

Habric 01 Craig Richards

Released 5th November 2001 Available on compact disc from all good stores or mail order via the ≱fabric website:

www.fabriclondon.com

"The mix takes inspiration from the trippy innocence of the dancefloor at 6am. It is made up of personal favourites, past and present. It gives an insight into what I do, but more importantly into the sound of Fabric on a Sunday morning." – Graig Richards

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Editor's Letter



I'M HAVING TO WRITE this editor's letter very quietly. because my head hurts. . . still. When you get e-mails from people in Singapore congratulating you on having such a great Awards bash, you know it's made a bit of an impact. This year's Muzik Magazine Dance Awards was the finest

ever and one of the parties of the year. Most of you probably couldn't make it on the night itself, but fear not. We figured

that might be the case so we've wrapped the whole thing up in this issue. Reading this is the closest thing you'll get to actually being there yourself. There's gossip, stories, embarrassing photos - enough, in fact, to blackmail half the dance industry. But we're not like that. Though it is tempting.

If you've got as far as this editor's letter you must have got through the plastic wrapping round the magazine and turned right past the two CDs. Good CDs, huh? We thought so. Finest cover CDs around, now and forever. That's why we're here.

As well as Awards stuff inside, new this issue is the Muzik Club Connection part of our drive to bring more of the UK's clubs to your attention. They're not the biggest, but these are the guys who'll be heading up the revolution when it comes, so give some support, get down there and allow them to show you a good night out. You won't regret it.

Lastly, a heartfelt thank you to all the Muzik staff and the army of behind-the-scenes people who worked their collective balls off to put the whole Muzik Awards together and make it so brain-cripplingly fantastic. We might have just about recovered by the time we have the next one.

Just... need... to... lie... down...



Conor McNicholas



The Muzik office stereo is made up of separates from Denon (DCD-485 CD player, TU260 LII tuner and PMA 100M amplifier) and a pair of Minipod speakers and Bass-Station from Blue Room. www.denon.com www.minipod.com





Rob Mitchell 1963-2001



Rob Mitchell, who died on October 8th from cancer, helped change the face of electronic music not once, but twice. Setting up the Warp label in Sheffield with Steve Beckett in 1989, Rob kickstarted the UK's techno scene with epochal releases by the likes of LFO, Sweet Exorcist and Nightmares On Wax. Warp then all but invented home listening 'electronica' with the 'Artificial Intelligence' series of albums by Aphex Twin, Autechre, Black Dog and others. That 10 years on those early releases are considered classics, while Warp remain the UK's premier electronic label, is testament to Rob's business acumen and brilliant ear for talent.

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1 **ZERO** 7

Taken from Zero 7's album 'Simple when Things', Photek's fuzz-laden house refix of 'Destiny' was this summer's chill anthem. Sia of 'Taken For Granted' fame and Sophie Barker share vocal duties. Sophie Barker: "'Destiny' is about unconditional love between people and how that can help in times of pain or loneliness."



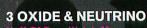


2 FELIX DA HOUSECAT

Featuring Miss Kittin

Probably the most outrageously camp cut from Da Housecat's Muzik Award-Winning Kittenz And Thee Glitz' album. Felix: "She's famous, she's thee Story, She's thee Star, . . 'nuff said!"





Taken from O&N's endlessly entertaining 'Execute' album, this is a slice of south London garage madness. Nominated in both best album and best newcomer categories, 2001 has been an excellent year for the lads. Neutrino: "It's about people watching me and they're getting angry – because they want to be like me, MC like me, look like me."



4 GOLDFRAPP

Utopia (Genetically Modified Mix)

Goldfrapp were championed by Muzik way before they started cropping up in car adverts, and 'Ulopia' is a reminder of why. Mute's best new act in ages have sold 100,000 copies of the 'Felt Mountain' album, thanks to word-of-mouth and an electric live show. Alison: "I was reading lots about genetics and and the whole idea of what utopia is."





5 FATBOY SLIM Star 69 (Wine 'Em Dine 'Em 69 'Em Mix)

Norman's biggest club tune of 2001 was also his biggest chart hit of the year, charging into the Top 10 back in August.

Damian Harris: "I asked Norman to write a pimp track, but he did this instead. It was originally going to be the B-side to 'Bird Of Prey', but it was just too good."



6 SILICONE SOUL

Written by Scots hotshots Silicone Soul, 'The Answer' was actually the A-side to 'Right On For The Darkness' - or 'Right On, Right On' as it was later known when remixed. A sublime taster from their debut album 'A Soul Thing'. Craig Silicone: "We wanted to create a track with a spaced-out, atmospheric, soulful feel. It was the first time we'd produced a full vocal."



7 RÖYKSOPP

First championed in the pages of Muzik, Röyksopp (Svein Berge and Torbjorn Brundtland) were later given the thumbs up by everyone from Ed Chemical to Sander Kleinenberg, who remixed their new single. Dance music, but not as we know it. Svein Berge: "'Eple' is happiness meets hip hop!"



8 STANTON WARRIORS

'Da Virus' is on the Muzik Awardwinning 'Stanton Sessions' comp. Stantons: "'Da Virus' was put together to give us something fresh to play out after a weekend of unsuccessful record shopping. We never thought anyone would get it, but the track worked on a multitude of dancefloors."



9 BANDA SONORA

Written by Gerald Elms, 'Guitarra G' is an acoustic anthem, big with Lottle and Emerson. This mix has been re-tweaked by Defected newcomer Warren Clarke. One for the headz. Gerald: "This was written off the back of last summer's vibe, with an Ashford & Simpson sample. No one could have guessed it would end up as one of the anthems of the summer."



10 PLUMP DJs

Not content with providing clubbers with 'Plump Night Out', Lee Rous and Andy Gardner gave us a slew of ear-ripping remixes and original productions this year. Plump DJs: "One of our more self-indulgent tracks and the most spontaneous. We found a cracking bassline and the rest fell into place over a number of long nights in the studio.



11 DEPECHE MODE

I Feel Loved (Danny Tenaglia's Labor Of Love Edit)

Touched by the hand of Tenaglia, 'I Feel Loved' is The Mode's biggest club hit since 'Enjoy The Silence'. Championed by Steve Lawler, Erick Morillo and James Zabiela at Space all season, and when Zablela fused it with New Order's 'Blue Monday', it became the hottest bootleg of the summer.

Awards GDs 2001

in scientific analysis by independent adjudicators. at potential winners for next year. You can't go wrong!



CD 2 THE FUTURE

MUZIK MAGAZINE DANCE AWARDS 2001 VOL2: THE FUTURE LEE COOMBS
CREAMER & K
JAMES HOLDEN
FC KAHUNA
STEVE MAC & YOUSEF
BEBER & TAMRA
FORT LAUDERDALE
CHRIS COCO
DIRTY VEGAS
DOT ALLISON
PMT... AND MORE

to export restrictions this CD is not available to overseas readers – sorry.



4 CHRIS COCO

All Of My Beautiful Friends

Chris Coco's currency is at an all-time high. His forthcoming debut album promises appearances by Belle & Sebastian's Monica Oueen and actor Patrick Bergen.

Chris Coco: "I saw Monica sing with Belle & Sebastian is Class

Chris Coco: "I saw Monica sing with Belle & Sebastian in Glasgow and was totally blown away, so I asked her to sing on a couple of tracks for me. I'd call this dubby chill out!"



8 DOT ALLISON

We're Only Science

A decade on from her halcyon days in One Dove, Allison's back. 'We're Only Science', produced with Keith Tenniswood, is not unlike that group at their druggy, loved-up best, but with the benefit of greater experience.

Dot: "It didn't take that long to make. It's about a one-night stand, but I like the ambiguity of the title: it could be about sex or death!"



1 BEBER & TAMRA

Travelling On (Beber's Two Part Mix)

Side-stepping the darkside for a breath of fresh autumn air, 'Travelling On' is a delicious, funk-driven slice of breakbeat psychedelia. **Beber:** "The most commercial track on the album, which drops in February. It's as much song-based as it is breaks-based."

Tamra: "We're adding something to the breaks scene – it's a bit soulless sometimes."



5 STEVE MAC & YOUSEF

Darkness 01/01/01

The work of affable Rhythm Master Steve Mac and Muzik columnist Yousef, this pounding house track has been caned by both parties for months. One for that 3am moment.

Yousef: "This was inspired by a particularly twisted New Year's Eve experience... but let's leave it at that! Everyone from Hernan Cattaneo to Satoshi Tomile got behind it."



9 DIRTY VEGAS

Damage

Dirty Vegas are a big priority for EMI offshoot Credence, ever since their stunning 'Days Go By' single debut. Expect their debut album to drop next summer. 'Damage' is a taster. **Steve:** "What are we into? Well, today we've been listening to Turin Breaks and King Unique. We debuted 'Damage' at Creamfields this year to a great response."



2 LEE COOMBS

Dance To The House (Edit)

Pete Tong has championed Lee's material for the last six months, and given the strength of cuts like this, it's not hard to see why.

Lee Coombs: "It's a progression in the quest to fuse breaks, house, electro and funk the way I want to hear it! And also to make people dance by projecting a vibe and not just by moving air out of a bassbin!"



6 FORT LAUDERDALE

We Ain't Got No Money, Honey

Memphis Industries' Fort Lauderdale, aka Steve Webster and Toby Jenkins, showcase a delicate, hushed sound inspired by Radiohead, secret air bases and Pork Recordings. **Toby:** "The title comes from a Bukowski story. On the surface it doesn't have much to do with the music but it does fit abstractly. It's a small space odyssey of a tune!"



10 NAT MONDAY

Waiting (John Creamer and Stephane K Remix)

Tiesto and Blue Amazon to do a mix.

Nat Monday is a former Bedroom Bedlam winner who's just inked a deal with Distinct'ive. Creamer and K need no introduction. Nat Monday: "The track was originally cut with a female vocal. We're working on a follow-up on the moment – I'm hoping to get



3 FC KAHUNA

Mindset To Cycle

Now signed to City Rockers, the home of Felix Da Housecat and friends, Kahuna Kids Dan and Jon have spent the last few years honing their unique blend of techy breakbeat house at their Headstart night at Turnmills. Expect guest stars aplenty on their debut album, due out mid-next year.

Dan and Jon K: "A punk-funk stomper."



7 PMT

Deeper Water (Wookiee Slut Remix)

PMT's Will Brunner makes strident, progressive breakbeat for DJs like Tayo and Rennie Pilgrem, as well as winning props from house jocks like Lee Burridge.

Will: "This was recorded in a glass-sided room in the middle of a club called Quench in Cape Town. Michelle Breeze wrote the lyrics at Cape Point, the southernmost tip of Africa."



11 JAMES HOLDEN

One For You

Written and produced by the prog scenebaiting James Holden, 'One For You' is the best track Underworld never wrote. The elfin boy wonder strikes again!

James Holden: "I've heard Alex P playing it and I've heard Digweed playing it, so it has quite widespread appeal. It's an end of an era thing for me, cos prog is on its last legs!"



Letter Of The Month

MouthOff

Write to Mouth Off at Muzik, IPC Media, King's Reach Tower, Stamford Street, London SE1 9LS.
Or e-mail us at muzik@ipcmedia.com. Please include your name and address.

IPC Media reserves the right to re-use any submissions sent to the letters column of Muzik in any format or medium



Muzik hate us, Sander

It's so unfair!

Dear Muzik, Over the last few months your magazine has begun to piss me off. Your latest bandwagon for other people to base their "own" opinions around is to dislike progressive music. It seems that the only way to win Bedroom Bedlam now is to send stuff along the lines of 'Chicago Underground Urban Speed Jungle Mix'. People only look original when making these mixes because no other fucker likes it. I'm all for intelligent music, but for fuck's sake!

FACT and not even open for debate is that Sasha/ Digweed/ Sander Kleinenberg never fail to deliver. Your magazine brown-noses these DJs in one breath and criticises the music they play in the next. Thick twats. Richard Taylor, via e-mail

Why do all 'progressive' fans have to show their love of the genre by slagging off every other type of music? That's not very progressive, is it? Also, as Muzik is not staffed by the Borg, there are a variety of opinions expressed within it. Liking Sasha, Digweed et al doesn't stop us getting fed up with endless prog DJ tools made by bandwagon jumpers.



Dear Muzik,

lam writing in to complain about the Universal Sounds event at Alexandra Palace on October 6th. Although I had bought advance tickets, I still had to wait in a disorganised queue with people waiting to purchase tickets for two hours. Then people started fighting, the barriers went down, and riots broke out. The security could do nothing to control the situation so it all went wrong and I decided to leave. I just want to tell the promoters to sort it! I have even heard that people were shot and stabbed at the event – what a disaster!

Kelly, St Albans, Herts

Yeah, all a bit grim, really. See our review on page 106 to see what you missed.

□ Undesirable Elements?

Dear Muzik,

I waited all summer for the return of Elements and October 13th at Turnmills featured some of the best music I've ever heard. It was great to see Pete Heller actually turn up and John Creamer ROCKED.

However, Turnmills was an AWFUL venue! My friend was vomited on by a drunk dickhead, the toilets were miles from the dancefloor and dancing was impossible.

What makes Elements so special is the fact it's not commercial – you don't need people who don't appreciate the music turning up just because it's in a big club.

At its previous venue, most Elements nights you made new friends but not at Turmmills. I guess they'll be making a lot more money now but I hope they don't sell out the soul of Elements and have us lose the best night in London.

Kate, London

Elements' Red Jerry says: "It's been a bit confusing for us as the vibe of [former venue] Electrowerks is so far from Turnmills, but to be fair it was our first one there. Over

1,000 people were demonstrably having a good time, so your comments are a bit unsettling.
Also, we certainly weren't cramming them in to make money – we made a loss of two to three grand. I'd like to hear any other comments from Elements-goers." E-mail the club on christian@hooj.com

Name and Seamus

Dear Muzik,

When I opened your mag today and saw yet another Defected record get Vital Release on the Garage Trainspotting page, I really could not believe it.
Everyone knows that Seamus Haji works for Defected/Fluential. If he's making KOT's 'Finally' Vital Release fair enough, but when it's standard tracks like Kathy Brown and this month ATFC, it's ridiculous. They have no big buzz and will not go on to be anything other than minor club hits. Why wasn't something like Jon Cutler single of the month?

There is only space for six or seven reviews, so how can he justify giving away so much space to his own label – it is a total pisstake. Sort it out!

Cheers,

Paul Marks, Blackpool

Seamus replies: "Defected was nominated for Best Independent Label, Best Ibiza Tune and Best Single at the Muzik Awards 2001, so I think it's justified that our records be reviewed on the Garage page most months. As for Kathy Brown's 'Give It Up' – that was a Miami WMC buzz tune this year, being broken by Little Louie Vega. If that isn't enough of a genuine buzz for a genuine garage fan then I don't know what is!"

Soundclash of the titans

Dear Muzik,

In your last issue of Muzik, Adam Freeland boldly challenges Oakenfold to mix two breakbeat records together. If Adam had listened to Oakey's 'Travelling' mix CD he would note that the challenge was met about a year ago when Oakey mixed the breaks mix of Brancaccio & Aisher's 'Darker' with PMT's 'Gyromancer'. Stick that up your snooty breakbeat arse, Adam. Rich Perchoust, Sheffield

Oakey, Freeland, two sound systems – who do you think would win? The debate starts here.

MADJ writes

Dear Muzik,

So I didn't win any Muzik awards this year but it's all good. Congrats to Sasha ('The Man') and all the other winners. I was just grateful to have been related to the wonderful song 'Finally' by KOT, which won Best Ibiza Tune. The song was massive to me before I remixed it, and I was thrilled to be a part of helping it get even more exposure.

Things are as smooth as can be here in NYC. Strange, but smooth. Last month we did a fundraiser at Centro Fly with Lil' Louie Vega, Morales, Kevorkian, Humphries, Ron Trent, Junior Sanchez and me, and we raised over \$151,000 for the NYPD/NYFD. Of course we dug out the DMC bootleg from a couple of years back, 'I Love America'. Handing out Iil' USA flags to the crowd was an extreme highlight – someone has to add the drama and be fun! You all know how silly I am, and I HAVE TO keep the fun in what we do! Someone has to...

Peace, love and lots of wigs. The almighty twisted one, **Danny Tenaglia**

Sucking up to us now won't help you win next year, you know...

≥ 9pm till I puke

Is it just me, or does ATB really suck?? Chris, Ontario, Canada

Erm, have you been asleep for the last two years?





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all shook up



SHAKE IT UP! PRESENTS GARAGE SESSIONS

Shake It Up! the nation's leading Garage promoters make the crossover with their very first double album Garage Sessions. To represent them on their first outing the Shake It Up! crew have employed the talents of Mikee B from the notorious Dreem Team and the underground flava of DJ Target feat. Maxwell D. CD1 mixed by Mikee B features all the crossover cuts as well as those pure sweet vocal cuts, while DJ Target steps up to the turntables on CD2 and ruff it up a bit with a more underground vibe. Also including an exclusive mix CD (available for a limited period only) by Johnny J of the X-men feat. Kofi B, this is the ultimate garage experience.

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EXCLUSIVE!

BT REVEALS COLLABORATIONS FOR NEW ALBUM

CALIFORNIAN trancer BT (Brian Transeau) has revealed exclusively to Muzik the big-name collaborations that are making his album one of the most hotly anticipated of 2002.

Tracks are planned with Way Out West, Deep Dish and Plump DJs, among others.

"I'm working with my friends," explains Brian, "like Jody and Nick [Way Out West], and Ali and Sharam [Deep Dish]. I've also been talking to Timo [Maas] for ages about doing something."

As well as big dance names, BT also looks set to finally release something from his long-touted tie-up with Peter Gabriel.

"I'm working on a downbeat, world music-influenced thing with Peter Gabriel. I've also just done an insane breakbeat track – when I played it out the other night the whole place went totally mental."

As well as mammoth trance workouts, expect to see more of Brian's, er, challenging new rock direction, which he hopes you like, thrown in. "My heart's in a lot of different places, musically. Lo-fi indie, progressive, deep house, classical, drum & bass. . . I love 'em all."

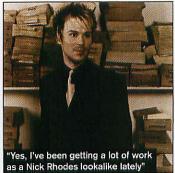
Having scored three films this year (The Fast & The Furious, Driven and Zoolander), BT is now looking forward to completing the new album within a couple of months. As a teaser between now and then he's releasing an interim mini-album this month of "stuff you should have heard the first time." Called 'Still Life. . . In Motion' the extended EP

reworks some tracks from his last album and adds some not previously released in the UK.

"It's a bridge between my previous material and the newer stuff I'm working on," the tousle-haired DJ commented. Remixes come from Plump DJs ('Smartbomb'), Steve Lawler ('Never Gonna Come Back Down') and Brian's current favourite, Way Out West's version of 'Shame'.

Mini-album 'Still Life. . . In Motion' is out December 3rd. Full album out next year







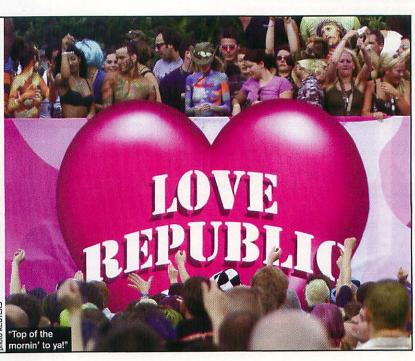


Love Parade 2002 to be held in Dublin?

SECRET talks have been taking place between the BBC, Irish radio station 2FM (Ireland's Radio 1 equivalent), and the organisers of the Berlin Love Parade, with the aim of hosting a Love Parade in Dublin next year. The ambitious plan was proposed by Sean Brennan, who runs 2FM's club tours and manages several Irish DJs.

Brennan, speaking exclusively to Muzik about his audacious bid, said "I met with Matt Priest from the BBC, who thought that having a Love Parade in Dublin was a fabulous idea, and that he could see no reason why R1 couldn't help promote and support a Dublin Love Parade."

Brennan believes that if a decision is made not to host a Love Parade in the UK in 2002, the Dublin event (pencilled in for July) would be a joint venture between R1 and 2FM. The plan (yet to be approved by local authorities), is to parade the floats through Dublin's streets and finish at Phoenix Park, an area five minutes from the main thoroughfare. The area would certainly be a suitable size – Phoenix Park played host to over a million people when Pope John Paul II said mass there in 1979.





Michael Jackson: 'Invincible'?

IT TOOK six years to make, was released over two years behind schedule, and cost \$24 million to produce. But what has Michael Jackson's 'Invincible' achieved?

Michael's high standing as an artist and inexhaustible bank account helped lure the finest urban producers around. including Babyface, Rodney 'Darkchild' Jerkins, Teddy Riley and R Kelly, who believes he can fly. But 'Invincible' is still pretty weak compared to any of the King Of Pop's previous efforts.

There are treats like 'Unbreakable', 'Break Of Dawn' and 'Heartbreaker', all of which show off Jackson's vocal range

and adaptability, as well as the kind of production sheen that mega-bucks buys. But from track seven ('Butterflies') onwards, the album sags badly.

Fundamentally, the album's downfall lies in its interminable length (though it's hardly unique in that) and an excess of ballads, a genre that just ain't Jacko's forte. We were all hoping and the more religious among us were praying for the best from this album, but 'Invincible' is unforgivably poor. Maybe it's time Mr Jackson hung up his mic and his plastic nose once and for all and bowed out with what pitifully little dignity he still has left.



proceedings. Includes a rap courtesy of the late Notorious B.I.G. 2. Heartbreaker

Shows off his groovy contemporary side.

'Invincible',

track by track

1. Unbreakable A tight.

classy number to kick off

- 3. Invincible Proves that he can still make those high-pitched squeaks.
- 4. Break Of Dawn A song in which Michael makes love to the morning.
- 5. Heaven Can Wait Michael wails on about love and God and that.
- 6. You Rock My World You already know what this sounds like basically a remake of 'Smooth Criminal'.

- 7. Butterflies A soppy song used to pronounce Michael's heterosexuality to a sceptical world.
- 8. Speechless Things don't look good - the ballads are coming thick and fast.
- 9. 2,000 Watts A highly dubious Eighties-style RAWK anthem.
- 10. You Are My Life If you like to wave lighters in the air, now's the moment.
- 11. Privacy 'Leave Me Alone' Part 2. Perhaps if Michael didn't want his privacy invaded he shouldn't

have built an amusement park in his garden, slept in an oxygen tank and formed dubious friendships with young boys.

- 12. Don't Walk Away From this stage on you will realise the usefulness of the mute button as never before.
- 13. Cry Another belowpar ballad more worthy of Celine 'Horsey' Dion.
- 14 The Lost Children Features a kids' choir and will make you clench your buttocks even harder than said kids probably were.
- 15. Whatever Happens The Spanish guitars are great but rather out of place on this song.
- 16. Threatened It's now us who feel threatened. mate. Jeez.





















Gas masks

Crack them out of your fetish wardrobe and get 'em on yer mush - they don't protect you from anthrax attacks, but they're damn sexy

'Stush'

It means pompous and it's back, back, back. Use it today

The joint Oxide & Neutrino and So Solid crew tour

Watch the crime figures go through the roof in each town they visit

P Diddy

Not only are his records suddenly quite good, but he has the best name ever AND a butler called Fonsworth

Ministry Of Sound's new multi-format, digital, eight deck sound system Utterly wasted on their residents, of course

MACK

WACK

'Get Ur Freak On' samples Missy's incomprehensible-butace single is the most bootlegged record of the year. Even Timbaland's doing it (on Bubba Sparxx' 'Ugly') - and he 'kin wrote it!

The queue at Fabric Still a complete nightmare

Madonna presenting the Turner prize

Perhaps to the 'artist' behind an 'installation' called My Big Fat Arse And Public School Mockney Twat Of A Husband

Anthrax

The first time media types have objected to receiving white powder through the post

Shitty anthrax/white powder through the post jokes

Just like the one immediately above this entry. It's a reference to cocaine! Do you see? Do you?

What soul big nobs are saying. . .

Luther Vandross (on ABC News): "I'm recording across the hall from Michael Jackson at the Hit Factory – you should hear the buzz. The assistant engineers are a real good gauge for whether or not it's hot in there. They come back and they say 'oh, it's so hot in there', it's great, the music is really sounding good, everybody's gonna really love this."

Teddy Riley (Producer, Blackstreet): "I had never made a record before [this one] where I could say that this is going to sell millions. If people don't like this, then something is wrong with the music industry."

'Invincible': proving that even miners at the seam of soulful goodness can sometimes get it wrong.



"'lan Van Dahl' is the Dutch equivalent of 'Joe Bloggs'"

"lan Van Dahl - You're A Girl!"

The female truth behind the cheese trance phenomenon

OU couldn't ignore the summer's crossover chart-squatting smash, 'Castles In The Sky'. So with follow-up 'Will I' just around the corner, we decided it was necessary to air some rather surprising facts about the NuLife signing lan Van Dahl. He's not a hairy middle-aged producer of Scandi-Dutch-Belgian extraction manufacturing lovely girl-fronted lowest common denominator boshing trance. He is, in fact, a 23 year-old blonde woman called Annemie Coenen. So who is this lan?

"Er, five of us! Kind of like Alice Deejay. Ian is a unisex name in Belgium – like Leslie. In Belgium, 'Ian Van Dahl' is the equivalent of 'Joe Bloggs': it's a fictional name that means the man on the street. But he's a mix of me, the dancers Diana and Janine, and the writers and producers Christophe Chantiz and Eric Vanspauwen."

NuLife overlord and Radio 1 jock Dave Pearce is exasperated at the idea that there's any contrivance at work here, though.

"It's as unmanufactured as you can get! I found 'Castles' in a record shop in Ibiza, signed it and saw it turn into a huge hit after months of pushing to get it played. The battle I had at Radio 1 [Dave's employers] was phenomenal. They didn't want to touch it.

"Sometimes records just connect with people. 'Castles' had those lyrics: 'Do you have a question in your life?/ Do you ever wonder why?' People who don't look inside themselves probably see the track as superficial, but I think they're a bit shallow. When Graham Gold played it on Kiss he had people phoning up saying they'd cried when they'd heard it."

So the lan Van Dahl name wasn't just an attempt to sell the tune as something in the Paul Van Dyk European trance mould – a bit like Spacedust's approximation of the

Stardust name a few years ago?

"The market wasn't there," Dave protests. "Trance music was written off by magazines like Muzik over a year ago. I think there's a lot of snobbery surrounding dance music. Ask any good DJ and they'll say 'a good record's a good record'."

So go on Dave, what's the next big thing, then?

"A fusion of hard house and trance is an interesting direction. It offers more variety. We don't put out records that only 10 people want – there's not a lot of point in that. We hope a lot of people get it and enjoy it. It's about communication."

So there, you go: 'Castles In The Sky' is a record so deep it moves people to tears. But when will someone put out a record that answers its questions? Why oh why DO we build castles in the sky, after all?

Ian Van Dahl's next single 'Will I' is out on NuLife on December 10th

EXCLUSIVE EXCLUSIVE EXCLUSIVE EXCLUSIVE EXCLUSIVE EXCLUSIVE

Ministry of Sound to open Ministry club in Bangkok

Deal with Hippodrome owners signals international expansion of MoS venues

MUZIK has discovered that the Ministry Of Sound are to open a new venue in Bangkok, Thailand within a matter of days. Mystery surrounds the precise nature of the venue – the first additional club Ministry have opened in their 10 year history – with sources suggesting that it might not even play dance music.

The expansion has been made possible by a deal between the Ministry and Luminar Leisure, the largest club owner in the UK. Luminar owns 275 venues in 162 towns, from chart dance clubs such as Liquid and Fluid, to The Hippodrome in London.

The Bangkok venture is seen as a testing ground for the new relationship between the two companies. If it is successful Muzik understands that the intention is to open Ministry Of Sound venues in cities across Asia and the world in a pattern similar to the Hard Rock Café chain.

Ministry Of Sound refused to comment on the deal but the joint venture in Bangkok was confirmed by the press office at Luminar.

Ministry's only previous foray into venue expansion was the launch of the Ministry Of Sound Bar in Birmingham. The venue closed after just one year.



nanchote

If you're in London on November 24th, check out a Brazilian kickoff at East London's 333 Old Street.

Rio's samba bass maestro **DJ Patife** rocks it alongside the Latin grooves of **Patrick Forge**. See www.off-centre.com for details. West Country rappers **Aspects** are releasing their Eighties big screeninspired track 'My Genre' (on

Hombre) on December 17th. Probe Mantis, who has 'rinsed' the decade's movies obsessively since his early teens, has crammed over 70 film references into the fourminute single, and the cover art features him flanked by dozens of Eighties video 'classics'... Clearly a fruitcake (we like him already) is downtempo kid **National Forest**, aka Daniel Rowley – a bloke who's just finished his A-levels and who "plays jazz trombone and runs a fanzine about dogs and art". Find out more about new release 'Soda

Lake¹ and the man himself on www.national-forest.com. . . If you¹re a Bedroom Bedlamist but you haven¹t yet hit the big time, you could try putting your work on the Net via **Groove Factory**. There, web users will rate your work in real time as you go online. E-mail bedroomdj@groovefactory.com for details. . .

What is 'Crunk'?

You've heard it a few times and pretend to know what it means. But be honest, you don't. This is crunk:

CRUNK (adjective): Hip-hop slang meaning really, really good. Originally the vernacular used to describe 'the

chronic', or indeed sex, by the likes of Outkast (as on 'Bombs Over Baghdad': "Cos we get crunk, stay drunk at the club, should've bought an ounce but you copped a dub") or Missy Elliot ("C'mon, get crunk with me, U don't need drugs or weed"), the meaning has expanded – much like 'dope', in fact. Suggested usage: "We're gonna go out and get totally crunk (or crunked-up)", or, "Muzik is utterly crunk, isn't it?" Crunk. It's the shiznit.

Decade Raid November 1991

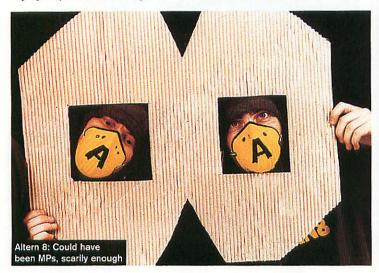
Altern 8 Activ 8 (Come With Me) (Network)

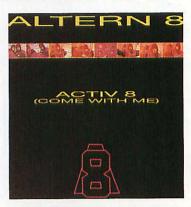
RANDISHING Vicks Vaporub and working a fetching boiler suit/DIY dust mask look,
Altern 8 were the paramilitary wing of the rave movement, a kind of KLF with a big fish, a little fish and a cardboard box. They were hardly the most credible artistes ever, but given that most dance music types boast the sense of humour of a Taliban mullah with piles, their antics, japery and general wacky looning were eminently cherishable.

From standing for election against John Major in 1992 to riding round in a tank, to sampling small children saying "Top one, nice one, get sorted" this was an act with enough imagination to put modern producers to shame. The music was passable too, 'Move My Body' – the B-side of 'Activ 8' – being a 'Mentasm' rip-off that comfortably surpassed its source matter for mad hoover skills.

'Activ 8' was their biggest hit, and featured the aforementioned pill-promoting kids, some voguishly rubbish diva wailing and that noise you now find as a preset called 'Rave Stab' on cheap keyboards. It hasn't dated very well, but what memories it would bring back, if only your brain hadn't been irreparably damaged at the time.

'Old Skool Euphoria Mixed By Altern 8' is out now on Telstar/BMG





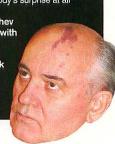
Other news from this month in 1991

In the wake of Freddie Mercury's death, 'Bohemian Rhapsody' hits Number 1.
All proceeds go to the Terrence Higgins Trust, which is scant compensation for those of us forced to listen to drunks bellowing "Bismillah! No, I will not let you go!" yet again

UK shops defy trading laws and open on Sundays, annoying the government and giving ordinary people something to do on the Sabbath

Stubborn fat old cow The Queen hints in her Christmas broadcast that she will not abdicate, to nobody's surprise at all

Mikhail Gorbachev resigns, taking with him the most flamboyant strawberry mark in politics and heralding the end of the Soviet Union





Designer Label Greensleeves

IT WAS back in 1975 that Greensleeves opened its first record shop in West London, supporting the classic roots reggae sound that was championed at the time only by a handful of punks, London's Jamaican community and Kiss DJ Dave Roddigan.

Two years later Chris
Sedgwick and Chris Cracknell
launched the label, and the
first album – Dr Alimantado's
plainly bonkers 'Best Dressed
Chicken In Town' – set the
imprint's standard for
innovative roots sounds.

Now, 25 years on, Greensleeves boasts a dazzling roster of artists that reads like a reggae Who's Who, including Yellowman (hottest album: 'Zungguzungguguzungguzeng'), Black Uhuru, Tippa Irie, Sizzla, Bounty Killer and, er, Shaggy (who's 1993 hit 'Oh Carolina' is the label's biggest single to date).

Far from resting on their laurels, however, Greensleeves' latest star Elephant Man (see page 30) looks set to propel them to another 25 years at the top.

D*Note are releasing their stringtastic house track 'Shed My

Skin' (with vocals by Anita Kelsey) on November 19th, with mixes by **Pete Heller** and **PMT**. Expect album 'Fuscia Dog' next February. . . Philly's top singer, songwriter and musician, Bilal, is putting out his single, the Dr Dre-

produced 'Fast Lane', on January 21st of next year. You should check it out. . . Following the success of 'Phat Bass' and 'We Will Survive', **Warp Brothers** drop more of their mash up acid breakdowns with 'Blast The Speakers', due out on NuLife on December 3rd. Expect the debut album – as yet unnamed – early next year. . . Paul

Oakenfold (who recently remixed Madonna's 'What It Feels Like For A Girl') has signed to Madonna-founded US label Maverick and will release a debut solo artist album through them early next year

... If you're digging Channel 4's 'Pump Up The Volume' then you need the album accompanying it, catchily dubbed 'History Of House – Music From The TV Series Pump Up The Volume'. It features classics from Rose Royce's 'Is It Love You're After', through A Guy Called Gerald's 'Voodoo Ray' to Joey Beltram's 'Energy Flash'...



es, it's true. Yousef (Cream resident, Radio 1 playa, winner of Best Breakthrough DJ at this year's Muzik Awards) is giving away his very own, much loved Technics decks.

"The 1200s were my first ever pair," the affable Liverpudlian explains.
"They're over a decade old. If there was even the sniff of a party after Cream – this is years before I started playing the club itself – I'd be there kicking off with my decks and tunes."

Yousef bought the 1210 deck a few years later when he started using three turntables. He's keeping one 1200 'as a memento', but he's just scored a brace of 1210 Mark 3s – which means you could benefit.

To own a slice of history, tell us, in no more than 40 words, why you deserve to win Yousef's decks. Then give us three adjectives to describe his musical style and send the answers to 'I Want Yousef's Decks!', Muzik, King's Reach Tower, Stamford Street, London SE1 9LS. All entries must be in before December 11th.



Best airline? Lufthansa. I've always got enough miles for an upgrade.

Best airport?

Amsterdam – I love the casino.

Madrid's the worst though: they lost my records three times this summer.

Ever get recognised? Yeah, quite often. I usually get people saying funny things like "can you put me on this guest list?" or "I produce records".

Are you scared of flying? What a question! I can't even think about it.

Worst flight ever? A Virgin flight from

New York to London. I was flying economy, last row, and there was a stinky fat bastard beside me [Takes one to know one – Ed.], the TV was out of order, my seat wouldn't move, the food was shit and there was a full seven hours' turbulence. All with no sleep beforehand. . . Grrr.

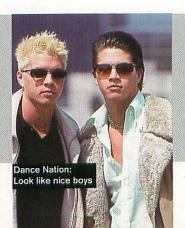
In-flight fun? Reading books and magazines, sleeping, chilling. No music at all.

Any drawbacks to the constant flying? Delays, missed connections, lost records and bags – shit like that! Oh, and not forgetting unfriendly stewardesses. . . They certainly took the wrong job.



napshots

Weed-loving rhymers **Cypress Hill** release have a new double
A-side out, to be followed on
December 3rd by the studio album
'Stoned Raiders'. The single
features 'Lowrider' and 'Trouble' —
the former being a hip hop joint, the
latter a slightly dubious rock track.
The album features **Kurupt**, **Method Man** and **Redman**. . .



Look out next month for The
Herbaliser's album 'Something
Wicked This Way Comes'.
Collaborators include Blade, MF
Doom and Phi Life Cypher. . .
If you fancy a break in January, you could do worse than the
EuroSonic/Noorderslag

Seminar in the Netherlands on the 11th and 12th. Previous acts there

include Kings Of Convenience,
Phoenix and Soulwax.
www.noorderslag.nl has the latest
details... Just out is Dutch duo
Dance Nation's boshing
trance/house crossover 'Sunshine'
(the track that kept the Space
terrace busy this summer) along with
mixes from Alien Factory and Ian
Van Dahl remixers Wippenberg...

ROCKERS1CD OCT 18, 2001 WINNER MUZIK AWARDS 2001 THE YEAR TENZ AND HEE GLITZ **WWW.CITYROCKERS.NET CITY ROCKERS**



INGER LICKIN' Records was set up back in 1998 in Adam's Cafe, Shepherd's Bush, West London, by Justin Rushmore and Jem Panufnik. Their unique visual identity reflects their musical philosophy of "bright, uplifting chunky grooves with lashings of funk"

Ising a funk.".

To celebrate their highly successful touring art exhibition and the release of their 'It's A Finger Lickin' Thang 2' compilation, they're giving away three framed, signed, limited edition artist proofs. To win one, simply tell us what the first ever single on Finger Lickin' was. Was it a) 'Between The Eyes' b) 'Gettin' It On' c) 'Love & Hate' or d) 'Jungle Freak'.

Send your answer on a postcard with your name, address and phone number to Finger Lickin', Muzik, Kings Reach Tower, Stamford Street, London SE1 9LS, before December 11th.

To buy from the range of limited edition prints, or check tour dates, go to www.fingerlickin.com.



The stats at a glance

Total records played: 443
Type of set: "Seven shades of house. I started deep, went to hard house, then to breakbeats and stuff like the Chemicals. By Saturday afternoon I was on prog hits and club classics like Bump's 'I'm

Last record: 'With A Little Help From My Friends' by The Beatles. ("A gamble, but I couldn't resist it. What was anyone going to do?").

WORLD record attempt for Longest Continuous DJ Set may soon be honoured by the Guinness Book Of Records. Richard Dolby (33) played for 48 hours straight at Bristol club Lakota, starting on Friday October 12th at 13.42. During the bid, sponsored by Pro Plus. Richard was allowed a 15 minute break every eight hours, wasn't allowed to play the same record (or any related mixes) more than once within a four hour period and, when not on a break, had to stay in the booth to pee ("That was tricky," Richard reveals.) Another major problem was Richard's exhaustioninduced hallucinations.

"By the second day, the spinning lights were sending the people on the dancefloor floating up into the air," Richard recalls.

However, he came out of the ordeal with a new girlfriend, so it wasn't all bad. Guinness are to deliver their verdict within a matter of weeks.

Front Of The Box



Tunes that are doing it

Agent Sumo: 'Ain't Got Time To Stop' (Virgin)

Mashed-up, Jaxx-influenced weirdness. The sound of aliens

invading for dancefloor devastation.

Daft Punk: 'Harder, Better, Faster, Stronger'

(Pete Heller Remix) (Virgin)
Heller spices up an old favourite.

BT: 'Never Gonna Come Back Down' (Steve Lawler's Dish The Dirt Mix) (Ministry Of Sound)

From the new 'Still Life. . . In Motion' EP and sounding vast, dark and strangely like Steve's first pop song.

Wawa: 'No Problem' (Fluential)

Best cut on Fluential since 'Alright'. Mighty house music destined to be championed by Masters At Work et al.

Louie Austen 'One Night In Rio' (Kitty-Yo)

Should be a single but includes references to plane hijacking.

Kid 666: 'Take The Piss On' (Violent Turd)

There have been many, many remixes of 'Get Ur Freak On'. This is perhaps the best, especially if you like the sound of breaking legs. Great label name, too.

Back Of The Boot



Tunes that are bad shit

Eddy Grant: 'Walking on Sunshine' (Remixes) (East West)

Joey Negro and Tom Middleton fail to earn their remix fees. Shit.

Jan Wayne And Lena: 'Total Eclipse of The Heart' (Kontor)

A Teutonic karaoke Bonnie Tyler meets a tinselly kick drum. Scheisse über alles.

Wyclef Jean: 'Wish You Were Here' (Columbia)

Rubbish original covered in a way that's so bad it's technically illegal. Shit on toast with a shit salad and a big cupful of shit.

Rushing'. Sunday it was old Renaissance tunes – the Sasha and Digweed years. Sasha is God". First record: 'Body Shine' by Billy Hendrix.'

Perfecto will now release Stella Browne's lush 'Never Knew Love' (spun by the likes of Boris D'Lugosch, Mousse T and Muzik's Seamus Haji) on February 11th, alongside mixes from Bini & Martini, 10,000 BC and Heman Cattaneo. . . Out next week on Plastica is the much anticipated second single from Mooncat (the

debut, 'Deja Vu' was played out by the likes of Tomile, Pappa, Creamer and Tong). The single, 'Exploration' is a further exploration of their tough, hardedged sound...

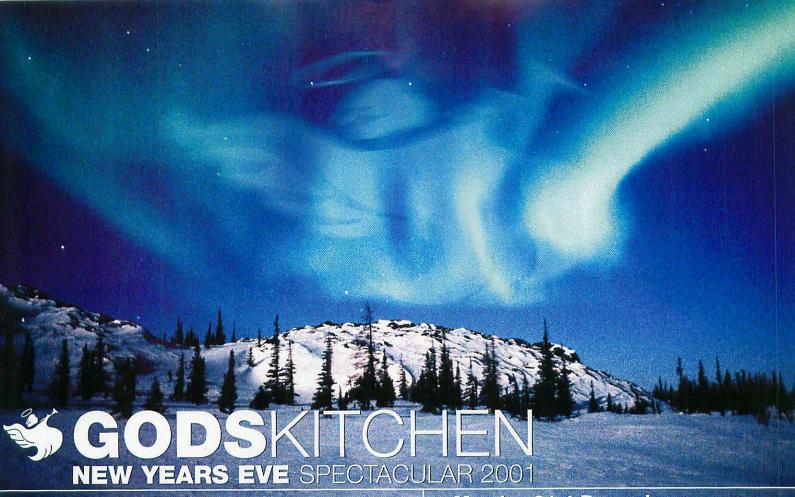
Steve Lawler: Half

man, half mixer

If you like **Steve Lawler**, and you like Birmingham, you'll love his

Midweek Session first birthday bash on December 13th at Code. The "finest tribal prog hoe-down in the Midlands" will see Sasha and Digweed play alongside

Lawler until 6am. Tickets are available from Ticketmaster on 08700-761-999.



Monday 31st December 8pm - 7am **Donington Park Exhibition Centre** Castle Donington, Derbyshire

Monday 31st December 8pm - 6am Leeds Town Hall Leeds

Featuring

Judge Jules Mauro Picotto

Fergie Tall Paul Tiësto John '00' Fleming

Daniel Soto AJ Gibson

GODSKITCHEN are proud to present New Years Eve 2001 at Donington Park Exhibition Centre. We are delighted to have secured one of the premier exhibition halls in the country to stage the largest indoor event in the Midlands and the North of England this New Years Eve. Always geared up in search of bigger, better and more exciting venues, GODSKITCHEN is tingling with excitement as we prepare our latest find for a New Years Eve Party to blow your mind. This famous racetrack location already holds a raw tension and excitement that we just could not resist. Thrusting you into the New Year faster than you can imagine, this will be a celebration with unimaginable atmosphere, unbeatable dance music and visual imagery to take your breath away.

GODSKITCHEN promises you a night you will never forget.

TICKETS £45 + booking fee National 24hr Credit Card Hotline 08700 761999

Room 1

Mauro Picotto (3hr set) (Exclusive to GK on New Years Eve)

Fergie John '00' Fleming (Exclusive to GK on New Years Eve)

Armin Van Buuren **AJ Gibson Daniel Soto**



Room 2 Insomniaco Lisa Lashes Rob Tissera **Andy Farley** Paul Glazby **Mark Grey** ilogik



The celestial angels are back in Leeds to bring you a legendary New Years Eve celebration in one of the UK's most glittering auditoriums. With its £2 million refurbishment this spectacular building promises an event backdrop more dramatic than has ever been seen before. **GODS**KITCHEN cannot prepare you enough for the breathtaking feast of entertainment that this night will have in store. With two dance arenas, beautiful chillout rooms and a fanfare of unrivalled talent guaranteed to raise the roof, this will be an experience to remember for the rest of your life.

National 24hr Credit Card Hotline 08700 761999



Cabaret Voltaire

The Sheffield pioneers of the electronic groove on their music, their legacy and their most disastrous fashion statements

The Cabs, pictured during their short-lived 'gay accountant' phase



















"We never wanted to be Spandau Ballet. That was the ultimate in sad for us"

NLIKE their Sheffield contemporaries The Human League, Cabaret Voltaire never became pop stars.
Unlike their London counterparts
Throbbing Gristle, they never achieved a quasi-religious level of underground devotion. And unlike Ultravox, they weren't shocking, pompous crap.
They did, however, inform a whole generation of dance music producers.

Starting out in the mid-Seventies with musical influences as diverse as James Brown, Stockhausen and dub reggae, the Cabs were one of the first groups to couple electronic rhythms and 'found sounds' with punk's DIY aesthetic. The duo of Stephen Mallinder and Richard H Kirk shifted to a more dancefloor-friendly sound in the early Eighties, working with electro godfather John Robie, and later Francois Kevorkian and house pioneer Marshall Jefferson.

In 1990 Richard Kirk formed Sweet Exorcist with DJ Parrot, releasing the bleep classic 'Testone' on Warp. Cabaret Voltaire ceased to exist in around 1994, but Kirk, who still lives in Sheffield, has released several albums under his own name and as Sandoz and Electronic Eye. Stephen Mallinder now resides in Perth, runs a label called Off-World Sounds and records under the name Ku-Ling Brothers.

What sparked your move from a harsher experimental sound to a more dancefloor-oriented one?

RK: "I remember being in the Haçienda and [New Order's late

manager] Rob Gretton said 'have you heard this record "Planet Rock"?' I went and bought it and thought 'bloody hell, this is the future'. But there were strong similarities between that sort of stuff and what we did anyway." SM: "Our initial roots were in soul, funk and ska, so it wasn't anything out of sync for us. We always used to go to the blues parties and dub clubs in the Seventies cos they were a place to get a drink and a smoke in the wee hours."

How did you end up working with New York's electro pioneers?

SM: "John Robie heard our track 'Yashar' and reworked it for Factory. We frequented the New York clubs with them – at the time it was Danceteria and Area plus loads of dodgy parties. I seem to remember a few nights at Nell's and a Turkish belly dancing club, but perhaps it's better that it's all a bit vague. . ."

Do you ever feel aggrieved that your commercial success never matched your critical acclaim?

RK: "We came quite close. Obviously it would be nice to be very rich right now, cos y'know, one doesn't get any younger. But what we've left behind is a very strong, influential artistic legacy – which isn't bad really."

SM: "We were never very chart-conscious. We liked the idea of money, but the bullshit that came with it didn't really matter to us. Respect was more important, and we felt we made an impact in lots of

ways all over the globe. We never wanted to be Spandau Ballet – that was the ultimate in sad for us."

What was the worst Eighties 'look' you ever sported?

SM: "I keep seeing a photo of me in shorts with white socks and loafers – very fucking sad. But who hasn't done the dodgy dress-up? Oh alright, maybe not as bad as that. . ."

Did you ever don a bandanna and get 'right on one' in the acid house era?

SM: "I was lucky enough to go to Shoom when it was in the gym and to the first Spectrums, so by the time the acid teds hit town I was very bandanna-aware. I'd already done enough damage to my image with the socks and loafers."

RK: "That's how Sweet Exorcist started. Parrot was doing a club at a place called Occasions, playing things like Unique 3's 'The Theme', so we got together and made 'Testone' specifically for that club. I was a bit frustrated with Cabaret Voltaire at the time – I thought we should be going in a more techno direction."

What did James Brown think of your tune 'James Brown'?

RK: "It was a tribute, but I don't think it ever occurred to us to send it to him." SM: "At the time he was fully angel dust-ed and shotgunned to the teeth anyway! But you never know – I'd like to think he'd have dug it."

What do you think is the most enduring aspect of your music?

RK: "The way we would weave sounds and noises into the rhythms and the fabric of a track. And a lot of the cut-up things we used have endured in dance music and elsewhere."

SM: "Every time I hear a record with a sample in it, or a syncopated beat, or a video with scrambled Super 8 film on it I feel there's a bit of the Cabs in there. People don't realise how unacceptable such things were when we used them – now they're all over the radio and TV."

How do you rate the current state of dance music?

SM: "I think it has been homogenised, suburbanised and corporatised. Most people who listen to it aren't aware of any musical heritage. It seems to exist in a bubble, so there's not enough cross-fertilisation of ideas."

Do you think you'll ever work together again?

SM: "Oh yes, Rich and I still have something to say. . ."
RK: "It'd be interesting – I'd like to start working with vocals again and technology's moved on since we last worked together. We've had some crazy offers to play live – but I'm not too inclined to fly anywhere at the moment!"

'Conform To Deform', a box set of remixes, rare tracks and live material is out now. 'The Original Sound Of Sheffield - The Best Of The Virgin/EMI Years' follows on December 24th, both on Virgin



Joey Negro

"In 1982 I was in an Enterprise Scheme-funded band called Rectonob with a bloke called Owen Turley. He turned me onto Cabaret Voltaire. They were coming from a punk background but doing the same sort of electro things that people like Francois K were doing across the Atlantic."



Steve Thomas

"Cabaret Voltaire were the first bloody techno band, them and DAF. In Cardiff there was a club called Nero's that would play the Cabs. I'd go down there in a right outfit, all black, my hair back-combed into a tube on top of my head. I looked a lot like Lisa Lashes actually."



Richie Hawtin

"It's not something I often mention, but back in Windsor, Ontario, before I even started going to Detroit and going clubbing, my friends and I were very into Cabaret Voltaire, particularly 'Sensoria'. They were a great early meeting of dance, synthesizers and pop."

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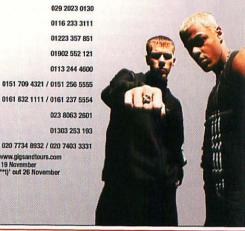
















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Coxy's Big Column Coxy. Or is it Zippy from Rainbow?

Hanging on the coat tails of techno god Carl Cox

HIS month I've been spending long hours in the studio recording tracks and so I maybe haven't DJed quite as much as usual. However, there was one big event this month – apart from the **Muzik Awards**, of course – the closing night of **Space** in Ibiza.

This club has been a phenomenal success all year. Darren Hughes has really turned it round and it's now a place that any Ibiza virgin has to experience. I started out on the terrace alongside **Timo Maas**, **Sven Vath** and **Erick Morillo**. Erick was just amazing, kicking off with the Star Trek theme and

ending with Sinatra's 'New York, New York': a brave thing to play, but everyone took it in the right way and sang along, making it a good gesture of solidarity. I saw that **Lady Victoria Hervey** dancing the whole afternoon away, too, which was nice.

Job done on the terrace, I went inside to play for another four hours, finishing off with **Funk D'Void**'s beautiful 'Diabla'. I was impressed by how determined everyone was to stay to the very end. Lots of people went on afterwards to **DC10**, which is the success story of the year. It seems to have captured the hearts of the older crowd and it's now become the ultimate Ibiza afterparty. I'm sorry to say, however, that I sloped off to bed!

Carl's Top 10

1 DHS – House Of GOD (Azzido Da Bass Remix) (white label)
"A record that just won't go away, with a kicking new mix. . . "

2 Lawrie Immersion - Fat Acid (Smitten)

"I love this label. It's about time some true acid tracks got back onto our dancefloors."

3 Kiko - Midnight Magic/Burn Out (Goodlife)

"Kiko is one half of a duo called Funky Data, and here he is with a new album's worth of French madness."

4 Mark EG & Chrissi – The Dirty Deed (Blue Line)

"This is just slamming! All four tracks are on that tuff tech-house tip you hear all over the place."

5 Universal Principles - Latin Stroll (Soma)

"it's always a pleasure to come across one of Soma's funkier moments, and this has three different mixes to choose from. I generally play this out at house clubs."

6 ANT - Magnetic Field (Big On)

"An underground techno cut that sounds like it came straight out of Germany, but is in fact British. Banging!"

7 Deetron - Cut Back EP (Phont Music)

"This man can do no wrong with his driving, Latin, four track monster. I have to play all of them, they're that good."

8 Gaetano Parisio - Selections 98-00 (elp)

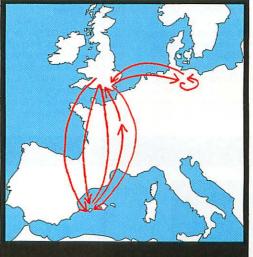
"A name you don't get to see often enough, and this is certainly one of his finer moments."

9 Funk D'Void - Diabla (all mixes) (Soma)

"What can I say? The best record to come out this year, and that's a fact."

10 Marco Bailey - Infected (Pornographic)

"This man always gets my vote for bringing a techno and house sound to cutting edge music. Go forth and find more Bailey – you'll not be sorry."



Coxy's Stats

This month, Carl has travelled from Britain to Ibiza, back to Coventry, out to Ibiza again, back to London (via Paris), then to Germany for a tour, taking in Berlin, Stuttgart and Kassel, then over to Ibiza again.

Carl has clocked up 21 hours of air time and travelled 5,258 miles. He has flown with five different airlines, landed in four different countries and stolen four Business Class teaspoons.

Lastly, I have to mention a dinner that **Jaguar** cars invited me to, which was a celebration of 100 years in business (for Jaguar that is, not me). **Sonique**, Gabrielle and myself were there and all the money raised went to the NSPCC. There was even the chance to buy a Formula One racing car! Sadly it came without an engine attached, though.

Spititout

"My memory's fucked. I can never remember days and times cos I don't take any notice of them. I went to get some carrots out of the fridge and Mammoth said, 'they're fucking two weeks out of date!' They said September 9th on the expiry date and I thought it was still August."

Gee, Aphex Twin, you're cr-aa-zeel Do you think Mammoth actually is a mammoth?

"I'm the one who invented the word [techno] for my track, 'Techno Music'.

Derrick [May] and Kevin [Saunderson] didn't even want to be called 'techno'.

By the time 'Planet Rock' came out, I was already on my second release. I guess I was a little too far ahead of my time."

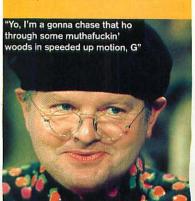
Detroit producer Juan Atkins, who once fell asleep mid-interview with Muzik, invented modesty too, you know

"If the album should be compared to anything, it's to the way old people have sex. I suppose we're trying to achieve a sound unlike any other, like maybe the sound of an exploding horse"

Röyksopp's music: dry, slow and goes "whumph"

"Benny Hill is my nigga! He's the funniest motherfucker in the world!"

Kurupt: what is it with American rappers' Benny Hill obsession?



Videos



The Wizard Of Oz

Director: George Cukor
Judy Garland, Frank Morgan, Ray Bolger,
Bert Lahr, Jack Hayley
Everybody likes this one, surely, from the
four year-old child to the tweedy New York
film buff to the aging homosexual. If they
don't, they should do! The songs are
cracking ('Somewhere Over The Rainbow' –
match that, Tenaglial), the colour astounding,
the pace sprightly, the witch scary, and the
story itself works on many levels (honest!).
Why wait for it to come on TV again this
Christmas? Buy it now!

"Waddya mean 'small penis'?"

Bouncers

Director: Steven Cantor Featuring lots of dangerously hard men of limited IQ

This rather slapdash effort, filmed in London and New York, is for those who hark back to the good old days when thugs with nothing more on their minds than dealing out slaps guarded nightclubs doors with the over-zealousness of testosterone-addled pitbulls. If you're a man with a small penis, you'll love it.



The Ultimate Mummy Collection

Director: Stephen Sommers
Brendan Fraser, Rachel Weisz
With Christmas nearly upon us, what
could be better than a double helping
of living dead-related fun? This four
DVD box set includes 1999's The
Mummy, last year's The Mummy
Returns, and a brace of extra disks
offering crucial features like 'Pharach
Lineage'. There's also an interview
with sequel baddie The Rock. Boss.



Under Hellgate Bridge

Director: Michael Sergio
Michael Rodrick, Vincent Pastore,
Dominic Chianese
Modestly described by the director as
"Shane meets Goodfellas" (er, not
quite), this mafia flick is set in New
York and features a predictable
smorgasbord of smack addicts, rival
siblings, priests and violence. A trio of
Sopranos heavyweights lend their
acting talent, and there's an awesome

Games



Silent Hill

PlayStation 2

It's amazing how much blood a body can hold, especially if not all of it is yours. If you thought Resident Evil was scary, this possession nightmare will make you prolapse. Instead of groan-emitting zombies to gun down, there are hoards of inbred townies, dead wives, and lumbering creatures made of sausage meat, all hanging out at a local disused hospital, as such people are wont to do. Ball-shrivellingly brilliant.

showdown. Worth a punt.



Burnout

PlayStation 2
Do you like car crashes? Then this is the game for you. There are no cities or vehicles to collect, just full-on, explicit auto-armageddon, punctuating a teeth-rattling, high-speed, Hollywood-worthy race. And with no mangled bodies slumped over bonnets or chewed up under wheels like so

many bloodstained rag-dolls, it's

simple harmless fun for all the family.



Devil May Cry

PS2

He may be the horned devourer of babies, but apparently a kung-fu kick to the pods will bring tears to even Satan's dark soulless eyes. Forget attending Sunday school, if you want to trounce evil you need to shoot hags with big guns, kick The Reaper repeatedly in the head, and cut up car-sized spiders with a big blade. Possibly the best game of the year.



Airblade

PlayStation 2

Tony Hawk better watch out: there's a new skateboarder in town, and he's so cool he doesn't even use wheels. Skate up stairs, fly round comers and celebrate as your kneecaps don't pop when you jump off the shed roof. Looks amazing, plays well, but has a dubious 'storyline' gimmick and will never really knock Hawk off the top spot because it ultimately lacks cred.

Web sites

For: Queue-jumping cheapskates



Clubbers Café

Free guest list, cheap tickets, and when we checked, there were queue-jump passes for venues like the Camden Palace in London. Don't let this put you off completely. www.clubberscafe.com/events.htm



Night Clubbin' UK

Check out the passwords that will get you into some smaller clubs across the nation for nowt, then enjoy the novelty of whispering "burn carrots" in the door lady's shell-like, www.nightclubbinuk.com/tickets.htm



What Party

Guestlists for swank venues like the Hanover Grand, Attica and Rock. You might have to go on a school night, but you do get to poke around places where Madonna has parked her big fat arse, www.whatparty.com



Club Connexion

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Top Nite

The suggestion that you 'e-mail us and we'll see what we can do', guestlist-wise, might sound less than promising but the site does offer quids off a bunch of UK garage nights. www.topnite.com/compos/VIP.asp

words KATE HODGES

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Crais Richards
Rm. 2 /
Haywire Sessions:
Andrew Weatherall
Radioactive Man (Live)
Matt Carter
Rm. 3 /

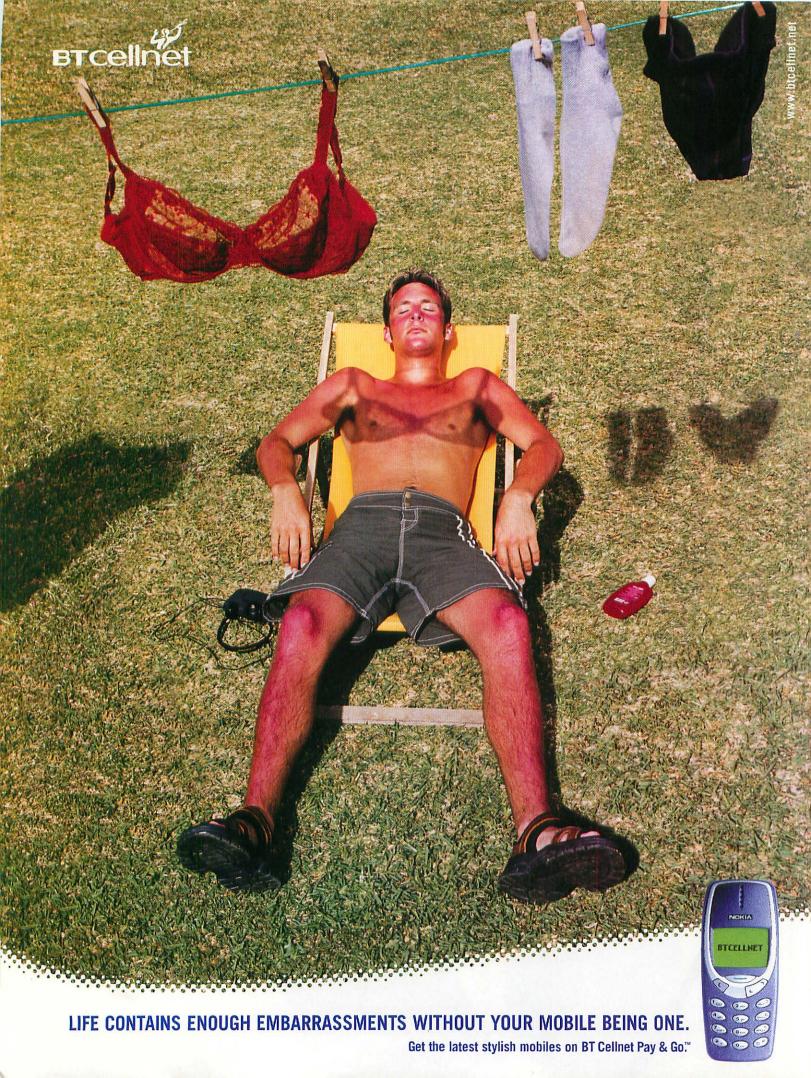
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Simon Smuss
Tom Szirtes

8 December







LFO T-shirt with a black leather jacket. He's an electronics wizard still residing in their home town of Grenoble ("a bit like Sheffield"), and she's a star-in-waiting who's heading for Berlin, although "I have a secret boyfriend who's English."

which separates it from the pack.

"I've DJed since seven years," Kittin says, languidly tapping out text messages, "but people know me more for these stupid lyrics I say and have no idea how bad I am at singing."

Miss Kittin & The Hacker's musical

above the morass of male-dominated technolectro. 'Frank Sinatra', which originally appeared three years ago on the 'Champagne' EP, is a classic. It's a black-as-coal look at decadent celebrity culture, a jaded Kittin flatlining lyrics about "sniffing in the VIP area" and having sex in limos with "my famous friends".

"We didn't even have a microphone for that EP," Kittin scoffs. "It was done in Michel's home studio and we used headphones."

"I don't like perfection in music," adds The Hacker.

Kittin only becomes truly animated twice during our interview. The first is when her cats are mentioned - "I talk to them," she explains coyly. The second moment of exuberance arrives when her DJ ambitions come under the spotlight. "I want to be the first female star DJ," she says bluntly.

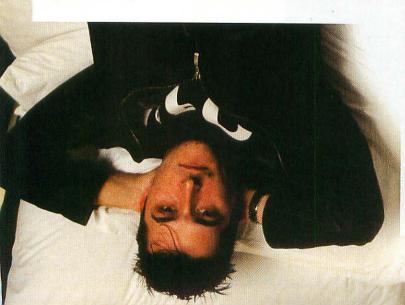
"There are no female DJs as famous as Carl Cox, Laurent Garnier and Sven Vath so I would like to be that."

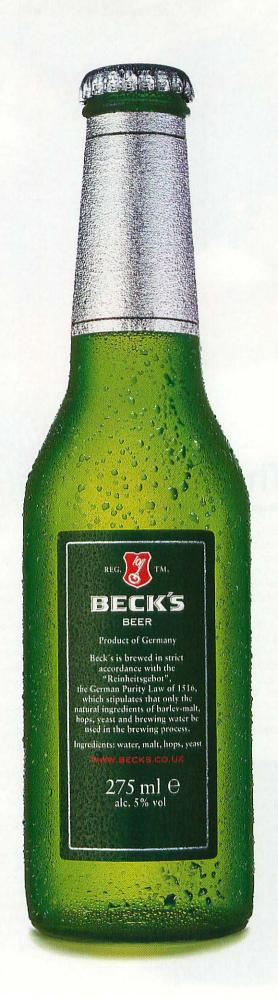
It is a pleasure, albeit a masochistic one, in these PR-ruled times, to come across someone so resolutely not trying to be 'nice'. Pop/rock history smiles on such characters. The rest is aural chewing gum left on a bedpost.

"I don't like any of it," says Kittin, apropos of nothing.

Quite right too.

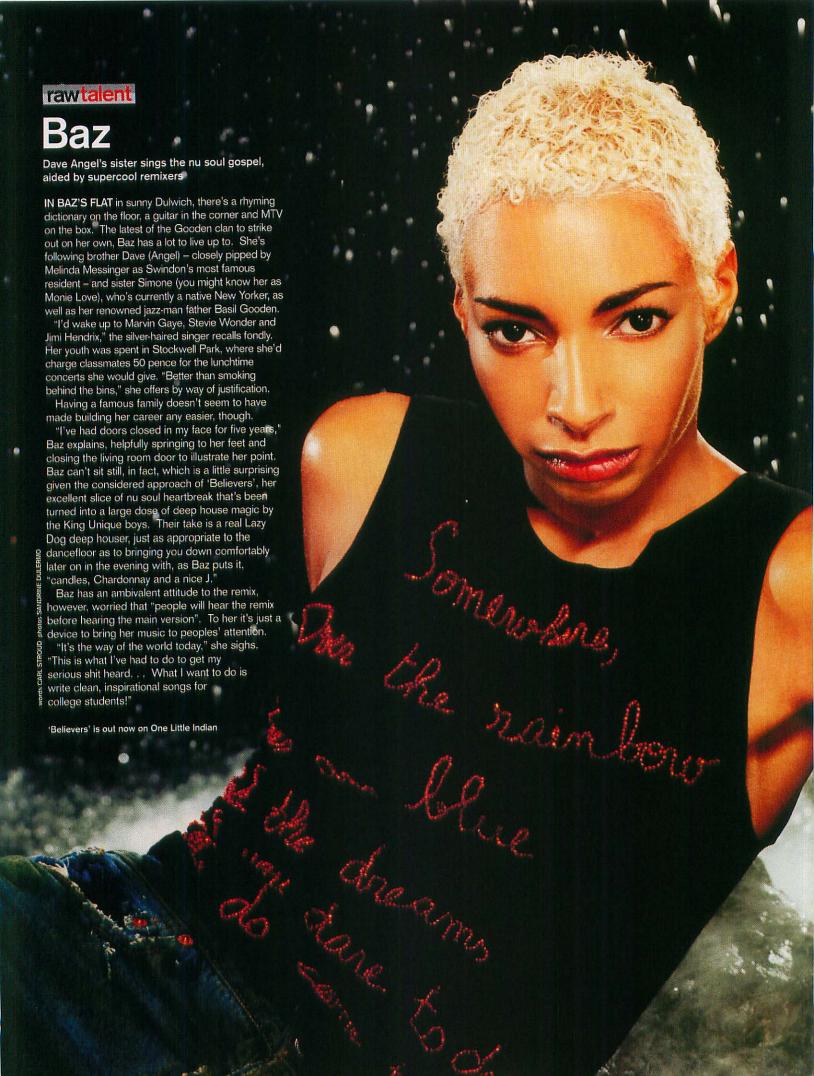
'First Album' is out now on International Deejay Gigolos. The unique Miss Kittin & The Hacker live show (which, be warned, may involve rubber nurse's uniforms) will be appearing at The Orbit in Morley, December 1st and Bugged Out! Meets The Boutique at Heaven on December 7th

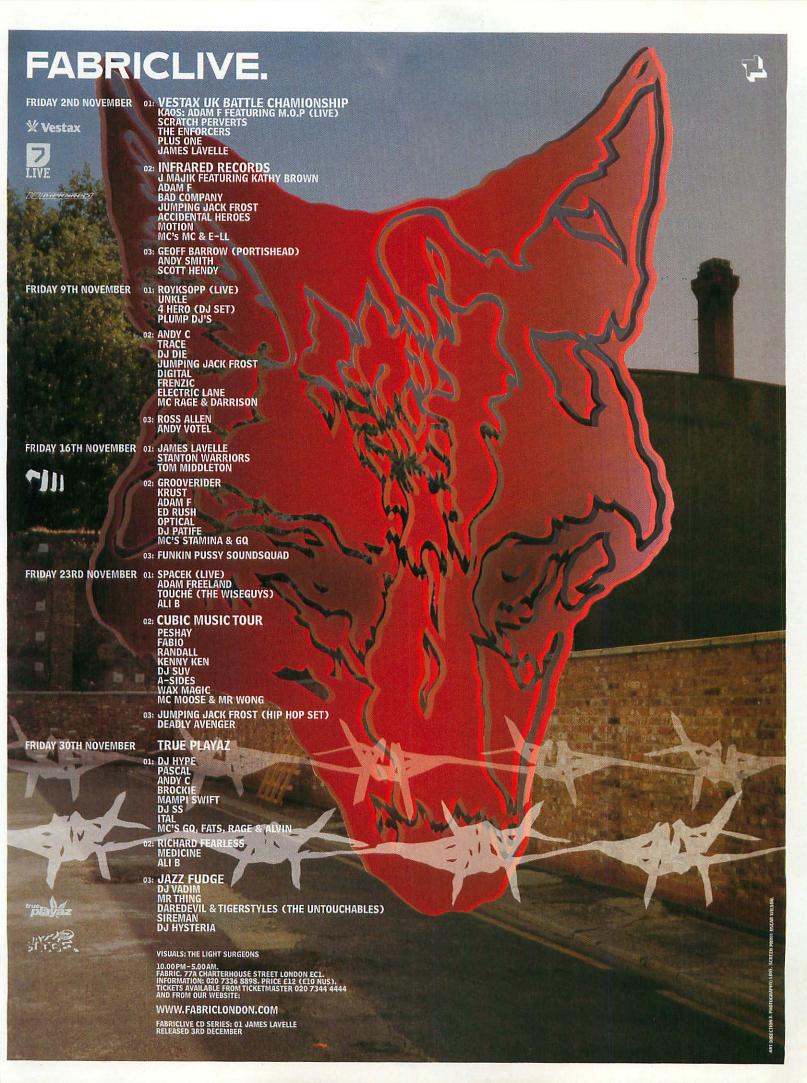


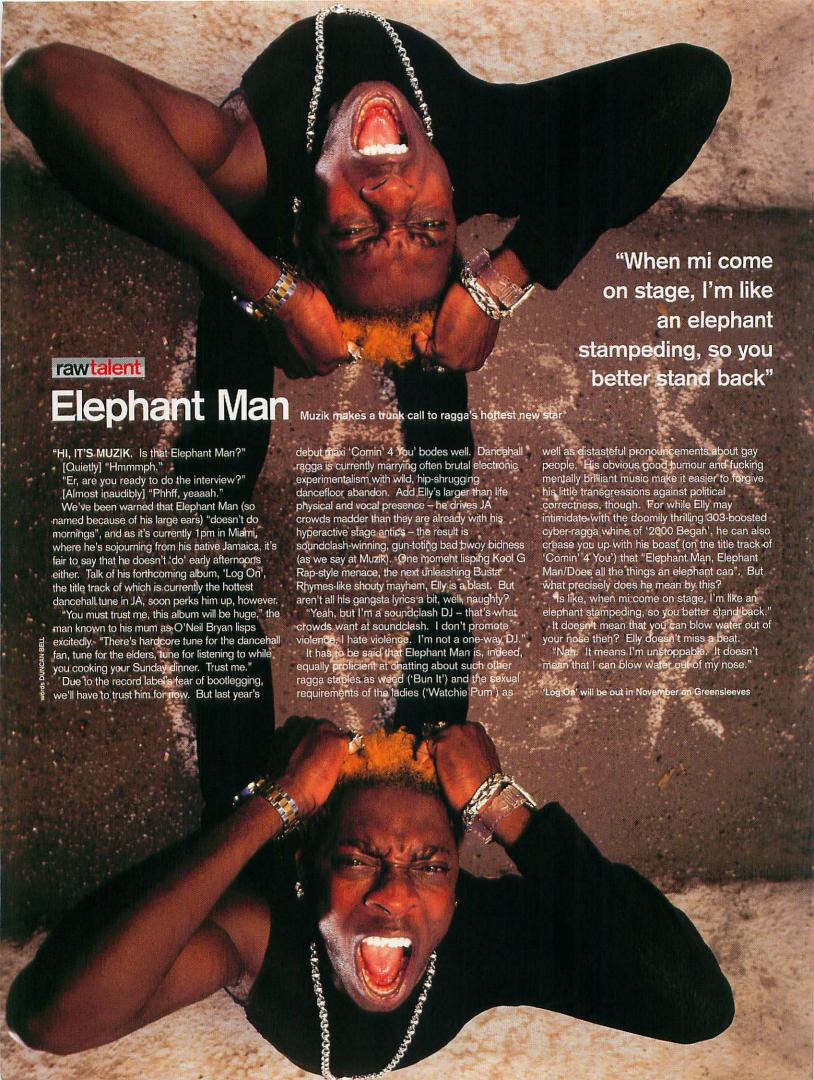


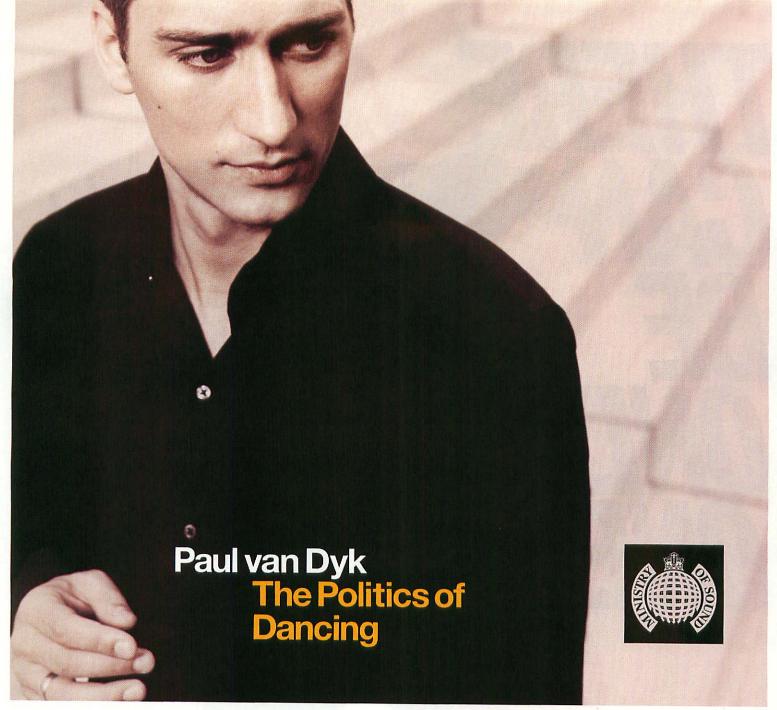
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www.ministryofsound.com



This is Peter Hall. He hates symmetry. When he gets himself a new pair of trainers, Peter buys an extra pair in another colour, so he can contrast left and right. Expression is what makes him stand out. There can be only one Peter Hall.





Jon Cutler

Featherlite house that's ribbed and flavoured for your aural pleasure

"DO YOU WANT IT? And if you had it would you flaunt it? Well it's yours!"

Searing-hot Brooklyn NYC DJ/producer Jon Cutler has quietly recorded THE sleeper house tune of 2001. Currently tied down with more remix work than Pete Heller. Cutler is still to visit Ibiza, but on the white isle 'It's Yours', championed by Tenaglia all summer long, has been making Liverpool plumbers don feather boas and vogue like a K-addled NYC scene queen.

You can expect a slew of soulful productions from Jon on labels as diverse as Nervous, Estereo and Central Park in the coming months. He couldn't be happier at being so overworked, but he is about to can the remixes. "I have original projects I wanna finish," he shrugs. "I'm winding down, man."

So what does he do when he's not working? "Oh, man!" he yells unexpectedly. "It's all been about the house! I've been doing stuff for so long, I'm looking to do something different. I might get back into my needlepairing. . . I need to knit a sweater. Either that or it's back to brain surgery."

'It's Yours' is out on November 19th on Direction





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Whitehouse

Oh. My. God.

"UNNECESSARY, exploitative and cheap," said Warp's web site of Whitehouse's 'Public', from their current album 'Cruise', after Aphex Twin played it at London's Barbican centre recently. "A documentary account of child abduction, which could be a darker moment from Chris Morris' Blue Jam," added The Guardian.

It's perhaps not surprising that the Twin should seek to revive his flagging ability to shock by dropping Whitehouse into his DJ sets. There are few electronic artists working today who are noisier or more wilfully perverse.

"We have an almost fanatical desire to go against the grain, to be like nobody else," admits William Bennett, who founded the group in 1980 to create a noise that could "bludgeon an audience into submission".

Such ribald classics as 'Shitfun', 'I'm Coming Up Your Ass' and 'My Cock's On Fire' have done just that, earning Whitehouse a small but enthusiastic legion of admirers across the world. But what do you say to those who accuse you of misogyny, tastelessness and even fascism?

"The reactions are part of the artform," Bennett responds. If this material doesn't bring out the true nature of the individual, then nothing will. I tell them to look at the enemy in the mirror."

'Cruise' is out now on Susan Lawly. If you've got the balls







pole position december 2001













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December 2001 Winner



MICK MESA **DEEP VOX**

Contact: 0208-989-2725 / 07796-326-141

Personal details: A runner-up earlier in the year, 26 year-old Mick is an occupational therapist from Monday to Friday and a fully fledged DJ at the weekend. Originally from Liverpool - though he's lived in London for the last three years - this season, Mick is mostly into house music. ("I'm not into all that progressive stuff!") A fan of the more soulful side of dance. Mick hosts a radio show on Touch FM and his mix rocks, "I never kick off with a banging track," he says. "I start deep and build it up but there are no peaks and troughs, it just builds and builds. With a warm-up slot for Marshall Jefferson at Hullaballoo on November 3rd and sets at Herbal and Fluid on his CV, Mick's career should soon be doing the same.

Favourite DJs? Andy Roberts, Miguel Migs, Norman Jay and Gilles Peterson.

Favourite producers: Miguel Migs, Jon Cutler, Rasoul and Nick Holder, Favourite labels: Black Vinyl, Love Slap, Naked Music, NRK. Favourite clubs? Hullaballoo at The Rhythm Factory, Whitechapel and The Gallery at Tummills. Winning tracklisting: Sound Effects - 'LA Traffic' (RCA)... Buck and Chris Lumm - 'Early Evenin" (Siesta)... Central Living - 'Everyday' (Naked Music)... Erykah Badu - 'Bag Lady' (Remix) (white label). . . Soulstice - 'Fall Into You' (Miguel Migs Remix) (Om)... Savannah Featuring Chezerre 'The Right Time' (Kif)... Miguel Migs Featuring Leedia - 'Mi Destino' (Blak Beat Niks Vocal) (Black Vinyl)... Jon Cutler - 'You Groove Me' (Distant)... Nathan Haines & Verna Francis - 'Earth Is The Place' (Chilli Funk)... Bobby & Steve - 'Whenever U Want Me' (Jon Cutler 2001 Mix). . . Jask - 'Thaisoul Orchestra' (Soulfuric)... Dubtribe Soundsystem - 'Do It Now' (Original Mix) (ROI)... Muzik says: We haven't had a quality house mix winner for a while, so it's great to see another Scouser shine in the pages of Bedroom Bedlam. And yes, unashamed house head Mick Mesa has great taste in music. Slick, upbeat house is the order of the day here, served up with an extra FX pedal by Miguel Migs and the seriously up-andcoming Jon Cutler, two of whose productions appear here, neither of them the more obvious 'It's Yours'.

Soulful but never overly slick,

the women!"

'Deep Vox' bumps along merrily.

In the words of Mesa himself, "It's

not obvious, just groovy. Tunes for

Bedlam News

BPI BIGS UP BEDROOM BEDLAM

The BPI have given major props to Bedroom Bedlam by choosing Steve Gerrard to speak as part of the One Live In Birmingham celebrations. The BPI and Radio 1's One Live In Birmingham talks were streamed on the Radio 1 web site, www.bbc.co.uk/radio1, on the One Live mini-site. Taking place on Thursday November 1st, the event was chaired by Dave-of-all-trades, Dave Haslam. If you missed it, check out the archives... Meanwhile, Steve has been confirmed for the Creamfields tour of Australia and New Zealand next March. His confirmation as Steve Lawler's

and he'll be playing the Christmas special with Sasha, Digweed and Lawler

himself.

resident at his midweek session

has also come as good news

Everyone knows that Bedroom Bedlam is THE credible force in spawning a new generation of DJs and producers in the UK. Now Turnmills have become the latest clubland big hitters to acknowledge the fact. Turnmills have been involved in several meetings with Muzik and Lily

Management to secure the services of a number of competition winners who will form the backbone of future residences at the Clerkenwell club. Turnmills' policy has always been to promote home grown talent and their past successes - Lottie, Corvin Dalek and Steve Lee to name but three-show the benefit of this approach. "We're looking for the Yousefs, James Zabielas and Alison Markses of the future," said Turnmills' lanky sex god Danny Newman. "We want to be ahead in the chase for the outstanding DJ talent of the next generation." Look no further...

After picking up his first major gong at the Muzik Awards last month, James Zabiela winner of the BPI-sponsored Best Bedroom Bedlam DJ award - rushed off for dates in Argentina, Brazil and Israel before heading back to the UK for gigs in Scotland and Ireland. He will release a new compilation CD early next year. . .

Dr Rubberfunk releases his new EP, 'Disco Scene', on December 10th. Other projects include remix work for Robert Miles, Poets Of Society and The Itch, with releases continuing throughout next year. More details here next month.

Runners-up

- 1 Alf Tumble 'House Mix' from Stockholm, Sweden
- 2 Brian Joseph 'Ascension Mix' from Cincinnati, Ohio
- 3 Bob Bell 'Breakbeat Mix' from Cheshire
- 4 Ben Parkinson 'Inside At Space Mix' from Huddersfield

BB Chart: Roberto Marroni

- 1 Halo Dirty Soil EP (B:R)
- 2 W Lopez & Dr Kucho Patricia Never Leaves The House (Bugged Out!)
- 3 X-Press 2 Smoke Machine (Skint)
- 4 Freeloader Minimal Groove (Binary)
- 5 Bass & Pen Happiness (Weekend)
- 6 Johnny Fiasco Perpetual Motion (Doubledown)
- 7 Nigel Hayes Que Pasa (Halo Varga Mix) (Contrast)
- 8 Deep South Tribal America (Oscar G Mix) (Junior)
- 9 James Holroyd Bite The Dog (20:20 Vision)
- 10 UBU Pixels (Shaboom)

BEDROOM BEDLAM



EARLY THIS MONTH, Newcastle's Shindig called me up and asked me to play at the last minute. I said yes because I love the club, and, as always, it was great. Geordie crowds are always well up for it, but at Shindig they really push the boat out. Maybe it's so they can have a fishy (on a dishy) when it comes back in again!

I also played at the first of a series of monthly Cream gigs in Dublin. The city's pretty manic at the quietest of times, and Ireland fully deserves its reputation as one of the finest places in the world to DJ.

Apart from that, I've been learning to drive and – I'm ashamed to say – failing my test. I've also purchased some new Technics Mark Threes, as a result of which I'm giving away my old Mark Twos in a competition in this very organ. So if you want some classy

Contender no more

Yousef's monthly manoeuvres



decks with one careful owner, have a look in Up To Speed this month!

The month ended on a high note when I won Best Breakthrough DJ at the Muzik Awards. Everyone else at my table already knew, and they had a big bottle of champagne stashed away. Most of which ended up being squirted in my face! I think the awards were really fair this year, it wasn't just the big boys getting gongs. Darren Emerson and Erick Morillo's Subliminal Sessions, still only in its first year, won

Best Ibiza Night, and Shindig deservedly won Best Underground Club. It was a brilliant night.

Finally, Darren Emerson and I have decided to postpone our US tour. We felt it would be inappropriate to go ahead with it so soon after September 11th, so now it probably won't happen

Bedroom Bedlam Directory

PROLOGUE @ The Cross, Kings Cross. First Saturday of the month. Resident Ian Ossia is joined by Steve Gerrard, Lee Ford, Simon Stuart, Paul Louth and Joe Shanks for Prologue's last party of 2001.

MUZIK: RESPONSE

Second Wednesday of the month @ AKA, West Central St, London. 07939-023-084.

The cream of BB talent in a blinding monthly showcase.

RAMSHACKLE Every Friday at the Academy, Birmingham. 07977-446-362.

Steve Gerrard plays funky house, breaks, hip hop, urban and more.

DIAL First Thursday of the month at Pool, 104 Curtain Road, Shoreditch. 07860-884-400.

Great urban and breakbeat session with BB's Will Saul and Roundeye.

GLOBAL BEATS at Catch 22, Hoxton, London. 07977-225-154.

One of the best breaks nights in the country kicks off again on Nov 30th with Jay Cunning, Mechanoize and Hoista.

Yousef's TopTen

- 1 Vitamin D That Latin Track (International House Music)
- 2 Jay J & Chris Lum Stompin' (Siesta)
- 3 Deviate Straight Vision (Aroma)
- 4 Alex East Jest For Me (Derrick Carter Remix)
 (Afterhours)
- 5 The Neanderthal Animal (Groovilicious)
- 6 Wally Callerio Family Tree EP (Electric Soul)
- 7 Green Velvet La La Land (Remixes) (acetate)
- 8 Dizzy Sactown Soul EP (Electric Soul)
- 9 DJ Sneak Far Off/Big Juicy (Magnetic)
- 10 Jay J & Rick Preston Dreamin'/Right On (Afterhours)



until next year.



is month's question was e-mailed in by Susie Baydon. Tayo, Muzik's breakbeat expert and resident sexual healer, answers: "Don't go cheap and buy any decks other than Technics! They're the brand that every club and every DJ uses and they are what you'll be using for the next 20 years. Practising on cheaper imitations is like practising the manly arts of love on a rubber doll before you get to a beautiful lady (so I've heard). Scrimp and save if you have to but Technics are the only decks to play on."

How To...

ENTER. Your tape/disc must be at least 74 minutes long. Include a full tracklisting with artist, track title and label. Also include your daytime telephone number and a passport-sized photograph with your name written on the back. Send all tapes to Bedroom Bedlam, Muzik Magazine, King's Reach Tower, Stamford Street, London SE1 9LS Muzik cannot return any BB tapes. If you hear nothing, keep trying – we listen to everything. Bribes won't necessarily mean you win, but we couldn't rule it out.

WIN. Be original. Develop your own sound rather than copying Diggers, Dr Alex Patterson, Dr Bob Jones or Dr Fox. Steer clear of spinning too many obvious anthems. It's worth bearing in mind that if you send in a progressive mix, you'll be in direct competition with the other flue billion progressive mixes we get sent each month.

BOOK ADJ. Call DJs Unlimited on 01895-850-157 if you want a Bedroom Bedlam DJ for your gig/club/party/ wedding/end-of-the-pier show.



NEW ORDER GET READY

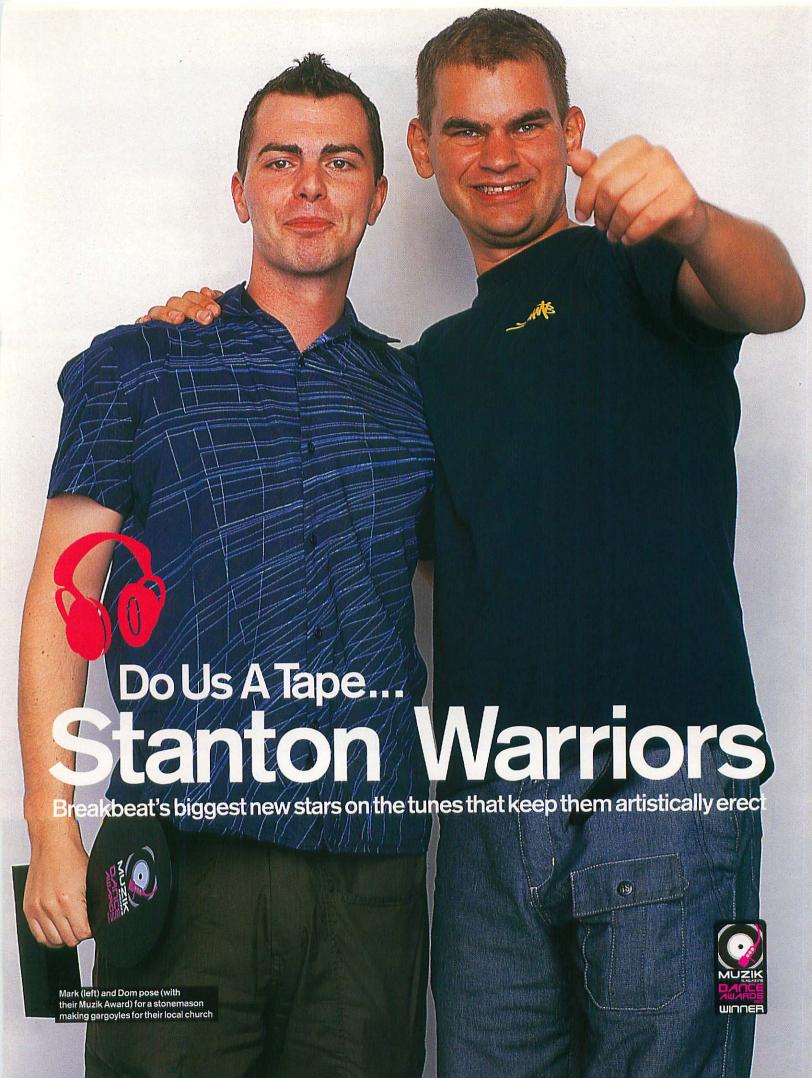
The album. Includes the singles CRYSTAL and 60 MILES AN HOUR

One of the best albums released this year, no doubt – Mixmag A triumphant return. All hail – Sleaze Nation They're just better than the rest – The Face Push any hesitations about once great bands reforming aside – Jockey Slut



WINNER:

Outstanding achievement in dance music Muzik Magazine Awards





CV

Born: Dominic B (12/12/74) and Mark Yardley (22/08/75) First record ever bought: Dominic – Herbie Hancock's 'Rockit' [When he was seven, presumably – Ed.].

Mark – Musical Youth's 'Pass The Dutchie'.

Desert island disc:

Dominic – Maze's 'Twilight'. Mark – Stevie Wonder's 'Don't You Worry About A Thing'. Future plans: "Continuing our Fabric residency, doing the

Fabric residency, doing the Orange Club Tour, and working on our album which we're also speaking to labels about..."

Dionne

Come And Get My Loving (Big Shot)

"Classic early Canadian garage. Strong beats and a powerful vocal mean this tune pisses all over other contemporary female vocal cuts. Get the original import and enjoy the 'After Hours Mix' complete with rude words and female groans – it sounded cool when I was 16."

India

I Can't Get No Sleep (Cutting)

"The ultimate Masters At Work moment. I used to play this tune to death simply because it always went off! Get two copies for maximum effect. If your partner ever dumps you, stick this on a tape and send it to them. This tune will melt their heart, thus getting the relationship back on – then you can dump them. It's worked for me a few times..."

Mr Fingers

Can You Feel It? (Trax)

"An obvious choice, but I can still feel this tune. Larry Heard introduced a new level of moving music and bass deepness to the world. It's what house music is all about."

Ultra Magnetic MCs

Watch Me Now (Next Plateau)

"Uptempo old school hip hop, just the way we love it. Kool Keith gives it up with one of his best vocal deliveries ever, as do the rest of his crew on their album 'Critical Beatdown'. We would love to remix this tune."

EPMD

It's My Thing (Fresh)

"This is Eric and Parish telling us how it is. EPMD always had a nice lazy delivery on the mic, which made their albums the perfect soundtrack to a misspent youth, smoking weed with our heads in bassbins!"

Murk

If You Really Love Someone (Tribal)

"Dirty, low-down house grooves from the legendary Miami duo. We're not too sure about their recent outings, but their early Nineties kit – like this track – was raw, basslineheavy house. We love this shit to the bone."

ET Boogie

ET Boogie (Sunnyview)

"Early electro with weird noises over a fresh groove. It was way before its time, and conjures up images of aliens dancing or something. Busta Rhymes sampled it for 'Dangerous' and a lot of current hip hop uses this style of beat. Not bad for an ancient track with a stupid name."

Newcleus

Jam On Revenge (Sunnyview)

"Another classic electro moment with more mad sounds underpinning an uplifting keyboard arrangement and solid groove. Reminds me of dancing in the rain at a warehouse party in Bristol. And yes, it actually was raining indoors at that particular party."

Eric B & Rakim

I Know You Got Soul (Fourth & Broadway)

"Everybody loves Mr B and Rakim and it's because of tracks like this. Intelligent, phat and dope. This is how all rappers wish they could sound, and like the man says, 'It's not where you're from, it's where you're at'."

Stevie Wonder

Too High (Motown)

"As funky as 'Superstition' and as smooth as silk. This song reminds Mark of many a youthful night wondering at the stars, smoking large roll ups. One of many classic Stevie moments – he's a true genius."

Prince

Ballad Of Dorothy Parker (Warners)

"Mark Yardley loves Prince like I love hot dinners cooked by a beautiful girl. He's been a massive influence on Mark's multi-instrumentalist tendencies and dodgy hairstyles (only joking). This is one of the purple one's most poignant moments for those that know."

Marvin Gaye

T Plays It Cool (Motown)

"A much-sampled tune which substitutes vocals for bad-ass drums and tough horns. This track is based around a timeless groove that still sounds fresh today. We're not too sure who 'T' is, though."

Blaze

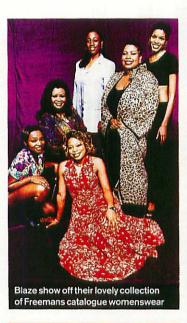
Lovely Dae (Classic)

"New Jersey garage at its finest. I've always loved Blaze's productions. Their tracks are consistently drenched with emotion and radiate a positive vibe."

Kerri Chandler

Atmosphere (Shelter)

"Kerri has produced a lot of records in his life, all utilising his trademark intimate beats and smooth production skills. This track in particular encompasses all that's best about deep house, with its simple yet effective chords rolling over a tight groove."



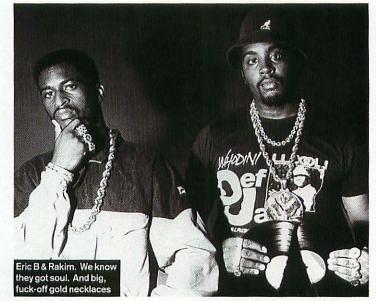
WIN!

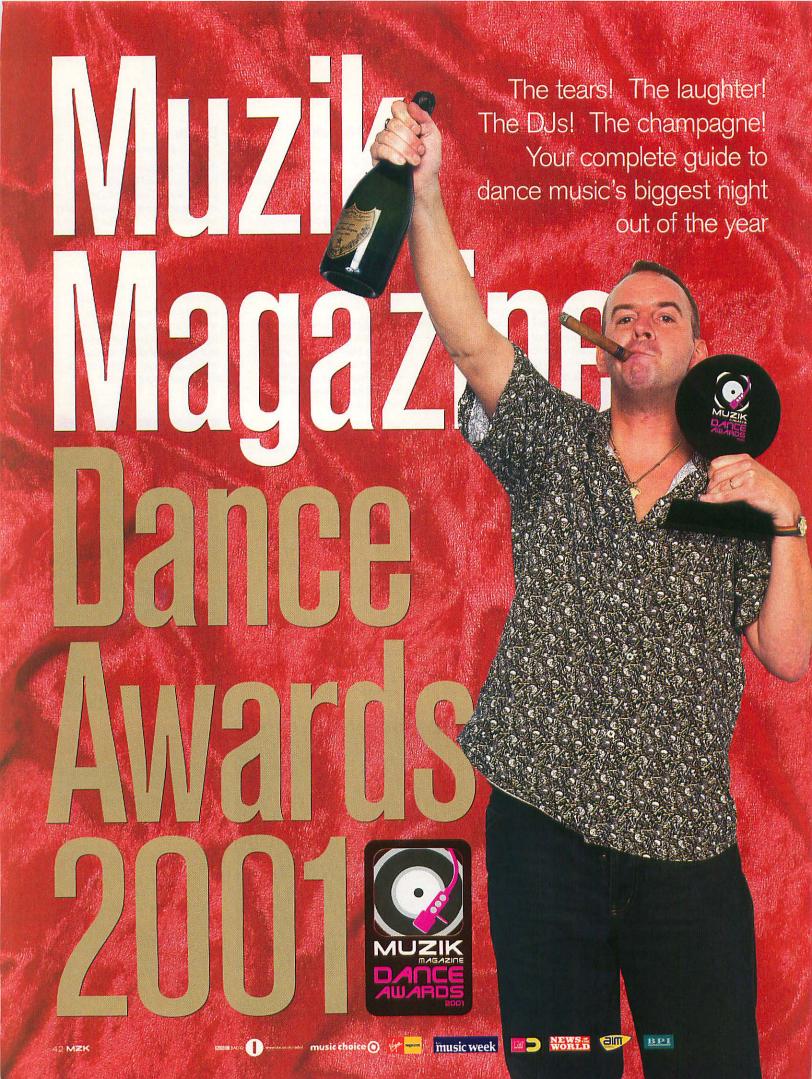
THERE'S ONLY ONE COPY OF THE STANTONS' TAPE AND IT COULD BE YOURS. JUST COMPLETE THE FOLLOWING SENTENCE:

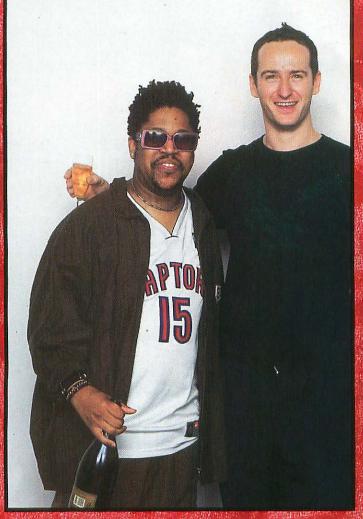
A Stanton Warrior is a type of...

- 1. Violent ancient tribesman
- 2. Manhole cover
- 3. Primitive toilet made of earth

Send your answers on the back of a bottle of scrumpy to Do Us A Tape, Muzik Magazine, King's Reach Tower, Stamford Street, London SE1 9LS.







Best Album

"I can't believe it. I gotta sit down for a minute. I have to call my wife first, I gotta call my wife." [Muzik informs, Felix in the politest way possible that he can phone his wife later.] "I'm crying, man. It's been like 15 years man. I thank Muzik. I got album of the month in the first issue and I just;;; thank you guys for seeing it as what it was and I'm sitting here crying because I have never work, a anything in my life."

Nominees; Air – '10,000 Hz Legend', Basement Jaxx – 'Rooty', Daft Punk – 'Discoveny', Felix – 'Kittenz And Thee Glitz', Quikast – 'Stankonia', Oxide & Neutino – 'Execute'

Last Year's Winner: Eminem – 'The Marshall Mathers LP'

Best DJ

"It's been a bit of a strange year with me.—I perforated my ear drum and was out of action for ages, but then got back into it over the summer with Space and all the festivals."

Did having some time off give you space to reflect?

"Totally year, when my ear popped there was a few weeks when I had this inging in my ear and I didn't know if I was gonna be able to play like I did before. It really made me appreciate thow much I fucking love the life that's been created around me.

"Next year I'm gonna be right back on it. I'got 20 new tracks together this year. I've moved my whole studio over to Amsterdam and I'm working with Tom from Junkie XL who's an amazing producer. Next year I'm gonna go on tour.

"What a night for Excession man — James Zabiela, Sander Kleinenberg, people are gonna think we've been paying somebody off, but we're really not that rich!"

Nominees: Carl Cox, Danny Tenaglia, Erick Morillo, Fatboy Slim, Fergle, Sasha, Steve Lawler

Last Year's Winner: Danny Tenaglia



Best Club

What makes Colours work?
Ricky (promoter): "The Scottish
crowd and 12 years" hard work." [Base
drops off award]: "We get the biggest
Dus in the world week in week out.
But the residents are the backbone."
John (resident): "It's hard to get a
break in Scotland, but we can kick
the fuckin arses of southern Dus!"

Nominees: Code, Birmingham; Colours, Scotland; Cream, Liverpool; Fabric, London; Gatecrasher, Sheffield; Lush!, Portrush; Turmills, London; Twice As Nice, London

Last Year's Winner: Fabric, London

Best Single

"I feel erm, erm, erm, really pleased and erm, happy, erm yeah. The song was very special to me but I was surprised it achieved what it achieved. I'm working on a follow up, most of it is done. Look out for it in March!"

Nominees: The Avalanches - 'Since | Left You', 'Chocolate Püma - '
'I Wanna Be U', Daft Punk - 'One More Time', Missy Elliot - 'Get Ur Freak On', Roger Sanchez - '
'Another Chance', Rui Da Silva - '
'Touch Me', Silicone Soul - 'Right, On, Right On', Sticky Featuring Missi Dynamite - 'Booot'

Last Year's Winner: Spiller

- 'Groovejet'

43,200 Seconds To Go

Minute by minute: the full 12 hours of MMDA debauchery

18.30

A suited and booted Muzik staff finally finish preparations and enjoy their first well-deserved drink of the evening.

18,35

Chill out maestro Chris Coco begins his dinner DJ set with partner Lene Stokes ensuring he's supplied with champagne and Grenadine snifters and Middle Eastern eats.



18.49

Skint tour manager The Perv arrives in a disturbing red cowboy suit and is promptly filmed by Channel 4 for a Sunday morning children's TV programme.

MUZIK (

Top hip hop star Shane Lynch

19.07

Shane Lynch from Boyzone turns up looking rather like the bloke who mends your car. We didn't invite him, in case you're wondering. 19.20
After 20
minutes,
Norman's
still stuck in
front of the
paparazzi wh
want to knov
if he's retiring

He isn't.

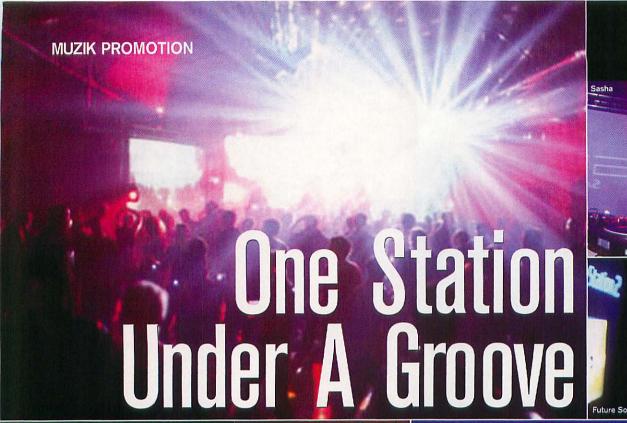


19.02

The king and queen mum of Brighton appear. Fatboy Slim turns up brandishing a box of seven-inches plus Annie Nightingale. . . but no Zoe. (Norman later apologises to Muzik's editor for this, polite chap that he is.)



Fatboy Slim and Oldlady Mad







Future Sound Of London



PlayStation_®2

"PlayStation" is a registered trademark of Sony Computer Entertainment Inc.





PlayStation 2 launch future cult classic WipEout Fusion at MMDA 2001!

PLAYSTATION 2 LAUNCHED the latest edition of their cult classic WipEout series at the Muzik Magazine Dance Awards 2001 Aftershow Party at Planit Arches, London on October 11th. After a highly charged awards ceremony hosted by Pete Tong and MTV's June Sarpong and Russell Brand, the exclusive Aftershow Party unveiled the PlayStation 2 Arch.

A visually dynamic arch with a dedicated games play area and an elite line-up featuring Best DJ award winner Sasha (who musically directed PS2's WipEout 2097), the technomeister Carl Cox, Finger Lickin's Plump DJs and Bedroom Bedlam winner James Zabiela. Add to that a state-of-the-art sound and lighting rig, live visuals from world-class PS2 games footage projected onto three

enormous screens and a gang of bad boy breakdancers and what do you get? Well obviously – just like the game – an adrenalinefuelled futuristic space featuring some of the best sounds around.

Due for release on December 14th 2001, PS2's WipEout Fusion is an ultra-high speed futuristic racing game designed to put the baddest boy racer through his paces. The better you perform, the tougher it gets. With exclusive tracks provided by the cream of dance music producers, including Orbital, Plump DJs, Timo Maas, Future Sound Of London and Breeder to name but a few, WipEout is a serious multi-entertainment experience.

They were all there, we were all there, it was the perfect setting and we all got suitably WipEdout. Now where are our PS2 consoles?







Best Producer X-Press 2

Ashley Beedle: "I feel chuffed and justified, man. We've been doing this thing a long time now and between us we've recorded as Ballistic Brothers, The Problem Kids, Black Science Orchestra, Diesel. . . We've all been producing for a long time and this is like a culmination for us. It's wicked."

Rocky: "Especially as the category we were in was pretty tough, what with people like Timbaland.'

Nominees: Ed Case, Miguel Migs, Tiesto, Timbaland, Tom Stephan, X-Press 2

Last Year's Winner: M.I. Cole



Best Compilation Stanton Warriors

Dom: "It's the bling-bling trophy, fucking superb man, we're fucking shocked man, fucking shocked."

Nominees: 'The Chillout Session Volume One', Danny Tenaglia – 'London 017', Dave Clarke – 'World Service', 'Garage Fever', Stanton Warriors - 'Stanton Sessions', 'Tellé'

Last Year's Winner: Sasha & Digweed - 'Communication'

Best Web Site Radio 1

"We're very, very pleased."

Nominees: Ammo City, Burnitblue, Groovetech, Ministry, Nme.com/Dance, Radio 1/Dance, Worldpop/Dance

Last Year's Winner: Ministry Of Sound



Ed Case & Sweetie Irie

20.05

dinner.

Second call to

Everyone still

boozing. No

20.00 Ed Case and Sweetie Irie First call to appear on stage dinner, Everyone to get the crowd too busy boozing going with their to respond. performance of Who'



Erick Morillo and friend

BPI Best Bedroom Bedlam DJ ames Zabiela

James "I'm chuffed to bits. Eight months ago I was working at this terrible, badly paid graphic design job and now I'm DJing with Sasha all over the world. It's just amazing.'

Sasha: "James is the don, man. His feet are so firmly planted on the ground. We were a bit nervous about it cos he's gone from zero to about 10,000 in the space of a few months but he hasn't developed a coke problem yet, which is a good sign!"

Nominees: James Zabiela, Jay Cunning, Paolo Mojo, Stephen Marsh, Will Saul

Last Year's Winner: Steve Gerrard



Dinner is

served.

It's gonna get mezze

Best New Artist Zero 7

Henry: "I'm really chuffed man. I walked into this not giving it any thought at all. I suppose we feel we don't really fit in. We're misfits!" Sam: "We really had no idea we'd win this. It's a real surprise."

Henry: I guess we're gonna have to try and make another record now!" [Award falls to the floor and breaks.]

Nominees: Goldfrapp, Gorillaz, Lemon Jelly, Oxide & Neutrino, So Solid Crew,

Last Year's Winner: Wookie



Boy George with his lunch

20.26 Boy George appears and seats himself at his table accompanied by a young friend.

20.35 A Hoxtonfinned Sasha bursts into the joint



20.14

fuckers!

"Come to

dinner, you

Best Radio Show Nuphonic's London Xpress on Xfm

Billie: "There wasn't any competition was there?"

Sam: "To be honest we didn't notice any. We're just really proud. The show's on a Sunday afternoon and it gives a platform to anything. It's really different every week. We just give the artist the chance to do whatever they want."

Nominees: Alex P & Brandon Block, Dreem Team, Nuphonic, London Xpress (Xfm), Seb Fontaine, Paul Oakenfold's Urban Soundtracks, Pete Tong

Last Year's Winner: Pete Tong





Mr C is taken into a dark corner for the first of many TV interviews. His hair appears to have undergone the same spermstyling as Cameron Diaz in There's Something About

19.40 The Moroccan bordello-style lounge is already packed to overflowing with glamorously lazing bodies preparing for the night ahead.

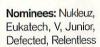


Best Independent **Record Label**

Eukatech

Nils Hess: "It's great getting this award. We're truly independent. We haven't used Sony's or Ministry's

money. We've done it on our own."



Last Year's Winner: Subliminal



John: "We just did it because we heard the vocal and liked it. We weren't asked to do it. I'm happy. man. I thought we should have won if we did or didn't, cos it was a big record that changed the direction progressive house was taking." Stephane stayed in New York to sort out their studio which is half a block from the World Trade Centre.1

Nominees: MJ Cole (De La Soul's 'All Good'), Danny Tenaglia



(Depeche Mode's 'I Feel Loved') Plump DJs (The Electronauts' 'Bumper'), Timo Maas (Fatboy Slim's 'Star 69'), Stephane K & John Creamer (Kosheen's 'Hide U'), Pete Heller (KC Flightt Versus Funky Junction's 'Voices')

Last Year's Winner: Danny Tenaglia (Green Velvet's 'Flash')



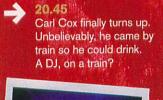
Best Ibiza Club Underwater & Subliminal Present Subliminal Sessions At Pacha

Darren: "[At top volume] LOVE IT! We're well happy with this award, it's the first summer we've done together!" Erick: "It's been fucking incredible!" Darren: "Fuckin' yeah! I've known Erick for quite a while actually, since the 'I Like To Move It Move It' days. We've won now so we're gonna have to come back next summer."

Erick: "But they only gave us one of these awards, so we're gonna have to cut it in half!"

Nominees: Circo Loco At DC10, Cream At Amnesia, Judgement Sundays At Eden, Manumission At Privilege, Renaissance At Privilege, Subliminal At Pacha, We Love Sundays At Space

> Last Year's Winner: Home At Space





Cox, Hughes and Beer

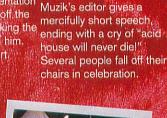


20.48 The Awards proper begin. MTV presenter June Sarpong and high cheekboned Mockney punk rocker Russell Brand take to the stage.

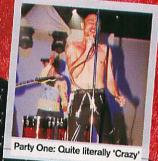
Russell manages to eclipse his presentation Russell Brand and June Sarpong

'style' by falling off the stage, almost taking the TV screens with him. Sadly he's unhurt. 20.52

An ecstatic X-Press 2 receive Best Producer, kicking off the first bout of Award-receiving glee.



21.05



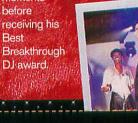
21.12 A break in proceedings: Party One storm the stage in full-on thrash mode with their punk funk opus

'I'm So Crazy'.

DJ award.

Tongy presents New Order with their Lifetime Achievement Award via the magic of video. Wild applause ensues

Yousef is doused in champers moments before receiving his **Best**



The Cuban Brothers

rotund Cuban in a gleaming white suit edges his way onto the stage in the Red Sunday Best Arch where Fatboy Slim is shortly to play. A cigar is clenched between teeth and his gold jewellery rattles. Half an hour later he is

breakdancing on his head in a leopardskin

g-string, his weapon threatening to whip out of its holster at any moment. Girls are screaming and boys, including Sasha - who's supposed to playing in his own arch, not watching Fatboy Slim's warm-up act - are desperately trying to look elsewhere despite being transfixed.

The men responsible for this absurd spectacle are The Cuban Brothers, Miguel Mantovani and his nephew Archerio. They have been entertaining celebs from Madonna to, umm, Davina McCall for the last three years. Cuban facts: They're actually Scottish. Mike Keats aka Miguel has a worrying habit of getting naked at the drop of a (Panama) hat. Archie (Acherio) is an ex-member of the Prodigy's breakdancing team. And they're coming to a club near you soon: rude and nude,

see www.thecubanbrothers.com for bookings

Seb Fontaine: "You must see these guys. They were the best act at the Muzik Awards." Jamie Theakston: "Fucking incredible!" Stacey Pullen: "Where the fuck did these people come from? They're amazing."





City Loud

./Headstart









TallPaul, JonPleased, DanieleDavoli, SteveLee, AndyManston, DarrenChristian, AlexAnderson.

Room2

CJMackintosh, NormanJay, TomStephan, MutinyUK, PaulRichards, RealityCheck.

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Best Independent Record Shop Plastic Fantastic

Simon: "We've never had any kind of nomination or recognition and when you've been going six years and you do sort out most of the big DJs, it's nice to get a little bit of recognition."

Johnny: "We feel important and it's nice to be made to feel important by other people."

Nominees: 3-Beat, Liverpool; Kinetic, London; Massive, Oxford; Plastic Fantastic, London; Play Music, Leeds; Pure Groove, London; Tune Inn, Selby

Last Year's Winner: Pure Groove, London

Awards over!

Denise Belfon

stage, carnival

comes on

dancers in

tow, to sing

Masters At

Work's

'Work'



Muzik's Thomas H Green is sufficiently 'refreshed' to clamber on stage and 'bogle' with Denise and chums. Shake that thangl

22.30 Doors open on the after-party and hordes of party people, including a fine selection of stunning laydeez,

pour in.

Cuban Brothers

arousing show in the Sunday Best

kick off their

Arch, peaking

Night Long'.

with a version of

Lionel Richie's 'All

Heroes of the

night New Order

entourage.

roll up in their lime

with Keith Allen.

Arthur Baker and



Yousef: "I'm completely and utterly soaked. The bastards. Me mates! It's been an awesome year. Cream? I love it. It's the best learning ground. I go to other places and it's just like a hobby. Cream is where I work."

Nominees: Nick Sentience, Plump DJs, Stanton Warriors, Tayo, Yousef

Last Year's Winners: Lavo & Bushwacka!

music week **Best Major Label**

Caroline: "This award is a tribute to our great A&R. We've been able to follow through on big acts such as Air and Daft Punk and break some of the great new cutting edge acts." Andy: "We're a music company rather than a company that sells music."

Nominees: Arista, Columbia, East West, Polydor, Positiva, Virgin

Last Year's Winner: Talkin' Loud



Best Event Creamfields

Jim King: "A lot of passion goes into making Creamfields a success and it really is a great thrill to win the award for best event for the second year running. A big thank you to everybody who came and to all Muzik readers!"

Nominees: Creamfields. Gatecrasher Summer Sound System, Global Gathering, Homelands, Knebworth 01, The Big Chill

Last Year's Winner: Creamfields!

23.50

Keith Allen storms around backstage demanding a beer then

complains bitterly when Muzik gives him a bottle of champagne.

A lost Arthur Baker spotted stumbling around backstage weighed down by a walking stick and

a magnum of champagne.



Best Ibiza Tune Kings Of Tomorrow - 'Finally

underwhelmed] It's good to see that

people are listening. I appreciate it."

Nominees: Armand Van Helden -

'Free Some Time', The Chemical

Pete Heller - 'Sputnik', Raven

Brothers - 'It Began In Afrika', Banda

Sonora - 'Guitarra G', KOT - 'Finally',

Maize - 'The Real Life', lio - 'Rapture'

Sandy Rivera: "[Remarkably

Bernard Sumner, Keith Allen Sasha, John Digweed, Felix Da Housecat and Muzik's Ralph Moore all collide in one great photographic scrummage backstage.

> Fatboy Slim, Carl Cox and Erick Morillo hit the wheels of steel in their various rooms.

Best Video Fatboy Slim 'Weapon Of Choice'

Norman: "The only input I have into the videos is choosing the right director. Spike (Jonze) phoned up, he was a big fan and we did two with him."

Are you cutting down on DJ dates? "Absolutely not. I'd never give it up!"

Nominees: Basement Jaxx -'Romeo', Daft Punk - 'One More Time', Fatboy Slim - 'Weapon Of Choice', Missy Elliot - 'Get Ur Freak On', So Solid Crew - '21 Seconds', Wu Tang Clan - 'Gravel Pit'

Last Year's Winner: Moby -'Natural Blues'

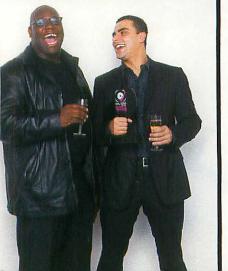


The Avalanches, on tour in Japan, sent a video which opens with James De La Cruz pointing his arse at the camera and using his hands to pull the cheeks about as if his arse was talking. "Thank you for buying the record, everybody in the whole wide world of London," he/it says. Video ends. Thanks.

Nominees: Air, The Avalanches, Mark B & Blade, Eminem, Orbital, Slam

Last Year's Winner: Basement Jaxx







November / December

Fridays

FRIDAY 30TH NOV

DAVE SEAMAN STEVE THOMAS LUKE BRANCACCIO STEVE LEE **ENZO** ROOM 2

SCILDCHUOTH SESSIONS
KEV"KGB"BIRD
AUDIO DRIVE
CHRISTIAN HORNBOSTEL

FRIDAY 7TH

TALL PAUL MARCO V CHRIS FORTIER STEVE LEE MAURICE ROOM 2 GEUILLEO MUNISO TOM STEPHAN PAUL SIDOLI

FRIDAY 14TH

SISTER BLISS OLIVER KLIEN CORVIN DALEK DANIELE DAVOLI STEVE LEE ALISON MARKS ROOM 2 siecarees

LUKE SOLOMON (Classic) DAVE ROWE **GUY BASTABLE**

FRIDAY 21ST CHBISTMAS PARTY

TALL PAUL
FERGIE
NICK WARREN
DARREN CHRISTIAN
STEVE LEE
ALEX ANDERSON

ROOM 2 Shood-B-good NATHAN COLES SONS OF SLOUGH (Live) DUNCAN GREY NANDO VASQUEZ

FRIDAY 28TH FREE MEMBERS PARTY ANTHONY PAPPA DANIELE DAVOLI ANDREW GALEA DARREN CHRISTIAN ANDY MANSTON

ROOM 2

Diy present

Funkability
DIGS & WOOSH
REMEDY SOUNDSYSTEM (Sheffield)

Saturdays

/Headstart

SATURDAY 24TH NOV

JUSTIN ROBERSTON PAUL MOOG THE PYSCHONAUTS F C KAHUNA CARL CLARKE ROOM 2 THE MIXED GRILL

LO-FIDELITY ALLSTARS

SATURDAY 1ST

DANNY RAMPLING RICKY MORRISON RICKY MONTANARI LOTTIE ROOM 2 NORMAN JAY JOEY NEGRO PAUL WARREN

elements

SATURDAY 8TH SECOND BIRTHDAY DANNY HOWELLS JAMES HOLDEN RED JERRY ROOM 2 BLIM BILL BREWSTER CLIVE HENRY (Peace Division) airéighé

a hooj

City Loud SATURDAY 15TH

CHRISTMAS PARTY CJ MACKINTOSH DJ DISCIPLE (3hr Set) TOM WAINWRIGHT ROOM 2 ANGEL MORAES (5hr Set) IN ASSOCIATION WITH

DU

回图 /Headstart

SATURDAY 22nd **CHRISTMAS PARTY** GROOVERIDER (Tech House set) FELIX DA HOUSECAT FC KAHUNA CARL CLARKE ROOM 2 TALVIN SINGH ANDREW WEATHERALL

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Best Essential Mix Sander Kleinenberg

Sander: "I'm really happy, cos it's the clubbers that voted for it. Doing a good mix is quite spontaneous. You get your records together and look for the tunes that fit the moment. John Fugler from Fluke helped me mix it. We were both in the studio, really buzzing."

Nominees: Craig Richards & Lee Burridge, Jan Driver, Lucien Foort, Paul Jackson, Sander Kleinenberg, Tom Middleton

Last Year's Winner: Dave Clarke

Sasha starts his set in the PlayStation2 Arch going 1.00 We're afraid back-to-back everyone is with Bedroom Bedlam awardvery, very winner James drunk. Zabiela.



New Order

t's hard to know what to say

Order. They had perhaps a

any other artists in the Eighties. In

marrying rock with the electronic

pulse of the dancefloor they broke

down barriers at a time when you

And now, at a time of an almost

all-pervading global club culture,

they have gone against the grain

up to 11 and really rock out. If

again, choosing to turn their amps

either made noise on decks or

guitar, not both.

greater impact on music than

when you first meet New

2.00 Music stops

> you wanted to get deep and meaningful, you could claim that's a reaction to the demolition of their club, the Haçienda- an act that ripped the heart out of Manchester. But however deep you want to go, the album was called 'Get Ready' and, it seems, everybody was.

They were rustier than a Mark I Cortina at the first of their recent homecoming gigs - Barney's strange dancing and whoops of excitement looked kind of uncoal and Hooky looked kind of old. But none of that mattered because it was New Order and it was great to have them back.

Outstanding Contribution **New Order**

Hooky: "Erm, well you know we've come through ecstasy and all the rocking Eighties. It is an achievement. When someone like Sasha stands up and thanks us for the Hacienda, that means everything to me, cos the Hacienda has given us everything [blows a raspberry into the microphone]. Rock 'n' roll will

Last Year's Winner: Norman Cook



Security begin the long task of persuading people to leave the venue and half a mile away the doors open on after-after-party at London's fashionable Fabric

Scott: "We never thought we were going to win. We're honoured."

Club Shindig

Nominees: The Bomb, Nottingham; The Boutique, Brighton; The End, London; Movement, London; Pressure, Glasgow; Shindig, Newcastle; Tribal Sessions, Manchester

Last Year's Winner: Bugged Out! At Nation, Liverpool

Best Group Basement Jaxx

Felix: "We were having a great time on tour in America - getting stoned, drinking and laughing with our extended family. Getting the Muzik award in the middle of all this was the icing on the cake. Thanks!"

Nominees: Air, The Avalanches, Basement Jaxx, Daft Punk, Faithless, Outkast

Last Year's Winner: Basement Jaxx



Really lost folk are still making their way to atter-after-party



A tired and emotional Felix

Best Underground Caner Of The Year **Annie Nightingale**

Annie: "You guys! It think I know why this happened. . . it might have something to do with a boat party in Miami last year. It's quite funny really. You just have to carry on. It's all very odd. It's all very strange. You know I just don't know." [Lives up to her award by being quite nicely incoherent.]

Nominees: Anne Savage, Annie Nightingale, Lawrence Malice, Lisa Lashes, Tyrone & Chris from God's Kitchen

Last Year's Winner: Mark Spoon



packed. Felix Da Housecat clings to the Numbers have thinned a little bar, still but, Blocko weeping and Alex P are ecstatically still 'avin' it Best Album award and show no signs of slowing down.

Fabric

about his

triúmph.

06.33 On the dancefloor at Fabric, Muzik Clubs Editor Karen Young is the last woman standing, shaking her Pocohontasstyled ass!



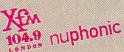


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London Xpress 'Best Radio Show' at this year's Muzik Dance Awards.

A big 'thank you' must also go to the London Xpress collective:
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Red Snapper, Jon Carter, Four Tet, Fila Brazillia, DJ Spinna, Tes Gammas,
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Red Snapper, Telle Records, Poly Child, Sham, Mighty, Up Bustle & Outerla Red Red Records, Poly Child, Sham, Malcom Carto, Joey Jazz,
Soul Jazz, Daniel Wang, Stereo MC's, Herbaliser, Araby Les Good, Joey Jazz,
Soul Jazz, Daniel Wang, Stereo MC's, Herbaliser, Malcom Carto, Joey Jazz,
Soul Jazz, Daniel Wang, Stereo MC's, Herbaliser, Malcom Carto, Joey Jazz,
Soul Jazz, Daniel Wang, Stereo MC's, Herbaliser,
Soul Jazz, Laterla, Malcom Carto, Joey Jazz,
Skidoo, Poly Red Recording, Malcom Carto, Joey Jazz,
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Saints/a sinners Awards Special

The Saints



Norman Cook

HOW do you handle being asked to DJ at the nation's most HOW do you handle being asked to LD at the nation's most prestigious dance awards party? Well, if you're Norman back to the old skool' Cook, you arrive in a repulsive brown and yellow blouson, clutching a record box that you ve had since you were 11 covered in Buzzcocks stickers. In your box you're carrying such gems as Carly Simon's 'Why' and Stevie Wonder's 'Don't Worry About A Thing', 'Skill.



The Avalanches

WHAT is it about boys and their irresistible urge to bare their arses to camera? The fine tradition was upheld this time round by those exuberant Aussies, The Avalanches. Their (frankly incomprehensible) acceptance video was enhanced by the buttock-baring of Woolly Hatted Avalanche, rendering any attempts at on-stage bawdy behaviour by all subsequent winners redundant. Heady stuff, and not for the faint-hearted.



Felix Da Housecat

AFTER a speech that had levels on the Sincere-o-meter AFILER a speech that had levels on the Sincer-o-meter peaking, Felix proceeded to blub like a girl long into the night at one point hurling himself onto Muzik's Editor to thank him effusively for his Best Album gong. Thankfully he pulled himself together sufficiently to play a blinder of a set at Fabric. A close call though. For heaven's sake, man, this is an awards ceremony, not a Martin Bashir interview.



Thomas H Green

ONLY a real man could carry off that suit. Looking like a cross between Borat from the Ali G show and a holiday camp ballroom compere, Muzik's Deputy Editor bagged the hottest dance of the evening when he ambled onstage for a shimmy with Masters At Work chanteuse, Denise Belfon. Crimes against fashion clearly do pay, and Philip Sallon could do worse than take a leaf out of Thomas' book.



Annie Nightingale

IT'S not easy taking a Caner Of The Year award with aplomb, but unrepentant hedonist and DJ legend Annie was a model of good grace as she strode to the stage, roaring, "You people! I think you might be taking the piss, but it's good thing I can take a joke." Annie, we most certainly were not taking the piss. We salute both you and your opening gambit, "Firstly, I'd like to thank my dealer..."



Erick Morillo & Yousef

THE Yank and the Scouser went back to back, quite literally THE Yank and the Scouser went back to back, dulie literally when they DJed in the Gredence Arch. Each determined not to be out-clowned by the other, they attached themselves together with masking tape and tumbled about the decks. When they eventually sorted themselves out they played a school disco set of classics' by the likes of Wham! and Michael Jackson until eventually forced to desist by security.



Russell Brand

MTV's Russell Brand, sounding like Dick Van Dyke in Mary Poppins, showed a deliciously flagrant disregard for New York clubland, Italian surnames and, indeed, language in general, when he mentioned a certain Danny "Fen-gar-lee-ah". The crowd booed accordingly so Brand responded, sharp as a safety pin through his scriptwriter's nose, "I know who Danny Tenaglia is - he's filled more floors than Fred West." Ough!



The Cuban Brothers

DESPITE the longest list of big name DJs in one place since this year's Miami music conference, the stars of the night ended up being two breakdancing, suit-wearing Seventies throwbacks. The Cuban Brothers. They are neither brothers nor Cuban, but they do have a nice line in knob gags delivered in comedy accents.



Bernard Sumner

WORN OUT after a stonking gig at the Brixton Academy, Bernard was alleged to be having second thoughts about turning up for the party at all. Get me but in 60 minutes or you're fired," he told his press manager. Three hours later Bernard made the security staff earn their money while they persuaded him to legve and he persuaded them to get it for if was that kind of party.



Alex P & Brandon Block

THE Kiss FM duo lived up to their reputation and rolled around the party like the bad boys of partyland. Brandon tumbled about and bellowed while Alex held forth entertainingly in dark comers. He reminisced about his grandad, a Cypriot gambler from the mountains, chatted in Greek, and pontificated that, "If I could invent a hobby people could only do when it was raining I'd make a fucking million!"



Slam

THE Scots know how to party. And the Slam boys are Scottish through and through (apart from the one who isn't). Having caned it to the bitter end at Fabric, the stalwart duo, pausing only to splash some cold water dir their faces and light another fag, went directly to their next appointment. Which was another awards ceremony, in Germany. Blimey



Norman. . . again

AND the award for Most Polite DJ goes outright to the party. When originally asked if he'd play at the party. Norman's response was "Thank you! I would be delighted." On the night itself, not only were his first words; "I'm really sorry the missus couldn't make it," but he later gushed "even if I hadn't been nominated, I wouldn't have missed this for the world." What a lovely man.

The Muzik Awards hall of fame and roll-call of shame. Exposed: all the virtue, vice and backstage bitching from the dance event of the year



Management of the last

The Sinners



Pete Tong

FOR his rider, which consisted of two bottles of Dom Perignon champagne, two bottles of vodka, six cans of Red Bull, a carparking space near the back door (for a hasty getway back to his castle made of gold) and Muzik's Ralph Moore in a Frenchmaid's uniform (possibly). And all for 10 minutes' work. Who do you think you are, a DJ? Don't know who's worse, him for asking for it or us for buying it for him. Not next year, matey.



Philip Sallon

WE seen some shit outfits in our time, but 'legendary' (in the sense that no one remembers who he is) Eighties promoter and party animal Philip Sallon was a one-man dress sense apocalypse. Long famed for his extraordinary threads (tutus, straitjackets, full bondage – Philip's done 'em all, kids), the look he worked on the night was like a cross between an Indian bride and The Great Suprendo. We were scared.



John Digweed

DIGGERS, flanked by the Slam boys, made a concerted effort to get backstage, convinced that it would be a heaving VIP bearpit and they could score some free booze. Mission accomplished, the look on their faces when 'backstage' furned out to be nothing but a white screen, bright lights and a completely sober photographer was a picture, believe us. It's the Muzik Awards! The whole thing's one big VIP room!



Keith Allen

ARCH ligger and volatile chatshow guest Keith knows a thing or two about grabbing free champagne. It's all about who you're with, and as Keith was with Bernard Sumner, their attempts to get free booze backstage were considerably more successful than Digweed's. FYI: Muzik's photographer, having absolutely no idea who the bald blagger was, politely told him to get out of camera shot.



Danny Rampling

HE looks good here, doesn't he? A vision of sobriety. But flash forward six hours and you'll find a completely mortal Runny Dumpling confessing. "I've haad 15 pines of laaager and Ah'm as bit embarrashin' now. I'm def nit'ly not gein' to Faaa no." Flash a further three hours forward (to Fabric), where an even more shiftaced Rampo told us – yes – "I've haad 15 pines of laaager..." Ripper!



Carl Cox

NAUGHTY Coxy. Having promised categorically that he would furnish the after-party with a sublime aurial sensation a la the terrace at Space. Carl proceeded to play, a hideous set of bowel-curding techno, oblivious to the fact that his arch had cleared as quickly as the aforementioned bowel after a high colonic. We'll forgive him though, as he got the train up, which meant he could get as ratted as the rest of us.



Sam Zero 7

OH dear, oh dear. In his excitement at winning such a prestigious award, the clumsy posh boy let Zero 7's Best New Artist gong slip from his nervous fingers onto the unyielding stone floor. Muzik would like to state at this point that claims of 'shoddy workmanship' or 'breakability beyond reasonable justification' by any of the winners will be dealt with by our lawyers. And no, you can't have another one, butterfingers.



Karen Young

HAVING made sure all was running smoothly throughout the ceremony. Muzik's Karen Young thought she might be allowed to take a piss. Mid-flow, it hit her. She had the key to the office holding the Plump DJs' records in her pocket. The same Plump DJs who were due on in the PlayStation2 Arch at that very moment. You don't get off work that easily, woman. What did you think this was, a fucking party?



The cloakroom kickoff

LOOK at the smiles, the relaxed postures, the quiet confidence. Little did the cloakroom staff at Planit 2000 suspect that, come 1.59am exactly, there would be a scrumdown to beat all previous records on any rugby field. Typically, the impatient, writhing hoards of twatted music industry bods ("Queuing? What's that?) had neglected to 'build in' any coat collection time. Garnage ensued. Sorry.



Layo

WHEN you're booked to play a set, you usually turn up, right? Not if you're London's leading Barry Manilow lookylikey Layo, apparently. The End frontman decided that Fabric was beneath him and threw a cheeky after Awards soirée at his own club The End. He did poach Oakey, however, so it wasn't all bad news.



Sander Kleinenberg

THE hapless Euro-trance progeter put Danny Rampling's level of fucked-ness in the shade when he left Fabric wearing his girlfirend's coat – with her set of doorkeys in the pocket. Dutch Sander then passed out at home, leaving his loyed one outside, in the freezing cold, banging on the front door for TWO FUCKING HOURS while he lay shating under a coffee table. What a total lightweight.



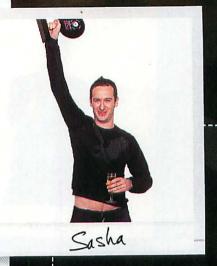
The Thief

WHAT little shit nicked Bedroom Bedlammer Stephen Marsh's record bag from Fabric? Despite frantic searching it has not been relocated and is packed to the brim with, not only the latest vinyl but, more damagingly, irreplaceable classics/obscurities from 'back in the day.' Please report any sightings to SM Bagwatch at Muzik's usual address and we'll say no more about it. You know it's the right thing to do.



Two are DJs, two have been in bands, two are connected to the Haçienda. All three are at the top of their field. But what do Norman, Sasha and Bernard Sumner think of each other?







Sasha on Norman

Norman's taken British dance music to a higher level. A lot of electronic artists have a big album and then disappear but he's really developed a sound and a vibe that's revered around the world. Hollywood directors see directing a

video for him as the coolest thing to do.

"Jon [Da Silva] and I were really into the mixes Norman did early on as well as the stuff he did on Southern Fried. Musically it's hard to say he's influential because his sound is so distinctively his own. He's definitely got a cheekiness; he doesn't take himself too seriously.

"Norman's attitude to celebrity is fucking cool too. He's definitely comfortable in his own skin. I'm more comfortable now but I'm not quite so happy in the limelight. I don't think the music I make is as accessible, whereas I think his music always hits home. I did a gig at Universal Studios in Florida a while back and Fatboy Slim tunes were blaring out of the speakers and six year-old kids were dancing to them. I can't imagine one of my tunes getting the nod from Mickey Mouse!

"I seem to see Norman in strange places. I remember walking into an after-hours club in LA and he was raving about a Spice Girls record. And he put it on! Only Norman could get away with that."

Sasha on New Order

Before I even moved to Manchester, New Order's music was influential to me – they were one of the first acts to fuse rock and electronic music gracefully. They also built The Haçienda – what more can I say? That was the place I got my first break so for Peter Hook to tell me he had one of his best nights there when I was DJing was amazing. I wasn't a resident either; I just did guest spots now and then, so for Peter to say that meant a lot to me. Back in the day the Haçienda crowd were quite a cliquey, closed set. It was impossible to get sets in there! They let me play occasionally but I was always made to feel that it was a privilege to play there. When they opened a Haçienda in Blackburn, they started to warm to me. Justin Robertson and I were the first DJs to build our career out of that place.

"I bump into Barney [Sumner] in different places and he's been round my house a few times. I always used to have long after-hours parties there. One time Barney turned up with Vic Reeves and Bob Mortimer and 70 people were locked outside my house! Was Barney a party boy? I don't think it's a secret he was in his day!

"It makes me laugh that New Order are always moaning about how horrible The Hacienda was. It must have been a nightmare when people started getting stabbed. It was a stressful place to manage. But I blank out the bad bits. It's like New Order themselves. They always seem to be fighting and don't always see eye to eye but I think that's cool: it's a chemistry that comes out in their music. And when I first received 'Crystal', I listened to it over and over. I still think it's one of the best records of the year."

"Norman's developed a sound and a vibe that's revered around the world"

Sasha on Norman Cook



1

Bernard on Sasha

Years ago we used to go to parties at Sasha's house after The Haçienda. I remember one time we went to his house and couldn't get in cos the police had cordoned it off because of the noise. He lived near Firestation Crescent in Salford – round the corner from the police station – so they soon got wind of it! The police were a bit heavy in those days. I went down with Vic Reeves once but the police were already there so we had to go elsewhere to entertain ourselves.

"In those days everybody wanted to be a DJ but Sasha's still getting people going. He's got a unique style. I don't go to clubs as much as I used to but I've heard a few mix tapes. Have I ever DJed? I have done it on a couple of occasions! I played at Home in Manchester and at a party at Velvet Underground in London. I thought it was a bit of a doddle. I don't mix, I just put records on, but when you're multi-talented like me, it's a doddle!



"I guess people need a figurehead like Sasha, even if DJs just put on someone else's music. It is a bit weird, though. But I used to go to Spectrum when Oakenfold was DJing there and he got me going by his choice of records. Sasha has always done the same thing. He had his own Sasha-crowd who used to come down the Haç early when he was on – and that was a unique thing. Despite all the success Sasha's down to earth; he's not up his own arse. He's a cool, friendly guy."

Bernard on Norman

LL I've not really met Norman but I love his music. I often hear his tunes and think, I wish I'd written that! His tunes are well-

"Despite all the success, Sasha's down to earth. He's not up his own arse"

Bernard on Sasha

crafted and he's got great riffs. I loved 'Bird Of Prey' and he really hit the button with 'Rockafeller Skank'. He's definitely got it. Is Norman Cook a DJ or an artist? Either way he seems to have found his place.

"I'd love to work with him but I don't know the way he works. I think collaborations are cool and Norman seems up for them. The Chemical Brothers have also been remarkable for that up-for-collaborations attitude and it's refreshing. Years ago, people in dance music wouldn't talk to people in rock — they were too snobby — but now there's interesting music coming out of those circles and Norman's helping to break down those barriers.

"I don't think I've been influenced by Norman, but it's very difficult to be analytical about yourself – you can't see yourself in the way other people see you, you're always on the inside looking out.

"All of us work in a very competitive environment, but New Order have always taken a similar attitude to Norman – treating our career with a sense of fun and trying not to take it too seriously."

"New Order were pioneers. Ulot of Detroit people cite them as influences, more so than Depeche-bloody-Mode"

Norman on Sasha

Sasha really deserved to win Best DJ this year. He was the first DJ to get the godlike status – and he's a very nice man! Sasha, like Basement Jaxx, is one of those people I bump into a lot. I remember hearing him do a live set on Pete Tong's show a few years ago and the crowd went totally ballistic.

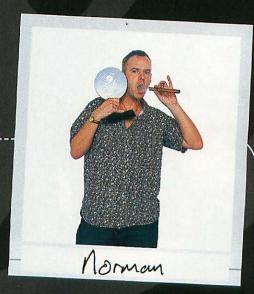
"Sasha was the first DJ to inspire people to make a pilgrimage across the country specifically to see him, but despite the adulation he's never got jaded over the years. There's a legendary Sasha story that really sums him up: he's starting a set and puts his first record on and then gets so into the music he decides to start dancing in the middle of the

crowd. When the music stops he calmly wanders up to the DJ booth to find out what's going on with no idea he should be playing. Loads of people tell that story about Sasha!"

Norman on New Order

Norman on New Order

the Lifetime Achievement Award and not Depeche Mode – New Order have had much more of an influence on the dance scene. They totally deserved it – 'Blue Monday' was such a groundbreaking record, 'Confusion' as well. To me, New Order were like an English rock band who sounded like Black Americans. They were definitely pioneers: a lot of Detroit people cite them as



influences, more so than Depeche-bloody-Mode! Every once in a while I pull 'Blue Monday' out of the box and stick it on. I last played it at [Norman's tour manager] Lee's engagement party in New York and it went down a storm. Darren Emerson has played it every single time I've seen him this summer and that's about 10 times!"



Colours-Scotland Best UK Club 2001

Saturday 8th December The Arches, Glasgow

Wednesday 26th December Boxing Day Party The Arches, Glasgow

Monday 31st December New Years Eve Archaos, Glasgow

Monday 31st December New Years Eve Honeycomb, Edinburgh

Sasha (Exclusive 4 Hour Set) Danny Rampling Jon Mancini lain 'Boney' Clark Steven McCreery

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John Digweed Steve Lawler Sander Kleinenberg Jason Bye (Space- Ibiza) Front Arch **MYNC Project**

Scott & Scooby (Shindig)
Jon Mancini lain 'Boney' Clark Play Room

Huggy Burger Queen Darren Mackie **Gav Houston** Jim McCarroll

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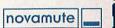




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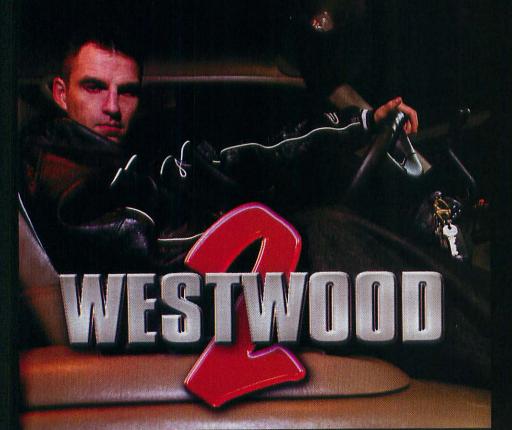
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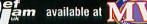
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Reviews

ALBUMSSINGLESCOMPILATIONS: THE DEFINITIVE 35-PAGE GUIDE TO THIS MONTH'S ESSENTIAL MUSIC

SO SOLID CREW

They Don't Know (Relentless)

Britain's biggest new group prove it's not just all about UK garage

OU CAN SAY what you like about So Solid Crew, assuming they haven't just broken your jaw, but you can't fault their unfailing keeping of 'it' in a state that's 'real'. Following their Number One '21 Seconds', this, their stunningly confident debut, violently assaults the mainstream without compromising their sound or attitude one bit.

You can tell a lot about someone by their enemies. Take a look at the forces arrayed against So Solid Crew – fans of 'tasteful' music, public school twentysomething hacks sneering at or patronising these ragamuffin upstarts, and er, the police and judicial system, and you get an idea of their cultural import. It wasn't the mortgaged-up, Habitat catalogue reading classes that propelled 'Oh No (Sentimental Things)' and '21 Seconds' into the business end of the national charts.

So Solid Crew are the biggest burn rush of bedrooms across Britain's various cultural divides since Public Enemy and NWA. This is rebellion music at its most potent. An insurrection that derives its power from So Solid's bad boy attitude as much as the sound of the actual music. An explosive Molotov cocktail of aggressive beats and uncompromising stance, lobbed by a sprawling south London massive who've been let loose in the studio and given carte blanche to tell it how the fuck it is.

So, how the fuck is it in Solid Solid's world then? Moody, basically. A simmering menace and resentment bubbles under the 20 tracks of this LP. Like family members Oxide & Neutrino, So Solid are lyrically preoccupied with haters, wannabes and fake friends who "only wanna know them cos they're famous".

Musically, while So Solid have been lazily pigeonholed as UK garage, this LP also begs, borrows and steals from hip hop, r&b and raw breakbeat hardcore. 'Haters' uses those same piercing high-pitched synth noises that punctuated early Nineties west coast G-funk, and 'Ride With Us' is driven by



a speeded up Knight Rider sample. Female vocalist Lisa Maffia is in charge of many of the melodies, including 'If It Was Me', while key MCs Mega Man and Romeo offer a fresh twist on British hip hop with their ragga and jungle MC-influenced chat.

Much of the music here is visionary, chilling – the awesome 'Friend Of Mine', with

its heavy breathing and horror flick synths, is a pure nightmare on wax. So Solid's gangsta pretensions might be pathetic, veering from Kevin The Teenager-style cries of "it's not fair!" (particularly irksome given that the Crew seem to be living the life of Riley much of the time) to gloatingly unpleasant glorification of violence ("I may be a pretty boy but I'll still

open up your face," says Mega Man on the intro to 'In My Life'), but this shouldn't detract from what is a landmark UK record – one that's in the same bracket as Soul II Soul's 'Club Classics Volume 1' in the way that it captures the mood of young Britain.



MINNIE RIPERTON

Les Fleur - The Anthology (\$tateside)

The Minnie Riperton revival continues apace. Reviewing it is easy, cos it's beautiful



THE world owes a great debt to 4 Hero's Dego and Marc. They've been instrumental in ensuring that Minnie Riperton's wonderfully soulful,

mesmeric voice continues to resonate long after her life ended tragically early from breast

cancer in 1979. Firstly they remixed the Nu Yorican Soul version of Minnie's classic Rotary Connection number 'Black Gold Of The Sun' into one of the alltime stone cold killer end-of-night tracks. Then they produced a note-for-note cover of her equally superb soul-jazz anthem 'Les Fleur' and made it the highlight of their recent 'Creating Patterns' maxi.

Meanwhile Nuphonic's funky Fug boys have been re-editing the same track for imminent release and now this rather wonderful compilation appears to remind us all just why it is that Minnie Riperton is right up there with the finest voices of the 20th century. Think of, say, Nina Simone, Flora Purim or Esther Phillips and you're

in Minnie's league. Her finest tracks, fuelled by her sumptuous, five-octave voice, approach soul nirvana. If you're coming to her work for the first time, you could be about to start a lifelong love affair.

'Black Gold Of The Sun' and 'Les Fleur' are naturally present and correct, as is her smoochy hit 'Lovin' You', alongside such funky gems as 'Young, Willing And Able' and 'Strange Gems'. The only downside is that there's no room for her masterly 'Adventures In Paradise'. But that's just a niggle: you owe it to yourself to check this devastating voice out. Unmissable. Cal Gibson

Jerome Sydenham & Kerri Chandler

Saturday (Ibadan)

Deep house faces with a bagful of cultured Body & Soul business



OVER the past few years, Ibadan have quietly been slipping out some

perfectly poised 12-inches from label boss Sydenham and New Jersey's king of swing Chandler. Now they've been rounded up in one handy collection so you can revisit the delights of 'Ko Ko"s Afro-house grooves, or the horn-stuffed Fela-esque broken beats of 'Aro', not to mention the booty-shaking shakk-out that is 'Espirito Du Tempo'. Between them the groovesome twosome have years and years of dancefloor expertise under their belts: 'Saturday' is simply all about the art of the dance. Now where did I put those congas? Cal Gibson

Detritus Excites (Repap)

Five freaks from Yarmouth do their own strange thang



PAPER's sub-label is home to 0898 Dave, who once visited Muzik's office dressed as

an orang-utan, and Essa are similarly eccentric. Though the appearance of the band led us to expect 40 minutes of naked goth bombast, Essa actually turn out to work a kind of spartan dub blues with occasional smatterings of Latin flavour. One tune sounds like M People singing for a Jimi Tenor orchestration ('Horse On A Motorway') while another is reminiscent of Seventies TV theme funk played by an amateur lo-fi band ('Introlude'). Not much like anything else about, actually, although that's not to say you should get over excited about it.

Thomas H Green

Lamb

What Sound (Mercury)

More from the quirky Mancunians who sound a bit like Portishead



WHAT you make of Lamb probably depends on whether or not you're a fan of

Louise Rhodes' esoteric, very English voice. When her plaintive tones are juxtaposed with Andy Barlow's electronic squiggles, the result sounds like Dido having a ruck with Björk while former Michael Stipe beard Natalie Merchant makes the tea. Abit. Recent single 'Gabriel' and 'What Sound' strive for an epic sweep, all biblical references and swollen strings, and it's little surprise to find that one track has already been earmarked for a car ad. Lamb operate in major label territory, with all that that entails. The cheeky hidden piano cut is a nice touch, though. Cal Gibson

Carl Stroud

Ol' Dirty Bastard

The Dirty Story (Elektra)

The comedy Wu Tanger with the wobbly voice attempts to post bail



TOP quality crack washed down with elephantine amounts of Hennessy. By all

accounts this delightful combo lubricates the rusty metal drawl and sparks the twisted lyrics of Russell Jones, aka Ol' Dirty Bastard. Hastily put together after Russell's ill-advised forthrightness with American rozzers landed our hapless hero in chokey for the foreseeable, the only issue with this 'Best Of' is that it isn't a patch on the demented consistency of his two previous solo outings. Sure the stoopid brilliance of 'Got Your Money is here as is 'Protect Ya Neck 2', but you should head for the original long players if you want to feel the full force of ODB's madness.

Los Ladrones

Montana Rusa (Earth Project)

Ex-members of the Ballistic Brorthers, Nightmares On Wax and Spinal Tap (no, really) get Hispanic



IT'S by a load of session musicians. The press release contains the phrase

"hanging out at the bar of the Montreux Jazz Festival". Not promising, huh? But upon its arrival on our decks even one of the notoriously difficult-to-please Leftfield page massive was seen gliding across the room in the manner of Joaquin 'not gay' Cortez. For this is Latino frollicking, featuring quite a few actual songs, which ranges from whistle-mad speeding fiestaville ('Butta Fingas') to 'Girl From Ipanema' smoothery (the title track). It's a tad slick and not massively memorable but it's a small glimpse of sunshine in this damnable winter. Thomas H Green

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Albums

Ray Keith Presents The Dark Soldier

Sinister (Dread)

Moody junglist makes a moody record.



ANOTHER in the seemingly endless slew of slobbering sub-bass nastiness from the Dread stable, you won't be surprised to hear that this is hardly the easiest of listens. Keith hasn't

changed the blueprint of squalling hooverbass and martial breaks that's made him a legend in the drum & bass scene, and this is sufficiently heavy in places to make his early classic 'The Terrorist' sound like 'I Should Be So Lucky'. There are touches of subtlety, though. 'Sinister', for instance contains a truly fine Kingston up-town ska sample, but it's simply dropped in during a four bar lull before another cluster bomb of bass decimates all that has come before. Another day in the office, then, for the king rude bwoy. Carl Stroud

Interfearance

Take That Train (Ubiquity)

Duo who came to prominence on the 'Human Traffic' soundtrack resurface



HAVING left their previous home on ffrr to reside with San Franciscan beatniks Ubiquity, Interfearance pairing Paul and Tyrell, who

bonded over angel dust champion Sly Stone, have furnished the listening public with a funky good-time second album in the shape of 'Take

That Train'. The title track is a busy, bongoslapping dose of tribalism that sits swimmingly next to nine other tracks on this cheese-free smorgasbord of vibery. Check 'Xtradition' to see what those boring slags in Leftfield would sound like if shoehomed into sequinned bikinis and told to dance like they fuckin' meant it, or even the guitar chuggery of 'Duck' – that'd get any barrio rocking. A fine follow up from a pair of party-hearty souls with nous. Carl Stroud

Astralasia

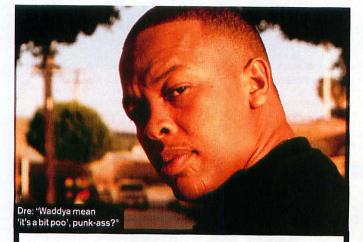
Something Somewhere (Transient)

Psy-trance survivors commune with Gaia once again



MEGADOG veterans Astralasia's web site hasn't been updated since 1998. That's nothing compared to their music, mind you,

which hasn't been updated since about, ooh, 1993. The time-honoured psy-trance mix of mysticism of dubious provenance, unfeasibly cheesy synth sounds and female vocalists whispering things like "fantasise/realise" at you is still as welcome a visitor chez Astralasia as a door-to-door aura cleaner. That standout 'Shine' adds in a bit of dub flavour is hardly the surprise of the year either. But though 'Something Somewhere' is resolutely unfashionable and nowhere near as cosmic as we'd like (until the last few tracks when it heads off towards Alpha Centauri), for some reason it's still rather likeable. Muzik's chakras must all be aligned favourably or something. Duncan Bell



DR DRE

The Wash OST (Interscope)

Once again into the producer's chair for the good doctor, with mixed results



BEING a soundtrack, this doesn't count as a full-on 'new album' for Dre, but it does

at least mark the first fresh material from the man since the awesome '2001' album. But it's a bit poo, really. Despite featuring the likes of D12, Snoop and Busta Rhymes, the main problem is that Dre's either being too gangsta or not gangsta enough. Where on '2001' he strong-armed the genre into the

next century, here he's gone way back to 'The Chronic' days, meaning that as on, say, 'Bad Intentions', on which he appears with stupidly-named protege Knoc-turn'al, it's simply offensive.

Then there are the not-gangstaenough moments where Dre turns his hand to some drab r&b which singularly fails to recognise that r&b has got good since he last looked. On the plus side, the Xzibit-MCed 'Get Fucked Up With Me' is as good as either rapper or producer have ever done and is very nearly worth the CD price alone, as is 'Bubbatalk' from Bubba Sparxx. Massive peaks and massive troughs. But then that's business as usual for Dre. Andrew Holmes





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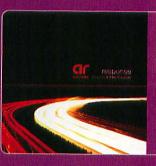


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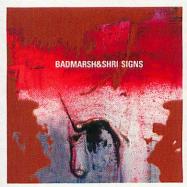
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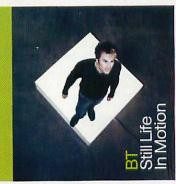
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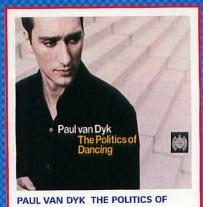
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GOTAN PROJECT

La Revancha Del Tango (iYa Basta!/XL)

French charm, Anglo-American electronica and Latin panache come together. To stunning effect, surprisingly



YOU know when you've been tangoed. Now Paris-based Argentine trio Philippe Cohen Solal. Christophe Mueller and Eduardo Makaroff are set to resurrect that fiery Latin dancing sensation with their tango-house hybrid. Oh ves they are.

Why are you looking at us like that?

You're not convinced? Just check the facts: Gilles Peterson, Mr Scruff and Kruder & Dorfmeister have been caning their 'Triptico' 12-inch (here present). Muzik's House, Downtempo and

Leftfield factions have arrived at an unprecedented unanimous decision that their album rules. How could this happen?

Unlikely as it sounds, it's because the Gotan Project make something which initially sounds like incidental music from Eighties detective series Bergerac into a brilliant new strand of downtempo house that takes in elements of dub and Latin and makes the accordion the missing link between the 303 and the 909. That adds an indefinable electronic cool to tunes that conjure up castanet-clattering gypsy blood-feuds.

All 10 tracks overwhelm electronic frameworks with organic instrumentation to create a whole which will have your friends asking, "Did you buy this on holiday?" Until they listen a bit longer. Then they'll shut up and say, "Can I get a CD-R copy of this? Now?"

Thomas H Green

Unforscene

Pacific Heights (Kudos)

Nu jazz, new danger? Exeterbased brothers Bower reckon not



THEY'VE got a crappy punning name, and an album title paying

homage to a duff thriller starring Michael Keaton, but names aside, Will and Ben Bower are a sure-footed filial pairing. Peering out from the coffin marked 'nu jazz for wine bars', they've taken all the familiar ingredients - film scores, beats, a dash of Latin - and worked them into a debut which owes as much to the chill out scene as it does screechy saxophone music. It'll still get played in wine bars, mind, but this boasts enough ideas – and occasional sprints of funk – to break out of the background.

Andrew Holmes

Ian O'Brien

A History Of Things To Come (Peacefrog)

British techno boy coins some iazzual Detroit moves



THIS is described as a "cosmic jazz journey" which is probably enough to make most of you

run a mile. That's a shame because 'A History...' is a highly enjoyable album. At times sounding like the incidental music from Starsky & Hutch played by Underground Resistance, at others it makes you feel like you're in the middle of some mad Cuban street party. There are plenty of ambient, almost beatless tracks too but, unlike a lot of jazzbased material, at no stage does this feel overworked or self-indulgent. A great album from one of the LJK's best electronic musicians.

Dave Mothersole

DNTEL

Life Is Full Of Possibilities (Plug Research)

DNTEL take up the gloom-toon baton of 'Laughing' Len Cohen



'WHYI'm So Unhappy' is, as we're sure you'll agree, not the most promising of song

titles. DNTEL's Jimmy Tamberello wouldn't think so, being the kind of miserable bastard who makes Ingmar Bergman look like Hout of Steps Stark and as moody as a member of So Solid Crew, 'Life is Full Of Possibilities' is indie electronica at its finest, welding dark drones to pretty, but spectacularly downbeat, songs. It even has the uncrowned king of pain, ex-Slint mainman Brian McMahan, on board to up the depression level to 11. Buy this record, it'll probably really piss Jimmy off.

Neil Gardner

CABARET VOLTAIRE

The Original Sound Of Sheffield (Virgin)

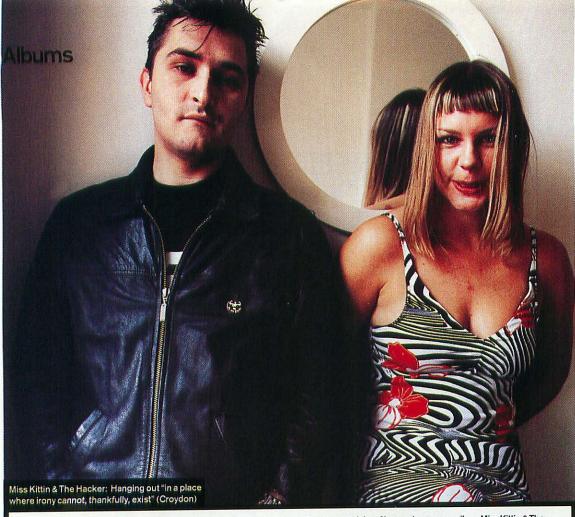
The greatest non-hits of a duo who influenced everyone from Derrick May to The Chemical Brothers



ALTHOUGH known initially for the epileptic. incomprehensible rush of electro-punk classic 'Nag, Nag, Nag' and the paranoid rumble of the 'Red Mecca' LP, Cabaret Voltaire ultimately became better known (though still hardly

household names) for the house music-predicting, synth-heavy

funk of the three albums they released for Virgin in the mid-Eighties. They may well have passed you by if you're under the age of 30, but this compilation of tunes from that era and their (slightly unfortunate) spell on EMI contains a number of tracks that are of far more than just historical interest. Singles such as 'Sensoria', 'Don't Argue' and 'I Want You' are must-haves for any lover of propulsive electronic grooves, all clattering drum machines and sampled imperatives from public information films. The vocals of Stephen 'Mal' Mallinder added a human element missing from much later electronic music too, even if his. Slightly ODD Staccato. Intona-SHUN. Occasionally an-NOYS. **Duncan Bell**



MISS KITTIN & THE HACKER

First Album (International Deejay Gigolos)

Euro-sleaze meets technolectropop, pure and simple



IT'S all autobahns and ennui on the continent, innit? Cheap sex and cigarettes, fine wine and buggery, n'est-ce pas? And while we sucked on filterless tabs and discussed the society of the spectacle, Muzik came to the conclusion that Miss

Kittin & The Hacker embody everything that is right in our culturefucked nouveau siecle. Yeah, Caroline (Miss Kittin) may intone "being famous is so nice/suck my dick/lick my arse" on the almost half-a-decade old 'Frank Sinatra'. But that ain't exciting any more. The other 12 slabs of komputer-sex-musik on Miss Kittin & The Hacker's 'First Album' are very exciting, though. That's because, despite sounding like two decadent dandies locked in a studio, trying to come to terms with drum machines and rudimentary synthesizers, it exists in a place where irony cannot, thankfully, exist. Michel Amato, The Hacker's pristine and uncluttered sonic simplicity does nothing but augment the satire and invective of Miss Kittin, the kind of woman who'd stand on your back wearing a pair of ninja-sharp stilletos and call you a motherfucker. And you know you'd thank her for it. She'd thank you for it too, though, as she does her fans on 'You And Us'. Ultimately it's this affection for a world where the simple act of 'being famous' can give anyone the chance to travel the continent in big cars and drink lots of 'shompayne' that makes this album so damned glamorous and so cool. Carl Stroud

James Hardway

Straight From The Fridge (Hydrogen Dukebox)

There's the right way, the wrong way... you can see where we're going with this one



CHUCK a poloneck into any Soho basement and you're bound to hit a modern jazzbo

earnestly recreating the hep sounds of yesteryear with – heyl – 'elements of drum & bass'. Well, Hardway has been doing it longer than most, and he's better at it, too. Hence, 'Straight From The Fridge', a classy collection of Noughties soul which ropes in all Hardway's passions – Cuban music, dub, chilled jazz and d&b – and pulls them together into a lushly produced exercise in sophistication. Some smoky vocals on 'Can't Show Love' help matters, and while we're hardly talking envelope-pushing stuff here, the album seldom wants for quality. Andrew Holmes

The Youngsters

Lemonorange (F Comm)

Deep tech-house, anyone?



IN the sleevenotes to The Youngsters' debut album, one of the duo bigs up, in endearing 'I kiss

you'-style English, "all the pioneers of the electronic grooves from Detroit, Dusseldorf, Sheffield or anywhere for their music that have open my heart." For this is the French at their most serious-minded, a gently meandering electronic jam that's reminiscent of a more electronically inclined St Germain. To make machines lull and exalt and sing like birds isn't the most original of aims, but 'Lemonorange' does it with a minimal elegance that makes electronica sound new again. Ned Denny

Minotaur Shock

Chiff Chaffs And Willow Warblers (Melodic)

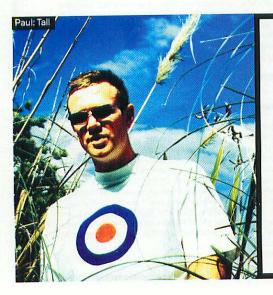
Muzik 'Ones To Watch' from January 2001 prove us right again



BRISTOLIAN David Edwards is a man not only concerned with the future of his

feathered friends but also with creating impressively off the wall sounds – the Bill Oddie of folk electronica if you will. He'll certainly get people twitching with this engagingly odd and ramshackle collection of instrumentals (with occasional dog vocals) that are so fragile you feel they might blow away any minute, yet have a deeply melodic heart that grips you like a vice. You won't hear a prettier record all year. Guaranteed.

Neil Gardner



TALL PAUL

Back & Forth (Telstar)
Mister Turnmills turns in an 'artist album' shocker



ONE of the biggest names and certainly one of the tallest bodies in DJing is Tall

Paul. He's a diamond geezer, no mistake, a Muzik Award-winning DJ, wears nice clothes, good looking fella for sure, and his music's um, er. . . oh dear.

Taking the usual approach of a DJ when it comes to production, this is a rag-tag blend of 'progressive', house, reggae, ambient and pop. His big hit 'Rok Da House' is on there too, which is nice for the three people in the world who don't already have it.

'Back And Forth' isn't a bad album as such, but the stylistic dilettantism leaves it feeling disjointed. It's not as if Paul would actually play many of these tunes out, except maybe the whooshing noises of 'Go Get It' and the Mr G collaboration 'Latin Bass' – which is about as Latin as Germany.

It's all a bit like the end of the Mike Yarwood Show when he stopped doing impressions of Eddie Waring and Dennis Healy, said "and now, this is me" and started singing, causing TVs across the nation to be tuned to a different channel. Duncan Bell



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Mis-teea

Lickin' On Both Sides (Inferno/Telstar)

The girl group it's okay to like drop



Funke Kugbola

THEY'RE bold, beautiful, have hair to die for and they can toast for

England (we don't mean the kind you have at breakfast). They've got two Top 10 singles already under their elegantly sequinned belts, including 'Why', which was treated to a Sunship remix and consequently appeared on every garage compilation ever. Now the Mis-teeq masterplan moves on to the dropping of their debut album, aided by Blacksmith, Stargate and Asher D and Harvey from So Solid Crew. They skilfully bridge the danger-ridden gap between commercialism and quality urban garage to a create a sound which is highly appealing even if you are well over the age for swapping Panini stickers in the playground. A UK garage pop album with appeal way beyond south London.

Translussion

The Opening Of The Cerebral Gate (Supremat)

Faceless Detroit nuttiness with grand pretensions



IF you've never had your cerebral gate opened - and we're quessing that Translussion

mean really truly rammed open, hard, and then kept there with a fat, splintery wedge of wood - then now's your chance. Lofty and apparently unironic title notwithstanding, this is actually a quite saucy little album. Crafted by one half of original Detroit electro-funk terrorists Drexciya, Translussion bring 12 tracks constructed from techno and electro's raw materials, namely gritty low-end and shimmering underwater bass that rolls out of your speakers with teeth bared and hair spiked. It might not open your cerebral gate that wide, but you'll certainly pop a few synapses trying. Paul Sullivan

Kirk Degiorgio Presents

As One - 21 st Century Soul (Ubiquity)

The history of cosmic American black music - summed up by a bloke from Ipswich



ANYONE familiar with Degiorgio's broadcasts on London's Kiss 100 will know that he

has an almost fanatical interest in the history and roots of black American music. But what makes his recordings so unique is his ability to blend all these influences so well. '21st Century...' might be littered with the gentle echoes of everything from jazz-funk to early Nineties Detroit, but it's all very much Degiorgio's vision. It could be described as post-modern techno blues, or Miles Davis meets Carl Craig, but such lazy analogies don't really do it justice. So maybe it's best to refer back to the artist/album title and say that this is black American music - as one.

Dave Mothersole

Nathaniel Merryweather Presents...

Lovage (Tommy Boy)

Dan The Automator gives us his



FEW people love a conceptual hip hop gag more than Dan The Automator. The genius beat-

fiddler has done quack hop (Dr Octagon); sci-fi hop (Deltron 3030), model hop (The Handsome Boy Modelling school) and shit hop (Gorillaz). And if that last entry stands out like Pat Butcher at a bulimics' support group, we'll forgive him in the light of this superb collection of sleazy chill hop apparently conceived as a tribute to Serge Gainsbourg. Such obvious tomfcolery suggests naffness on a nuclear scale, but Dan's roped in some cool collaborators, the best of whom is Elysian Field's Jeniffer Charles, who drips chocolate body paint over every track she's on. Think Zero 7 with a sense of humour and you're on the right lines here. Andrew Holmes

Múm

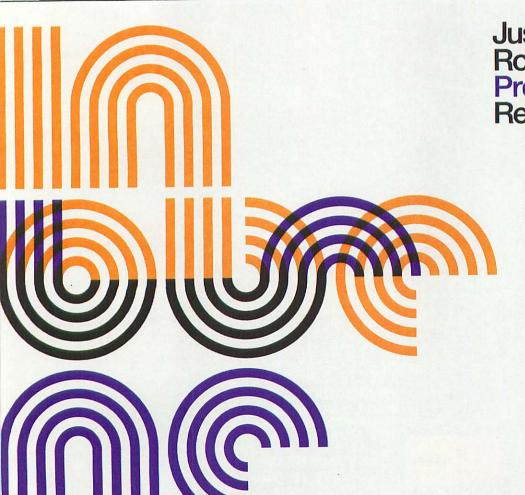
Remixed (Thule)

Múm come from Iceland: buy six remixes by people you've never heard of, and get one by μ-Ziq absolutely free!!



FOR some, Múm's 'Yesterday Was Dramatic, Today Is OK' was a minor

occasional fragile vocals of the painfully shy female singing twins with accompaniment from oh-so-delicate electronics influenced by (but not templated from) early Warp output. While this remix version is passable, however, it's rather let down by the fact that the nine tracks are remixes of four tunes, one of which, 'The Ballad Of Broken Birdie Records' appears no fewer than six times. Local boys Ruxpin, Bix and Biogen join µ-Ziq, Ilo and El Hombre Trajeado (the latter two of whom could be local boys as well, for all we know) on production duties. An inessential EP's worth rather than the full monty, we reckon. Thomas H Green



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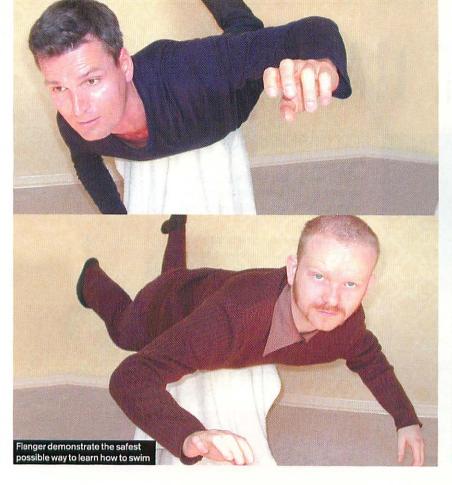
"dirty electronica, super-heavy bass... Like being pressed against an inky speaker stack in the best club ever". The Face

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Albums



Flanger

Outer Space/Inner Space (Ninja Tune)

Electro-jazz with very good vibes. And other instruments too



IN which the manypseudonymed Uwe Schmidt (see also Senor Coconut, LB, Geeez & Gosh.

Atom Heart and Kenneth Curbishlev's Skiffle Emporium) joins forces again with the very manly Burnt Friedman for the follow-up to last year's 'Midnight Sound'. The results are even more compelling than that mini-classic, showing off a newer, shinier, computerassembled hybrid of jazz and techno electronics that seldom yeers off into academic pissing about or tired jazzual 'sophistication'. The humanity that Flanger wring from their machines is remarkable, confounding yet again those who believe that music can only possess emotional resonance if recorded on instruments made of wood. But technical considerations are secondary here - even if you had no idea how this record was put together, you'd still marvel at its lush loveliness. Duncan Bell

YMC

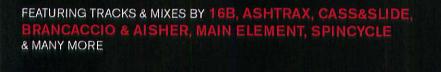
Essentials (Yoshitoshi)

Ladies and gentlemen, we know you've been waiting a long time. now finally, it's the Yunk Music Collective... hmmmm...



THIS is one of those albums that's so slick it washes by without any

single track registering hugely, yet it leaves a most agreeably creamy taste along the way. Swedish producers Yan and Cpook-E have carved out 12 chunks of rolling chuggage. Not Lawler/Tenaglia. chuggage though – it's more reminiscent of Hooj Choons subsidiary Airtight, being less frantic but smoochier, deeper and built for later at night. Ecstasy bubblebath gear with quite a few dub episodes thrown in just to push the point home, 'Essentials' is hot chocolate for gurned-out minds, foot-shuffling fare for fluttering-eyed folks at 4.37am. Now come over here and let Muzik give you a cuddle - we love you, mate Thomas H Green



"A spellbinding cauldron of dark grooves, sub bass, electronic funk and stirring melodies, some released many unreleased. All in all if I were to judge the top three-prog compilations of 2001, this would definitely be in the top three!" 5 out of 5 - 7 magazine

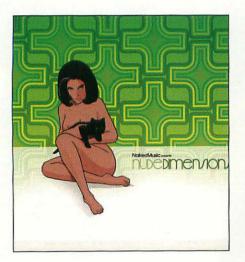
HENNING HALLAND HALLAND HALLAND

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response mixed by Ashley Casselle

GET NAKED



NUDE DIMENSIONS VOL 3

Various Artists

- Cutting edge US label Naked Music has become synonymous with both quality and style, and now the catalogue is available at UK prices for the first time
- This latest release showcases their blend of electro, beats, soul, deep house and nu-jazz
- It includes the much sought after Petalpusher mix of Blue Six's Love Yourself and Aquanote's Nowhere











UDE DIMENSIONS VOL

NUDE D

ENSIONS VOL 2 BARE ESSENTIALS

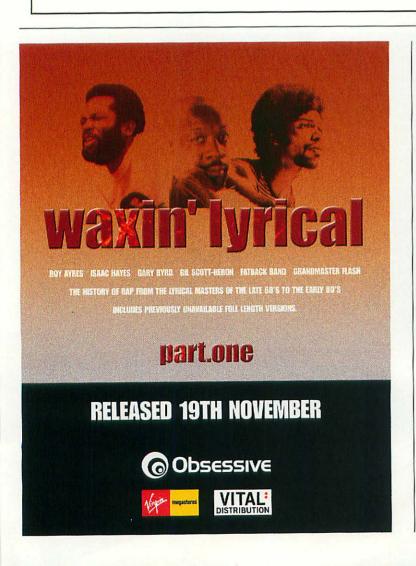
CARTE BLANCHE

CARTE BLANCHE VOL

WHATEVER TURNS YOU ON



megastores





Reviews by DUNCAN BELL, THOMAS H GREEN, TERRY FARLEY, ANDREW HOLMES, CARL STROUD, NEIL GARDNER, PAUL SULLIVAN, MARK KAVANAGH, CAL GIBSON



COMPILATION OF THE MONTH 1

Armageddon 3

(Renegade Hardware)

What's it all about? The loudest, nastiest, rudest, moddlest label in the junglist universe continues to stome all corners into oblivion

What's on it? 'Death March', 'Skewer', 'Body Count', 'Murder Inc', 'Spasm' and so on, by the likes of Loxy, Dy'an, Total Science, DJ Ink, Future Cut, Digital and Usual Suspects. Two CDs of precisely produced, DJ mixed sonic annihilation, which rarely falls to exhibit ate. Any cop then? Awesome firepower, as they keep saying on the news of tate. Not for the faint-hearted, this is breakbeat-punk-rock-heavy metal-street attitude-laden cyber funk. In the Muzik office we love taking lots of 'energy drinks' and playing this stuff very, very loudy long after the rest of London has fallen askep. Basaaaaal (THG)



Music For Dreams

(EMI)

What's it all about? Chilling is quite the thing right now, as you may have noticed if you haven't been asleen. Even those corporate cats at EMI are into it, G. What's on it? The usual downtempo compilation mix of adorable electronic lullables and dreary old cobblers for people who think Dido's really deep. The former predominate, thankfully. Anv cop then? Suckers will buy this for Saint Germain, Moby and Zero 7. But they'll discover the likes of Nils Petter Molvaer's fragile CDskipping jazz, the cut-and-paste melodic genius of Dr Rockit and the tangoing Mediterranean gypsy house of Gotan Project as a result. They probably won't like them, but what do they know, the twats? (DB)



Nite:life 8 Mixed By Joey Negro

(NRK)

What's it all about? The eighth instalment of the 'Nite-life' series, with Top 10-friendly Joey Negro at the helm [Hence the title – Ed.]. What's on it? Nothing but the finest diva-led deep housery, with the says thirmer of Jon Cutter's 'lit's Yours', giving way to some fine samba magica from Negrocan. Naturally Dave Lee pops up (as Akabu) making us go weak at the knees with the dirty vocalising of Linda Cifford, and there's a rare appearance from Satoshi Tomie in full-on disco mode.

Any cop then? Yes. The Dave Lee/Joey Negro/Jakatta cabal with the Midas touch continues to wreck the decks. Betcha he can't put up a set of shelves though. (CS)



The Politics Of Dancing Mixed By Paul Van Dyk

Ministry)

What's it all about? "The politics of dancing/The politics of, cooch, feeling good," the mighty Re-Flex sang in 1984, anticipating this first compilation by Van Dyk since the one he did for us ages ago. What's on it? Aload of Van Dyk remixes, Timo Maas, Blank & Jones, Way Out West, Signum, and a bundle of Italian and Dutch blokes who are good at this kind of thing. Any cop then? Trust us, if you're off yer kipper on dirty rugs and fancy some action, grin and gum along to this for a while rather than the latest John Creamer and Stephan K remix progocity. However unhip the London slag media wants you to feel. (THG)



Kings Of Tomorrow Sessions Mixed By Sandy Rivera

(Defected)

What's it all about? The cover promises 'upfront house anthems', as well as 'future hits', Sandy Rivera is the man charged with delivering the promised goods, but he's got two CDs to do it, so it should be a piece of cake. What's on it? Anthemic, upfront future house hits, of course. You'll need a degree in house before you know everyone on here, but folks like Tenaglia, Roger Sanchez and Organized Noise all make an appearance in one form or another. Any cop then? CD1 is okay in a so-so sort of way, but CD2 is the real revelation, with less emphasis on divas wailing about love, and more on floor shaking moments. (AH)



Superrappin 2

(Superrappin)

What's it all about? Minimal beats, bass and rhymes-style hip hop that's more old skool than jeri curls and jumpsuits.

What's on it? Biz Markie and Pete Rock as token famous MCs, along with a lot of underground 'cats' like Declaime, 5 Deez, Lone Catalysts and Mr Complex, whoever they are.

Any cop then? With hip hop being reinvented by the likes of Roots Manuva, cLOUDDEAD, Mr Len and Outkast there's something almost quaint about this album's back-to-basics approach. That said, there are some welcome reggae influences, and a joy in creativity and word-mangling that ain't wack, black, while many of the DJ 'scribbles' and 'skills' can only be described as 'mad'. Ahem. (DB)



The Crystal Skulls

(TipWorld)

What's it all about? Veteran lyserg cosmonauts TipWorld hit us with seven 'revelations' of native American myths containing 'vital information concerning the destiny of mankind'. That's nice of them. What's on it? Ziggy zaggy, slowed-down, melodic psy-trance by GMS & 1300 Mics (that's micrograms of like, acid, man); best-named group ever, S'ippongie; Doof; Cyberbabas and more. Some sampled vocals about "mysteries of the universe" and what have you, too.

Any cop then? A bit of a mess,

Any cop then? A bit of a mess, but undeniably original. TipWorld have a mad glint in their eye and a belief in such weirdness where others can see only coinage at the end of the HMV rainbow. (THG)



Gatecrasher Digital

(Gatecrasher Music)

What's it all about? Gatecrasher celebrating the birth of their new record label with two CDs of chewy 3am trancery.

What's on it? The preposterously titled CD1, 'Beyond The Discotech Generator' features cutting edge types like System 7, Paul Van Dyk, Binary Finary and that Bedrocking progger Pob. CD2 ('The Fast, The Furious And The Future') contains, well, more of the same really.

Any cop then? An adequate reflection of what makes Sheffield one of the hardest places in the country to get hold of ill-fitting T-shirts with cartoon characters on the front, but too unrelenting for home listening. May

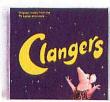


Faze Action Presents Pure Braziliance

(Fuego)

What's it all about? Nuphonic's disco dollies reveal the records that make them gyrate like Rivaldo in the penalty box.

What's on it? Some choice Latino nuggets from the last year or so including Ray Mang's overlooked 'Praia De Londres', Russ Gabriel's recent 'Supermarket' and Marcus Valle's old school sambathon 'Baringes' as recubed by Roc Hunter. Any cop then? Si senor, los actionios del fazeamento certainly know their way around a tune or two. Pour some sand on the carpet and stick this on while you have a kickabout in your living room and you'd swear you were on the Copacabana. Almost, (CG)



Clangers - Original Television Music

(Trunk)

What's it all about? "We travel in our minds across the vast starry stretches of outer space and we imagine other, stranger stars by far than ever shone in our night sky." Yes, it's a journey into Oliver Postgate's beguilingly innocent Seventies children's TV show. What's on it? Lots of Vernon Elliot's bassoon, 'Glowhoney', 'Teapot', 'Some Of Oliver's Special Clangers Effects Including Froglets' - you know the sort of thing. Any cop then? While the series is still affecting and watchable, this is probably best left to obsessives. Having said that there are moments of unique, spacey loveliness and the

sample and nostalgia potential

makes it rather appealing. (THG)



Response: Ashley Casselle

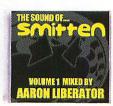
(Automatic)

What's it all about? A debut double album of material that reflects the current mood and style of music on the Automatic imprint. What's on it? Believe it or not, loads of tracks on Automatic, some which have never been released! Are you shocked or just not paying attention? Dark progressive, tech-trance — you name it, it's here in all its glory—sunlight is bursting from the Muzik CD player.

Any cop them? A nood selection

the Muzik CD player.

Any cop then? A good selection
of tracks is 'mixed' by Ashley using
'special re-edits'. We think that
means he uses a computer. Both
CDs are very nice, but perhaps a
slightly tougher second set would
have been advisable. (LF)



The Sound Of Smitten Mixed By Aaron Liberator

(Smitten)

What's it all about? Taking techno away from the geeks by pressing the 'extra BPM' button, shovelling on 303 acid, and playing it on rusty sound systems in warehouses and fields for a minimal/non-existent charge. What's on it? Steve Smitten's coterie of combos, including the Liberators, D.A.V.E. The Drummer. DDR, The Geezer, etc with poptastic party pieces such as 'Three Day Illegal Rave Party From Hell'. Any cop then? Cops? There'll be loads of 'em round yer pad if you play this with enough urban pirates and anarcho-types dancing along. Fuck the pigs and pump it up, we say [Ooh, rebellious - Ed.], (THG)

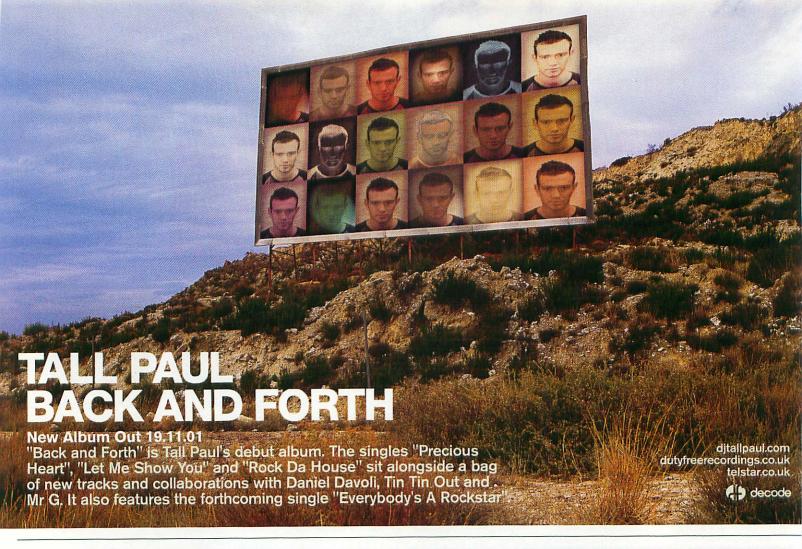


Back To The Old Skool (Ministry)

What's it all about? Ministry take a bunch of thirtysomethings back to the heady days of acid house when they could stay up past

midnight and not have to take a week off work.

What's on it? A mixture of classics ('Strings Of Life', Colacut's 'Pad InFull' remix, 'Voodoo Ray', 'Pump
Up the Volume'), tunes you're glad to hear once again ('The Only Way Is Up' by Yazz, gay disco classic.
The Key, 'The Secret') and more than a few you're not, such as 'Seven Ways To Love' by Cola Boy. Any cop then? Apart from a rather obvious selection, some notable absences (where are LFO?) and a terminally crappy cover, the gems outweigh the dross. (NG)



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COMPILATION OF THE MONTH 2

Soundworx Session 2 - Tom Stephan

(Southeast)

What's it all about? Tom Stephan is hotter than lava right now, both as a DJ and producer. In all probability because we all love dancing ourselves

gay club sex-bounce which he puts on display here.

What's on it? His firin' mix of Missy Elliott's 'Get Ur Freak On', which always pulls the laydeez of both sexes onto the floor, alongside a connoisseur's mix of Cevin Fisher, Christian Hombostel, Trevor

Any cop then? From rooftop rave-ups to the Mozik Awards after-party to someone's front room at 3.45 in the morning, Stephan and his selection



Jan Des Bouvrie: Limited

(Cina Etoiles)

What's it all about? A collection chosen by celebrated Dutch interior designer Jan Des Bouvrie (inventor of the Cube Couch, as you're no doubt aware) to accompany his 'vision'. Which sounds pretentious and utterly tedious but is far from it. What's on it? Chill out, classical, Latino soul and avant garde electrofunk by people like Amalgamation Of Soundz, Sylk 130, Modjo (a hilarious acoustic version of 'Lady') and a remixed Shirley Bassey. Any cop then? We were expecting yawnsome, architectural 'soundscaping' ambience, but this



is in fact a suave cruise through

multifarious styles that gels nicely.

Tasty

(Honey Pot)

What's it all about? A double CD covering two years of Billy 'Daniel' Bunter's Honey Pot, one of the most popular abodes for all things banging, whether house or trance. What's on it? No less than 15 exclusives, including Jon Doe's mesmerising 'Warehouse' (THE hard trance tune of 2001), alongside club anthems like Doe's 'NRG' and efforts from Kumara Knuckleheadz, Stimulant DJs, DJ Roosta and Nick Sentience, to name but a few Any cop then? The perfect

stocking filler for anyone with a penchant for speed with style. Honey Pot's standing in its community is well-earned, as this ace set hammers home, using granny-scaring kick drums. (MK)



Bedrock Beats Mixed By Hyper

(Bedrock)

What's it all about? "My aim is to take the breakbeat sound forward and around the world," announces Bedrock's DJ Hyper. As opposed to taking it backwards and keeping it in his bedroom, presumably.

What's on it? Lots of speakersplintering bass and a multitude of beats that are very sharp and pointy. Exclusives from Fatboy and Rennie Pilgrem plus juicers from Tipper, Meat Katie and Ils.

Any cop then? The first CD punches your back teeth straight out. The second starts off at an admirably quirky tangent but gains on the funkometer later on. Not as raw as a Stanton set or Ed Case mash-up but still respectably debauched. (PS)

St. Pauli Affairs



Funkstorung: Vice Versa

What's it all about? Second collection of remixes from Funkstorung, the German masters of sounding a bit like Autechre, hacking and reconstructing with clinical precision.

What's on it? Listen in delight as they batter Nils Petter Molvaer's trumpet to death, take Phillip Boa down a dark and rather nasty alley, add unyielding beats to Beans' intergalactic hip hop and achieve the improbable feat of making Jean Michel Jarre sound modern and vital. Any cop then? 'Vice Versa' might not startle like their 'Additional Productions' debut did, but Messrs Fakesch and De Luca have a formula worth repeating. Succumb to their crunch, (NG)



Retro

(Neo)

What's it all about? It's about Neo Records' attempt to join the currently exponentially expanding 'back in the day choons' market. What's on it? Hurrah for Shades Of Rhythm's 'Sounds Of Eden'. plus you can't really argue with Alison Limerick, Hardfloor's mix of 'Yeke Yeke', The Source Featuring Candi Staton or Congess' '40 Miles', although we've heard them all a tad too many times. The rest though, from Shauna Davies to Smallage, definitely have the whiff of 'licensing problems with the ones we really wanted' about them. Any cop then? Too handbaggy at times with gorgonzola pianos a go-go, these are not the records any of our older staff recall being 'on one' to back when E's were E's. (THG)



Tim Fielding **Presents Ley Lines**

(Journeys By DJ)

What's it all about? Tim Fielding, mastermind behind the JDJ compilations, ropes together a bunch of his favourite house nuggets. Quite what this has to do with lev lines, we have not the foggiest idea.

What's on it? All manner of gliding, chugging, jazzy, funky four-to-the-floor numbers from the likes of Salvador Group, 95 North, Hipnotic, DJ Motion, YMC and Needs.

Any cop then? There's no denying that JDJ have put together some excellent compilations in the past, but although this one has it's chunky and cheerful moments, it resolutely fails to inspire. Atad bland, in other words. (PS)



Sincerely Yours

(Klein)

What's it all about? Vienna is becoming a hip place to be, what with Patrick Pulsinger's electronic jack-of-all-tradery and Bauhaus covers, Mego's arty weirdness and naw this fine selection of leftfield grooves courtesy of Klein. What's on it? Slick disco dub house from Uko, Mika's slinky electro pop, shimmery soundtracks courtesy of Albin Janoska and Mum (the Austrian not the Icelandic version) plus some uncharacteristically mellow

Surfers opus. Any cop then? Enough fab gear to give Kruder & Dorfmeister's spliff beats a serious run for their money. Funky Austrians - who'd have thunk it? (NG)

dub from the forthcoming Sofa





(Diggler)

What's it all about? The subtitle is 'Red Light Music From German Reeperbahn Movies Of The 1960s And 70s', which you might think implies pornography, but the pics on the sleeve merely show Curt Jurgens (the baddle out of The Spy Who Loved Me) in a dodgy mac. What's on it? A rictous display of kitsch mayhem, from tacky trash title themes such as 'Go-Go-Girl' (by Gerry Hayes And The Dynamic Brass) to the ridiculously cheerful whistle-along of Wolfgang Hartmeyer's 'Every Day', 18 nuggets whose silliness is outweighed by their feisty melodies. Any cop then? Ja, ja, mein little bratwurst, this is exactly how porno soundtracks should sound, with not a wah-wah pedal in earshot, (THG)



Garage City - A Celebration Of Soulful House

What's it all about? Did you go to their 10th birthday at Fabric? why not enjoy this double CD revelling in all that's wholesome and righteous in US house, mixed by DJ Spen and Bobby & Steve. What's on it? Lots of tunes featuring high pitched American ululation. Anthems such as Jon Cutler's 'It's Yours' and Byron Stingily's 'Paradise' are dispersed between songs paying tribute to divine powers, such as Jasper Street Company's 'Lift Every Voice (Take Me Away)'.

Any cop then? Halfelujah! Praise

the Lord and raise your hands in

kinda soulful love. (FK)

the air if you're feeling that special



South West 9

(Telstar)

What's it all about? Yeah, nice one mate, sarf London vibes from that new geezer-flick innit, know what I mean, don? You know the one mate - the one that makes Sorted look like fackin' Citizen

Kane, you get me? What's on it? The proper sound of Brixton, mate - psy-trance, bit a' dub, 'ip 'op an' 'ard 'ouse (for them gay boys, mate - they like a party, know what I mean?). Proper. But 'ang on, what's all these white geezers doin' facked-about ska an' reggae an' that on 'ere for? S'fackin' big beat, innit? Is this the right CD? They tryin'a chief me out or what? Any cop then? Not really mate. since you ask. Better'n the film, mind, strictly entre nous. (DB)



Social Classics 2 -**Dread Meets Punk**

Rockers Uptown (Heavenly)

What's it all about? Back in '76 the soul boys and girls who shopped at shops such as Don Letts' ACME Attractions and Malcolm McLaren's Sex turned on to the fledgling punk scene and, alongside Louise's, Letts' Roxy Club carried the swing with a roots reggae soundtrack. What's on it? Killers from the likes of Big Youth, Jah Stitch, Culture and Tapper Zukie sit nicely alongside the better known classics from Augustus Pablo and Junior Murvin. Any cop then? Reggae was THE major form of dance music during this golden age and from Stokey to Brixton and over to Bush this was the sound of the streets. Is it any fuckin' cop? You bet. (TF)



Revelation Mixed By Nick Warren & Danny Howells (Renaissance)

What's it all about? A novel idea. A large, successful club in the north of England gets two successful DJs to beat-mix a combined total of 26 records over two CDs. Could catch on, we reckon.

What's on it? A cool but punchy selection rather than the usual hits to draw in casual buyers - Ashley Beedle's ace Bent mix, lio, Way Out West and plenty of dirty throbbing.

Any cop then? To be fair,

Renaissance were among the first to release mix CDs, and this latest is a worthy addition to their cannon. The undergrowth jiggles wildly to nasty tribal drumming and there's not a lush, orchestral trancer in sight-hurrahl (THG)





Mareeko More

The latest offering from production powerhouse Julian Jonah and Danny Harrison, AKA Stella Browne, and featuring vocals from Hayley Evetts. Available on CD and 12"

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Masters at Work



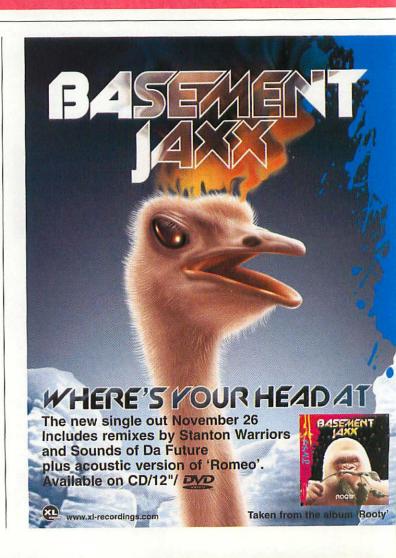
Mr Joshua

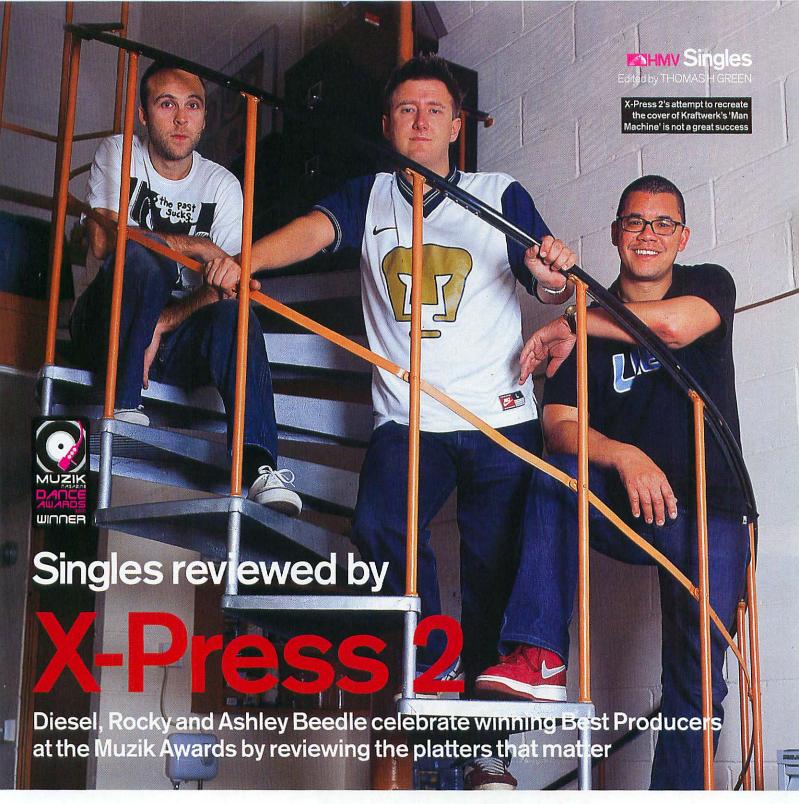
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Rhinocerose

Le Rock EP (V2)

A new single from the French 'organic house' group, whatever that means. Actually, it means they mix 4/4 beats with a bit of guitar/song-based action as on their 'Le Guitaristic House Organization' opening salvo. 'Le Rock' contains slivers of spiky treble guitar which King Unique take to driving Bedrock-ville and Restless Soul deep housify, restlessly.

Diesel: "I've played this one out, the King Unique mix."

Rocky: "Sounds like Basement Jaxx." Ashley: "It's alright - 'King Unique's Dirty Dub' is the one for me.

Aphrodite

Blue Mystique (Aphrodite)

Gavin King, one half of Urban Takeover with Mickey Finn, was once the creator of some of the finest, funkiest, occasionally poppiest drum & bass around. He even turned the anti-junglist Norman Cook on to it. This time round, however, he attempts the gnarliness of Renegade Hardware or Bad Company and comes off second best.

Ashley: "There's a certain era of drum & bass I love - 'Brown Paper Bag', stuff like that, and l like some of the new stuff which incorporates more vocals. I'm more into the Fabio/Bukem end of drum & bass. The beats on this are too fast, 180 bpm, when back in the day they were nearer 160."

John '00' Fleming Versus Simple Minds

Belfast Trance (Nebula)

No. no, and thrice no. How bad? 'Belfast Child' was a dire piece of bombastic excrement to begin with [ripped off from Fairport Convention's 'She Moves Through The Crowd' too - Folk-rock Ed.] but this... John '00' may be one of the nicest, most unpretentious guys in dance music but... words fail us. Avoid like cocaine wraps cut with anthrax.

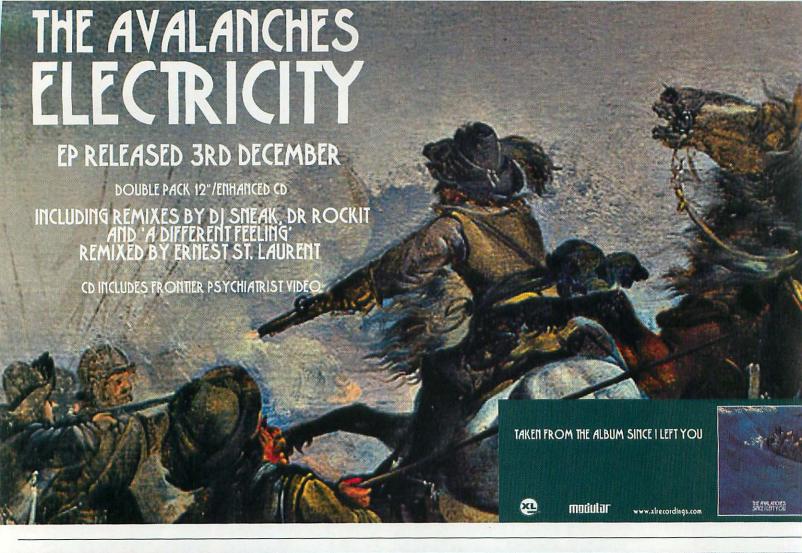
Rocky: "It's nothing we're qualified to talk about." Diesel: "I'm not a Simple Minds fan." Ashley: "I saw them once - 'Waterfront' and 'Up On The Catwalk' did stir the Celtic in me.' Rocky: "But the only thing this is stirring. . ." Ashley: "... is me custard." Diesel: "So that's '00' points for '00' Fleming."

Adam F Presents KAOS

Stand Clear (EMI)

Another brilliant slice of apocalyptomania from the wonderfully reinvented Adam F, this time featuring the perma-shouting MOP on mic duties. They are keen to let you know that they're "The INTERNATIONAL cats you tryin' to be" and, more to the point, "Boo-yah, Boo-yah, BOO-YAH", to boot. It's impossible to resist Adam F's gothic end-of-the-world-as-a-cartoon millennial hip hop 'Kaos' album in these troubled times, and this is the best tune on it.

Rocky: "It's just great to have someone from Britain making quality hip hop over there.' Ashley: "The boy's blazing, as Westwood would say."







Eddy Grant

Walking On Sunshine (Ice)

There was no excuse for that dreadful re-rub of 'Electric Avenue', despite certain sections of the dance press waffling wastedly about it "sounding good on the beach", and this is a piece of shit, plain and simple. Poorold Eddy, remixed by Joey Negro and a cashfor-crap Tom Middleton - this would only sound good if the alternative was EST.

Diesel: "For god's sake, this is the worst fucking idea. When we were in Miami at Danny Tenaglia's party out on the terrace, people were dancing to it, sure, but it wasn't 'huge in Miami'." Ashley: "The original's a great record and Eddy Grant's done mixes himself in the past, as has Arthur Baker, all wicked. But these are just cash-ins mate, money for the record label." Diesel: "It's so blatant." Rocky: "Cran!"

Ashley: "Dave Lee and Tom should know better."

Steve Mason

Everything's Possible (Experience Grooves)

Notoriously 'big in Europe', Mason once knocked out monsters like 'White Night' and the techno DJ-caned 'Acid Funk', and he probably will again. But not this time. While perfectly functional, both sides of this 12-inch plod and don't say very much. Offensively average tech-house with a shelf-life of about 40 seconds.

Rocky: "This just passed us by." Diesel: "No one's called Steve Mason any more, are they?" [Yes, the lead singer of The Beta Band is called that too-Names Ed.]

M&S Presents The Girl Next Door

Ready Or Not (ffrr)

Ricky Morrison and Fran Sidoli are not after critical plaudits here. They want another seller to ride the wave created by 'Salsoul Nugget', and are quite willing to filter-pilfer a hefty hunk of Funkadelic's excellent 'One Nation Under A Groove' to do it. Where 'Salsoul Nugget' had a certain passing charm, 'Ready Or Not' washes by with all the flavour of bedpost chewing gum.

Ashley: "Lottie's done a mix of this which is wicked."

Diesel: "They should just have called it a Funkadelic remix."

Ashley: "Ricky's got a track record but this is a criminal record. I know Ricky well and I think that in his heart of hearts he's just gone, 'Let's have another big hit'."

Rocky: "Having said that I slated 'Salsoul Nugget' but constantly found myself humming it."

Jolly Music

EP1 (Nature)

Jolly good music too [Clever - Ed.]. It's a pleasure to see Marco Passarani's top notch Nature label, Italian caterers to anyone with taste in electro, cyber-pop and techno oddities, release an EP which should raise their profile. 'Radio Jolly' is grin-inducing sample-funk, the other two tracks are lower tempo but equally melodic and, yes, jolly.

Diesel: "They've just looped stuff up and put dubby noises over the top, but there's a market for these almost trashy, kitschy records."

Joy Kitikonti

Joyenergizer (Nukleuz)

Nukleuz depart from their usual Turin techno-hard-house for Julesy and his chemically addled hordes (a sound they do more tastily than most, we might add) to slay the Botchity dark breakbeat massive with Wiseguy & Mdouble's version. Mauro's 'Personal' and 'Physical' mixes, meanwhile, are business as usual.

Rocky: "That was abysmal." Ashley: "Boingy, boingy, boingy... rubbish."

Diesel: "Just no soul."

St Germain

So Flute (Blue Note)

Ludovic Navarre has sold two million copies of his 'Tourist' album. TWO MILLION! Quite a feat for an ugly French jazz-house fellow. Well-deserved though. as silky, insinuating tunes such as this bleed elegance. Even the Spiller remix of 'Rose Rouge' filters with subtlety.

PPK

Robot's Outro (Perfecto)

Although this is only a 1 minute 43 second ambient doodle at the end of this Russian oufit's 'Resurrection' double pack, X-Press 2 preferred it to the

'Space Club Mix', 'Wellenrausch Remix' and 'Trailer Trash Remix'. And we have to agree. While the trancetastic original is passable über-barn floor-trash, the outer space bleeping of 'Robot's Outro' is otherworldly Philip Glass sci-fi.

Rocky: "I've never played the original,

just caned the acappella... I'm not really into this, though, so I'm just

scoring it for the acappella."

Brother Brown

(Rulin'/Ministry Of Sound)

Previously reviewed on these pages

when released on the Danish dup's

own label but now appearing re-jigged,

the Ministry machine. This involves a

recommended Emerson outing and

Smith & Selway's grungey techno alongside the pleasant, although not

Ashley: "I can listen to Björk any day

of the week, but a lot of these vocals

girlfriend's going to kill me because

remind me of the singers on the

Eurovision Song Contest. My

that catchy, sweetly sung original.

re-polished, and digitally re-mastered by

Star Catching Girl

X-PRESS 2'S SINGLE OF THE MONTH

Diesel: "I love this, I could listen to stuff like this all day. The rest of the package is absolute shit." Ashley: "I'd buy an album of tracks like this - if they send us it we'll play it out."

"For god's sake, this is the worst fucking idea"

Diesel on the new mixes of Eddy Grant's 'Walking On Sunshine

Ashley: "He's good at manipulating old jazz sounds into current listening formats. I play the Spiller mix out-the chords are black and happy."

Cosmos

Play To Win (AM:PM)

Once a master of many styles, Tom Middleton seems lately to be playing a rather straight, joyless house game. The main mix of 'Play To Win' contains distorted shouting and Latin percussion, while the rest of the double pack is loops and DJ tools. Except for the 'Carnival Sax Mix', that is, which contains the worst synthesized saxophone noise in years.

Diesel: "At Steve Lawler's house in lbiza the other week he was playing some Cosmos records and they were really rather good. Not sure about this though.

Ashley: "I use the locked grooves at X-Press 2 gigs."

Rocky: "I think he's just attempting to make a big record but it's a bit sloppy.

I like the 'Spiritcatcher' track though."

Ubu

Pixels (Azuli)

One of the most irritating records ever made, this is the track formerly known as 'That One That Goes "Soon We Will Both Be Completely Twisted. There Is No Going Back. We Will Have To Ride It Out". That line's nicked from Fear And Loathing In Las Vegas, by the way. The Hipp-E and original mixes are more interesting than Pete Heller's autopiloteers.

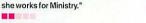
Delerium Featuring Rani

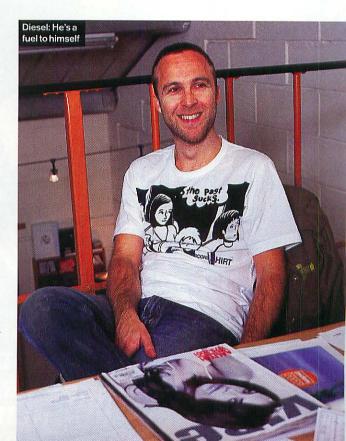
Underwater (Nettwerk)

More from Frontline Assembly's traitorous Bill Leeb. "Traitorous how?" I hear you cry. Traitorous to that group's long-held concept that music should be challenging, intense, industrial and usually pretty dark, rather than soppy-bollocks girly trance pap. Hydrogen Rockers try to save the day. But don't

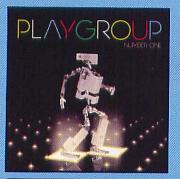
Ashley: "They use the same bird singer on all these records, don't they? They just change her name.

Rocky: "On the flip, though, we've got our old mate 'Monkey' Harris -Hydrogen Rockers. Very consistent usually, but he hasn't got a lot to work with here " Ashley: "I can't get with vocals like this - they kill it."





first for singles



PLAYGROUP NUMBER ONE

Playgroup - aka Trevor Jackson and friends - return with the second single to be lifted from their self-titled debut album. Available on 2x12" and CD, with remixes from So Solid Crew, Felix Da Housecat and Black Strobe. "Musical genius - go find! " 7

OUT NOW



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MUZIK'S SINGLE OF THE MONTH

Basement Jaxx

Where's Your Head At (XL)

Yes, we know it's been around ages and was previously a sneaky B-side to early 'Romeo' promos. But it's a bit of an anthem, eh? Yob-house you can bellow

along to down at the Boutique, now with worth-a-look mixes from Stanton Warriors and Sounds Of Da Future, and lesser ones from John Ciafone. The original's still best.

Rocky: "Bit disappointed by John Ciafone because he's a bit of a hero

round our way." Ashley: "Nothing for us, although I like Sounds Of Da Future. Obviously love the original - we play that out." Diesel: "Fatboy fodder – it's great when he plays it."

Speedy J

Krekc (Novamute)

Leaving behind his ace noise-that-sounds like-nothing-else period, Jochem Paap returns to the techno fray with a Krupp steel monstrosity that will batter all in its path into submission. Produced with expert simplicity and drive, expect Sven Vath and Carl Cox to weep with pleasure and welcome the well turned-out Dutchman home.

Ashley: "I can imagine Billy Nasty playing this - I'd like to hear it down at Lost. X-Press 2 can only listen to this on minus six."

Kathy Brown

Give It Up (Defected)

Sister Brown warbles well enough here, but this isn't one of the more memorable outings from either Defected or Kathy herself. Not much to write home about, in fact, even on Jon Cutler's mix. Filters, borrowed strings and the usual chugging beat add up to one borrowed disco overcoat too many. Change the record, someone

Diesel: "I liked her 'Turn It Up' on Definitive a few years ago but the production on this is all bog standard US skippy drums - inoffensive." Rocky: "Boring, bland, straightforward garage vocal which is not washing." Ashley: "That was very vitriolic, Rock."

16B Featuring Morel

Escape (Driving To Heaven) (Hooj Choons)

DVISORY

Richard Morel, of 'The Faggot Is You' fame, provides a dusky vocal which wraps itself around a suave chunk of drum-led tunage.

It's a song you can hum, and quite a good one at that. Pablo Gargano, disguised as Francesco Xavier, drops a so-so remix but 'Omid's Dark Dub' does damage.

Ashley: "This is like an old Beloved tune or something. . . " Rocky: "... From eight or nine years ago. It's like Talk Talk too.' Diesel: "It's not rocking my tree." Rocky: "Except for the 'Dark Dub' which we all love. We'll score it on that."

AJ Scent

Menu EP (Loaded)

A curious record. AJ Scent take a rhythm from the housier end of tech-house and spice it up in a variety of ways over three tracks. 'Eat Your Words' adds a touch of early Warp with grungier effects, 'Eat Your Smile' looks at the disco but doesn't go in, and 'Eat Your Heart' takes a wobble-board to somewhere very empty. Original.

Rocky: "The A-side's a bit of a cut 'n' mash, not really working." Ashley: "Loved the music on top but the drums aren't synchronised. I like 'Eat Your Heart'."

Rocky: "Reminds me of Orlando Voom." Diesel: "A nice little floater."

Jon Cutler

It's Yours (INCredible)

Some mixes of this slightly camp classic are tougher than others, but all marinade a loved-up, spoken beatnik vocal in jazzy class, sassy brass and cruising four-to-thefloor sauce. Warmer, cuddlier and more seductive than a night out with Elizabeth Taylor circa Cat On A Hot Tin Roof (well, not really, but you know what we mean).

"Let's take the penguin higher'fantastic!"

Rocky scrutinises Manitoba's disco hiscuits

Diesel: "Breaking Down - The Sugar Samba' by Julia & Company, that's what he's used. Don't know if it's sampled but it's an influence. Ashley: "For me, as a born and bred black music fan, it's nice to hear records like this again - we need good songs. Rocky: "I don't actually possess a

copy but I love it to bits, it's a big Faith record." ----

Slam

Alien Radio (Soma)

We haven't got the Darren Emerson mix at time of going to print so can't tell y'all about that, but Muzik offices currently reverberate to the sound of Paul Daley's sedately paced but hoover-bassline-tastic mix. To tell the truth, all the mixes are fairly hoover-bassline-tastic because that's the big draw of the Slam original. Meaty, beaty, bigand bouncy. ---

Ashley: "It's alright, but the Tony Thomas mix doesn't have enough bass."

Rocky: "Big and busy but not really doing it for me."

Superchumbo

Revolution (ffrr/Twisted)

We like Tom Stephan. Not only is he pleasing to the eye, which is more than can be said for 95% of dance producers and DJs, he DJed at the Muzik Awards afterafter-party at Fabric and blew our socks off. And more to the point, he's put out this rude, tribal, pulsing monster, replete with 'Trendoid's Rebel Forces Remix' and 'Antoine909 Remix'. Luverlee!

Diesel: "I prefer the Trendoid mix." Ashley: "And the original. Very representative of X-Press 2's DJ sound. We've been hammering it since he gave us a white label ages ago."

Manitoba

Give'r FP (Leaf)

"Last year," the press release begins. "no one knew who the hell Dan Snaith was". Now, of course, he's bigger than Bin Laden. But facetiousness aside, this triple-header of chopped breaks and leftfield doodling from the now London-resident Canadian contains a bin-bag full of originality, busted breaks and sonic surprises.

-

Rocky: "There's a great little thing scratched into the run-out groove. 'Let's take the penguin higher' fantastic! 'Tits & Ass: The Great Canadian Weekend' has to be the best title today. The vibe in the music is pure Ross Allen. We like this."

Public Domain

Let Me Clear My Throat (Xtravaganza)

A surprise change of direction for the Scottish boys, this latest owes more to the early output of Carl Craig's seminal Planet E label, perhaps with a touch of Massive Attack's 'Blue Lines' thrown in. Only joking! It is, rather, utterly rubbish nursery school 'hard hop' with a rap in the middle which is so bad it has to be heard to be believed.

Rocky: "They'll put a Scottish fatwah on us if we slate 'em. . . it's a fucking terrible record." Diesel: "Fucking appalling pure comedy." Ashley: "It's the soundtrack to Tennants Super and Temazepam. Top 15, though,"

Daft Punk

Harder, Faster, Better, Stronger (Virgin)

As this is the fourth single from Daft Punk's 'Discovery' album, most people will be buying it for the remix by the Neptunes, a duo who, while rooted in US r&b, seem capable of anything. French DJ Dominique Torti provides cut-up electro entertainment on his mix, but Pete Heller once again presses the button marked "post-'Stylus Trouble' Heller".

Ashley: "Diesel's a Neptunes aficionado.'

Diesel: "I'm definitely a bit partial. Their mix is very reminiscent of Zapp, that West Coast, early Eighties sound." Ashley: "It's not Heller's best work, though, is it?"

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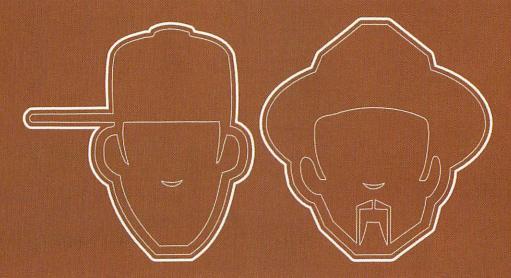
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House

Reviews by TERRY FARLEY & KEVIN McKAY

Trainspotting

Vital Release



Mondo Grosso

Star Suite (King Street)

From our favourite Japanese jazz-soul brother, this superb jazz/house fusion comes across as a deeper 'It's Yours'. Featuring the street poetry of Monday Mi Chiru, it's a tale of a city girl's journey to enlightenment. The 'Shelter Ms' comes from the mighty Blaze and without doubt will be a longitime staple of any room that moves to the roots of our music. (TF)

Vital Vinyl

1) The Whitefield Express Nitronix

(Ransom)
2) Various Artists

Bear Essentials EP (Bear Entertainment)

3) LTG Exchange

Corazon (Idjut Boys Remix) (Vapour)

4) City People It's All In The Groove 2001 (Rainy City)

5) Sunaga T Experience Chitose Airport (Flower)

6) Rulers Of The
Deep Track 1 (Ovum)

7) Various Artists The Living Room Peoples Volume 1 (Leaf)

8) Vince Watson Moments in Time (Alola)

9) Ananda Project Bahia (NiteGrooves)

10) Dr Pompeii
Sassprilla Tea

Sassprilla Tea (4th Floor)

Compiled by Billy Woods at 23rd Precinct, 23 Bath Street, Glasgow G2 1HU. Tel: 0141-332-4806. So Who The Hell Are. . .

YMC

There's more to Sweden than Ace Of Base, you know

YMC (Yunk Music Collective) are talented Swedish producers Yan (alias Jan Lutgebaucks) and Cpook-E (pronounced 'Spooky', aka Erik Svahn) – who spend their time making sublime deep house near the shores of the Baltic.

Er, Yunk?

"It doesn't mean anything!" laughs Erik. "We were looking for something quick and short cos we needed to release a single!"

Their musical output's anything but quick though, evidently...

"When we're in the studio we improvise carefully," says Erik. "We work until we're faint. We want our music to have a feel that we ourselves can't understand."

They hate hard house, incidentally.

"Actually, for a while it was cool but in the end we were totally bored by the simplicity. For us, it's about a deeper emotion."

So they love the Seventies instead. . .

"In the Seventies it was about live musicians; we're about live electronics. We love the amazing sound of Herbie Hancock, Brian Eno, Vangelis, Jamaican dub and The Blackbyrds. But on our music, you hear the cut-down version. There are 45-minute versions of our tracks, we just don't present them to the public."

'YMC Essentials' is out now on Yoshitoshi



Singles

Stevie Wonder

Jesus Child Of America (white label)

House mixes, apparently by Big Moses, of one of Stevie's classic moments. With the whole prog/twisted beats thing rapidly and inevitably becoming a parody of itself, real house heads are returning to the roots and this is exactly what hits that spot. (TF)

DJ Oii & Sande

Twistin' Turnin' (Yellorange)

A real sleeper that's ridden the summer's fads and fashions and ended up as one of the biggest joints out there. A hypnotic, funky groove; catchy, soulful vocals and a simple yet tough rhythm, as you wou'd expect. Very, very Tony Humphries. (TF)

Mateo & Matos

Climax (United Underground House Sounds)

Much more big room-friendly than we'd usually expect from these guys. The beats and overall mood have an old school hip hop sensibility about them. Add some good old fashioned orgasmic moaning and it's a surefire underground winner. (TF)

Swat

Rites Of Passage (Soulfood)

This absolutely slayed me when I heard it at DC10, lbiza's last honest club. DJ Rasoul, Kwai-1 and Nikola create a heavy, percussive, deep soulful groove that has a brillant vocal hook and a bassline to die for. Easily the best dark/twisted track out there. (TF)

Maxwell

Lifetime (Sony)

The soul star has long been ripe for the unofficial remixers – his wonderful voice cries out for uptempo, soulful treatments and here Ben Watt carries on where his sublime mix of Ms Anderson left off. His Latin keys and bass work equally well with the velvet tones of Maxwell – cool drops and a nice rhythm, it's all there. . . (TF)

Bronxide

Moody (Junior)

This great Danny Morales-sung production now comes with Futureshock and Pete Heller mixes. For the house crew, though, it's the fabulously understated Jon Marsh mixes that have been rockin' rooms such as Fabric and Faith. Jon's techy approach sits perfectly with Danny's glorious vocal – top shit. (TF)

Shauna Solomon

I Wanna Be (Azuli)

Easily the best vocal tune since 'Finally', Ricky Montanari and pals Greppi & Ruberto keep things along the deep and dark path that worked so well on their brilliant Brett Lawrence remix. Shauna Solomon's voice is deliciously sensual and the song slowly works its way into your head and heart. We need more house like this. (TF)

Solomonic Sound

Remember Garnett (Tango, US)

Solomonic Sound are currently creating bass-heavy, Jamaican-influenced works. On this latest release they deliver the spacey Rhythm & Sound-style 'Remember Garnett' and as good as this is, the flipside's Mazi mix is more direct for the floor. Hard-ass beats and funky bass rhythms form the backing while delayed chants and timbales sizzle on top. (KM)

Phonigenic

Nightwatch (20:20 Vision)

Tuomas Salmela is equally skilled in the organic musical school as he is in the art of delivering crowd-pleasing electronics. For 'Nightwatch', the funky Finn gives us a rhythm collage that matches anything the West Coast has had to offer recently. Punchy bottom end, well-grooved hi-hats and an ass-wiggling synth loop are all mixed to perfection. (KM)

The Crompton Set

Suburb Of A Suburb (Loaded)

George Morel used to make records like this – tough, hypnotic sound channels that operate around a simple and highly addictive loop. On Loaded's latest it's Darren Klementti (the producer behind the Funk 198 cuts on Stickman) who is at the controls. Expect to hear his cyclic bass journey spinning round the turntables when the likes of Tom Stephan, Tom Middleton and Silicone Soul are playing. (KM)

Groove Armada

My Friend (Dorfmeister/Swag Remixes) (Pepper)

The unstoppable tall bloke and his little chum head to Vienna via Sheffield for their remixes on this latest single. The G-Stone main man delivers a mid-tempo funk movement filled with bumpy bass, subtle synths and delayed vocal snips. The full-on dancefloor workout comes from Swag. On their 'Version Dub' they minimise the Armada content and concentrate on some seriously tripped-out wild pitch action. (KM)

Dietrich Schoenemann

Shine (Sondos, US)

Imagine the scenario. The night has been building slowly. Tenaglia or Slam or Lawler (and so on) is in the booth. They've been layering grooves, keeping the dancefloor simmering. They need a record to take the club over the edge. It's got to be raw, dirty and straight to the point. 'Shine' is the cut. It's little more than a 4/4 beat, a big bassline and a heavily filtered percussion loop, but it does the job. (KM)

Matta

Red Dot (Savalas Underground Developments)

Matta are Ali Macdonald and Les Rice. They are from Glasgow. They hang out in the Sub Club and make records that sound like they should be played there. 'Red Dot' is a great record. It combines the wigged-out musicality of Joe Claussell's mix of DJ Camacho from a couple of years back and the production sound of YMC or Loudeast. Enrico Muzio (from Italy, apparently) turns in a Circulation style re-rub on the B. (KM)

Bazeado

Maria (Mr Bongo)

Bazeado are allegedly a Brazilian underground five-piece band from Sao Paulo, produced here by Ben Mitchell, the studio magician behind Mr Hermano and Chris Frank, of Smoke City and Da Lata fame. But the real reason to pick this up is the 'One Rascal Dub'. On this, Albert Cabrera turns in a right corker filtering Bazeado's Latin vocals over a firing rhythm track. (KM)

Soulstice

Fall Into You - Part Two (Om, US)

Head straight for Fred Everything's 'Movin' Vocal mix' on this twelve. There our Canadian friend delivers a mix that works Gina Rene's vocal over tight beats, a rolling bass rhythm and some cool Rhodes chords. Like a tougher version of a Naked Music release, this is halfway between the bar and the dancefloor, if you can imagine that. (KM)

UK Garage Reviews by SPOONY

Vital Release



UBP Featuring Bobby Pruitt

We Are One (Soulfuric, USA)

New UBP frontman Pruitt is on form over an array of mixes on this tasty triple pack. My favourite mixes have to be the 'Jazz-N-Groove Hands Up Vocal' or alternatively the original 'UBP Classic' mix for some real soul power. It's a been a while since the last UBP single but this is well worth the wait!

Singles

Jody Watley

Saturday Night Experience (Giant Step, USA)

The former Shalamar starlet returns and Blaze take care of the production so head straight to the 'Shelter Vocal' mix. It's a soulful, jazzy affair of course and Jody sounds as sultry as ever over a moody late night groove. Experience it!

Disconnection Featuring Sabrynaah Pope Music (Dtension, USA)

Produced by newcomer (to me at any rate) Gino 'Woody' Bianchi, 'Music' comes with re-edits by Full Intention, who have signed this little gem to their imprint. it's a self-explanatory, feelgood song over a lovely, bumpin' groove and it's a welcome return for Ms Pope.

Roger Sanchez Featuring Armand Van Helden And N'Dea Davenport

(Defected)

This follow up to the super soaraway Number One hit features the ex-Brand New Heavies vocalist on what sounds like a very personal song from the S-Man. The original mix is very seductive and N'Dea is as sultry as ever. Also look out for the Jazz 'N' Groove remixes if you like your vibe a little more bumpin'. A quality vocal cut!

Blaze Featuring **Timmy Regisford**

Lovely Ones (Life Line, USA)

The second single taken from their 'Natural Blaze' album features Alexander Hope on vocal duties, and now boasts Regisford at the desk on the 'Shelter Deep Vocal Mix'. If you've ever been to the Shelter then you'll know that this is exactly where you'll hear records like this played. One for the heads!

Be Be Winans & Stevie Wonder

Tell The Story (White)

Be Be and Stevie together? Yes, it's true! Originally only available on Stevie Wonder's latest album (which I loved) this has now been remixed for the dancefloor. I have no idea who's done this bootleg remix but I can tell you that if you've any feel for gospel then you need this in your life!

Vital Vinvl

1) The Beard **Presents Soul Sista**

Only You (Inspirit Music)

2) Harvey & Muscle **Featuring Gerideau**

Must Be The Music (Slip 'N' Slide)

3) Ibizian Knights

Love Break (Smokin' Beats)

4) Jask Featuring Jocie Beautiful

(Soulfuric Deep) 5) Jay J Keep On Dancin' (Sound

Consortium) 6) Louis Bendetti Presents Live @

Soulful Sessions (Soulful Sessions)

7) Knuje Seeds Of Life (Distant)

8) Maxwell Lifetime (Ben Watt Remix) (Columbia)

9) Urban Blues **Project Featuring** Bobby Pruit We Are One (Soulfuric)

10) Papo Sanchez Aguas Puras (Vinyl Soul)

Compiled by Melanie and Richie at Catapult, 22 High Street, Cardiff CF1 1BB. Tel: 0292-022-8990.

Heart Of The Platter

Mis-Teeq

Mis-Teeq's 'Licking On Both Sides' album is hard to classify. And that's just the way the first ladies of UK garage like it

Are you a UK garage act or an r&b act?

Sabrina: The way we see

Elisha: People prefer to we have UK garage tracks, but there's also category it might fall into. You seem to have been marketed as the first female 'supergroup' of UK garage. .

Su-Elisi: Garage was

wanted to become. How long to you expect the UK garage scene to sustain you?

'Lickin' On Both Sides' is out now on Telstar

Vital Release



Grant Nelson

Step 2 Me (MJ Cale Mix) (Virgin)

MJ Cale remixes one of the classic UK garage tracks and the result is as classy as you would expect. MJ shows his diversity by giving it a four-to-the-floor, old school-sounding rework that is a radio favourite. The new boys may be blowing up right now, but there's plenty of life in the old dogs yet!

Singles

Courtney Buchanan

The Storm (DFL)

Wow, what a voice! Courtney makes his UK garage debut with a track written, produced and sung by himself, which is unlike any other track around. It's sure to hit big on the scene and beyond over the coming months. You read it here first.

Exile Featuring Talawah

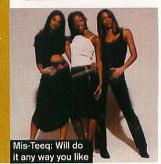
Games (2 Cold)

A very musical tune with instruments layered over a bassline that makes the tune work in clubland. Vocalist Talawah is reminiscent of an old school soul diva and hits your ears in the right places. A winner.

Dynamics

Ready 2 Blow (DFL)

This one is new on the scene and making a big impact for me. Lyrics like "MCs think that they are so heavy, but we know that they are not ready" push Jookie towards the top of the MC ranks. We will be pushing this one all the way.



Anthill Mob

Burning (Confetti)

Pioneers the Anthill Mob re-release arguably their biggest tune to date. There are new mixes, but it's all about the original sound. Raw beats, raw vocals and a phat bassline make 'Burning' a classic. No collection is complete without it.

Platinum 45s Featuring More Fire Crew

Heavy! Every now and again a track comes along that will get played at least six times every club night, and this is one of them. 'Oi' has an irresistible backing track, the lyrics are very street, but the beauty of this record is to hear such unadulterated talent on vinyl.

Wideboys Featuring Robbie Craig & Shola Ama

You're Mine (Public Demand)

This follow up to 'Sambuca' has been rinsing the decks for some time now. Robbie and Shola mixed with the Wideboys are the perfect combination and I have been smashing this from day one as it combines a wicked beat with stunning vocals. Bad tune!

Vital Vinyl

1) Daniel Beddingfield Gotta Get Thru This

(Relentless) 2) Sovereign &

Specialist Moss Rose In My Garden (Bigger Beats)

3) Eric Benet Love Don't Love Me (G Force Mix) (Public Demand)

4) Wideboys Sambuca (Agent X Mix) (Locked On)

5) Kelis Young, Fresh 'N' New (So Solid Mix) (Virgin)

6) The Reelists Freak Mode (Go! Beat)

7) Ed Case & Sam

Scandalous (Bigger Beats) 8) Innocence Crew So Beautiful (Booker T

Mix) (Echo) 9) Genius Cru Course Bruv (Once Was Nice Remix) (Kronik)

10) Philly B Dream Alive (Hotstepper)

Compiled by Melanie and Richie at Catapult, 22 High Street, Cardiff CF1 1BB. Tel: 0292-022-8990

Mark Tyler, pictured with

Vital Release



The Mexican Vs. Harry Diamond

Spectrum (Nukleuz Purple)

This rediscovered gem (which samples Tony De Vit's 'Splashdown') reminds us what a difference a good old fashioned melody can make. It has a riff to die for and is set to be the biggest release yet on Nukleuz Purple. Newcomer Mark Richardson's equally hot remix keeps the melody intact and adds darker, twittering rhythms that suit it perfectly.

Vital Vinyl

1) Joy Kitikonti

Joyenergizer (Remix) (BXR)

2) Lucid | Get Live (white label)

(white label)

3) Rachel Auburn

Feel The Panic (white label)

4) Honeypot Presents Tasty Sampler 1/2

(Honeypot)
5) Yoji Biomechanika
Anaesthesia 2001

(JP Avex)
6) Zini & Katini Big

Beat (Nukleuz)
7) Gaylord Foker &

Windy Miller Stab In

The Dark (Trooper Tunes)
8) Organ Donor

Bomb Thrush (Remix)

(Rock Hard)

9) TNT Topdrop
(Plastech)

10) Ben Kaye & Synergy Hard Pop Sausage (Hotwax)

Compiled by Joanne at Massive Records, 95 Gloucester Green, Oxford, OX1 2BU. Tel: 01865-250-476.

Label Stable

No Entry

Discover the boundary-breaking mission of Mark Tyler

The story so far? "Six years DJing, seven years writing for magazines, three years producing, and two years as a label manager led to No Entry. Its sister 'remix' label, Re-Entry came soon after, followed by Hangman, my underground hard house imprint."

What were your initial aims? "To make party music that would be accessible to the original London techno DJs and the harder jocks on the hard house scene, I love both styles."

What's the idea behind Re-Entry? "To have a techno track on one side, and a hard house one on the flip, so DJs from both sides of the fence would listen to tracks they might not normally give the time to. And it gave me the scope to work with producers I admired." What are your aims for 2002? "To increase the awareness of all three labels. I am developing the Hangman label's sound in a hard, funky direction that I find really exciting with a fantastic engineer, Dave Parkinson. I want to keep exploring the middle ground between underground hard house and techno.

underground hard house and techno." What makes a No Entry release special? "It's exciting, mixable,

energetic party music.'

Out this month are Mark Tyler's 'Misdirection' (Hangman), Mark Tyler's 'Craka Wacka' (No Entry) and Guy McAffer's 'Agogo Dancer' (Re-Entry)

Singles

Headz Up

Bring It On Down (IMS, Holland)

A fabulous peak-time party tune with crossover appeal. To call it ground-breaking would be a massive overstatement, but it does sound extremely fresh in the current climate. Fusing stomping hard house rhythms, occasional gabba kick drums, insanely catchy trance riffs and pop sensibilities, 'Bring It On Down' works wonders on the floor every time.

Jess Jones & Mike Marsh

Horn-E (Katch)

Rattling along with plenty of attitude, the opening salvo from Katch, 'Horn-E', hits the target by fusing techno beats and bleeps with hard house stabs. Flipside 'Okay' is a mesmerising groove with a relentless 'okay, okay, okay, vocal underpinned by alarms and a synth that sounds like a swarm of bees. An impressive debut.

Justin Bourne

Time Is Up (Kaktai)

Ahead of the galloping frenzy of Samuel E Reeve's Kaktai 18 comes an inspired little siren city workout from JB, led by knocking kick drums and slithering hoovers yet sounding fresh. The on-fire Stimulant DUs take the hoovers and a gabba kick drum to the dark side, adding all manner of clever reversed edits, chopping FX and a wicked speeded-up breakdown.

Movers & Shakers

Ride On Time (23-7 Recordings)

I don't know if this is a legitimate cover of the Black Box Italo-house classic or not; suffice to say it utilises more of the same Loleatta Holloway vocal (including the 'Burning Up' bit made famous by TdV). Two pedestrian mixes ('Hard Trance' and 'Prankestes') are unlikely to set dancefloors on fire, but the 'Househeadz Mix' has a feelgood factor that just might.

Ben Kaye & Synergy

woollen octopus on head

Hard Pop Sausage (Hotwax)

There are few dafter track titles than 'Hard Pop Sausage', and the incredibly pacy 'Original Mix' is as loony as its moniker suggests. The remixes will get most of the attention – Ingo and Justin Bourne deliver slightly different takes on their sound, while the current master of banging bouncers llogik scores top marks yet again.

Diffuser

Einfach (Silverstar, Belgium)

Hot on the heels of its 808 Stateinspired debut, Siverstar's second offering 'Einfach' is a pumping offbeat affair with catchy vocal bites, a hooky riff and a tight arrangement – sounds like Paul Janes in Happy Noddyland! The flipside 'Projector' has a rousing vocal but droning guitars and dull beats.

London Fiesta

Can U Feel It (Rude Bov)

A mighty package with four mixes and wide appeal. The honking and chiming horns and bells of the catchy original are utilised only by Alan Thompson who goes all Picotto on us, with the bright and breezy style covered instead by DJ Rolf, whose familiar organ riff works a treat. Pick of the bunch is the epic, string-soaked 'Duplex Mix' and its soaring climax.

Damian

666 (12-inch Thumpin' Hard)

Is there a difference between the two 12-inch Thumpers labels that I am somehow missing? Like every other track on the supposedly harder spin-off, '666' is in the same banging, offbeat style as its parent label. But ignoring that, this is one of their better efforts, with crisp production and funky breakbeats spicing up the main drop.

Hawkes

Strange Event (Fevah Trance)

The eighth instalment from the Fevah Trance camp is in a hard trance style akin to this month's Vital Release. 'Strange Event' is a pounding, offbeat affair with shining production and a gargantuan

Hard House

Reviews by MARK KAVANAGH

synth riff you won't forget in a hurry. 'Panic' is a less intense (but just as fast) variation on the theme, with a little too many trance elements for these ears.

Yelmo

Rockin' It (Detonator)

Dom Harding is better known around these parts as Tinnib's lynchpin act Weirdo, and to trance bods he's more familiar as Airhead. 'Rockin' It' is like a less frantic Weirdo, keeping the same energy, hooks and chord changes but lowering the BPM count to 145. The 'Trance Mix' lowers it even more and comes up all fluffy.

OD404

House Is On Fire (Recharge)

There was a time when an OD404 track or mix overshadowed everything else around, but on this occasion Paul Janes steals their thunder with a dark and menacing remake you could call the logical conclusion to the style he's been developing this year.

Bassbins of the world – watch out!

Simon Eve

Old Skool Beat (Fevah House)

I've yet to hear Simon's original version, but on the bass of Riksta's awesome 'Intense Mix' this is destined for domination. Driven by a galloping bassline and qurky stabs, its relentless energy and razor sharp production give it a dynamism missing from most tunes of its lik.

Lab 4

Be My Lover (Fragile)

Don't let the sweet title fool you, this is Lab 4 at their blistering and banging best. Pressed louder than every other record on the page, 'BML' is an 'Access' for the nu generation, with diva vox, snarling acid lines and drums that you can really feel, baby! In case you get too elated, 'The Bitch' dumps you in a dark, tribal techno black hole. Schizoid loons!

BK & Nick Sentience

Flash (Nukleuz Blue)

One of three impending re-releases from Nukleuz, Brenda and Nikita's big summer hit 'Flash' (a cover of the BBE anthem) now also comes in a powerful thunder-trance remix from the hugely underrated Nuw Idol, a tough tribal transformation from Blackout Rhythms, and an 'avin it large techno take from D.A.V.E. The Drummer.

Chrome Dioxide II

Hardcore Mother (OTR)

Dark and dirty cousin of OTR's recent Derier & Klitzing smash, "Hardcore Mother" is propelled by similar technoinfused beats and bass, intermittently interjected with the sleazy "to be honest, i am totally and completely on his dick" vox. Kaygee's clever remix has less of the vocal and more of a UK flava.

Give someone you love the gift of Techno this **Christmas!**



Dave Clarke World Service
Best Compilation nominee - Muzik awards
Compilation of the Year - BBm
Compilation of the Month - NME
Compilation of the Week - Seven



Luke Slater Fear & Loathing Compilation of the Month - Jockey Slut Compilation of the Month - Ministry

Out Now on React on 2xCD & 4xLP REACT, www.react-music.co.uk

autumn 2001 singles

2nd gen: musicians are morons ep (mixes from patric c. & maven)

1st bass : slam me down/trails of the unexpected

s.i. futures : freestyle disco (remixes from håkan lidbo, buckfunk 3000 & osymyso)

speedy j: krekc

albums

richie hawtin : de9 | closer to the edit

s.i. futures : the mission statement

Rae & Christian Trüby Trio
Chateau Flight
Peter Kruder
Mario Caldato Jr
Ananda Project
Faze Action Da Lata Chari Chari 4hero + King Britt to produce

Bebel Gilberto

Out now Compact isc + J friendly





Vital Release



Slam

Alien Radio (Paul Daley Mix) (Soma)

Giving a Vital Release to Slam at the moment may seem as predictable as the air raids on Afghanistan, but this is one of those truly special records that more than deserves our seal of approval. In keeping with 'Lifetimes' and 'Diabla', 'Alien Radio' features a big old Reese-style bassline, but its real beauty is in the way Daley has produced something so fantastically compelling and addictive with the most minimal ingredients. Track of the winter. (DM)

Vital Vinyl

1) The Raver Danger (white label)

2) DJ Dan Put The Record Back On (H-Foundation Remix) (Honchos)

3) Timmy S In The Bar (Surreal)

4) Data Rebel Dekay EP (Fathom)

Gideon Mellifluous (Swag)

6) Uhuru Beats Rise UP (Uhuru Beats)

7) Sven Andersson

2000-07-03 (Longhaul) 8) Halcyon Daze

Contour (Tag)

9) Sigma Reminder (Wally's World)

10) Verdi & Farfa Cuba (Cristian Vorela Remix) (Minimalistix)

Compiled by Steve at Tag Records, 5 Rupert Court, Soho, London W1V 7FP. Tel: 020-7434-0029.



Singles

Soul Mate

Play Smart (Superbra, Switzerland)

There's been a lot of talk about another techno reviral recently, and records like this can only he'p. Consisting of little more than a big, chuggy bassine and some simple, percussive hooks, 'Play' is hard enough for the piled up nutters among us, but rolling enough for those who just Ike to groove. Top flight Euro-techno. (DM)

Valentino Kanzyani

House Soul (Mixes) (In-Tec)

In-Tec can't put a foot wrong right now and this should elevate their growing reputation. The DJ Q mix is pleasant encugh – all fast, trebly rhythms and jazzy overtones, but it's Audio Soul Project's mix that really rocks. Big, dirty and very loud, this is tech-house with a fucking great rocket up its arse. (DM)

Orion Muzik Presents

Orion Dub Series Volume 1 (Frozen, Italy)

Another example of Italy's small but flourishing new school techno scene. Alongside artists like Rino Cerrone and Gaetano Parisio, these guys are pioneering a new groove-based techno style that combines Detroit-style top end distortion with some good old-fashioned, beefy British bass. The results are quite splendid. (DM)

Bushwacka!

Chorus (Oblong)

There aren't many producers who can get away with putting out a full blown plano track. Bushypoos can because, like everything else he does, 'Chorus' is so damn quirky, unpredictable and catchy. And even if you don't succumb to its weird charm, he's put an absolutely rocking acid track on the flip. Tongy was right — the man's a genius. (DM)

Mumps

Mechanisms M-P (Tortured)

Umek has about four records out at the moment, all of them good, but this is the one to check if you want to hear him at his wide-ranging best. From disco licks and Moroder-style basis hooks to full-on big room techno madness, each of the four tracks comes at you from a different angle, all sounding like no one else. (DM)

Mr G Featuring Lady L

Ain't Playin' (Duty Free)

Another month, another Mr G record and as usual it's a good one. This time round though he's roped in an ace vocalist to add a new dimension to his rough, bottom-heavy grooves and fat, dirty beats. It works a treat. The flipside sees him back in instrumental land, getting nasty with a filter box. (DM)

Eddie Richards

Yeyo (Lunar Tunes)

The acid house pioneer, tech-house instigator and top flight DJ returns with his best release to date. "Yeyo' is minimal in the extreme, but every bit as bouncy as the title suggests. "IMove' reflects the darker end of Richards' hypnotic spinning style, and "Oyea' is gently uplifting, but wonderfully subtle, deep house. A great EP from one of house and techno's true originals. (DM)

Dexter

Pan Galactic (Jenetic)

Excellent two-tracker that suggests this Dexter fellow has a rather bright future to look forward to. Think early Sesta with extra bass and shorter breakdowns. Recommended. (DM)

Poker

I'm Moving On (Eukahouse)

Tech-house DJs love records that feature black female vocalists lambasting their useless boyfriends – maybe it's something to do with hearing Mariene Shaw's soul

Heart Of The Platter

Keith Tenniswood

The other Lone Swordsman talks us through his new album as Radioactive Man

THE first track is 'The Mezz'. It was done quite a while ago but I think it's stood the test of time. 'Radio Eins' is a more straightforward electro track – the sounds are warm, but the beats are quite rough and dirty. It's quite mathematical in a way; the rhythm sounds like it shouldn't work with the sounds, but it does.

"Do The Radio Active' is a collaboration with Andrew Weatherall. It's the only 4/4 track on the album but it's still got an electro-y, Germanic feel to it. The fourth track is a homage from myself to Andrew. It's called 'Major' because that was his nickname at the time we recorded it. 'Goodnight Morton' is named after my dog. We found him after the Castle Morton festival and he's been with us ever since.

"I'm really into fast tempos with nice warm sounds at the moment, and that's what 'Gone Forever' is like. It's about 150 BPM. The last track is 'Uranium', which has always got a good reaction, so it's like a flagship tune for the album. I recorded it after I had a row with my flatmate so I was venting some aggression, but it's quite emotive at the same time."

The 'Radioactive Man' album is out now on Rotters Golf Club classic 'Go Away...' once too often as young whippersnappers. This features just such a vocal alongside some nice junky beats and consequently it's bound to do well. The excellent Audio Soul Project mix on the flip won't hurt matters either. (DM)

Tribalation

I Can't Understand (Loaded)

If Tribalation are tech-house, then'they're tech-house with a small 't' and a very large 'H'. Not for them the weird spacey sounds found elsewhere in the genre – they're more at home with tight, crisp beats, bumpy basslines and old school vocal hooks. In fact they're closer in spirit to early Nineties New York house than anything else – which makes for a rather pleasant change. (DM)

Radioactive Man Versus Dexorcist

Sector 6 (Control Tower)

Keith Tenniswood and Bomb Dogger Smon Brown launch their new label with two slabs of magnetic electro-funk. Precision robo beats are galvanised by dark and drty electronic trickery in a way that only the likes of UR usually seem capable of. Frighteningly good. (JS)

The 65D Mayericks

Last Journey (Surface)

Rich Polson and Nick Dunton put the brakes on their journey with a limited EP of flowing deepness that comes across like an updated Hurman for the new millennium. The flip hosts two tracks of more standard clubland fare but the edginess, as ever, remains. Quality. (JS)

Jolly Music

EP 1 (Nature)

The Joly Music duo of Francesco de Beis and Mario Pierro (aka MAT101) are the best thing to come out of Italia since Paulo Rossi's golden boots. With more charm, wit and shimmering brilliance in three tracks than most albums could provide over 20, all roads could well be leading to Rome by next year. Ripping stuff. (JS)

Zeta Reticula

EP3 (Electrix)

Umek gets back to his superb Zeta Reticula electro alias with four more tracks that are bang on the money. From cool robot melodies to weird electro pop and Maunzio deepness, nothing can stop this Slovenian one-man production machine. Except a power cut. (US)

Jay Tripwire

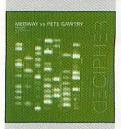
Northern Lights EP (Northern Lights)

We're running out of space so we'll make this quick. Jay Tripwire is from Vancouver, he makes trippy West Coast-sounding tribal tech-house and, as his previous releases on Nordic Trax, Deepen, Fine Funk and Lunar have already proved, he's an artist to watch. (DM)

Trance/Progressive

Reviews by LEE FOSTER & PEZZ

Vital Release



Medway Versus Pete Gawtry

Geno Sequence (Decipher)

Since its inception, Decipher has released progressive techtrance of the highest calibre, achieving critical acclaim from all quarters of the music community in a relatively short space of time. Medway first collaborated with Pete Tune Inn' Gawtry earlier this year in the USA, and here Tony. Thomas gives a wickedry delicious South American spin to a track that seemed to have everything, except maybe a linked chain of theme restaurants. Decipher: go on and figure it out. (LF)

Vital Vinvl

1) DJ Cyber Mo Shic Featuring DJ Emjay Asia Love (Cyber)

2) Pako & Frederik Friday (Bedrock)

3) Insignia Revelation (Yum Yum) (3 Beat Music)

4) Evolution Walking On Fire (Fluid)

5) Powerplant Angel (Teknology)

6) Innate Roots Rock (Baroque)

7) Leah Faith (white label)

8) Sumantri Diversion (POD)

9) Medway Versus Pete Gawtry Geno Sequence (Decipher)

10) Moogroove Mirage (SAW)

Compiled by Pezz at 3 Beat Records, 58 Wood Street, Liverpool, L1 4AO. Tel: 0151-709-3355. www.3beat.co.uk

Singles

Thomas Penton

Cliffhanger (Tune Inn)

With no details available from the Tune Inn office, they suggested that perhaps we should make something up. Okay: Mr Penton travels to work on a flying carpet, periodically swooping down to capture squirrels to use in his productions. Sitting at the cooler end of progressive, 'Cliff-hanger' will be well worth waiting for. **(LF)**

DMD Vinyl Classix

Electric Nature (DMD)

If I had a pound every time I found a brain scrambling, internal organ mashing import such as this, I would probably have \$89. This German four-track EP is unbelievable: hard hitting trance from Tom Wax, YOMC and Sven van Hees. Go get one! (LF)

Mooncat

Exploration (Plastica)

After treating our ears to a couple of high quality ear buds we were 'in the zone' for Plastica's latest progressive offering. Mooncat are Anton Fielding and Chris Scott, sonic explorers who cut through the musical undergrowth like a turbo charged lawmower. Utilising a harder yet melodic vibe, this is purrfect. (LF)

WOSP

WOSP

Getting Into U (Data)

It doesn't get much cheekier than this, 'The Man With The Red Face' sampled and reworked into a sun-drenched, vocal club anthem. People have been going bananas whenever the first few chords seep through the speakers and Faithless are on hand for a heavyweight remix — oh how the cash registers will ring! (LF)

Vengeance Featuring Clare Pearce

Song To The Siren (Conception)

The commercial end of the dance spectrum can act as a catalyst, getting casual Isteners into more specialist sounds. To that end, Conception here combine the progressive with the euphoric. It doesn't really get any better than this if you want roof-ripping trance. Praha supply a complementary B-side. (LF)

Bluefish

Three (Quad Communications/ Global Underground)

It's always good to see a northern label dong well, and the Global boys are doing extremely so. Bluefish have a blueprint progressive sound, along with their fish, making everyone very happy and John and Barn, who also run Fluid, seem to have tapped into a main artery with 'Three'. 'Belter!', as they say up north, (LF)

Noel Sanger

Breath... Here And Now (Musicnow)

Musicnow is one of the most exciting US imprints at the moment, supplying cutting edge progressive house and deep, dark tribal grooves. Noel Sanger, a prolific yet oft-unseen producer, has been steadly building his reputation since 1990. When the whispered vocal drops in on this hybrid tribal trancer, your ears will thank you. Those seeking a deeper vibe, should check out the 'Ritual Object Mix'. You people are spoilt rotten! (LF)

Pako & Frederik

Friday (Bedrock)

Those Dutch: still, in our humble opinion, the producers who are really doing it right now. Pako & Frederik may not be the most prolific of them but when they get it right, boy do they get it right. 'Friday' takes the progressive genre to heady new heights with an almost old skool feeling, washed synth pads and percussion well to the fore. Quite wonderfull (P)

Innate

Roots Rock (Baroque)

This long awaited follow up to 'Changes' does not disappoint. Deep yet powerful and full of lift, it boasts subtle ska-style rhythmical stabs and spaced out FX, while ragga-influenced vocals in the build add to its ingenuty. A rather special record that stands out from the crowd. (P)

DJ Cyber Mo Shic Featuring DJ Emjay

Asia Love (Cyber)

While many labels find it difficult to consistently release classics, Cyber seem to be able to pull them out of the bag with relative ease. 'Asia Love' is more anthemic than usual, but doesn't lose the



10 Of The Best

Tim Stark

One half of Rapid Eye and ATCR's big cheese

"I would probably go mad and become a traffic warden if I lost these. . ." The Labels - ATCR. Spot On and Activation keep me busy beyond belief and I just love it! Movies - I can never get enough of 'em! Passion - without it, you can only get so far. The close ones - my family, gawd bless 'em! Anna, the missus - gets my head straight and I love her to bits. Mates - Stevie

Thrillseeker and Andy Pulser, who kick started me down the path. Mario and Sharon at Amato, who allowed me to take the path. Jules and Seb at Spot On who inspired the path. Martin P, who kept me on the path, BFOT at VC who expanded the path (he knows who he is!) and Robbie Rockafella, who broke all the rules! Oxford - my home town, a beautiful city with great record shops (so important) and wonderful people. The Jerky Boys master yank practitioners of the wind up phone call. Enjoying a renaissance in the Spot

Crap US sitcoms – mindless, foolish, feckless and stupid! My laptop – my computer, not what's in my lap.

name, but best summed

up by Oakey and Tiësto.

On office of late.

DJs - too many to

Save your pennies for the new Rapid Eye track, in the shops now

Cyber class and underground flavour. Overflowing with a cool intensity and trance-inducing melodies. (P)

Deep Space Origins

Pilot Wave/Solar Rhythms (Within)

Within is a fantastic new label that is truly progressive in every sense of the word. They have a fresh and exciting outlook and are also brave enough to pursue something a little left of centre. Deep, sensual, atmospheric ambience pervades this record, which is remixed into forms suitable for everyone from house DJs to drum & bass heads. One to check. (P)

JB

Unknown Origin/Lazy Days (Fluid)

Following the incredible 'Walking On Fire', the Fluid gang have done it again. 'Unknown Origin' has typical Fluid flavours with added European-style melodies, but 'Lazy Days' is where it all happens, rocking along with an 'I Feel Love'-style bassline and simple groove. A sure winner for a variety of DJs. (P)

Slide Versus Healey

Fear (Fire)

After the cheeky "Micked Behaviour" on Fire999, Slide and Healey quickly follow with the monstrous 'Fear'. This is tough and chunky, yet with a slightly restrained approach, waiting till just before the break to really put pedal to metal. A quirky dub resides on the B-side for those who fear the A. (P)

Leah

Faith (white label)

Quite simply awesome! Combine the vocals of a young lady with a voice that lies somewhere between Madonna, Sian Kosheen and Sarah McLaughlan with a classy Creamer & K style backing track and you ain't gonna go far wrong. In the right hands this could even see some chart action, but in the mean time just watch it rock that dancefloor. (P)

Sumantri

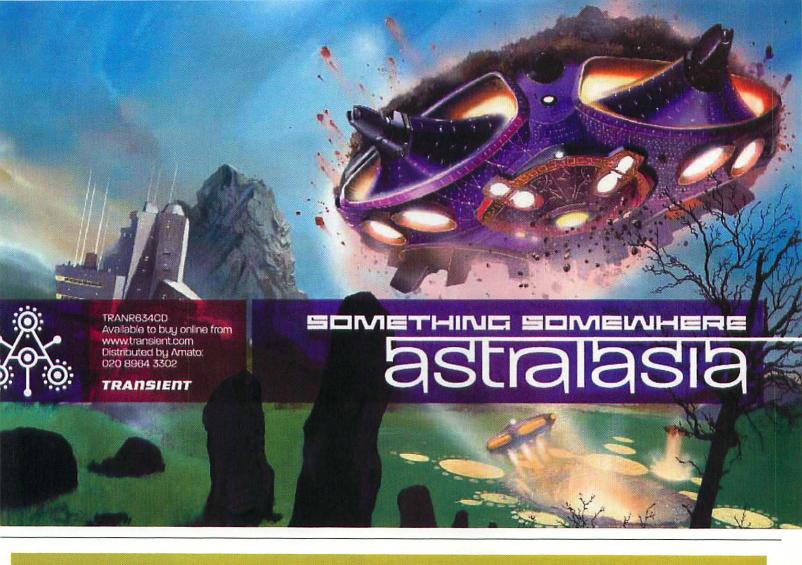
Diversion (POD)

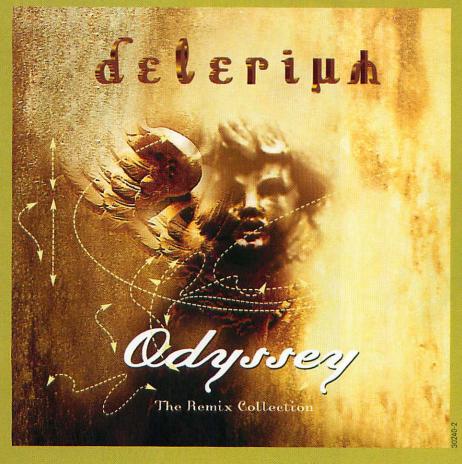
Another quality tribal progressive workout from the POD posse, this is deep and hypnotic with cool and subtle builds. Nukem, one of the great finds of recent years, remixes in his more punchy, industrial way, adding driving, minimal percussion and gritty space FX. (P)

Salt Tank

Eugina (Hooj)

One of the most recognisable progressive house records ever gets another revamp, this time from the largely underrated Leama. As you'd expect, it's melodic – you'd be hard pushed not to be, given the original – and it grows smoothly throughout, with clever use of the vocal. (P)





delerium

Odyssey The Remix Collection

2xCD mixed set includes the hit singles 'Silence', 'Innocente', 'Heaven's Earth', the brand new 'Underwater' and more.
Remixers include:

- DJ Tiësto
- Deep Dish
- Above & Beyond
- Matt Darey
- Rabbit In The Moon
- Fade
- Michael Woods

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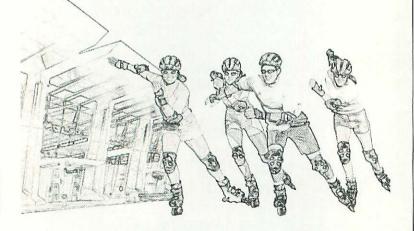
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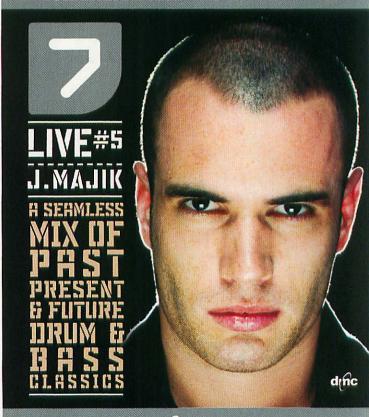
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Vital Release



Phil Kieran

Vital 3 (Kingsize)

The third in a series of killer cuts on Kingsize, and Phil. Kieran has saved the best until last. 'Chunkafunk' sees him coming on like an Irish Timo Maas, full of housey breaks, a kick drum to wake the dead. and old school synth stabs that'll keep any acid house fan happy for weeks. Whisper it softly on this page, but the 4/4 'House Nation' on the flin kicks like the proverbial mule as well. Vital indeed.

Vital Vinyl

1) Elite Force

Curveball (W9Y)

2) Koma & Bones

Button Monkey

(Streetbeat)

3) 2Sinners Mr Jingles (TCR)

4) Rairbirds

Blow Wind Blow (RAir)

5) Blue Effect

Aquathought (Functional Breaks)

6) Koma & Bones

High Rollin' (TCR)

7) Skool Of Thought

World Music (Filth)

8) Richard Sen

Rough & Dirty (Illicit)

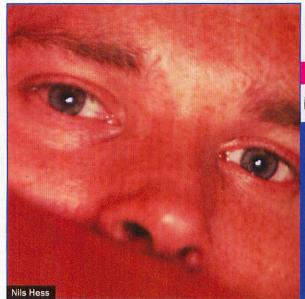
9) Phil Kieran Chunka Funk (Kingsize)

10) Electraglide

Heethanger (Freakaboom)

Compiled by Justin & Matt at Carbon Music, 36 Kensington High Street, London W8 4PF. Tel: 020-7376-9911

Dublin store Tel: 00-353-(0)-1677-6666.



Singles

Phon

Ambit (white label)

Electro is the key here, retaining the old school feel (cowbells! Wicked!) on 'Ambit' as well as employing a progressive production style. The US rave-style 'Quantum Advance' works less well for these all too delicate ears, though,

T Power Featuring Blade

Dangerous (Remixes) (Botchit & Scarper)

One of the best tracks from T Power's underrated 'Long Time Dead' maxi resurrected by Aquasky Versus Masterblaster and Sunz Of Mecha. Both mixes revisit the hardcore sound but keep the funk. Aquasky's fluid funk works well but the steppa vibe of Sunz Of Mecha & Digital Pimp revisits the killer groove of 'Wreckin' It' and win it by a nose.

Sarah McLachlan

Fear (Hybrid Remix) (Nettwerk)

The release has been a long time coming and breakbeat opera fans won't be disappointed. The vocal squall of Ms McLachlan is a burden that Hybrid completists will have to bear, and the rest of us will be thinking about lobbying the record label to find the unreleased dubs.

Basement Jaxx

Where's Your Head At (Stanton Warriors Remixes) (XL)

The Stantons retain most of the elements of the original, then add their signature breaks-and-MC vibe. Cue dancefloor pandemonium. The 'Stanton Dub' revisits the bogle break and keeps the pot boiling until the next original release.

Breakneck

Halfpipe (TCR)

The frenetic darkside sounds of 'Halfpipe' will suit fans of the Botchit/ Mechanoise school of breaks, and to a tee. Us soft lads who like things a little more sedate and a little deeper will enjoy the expansive, groovesome minimal funk of the wicked 'Y-trip' on the flip.

Mike Monday

Can you Play Bass? (Drummattic Twins Mix) (Whoop)

Is it breaks? Is it house? Do we care? Just enjoy it as another example of the crossover funk rocking clubs like Elements, Bedrock and Fabric. Not dissimilar to their regular collaborator Lee Coombs and worth seeking out. Nice slowing-down-in-the-middle-andspeeding-up-again bit as well. As they don't say in the reviewers' phrase book.

D-Note

Shed My Skin (PMT Mix) (Virgin)

Those expecting a 'Gyromancer' rework will be pleasantly surprised by the slowburning, broody funk breaks on display. The talent of the almost forgotten D-Note adds a musicality to the proceedings that PMT hasn't previously been known for. Only the added ingredient of the big room sound system will reveal all the secrets of this blinder.

Steve Bug & DJ T

Monsterbaze (Marine Parade)

Licensed from Poker Flat in Germany by Our Leader, Adam Freeland, and a sign that Marine Parade is alive and kicking. A killer stone groove gives way to electronic histrionics that teeter just on the right side of cheesy, though this is another you'll need to hear on a big system before you decide. The Evil 9 remix avoids the debate with a typically Evil 9 groove on the B.

Ed 209

The Profit (Wireframe)

The breakbeat garage sound meets hardcore clunk funk with limited success. 'The Profit' gets a busy groove on the go without a great deal of progression. 'Bish Bash' does just that with more urgency, drive and bounce to the ounce.

In The Bag

euka Trails

As Muzik's independent label of the year launches its cunningly titled breaks offshoot, label representative and Get Fucked star Nils Hess tells us that there's always been a breakbeat element to his sound

So why start a breaks label? I've been playing breaks since 1992-'93 and now's a good time for me to come back to this sound in a style I'm into - mixing it with house and techno. You're known for doing tech-house. Are you aware that a lot of breakbeat peeps come out in a rash at the '4/4 word'? I dunno about all that. I'm just pushing a sound I've been into for a long time. I'm a DJ who likes a lot of stuff. Breaks, house, whatever. Music. Who will be on Eukabreaks? The first single is by Plastic Pervert, which is Phil Kieran in disguise. We've also got the Headrillaz guys recording as Grifter, and Spin Cycle is Matt 'Dub Marine' Early. Matt's working as A&R man for the label as well. Any chance of a Eukajazz, or a Eukarock? No. no more labels. We've got all the sounds we're into covered - Eukatech for techno, Eukahouse for house, and now this.

Plastic Pervert's 'Pull The Choke' is out now

Simple really, isn't it?

Praga Khan Versus Krafty Kuts

Injected With A Poison (white label)

You know how it goes - decide you don't like something after giving it a cursory listen on the decks at home, then find yourself gulping spoonfuls of humble pie as you sprint up to the DJ to ask what that bass heavy breaks-garage thing is that he's playing. Oops.

'S' DJ

Donny Brasco EP (Rat)

One part of the Environmental Science crew, 'S' DJ turns out a lazy, deep breaks backing for the lyrics of MC Navrone. Not one for the peak time dancefloor but a welcome break nonetheless. Shimano ups the tempo for the pirates on the flip. ----

Zeta Reticula

EP3 (Electrix)

DJ/producer Umek continues to pump electric grooves out of his Slovenian laboratory. As here he's dispensed with trivialities like names for the tracks, so you can just enjoy the electro-techno heads-down thunk that's making Clarke, Weatherall and Cox get down on the lino and break. Now that would be a sight.

Sheethanger

Electraglide (Freekaboom)

Sheethanger have interested a few labels of late, and this is an experimental take on the electronic breaks formula that at least shows they have their own ideas. The percussive funk of the Switchshift remix makes this twelve worth seeking out.

Antiband

Fuckin' Rock & Roll (MJ12 Breaks Mix) (Special Fried)

Neat breaks layered with FX are mulched together with some style on this breakbeat remix of a hard house tune (whatever next?) Whether this will catch on with the breakbeat police is something MJ12 won't be losing sleep over, but the dancefloor just might warm to the beats on display. -

Plastic Pervert

Pull The Choke (Eukabreaks)

An ace first release for Eukahouse's new breaks label. The Plastic Pervert in question is this page's new fave person. for today (we're fickle), Phil Kieran. Best of the two is the percussive 'Raggy Doll'. A wicked start to a label that's going to make a splash and no mistake. ----

Interloper

The Bitch Slapper (Plank)

Wicked non-PC name for a wicked slice of tech breaks. Sounds like label owner Bushwacka! but it's actually the work of John Ryman and lan 'Tokamak' Tregoning, hence the precise, metallic funk on display. Dope skills indeed.

Moby's New Tunes

2947 Moulin Rouge > Come What May 2948 Falth Hill > Breath 2949 Sarah Connor > Let's get back To Bed 2953 B-Teens > Halfway Bround The World

2905 Mercury Rev . Nite And Fog

Moby's Top Twenty

Moby's Top Twenty

2922 fifroman • Because I Got High
4018 Hytle Minogue • Out Of My Head
2830 3D (1021 • Hey Baby
2959 Five • Closer To me
2893 City High • Winhat Would You Do
2851 Miss-Tequ • One Right Stand
2946 Britney Spears • I'm ft Stave 4U
2897 Michael Jackson • You Rack My Werld
2944 Gabrielle • Den't Head The Sun To Shine
2945 Usher • You Got II Gad
2945 Usher • You Got II Gad
2967 Mary I, Bilge • Family Affair
2952 Linking Park • In The Cod
2989 Steps • Chain Reaction
2943 The Ones • Flawless
2963 System Of A Bown • Chop Suey
2965 Coritize • Rock The House
2964 Par-T-one vs IINS • I'm So Crazy
2957 D Town • We Fit Together
2914 Sum 41 • Fat Lip

Recent Hits

2919 Bell & Spurling • Sven Sven Sven 2902 Liberty • Thinking It's all Over 2955 Brian Harvey • Loving You

2555 Jay-2 * Lozing Yeu
2565 Jay-2 * Lozin
2612 Bob The Builder * Mambo Ro.5
2511 Jean Jarques Smoothie * 2 Peeple
2886 Shaggy * Lov Me Liv Me
2827 Supermen Lovers * Starlight
2501 Ellon John * I Want Love
4021 R Helly * Feeling On Yo Booty
2504 Garbage * Androguny

4021. K helly * return on Yo boory 2904 Sarhage * Indrognyn 2910 Girls@Play * Respeciable 2909 Ugly Duckling * A Little Samba 2889 B Trange * Set You Free 2918 Right Said Fred * You're flly Mate 4019 P. Diddy * Bad Boy Fru His 2906 Bassemen Jaxis * Just 1 Riss 2873 Blue * Too Close 4015 Falthless * Muhammed fill 2906 fish * Candu

4015 Falthless • Muhammed fill 2908 fish • Candy 2913 Harupt • It's Over 2900 Sillcone Soul • Right On 2903 Sicreophonics • Step On Mg Old Size 4011 Wichorla Beckhom • Inct Such Inn Innocent 2903 Samentha Mumha • Baby Come On Over 2793 Eve • Let Ille Blow Va Mind 2794 Five • Lets Dance 2800 Louise • Stuck in The Middle 2805 Star Sallor • Ricoholic 2805 Star Sallor • Ricoholic 2804 Lain Erroum • Feor

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OOI Steller Mills (1908)

OOI Steller Stand (1908)

OOI Steller Stand (1908)

OOI Stand (1908)

Monty Python Austin Powers

Film

3001 Anthony Hopkins 3002 Hannibal 3004 Hugh Grant 3007 Michael Caine

Michael Came Vinnle Jones Wallace Withnail Liz Hurley Marylin Monroe

Pop 4001 Noel Gallagher 4003 Robbie Williams 4008 Illadonna 4009 Bjork 4010 Britney Spears 4011 Posh and Baby 4013 Alomic Hitten

Sport

Alan Hanson David Beckham Gary Lineker

5010 Gazza
5012 Motson/Trevor
5015 Prince Naseem
5016 Chris Eubank
5022 Glenn Hoddle
5024 Frankle Dettorl
5025 Des Lynam

5030 Kevin Keegan 5031 Alan Shearer 5032 Arsene Wenger 5033 Bobby Robson

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boso Heten Houlants big brother 6053 Cilla Black 6054 Anne Robinson 6060 Vanessa Feltz 6061 Melinda Messenger 6064 Gall Porter 6065 Carol Smillle 6066 Hyacinth Bucket

Cartoon

6041 Blg Brother 6043 Richard Madeley 6049 Lawrence Llewellyn-Bowen 6050 Helen Adams big

8001 Hank Hill 8005 Mo 8008 Chief Wiggun 8009 Ralph Wiggun 8011 Mr Burns 8012 Krusty the Clown 8014 Thunderbirds are g Thunderbirds are go

'Noel – Our kids had a kid – so it's our kids our kid

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2730 Till * Purple Hills
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2737 New Order * Erystol
2704 Basement Jams * Romeo

Dance

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Vital Release



High Contrast

Make It Tonight (Hospital)

Only High Contrast's second release (okay, third if you count 'Suddenly', his extraordinary debut on Hospital's 'Plastic Surgery' compilation), 'Make It Tonight' encapsulates all that's good about jungle's soulful new wave. Both tough and lyrical, bass-deep and delightfully shallow, it takes its cue from the Speed-era sound but adds a new warmth and urgency. Gorgeous. But it's the flipside 'Mermaid Scar' that's the real beauty, a pitch-perfect reprisal to the aunshot flow of early Nineties hardcore. The breaks alone carry the day.

Vital Vinyl

1) Digital G Man (Timeless)

2) Matrix Fallen (Remix) (Idioma)

3) Peshay Boyz In The Hood (Pivotal Entertainment)

Entertainment)
4) Sonic & Silver

Hard Times (Timeless)
5) JB Vision
(Back2Basics)

6) Various Artists -

Aftermath Remix EP (Renegade Hardware)

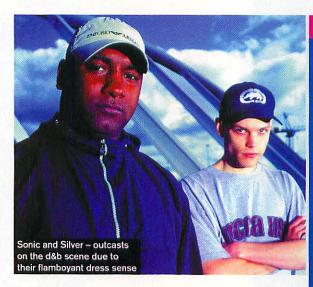
7) Bad Company Book Of The Bad III (BC)

8) Capone Take It Down Low (Hard Leaders) 9) Simon 'Bassline'

9) Simon 'Bassline' Smith & Drumsound The X Project (Technique)

10) Marky & Patife So Tinha Que Ser Com Voce (Movement)

Compiled by Chris at Eastern Bloc, 5/6 Central Buildings, Oldham Street, Manchester M1 1JT. Tel: 0161-228-6432.



Singles

Polar

Futile Dream (Subtitles)

More ponderous titles and sophisticated beats from Teebee's excellent Subtitles imprint. Polar, like fellow Norwegian Teebee, has the knack of keeping it dark and deep at the same time, bringing the fear without neglecting the shadows and half-tones. Just check the warmly enveloping bass-gloom of 'Reversed Psychology'. The title track's the highlight here, though, its Ram-style break and electronic panic tones casting a powerful spell. Sounds of the apocalypse, no less.

Sonic & Silver

Hard Times (Timeless) Generation Dub EP (Trouble On Vinyl)

Both as Sonic & Silver and under their Accidental Heroes moniker, this Manchester duo appear compresent at the moment. 'Hard Times' is an intricate piece of bass-driven darkcore, frantically paced yet strangely unmemorable. Turn instead to the stunning 'Deep End', a solo effort by Sonic. Here he successfully mixes some genuine hardcore flavours (a tough, locked-in-a-box break) with the prettiness and bass-warmth of Fabio's Swerve aesthetic. A wonder. The Trouble On Vinyl EP shows their nastier side, the title track being a shot of icy, lost-in-space jungle à la Dillinja. Very now but a little cold for Muzik's Iking. There are further Dillinja echoes on 'Vaporise', while Loxy & Ink's '21 Gun' remix seems constructed entirely from scrap metal and malevolence.

Matrix & Fierce/ Cause4Concern

Tear Away/Peep Show (Virus)

'Tear Away' is Matrix at his best, a clear-headed groove comprising uncomplicated beats, wah-wah guitar licks and a teasing, swerving bassline. The rhythms may be a little dull but it's highly elegant all the same. Flip for Cause4Concern and a track that epitomises the tense, joyless, electronic-sounding darkcore that's so popular at the moment. They did it much better with last year's 'Epox'. And what happened to the breaks?

Future Prophecies

Colours (Certificate 18)

These Scandinavians seem to have a genetic disposition towards making amazing drum & bass. First Teebee, then Polar and now these guys, who you may have caught before on either Certificate 18 or Subtitles. Hammered by Fabio recently, 'Colours' fuses the punch and rhythmic density of Teebee's stuff with a skywalking sax lick reminiscent of certain Speed-era tracks. And it's magnificent – one to get lost in.

Marcus Intalex & ST Files

Play On Me (Soul:r)

Two frantic pieces of bongo-driven intricacy from the old guard of the Manchester scene, and the debut release on their new label. 'Play On Me' is yet another fusion of breaks with sounds derived from late Eighties house, complete with a vocal that resembles Robert Owens but isn't. It's pleasant, but somewhat eclipsed by the similar but starker 'Warp 1'. Bleeps and breaks always were a match made in heaven (the clue's in the title).

Capone

Jah EP (Chronic) Take It Down Low (Hardleaders)

Singlehandedly flying the flag this month for brutal, kick-'em-where-it-hurts jungle dub, Capone aka Dilinja's 'Jah EP' is very much in the vein of his recent Cybotron album. In other words, it's mind-fuckngly visceral at its best (as on the clenched, rumbling 'Three Drops') and

10 Of The Best

Sonic & Silver

The hot Manchester producers on the tunes that rock their world

Marvin Gaye - 'What's Goin' On' "If I could ever get this much soul into an album, I'd retire." James Brown - '(Call Me) Super Bad' "The funkiest tune ever. JB emits some supersonic scream at the end!" Happy Mondays - 'Step On' "I once met Shaun Ryder in the pub opposite my studio. He walked in, pulled his trousers down and ordered a pint. Optical - 'To Shape The Future' "This was about the time I realised how technology could have soul. Optical's production was unlike anything else." Goldie - Timeless "I wouldn't be making drum & bass if it wasn't

Silver Doc Scott - 'Here Come the Drums' "I first heard this in Coventry at the legendary Eclipse. Nebula 2 - 'Confusion' "Now this is hardcore! It twists your head up into a frenzy. Badass!" Goldie - 'Terminator' "Where's the fucking Mentasm?', as one man I know would say. I remember running out to the shops to get this one." Digital - 'Deadline' "I like the way Digital just busts up a track with his dub element and style." Soul 2 Soul - 'Back To Life' "I always loved this track. Brings back my childhood."

for this guy."

'Generation Dub EP' on Trouble On Vinyl and 'Hard Times'/'Deep End' on Timeless are both out now rather formulaic on the weaker tracks. Besides, only the hugest of systems can do justice to this kind of gear. Over on Hardleaders, he supplies another bout of sonic pummelling with 'Take It Down Low' and the fly-sizzling funk of 'Blue Laser'. They really should ship him out to northern Afghanistan.

Total Science

Zodiac (True Playaz)

True Playaz releases are a somewhat rarer commodity than those of the ubiquitous Total Science. Here they join forces, the title-track's swordplay breaks and voluminous sub-tones defly fusing the concerns of both parties. Down under, 'Basic' is a characteristically frenzied Total Science beatscape criss-crossed by luminous sound shrapnel and cold steel blades. Best of all are the drums that sound like huge iron doors being pounded.

Future Cut

Midnight (Wired)

Born out of the chance encounter of producers du jour Future Cut and singer Jenna G, it's the latter's sinuously elegant vocal that sets 'Midnight' apart. That's not to knock the clockwork funk of Future Cut's rhythm section, as it underpins the singing perfectly. Fellow Mancunians Marcus Intalex & ST Files turn in a competent remix on the flip, resisting the temptation to do much more than stick on some go-faster stripes and a typically deep, soft-edged bassline. Manna.

Beta 2

Soul Feeling (Function)

Beta 2's debut brings two tracks with a distinctly mid-Nineties feel to them, restless breaks flickering through a sea of Detroit-derived synth sweeps and electronic bird calls. Courageously unfashionable. 'ETA' is the better of the pair, its stealthily rolling breaks and ominous bass tones only slightly marred by an irritating alarm sound that once it starts just won't let up.

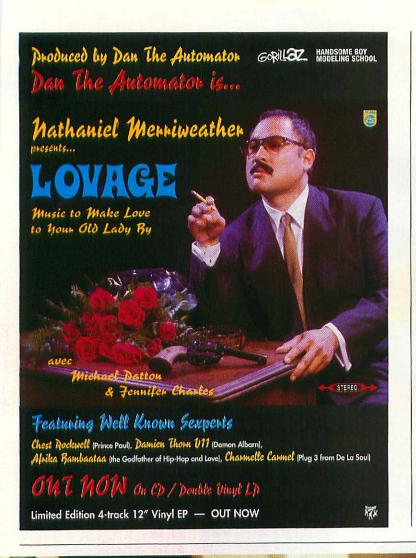
Klute

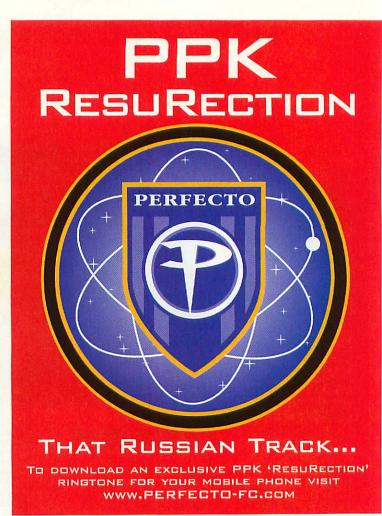
Dawn Of Reason

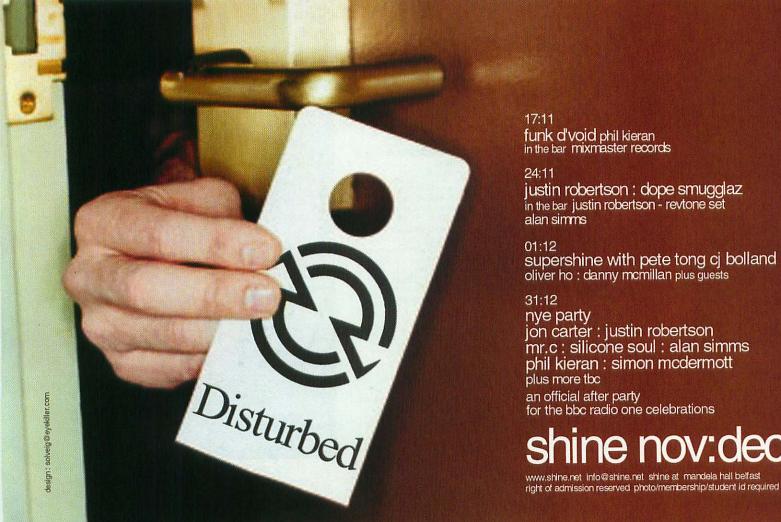
Deep Blue

Momentum (both 31 Records)

Two more missives from Doc Scott's Coventry-based label, Klute's optimistically titled 'Dawn Of Reason jerks along in a blur of quirky beats and bacterial squeals. Interesting, but guaranteed to clear any dancefloor populated by post-Cretaceous lifeforms. Flipside 'Song Seller' mingles scurrying beats with some Arab-lite wailing. Deep Blue was one of the early jungle pioneers, but his relentlessly unchanging 'Momentum' discards breaks altogether in favour of sub-Beltram kick drums. Altogether better is 'Immersion' with its nimble finger-drumming and stifledsounding 'Think' break. It's a melancholic roll-out of the kind he used to excel at.







Reviews by WILL ASHON

Vital Release



Various Artists

Turntables By The Bay (Hip Hop Slam, USA)

A celebration of one of the Bay Area's finest exports a heap of imaginative, technically superb, fucked up scratchers with a very odd sense of humour. This is completely nutso and highly entertaining - mainly because it doesn't feel like machines running through 'routines' but people trying to use the turntable to make genuinely new and interesting hip hop. It also includes a very strange little exclusive from DJ Shadow and his Groove Robbers. Most excellent.

Vital Vinyl

1) Aim/ Souls Of Mischief title unknown (white label)

2) Gang Starr The Squeeze (Priority)

3) 3582 Yesterday (Fat Jon Remix) (Humdrums)

4) Ambivalence What's The Deal? (Just

One Remix) (Epic)
5) Erick Sermon

I'm Hot (J)

6) Joey Chavez The
Connection (Battle Axe)

7) Mike Zoot Spread Love (Remix) (Groove Attack)

8) Fat Jon Humanoid Erotica (Counterflow)

9) Dilated Peoples
Expansion Team

(Abb/Capitol)

10) Various Artists

Eastern Conference All
Stars (Rapster)

Compiled by Martin at Fat City Records, 20 Oldham Street, Manchester M11 1JN. Tel: 0161-237-1181. State Of The Artist

Freestyle Fellowship

Jupiter Self and Mikah 9 of Freestyle Fellowship on their comeback, eight years on from their last album

Why reunite Freestyle Fellowship now?

J: "To be as diligent as possible, to unify. I'm back now, my efforts, my goals are to achieve more. It's hard work, whatever it is."

M: "For the money!
That sounds shallow, right? No, to make one more contribution to conscious creativity."

How has hip hop changed since the last FF album? M: "It's changed in many ways. It's the hybridisation of a new art form, taking

new art form, taking inspiration from drum & bass, laser art, jigginess, honesty, exploration and discovery. Also M.O.B."

How would you

describe the new album? M: "Competitive verse work with an aggressive bent towards street life and to the game. Also positive creativeness – it has a 'scared straight' mentality." J: "It's a tag of the times and the situations we've

gone through."
What's next? J: "The
Fellowship will still revolve
even if it's around nobody.
It will always be there.
That's why it's called
'Temptations' – there's
always things that can pull
cats away, but there will
also be newer cats. In

aways things that can pull cats away, but there will also be newer cats. In 2080 there will still be Freestyle Fellowship. It's going to be a continuum."

'Temptations' is out now on Project Blowed/NGA



Singles

The Planets

Tales Of Woe (Dawa)

The Planets return with the last warm-up single before Their LP comes out next year. It's probably one of the strongest things they've done, all smacking boom-bap, a beautifully worked scat sample and some pretty straight London flow that manages to talk about much, much more than just hip hop, the UK or all the other tired subjects. Excellent.

Darkleaf

Eclectic Storm (Ubiquity, USA)

Left Coast, leftfield veterans Darkleaf have hooked up with Ubiquity for this skanking 12-inch. 'Eclectic Storm' is all reggae bass and shuffling guitar. Over, things get considerably odder and even more interesting, 'Contact' being followed by a instrumental track that's so woozy and off centre it comes right round the back till it funks again. Fantastic.

Braintax

Don't Drag Me In! (Lowlife)

Joe Braintax returns, ready to release his LP. What can you say? 'Don't Drag Me In' is a nice anti-nine-to-five headnodder, but 'Biro Funk' - produced by C-Swing - is the one, a bubbling bassline held together by some fine lyrics. The album looks set to cause serious damage.

Mr Spleen

Open Mic Surgery (SFDB)

A four tracker from a production debutant with excellent taste in MCs: Toastie Tailor, Delegates Of Culture, Lil' Angry Man and Defisis. The beats range from the organ-psychosis of Tailor's 'Adrenatine Junkie' through stabbing bass for the Delegates, more laid-back funk for Lil' Angry and then piano and strings for the fantastic Defisis. Very, very strong.

Kid Acne

Squirrel Hunters Remix (Invisible Spies)

Graficists Kid Acne and Req combine for some truly noble rodent-nobbling, Damian 'Midfield General' Harris deals with the remix, but the rest of the music is the Brighton sprayers'. Meanwhile, the Kid shows his skills in an outcore old skool style. Not for the frot-parted but very good (and funny, too).

Mr Complex

Rhapsody (B-9000, Belgium)

A hymn to the Rap City (New York, fool) through a geographical mass name check. It isn't the best thing the Mr has ever produced, but it's pretty funny and clever. Conceptual posse cut 'Everyone Everywhere' is better and there'll always be something likeable and something worth checking with this man.

TTC

Elementaire (Big Dada)

The French trio return with three more intense flows on densely layered tracks. A little more straight up than previous outing 'Leguman' (what isn'12) they nevertheless still combine three really distinctive, quality flows with good, original beats and a sense of humour that even shines through in French (and 'Coffeeshop' features a talking space cake, which is always nice).

Breezley Brewin', MF Doom, Godfather Don, Q-Unique & J Treds

Fondle 'Em Fossils (Def Jux)
As you probably know, Bobbito is shutting down the ground-breaking and beautiful Fondle 'Em label and El-P's Def Jux are releasing a comp to commemorate. This is the only new track, an underground superstar posse cut. Doom steals it: 'This one goes out to my brother Cucumber' Cut it up like a lumberjeck do lumber'. And El-P's gigantic prog-psych mix finishes off the job. . .

Masta Ace

Don't Understand (Yosumi)

He's back! And hasn't fallen off! Six years since his last album, Masta Ace comes through with more funny, clever lyrics, while Paul Nice hocks up a tight beat and Greg Nice does the old Nice & Smooth chorus things. It's actually bloody. . . er, nice, and 'Acknowledge' is equally strong – a brilliantly bitter diss track (rightly or wrongly, certain people are getting served.) A relief to say it – very, very good.

Mass Influence

The Science (DeepCon, USA)

The Atlanta crew are back again, and they sound better than ever. It's hard to say exactly why that is, but it may just be that it sounds a little less conventional and a little more characterful than previous output – the beat just a quiet electric piano chime, a huge bass and some handclaps. Who knows? Whatever it is, it works.

Albums

Freestyle Fellowship

Temptations (Project Blowed/ NGA, USA)

Eight years on from their last album the all-time great Fellowship return. 'Temptations' is almost bound to be a little disappointing. While their styling holds up (as you would expect), the album feels more like a collection of tracks than a whole and some of their subject matter suggests that a little of FF is still living in the battles and divisions of the early Nineties. Set against that are masterpieces like 'Fragrance' and moments of sheer magnificence such as Mikah 9's verse on 'Ghetto Youth' Great to have them back. . . Let's hope the next record comes a little quicker.

Saïan Supa Crew

X Raisons (Wordplay/Source)

However they may be marketed in the UK, it's worth remembering that in France, Saian are a pop act. No bad thing in itself, and no one can deny that they actually have skills. Plus, we're informed that this is their 'serious' album dealing with big issues, something that'll probably be lost on an English audience. But without understanding, their relance on pop licks and slick production can wear a bit thin. Luckily, the contrast of voices is usually enough to carry the day.

Thee Insekt

Dayz Of Thunder (B9000, Belgium)

More turntable excellence from sometime Biade collaborator and possibly Belgium's most famous hip hop DJ, Grasshopper. What can you expect? Good hard beats, funk, silly vocal samples and some supersharp, super-speedy cutting. It's a simple formula, brilliantly done.

Various Artists

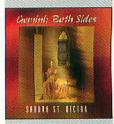
Eastern Conference Allstars 2 (Eastern Conference/ Rapster, USA)

Mighty Mi and Mr Eon continue to boost their label interests with this comp featuring their friends and, well, them. Lots. While you can't really argue with the likes of Kool Keith, Last Emperor and Chali 2na, overall the feel is a little too 'classic East Coast' to actually be classic. If that's what you're after, it'll fill some space while you wait for Rawkus to put out another album. And Pretty Ugly sounds like a Philadelphian to watch. . . .

Soul

Reviews by DR BOB JONES

Vital Release



Sandra St Victor

Gemini: Both Sides (Expansion)

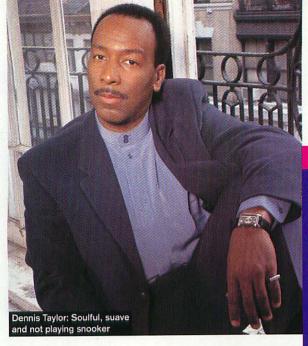
The former Family Stand vocalist shows you cannot put a good voice down and presents us with a possible Soul Album of the year. Fresh songs, sung with real love and affection, and a determination that makes the listener feel warm all over. Highly infectious and all very original.

Vital Vinyl

- 1) Glen Lewis Don't You Forget It (Epic, US)
- 2) Kenny Latimore If Love Is What You Want (Arista)
- 3) Isley Bros Contagious (Dreamworks)
- 4) Prophet Jones All I Do (Motown)
- 5) Dennis Taylor It Had To Be You (Dome)
- 6) Ojays Latin Lover (Universal)
- 7) Babyface Outside In/ Inside Out (Arista)
- 8) Maxwell Lifetime (JD Remix) (Columbia)
- 9) Lonyo Good Days (white label)
- 10) Aaliyah Rock The Boat (Virgin)

Compiled By Ronnie Herel at Uptown Records, 3 D'Arblay Street, London W1V 3FD.

Tel: 020-7434-3639



Singles

New Love Symphony Orchestra

My Love Don't Come Easy (Tom Tom Club)

To rework a classic dancefloor anthem such as this is no easy task - one note out of place and the whole project is ruined. But with Cleveland Anderson at the controls that will never happen. And it doesn't, believe me.

Ne Grove & Marcus Beggs

Moment In Sound (Pure Filth, Japan)

Another top production from West London Collective, featuring the amazing vocals of Marcus Beggs, the keys of Kaidi Tatham (Bugz In The Attic), and all mixed by the ever-soulful Leroy Smith. Released for the Japanese market only, you'll have to beg, steal or horrow this. But it's worth it. .

Blaze

Loverly Ones (Lifeline)

It's always a pleasure getting a Blaze track on the decks and they don't disappoint here. The second single from their 'Natural Blaze' album is touched by the deep production of Shelter's Timmy Regisford. Also featuring the golden voice of Alexander Hope, it's a joy to behold. ----

Nathan Haines

Long (4 Hero Mixes) (Chilli Funk)

The man of the moment gets reworked by the duo of the moment and the result is stunning. The track has always carried itself - no problem there. But Marc and Dego's rewash moves it to a higher level. ssic nu jazz.

Soul Collectives Part 2

Call (Large)

Dennis Ferrer just gets better and better, and 'Call' is possibly the most uplifting single on the planet right now. It brings a pure gospel feel to the dance, and is one of those tunes that put a shiver down your throat and a lump in your spine. Or something like that.

Albums

Victor Bailey

That's Right (ESC)

If you want a mean bassline put down onto wax then look no further than Mr Bailey. He has reached the zenith of his profession and commands full attention when he pulls the strings. This, his latest, is a cool treat for those of us with jazz in our bones. Highly infectious and then some. . .

Dennis Taylor

Unconditional (Dome)

It takes a lot of guts to go against the flow musically, in this age of soulless black music, but Dome always seem to push against the bland mainstream and maintain their integrity and musical quality. In short, this is extremely soulful in every sense of the word and shouldn't be ignored at any cost.

Maxwell

Now (Columbia)

The theory is that in soul it takes three albums before you hit the big time, and that could take a couple of years or more. This guy did it in one and that's the problem. Nothing he has recorded since has come anywhere near his first maxi, a pity as he has so much to give. . . Take your time brother, take your time.

Shabazz

Better Day (First Experience)

Back in the early Eighties, Omari Shabazz and crew produced one of the most progressive soul cuts ever put to wax. 'Glad You're In My Life' was an anthem on the more discerning dancefloors. Some 20 years later, the man is still saying it, with a new audience and a fresh suitcase full of pure black gold.

Jim Tomlinson

Brazilian Sketches (Candid)

Gifted jazz saxophonist Jim Tomlinson gives a real slow and low performance on this, his homage to the classic soul men of Brazil, like Jobim, Bonfa and Valle. But the arrangements are so dull it makes

So Who The Hell Is. .

Dennis Taylor

Born over there, big over here

EVEN the most thorough soul fan would have been unlikely to have heard of Dennis Taylor a couple of years ago. In true soul tradition, it was a 'sleeper' that changed all that. His 'Enough Is Enough floated around on promo for several months before it was finally picked up by Dome, the small UK independent. Now, with Jazz Café dates and a Southport Weekender under his belt, the Brooklyn-born New Jersey resident is probably better known here than back home.

"I wrote 'Enough' while I was in the forces, as well as going through a heavy relationship," he explains, "and I wanted to get it all out lyrically. One of my producers, Fred McFarlane, knew Peter Robinson in the UK, and after some good support from DJs, they released it. I'm still waiting to get a label in the US!"

Fred and third songwriter Darryl James have pressed on with getting an album ready, 'Unconditional' includes 'Steppin", "a kind of part two to 'Enough'," as well as a cover of the Dionne Warwick gem 'Never Love This Way Again'.

Despite this, Dennis,

"My time in the forces introduced me to a lot of friends, who were all into different music," Dennis says. "This was a track that I was opened up to in that time, and I knew I had to record it myself."

'Unconditional' is out now on Dome

you fall asleep after just three songs. Sorry, but there's more life than this in a Southport Weekender-goer's vest.

Greg Edwards

Waxing Lyrical (Obsessive)

A superb selection of soulful tracks chosen by one of the UK's original presenters of the good groove. Some of us cut our soulful milk teeth on Greg's Soul Spectrum radio show and now the anthems from that time are here for you all to sayour. A tasty slice of the history of black dance music and a must for lovers of the real deal.

Ollie Woodson

Right Here All Along (Expansion)

The almost 'unknown' Mr Woodson used to front The Temptations and went on to record seven albums with the band. His debut solo maxi is a mixed bag full of life's ups and downs. Some of them hit the spot but the rest are way off target. It's a nice album but with a little forethought it could have been superb - maybe next time.

Herbie Hancock

Crossings (Warners)

On the eve of a brand new lick from the world's most eclectic keyboardist we're treated to the reissue of a collection of his highly desirable, early Seventies electric excursions. A great insight into a man ahead of his time, who cares nothing for the rule book, instead giving listeners a glimpse of the future.

Various Artists

Natural High (Warners)

Over 16 cuts of vintage two-step, rare groove and boogle fusion pulled from the bottomless vaults of Atlantic. Warner Bros and Elektra from the seven soulful years between 1975 and 1982. Covering everyone from Callier to Leon Ware, this is a real deal treasure trove. ____

Keb Darge Presents

The New Master Sounds (Deep Funk)

Mr Darge has found a gap in the music market and filled it with all things funky and more, the rarer the better. But this time he has decreed that local talent must prevail and signed one of Leeds' happening combos. The end result is a collection of raw beats and rhymes that requires your utmost attention. ----

Frankie Valentine

Below The Radar (Sunshine Enterprises)

One of the UK's unsung heroes comes good with an inspiring collection of deep and soulful dance rhythms. Mr Valentine is the DJ's DJ and his output is keenly sought by those of us with the right set of ears and feet. Do not pass this by. . . no way!

Vital Release



Busta Rhymes

Break Ya Neck (Flipmode/J)

On his last few releases for Elektra, Busta Rhymes seemed to lose his balance and be either too leftfield or too commercial. But this debut single for Clive Davis' J Records gets the mix exactly right. Produced by Dr Dne, the main hook is lifted from the Red Hot Chilli Peppers' 'Give It Away' and matched to a superlative beat. Busta weighs in with some speed rapping that almost defies belief. A great record.

Vital Vinyl

1) Jaheim Featuring Nas Just In Case

(Remix) (Warners)

2) Mowett Drop Top Bentley (Dreamworks)

3) Soul 4 Real Crazy (Fully Blown)

4) Dr Dre Bad Intentions (Aftermath)

5) Chubb Rock Me (Fully Blown)

6) Cardinal Official Run Away (white label)

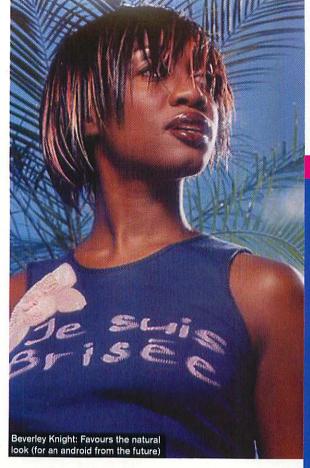
7) Dawn Robinson Envious (Atlantic)

8) Sharissa No Half Steppin' (Motown)

9) Ms Jade Dreams (Beat Club)

10) Big Daddy Kane The Man/The Icon (ALC)

Compiled by Ronnie at Major Flavas, 28 Denmark Street, London WC2. Tel: 07855-561-822.



Singles

P Diddy

Diddy (Bad Boy)

The Neptunes produce perhaps the standout track on the Diddy man's recent, excellent album. The backing track is a nagging stop/start affair, while the rap is topped off by a Speak & Spell chorus lifted from BDP's old school hip hop classic 'Jimmy'. Wicked.

Busta Rhymes

We Got What You Want (Flipmode/J)

The second Busta tune of the month is a more underground affair, no doubt released simultaneously on white label to help build up expectations for the forthcoming album. An electronic, of-the-moment backing creates the platform for a typical Busta-style rap and chorus. Solid.

Mary J Blige

Rock Steady (white label)

A very interesting bootleg, apparently featuring the track held back from the new Mary J album. Starting off with what sounds like Eric Ciapton playing guitar, the song bulds up with a twitchy, percussive 4/4 beat. Around two minutes in Mary starts singing and eventually Jay Z gives a guest rap. Weird, a bit fragmented but very interesting – if only Mary's album had been a bit more like this.

Faith Evans

You Got No Love (Bad Boy)

Again; an interesting rather than brilliant new single from Fath Evans. The big sample loops of yesteryear have been dispensed with and instead Fath sings over an edgy, electronic backing track that mixes tiny samples with synth sounds.

The song isn't brilliant but grows on you and, as always, Faith's voice is superb.

Michael & Jay Z

You Rock My World (Sony)

A white label release remix of Jacko's new single sees Michael J take it to the street. In the process, the 'king of pop' is all but upstaged by Jay Z, who delivers one of his finest flows to date as an intro. A great remix, recommended for children.

Lil' Mo Featuring Snoop Dogg

Gangsta (Love 4 The Streets) (Elektra)

This was always going to be the obvious choice for the follow up to Mo's recent hit with 'Superwoman Part II'. Snoop Dogg guests on what is basically a remake of Dre & Snoop's 'Undercover 187', but then, let's face it, that is at least hard to get wrong. Easy pickings for a club DJ.

Heather B

Steady Rockin' (white label)

Healther B emerged a good many moons ago as part of the BDP posse. Here she teams up with the equally veteran DU Premier for a pumpng, r&b-tinged cut, A typical Primo beat, some fine MCng and a good chorus add up to a so

Rell

My Baby Part II (Roc-A-Fella/Elektra)

It's not entirely clear who the artist is on this latest release from Jay Z's Roc-a-Felia stable. Starting off with a male rãb quartet, the track builds by means of a male rap to dwell on the problems of being a babyfather. Solid stuff, if no great shakes.

So Who The Hell Is...

Beverly Knight

The British diva wanted to talk about her forthcoming album. We were more than willing to listen

How will the new album differ from your last, 'Prodigal Sista'? "There's going to be more songs that are of a real intimate nature. Creatively it's going to be more eclectic. I'm trying to create something that's hopefully timeless. The best song for me on this album is 'Gold' because it's intensely personal and so positive. However, 'Get Up' is also becoming a favourite of mine. Any collaborations?

Any collaborations?
Yes, I did a duet with
Musiq Soulchild. I just
rang up his management
then soon afterwards I
was out in Philadelphia
recording the track. It's
a soul connoisseur kinda
track. I've also done
some vocals on
Jamiroquai's new album.

Suggest a bar in your hometown of Wolverhampton where we could have a drink while listening to your album in the

background. "I'd say The Revolution Bar because it's small and friendly, everybody has a good time and there's no stushness." (FK)

Beverley's latest single 'Get Up' is out now. The album 'Who I Am' is due out in the New Year on Parlophone. She's also supporting Jamiroquai on their European tour, including dates in Dublin (December 6th), Belfast (7th) and London Brixton Academy (9th)

Mis-Teeg

One Night Stand (Blacksmith Remix) (Inferno/Telstar)

The third single from the UK girl group with two Top 10 hits under their belts is not as catchy as its predecessors, but this Blacksmith remix featuring Know Puestion helps things along. No doubt the record company's two-pronged garage/r&b approach will prove successful once again.

Nate Dogg

I Got Love (Elektra)

It can't have escaped your notice that Nate Dogg is on practically everything at the moment. This is his own new single and it's not as hot as some of the tracks he's been guesting on, particularly his duet with Ludacris, 'Area Codes'. Built around a Donny Hathaway sample, Nate can't quite manage the killer hook he so readily supplies elsewhere.

Baldhead Slick & Da Click

Where's Our Money?/In Here (III Kid)

A new alter ego project for Gang Starr's Guru teams him with guest MCs and producers. The raucous "In Here' is the best of the two selections but overall it's a bit too lolf fashioned-sounding, as well as a bit too close to Gang Starr for its own good.

Jermaine Dupri

Instructions (album sampler) (So So Def/Sony)

There are two real standout moments on this. The first is the slick-sounding and lyrically pornographic party jam 'Whatever' which would certainly work on the dancefloor and must be the first single. The other is a more menacing piano-led cut called 'Welcome To Ata'anta', which features Ludacns.

Erick Sermon

I'm Hot (Flipmode Squad/J)

Americans are never afraid of sticking to a winning formula. So Erick Sermon follows up the Marvn Gaye-sampling hit 'Music' with another cut featuring the late soullegend's vocals. This time they're lifted from 'Sexual Heating' and in every other way this is virtually a carbon copy of its predecessor. Okay, but hardly essential.

G Dep, P Diddy & The Bad Boy Family Featuring MOP & Busta Rhymes

Special Delivery/Bad Boy For Life (Remix) (Bad Boy)

G Dep's second single gets off to a sluggish start but once it gets going it proves to be totally slammin'. Crazy electronic beats, dubbed out vocals and a classic Bad Boy feel make this a cert for the mix tapes. The quite radical remix of 'Bad Boy For Life' on the B-side is okay but not a patch on the criginal.

Downtempo

Reviews by CHRIS COCO & PHIL MISON

Vital Release



Bliss

Dunia (Music For Dreams)

Bliss create the last word in proper libita chill out music, universal music that can touch everybody's soul. Their album is already a big hit in Denmark, the home of Music For Dreams, and this is the first taster for the UK. 'Dunia' is like a subtle summer flashback — sea, sun too bright, distant chanting and drifting melodies. On the fip is a slightly more upbeat but equally almospheric turne from another Music For Dreams act called Radar. (CC)

Vital Vinyl

1) Somebody The Gladys Mantra (LOM)

2) Scanone Down & Out EP (Make It Better)

3) John Matthias Smalltown Shining

(LifeLike)
4) Victor Davies

Victor Davies (Jazzanova/Compost)

5) OH Krill Chasing The One (DC)

6) UKO Automatic (Quantic Remix) (Klein)

7) Fauna Flash The Vienna Remixes EP (Compost)

8) Stephen Cohen
This Is A Test (Ethbo)

9) Sensorama
Projektor (Ladomat)

10) Slop Shop Tranzendenz (Poets Club)

Chart compiled by Colin at Edgeworld, 6 Kensington Gardens, Brighton, BN1 4AL. Tel: 01273-628-262.



Singles

Manhead

Show Me The Way (Relish)

A new label from one of Zurich's best club nights, Relish. Taking inspiration from the club's music policy, 'Show Me The Way' is a fine piece of Balearic disco. Sounding a bit like Fleetwood Mac meets the Tom Tom Club, this vocodered gem is set to become a future classic. (PM)

C: C-

Si Se

The Rain (Funky Lowlives Remix) (Luaka Bop)

New York's Si-Se draft in the Funky Lowlives to remix their version of Oran 'Julice' Jones' 'The Rain'. Working their trademark bossa grooves and Latin percussion around Carol C's distinctive vocals, they turn in a top midtempo, summery remix. (PM)

Blue Flame

Sundays At The Rollerdisco (Bolshi Blue)

For their first release on Bolshi, Blue Flame have come up with a diverse EP, from the dubbed-out folk of 'Reprise' to the weirdness of 'Have Blke Will Travel'. The standout track though is 'Safe Inside', a chugging midtempo number featuring trombones, Afro vocals and piano. (PM)

Ashley Slater's Big Lounge

Private Sunshine (white label)

This is the first prome from a new album project from Freakpower's singer. The original tune is a beautiful lounging song that Frank Sinatra could have sung if he had been a 21st century crooner. There's a great dubbed-out chill mix too. (CC)

Kings Of Convenience Versus Four Tet

The Weight Of My Words (Source)

Source are just so generous – one of our favourite acoustic acts remixed by one of the best electronic outfils around. The result is a predictably excellent melding of styles and influences that creates real modern music. For scaredy cats who can't take the sweet vocals there's an instrumental too. (CC)

Bushy Featuring IK Dell

Never (Catskills)

This is a real downtempo gem. The original mix is a moody, slow beat-based tune with loads of atmosphere and a gorgeous, bluesy vocal. It's funky enough to play at the beginning of a bar set and sexy enough to play at home. Bonobo takes the tune even deeper with his trademark mellow Brighton soul feel. (CC)

Fila Brazillia

Spill The Beans (Twenty Three)

The A1 of this new single disappoints. It sounds like a dodgy blues band down the local – singing about beans too – but stide on to A2 and Rchard Dorfmeister provides a deceptively minimal, bassheavy dub that will have you slow dancing all the way to disco heaven. (CC)

Space Raiders

Finger In Pies EP (Skint)

A variety of pies are on offer on this 12-inch EP, ranging from the mad beats of 'Middlesboogie' to the piano bounce of 'Ain't Life Groovy'. But if this EP is indicative of the Raiders' transition from beat babies with more energy than ideas to cool chillers with ace songwriting skills, then the sublime indie chill of 'Country' points the way forward. (CC)

Gemma Hayes

Work To A Calm EP (Source)

The second EP from Ms Hayes has less to offer chillers than her excellent debut '4,35am'. On the first three of five tunes she gets into a dirge/rock thing which doesn't really do it. But check 'A New Day (Version 1)' for the latest word on acoustic/country/chill. Honest. (CC)

Funki Porcini

The Great Drive By (Ninja Tune)

The pick here is the Bent remix which is a warm, bassy bath of a groove that lazes about like a long summer afternoon. There's vocal snippets, some bubbling 303 and muted trumpet to add vibes and that's it – proper dance/chill music. (CC)

Batidos

Tengo Sed (Six Degrees)

Batidos are a New York-based Latin/jazz band. But here legendary producer Ron So Who The Hell Are...

De Phazz

Funky Germans with a sense of humour

De Phazz are an exotic Germany-based collective who first met in Heidelberg, near Frankfurt. Not only do they personally choreograph all their own videos, they also have an on-stage entourage that's the envy of cabaret directors everywhere. "Originally we were on

an independent label — we came out of techno and trip hop. So when we all met up we started to mix drum & bass with trip hop. Then gradually we started to add other elements like jazz and soul. You can go to record shops in Germany and find our first album in both the jazz and

techno sections."

Congratulations. You have accomplished near undefinability in the genre department. However, what words would define you as a group?

"Humour, style, creativity, originality, multiculturism . . . and pop."

'Death By Chocolate': an unusual name for your third album. How did this come about? "Well we didn't want it to relate to our music. One of us was in a restaurant in Africa eating a chocolate desert called Death By Chocolate so we all decided to use the name. You've got to have a sense of humour in this business." (FK)

De Phazz' 'Death By Chocolate' is out now on Universal. They're touring Europe from November 30th to December 22nd Trent transforms their tune into a slow, extra deep house groove that keeps the Latin elements but adds enough electronic percussion to create a truly moving, modern dancefloor experience. (CC)

Various Artists

Super Slick Stereo Sevens (Super Slick Stereo Sound)

Three seven-inch singles, six acts and a pot full of influences from indie to Sixties soul to the sound of the garden gate creaking. Imagine a dancefloor version of Twisted Nerve; imagine being handed a six song mini-set to play at Sunday Best and you're getting there. (CC)

Fibla

Fohb (Expanding)

This, the fifth coloured vinyl, limited edition, seven-inch single from Expanding continues in the same rich vein as the first four – exploring the point where chill out meets weird electronica. So bumps and clicks fuse together to make a rhythm that shudders along under understated melodies and low, low bass. It's subtle, minimal and quite beautiful in its own low-key way. (CC)

Albums

Saso

Big Group Hug (Melted Snow)

Saso are back with a short (40-minute) album of their distinctively dour take on mellow bedroom angst – chill out that makes you wonder and question at the same time as it scothes you; chill out that sometimes lulls you into a false sense of security. But at their best Saso sound like a cross between Mogwai and Thomas Newman, and there is just enough irony and just enough love in there to make this something special. (CC)

Nor Elle

Slapstick (Mole Listening Pearls)

While not a classic, this album has all the elements necessary to make a pleasing journey into the dubbier end of lounge music. It's all suitably laid back, the delays fly around and the bass throbs underneath the scattered tambourines and hats while melodies drift about on top. You might not exactly remember 'Slapstick' when it's finished but you will keep returning to it. (CC)

The Dum Dum Project

Export Quality (Silva Screen)

Having built a following for their live shows and been included on 'Stoned Asia' 2 and 3, Dum Dum Project release their debut abum from New York via India. Featuring guests such as legendary singer Asha Putli, 'Export Quality' ranges from the uptempo sitar funk of 'Jaani Jaani' to the more chilled 'Let Me Show You'. A fine album that rates alongside the best of contemporary Asian music. (PM)

Reviews by TOM MUGRIDGE & DUNCAN BELL

Vital Release



Various Artists

Freakbitchlickfly (Violent Turd)

It goes against the grain, but we're going with the popular vote this month by awarding Vital status to this latest contribution to the unofficial Missy Elliott remix mountain, the debut release on the brilliantly named Violent Turd label out of picturesque New Zealand. That's primarily down to Kid 666 (clever disguisel') and his frantic turbo-junglist splicing of 'Get Ur Freak On' with the awful/ brilliant keyboard riff from 'Take On Me' by Norwegian pop pups A-ha. Elsewhere the artists' names are marginally functor than their tunes, but it's a boom selection, in a geeky sort of way. (TM)

Vital Vinyl

1) Alva Noto Transform (Mille Plateaux)

2) Radioactive ManRadioactive Man (RGC)3) Akufen Algorithm

(Revolver)
4) Miss Dinky Melodias

Venenosas (Traum)
5) Liima

Version (Raster Noton)

6) Fridge Happiness (Text)

7) The Boy Lucas Out Of The Wires (Output)

8) Christian Kleine Beyond Repair (City Centre Offices)

9) Tiga & Zyntherius Sunglasses EP (Gigolo) 10) Various Artists Firehouse Revolution (Pressure Sounds)

Compiled by Darryl at Rough Trade, 16 Neal's Yard, London, WC2H 9DP. Tel: 020-7240-0105. www.roughtrade.com

Herbert

The Audience (!K7)

Herbert is almost unique in his ability to mix hp-swivelling house rhythms with 'difficult' musique concrète experiments, and often even manages to throw in a proper song (with a tunet) to boot, as on this one from his excellent 'Bodily Functions' album. Matmos get to work with scalpels and saws to re-create Dani Siciiano's vocals in their own image, while Super_Collider's Jamie Lidelt reinvents himself as some kind of latter-day Rod Stewart on his odd bar-room rendition. Plaid complete the set with an accordion-heavy version of 'Foreign Bodies'. (TM)

To Rococo Rot

Pantone EP (City Slang)

An uncommonly fine EP from a bunch of Germans who usually make abstract, intricate tone poems that leave not the slightest impression on your mind afterwards, knowing that in the po-faced world of leftfield, that's more than enough to achieve demi-god status. Still, while they have not gone the full hog here and added a wack MC going "Did you see me in the Dogme 95 video?/ Oh no", this is their most approachable, dare we say it hummable version excursion to date. God keeps a special place in Heaven for late converts to the cause of tunefulness. (DB)

cLOUDDEAD

Peel Sessions (Big Dada)

Plan 9

Meat Your Hypnotis (Mush)

Hood

Cold House (Domino)

cLOUDDEAD, who this page discovered busking at Aldgate tube station and turned into paper millionaires, return to save the world once more. Their Peel session mixes opaque pissing about with tape recorders with two great actual tunes -Grey' and the singalonga-Doseone showstopper 'Physics Of A Bicycle' - to typically charming effect. 'DEAD DJ Odd Nosdam, meanwhile, drops a brisk 55-track romp through his lo-fi back catalogue. Listening to lots of brief recordings of creaking noises and beats can try one's patience a tad it has to be said. In small doses though, it's very, er, therapeutic. Finally, MC Doseone crops up sort-of singing on Bark Psychosis tribute band Hood's latest CD of vintage English hanging on in quiet desperation. Lovely. (DB)

Pierre Bastien

Mecanoid (Rephlex)

Bastien builds robotic devices from Meccano and uses them to create simple rhythmic loops, which he then augments with a variety of traditional instruments and exotic percussion. The results are nowhere near as jarring or mechanical-sounding as you might expect, but are gently melodic and vaguely melanchotic. It's reminiscent at times of Indonesian gamelan music [Ponce – Ed.], or when Pierre gets his 'buzz trumpet' out, a French new wave film soundtracked by Professor Yaffle out of Bagpuss. (TM)



In The Bag

Jonny Trunk

An average DJ set for the king of reissued weird

Maurice Jarre - 'A Season In Hell' (£30). "Bit of an odd LP this, with exotic drums and strings. Also has beautiful, simple melodies that I find quite addictive. Great title too. 'The Sun Has Got His Hat On - The Music Of Noel Gay' (10p), "I live in his old house so it's appropriate. He also wrote 'Run Rabbit Run' and there are loads of bunnies running wild outside all the time. 'The Bley Peacock Synthesizer Show' (swap). "Sounds like she's in a blender. Live synthesized vocals with juicy beats. John Cameron - 'Music From Kes' (Two years of phone calls), "Hard English jazz boys go all pastoral and sad. This is unreleased from 1969 but I'm releasing it soon." David Shire - 'The Conversation' (£10). "A spooky piano soundtrack. It's an awesome film -Coppola's first." 'Vivre La Muerte' (£5). "Sicko kids, singing." Komeda - 'Cul De Sac' (swap, but worth about £100). "Just a little seveninch, but I had to swap 20 library LPs to get it. Very dark jazz. Very dark."

Jo Harnell – 'The Bionic Woman' (more phone calls). Long moody pieces with funny electronics where you least expect them. And I did fancy Lindsey Wagner." Spleen 'Sound Of Feeling' (\$20). "Evil twins singing jazz, but in an evil twins way."

'Original Music From The Clangers' and 'Resurrection – The Amplified Bible Of Heavenly Grooves' are out now on Trunk (www.trunkrecords.com)

Muriel Moreno

Surviving The Day (XIII Bis)

A bit like a less smug Laurie Anderson, French chanteuse Moreno talk/sings over twitchy but melodic little tunes that take in elements of electronica, jazz and pop. The lesst example here is 'How Do You Know I Don't Have A Husband?', a troubling telephone 'conversation' between Moreno and an unheard stalker or phone pest. It's like the early works of Polanski compressed into four minutes. Assuming you're not allergic to arty-poetic music for installations, this is wel worth a punt. (DB)

DJ Methodist

Radio St Dogmaels (Post Office)

After his creepingly malevolent 'Ambience Brut', Wales' Dave Handford returns in the guise of avenging arm of the Lord, DJ Methodist. His preferred means of afflicting the unrighteous is a sack full of eardrum-scouring noise, manipulated into consistently interesting shapes on tracks with durations that stop just short of making you cry. It's like Merzbow-goes-pop, and it isn't even remotely achingly beautiful. Good. (DB)

Various Artists

Electric Ladyland - Clickhop Version 1.0 (Mille Plateaux)

Even if the electronica hordes are increasingly turning to hip hop to flesh out their and digital landscapes, 'clckhop' still seems a spurious name for a genre. It's all down to Timbaland's sonic adventurism, of course, but almost everything here lacks his essential pop edge. What we're left with is the usual 'clicks & cuts' suspects plus the odd bit of haif-hearted MCing. There's a guite beautiful Vladislav Delay vocal track, 'The Return Of Us', but wen that can't save this double CD from the pile marked 'heard it all before'. (TM)

Rehberg & Bauer

Passt (Touch)

Whitehouse (page 35) may have won this month's award for Total Aural Perversity, but if it's noisy intensity you're after, this Austrian laptop duo can take on all comers. Recorded 'live' at various festivals in Australia, at times this sounds like hearing all the music in the world simultaneously from a vantage point somewhere in space. At others what can only be described as 'riffs' break from their murky digital moorings and invent heavy metal for the 23rd century. Let's rock! (TM)

Will Malone

Death Line OST (Spinney)

The soundtrack to an obscure 1972 horror film starring Christopher Lee and Donald Pleasance, 'Death Line' is like its cast: harmry, menacing and vaguely comical all at the same time. The 'Main Theme', with its horns, Moog and hard-bopping beats wouldn't sound out of piace on Ninja Tune's Sold Steel radio show, while the 'Incidental Pieces' feature a string quartet sawing away at exposed nerves. Not quite as harrowing as the Northern Line at rush hour, though, (TM)

Tatsuhiko Asano

Genny Haniver (Geist)

Tatsuhiko Asano was 'discovered' in a Japanese record shop by Alec Empire, who after several years has just got round to releasing this album on his Geist imprint. We can only assume Empire was in love or something at the time, as this is a far cry from his usual petulant outbursts. Shuffling lo-fi drum machines, Stereolab-style psychedelia, slide guitar, subtile electronics, vibes. . . and all with a pop sensibility worthy of Brian Wilson. It takes a lot to warm our cynical hearts, but this comes pretty close. (TM)

Rhythm & Sound/ The Wailers Band

No Partial/Higher Field Marshall (PK)

Rhythm & Sound

Trace/Imprint (Rhythm & Sound)

We've hardly any information about the first of these releases, but Rhythm & Sound's 'No Partial' is a perfect example of the German dubmasters' pristine, gimmick-free studio mastery. As usual, it's all in the details - headphone listening is recommended. The Wailers' tune on the flip ('produced by Clive Chin at Randys'), sounds like it was recorded in 10 minutes in the mid-Seventies on a yellowing piece of Sellotape, using a drum machine made of wood and a bass player in a highly advanced state of 'relaxation'. Fantastic. 'Trace'/ 'Imprint' is less impressive, with tape hiss apparently the primary sound source. Wait for the soon-come retrospective compilation instead. (TM)

Various Artists

Original Soundcarrier To Utopia (Revolutions On Request)

A record put together by a bunch of 'visual artists' to accompany their exhibition sounds less than thrilling. But Revolutions On Request are from Finland (the new Iceland, don't you know), so we'll give them the benefit of the doubt. Deservedly so, as this contains an excellent selection of outlandish electro (Opil Bastards, Chainsmoker, Aavikko), smoky jazz (Brandi Ifgray), old favourities (Gusumu Yokota, Mouse On Mars) and sheer eccentricity (MA Numminen). The perfect accompaniment to extremely heavy drinking. (TM)

Louie Austen

Only Tonight (Kitty Yo)

Hey, here's an idea. Take an ageing, crooning lothario and get him to sing 'in the club style' over - wait for it - some techy leftfield beats. Hey hey! But Hoxton onejoke nonsense as this might appear on the face of it, there are pressing reasons to purchase this record. Paramount among these are sleazelectro ode to Viagra 'Grab My Shaft' and the witty, non-authentically Latin 'One Night In Rio'. On the latter, a dryly exasperated Austen recounts a tale of When Air Travel Goes Bad, featuring hijacks, lost luggage, stolen wallets and unsatisfactory minicabs, over backing by an android bar band from Marbella. His crap Sinatra impressions elsewhere do get on your tits after a bit though. (DB)

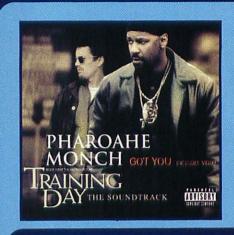
first for singles



BROTHER BROWN FEAT. FRANK'EE STAR CATCHING GIRL

Respected Danish production duo Brother Brown re-unite with Under The Water vocalist Frank'ee on this infectious vocal house track on Ministry's Rulin imprint. Available on 2x12" and CD, including remixes from Darren Emerson, G-Club and Smith & Selway. "Really cool." DJ

OUT NOW



PHAROAHE MONCH GOT YOU

Taken from the *Training Day* soundtrack, *Got You* is the hard-hitting new track from Pharoahe Monch. Available on CD and 12", including the original version - *F*** You*. "One of the best hip-hop joints of the year." Essential Hip Hop Tune

RELEASED 19TH NOVEMBER



PPK RESURECTION

Massive Russian trancer sampling the vocal from man's first trip into space on the peerless Perfecto label. Available on 12" and CD. "A truly universal sound and undoubtedly the trance record of the year. From Russia with love." DJ

RELEASED 19TH NOVEMBER



D.NOTE SHED MY SKIN

Beautifully crafted vocal house track featuring Anita Kelsey, Shed My Skin is the first single from D.Note after a four-year absence. Available on 2x12" and CD, including remixes from Pete Heller, PMT and Airwave. Already receiving strong support from the likes of Pete Tong and Judge Jules.

RELEASED 3RD DECEMBER

All titles are subject to availability at participating stores

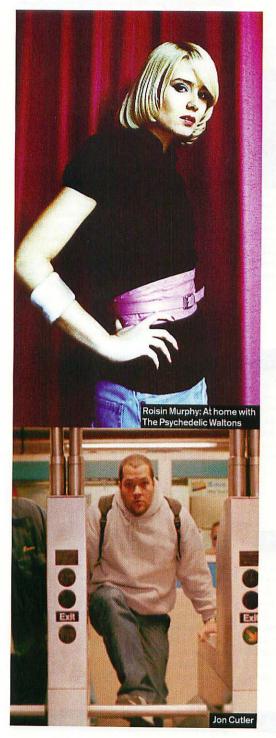
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ChartstheMuziksweep

The 20 biggest tunes on Britain's dancefloors this month





1. Jon Cutler It's Yours (Chez/Direction)

The sleeper anthem of the summer is back for a second salvo on Sony



2. Daft Punk Harder, Better, Faster, Stronger (Virgin)

The Neptunes and Pete Heller mix the best album cut by far



3. Jamiroquai You Give Me Something (S2)

King Unique drag the behatted one screaming to the dancefloor



4. PPK Resurrection (Perfecto)

Monstrously vast, bleepy trance from Russia



5. Basement Jaxx Where's Your Head At? (XL)

Stanton Warriors and Jon 'Mood II Swing' Ciafone can do no wrong



6. Depeche Mode Free Love (Mute)

Deep Dish, Powder Productions and Josh Wink on the mix



7. Superchumbo Revolution (ffrr)

Tom Stephan's big bad moment, now with extra Trendoid mix-power



8. The Psychedelic Waltons Wonderland (Echo/Meanwhile)

Roisin Murphy, Lewis Carroll, Roger Sanchez - what more could you ask for?



9. Roger Sanchez You Can't Change Me (Defected)

Harry Choo Choo's back on the mix with a vengeance



10. Brother Brown Starcatching Girl (Ministry)

Darren Emerson's 'Underwater Remix' is a big fave with Sasha and Sander



11. Macy Gray Sexual Revolution (Columbia)

Morillo and Fatboy Slim mix Macy into twisted house shapes



12. Milk & Sugar Versus John Paul Young Love Is In The Air (Positiva)

German vocal house with mixes from Phunk Investigation and Montilla



13. WOSP Getting Into U (Data)

Garnier-sampling dancefloor slayer



14. Frankie Knuckles Keep On Movin' (Danny Krivit Mix) (Junior)

The Godfather of house heads for Faith to party



15. Röyksopp Poor Leno (Wall Of Sound)



Sander and Silicone Soul tweak Wall Of Sound's latest hopefuls



16. Joy Kitikonti Joy Energizer (BXR/Nukleuz)

Mauro Picotto hits out with yet more technoid hard house action



17. Dave Clarke The Compass (Skint)

Techno cigar-muncher back on a new label with mixes from Terrence Fixmer and Josh Wink



18. Party One I'm So Crazy (Credence)



Early INXS B-side in rockin' yob-house shocker

19. M&S Ready Or Not (ffrr)

'One Nation Under A Groove' rejigged, but it's Lottie's mix that's got 'em talking



20. Three Drives Sunset On Ibiza (Concept)

They had a half-decent tune out on Hooj years ago. Now they're back!



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The Muzik Sweep is broadcast exclusively on Dave Pearce's Dance Anthems Show on the Sunday four days before Muzik hits the streets. Dance Anthems can be found on 97-99m BBC RADIO I every Sunday, 7-10pm



Charts The Global DJ Survey

HOME LISTENING CHART

Princess Superstar

- Roy Ayers 'Sunshine' Hive in New York City so we all need this song right now.
- Li'l Kim 'Dreams' She says she's getting head by the Harlem Boys' Choir. 'Nuff said.
- 3) The Yardbirds 'Train Kept A'Rollin" This song makes me want to have sex, for some reason.
- David Bowie 'Stay' The beginning gives us the hottest sample in the world. I used it on my first record in '95.
- 5) Busta Rhymes & Mystikal 'Is They Wildin' Wit Us And Gettin' Rowdy Wit Us?' These motherfuckers are rhyming so fast and so hot it drives me crazy.
- 6) Led Zeppelin 'Misty Mountain Hop' Oh my god the drums, the drums. Hike to run to this song.
- 7) B.I.G. 'Unbelievable' For the car you don't even care about traffic jams.
- B) The Stooges 'Loose' The ultimate "fuck you, I don't give a fuck, fuck me" song.
- 9) Black Sheep 'Strobelight Ho' So funny, so true. In fact this whole album is an unprecendented work of genius.
- 10) DJ Shadow 'Changeling' He is so amazing, period.

Princess Superstar's 'Princess Superstar Is' is out now on Rapster



RADIO CHART

- 1 Delta Submerged (Hospital)
- 2 Invaderz Winter Sun (Metalheadz)
- 3 Hatiras Spaced Invader (Optical Remix) (Canvas)
- 4 Calibre What U Need (Soul:R)
- 5 Beta 2 ETA (Function)
- 6 Bad Company Book Of The Bad III (BC Recordings)
- 7 Moving Fusion Thunderball (Ram)
- 8 Shy FX Shake UR Body (Ebony)
- 9 Accidental Heroes Swerve (Infrared)
- 10 Matrix & Fierce Vrus No9 (Virus)

The Fatboy Show, Groovetech Radio, www.groovetech.com

TEST PRESS CHART

- 1Party One I'm So Crazy (Erick Morillo/Who Da Funk Mix) (Subliminal)
- 2 Moshic Panic System (Pipeline)
- 3 Satoshi Tomiie Virus (Luke Fair Remix) (Saw)
- 4 Nipple Let's Dance (Anodyne)
- 5 Kelis Young Fresh And New (Timo Maas Dub) (Virgin)
- 6 Denver Can't Give Up (Chus & Ceballo's Dub) (Moody)
- 7 Way Out West Mind Circus (Phunk Investigation Remix)
- 8 Urban Dwellers Loverman (Satoshi Tomiie Flip Path Mix)
- 9 That Kid Chris Satisfied (*69)
- 10 Active Soul Hey You (Terry Farley Remix) (Vapour Music)

Compiled by Tommy Scott at Amato Distribution



Out Of The Dark (Whoop!) 1 Redanka Still Online (Plastic Red) 2 Paul 3 Funky Green Dogs Burning Up (Flatline Dub) (white label) Luna In The Dark (Onestar) 4 Mathew Dekay Eyecatcher (Snafu Remix) (Sadie) 5 Mike Van Den Berg 6 Kelvin Stripper (Wally's Groove World) Remember Garnett (Tango) 7 Solomonic Sound Slaves (Brancaccio & Aisher Mix) (Baroque) 8 Manticore

9 Brother Brown Starcatching Girl (Darren Emerson Mix) (Mnistry Of Sound)
10 Leah Faith (Hydrogen)

Mazi (Audio Soul Project) Chicago, USA

House Soul (ASP & DJ Q Remixes) (In-tec) 1 Valentino Kanzyani 2 Tigerhook Corporation Machines Of Paradise (End) Darker Departures (Low Pressings) 3 Def E 4 Jamie Anderson They See Nothing (Tany Hewitt's Mix) (NRK) 5 CZR & Alexander East Take Me Higher (Alexander East Remix) (Moody) 6 DJ Phenix Buggin' (Fluential) 7 Altocamet Valeria Del Mar/Matter (Form Incorporations) Dubpusher (Stripped Down Edit) (NRK) 8 Miguel Migs 9 Fish Go Deep Music's Got Me (Gourmet) Lemon Pie (Worship) 10 Universal Agents

Harry 'Choo Choo' Romero New Jersey, USA

I'm So Crazy (Who Da Funk Remix) (Subliminal) 1 Party One 2 Harry 'Choo Choo' Romero Tania (Vocal Mixes) (Bambossa) Be Free (Strictly Rhythm) 31 ive Flement Put The Record Back On (Junior Sanchez Remix) (NRK) 4 DJ Dan 5 Roger Sanchez U Can't Change Me (Harry 'Choo Choo' Remix) (Defected) Who Da Funk Remix (Loaded) 6 Oliver Klein 7 Funk D'Void Diabla (Soma) 8 Mad Joe Mad Joe (Crydamore) The Robots (Armed) 9 Armand Van Helden 10 Felix Da Housecat Harlot (Cube)

Jason Holmes (Fat City/Beatphreak) Manchester, UK

Information Contraband (Emperor Norton) 1 Money Mark 2 Herbert The Audience (IK7) Now Listen (Ninja) 3 DJ Food & DK Strata EP (Blue Juice) 4 Strata 5 Various Artists Superrappin Volume 2 LP (Superrappin) Man's World (white label) 6 Strata 3 7 Dynamo Productions A Message From The King (Howlin') Target Practice (Parlophone) 8 Dilated Peoples Rock The House (Parlophone) 9 Gorillaz Creating Patterns (Talkin' Loud) 104 Hero

DJ Spen (Basement Boys) Baltimore, USA

Days Like This (Oyster) 1 Shaun Escoffrey East Lights Of (Shinighi) 2 Loud 3 Jasper Street Company Lift Every Voice (Mousse T Mix) (Basement Boys) Star Suite (Sony Japan) 4 Mondo Grosso 5 Taja Taville Sympathy For The Devil (white label) 6 Be Be Winans & Stevie Wonder Jesus Child Of America (white label) High Profile (Dysfunctional) 7 Kashmir I Can't Give Up (Yellorange) 8 Shawn Christopher 9 Jasper Street Company & Ann Nesby Praising His Name (Basement Boys) 10 Dennis Ferrer Call My Name (white label)



1 Manaca Chus & Ceballos The Strong Rhythm (Stereo Productions) Saturday Night (Sporting) 2 Blackheadz Musica Electrica (*69) 3 Alma Matris Comin' Home (Hologram) 4 Nick K Presents Okazeon Phat Planet (white label) 5 artist unknown Suburb Of A Suburb (Loaded) 6 The Crompton Set 7 Armand Van Helden Why Can't You Free Some Time (ffrr/Armed) Ghetto Tears (Loaded) 8 Whinlash Simulation (white label) 9 artist unknown 10 Milk & Sugar Love Is In The Air (Montilla Remix) (Positiva)

DJ C1 (In-Tec) London, UK

Life Contemplation (King Britt Remix) (Electromatrix) 1 Poet Name Open System LP (Zenit) 2 Marco Carola House Soul (DJ Q Remix) (In-Tec) 3 Valentino Kanzyani 4 Tommi White Paradise (66 Degrees) Amarillo (Advance) 5 Juan Recoba S 04 (SLS) 6 Andreas Saag Nightwatch (20:20 Vision) 7 Phonogenic I Need You (Mentor) 8 Trevor Rockcliffe 9 DJ Vitamin D That Latin Track (IHR) On The Road Again EP (Metaphor) 10 Stephan Riedel

Tula (Stompaphunk/Loaded Records) Brighton, UK

Sound Of Mind (Drop Music) 1 Inland Knights 2 Dave Clark The Compass (Skint) Keep On Movin' (Danny Krivit Mix) (Junior) 3 Frankie Knuckles Ghetto Tears (Loaded) 4 Whiplash Alright (Fluential) 5 Kidstuff Rise Up (Low Pressings) 6 Patrick Turner Up The Wall (Drop Music) 7 Inland Knights Bite The Dog (20:20 Music) 8 James Holroyd Smooth To Touch (Stompa Phunk Music) 9 Void & Ben Burns Living In Ecstasy (Francois K Remix) (Wave) 10 Fonda Rae

Shop Charts

Lofty (East West Connection/Chilli Funk) London, UK

1 Jody Watley Saturday Night (Giant Step) 2 Kathy Brown Give It Up (white label) 3 Stephanie Cooke Everything (King Street) 4 Be Be Winans & Stevie Wonder Tell The Story (white label) 5 Speedbump Deeper (Chillifunk) 6 Dennis Ferrer Call (Large) 7 Jania Deconstructed House Phase 2 (Ibadan) **R Various Artists** Good Times 2 Sampler (Nuphonic) 9 Ananda Project Bahia (Expand Your Mind) (King Street) 10 Blaze Lovely Ones (Lifeline)



DJ Hyper (Bedrock/Tyrant) London, UK

1 Minuteman Lo Life (Kilowatt) 2 John Creamer & Stephane K | Wish You Were Here (PMT Mix) (white label) 3 Terminalhead Here It Comes (Kilowatt) 4 Puretone Addicted To Bass (Hyper & Rhymes Mix) (Bedrock/Gut) 5 Meat Katie Future Abuse (Bedrock) 6 Dark Globe & Boy George Auto Erotic Waterbed Mix (Whole 9 Yards) 7 Stir Fry Karma Sammy (Kilowatt) 8 lls Next Level (Marine Parade) 9 Rennie Pilgrem A Place Called Acid Part 2 (Bedrock/TCR) 10 Radioactive Man Strong Booze (RGC)

1 Tilt Featuring Maria Navler Headstrong (Baroque) 2 Odessi Beautiful Malika (Baroque) 3 Ice Cream Social Woven Air (Pitch Black) 4 Pete Lazonby Wave Speech (Tilt Remix) (Bliss) 5 Leama Melodica North Face Mix/Leama Mix (Platipus) 6 Ubu Pixels (Hipp-E Mix) (Azuli) 7 Moshic Panic System (Pipeline) 8 Deceptions Deep Under (Baroque) 9 Peter Black Spell of Dub (Tango) 10 BLUE Live At Fluxtz (Deep Vision)

Paul Woolford (10,000BC) Leeds, UK

1 Black Strobe Innerstrings (Output) 2 YMC Elastic (Yoshitoshi) 3 AutoC White Horse (white label) 4 Valentino Kanzyani House Soul (Mazi Remix) (In-tec) 5 George T Glad Rags (PohmPohm) 6 KonkWest And Now (Four) 7 Playgroup Number 1 (Felix Da Housecat Mix) (Source) **B Charlie May** Behemoth (Junior) 9 Caimere Nasty (white label) 10 Tiefschwarz Acid Soul (Columbia)

Miles Hollway (Paper Recordings) Manchester, UK

1Funk D'Void Diabla (Soma) 2 Crazy Penis You Started Something (Paper) 3 Block 16 Can't Stop (Nuphonic) 4 Audio Soul Project Community (NRK) 5 Knuie Seeds Of Life (Distant) 6 Automan Blacklodge (Automan) 7 Mirror Boys Baby's First Boogle (Grayhound) 8 Black Box Technology (Caterpillar Classic) 9 Matthius Heilbronn Keep Movin' (Nite Grooves) 10 Rubberneck Keep On Giving (City Rockers)

Chris Udoh Philadelphia, USA

1 Dennis Ferrar Soul Collective 2 (Large) 2 Eastside Movement Deadly Pretender (Product Deluxe) 3 Ursula Rucker Supa Sister LP (Studio !K7) 4 Denver Featuring Dereck Conver Can't Give Up (Moody) 5 Solar House Power Of Sound EP (Large) 6 Drop Music Sound In Mind EP (Drop Music) 7 Frankie Knuckles Featuring Nikki Richards Keep On Moving (Junior) 8 Kenny Caravajal Featuring John Redmond Rise (Music 101) 9 Phonogenic Nightwatch (20/20 Vision) 10 Rubber Soul Can You Relate (Remixes) (Moody)

Sean Holland (Central Park Recordings) New York, USA

1 Alistair Colling Vs Tortured Soul When You Find Your Love, Hold On (Jon Outler Mix) (Central Park) 2 Las.civ.i.ous Nice To See You (Osunlade Remix) (Central Park) 3 Cowboy Johnny Christ Let's Do It Again (Central Park) 4TKolai One Another (Vinvlicious) 5 Missy Elliot 4 My People (Elektra) 6 Batidos Tengo Sed (Six Degrees) 7 Jody Watley Saturday Night Experience (Blaze Remix) (Giant Step) 8 Original Black Man's Band Casbah (Basement Boys) 9 Mary J Blige Family Affair (MCA) What I Mean (Mood II Swing Remix) (Sound Of Barclay) 10 Modio

Plastic Fantastic

1 Francesco Farfa The Search (Weekend World Mix) (Plastic Fantastic)

2 16B Escape (Francisco Savier Mix) (Hooi)

3 Stefano Greppi Electropop (Alternative Route)

4 Morel Funny Car (Hydrogen Rockers Mix) (Yoshitoshi)

5 Science Department Breathe (Renaissance)

6 Ospina Featuring Andrika Hal Me Without U

(Satoshi's MAS Collective Dub Edit) (Definity)

7 Blackwatch Word Unspoken (white label)

8 Chona Wishes Gone Got Empty (white label)

97& Mona Monet Keep It Coming (Rauhofer Mix) (King Street) 10 Manticore Slaves (Brancaccio & Aisher Mix) (Baroque)

Plastic Fantastic, 35 Drury Lane, Covent Garden, London WC2B 5RH, Tel: 0207-240-8055.

Blueprint Records

1 Mothersole & Harris Drumtalk (Oblong)

2 Satoshi Tomije Virus (Saw)

3 Greed Featuring Lesley LOVE (Sog)

4 Stefano Greppi Freedom Is (Alternative Route)

5 Hernan Cattaneo Deep Funk (Perfecto)

6 Sirorew Mates Rates (Peace Division Mixes) (Kingsize)

7 LEVOD Aqualung (Red Square)

8 Party One I'm So Crazy (Credence)

9 Digby & Oliver Human (Zero Tolerance) 10 Oko Tek Avantar Space (Music Now)

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5 Rob Stow Hydraulix 10 (Hydraulix)

6 Owen B Rhythm (Toast)

7 DJ Enrg & Carbon Base Payback Time (Alien Trax)

B Ant Presents... Industrial Computing (Power Tools)

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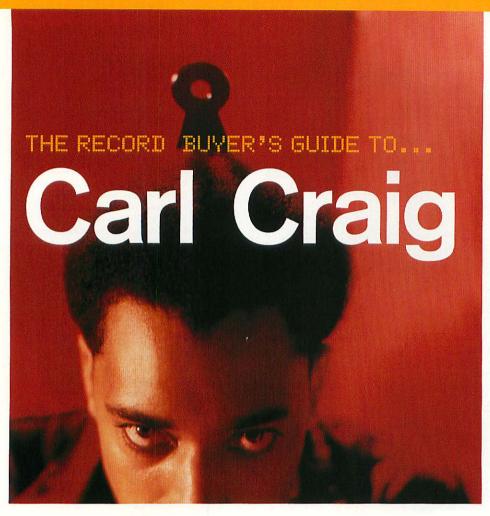


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Desert Island Disco the inside track on hunting rare vinyl



ARL Craig may have helped Derrick May produce much of his early material, but sadly Detroit's leading heterosexual didn't pass on his bedroom secrets, thus condemning young Carl to a life of techno. That's good news for us though, because it means he's put out enough material to sustain us for the next two months, starting here with his output from 1989-95. Carl made his debut on the 10/Virgin compilation 'Techno 2: The Next Generation' as Psyche, with the

sublime 'Elements', also released on a limited three track 12-inch on the same label. Continuing as Psyche in 1990, Transmat's 'Crackdown EP' was swiftly followed by the 'Evolution EP' as BFC – Betty Ford Clinic, apparently – on Fragile.

In 1990, Carl set up his own label, the short-lived Retroactive, with Damon Booker. Most of the releases on this label are worth plenty wonga, including Carl's 'No More Words EP' – which was pressed twice in different coloured labels – and the sought-after 'Equinox' EPs, which featured tracks by Underground Resistance, Urban Tribe, BFC and Carl Craig and Open House. 'Oscillator', a three track EP as Paperclip People followed, and was also released via Belgian label Buzz.

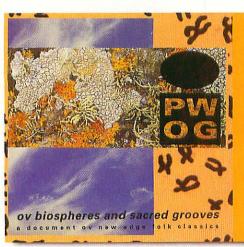
Buzz also released a few other Retroactive bits and pieces such as the compilation 'Equinox' and Psyche's 'Crackdown Remix' 12-inch. Last but not least, they released the classic 'Virtual Sex' compilation from 1993, where 'At Les' appeared for the first time.

After the demise of Retroactive in 1991, Carl set up the Planet E label, instantly delivering a classic in the form of the 'Four Jazz Funk Classics EP'. His first release of 1992 was as Piece with the breakbeat funk of 'Free Your Mind', a taste of better things to come. It was followed by the 'Intergalactic Beats' double album which featured the mighty 'Bug In The Bassbin' by The Innerzone Orchestra as well as 'Nitwit' and 'Surreal' by another Craig project, Shop.

A further name change followed in 1993 with the release of the 'Infinition EP' as Quadrant, before Carl returned to the 69 moniker for the five track 'Sound On Sound EP'. The Paperclip People were resurrected in 1994 for 'Remake', a reworking of Manuel Gottsching's interminable classic 'E2-E4'. The funky house of 'Throw' followed and was licensed to Ministry Of Sound's Open imprint. MOS also released a remixed version of 'The Climax' (originally a BFC track) by The Paperclip People in 1995.

There were a couple of releases on Planet E offshoot I Ner Zon where Carl Craig collaborated with Naomi Daniel on 'Stars' (1993) and 'Feel My Fire' (1994). 'The Wonders Of Wishing' by Urban Culture is a little gem worth finding on Eclipse from 1993. From the same year there was a one-off four track BFC/Psyche EP on the UK label ART. R&S released two twelves by 69 in 1994 and the 'Lite Music EP' which included 'Desire'. Carl also released 'Harder' as FRS on R&S offshoot Global Cuts in the same year.

Craig enjoyed a brief spell with Warner offshoot Blanco Y Negro in 1995, releasing debut album 'Landcruising' and the 'Science Fiction' 12-inch. To coincide with his first major label fling, R&S released a 69 compilation called 'The Sound Of Music' the same year.



Buried Treasure

Psychick Warriors Ov Gaia - 'Ov Biospheres And Sacred Grooves' (KK, 1992)

MAGINE the Orb stripped of their Pink Floyd fixation and regrettably 'zany' stoner's sense of humour. Their music decomposed down to its bass pulse and sense of slow-evolving grandeur. With added tribal rhythms and a sensibility cribbed from Psychic TV's cod-cult the Temple Ov Psychick Youth and neo-Pagan theories on nature and the planet as Mother. Can you imagine that? Can you? PWOG did.

This CD has nothing to do with 'new age' widdly-weeing, it is a document of magick and, er, musick, an invocation and prayer. But a funky one. Nearly 10 years after its release it still resonates like no other so-called 'ambient dub' record, sounding skill both on and off drugs. It's probably not available in shops any more, but like a sacred groove or, indeed, a biro down the back of a sofa, it's out there somewhere for you to find. (DB)

Carl's collectables £80 280 PAPERCUP PEOPLE £60 260

BFC The Climax

(Retroactive promo 12-inch, 1990)

First-ever pressing of 'The Climax' - only 150 copies are rumoured to exist. Official pressing comes with Alan Oldham artwork. A-side includes tracks by UR, Urban Tribe and BFC.

Carl Craig

No More Words

(Retroactive 12-inch, 1991)

Apparently sold on the net for \$500 recently. this also includes 'Suspiria' and 'Wrap Me In Its Arms'. Not only does it play from the inside out but the music's not bad either!

Various Artists

Intergalactic Beats (Planet E Double LP, 1992)

Originally sought after for 'Bug In The Bassbin', this is now more prized for 'Nitwit' and 'Surreal' by Craig's Shop project. Pressed in blue and grey marble vinyl.

Paperclip People

Oscillator (Buzz 12-inch, 1991)

Almost the same as the original Retroactive 12-inch, except this comes in a rather cool sleeve, as do a lot of the Buzz releases. Includes 'My Neighbourhood Is Full Of Pretty Boys And Florists'.

8 Various Artists

Equinox (Buzz Vinyl LP, 1991)

Hard to find compilation featuring most of the sought-after Carl Craig nuggets from his Retroactive label.



£40

6 Psyche

Crackdown Remix (Buzz 12-inch, 1990)

Remixed by the man himself and featuring the vocals of Sarah Gregory, this also includes Carl and Derrick May's mix of Rhythim Is Rhythim's 'Kaotic Harmony (Relic Of Relics)'.

69

Four Jazz Funk Classics (Planet E 12-inch, 1991)

The first-ever release on Planet E, and named in homage to Throbbing Gristle (possibly). Includes the classics 'My

7 BFC

Evolution EP (Fragile 12-inch, 1990)

Highly influential four-track EP that also includes 'Galaxy', 'It's A Shame' and 'Static Friendly'. Inspired a generation of British techno producers.

9 Paperclip People

The Climax (Open 12-inch, 1995)

A beefed-up version of the old BFC classic that dispenses with the long ambient breakdown but still clocks in at over 15 minutes. Backed with the equally long 'Clear And Present'.

10 Carl Craig

Science Fiction (Blanco Y Negro 12-inch, 1995)

One of the stand-out tracks from his hit-andmiss debut maxi 'Landcruising', the promo sleeve was different from the official release. One for the completists.

Record Shop Of The Month

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Address: 76 King Street, Cambridge, CB1 1LN Contact: 01223-300-496 What do you sell? "Hip hop, breaks, nu-skool, house, prog and tech-house, hard house and garage. And tape packs!" What's selling? "Futurecut's 'Midnight' is flying out on white label. Other big sellers include The Knowledge & Wisdom's 'High Grade EP', The Plump

DJs' mix of Punk-Roc's 'Blow My Mind' on Airdog and Dionne Rakim's 'Sweeter Than Wine'." Mail order? "Yes - our web site has 4,000 titles live online and it's going really well. Go to www.streetwisemusic.com.' They say: "Streetwise has the personal touch. We offer an unintimidating environment and we're a good £3 to £4 cheaper than shops in London!"



In Demand 1 Peter Rauhoffer Versus Pet Shop Boys Break 4 Love (*69) 2 Depeche Mode Free Love (Mute) 3 Frankie Knuckles Keep On Movin' (Junior) 4 Afroman Because I Got High (Universal) 5 X-Press 2 Smoke Machine (Skint)

6 Party One I'm So Crazy (Credence) 7 Gorillaz Rock The House (Parlophone) 8 Kelis Young, Fresh And New (Timo Maas Mix) (Virgin)

9 Eric Sermon Music (Interscope) 10 KOT Finally (Tenaglia Mixes) (Defected)

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Can't sleep, won't sleep. Your essential clubbing guide

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Checkpoint Charlie

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123 Ireland

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South & East 125

Premier League

The best nights out this month

1 BEDROCK VERSUS **MUZIK XMAS PARTY**

Thursday December 6th at Heaven, London. Kick Xmas in the bells with us.

2 FABRIC Saturday December 1st at Fabric, London. The Cox rocks with Andrew Weatherall and Radioactive Man live and naked (not really).

3 RENAISSANCE

Saturday November 17th at Media, Nottingham. Way Out West live, John Creamer, Nigel Dawson and Pete Gooding - get those tickets quick.

4 MANGA Friday November 30th at La Belle Angele, Edinburgh. Goldie and MC Rage get fierce on yo' ass.

5 L'AMERICA Saturday November 17th at Emporium, Cardiff. That bloke Dave Lee spins alongside Craig Bartlett and Dave Jones.

6 THE ORBIT Saturday December 1st at The Afterdark, Leeds. Miss Kittin & The Hacker and Detroit's Claude Young show you how it's really done.

7 RULIN' Saturday November 24th at Ministry Of Sound, London. Seventh birthday shenanigans with Farley & Heller, Kidstuff and Gareth Cooke.

8 GARAGE FEVER Friday November 23rd at The Matrix, Reading. ReadiCrack open the Cristal for the So Solid Crew.

9 REMEDY Friday November 16th at Po Na Na, Sheffield. Birthday fun with Jason Drew, James Holroyd and Mark Rae.

10 FUTURESONIC

Saturday November 17th at Contact, Manchester. Bent and Ladytron play live while Skam Records celebrate their 10th birthday with Alder & Elius, Bola and Team Doyobi.

Nov 14th – Dec 11th

HE Muzik Awards were particularly flash and star-studded this year. Apart from the B-list types, there was (ahem) Boy George, Shane from Boyzone (oh joy), Keith Allen, Edith Bowman and whispers of Christopher Walken (well, he was in the country, at least). And as tradition has it, with the Muzik Awards comes a barrage of after-parties. Whether they're

the Aftershow, the Aftershow II or secret and undisclosed soirées in hotel rooms and basements, they just go on and on and on. . .

Mischievous messiness certainly ensued, though Muzik favourites X-Press 2 were behaving far too well for our liking. Felix Da Housecat and those City Rockers made up for it in their celebrations,

staying put on the Fabric dancefloor until the bitter end. Party animal Danny Rampling and his missus were loudly deliberating whether to continue to the Aftershow II and finally made an appearance with Annie Nightingale in tow after raiding some unsuspecting sod's drinks cabinet. In wigs.

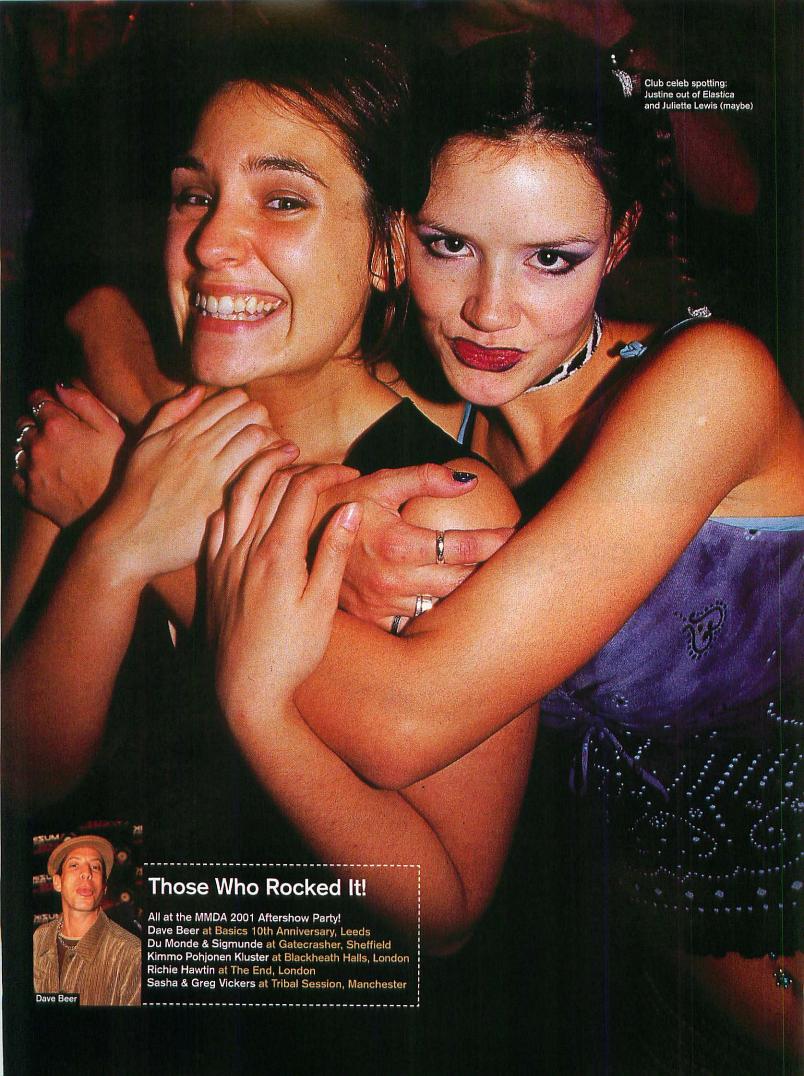


Troublesome twosome Peasy & Blocko

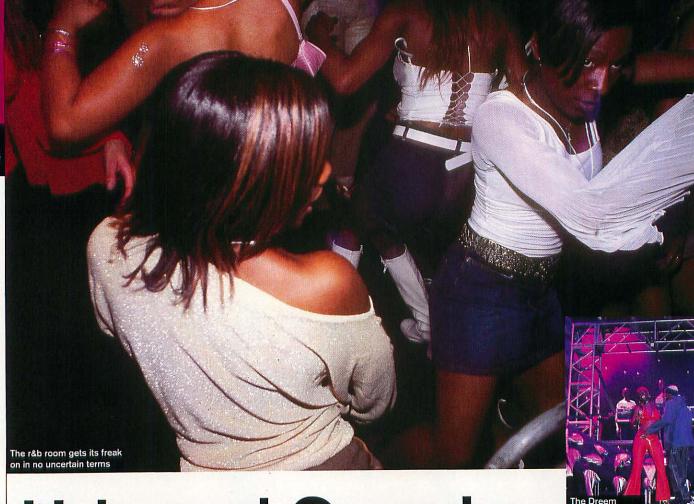
made up for lost time and provided an onslaught of drinks and wellmeant personal abuse. Eukatech and Plastic Fantastic, in true old skool style, showed us how to really 'carry on', proceeding well into the next afternoon, but Yousef proved to be a bit of a pussy and left before the black marker pens came out. Next year, I don't care how many awards you win - you ain't comin'! Hotel rooms were jammed with Colours main man Ricky McGowan, a Morillo, an Emerson and a Coxy, all ogling each other's 12-inches, no doubt. New Order had to be dragged away while the Excession posse were out en masse celebrating a hat trick of wins from the night, with James Zabiela, Sander Kleinenberg and, of course, the exuberant Sasha all collecting gongs. Unfortunately, I seemed to have misplaced my award for Best. . . Now that would be telling, wouldn't it?

Karen Young

TO GET YOUR CLUB LISTED IN INSOMNIA please fax to 020-7261-7100 or e-mail: muziklistings@ipcmedia.com. Listings are included at the Editor's discretion. Compiled this month by Carl Stroud.







Universal Sounds

Alexandra Palace, London, Saturday October 6th 2001

EVEN TURNING up fashionably late (which is the done thing when it comes to urban soirées) couldn't prepare us for the sight that meets our eyes on arrival at Ally Pally. Could there really be this many stylish young people in north London, or is this a London audition for Pop Idols?

With a line-up that includes Shortee Blitz, PSG, So Solid Crew, Dreem Teem, Randall, Shy FX, Jumping Jack Frost and newly crowned transatlantic hip hop King Dong, Adam F, you soon realise why these punters have braved nasty, nasty weather conditions to be here. What's less apparent is why they're willing to put up with the door security, which is so tight that it squeaks, and certain elements of the crowd who compound the problem by unsuccessfully attempting to get in for free. Do the draconian security cause the crowd to get tasty or vice versa? A bit of both, we reckon.

Our first stop is the cloudy, smoke-filled drum & bass arena, a place where people dance with misty-eyed passion to the likes of Ed Rush & Optical and Adam F. All play sets that have every foot in the room rhythmically stomping and every set of pupils dilating. But this is just the first of the delights on offer.

Deep, dark and dirty. . . ahhh, the unmistakable sounds of the garage arena. Unfortunately it's filled, as ever, with emotion rather than physical movement. Though the room is full, there seems to be more energy on the stage than in the actual crowd, with MCs, DJs and dancers giving their all to a near-lifeless audience. Many of the young males obviously think it's cooler to stand around motionless for hours on end with Dennis Hopper

expressions plastered on their faces than do anything as unmanly as enjoy themselves. However, the ladies and the more liberal-minded blokes among us suss out that it's better to chat and dance than just stand around looking anguished.

Luckily, wherever you get r&b you're going to get a crowd who love to dance, and in the third room, people are engaged in a fully blown love affair with the dancefloor. When the DJ announces that there will be a dancing competition (with prizes!), you get the impression that even if the ever-youthful Michael Jackson entered, he would only achieve a runner-up position.

Overall the line-up is outstanding and the sound system perfection, but the attendance, though outstanding in volume, is disappointing in terms of attitude. Maybe a few cans of nitrous oxide wouldn't have gone amiss.





The Beta Band

Cambridge Junction, October 7th 2001

AH, CAMBRIDGE. Seat of learning. Home to attractive, if poorly dressed young people with too much brain; and home to the Junction, a venue whose exterior resembles an out-oftown Halfords superstore.

Home too, for one night only, to the oddly hirsute Beta Band. They're here to plug the fabulous pop/ indie/ lounge/techno/hip hop mutant that is their 'Hot Shots II' album, and they're resplendent in silver space suits and kimonos. They are also, as luck would have it, brilliant.

Admittedly, tonight throws up a few moments when motions are wearily gone through. But when they throw off that rainy-Sunday-at-the-start-of-World War III ennui and let slip percussive fury, sweetly wibbly keyboards and Steve Mason's

careworn croon, they make those hairs stand up on the back of your neck like nobody else.

In front of an enthusiastic crowd, great moments abound, with an encore romp through 'She's The One', new single 'Human Being' and recent album standout 'Life' providing notable highlights. As the bombs start to drop on Afghanistan, 'Life"s typically Beta-oblique take on the war machine ("an industry of weasels saying/ Sell to them/ The killing gem/ Attack to get it back") is a timely one.

It's been said that the Beta Band are critics' darlings with little appeal to the public. If that's true, then it's us wankers in our ivory towers who are right and you, the great unwashed, who are missing out. Embrace this group now.

Nitin Sawhney

Leicester De Montford Hall, October 7th 2001

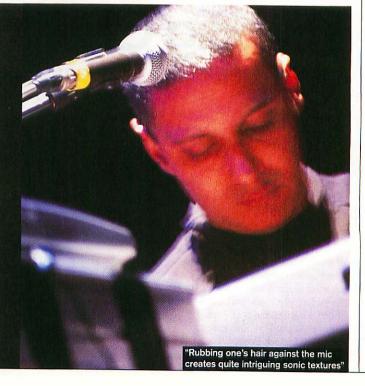
AS THE SOFT tones of a male vocalist chanting in Arabic washes over the audience at the opening of the night, the visual display behind Nitin Sawhney starts to incorporate, live, the shaky footage from Sky News as the Allied forces attack Afghanistan. The images pass without comment from Nitin - he's confident, perhaps, of the cultural awareness of his audience and leaves them to draw their own conclusions.

Sawhney's capable of both shimmering eastern rhythms, and like fellow Brit-Asian Sunday supplement stalwart Talvin Singh boomingly mystical drum & bass. Sawhney is ultimately a traditional

musician with modern day know-how. A muso, you could even go so far as to say. This gig is a model of professionalism, a note-perfect read-through of his album material, with added virtuoso flourishes.

There's little, though, in the way of audience interaction and certainly nothing that hasn't previously been scripted. All that is left for the crowd to do is sit back and soak up Sawhney's immaculate vibes.

War may have started halfway across the planet, but Sawhney's smooth amalgamation of the sounds of the east with the methods of the west suggest that the world might not be doomed quite yet.

















Frenzied activity at The Big Chill while (b a team of 'performance accountants' im with their synchronised spreadshe

The Big Chill In Naxos

September 20th-October 3rd 2001, Naxos, Greece

SPRAWLING ON a sun-lounger by the algae-green swimming pool of the Hotel Mikra Vigla, the Muzik posse's lobster-pink skin is being seared by the sun. Andy Dragazis of Blue States, shaded and Hawaiian-shirted in the DJ booth opposite, drops the pure science that is Nancy Sinatra & Lee Hazelwood's 'Some Velvet Morning'. All is right with the world.

On the sparsely populated beach tip of a Greek island, the Big Chill have taken over a complex of blue and white hotel apartments (colours of the Greek flag, don'cha know), placed a sound system by the pool, staffed it with the likes of Pork Recordings, Broadway Project, Bonobo, Nick

Philips and Steve Merrylees, and let matters proceed each day from midday until. . . well, whenever.

Pete Lawrence, who runs the show, explains that last year's week-long Naxos Chill was so over-subscribed he had to extend its duration for 2001. His vision for Big Chill events has proved popular -Lulworth Castle managed to cater to everyone from crusty urban drugbugs to young home counties mothers with children. For this he deserves relaxed big-ups.

Naxos, however, suffered from a preponderance of over-thirties selfconsciously 'loosening up'. Computer programmers from Frimley dancing

like your embarrassing uncle to an endless soundtrack of jazz-noodle and old funk records. The price of access seemed to have restricted those attending to wealthy professionals, resulting in a vibe closer to a wedding disco than a post-acid house party.

It's still true that The Big Chill is the organisation which offers the most unique festy experience, all innovation and class where others stumble in a field of commercial mediocrity. It's just that their Naxos event is squarely aimed at post-clubbers, by which we mean folk who've left the dynamism and cheeky zest of real clubbing behind forever. A good time, but not for us, not yet.



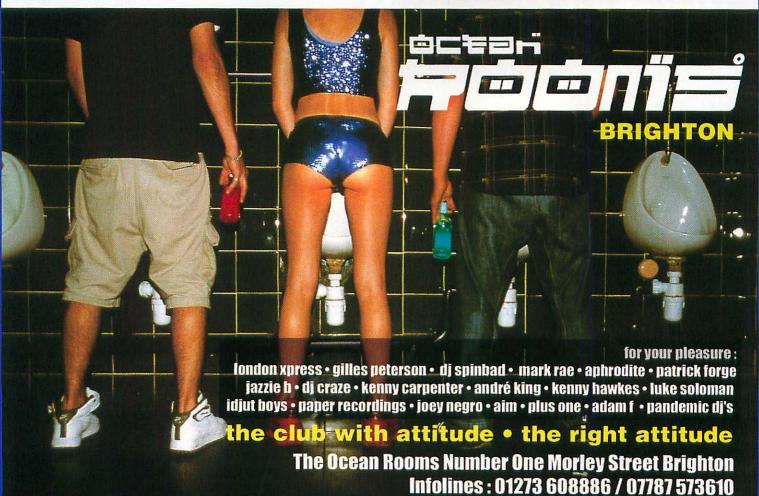


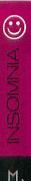
Muzik flew to Athens and back using easyJet, which operates two flights daily between London Luton and Athens. Prices start from

£62.30 (return, including tax). Book online at easyjet.com or call 0870-6000-000. easyJet bookings are flexible, and can be transferred for a fee. Other easyJet destinations include Luton, Gatwick or Liverpool to Amsterdam, Barcelona, Belfast, Edinburgh, Geneva, Glasgow, Inverness, Madrid, Majorca, Malaga, Nice and Zurich.

MUZIK CLUB CONNECTION













JASON HANNAM photos MATT SMITH

ISN'T IT GREAT when you can be virtuous and have a great time? Charity work overseas can lead to you having American bombs dropped on you, while at home Samaritanism often means have to spend time with Christians and people who smell.

But at tonight's event, amid the deep turquoise decor and rolling visuals of Level, you get techno legend Mr Billy Nasty, an intimate atmos AND the chance to help a vital cause. Promoter Woody has driven 100 miles to London to collect Billy, who in return is performing free of charge for the benefit of Warchild.

"That's dedication!" enthuses Woody, when asked about his trek to the capital. "I've been driving him around for six years now, so he owes me one!"

Having started Checkpoint Charlie in Reading donkey's years ago,

Woody began promoting around Bristol and is now promoting regular Checkpoints at Level.

Co-promoters for the night are breaks and beats crew Detectives Of Perspective, who have taken over the first floor. There are around 15 of them - seven DJs, a live sax player (who dances among the crowd) and various bongo belters. The whole lot of them are maniacally enthusiastic, including DJ D'Valley, who somehow manages to mix Nitin Sawhney with various other choppy breaks. Main man Ross Chester oversees the Detectives' visuals and promotion, always ensuring a percentage of earnings are donated to charity.

But everyone's donating tonight. Bas from Warchild excitedly shakes a bucket at clubbers upon entry, all proceeds going to help children affected by the Afghan War. Coldcut, Howie B, Massive Attack and the Chemicals have all helped Warchild in the past and now it's the turn of Bristol's club community.

Downstairs, it's the turn of Billy Nasty, who indulges in some proper techno. Phat acid basslines, Eighties-influenced electro and squelchy percussion are the order of the day, as Nasty treats the sweaty crowd to increasingly tough techno. A deadpan Billy churns out meaty synth blasts and hard beats for two hours, consistently and seamlessly mixing between solid four-to-thefloor and breakbeats. And we're all actually helping Warchild just by dancing to the guy. Calling all promoters: more nights like this pleasel

To make a donation, go to www.warchild.org.uk

our house is better than your house 2 2 2





BASEMENT 7-1 Basement Boys Di Spen. **Teddy Douglas.**

Phil Hooton.

back room: craig christon, liam frisco.



SPILER 24:11: Stereo welcomes Di Spiller

Buckley.

back room: david elliott, jason ahmed.



011121 stereo & muzik pres. **Hard Times** 8th birthday Lord G.

The full Hard Times and Stereo crew

back room: everton, glyn poole.



08:12: Defected Records Seamus Haii. Kathy Brown. (live) Phil Hooton.

Hed Kandi partv

5703space: house, garage, residents: phil hooton, buckley.

3103space: old skool. residents: liam frisco, jason ahmed. craig christon.glyn poole, everton.

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9th NOVEMBER - ALTERN 8

10th NOVEMBER - DEEJAY PUNK-ROC

Apart from flying in from the mean streets of Brooklyn, New York for this gig, Deejay Punk-Roc has spent over 15 years in the music business, growing up amongst the likes of Grandmaster Flash and Bootsy Collins, he states that he was either going to be a pimp or a musician, thankfully the music won. The superfresh old skool pastiche of "My Beatbox" shows that Punk-Roc is more concerned with the speed of your cuts and the freshness of your speakers than the size of your gun or the amount of "hos" you control. He has toured with the likes of the Prodigy, Korn and Ice Cube, he is more than likely to start dropping Fab Five Freddy style rhymes on the mike, a true porfered.

Admission charged from 9pm All drinks at pub prices. Open til 2am. Management reserves the right to refuse entry.

42 The Broadway, Peterborough T: 01733 352 081 F: 01733 352413 For info check: waedtrax.co.uk + resident DJs Nick Slater (Shades of Rhythm) and Carl Sayers.

Trance

Midlands





Bubblelove are promising us pole-dancing lovelies (in a strictly non-sexist sense, of course) at their evenings of debauchery and iniquity in Leicester. Muzik will, of course, be hot footing it over there to verify the veracity of that statement. . . it's a dirty job, but somebody's got to do it. Check Oswestry early on in the month for a dose of hip house legend Frankie Bones - yes, we thought he was dead too. And everyone say hello to Summit, a brand spanking, shiny new multimillion pound gem of a club in Cambridge.

Essential Nights!

ATOMIC JAM
Saturday November 24th at The Que Club, Birmingham.

Expect: A slice of Detroit techno with the Suburban Knight, a drizzle of Radioactive Man and the dashing Ed DMX out of the DMX Krew.

PROGRESS

Saturday November 24th at The Gatehouse, Derby. Expect: Lisa Lashes, Tidy Boys and Yomanda blowing out the candles on Progress' ninth birthday cake.

SESSION

Thursday December 13th at Code, Birmingham. Expect: First birthday japes with Diggers, Sashers and Lawlers.

Friday

THE BOMB Weekly at The Bomb, Nottingham. 0115-950-6667. 10-4am. £8/£6.

With DiY's Floppy Disco featuring Jori Hulkonnen, Digs & Woosh, Emma and Osbourne (Nov 16th), Bugged Out! with Octave One, Tayo, James Holroyd, Richard Hector-Jones and Nathan Detroit (23rd), Beat Market with Freestylers and Fingathing (30th), and Tyrant with Lee Burridge, Craig Richards, Hyper and Dean Anderson (Dec 7th).

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BONUS BALL Fortnightly at Drum, Nottingham. 0115-9789-146. 9-2am. £3/£2.

Featuring a dress code of "I see England, I see France, I see dancers' underpants", an old skool and trip hop music policy, and The Super Sound Saloon (Nov 23rd). Nice.

CIRCO Weekly at Circo, Birmingham. 9-2am. £2/Free.

Mad series of seriously silly Fridays with Wax Fondlers and Derek Onions dropping the warped electronic beats (Nov 16th), upfront party house from Cheese Dip and the All Sweat DJs (23rd), and Al McKenzie, Jem Atkins and Mike Stuart taking care of everything that thumps hard (30th).

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GET IT ON Monthly at The Void, Stoke-on-Trent. 10-2am. £6. Amen for the Get It On Crew who always hit

it on the dollar. There's a superlative line-up this month featuring Hype, Peshay, APB, Maveric, Marino and Kryptonite (Nov 16th).

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GOD'S KITCHEN Weekly at Code, Birmingham. 8.30-4/6am. £12/£8. It's where the big boys come out to play, including Judge Jules, JFK, Airwave, AJ Gibson and Daniel Soto (Nov 16th), Fergie and Guy Ornadel (23rd), an all-nighter with John Kelly, John '00' Fleming, Signum and Dumonde (30th), and

Fergie and Judge Jules (Dec 7th). 000

MOTION Weekly at Lost Weekend, Nottingham, www.motionuk.com. 10-3am, £5/£4.

A welcome addition to Nottingham's top draw nightlife in the shape of a deep and knee-tremblingly funky house soirée with Primary (Nov 16th), Adee H, Scotty and Jon Haycock (23rd), and Dave Smith and Gary Marsden (30th).

PLANET OF THE BREAKS

Fortnightly at Cellars, Shrewsbury. 07773-845-856. www.planetofthebreaks.com. 9.30-2am. £5.

This month featuring proggy drum & bass types 4 Hero (Nov 16th), and the kerr-azy Bentley Rhythm Ace (30th).

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Saturday

ATOMIC JAM November 24th at Que Club, Birmingham. 01905-729-993. 9.30-6am. £13.50.

It's a big and clever line-up spiralling through top draw techno and click-clickin' electro with Suburban Knight, Gaetano Parisio, Oliver Ho, SS, Ratty, Radioactive Man, Ed DMX and Johnny Bongo.

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BABOOSHKA Weekly at Code, Birmingham. 9-4am. £12/£10. Glamorous house night with Junior Sanchez and James Algate (Nov 17th), a Subliminal Session with Sandy Rivera and Paul Jackson (24th), a Defected do with Seamus Haji, Kathy Brown (live) and James Algate (Dec 1st), and Mousse T and James Algate (8th).

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BETTER DAZE VERSUS DELIVERANCE November 10th

at Victoria Rooms, Oswestry. 9.30-2am. £7/£9. Frankie Bones makes the rarest of appearances on these shores for an evening of old school house classics.

BUBBLELOVE Weekly at J21, Leicester. 0116-225-1440. www.bubblelove@hotdoguk.net.

9.30-6am. £12/£10. Featuring pole dancing lovelies and, you know, quite a bit more, with Corvin Dalek and Trisco (Nov 17th), Boy George, Dean Millward and Andy Penny (24th), and John Kelly, Matt Hardwick and Trisco (Dec 1st).

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CLUB PERUVIA Weekly at Hidden, Birmingham. 0121-455-9487.

8-4am. £10/£12. Fancy a bit of hot club action do ya? Don't we all, though? Check Tom Wainwright and Craig Burger Queen (Nov 17th), Jazzy M, Clara Da Costa and Pierre (24th), and Farley 'Jackmaster' Funk and Mark Luvdup (Dec 1st).

DROP THE BOMB Weekly at The Bomb, Nottingham. 0115-950-6667. 10-4am. £10/£8.

Spend a night in Nottingham's coolest little igloo with Luke Solomon and Andy Smith (Nov 17th), Lottie and Kelvin Andrews (24th), Sasha and the eccentrically coiffed James Zabiela (Dec 1st), and those fantastic Slam boys and Kelvin Andrews (8th).

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FLOATATION Monthly at The Village, Birmingham. www.floatation.20m.com. 9-Late. Free/£2.

Two rooms of deep house and breaks brought to you by Fred Lopez, Anton Debiage, and Steve Alexander with Bougie Soliterre (Nov 17th).



GOODBYE CRUEL WORLD Weekly at M Coast, Leicester. 10-3am. £8/£7. GCW need your help. They've lost their four

foot high E, so get down there and help them look for it with ressies AJ Gibson, Mark Fuccio, Les Hemstock, Ian Ossia, Scott King and Mark Luvdup.

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MASS Weekly at Bakers, Birmingham. 11.30pm-Late. £7/£5.

For those who like their grooves as smooth as a child fashioned entirely from porcelain, with D&B, Bretski and Ashleigh West (Nov 17th), Al Mackenzie, Garry Ward and Jimmy Mac (24th), and Rena Jessop, Ashleigh West and Andy Ward (Dec 1st).

LAVISH Weekly at Summit, Wisbech, Cambridgeshire. 01945-588-333. www.lavish-europe.com. 9-4am, £11/£9. It's a multi-million pound brand new venue with top dollar line-ups such as Yomanda, Lloyd Thompson, Alistair Whitehead, Lee Guthrie and Joe Nash (Nov 17th), Alex P, Graham Gold, Layth, Ollie Blackmore and Wayne Fountain (24th), and Azzido Da Bass (tbc) and Dave Madden (Dec 1st).



PASSION Weekly at Emporium, Coalville. 9-3am. £13/£11.

Featuring the mad skills of Armin Van Buuren, Joy Kittikonti, John Cecchini, and Rhythm Masters (Nov 17th) and Seb Fontaine, Guy Omadel and DJ Sneak (tbc) (24th).

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PROGRESS Weekly at Gatehouse, Derby. 01332-600-700. 9.30-4am. £12/£10.

A busy month for the bosh brigade with Rob Tissera (Nov 17th), a ninth birthday spesh with Lisa Lashes, Tidy Boys and Yomanda (24th), and a ressies classics bash with Jools, Russell and Big Dave Irwin (Dec 1st).

REACH Weekly at Po Na Na, Lincoln. 01522-525-828. 8-2am. £6/£4. Funky house with a hint of garage for your delight this month, mesdames et messieurs, with Simon Owen (Nov 17th), Mark Lowry and Craig Dewson (24th), and Steve Taylor back to back with Adrian Rowley (Dec 1st).

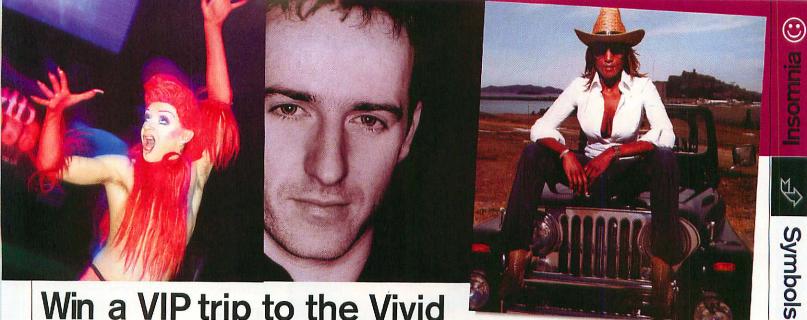
RENAISSANCE Weekly at Media, Nottingham. 0115-910-1111.

9-4am. £15/£10.

With Way Out West (live), John Creamer, Nigel Dawson and Pete Gooding (Nov 17th), Pete Tong, King Unique and Marcus James (24th), Steve Lawler, Angel Moraes and Pete Gooding (Dec 1st), and Dave Seaman, Futureshock and Marcus James (8th).

RENEGADE ROBOT December 1st at Medicine Bar, Birmingham. 9-2am. £3. Jean Jacques Smoothie and Phil Gifford drop da house quirky and deep.





Win a VIP trip to the Vivid experience at Newcastle's Telewest Arena

On December 15th, Vivid will transform Newcastle's Telewest Arena into a feast for the senses. Featuring Sasha, Lee Burridge, Tom Stephan, Smokin' Jo, UNKLE and Tim Sheridan, this event is an experience for all your senses. Vivid - described as Bacardi Breezer brought to life - will boast a concoction of exciting tastes, aromas, textures, sights and sounds and with a mother of all line-ups, you'd better get your tickets fast.

Luckily your friends here at Muzik have a pair of VIP tickets to the event to give away. This includes train transport from your town to Newcastle, one night's accommodation at a lush hotel and drinks passes on the night. Not only that, but four runners-up will win a pair of tickets each. Just answer this pishy question and you could be on your way to exercising your senses!

Where was the last Vivid held?

- a) Birmingham
- b) Bognor Regis
- c) Brighton

Tickets for the event can be bought at £15 in advance from 0191-233-0444 or 0870-707-8000.

Send answers to Vivid Competition, Muzik Magazine, IPC Media, Stamford Street, London SE1 9LS.

SUNDISSENTIAL Weekly at The Sanctuary, Birmingham. 0121-246-1010. 9.30-4am. £12/£8.

This month featuring the pounding talents of the Tidy Boys and Mark Austin (Nov 17th), Nick Rafferty, Alan Thompson and Rob Tissera (24th).

TRAFFIC Weekly at Careys, Coventry. 02476-227-397. 10-3am. £8/£6. With Warren Clarke (Nov 17th), Bobbi & Steve (24th), and Robert Owens (Dec 1st). It'll be bumper to bumper at Careys of a Saturday night this month with such a superlative school of locks spinning.

Wednesday

BASE Weekly at The Bomb, Nottingham. 10-2.30am.

24/

25. Hard house haven for the top jocks, featuring John Kelly (Nov 14th), Pete (Progress, tbc) (21st), Andy Farley (tbc) (28th), and Rob Tissera (Dec 5th).



Thursday

THE BOMB Weekly at The Bomb, Nottingham. 10-2.30am. £6-£3. Breakdown with Tony Global, Goodfella and guests (Nov 15th), Diggin' In The Crates (22nd), Keep It Unreal with Mr Scruff (Dec 6th), and Bring Da Noize (13th).

FUNKTEC Weekly at One Way, Mint St, Lincoln. 01522-520-990. 8-2am. Free.

A refreshing midweek break from the Hi-NRG Midlands mafia with a clued-up tech-house workout from Eddie Vanderhyden, Scoob, Cuban and Dams.



PURE AND SIMPLE Weekly at Vice Versa, Loughborough. 9-2am. Free. Run by the Passion crew ressies Parker and Pasquale drop some funking marvellous big US house vocal screamers.



RESISTANCE Weekly at The Sanctuary, Birmingham. 0121-693-0137. 9.30-2am. £5/£3.

Sarah G, Pete Wye, DJ Ziad, and Mac Zimms take things from deep tech-house through chunky tribal beats all the way through to some energetic trance. You're dead from the ears down if there isn't anything to suit you here.



SESSION December 13th at Code, Birmingham, 08700-761-999. 9-6am. £12/£15.

Go on Lawler - fuck up our Fridays! This month they're celebrating their first Birthday with a few no-names like Sasha, Digweed, Lawler, Steve Gerrard and Marc Cohen. Luckily, the legendary Mav is on percussion, so the star-chasers should be satisfied.



Club Directory

THE ACADEMY, Stoney Street, Nottingham. 0115-958-1888.

BAKERS, 162 Broad Street, Birmingham. 0121-633-3839.

BEATROOT, Broadway. 6-8 Broadway, Nottingham. 0115-924-0852.

THE BALLROOM (MARCUS GARVEY), Lenton Boulevard, Nottingham.

BAR CENTRAL, 722 Midsummer Boulevard, The Food Hall, Milton Keynes.

THE BOMB, 45 Bridesmith Gate, Nottingham. 0115-950-6667.

BOND'S NIGHTCLUB, Hampton Street, Hockley, Birmingham. 0121-693-6960.

THE CANAL CLUB, Wolverhampton. 01902-312-128.

THE CELLARS, The Buttermarket, Howard Street, Shrewsbury. 01743-241-455.

CIRCO, 6-8 Holloway Circus, Birmingham. 0121-683-8837.

CLUB CITY, Lee Street, Lee Circle, Leicester. 0116-253-8837.

CLUB VISAGE, St Peter's Square, Northampton. 01908-840-050.

CODE, 49 Heath Mill Lane, Digbeth, Birmingham. 0121-693-9633.

EDGE, 1266 Lower Parlment Street, Nottingham. 0115-917-5109.

THE EMPIRE LEISURE CENTRE, H6 Child's Way, Central Milton Keynes.

EMPORIUM, 67 Belvoir Road, Coalville, Leicestershire. 01530-815-278.

THE FUTURE CLUB, Babbington Lane, Derby.

INDUSTRIA, 57 Welford Road, Leicester. 0116-223-4788.

ISIS, Redfield Way, Lenton, Nottingham. 0116-225-1429.

JUNCTION 21, Midland Street, Leicester. 0116-251-9333.

KENNEL CLUB, Off Freeschool Lane & Highcross Street, Leicester. 0116-225-1429.

LEGENDS, 16-20 Gold Street, Northampton. 01604-803-060.

THE LOST WEEKEND, 169-173 Huntington Street, Nottingham. 0116-225-1429.

MCOAST, St. Nicholas Place, Leicester. 0116-254-9666.

MEDIA, The Elite Building, Queen Street, Nottingham. 0115-910-1101/ 1090.

MEZZANINE, Foxes Lane, Wolverhampton. 01902-450-011.

NOTTINGHAM TRENT UNIVERSITY, Byron House, Shakespere Street, Nottingham.

RAYMONDO'S CANAL, British Waterways Yard, Broad Street, Wolverhampton. 0670-700-4001.

ROADEN STREET, Hereford. 01432-267-378.

SOHO, 41 Halford Street, Leicester. 0169-64-26-3010.

SUGAR, 5-9 Tavistock Street, Leicester. 1019-6-64-22-23. THE ACADEMY, Stoney Street, Nottingham. 0115-958-1888. SUBWAY CITY, Livery Street, Birmingham. 0121-233-0310. SUGAR, 5-9 Tavistock Street, Learnington Spa. 01926-422-223. THE QUE CLUB, Corporation Street, Birmingham. 0121-236-8339. TIME, Mansfield Road, Derby,
THE SANCTUARY, Digbeth, Birmingham. 01908-840-050,
UNION ONE, Cathedral Road, Derby, 01392-202-048.
THE VENUE, Leicester University, Leicester.

MZK 113

House

(2) Techno

Trance

Hard House

Mip Hop

Jungle

Breaks

Urban

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THE CLUB :: THE ALBUM

WEEKLY

KNOWLEDGE CLUB OF THE YEAR: 4 YEARS & GOING STRONG EVERY THURSDAY @ BAR RUMBA: 36 SHAFTESBURY AVENUE WC1.

IG CLUB COLOSSEUM EYERY 1ST SATURDAY OF THE MONTH 1 NINE ELMS LANE, VAUXHALL SW8, 2 MINS FROM VAUXHALL BRIDGE BRITISH RAIL/TUBE: (VICTORIA LINE)/ USE EXIT 5 BUSES: STOP OUTSIDE 44 VAUXHALL TO MITCHAM, 344 LIVERPOOL STREET TO CLAPHAM





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14TH DECEMBER BABY DOLL LAUNCH PARTY MARK KAVANAGH BABY BOLL, ALAN PULLEN BELAHD, JONATHAN ROYCE BX054BC STEVE BLAKE

21ST DECEMBER VICIOUS CIRCLE VS FEVAH...

PLUS 100 CD GIVEAWAY PAUL D, RIKSTA VS JUSTINE BOURNE, MATT CLARKE VS PAUL GLAZBY

28TH DECEMBER GROOVE ON CHRISTMAS FEATURING BOBBY & STEVE AND SPECIAL GUEST LAHAR, OWEN B, SUPER FAST OZ & STEVE BLAKE

EXCLUSIVE RESIDENTS
STEVE BLAKE, RIKSTA MARINA, ANDY FARLEY MONTHS, BÜBBY & STEVE CONTRIBUTION OF THE PARTY OF THE PROPERTY OF THE PARTY OF T

THREE FLOORS OF HARD DANCE, SOULFUL HOUSE AND ALTERNATIVE BEATS FOR ALL PERSUASIONS

£10 / £5 before midnight [55] / Fiyer / Fevah members NUS cards £1 before midnight / £5 thereafter Doors: 10.30pn) - 6am DO NOT PAY FOR THIS FLYER. NOT FOR SALE. R.O.A.R.

DECEMBER 7 - BUGGED OUT MEETS THE BOUTIQUE -NEW MONTHLY RESIDENCY 1ST FRIDAY OF EVERY MONTH

INTERNATIONAL DEEJAY GIGOLO RECORDS SHOWCASE FEATURING
DJ HELL MARKET MISS KITTEN & THE HACKER GAMAGELE-LINE DJ MISS KITTEN GELEN
CROSSOVER RECORDS LINE JAMES HOLROYD, ROB BRIGHT

The Boutique

TIMO MAAS, JON CARTER, MIDFIELD GENERAL, BEBER & TAMRA LIVE

THE GLINT ROOM
ADAM & NOAH WIGHTHE CHEMICAL BROTHERS 4193/45655934 NATHAN DETROIT SUNDAY BEST RELAXATION ROOM
ROYKSOPP WHITHHELE BUTCHSET SUNDAY BEST BRASS BAND, ROB DA BANK

10PM - 6AM £13 IN ADVANCE, NUS B4 11PM / £14 OTHERS THIS NIGHT ONLY TICKETS AVAILABLE BY CALLING TICKETMASTER 020 7344 4444 - MORE ON THE DOOR BUGGED OUT: 0161 950 3777 INFO@BUGGEDOUT.NET BOUTIQUE: 0906 302 1035









() House

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AJ Gibson and Matt 'Jam' Lamont (8th).

at 93 Feet East. 020-7247-6095. 9-3am, £10-£8,

Radio Show celebrate in style with Modaji, 4 Hero, Idjut Boys, Block 16, The Nextmen, Jools Butterfield and Simon Purnell.

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London



year again, when everyone who's anyone is having a party and frankly it's rude not to attend them all. With that in mind, Muzik and Bedrock are clubbing together to bring you the most festive soiree of the season. Jon Digweed versus Sasha, Bedroom Bedlam winners versus each other and more mystery guests than you can shake a stick at! It's on December 6th: mark the date in your diary and don't forget to bring the pressies.

Essential Nights!

CHEW THE FAT

Friday November 16th at The Bug Bar. Expect: A fourth birthday bash with

MOVEMENT

Saturday December 1st at Collosseum. Expect: Peshay, Hype, JJ Frost and more making sure hardcore never dies.

Thursday December 6th at Heaven. Expect: Sasha and Digweed, the best in Bedroom Bedlam talent and a cracker full of musical treats (but no

Friday

BARRIO Weekly at Cargo.

7-3am. £8/£4. Stuart Patterson plays deep house with splashings of funk, soul and nu-jazz, whatever that is. His guests include Muzik Award winners The Avalanches (Nov 16th), Grand Popo Football Club (23rd), and Crazy Penis (30th).



BUGGED OUT! MEETS THE BOUTIQUE December

7th at Heaven, 10-6am, £tbc. An Xmas party with DJ Hell, Muzik faves Miss Kitten & The Hacker, Crossover, Timo Maas, Jon Carter, Beber & Tamra, Midfield General, Glint featuring The Chemical Brothers and Sunday Best with The Cuban Brothers. One not to miss!



CHEW THE FAT Weekly at The Bug Bar, Brixton. 8-3am. £12/£3/Free. One of the best nights in Brixton with a selection of the finest breakbeat boys. Don't miss the fourth birthday special with Paul 'da man' Arnold and guests Layo & Bushwacka! and Tayo (Nov 16th).



THE END Weekly at The End. 11-5/6am. £15/£8

Kicking off with the Lazy Dog Autumn Party with Ben Watts and Jay Hannan (Nov 23rd), Milk 'N' 2 Sugars with Robbie Riviera, Johnny Fiasco, Kenny Charles, Miss Jools and more (30th), Renegade Hardware with Universal Project, Total Science, Loxy, Andy C, Manifest and more (Dec 7th), and Progression Sessions with LTJ Bukem, Nookie, Conrad and Rainer Truby (14th).

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FABRIC LIVE Weekly at Fabric. 10-5am. £12/£10.

Keeping it live and real - James Lavelle, Stanton Warriors, Grooverider, Krust, Adam F, Ed Rush and Funkin' Pussy Soundsquad (Nov 16th), Spacek (live), Adam Freeland, Touché, Peshay, Fabio, Randall, Kenny Ken, JJ Frost and Deadly Avenger (23rd), True Playaz night with Hype, Pascal, Andy C, Brockie, Mampi Swift, Richard Fearless, Medicine, DJ Vadim and Mr Thing (30th), James Lavelle CD launch party with Lo Fidelity Allstars (live), Plump DJs, Grooverider, Andy C, Brockie and Ray Keith (Dec 7th), and UNKLE, Grooverider, JJ Frost, Badmarsh & Shri (live) and Ross Allen (14th).



FICTION Weekly at The Cross. 020-7439-9009. 11-late. £12/£8. Sexy house from sexy Miguel Pellitero, Malcolm Duffy, Justin Ballard and guests. Try out the Obsessive Sessions with Colin Dale (Nov 30th).



THE GALLERY Weekly at Turnmills.

10-7.30am. £10/£8. Looking at YOUR pictures this month are Timo Maas, Lucien Foort, Christian Smith, Steve Lee and ShoodBGood (Nov 16th), Sister Bliss, Alex P & Brandon Block, Paulo Mojo, Darren Christian and Stuart Patterson (23rd), Dave Seaman, Luke Neville, Steve Thomas, Luke Brancaccio and Steve Lee (30th), and Tall Paul, Marco V, Chris Fortier and Tom Stephan's Chumbomundo (Dec 7th).



SMOOVE Weekly at Ministry Of Sound. 10.30-late. £12/£8.

With Masterstepz, Ramsey & Fen, Mike Lloyd, Matt White and more (Nov 16th), Matt 'Jam' Lamont, Norris Da Boss, Jason Kaye and Matt White (23rd), Spoony, Femme Fatale, Pied Piper and Norris Da Boss (30th), and Francis James, Norris Da Boss, Masterstepz and Ranking (Dec 7th).

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THE SLOWDOWN FESTIVAL

Weekly at The Embassy. 020-7359-2842.

A fascinating, fabulous selection of nights featuring Bugged Out! - Little Bugger (Nov 16th), Destination Out (23rd), and We Love You (30th).



333 Weekly at 333. 10-3/5am. £10/£5. Perverted Science with L, Pete Herbert, Funky Lowlives, Jay 33, Tony Vegas and Orson (Nov 16th), A Renegade Pop Party featuring Rob Da Bank, Liquid, TooGood, Milo Speedwagon, Barry Ashworth, Punks Jump Up and Hairy Diamond (23rd), The Idler with a Heaven, Hell & Peace On Earth special featuring a mystery guest alongside TooGood, Milo Speedwagon, Zodiac Mindwarp & The Love Reaction, Keith Allen, Marty Green and more (30th).

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THERE Weekly (except 1st) at Heaven. 10-6am. £tbc.

Residents Bobby & Steve supply a party atmosphere with special guests including the legendary Kenny Carpenter (Nov 30th).

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UGLY FUNK October 12th at Electrowerkz. 07780-630-309. 10-6am, £8.

London's premier quality underground techno night with a rare appearance from Neil Landstrumm, with Sueme, Steve Glencross, Mark Hawkins, Jerome and Concept Versus Campbell Works in the back playing breaks and electro.

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URBAN CHIC December 1st at Electrowerkz. 07957-328-179. 10-6am, £9-£6.

Urban and progressive hard house from the minxes Miss Behavin', Miss Fire, Little Madam and Yooz Boyz, and funky and retro house from Glamourama with Benny Lush, Dan Carter and J Bond.



Saturday

THE CROSS Weekly at The Cross. 10-5/6am. £15-£8.

Proceeding with a Serious night Proceeding with a Serious right featuring John Kelly, Anne Savage, Commie, Jan Driver, Norman Jay and 2Funky (Nov 17th), Renaissance with King Unique, Nigel Dawson, Pete Gooding, Graeme Park and Do It Fluid (24th), Prologue with lan Ossia, Steve Gerrard, Paul Louth, Paul Richards and The Joe Shanks Experience (Dec 1st), and Type with Seb Fontaine, the fantastic X-Press 2, Soul Savers, Enzo, Plastic Fantastic DJs and Surface Noise Sound System (8th).



THE END Weekly at The End. 9-6am. £15/£12.

Kicking off with a Plus 8 party featuring

Jon Acquaviva and guests, Farley & Heller and New Opera with Fabry Saxa & Luka Elle (Nov 17th), Open To Torture with Billy Nasty, Marco Carola, Gaetano Parisio, The Producers (live), Clive Henry, Jim Masters and Robodisco Versus Transfusion Records in AKA (24th), sixth birthday bash with mystery guests to be announced (Dec 1st), and a Classic Xmas party with Luke Solomon, Justin Harris, Chris Duckenfield, DJQ, Miles Hollway & Elliot Eastwick and Rob Mello (Dec 15th).



FABRIC Weekly at Fabric. 10-7am. £15/£12.

Two years on they're still churning out blinding nights. Join Craig Richards alongside Terry Francis, Terry Lee Brown Junior, Lee Burridge, Colin Dale, Kevin Saunderson and Cosmo (Nov 17th), Hipp-E & Halo, Mark Farina, Paul Daley and Swayzak (24th), the Cox is back with Haywire man Andrew Weatherall, Radioactive Man (live) and Bobby & Steve (Dec 1st), and Doc Martin, Ralph Lawson, Lee Burridge, Paul Daley, Tom Middleton and Simon Smugg (8th).

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FREEDOM Weekly at Bagley's Film Studios. 020-7278-2171. 10.30pm-7am. £14/£10. Featuring Ariel, Lisa Pin-Up, Norris Da Boss and Mike Ruffcut (Nov 17th), Slinky with Taucher, Azzido Da Bass, Lisa Unique, Emma Feline and Rachel Auburn (24th), Ariel, Lisa Pin-Up, Nancy Noise, Mikee B and Colin Aubrey (Dec 1st), and Nick Sentience,

LONDON XPRESS November 24th

The winners of the Muzik Award for Best







Layo & Bushwacka!, Tayo and Arnie.

BEDROCK VERSUS

shit jokes or paper hats).



































MOVEMENT December 1st at Club Colosseum. 020-7377-9494. 9-6am. £10-£7. Join Peshay, Hype, JJ Frost, Bryan Gee,

Patife and GO, Navigator and IC3 for some drum & bass while DJ Assault (tbc), DJ Swing, Matt White, Ollie Twist and Jason provide hip hop and r&b.

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PASSENGER Weekly at Form. 9-3am, £5.

The breakbeat bods are out in force again with Shaun Roberts, Deadly Avenger and Steve Blonde (Nov 17th), Mastomic (24th), Joe Ransom (Dec 1st) and Ali B (8th).

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RENDEZVOUS DELUXE

December 1st at Q, Burlington Street. 9-3am. £8/£6. Xmas party with Mark Wilkinson, Dave Jarvis, Ket Shah, Pete Wiggs and Mr Christian.

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RULIN' Weekly at Ministry Of Sound. Midnight-9am. £15/£10. Featuring a Soul Heaven night with Bobby & Steve, Barbara Tucker, Paul 'Trouble' Anderson and Craig Bartlett (Nov 17th), Rulin"s seventh birthday with Farley & Heller, Kidstuff, Junior Jack, Roy The Roach, Gareth Cooke and Firstlite (24th), a Defected party with Seamus Haji, Paul Farris, Full Intention and Hed Kandi (Dec 1st) and Allistair Whitehead, Albert Cabrerra, Slammin' Boys and Gareth Cooke (8th).

SMOKEY BEATS November 17th at The Rhythm Factory. 0207-251-9188. 10-4am. £10-£5.

Paul Barkworth and Mis-Sex-Clusive twist those beats with Jacques Lu Cont and Mark Moore.

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THE SLOWDOWN FESTIVAL

Weekly at The Embassy. 020-7359-2842. 9-late, £tbc.

A selection of nights with a difference, courtesy of Domino Records (Nov 17th), Corporate Hospitality (24th), and London Xpress (Dec 1st).

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333 Weekly at 333. 10-3/5am. £10-£5. All Night Schlong with Paul 'Trouble' Anderson, DJ Skintz, Simon Smugg and Crackin' Skullz (Nov 17th), an Off Centre Brazilian special with Patife, Patrick Forge and Riton (24th), and Patrick Forge, Jazzanova (tbc), Ross Clarke and Burro (Dec 8th).

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TURNMILLS Weekly at Turnmills. 10.30pm-5.30am. £12/£10. A variety of nights to satisfy every taste, including City Loud with CJ Mackintosh, Basement Boys, Tim Deluxe, Problem Kids and The Lovely Pear (Nov 17th), Headstart with details to be confirmed

(24th), Metrogroove with Danny Rampling, Ricky Morrison, Ricky Montinari, Lottie, Norman Jay, Joey Negro and Paul Warren (Dec 1st), and Elements second birthday with Danny Howells, James Holden, King Unique, Red Jerry, Blim, Bill Brewster and Clive Henry (8th).

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WAY OUT EAST December 1st at 93 Feet East. 9-3am. £10-£5. Fun-fuelled night featuring David Holmes (tbc), Ali B, Ross Allen and more as yet undisclosed. See you at the barl

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Sunday

DTPM Weekly at Fabric. 020-7439-9009. 10-late. £12/£8 members.

House, tech-house, garage and progressive to Latino house, soul, jazz-funk, disco, r&b and hip hop from Malcolm Duffy, Miguel Pellitero, Steve Thomas, Alan Thompson, Lisa German, Ariel, Craig Jensen and loads more, all on rotation.

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EAT YOUR OWN EARS

November 18th at 93 Feet East. 07818-270-670, 1pm-late, £tbc. A feast for all your senses with music, film and visuals from Four Tet, Fennesz, Icarus, Max Tundra, Minotaur Shock, Gorodisch, The Boy Lucas and many more! Highly recommended.

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TRADE Weekly at Turnmills, 020-7700-5352. 4am-1pm. £15-10. Seminal gay night where less is more (clothes wise). Don't miss Kinky Trade featuring Fergie on November 24th.

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TWICE AS NICE Weekly at The Works, Kingston. 020-7263-9199. 9-2am. £10/£7. Sexy sounds from Spoony,

Masterstepz, Double G, Da Firin' Squad, The Dane Bowers and Omar.

VERTIGO Fortnightly at The Cross. 020-7837-0828, 11-5am, £12/£10. Join Seamus Haii and residents (Nov 25th), and The Azuli and Blackmarket Xmas party with Bini & Martini, David Piccioni, Claudio Basile, DJ Paulette, Rob Mellow, Lee Coffey and residents (Dec 9th).

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Tuesday

SWERVE Weekly at The Velvet Room. 9-2.30am. £6/£5. Taste the d&b sounds of Fabio with Addiction and Storm (Nov 14th), Bailey and Total Science (21st), Addiction and Peshay (28th), Flight and Patife (Dec 5th), and Bailey (12th).

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Wednesday

AKA Weekly at AKA. 8-3am. Free. Get down and electric boogaloo to Bedroom Bedlam winners at Muzik: Response (Nov 14th), Hidden Affairs (21st), Armadillo (Dec 5th), and Muzik: Response (12th).

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SPACE Weekly at Bar Rumba. 020-7287-2715. 10-3am. £5/£3 NUS. Kenny Hawkes and Luke Solomon dish the deep and twisted tunes with guests.

Thursday

BASE Weekly at The Velvet Rooms. 07711-936-345. 10-3am. \$6-\$3. Jim Masters, Brenda Russell and Trevor Rockliffe drop it deep, hard and raw, as do their guests.

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BEDROCK & MUZIK PRESENT WITH BELLS ON December 6th at Heaven, 020-7930-2020, 9-3am, £6/£5, Muzik meets Bedrock for the bash of the year. With Sasha, Diggers and Bedroom Bedlam.

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MISSDEMEANOURS Weekly at AKA. 8-3am. £3/Free. Hip as hell night with the finest DJs.

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MOVEMENT Weekly at Bar Rumba. 020-7377-9494. 8-3am. £6/£3 before 10.30. Bryan Gee, Ray Keith, Tonic, Marky, Patife, Ruffstuff and Kalm on rotation, with guests. The Teebee album launch is on Dec 6th.

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THE REMIX November 15th at Cargo. 7.30-1am. £7/£5.

With Eddy Temple-Morris and James Hyman and guests Zoot Woman (live) and DJ Yoda.

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Club Directory

333, 333 Old Street, London. 020-7684-0723. 93 FEET EAST, 150 Brick Lane, opp Truman Brewery, 020-7247-3293. AKA, 16a West Central Street, WC1. 020-7419-9199. BAGLEYS FILM STUDIOS, Kings Cross Freight Depot, York Way, N1. 020-7278-2777.

BAR RUMBA, 36, Shaffesbury Avenue W1, 020-7287-2715.

THE BEDROOM BAR, 62 Rivington Street, EC2.

THE BUG BAR, St Matthew's Church, Brixton Hill, SW2. 020-7738-3184.

CARGO, 83 Rivington Street, London EC2. 020-7739-3440. THE CHUNNEL CLUB, Vauxhall, SE11.

CLUB COLOSSEUM, 1 Nine Elms Lane, Vauxhall. 020-7627-1283. CORE, 150 Old Park Lane, W1. 020-7514-1714.

THE CROSS, Kings Cross Goods Yard, York Way. 020-7837-0828. THE DOGSTAR, 389 Coldharbour Lane, SW9. 020-7733-7515.

THE DROME, Stainer Street, London SE1, 020-7407-2744.

ELECTROWERKZ, 7 Torrens Street, EC1. 020-7837-6419.

THE EMBASSY, 119 Essex Road, N1. 020-7359-2842.

THE END, 16a West Central Street, WC1. 020-7419-9199.

THE EVE CLUB, 189 Regent's Street, W1. FABRIC, 77a Charterhouse Street, EC1, 020-7336-8898.

FLUID, 40 Charterhouse Street, Famingdon, EC1. 020-7253-3444. FORM, 4/5 Greek Street, Soho, W1. 020-7434-3323.

THE FRIDGE, 1 Town Hall Parade, Brixton, SW2.

THE GLASSHOUSE, Mermaid Theatre, Puddleduck Lane, Blackfrars. HEAVEN, Craven Street. Charing Cross, WC2. 020-7930-2020.

KABATIC, 89 Great Eastern Street, EC2A. 020-7739-5173. THE LEISURE LOUNGE, 121 Holborn, EC1. 020-7242-1345.

MASS, The Brix, St Matthew's Church, Brixton Hill, SW2, 020-7737-1016.
MINISTRY OF SOUND, 103 Gaunt St, SE1, 020-7378-6528.

MUCKY DUCK, 201 Coldharbour Lane, Brixton.
THE NOTTING HILL ARTS CLUB, 21, Notting Hill Gate, W11. 020-7460-4459.

OCEAN, 270 Mare Street, Hackney, EB. 020-8533-0111.
ONE FOUR FOUR, 144 Charing Cross Road, WC2.
PLASTIC PEOPLE, Curtain Road, EC1. 020-7739-6471.

THE PLUG, 90 Stockwell Rd, Stockwell. 020-7771-7709. PO NA NA. 230-242 Shepherds Bush Road. 020-8600-2300.

PROPAGANDA, 201 Wardour Street, W1.

RHYTHM FACTORY, 16-18 Whitechapel Rd, E1. 020-7247-9386.

THE SCALA, 275 Pentonville Road, N1. 020-7833-2022.

TABERNACLE, Powis Square, W11.

TEAROOMS DES ARTISTES, 697 Wandsworth Road, Clapham, SW8. 020-7652-6256. TURNMILLS, 63 Clerkenwell Road, EC1. 020-7250-3409. THE VELVET ROOMS, 143 Charing Cross Road, WC1. 020-7439-4655.

THE WORKS, 1 St James Street, Kingston, Surrey. 020-8541-4411.



Main Arena: Hip Hop - RODNEY P SKITZ SHORTEE BLITZ DJ EXCALIBUR DJ TUCO MC NATTY Live PA's from SKINNYMAN & THE MUD FAMILY THE LOWLIFE FAMILY BRAINTAX TASK FORCE

JEHST MYSTRO HARRY LOVE MCD Arena 2: RnB / Hip-Hop - Live PA from FALLACY & FUSION (Rawkus) DA FIRING SQUAD DJ SASSY DJ KEVLAR 3rd Friday of every month / 10pm - 4am / £7 before 11.30 / £10 after / girls free b4 11.30 opening night only! / Over 18's only / ROAR

Main Arena: Hard House / Trance - BEAMISH ZEN TERRORISTS (Live) SOL RAY & DAN BASELEY E303 SKANKADELIC JODHA Arena 2: Drum & Bass - KENNY KEN BROCKIE SHY FX DUB MASTER DJ PROTOCOL Chilled Arena: MIXOMATOSIS HARDCORESMEN OF THE TECHNOPOLYPSE THE PORK SCRATCHINGS (4 deck mixing) Tickets £10 in advance from 07956 641707 / £12 on door

Main Arena: Drum & Bass - PESHAY HYPE DONOVAN SMITH SHIMON JUMPIN' JACK FROST PATIFE BRYAN GEE NICKY BLACKMARKET RUFFSTUFF MC'S GQ NAVIGATOR IC3
Arena 2: Hip Hop & RnB - DJ SWING MATT WHITE OLLIE TWIST & J'SON
1st Saturday of every month / 9pm - 6am / £7 before 10.00pm, then £10 / £ 8 NUS / Over 18's / ROAR

Main Arena: Hard Dance - FADE KAOS ENERGY SHARKEY VINAL DEVOTION SY IMPACT Arena 2: Old Skool hosted by REVIVAL - SQUIRREL TANGO & RATTY CODE ROBBIE LONG & DEVERSTATE SLAM MC'S ETHOS SHARKEY CASPER ODYSSEY MC STYLE WHIZZKID STORM VIP Lounge: The Marathon Session! PREACHER & MATT STYLE 8 hours b2b!! 10pm - 6am / tickets £12 in advance + bkg fee from 02d8 680 9333 / £20 on the door

Main Arena: Drum & Bass - SWIFT ANDY C ZINC NICKY BLACKMARKET DJ SS BROCKIE MARCUS INTALEX WILDCHILD MC'S SHABBA D DETT 2SHY FOXY FUN FATMAN D Arena 2: Hip Hop & RnB hosted by Chocolate - INTERACTIV 279 STEVE CLARK SWERVE SHORTEE BLITZ DA FIRING SQUAD 3rd Saturday of every month / 10pm - 6am / £10 / girls £8 b4 11.30pm / Over 18's / ROAR

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Victor Calderone/DJ Sneak/The Avalanches /Steve Lawler/DJ Disciple/Joey Negro/Lee Burridge& Craig Richards/Nick Warren/Stanton Warriors /DJ Heather/Sander Kleinenberg/Allister Whitehead/ **Lemon Jelly**

Friday 16th November Tvrant: Lee Burridge & **Craig Richards** (back to back for 5 hrs) Greg Vickers

Friday 23rd November Nick Warren Stanton Warriors **Greg Vickers**

Friday 30th November Steve Lawler James Zabiela **Greg Vickers**

Friday 7th December Victor Calderone **Greg Vickers**

Friday 14th December Sander Kleinenberg Lee Burridge **Greg Vickers**

Tribal Sessions. New Years Eve 2001/2. Special Guest TBA Greg Vickers Elliot Eastwick

Luke Unabomber

Krysko



Saturday 17th November

The Avalanches (DJ Show) (1 of only 2 UK gigs) **DJ** Heather **Rob Bright Richard Hector-Jones Kath McDermott** £12 adv/NUS £14others

Saturday 24th November Joey Negro **Ben Davis Greg Vickers**

Saturday 1st December Allister Whitehead Miles Hollway

Saturday 8th December **DJ** Disciple Ben Davis The Hustle

Saturday 15th December DJ Sneak **Ben Davis** Luke Unabomber

Saturday 22nd December Robodisco Xmas Bash Special Guest TBA Lemon Jelly Miles Hollway Elliot Eastwick **Ben Davis**

www.tribalgathering.co.uk info@tribalgathering.co.uk



TRIBAL



Sankeys Soap, Beehive Mill, Jersey Street Manchester Doors: Friday 10pm-3am (except where stated) Saturday 10pm-4am

To subscribe to our eflyer please email: eflyer@tribalgathering.co.uk

Ticket outlets www.ticketmaster.co.uk www.ticketline.co.uk

Ticketmaster: 0870 902 0001 Piccadilly 0161 832 1111 Taylor's Fallowfield 0161 224 8317 Eastern Bloc 0161 228 6432 Sofa Fa lowfield 0161 248 4820 HMV & Tower Records nationwide

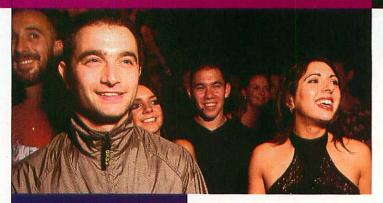
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House



North



Fresh from picking up Best Producer gongs at the Muzik Awards, the irrepressible X-Press 2 head up to Cream to play a set on six decks. Expect much mess on the dancefloor when 'Smoke Machine' gets an airing. Elsewhere, Bugged Out! have gone back to their roots. It began in Manchestah-tah-tah. and that's where they've returned to kick out the jams and get busy, G. With the Avalanches in tow, samples and limbs will be flying, and if you're very lucky - Australian buttocks bared. Mmmm.

Essential Nights!

Saturday December 1st at Afterdark, Leeds. Expect: Deadpan tales of cheap sex and cigarettes from Miss Kittin And The Hacker.

BUGGGED OUT MANCHESTER! Saturday November 17th at Sankey's Soap, Manchester. Expect: A spectacular homecoming for the Bugged Out! boys with the Avalanches very probably playing Guns 'N' Roses.

SUGARSHACK

SMITH & IAN WHITBREAD

Friday November 23rd at Empire, Middlesbrough.

Expect: The quality house and boy band good looks of the Rhythm Masters.

Friday

BUGGED OUT! November 30th at Nation, Liverpool. 9-4am. £14/£12. Dave Clarke will have to take his wellies off for this ninth birthday party. He's joined by DJ Sneak, Justin Robertson, Jon Carter, Christian Smith, Tayo and James Holroyd.

FREEZE Weekly at Jacksons, Carlisle. 10-2am. £6/£5.

A brand new night, brought to you by Steve Delucchi and Patrick Irwin with fleshy house upstairs and dirty disco downstairs.

FULLY CHARGED Weekly at The Fez Club, Hull. 01428-212-507. 9-3am. £7/£2.

We at Muzik have felt for quite some time that Morrocan soundings were the best possible in which to enjoy belting hard house and bonkers trance. So it's with great joy we find you can do just that in Hull with Choci, Rachel Shock and Graham Eden (Nov 16th), Tidy Boys, Paul Glazby and Eddie Halliwell (23rd), Madame Zu, Billy Bunter and Sol Ray (30th), and Steve Thomas and Ian M (Dec 7th).

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HOTWATERMUSIC November 23rd at The Music Box, Manchester. 07930-111-909. 10-6am. £7. Keeping the Machester underground alive and indeed kickin', the Hotwater boys

present a one off all-night spesh with Rob Bright, Honeycomb Lounge (live), lain McPherson, Steve Conry, Matt Hadlow and Mark Van Den Berg.

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PLANET ZOGG Monthly at The Arches, Sheffield. 0114-233-8239. 10-6am. £7.

The Arches'll be shaking to a heavy dose of hyperdelic and hard trance with some NRG for good measure, oh and some bongos one would have to assume, featuring Silicon Based Life, Greg, Dill and more guests tbc (Nov 16th).

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REVERB Weekly at Scotland Yard, Newcastle. www.reverbclub.com. 10-3am. £8/£6.

Crashing through techno, drum & bass and electronica bizness, with Evil Eddie Richards and Paddy Freeform (Nov 16th), Funk D'Void, Percy X and Ali Electrofried (23rd), Doc Scott, Chromatix and Suade (30th), and Andrew Weatherall, Radioactive Man and Simon Brown (Dec 7th). 0000

REMEDY Weekly at Po Na Na, Sheffield. 0114-272-2114. 10-3am. £7/£5. Remedy turn five this month with Mark Rae, James Holroyd and Jason Drew (Nov 16th), Justin Robertson (23rd), Danny Wooton, Mark Swancott and Jason Warren (30th),

and Inland Knights (Dec 7th). 0 0 ¢

SUGARSHACK Weekly at The Empire, Middlesbrough. 9-2am. £15/£10. Featuring Fonty and Oli Faulkner (Nov 16th), Rhythm Masters (23rd), Fergie (30th), and Carl Cox (Dec 7th).

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TRIBAL SESSIONS Weekly at Sankeys Soap, Manchester. 0161-661-9668. 9.30-3am. £10/£6. Another month and another line-up to put most to shame, with Lee Burridge and Craig Richards (Nov 16th), Nick Warren and Stanton Warriors (23rd), Steve Lawler and James Zabiela (30th), and Victor Calderone (Dec 7th).

UNION Weekly at The Space, Leeds, 0113 242 1737. 10-4am. £8/£7. Leeds' finest Friday night with Saeed & Palash (Nov 16th), Nick Warren (23rd), Danny Howells (30th), and tbc (Dec 7th).

VOODOO Weekly at The Masque, Liverpool. 0151-708-8277. 10-3am. £9-£7.

The Voodoo people keep the underground techno legends coming thick and fast with DJ Rush (Nov 16th), Suburban Knight (live) and James Pennington (23rd), a residents' party (30th), and Billy Nasty (Dec 7th).

Saturday

BASICS Weekly at The Mint Club, Leeds. www.backtobasics.co.uk. 0113-244-8474. 10-late, £20/£10.

How do you follow a 10th Anniversary with Carl Cox in pyjamas? Well, how about with Muzik Award winners X-Press 2, Ralph Lawson and Tristan Da Cuhna (Nov 17th), 20/20 Vision with Ralph Lawson & Huggy, Random Factor (live) and Bobby Peru for their second dose of birthday celebrations (24th), Farley & Heller and Ralph Lawson (Dec 1st), and Angel Moraes, James Holroyd and Tristan Da Cuhna (8th).

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BUGGED OUT! MANCHESTER

Bi-monthly at Sankeys Soap, Manchester. 9.30pm-4am. £tbc.

It began in Manchester and it's back! With The Avalanches (DJ set), Heather, Rob Bright, Tayo, Richard Hector-Jones and Kath McDermot (Nov 17th).

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CHIBUKU SHAKE-SHAKE

November 17th at The Masque, Liverpool. 10-3am, £8/£6. This month featuring Alan Simms, Paul

Woolford and Leo Beltchez.

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CREAM Weekly at Nation, Liverpool. 10-4am. £15/£13/£11.

With Seb Fontaine, Judge Jules, Yousef, Saeed & Palash and Paul Bleasdale (Nov 17th), Seb Fontaine, X-Press 2, Jon Pleased and Guy Ornadel (24th), Dave Seaman, Graeme Park, Tim Deluxe and Oliver Klein (Dec 1st), and John Digweed, Tall Paul, Scott Bond, Yousef and Phil Thompson (8th).

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FRIENDS & FAMILY Weekly at The Roadhouse, Manchester. 0161-237-1181. 10-3am. £6.50/£5.50.

Head-nodding and high-stepping hip hoppery from Mark Rae (Nov 17th), Skitz and Martin Brew (24th), Mark Rae (Dec 1st), and Brakestra (live) (8th).

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FUNKADEMIA Weekly at The Attic, Manchester, 10.30pm-3am, £5/£2,50. The best big pimpin' funk and soul night in the land with Dave 'Boothrider' Booth and Myk Nolan (Nov 16th), Jon Busstop and Les Hare (23rd), Dave 'Boothrider' Booth (30th), and Myk Nolan and Payney (Dec 7th).

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GATECRASHER Weekly at The Republic, Sheffield. 9-6am. £15/£10. Check out resident Matt Hardwick alongside guests Judge Jules, Seb Fontaine, M.I.K.E (Push) (Nov 17th), Signum, Johan Gielen and Don Diablo (24th), Fergie and Judge Jules (Dec 1st), and Paul Van Dyk (8th).

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GOLDEN Weekly at The Void, Stoke-On-Trent. 01782-201-500. 9.30-4/6am, £13/£11/£9 NUS. Getting down at the Void this month are Armin Van Buuren, Anne Savage, Lisa Pin-Up (Nov 17th), Steve Lawler and Marc Cohen (24th), John Kelly, Corvin Dalek and Signum (Dec 1st), and Tall Paul and Anne Savage (8th)

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HOTWATERMUSIC Monthly at The Music Box, Manchester. 0161-278-5650. 10-4am. £7/£5. Hotwatermusic present Headfunk, Mark Turner, Steve Conry and Matt Hadlow (Nov 17th) as part of the

Futuresonic festival. 000

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Gig Guide

For tickets ring the 24-hour Ticketline 0870-1663-663. Calls are charged at standard rate.

BASEMENT JAXX Cambridge Corn Exchange (December 4th), London Brixton Academy (6th), Sheffield Octagon (8th), Cardiff University (9th), Edinburgh Corn Exchange (12th), Glasgow Barrowlands (13th), Manchester Apollo (14th), Dublin Ambassador Theatre (15th & 16th).

BJORK London Covent Garden Royal Opera House (December 16th).

IAN BROWN Leicester De Montfort University (November 22nd), London Brixton Academy (23rd), Manchester Apollo (24th), Sheffield Octagon (February 15th), Leeds University (16th), Liverpool Royal Court (17th), Llandudno Conference Centre (19th), Nottingham Rock City (20th), Birmingham Academy (21st), Blackburn King George's Hall (23rd), Newcastle University Of Northumbria (24th), Middlesbrough Town Hall (25th), Aberdeen Music Hall (27th), Glasgow Barrowlands (28th).

FAITHLESS Edinburgh Corn Exchange (December 3rd), Liverpool University (4th), Birmingham Academy (6th), Manchester Apollo (7th), Leeds University (8th), Cambridge Corn Exchange (10th), Bristol Rock (11th). Southampton Guildhall (13th), London Brixton Academy (14th).

SO SOLID CREW Norwich UEA (December 5th), Cardiff University (6th), Leicester De Montfort University (7th), Cambridge Corn Exchange (9th), Wolverhampton Civic Hall (11th), Leeds University (12th), Liverpool Royal Court (13th), Manchester Academy (14th), Southampton Guildhall (16th), Folkestone Leas Cliff Hall (17th), London Charing Cross Road Astoria (18th).

ON A PLATE Monthly at Kilhey Court Hotel, Wigan. 07967-484-689. www.ukonaplate.com. 10-2.30am. £7/£6. With Neil Smallridge, Andy Nicholson and Phil Rose, joined by Mike O'Mara (Nov 24th).

Q •

ORBIT Fortnightly at The Afterdark, Leeds. 0113-252-8202. www.orbit48.com. 8-2am. £tbc. With DJ Rush, Chris Liebling and Neil Landstrumm (live) (Nov 17th), and Claude Young and Miss Kittin & The Hacker (Dec 1st). 0 0

STEREO Weekly at The Space, Leeds. 0113-2421-737. 10-4am. £10/£8. With DJ Spen and Teddy Douglas (Nov 17th), Spiller (24th), Sandy Rivera (Dec 1st), and a Defected Records Tour with guests tbc (8th).

TANGLED Weekly at The Phoenix, Manchester. 10-Late. £6/£8. With Nigel Dawson (Nov 17th), residents' party (24th), Xtravaganza all-nighter with guests tbc (Dec 1st), and Rennie Pilgrem and DJ Rascal (8th).

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VIVID December 15th at Telewest Arena, Newcastle. 0870-707-8000. 10-5.30am. £15 in advance.

With Sasha, Lee Burridge, Smokin' Jo, Tom Stephan, UNKLE and Tim Sheridan.

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Sunday

EMBRACE Monthly at The Pleasure Rooms, Liverpool. 4pm-12am. £6. Three floors of funky hard house with John Whiteman (Dec 2nd).

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ROYAL JELLY Fortnightly at The Paradise Factory, Manchester. 9-2am. £1. Charities get the entrance fee, and you get to see top guests playing their favourite tunes. With Hamish Anderson (25th). 0000000

SUNDAZE Monthly at Revolution Bar, Sheffield. 2pm-Late. Free. With Earth Doctor, Danny Hind and Dervesh (Dec 2nd).

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SUNDISSENTIAL NORTH

November 18th at Club Evolution, Leeds. 2pm-12am, £12/£10, A Sunday reading from the book of bosh with Lisa Lashes, Nick Rafferty, Alan Thompson, James Dean, The Disco Brothers, Jez and Charlie.

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Wednesday

SHOESOUL Weekly at The Elbow Rooms, Leeds. 9-late. Free. With Kid Kenevil, Jimbroski, Rob7 and James Gregory who drop hip hop, house and anything in between.

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THE ADELPHI, Vicarage Road, Sheffield. 0115-926-8312.
ATLANTIC STUDIOS, (Next to Train station), Halifax.
ATOMIC, Houndgate, Darlington. 01395-944-050.
BED, 33-49 London Road, Sheffield. 0114-276-8080.
BERLINS, Grange Road, Darlington. 01325-468-071.
CHARISMA, North Walls, Stafford.
EVOLUTION, Cardigan Fields Leisure Complex, Leeds. 0113-263-2632.
CLUB NON, 18-20 St George's Square, Huddersfield. 01484-428-800.
THE CORPORATION, Bank Street, Sheffield. 0114-276-0262.
ELEMENTAL, 45-47 Oxford Street, Manchester. 0161-236-7227.
THE EMPIRE, Corporation Road, Middlesbrough. 01642-253-563.
ENIGMA, 23 Witham (over North Bridge), Hull.
THE FAV, Springfield Mount, near Leeds University Campus. 0113-243-1481.
THE FEZ CLUB, 16 Arine Street, Hull. 01482-212-507.
TOUNDATION, 57-59 Melbourne Street, Newcastle. 0191-261-8983.
THE FOUNDATION, Wakefield.
THE FOUNDRY, Sheffield University Union, Western Bank, Sheffield.
THE FOUNDRY, Sheffield University Union, Western Bank, Sheffield.
THE FOUNDRY, Sheffield University Union, Western Bank, Sheffield.
THE FRUIT CUPBOARD, 52-54 Call Lane, Leeds. 0113-243-8666.
GENERATION X, New Wakefield Street. Manchester.
HORTON'S BAR, Great Horton Road, Bradford.
JAXX NIGHTCLUB, Hamley, Stoke-On-Trent.
LE BATEAU, Duke Street, Liverpool. 0151-709-6508.
THE LEMON LOUNGE, above The Brewery, Berry Street, Liverpool.
MAJESTYK, City Square, Leeds. 0113-242-4333.
THE MINT CLUB, Hamison Street, Leeds. 0113-244-9474.
THE MUSIC BOX, Oxford Street, Manchester.
NATION, Wolstenholme Square, Liverpool. 0151-709-1693.
THE RAADISE FACTORY, 112-116 Princes Street, Manchester.
NATION, Wolstenholme Square, Liverpool. 0151-709-1693.
THE PURPLE ONION, 80 Corporation Road, Middlesbrough. 01642-222-250.
THE PARADISE FACTORY, 112-116 Princes Street, Manchester.
PLANET K, 46-50 Olcham Street, Manchester.
0161-293-9720.
THE PARADISE FACTORY, 112-116 Princes Street, Manchester.
PLANET K, 46-50 Olcham Street, Manchester.
SCOTLAND ARAD, Waterloo Street, Newfield. 0870-128-2000.
THE PARADISE FACTORY, 112-116 Princes Street, M

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Trance

Hard House

0

Y Jungle

Casual

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HYPER (Bedrock, Y3K)

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Muzzle (Stoofa, DMC Finalist) SWATT (Floorene, Halcyon)

(LIVE, Experiments)

ROOM 2 "Live Lounge"

CAKEBOY

RICHARD MARSHALL a.k.a SCANTY

(Southern Fried Records)

residents: Ben Shaw (Naughty but Nice, Fire) Chris Robberts



(ELEKTROWERKZ: Behind ANGEL tube)

For more info call Dance UK Management: 0208 868 8661

FRIDAY

21.12.01

residents:

Matt Lovell + LIVE didg + drums (Dex & FX, AKA Records Marque van der Haas Frank Gee

(AKA Records, Australia)

ROOM 1 "Pumping Beats"

COLIN DALE

(Platipus, Imago)

ANDY MAC

(Skint, Loaded)

FRIDAY 21.12.01

£10.00 b4 11.00pm £12.00 after

10.00pm - 06.00am

MATT SMITH & IAN WHITBREAD



Colours enjoyed a welldeserved win in the Best Club category at the Muzik Awards, and they'll be celebrating in style with the Best DJ, Sasha. Messy ain't the word! Manga provide a dark drum & bass night with Goldie gracing the decks alongside MC Rage, while Do This Do That bring a bit of Ibiza back with them by booking Darren Emerson. And Pressure wish themselves a Happy third Birthday with Slam,

Essential Nights!

Coxy and C1 battling it out!

COLOURS

Saturday December 8th at The Arches, Glasgow. Expect: Best Club versus Best DJ.

PRESSURE

Friday November 30th at The Arches, Glasgow. Expect: Third Birthday bash with Slam versus In-Tec. Soundclash inna ya area!

Friday

BIG BEAT December 7th at La Belle Angele, Edinburgh. 10.30-3am. £6/£5/£3. Simon Hodge, Stuart Bennet and Tinku drop the funky raregroove, Latin and downtempo ting with DJ Dean Rudland.

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DONKEY THONG Monthly at Foundation, Dundee. 11-3.30am. £12-£8. Funk D'Void joins residents RIB (Nov 16th), and an In-Tec Records party with C1 and Trevor Rockliffe (Dec 14th).

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GLOBAL LOVE Weekly at Archaos, Glasgow. 0141-204-3189. 10.30-3am. £12-£6. Global house and retro night with Paul Taylor (Nov 30th).

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IMPULSE November 30th at The Indigo Rooms, Galashiels. 0131-523-5089.

Be impulsive and check this night out. It's does boast Robert Flavell, Brian Black and Michael Kilkie, after all.

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KIA-AURA Fortnightly at Eskotheque. 01124-869-879. 10-2am. £7/£6/£5. Knocking out a lethal blend of punk and electrofunk are ressies lone, Dickey and Mikey (Nov 23rd), and Silicone Soul (Dec 7th).

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MANGA November 30th at La Belle Angele, Edinburgh. 10.30-3am. £14/£8. Drum & bass frenzy from Goldie and MC Rage alongside residents G-Mac, DJ Kid and guests.

PRESSURE November 30th at The Arches, Glasgow. 0901-022-0300. 10-4am. £16 in advance. A third birthday bash featuring Slam versus In-Tec. In other words, Orde and Stuart versus Coxy and C1! As if that wasn't enough, Room Two holds Ralph Lawson and Silicone Soul while Room Three plays host to Stuart Patterson and Paul Richards. Should be unmissable.

RICHIE HAWTIN TOUR November 23rd at The Arches, Glasgow.

0901-022-0300. 10-3am. £tbc. As the title suggests, Richie live and unleashed with his dex, FX and 909s. 'Nuff said.

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RHUMBA CLUB November 24th at Ice Factory, Perth. 10-3am. 01738-630011. £10.

This month's special guest is Judge Jules alongside Anne Savage, Mark Stuart and Johnny Fraser. Banging. Utterly banging.

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SUBLIME Fortnightly at Honeycomb, Edinburgh. 10-3am. £12/£6. Techy, trancey class from ressies Kev Wright, Felix and Gary Mac. Guests this month include Oliver Lieb (three-hour set) (Nov 16th), and Timo Maas (30th).

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Saturday

ALASKA Weekly at Alaska, Glasgow. 11pm-3am. £8/£6.

They're closed next month for refurbishment so make the most of it! Fluid kicks off with DJ Q, Marc McCabe and Nicky Wright and Clive Henry (Nov 17th).

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COLOURS Monthly at The Arches, Glasgow, 01698-276-866, 10-4am.

Winner of the MMDA Best Club category this lot are mental! Don't miss an Excession Session with Best DJ Sasha, Danny Rampling, Steve McCreery, Jon Mancini and lan Boney Clark (Dec 8th).

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DISTRICT December 1st at NOA, Edinburgh. 10-3am. £6.

Xmas party with Craig Smith, Adrian Milarski and DJ-A1.

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DO THIS DO THAT Fortnightly at Mono, Dundee. 01382-224-757. 9-3am. £8/£7.

Neil Anthony is joined by Darren Emerson (Nov 17th), Futureshock (Dec 1st), and Slam and another special guest tbc (15th).

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HEADSPIN Monthly at The Bongo Club, Edinburgh. 0113-553-1371. 11-3am. £7. Kick-ass beats and bad behaviour from Colin Millar, Allan Dunbar, Steve Austin and Dava. Guests include The Nextmen (Dec 1st).

ICE FACTORY December 1st at Ice Factory, Perth. 10-3am. 01738-630-011, £8. Getting into the festive spirit with Lisa Loud, Mark Stuart and Johnny Fraser.

IT Fortnightly at Honeycomb, Edinburgh. 01968-276-866. 10.30-3am. £8/£15. With Steve Lawler, Jon Mancini and Craig Smith (Nov 10th), Saeed & Palash, Craig Smith and Yogi (24th), and Danny Rampling, Jon Mancini and Craig Smith (Dec 8th).

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MELTING POT November 17th at Riverside Club, Glasgow. 07855-418-745. midnight-3am. £10.

Bill Brewster joins residents Simon Cordiner and Billy Woods to spin underground classics past and present.

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SCRATCH Monthly at Venue, Edinburgh. 11pm-3am. £6/£5.

The hip hop don't stop, with eastern hemisphere scratching champion and home town boy Richie Rufftone and friends Lyle, Gino and Extra (Dec 1st).



ULTRAGROOVE December 7th at La Belle Angele, Edinburgh. 10.30-3am, £10/£3.

Residents Gareth Sommerville and Colin Cook with a Swirl People LP launch party with DJ Raoul from Belgium (Nov 17th), Soulsonic party with Stuart Patterson & Leo Elstob (Dec 1st), and Indulge with Tim & Brendan (Dec 15th).

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X-POSURE Weekly at Archaos, Glasgow. 0141-204-3189. 10.30-3am. £12/£6. Featuring Tom Wainwright (Nov 17th), Jeremy Healy (Dec 1st), and Graeme

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Sunday

TASTE Weekly at The Honeycomb, Edinburgh. 0131-530-5540.

11-3am. £6/£8.

A progressive mix of house and garage in the main room and some grown up US house round the back from Fisher & Price, this month joined by Jon Pleased (Nov 18th).

VINYL Weekly at Vault, Glasgow. 0141-552-1003. 11-3am. £5/£4. Whether you lost it often at David Mancuso's legendary New York loft parties or not, it don't matter, as Andy Unger and Shae D are here to spin only the most sophisticated boogie house and shiny disco.

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Club Directory

ABERDEEN EXHIBITION CENTRE, Aberdeen. 01224-824-824.
THE ANGEL EYE, Edinburgh.
THE ARCHES, Midland Street, Glasgow. 09010-022-0300.
BUDDA CLUB, 142 St Vincent Street, Glasgow. 0141-221-5000.
CLUB ALASKA, Bath Street, Glasgow.
DE NIRO'S, 120 Union Street, Aberdeen.
DRUM, Windmill Brae, Aberdeen. 01224-210-174.
EGO, Picardy Place, Edinburgh.
ESKOTECH, Bridge Street, Aberdeen.
G1, 33-39 Mitchell Street, Glasgow. 0141-221-9875.
GLOW NIGHTCLUB, 9 Belmont Street, Aberdeen. 01224-648-000.
HONEYCOMB, Niddry Street, Edinburgh. 0131-530-5540.
THE ICE FACTORY, Shore Road, Perth. 01738-630-011.
THE INDIGO ROOMS, Overhaugh Street, Galasheis. 01896-753-513.
LA BELLE ANGELE, Hasties Close, Edinburgh.
LAVA, Belmont St, Aberdeen.
MAS, Royal Exchange Square, Glasgow.
MNO, DUSA, Aritle Place, Dundee. 01382-224-757.
NOA, 3 Queensferry Street Lane, Edinburgh. 0131-467-7215.
ON AIR EAST, 15 Ward Road, Dundee. 01382-203-226.
THE PELICAN, Hotel Metro, Market Street, Aberdeen.
PLANET PEACH, 34 Queen Street, Glasgow. 0141-226-8990.
QUEEN MARGARET'S UNION, 22 University Gardens, Glasgow. 0141-339-8283.
THE RIVERSIDE CLUB, Fox Street, Glasgow. 0141-204-1000.
THE VENUE, Cartion Road, Edinburgh.
THE TUNNEL, 84 Mitchell Street, Glasgow. 0141-204-1000.
THE VENUE, Cartion Road, Edinburgh.
WILKIE HOUSE, The Cowgate, Edinburgh. 0131-668-3043. ABERDEEN EXHIBITION CENTRE, Aberdeen. 01224-824-824.

Ireland



XMAS IS COMING and the beats are getting phat. Two of the best live acts in the business should get Dubliners in the festive mood: Faithless at The Point Theatre on December 1st and Basement Jaxx at The Ambassador on the 15th and 16th. You can also get the month off to a flying start by seeing Luke Slater play The Ambassador, Dublin on November 16th and Fergie doing the Redbox on the 17th. Here's to a cool Yule.

Essential Nights!

ENJOY MUSIC BELFAST01

Friday November 23rd at St George's Market, Belfast. Expect: Something a little different!

Saturday December 1st at Redbox,

Expect: Danny Howells and Sister Bliss.

Friday

BUGGED OUT! November 17th at HQ Bar, Dublin. 10-late. £tbc. The Bugged Out! boys take on another Friday where guests include the future's Rob Bright and the

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DEVOTION Weekly at Redbox, Dublin.

Showcase for some of Ireland's upand-coming tech and prog jocks with resident Francois and Ron's Mobile Disco (Nov 16th), Gedge (23rd), Giles Armstrong (30th), and Ron's Mobile Disco (Dec 7th).

ENJOY MUSIC BELFAST01

November 23rd at St George's Market,

Nuphonic presents Simon 'Faze Action' Lee, The Idjut Boys, Glenn Gunner and a day of true music. So enjoy!

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ESSENCE Weekly at the GPO, Galway. 00-353-8-7838-9937. 11-2.30am. £6. Dean King and Ted are on a trance and proggy house tip while the Disconauts are helped by some live

percussion in the drum bar.

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EVOLUTION Weekly at the The Brunswick, Belfast. 028-9066-1494.

Three floors of house, techno and funk from the Checkpoint Charlie crew featuring Mat Carter and Neville Watson (Nov 16th), Marco Carola (23rd), and Colin Shields (30th).

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LUST Weekly at Doc's, Limerick. 00353-87-205-7229. 11-3am. \$7/\$6. Featuring Robbie Butler (Nov 16th), a Lush! Tour with Col Hamilton and a mystery special guest (23rd), a Temple Theatre Tour with Darren Flyn (30th), and an Xmas party with residents Dermot C and Leonie joined by some fantastic guests (Dec 21st).

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REFUGE Weekly at Switch, Dublin. 00353-1-616-7020. 11-3.30am. £tbc. Kick starting with an old skool special with Criminal K and Droid & Slug (Nov 16th), Don Rosco, Psyence and Kenny & Keevo (23rd), Naphta, Force 9 and Con (30th), and Rohan, Beta 2 and Christian (Dec 7th).

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RHYTHM CORPORATION

Weekly at Temple Theatre, Dublin. 9.30-3am. £12.50-£8. R&b from DJ Karlos and guests Swerve (Nov 16th), Ronnie Herel (23rd), Trevor Nelson and Sassy (30th), and Hannif (Dec 7th).





Saturday

COACH Weekly at The Coach, Banbridge. 01255-430-499. 9-1.30am. £9-£7. Four rooms featuring an Old Skool Night

(Nov 17th), a Serious Tour with Corvin Dalek and 2Funky (24th), a residents' special (Dec 1st), and Alex P and guests (8th).

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DEEP FRIED FUNK Fortnightly at The Basement, Derry. 07787-726-086. 10pm-2.45am. £6/£5. Get deep, dirty and twisted with residents

and guests Chris Duckenfield (Swag) (Nov 16th), Alan Simms (23rd), a residents special (30th) and Plus One (Dec 7th). O O O

LUSH! Weekly at Kelly's Complex, Portrush. 02870-825-904. 9-2am. £10/£9. Those Lush! boys are still at it, providing nights of pure hedonism with Futureshock (Nov 17th), Anthony Pappa and Gordon Kaye (24th), and Timo Maas (Dec 1st).

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RED Weekly at Redbox, Dublin. 11-4am. £8.

House in all its myriad forms from the resident Robbie Butler and Fergie (Nov 17th), Nick Warren (24th), a Renaissance night with Danny Howells and Sister Bliss (Dec 1st), and Timo Maas (8th).

SHINE Weekly at Mandela Hall, Belfast. 0870-241-0126, 9,30-2,30am, \$10/\$9/\$8.

Always a corker of a night with a selection of the finest DJs around.

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SPACE Weekly at Temple Theatre, Dublin. 9.30-3am. £12.50-£8. Catch Signum (Nov 17th), Matt Hardwick (Gatecrasher) (24th), Joy Kitikonti (Dec 1st), JFK (Passion) (8th).

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Thursday

MENAGE Weekly at Pod, Dublin. 00353-1478-0166. 11-3am. If it's deep and it funks, rest assured Johnny Moy and Billy Scurry will play it.

MILK 54 Weekly at Milk Bar Club. 0410-088-197. www.clubmilk.com. 9-2.30am, £5/£4. Glitterball disco shenanigans from residents Mark Jackson and Conor Magavok with guests.

FRESH MODE Weekly at Pod, Dublin. 11-3am. £6/£4.

Ireland's biggest hip hop night with Splyce and Ob in charge of the phat party breaks.

Club Directory

THE BEACON, Coretown, Co. Wexford.
THE COACH, Church Square, Banbridge, N. Ireland.
COOLIO'S, New Castle West, Co. Limerick. 087-654-9655.
THE FORUM, Waterford City, Waterford. 051-871-111.
GPO CLUB, Eglinton Street, Galway. 00-353-91-563-073.
THE GWEEDORE, Waterloo Street, Derry.
HQ, Abbey Street, Dublin. 00-353-1-475-8555.
THE KITCHEN, Clarence Hotel, Temple Bar, Dublin. 00-353-1-497-1154.
MANDELA HALL, QUBSU, University Road, Belfast. 028-324-803.
THE MET, 109 Drumdairn Road, Armägh, Co. Armagh.
MONO, 26 Wexford Street, Dublin. 2. 00-353-1-476-8555.
THE NERVE CENTRE, Magazine Street, Derry. 02871-280-562.
THE OASIS, Carrickmacross, Co Monaghan.
PHOEBE'S, The Munster Hotel, Thuries, Co. Tipperary. 00-353-8-7205-7229.
REDBOX, Harcourt Street, Dublin. 00-353-1478-0166.
SIR HENRY'S, South Main Street, Cork.
SWITCH, Eustace Street, Temple Bar, Dublin. 00-353-1874-5088.
THE POINT, Point Depot, East Link Bridge, Dublin.
THE POD/CHOCOLATE BAR, Harcourt Street, Dublin. 00-353-1-478-0166.
THOMPSON'S, 3 Pattiersons Place, Belfast. 02890-823-782.
VOODOO ROOMS, Catherine Street, Limerick.



Wales & West





Essential Nights!

L'AMERICA

Saturday November 17th at Emporium, Cardiff. Expect: The man like Dave Lee getting deep on yo' ass.

INNER SOUL

Saturday December 1st at Level, Bristol. Expect: To have your soul cleansed by the spiritual housery of Deli G.

Friday

BEATZ & BOBZ Monthly at Cavern Club, Exeter. 9-2am. £5/£4. Propellerhead Will White is joined by residents Darren Chapman, Ben and Lex (Nov 16th).

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CREATION Weekly at Creation, Bristol. 0117-945-0959. 9.30-4am. £10/£8. Logical Progression with LTJ Bukem, Nookie and Conrad (Nov 16th), Twice As Nice with Steve Sutherland, DJ Swing, Da Firin' Squad and Rampage (23rd), Drive By with Dillinger, Lemon D and more (30th).

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HUMAN BEING Monthly at Depot, Bristol. 9-5am. £9/£7. Catch some serious psychedelia with Tripticians, Kuma, Dandelion, Jairamji, Remote and Harvage (Nov 30th).

PHUTURE FUNK November 30th at Dance Station, Swansea. 10-2.30am. £5/£4.

Underground house and tech-ery with Eb, Bruno and Andy Cox, joined by Emma.

PRECINCT Weekly at Clwb Ifor Bach, Cardiff. 029-2023-2199. 10-3am. £8/£6. John B, High Contrast, Peanut Butter Wold and Kella (Nov 16th), Patife, High Contrast and The Arsonists (23rd), Andrew Weatherall,

Tom Churchill and The Scratch Perverts (30th)

SAFE HOUSE November 16th at Lakota, Bristol. 10-4am. £8/£6. Humpy, pumpy house from BK, Sol Ray, Phil Bishop, Glyn Ridout and Andi Martini.

SCREAM! Weekly at The Rock, Bristol. 01179-220-703. 10-4/6am. £10. With Lisas Lashes and Pin-Up, The Saint, Paul Conroy and Andy G (Nov 16th), Dan Pearce, Bob Frisky and Paul Conroy (23rd), and an all-nighter with Judge Jules, Commie and Dan Pearce (30th).

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TIME FLIES November 30th at Coal Exchange, Cardiff. 10-5am. £15. With Fonty, Oliver Klein, Richard Hitchell, Ian Dundgey, Tim Russell and Dave Mills.

UK FEVA Weekly at The Edge, Cardiff. 10-3am. £5.

Champagne-quaffing r&b grooves and sweet soul music from Dun-Matt, Blade, Che, Reno, Remix and Raheem.

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Saturday

BLOWPOP Fotnightly at Blue Mountain, Bristol. 10-4am. £8/£7.

The finest horizontal grooves provided by residents from Dope On Plastic and The Big Chill with Psychonauts and Ursula 1000 (Oct 20th), and guests tbc (Nov 3rd)

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COME TOGETHER Weekly at Club Zinc, Rhyl. 9-2am. £4/£3.

A strictly enforced music policy only lets the most credible US house and garage DJs in the building. With Al McKenzie (17th), Phat Phil Cooper (24th), K-Klass (Dec 1st), and 2 Risque and Jason Herd (8th).

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ESOTERICA Monthly at Depot, Bristol. 0117-908-7922. 10-5am. £8/£6. The Ripsnorter collective bring a welcome slice of progressive trancery and funky twisted house to the West Country, with Abduction, Pod, Roland Gregory, Lady Base, Little Miss Large, Gary Crossan, Kath Doe, Sonar, and Liquid Chainsaw (Nov 17th). 0 0 o

L'AMERICA November 17th at Emporium Cardiff. 0292-0300-810. 10-4am. £10/£8.

Dave Lee (aka Joey Negro, among other things) drops deep house sexiness alongside Craig Bartlett and Dave Jones.

COME TOGETHER Weekly at Club Zinc, Rhyl. 01745-360-728.

10-2am. £4/£3. With Al McKenzie and Jamie Trippier (Nov

17th), Phat Phil Cooper (24th), K-Klass (Dec 1st), and 2 Risque and Jason Herd (8th). 0000

FUTURE FUNK Monthly at Time, Bangor. 01248-354-535. vinylexpress.co.uk. 8-1am. £9/£7. With Dave Draig, Goch, Mike Herdman and Stretch and Vern (Dec 1st). Last month the place was rammed. . .

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INNER SOUL Fortnightly at Level, Bristol 0117-373-0473. 9-2am. \$6/\$5. The wonderful Deli G continues to preach from the pulpit of the church of jackin' Chicago divary with Gerrard and Back To The Floor (Nov 17th and Dec 1st).

PHUTURE FUNK Monthly at Cavern Club, Exeter. 01392-420-580. 9-2am, £5/£4.

The Hybrid pairing bring their box of progressive delights for what promises to be an eventful DJ set alongside Joe Freeze and Lee Wood (Dec 8th).

RIPSNORTER Monthly at Depot, Bristol. 0117-908-7922, 10-5am, £8/£6, Mayan tribal-themed decor and neuron melting hard house/NRG tunes with Mark Tyler, Ben Chilman, Lady Base, DJ Pod and Oberon (Dec 8th).

SLINKY Weekly at Creation, Bristol. 0117-945-0959. 9.30pm-4am. £10/£8. With John Kelly, Steve Thomas and Matt Cassar (Nov 17th), Taucher, BK, The Disco Brothers and Marc Vedo (24th), Azzido Da Bass, Daniel Bailey and Jimpy (Dec 1st), and Jez Healy, Scott Bond and Garry White (8th).

Thursday

CARTEL Monthly at Casbar, Exeter. 9.30pm-2am. £3. Houseification with the Deep Cartel and Ben Wijay (Nov 15th).

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FRIENDS & FAMILY Monthly at Level, Bristol. 9-2am. £5. With Mark Rae, Jon Very, James Small and Eddie Fett (Nov 29th).

Sunday

FULL CYCLE SUNDAY Monthly at Level, Bristol, 9-2am, £tbc Catch the likes of Roni Size, Krust, Die, Suv, D Product and Surge.



Club Directory

es Wal BAR RUMBA, Griffin Street, Newport, South Wales.
THE BRUNEL ROOMS, 1 Havelock Square, Swindon. 01793-531-384.
CAFE BLUE, The Old Fire Station, Silver Street, Bristol. 0117-940-5826.
CANDY STORE, 103 Mayflower Street, Plymouth. 01752-220-077.
CLAIRE'S, 39-41 Torwood Street, Torquay. 01803-211-097.
CLUB EVOLUTION, The Waterfront, Bristol.
CLUB ZINC, Queens Building, West Parade, Rhyl, North Wales. 01745-360-728.
THE COUNTRY CLUB, Warden Hill, Evershot, Dorchester.
CREATION, 13-21 Baldwin Street, Bristol. 0117-922-7177.
THE DANCE ACADEMY, 121-123 Union Street, Plymouth. 01752-220-055.
THE EDGE, St Mary Street, Carolff.

CREATION, 12-21 Backwin Street, Birstol. U117-922-1717.

THE DANCE ACADEMY, 121-123 Union Street, Plymouth. 01752-220-055.

THE EDGE, SI Mary Street, Cardiff.

THE EMPORIUM NIGHTCLUB, High Street, Cardiff. 029-2066-4577.

ENZO'S, The Inn; Highpost, Salisbury, Wiltshire. 01722-782-618.

THE ESCAPE, Northampton Lane, Swansea. 01792-652-854.

EVOLUTION, Atlantic Wharf, Hemingway Road, Cardiff Bay, South Wales.

JESTERS, Stow Hill, Newport.

LAKOTA, 6 Upper York Street, Bristol.

MAZE, Hepburn Street, Off Stokes Croft, Bristol. 0117-907-4231.

MINE, Greyfriars Road, Cardiff.

THE MONASTERY, Torwood Gardens Road, Torquay, Devon. 01803-292-929.

THE QUAY CLUB, 11 The Barbican, Plymouth. 01763-667-271.

REFLECTIONS, West Writs Trading Estate, Westbury, Wilts.

THE ROCK, Frogmore Street, Bristol. 0117 927 9227.

SANCTUARY, The Pool Sanctuary, Kingsway, Swansea. 01792-366-511.

SLOANES, 2 Church Square, Taunton. 01823-256-161.

THE THEKLA, The Grove, Bristol.

THE THEKLA, The Grove, Bristol.

THE UISION, Market Place, Ringwood, Dorset. 01425-478-084.

VISION 2K, 43/45 Queen Street, Cardiff.

VOLTZ, 4-5 Beach Road, Weston-Super-Mare.



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House

South & East



ssential lights!

KRACKED

Sunday December 9th at Rising Sun Arts Centre, Reading.
Expect: Aural extremism, sonic terrorism, Scrabble and cups of tea.

KINKIE

Thursday November 15th at Opium Lounge, Ipswich. Expect: The baddest UK garage boys:

Luck & Neat, Genius Cru and Matt 'Jam' Lamont, all bling blinging for

Friday

ABSOLUTION November 23rd at Waterfront, Norwich. 01603-632-717. 10-4am, \$8/\$7.

East Anglia's going all bosh bosh mental. So much so that the Absolution crew have had to move to a bigger venue with Gonzalo, CJ, Chunkster, Pete Teguila and Bump.



BEDROCK December 7th at The Beach, Brighton. 01273-722-272. 10-3am. £7/£8.

John 'Diggers' Digweed is joined by Phil Thompson for some serious space funk and progressive sounds.

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THE BOUTIQUE Fortnightly at Concorde 2, Brighton. 01273-323-055. 9.30-3am, £9/£8.

Wiseguy Touché pops down to spin some mad ill hip hop shiz for the seaside mad heads (Nov 23rd), and newlywed Jon Carter and the Plump DJs (Dec 14th).

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LEGENDS OF THE DARK **BLACK** November 30th at Dance Academy, Plymouth. 10-4am. £tbc. The Charge Recordings bad bwoys roll into town with a four-headed rabid rotweiller of a line up featuring Optical, Storm, Swift and Trex.

ETCH December 7th at Concorde 2, Brighton, 9-3am, £7/£6. Trouser jazz and mince pies for a Christmas bash with the inestimably eclectic Mr Scruff.

ENZO'S Weekly at Enzo's, Salisbury. 10-3am. £8/£3.

Kicking off with the hard houseathon of Charley's Angelz with Sophie Sugar, Vicky Devine and guests (Nov 16th), the Twisted Funk with DJ Rap, Bad Company, Mickey, Leggy, N-Deva and Swift (23rd), a Freedom Sound Free Party with Wayne Baron, Andy Wolfe, Jmige, Hoffman and Rawkus (23rd), and a Berzerk party with Tim Coe, Jason Nawty, Colin Knox and Jon-E-Boy (Dec 7th).

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KINKY Weekly at Honey Club, Brighton. 10-3.30am. £8,50/£7.50.

Strap on those patent leather booties and fluffy bunny tails for some naughty fun with Norman Jay (Nov 16th), Spiller (23rd), Smokin' Jo (30th), and guest tbc (Dec 7th).

MATRIX Weekly at The Matrix, Reading. 01189-959-0687. 10-4am. \$10/\$8. Soul Kitchen starts the month with Roughends, Da Firin' Squad, Swerve, Narrows and Luxy (Nov 16th), Garage Fever with So Solid Crew, Pied Piper, Sharkey P, Norris 'Da Boss' Windross, and Matt Heanen (23rd), Bassheads with John B, Usual Suspects, Panic, Black Twang and Rodney P (30th), and Exposure with Chunky, Wesley J, Pied Piper, Martin Lamer and Luxy (Dec 8th).

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OCEAN ROOMS Weekly at Ocean Rooms, Brighton. 01273-699-069. 10-2am, £7/£6.

Crunkingly dope nights of house, breakbeat and hip hop with extra special guests.

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THE PUSSYCAT CLUB Weekly at The Zap, Brighton. 01273-821-147. 10.30-4am. \$8.50/\$8/\$6.50.

Purring sexy house grooves from Pete Wardman (Nov 16th), Alex P (23rd), a Moulin Rouge night with Brandon Block (30th) and Alex P (Dec 7th).

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SLINKY Weekly at Opera House, Bournemouth. 01202-766-655. 9.30-3am. £8/£6.

Tough house tomfoolery with John '00' Fleming, Daniel Bailey and Matt Cassar (Nov 16th), Judge Jules, Taucher and Garry White (23rd), Anne Savage, Yves Deurter and Tim Lyall (30th), and Corvin Dalek, Scott Project and Tim Lyall (Dec 7th).

STORM November 23rd at Babylon Lounge, Hove. 10-2am. £6/£5.

Nu-NRG nuttiness with lashings of creamy hard house and a pinch of techno with Lisa, Simon Cuss, DJM and Jono.

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Saturday

COUNTRY CLUB Weekly at Country Club Yeovil. 10-6am. 07970-850-365. www.dance-daddv.com, £12/£10. With Rio and Grazer (Nov 17th), Mark EG, Frantic, Matt Curtis, Cross and Spinout (24th), Nick the Kid and Marcus Voss (Dec. 1st), and K-90 live and Simon Right-On.

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GIFTED Weekly at Matrix, Reading. 01189-959-0687. 10-4am. £10/£6. Everyone's favourite drive time DJ Dave Pearce joins Lee Dagger, Mahoney and Jaime B (Nov 17th), Futureshock, John Marsh, Matt Lawes and Paul 'Trouble' Anderson (24th), Lisa Pin-Up, Lee Dagger. Future Funk and Keb Darge (Dec 1st) and Lottie, Nick Sentience, Mark Wilkinson, Phoenix and the Lo Riders (8th).

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PHONIC HOOP Weekly at Enigma. Brighton. 10-2am. £6/£5. Chillery, hip hoppery and crazy leftfield bidniz with Mark B (Nov 17th), Treva Whateva (24th), Jon Kennedy, Al Stylus and Robert Luis (Dec 1st), and Quantic, Natural Self, Flevans and Chroma (8th).

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SEVEN SINS Weekly at Honey Club, Brighton, 10-4am, £12/£10, With Stretch & Vern (Nov 17th), Darren Christian and Andy Manston (24th), Pete and Russell from Progress (Dec 1st), and Daniele Davoli (8th).

Sunday

KRACKED Weekly at Rising Sun Arts Centre, Reading. 2pm-Late. Free. Dis-easy listening DJs Mike Salmon, James Apperley and James Ratcliff with a weekly serving of skull-fucking beats, clicks, post-rock and electronica for adventurous ears.

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KINKIE November 15th at Opium Lounge, Ipswich. 01473-215-007. 9-2am. Free. Make a donation at the door for this charity event featuring a truly massive UK garage line-up with DJ Luck & MC Neat, Pied Piper and Sharky P, Genius Crew, Lady Spirit, Jolie, EZ and Matt Jam Lamont.

(2)

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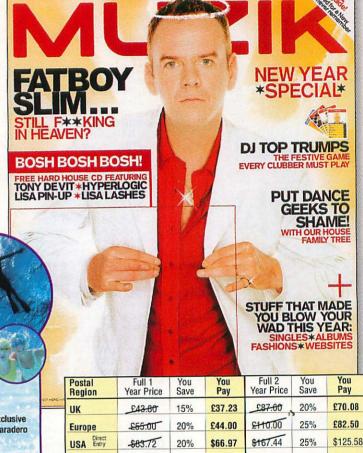
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Welcome to the cheap beats

Tim 'Love' Lee tests new budget DJ samplers from Yamaha, Boss and Korg

words Phil Benedictus photos Christopher Sims

alive in east London for much of the last decade with their now legendary nights at the 333 club and regular funky, lounge-tastic outpourings on the label of the same name. Taking time out from this, however, label supremo, DJ, producer and limpid-eyed fanny magnet Tim 'Love' Lee is currently relaxing with Muzik over a glass of Pernod and three little sound modules: the Yamaha SU 200, the Boss Dr Sample SP 303 and the Korg Electribe ES 1.

This is not, as you might think, because of his longstanding interest in getting into boxes. Rather, it's because the man who brought us the heart-rending 'Just Call Me Lonely – The Continuing Confessions Of Tim 'Love' Lee', The Man Who's Been Everywhere But In Love' is looking to break out of the traditional DJ mould, and one of these little fellas is going to help him escape.

"I've given up DJing to get a band together," muses the elegant master of the manly arts. "I want a fully live band touring in 2003, but in the meantime to fill the gap and to make some money I'm going to do a sound system, halfway between DJing and playing live.

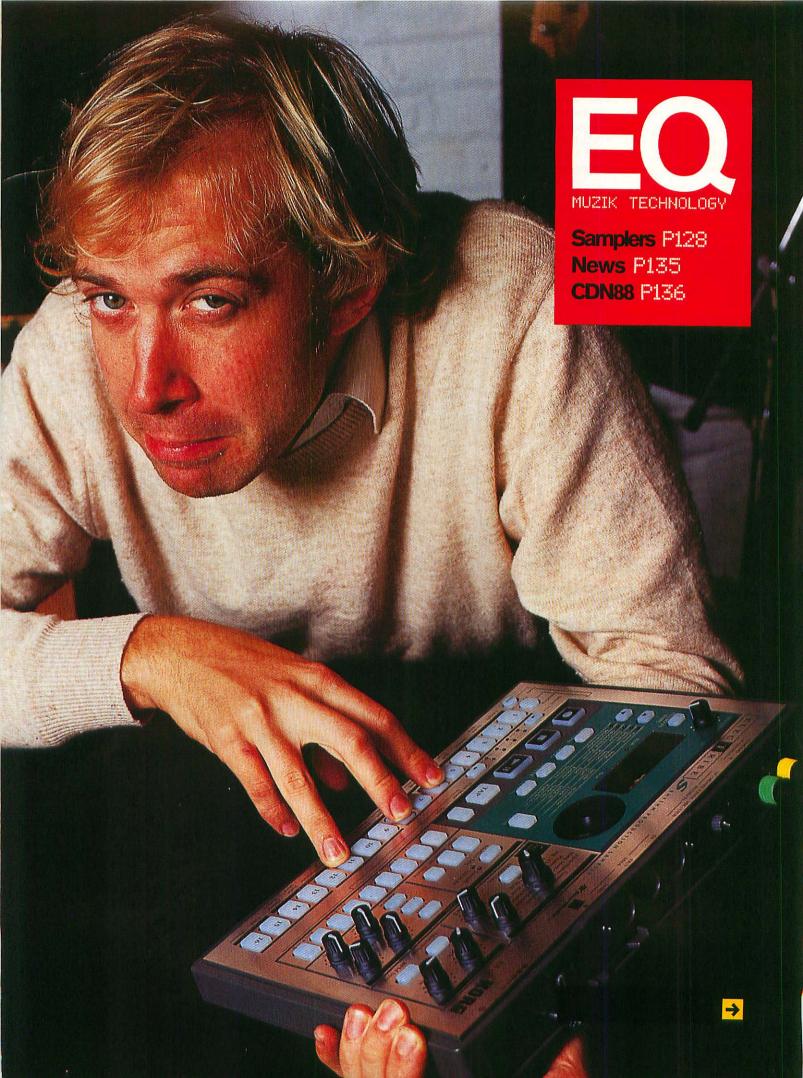
"I think the thing about DJing is that I can't be bothered to choose what the next record is any more. I just want to go and play the same thing night after night. That's what people expect when they go to see a live set – they just want to watch it, then get on with their evening. A DJ has more input into the actual way the whole evening's gonna go, and sometimes the responsibility's too

much! So, instead, I'm gonna be working on this sound system gig, while I rehearse the band. My idea is to have one guy in the DJ booth, one box, maybe a little synth, maybe bongos, maybe an FX thing – I've got a Pioneer EFX 500 plugged into the decks out there at the moment – and do an hour-long set of dancey stuff, probably using a lot of cheeky re-edits."

It's with this goal in mind that Tim has closeted himself away on Muzik's behalf for the last two days with these three sequencer-cum-samplers. These modules are intended for use in a semi-live set-up either to enhance DJ sets or as basic, standalone sound modules. All of them cost under £400 and are very portable, hence good for 'live' use. But are they any good? We start with the **Yamaha SU 200** (which retails at around £250). Over to you, Tim.

"The Yamaha was the easiest to use straight off and the most fun out of the box. The really cute thing about it is that once you sample stuff into it, it will put all the loops in time for you. You can have 24 different samples and it will automatically get them all at the same tempo very quickly and quite well, really. It's got great sounds and you can muck around with them. The Scratch patch is hilariously good fun and the FX are really interesting – you can mess about with drum loops a lot like a jungle producer would, reversing bits of the beat and chopping it all around. So out of the box, with all of the samples that are in it already, you can really feel like you're getting somewhere immediately."





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You're also not just stuck with the presets, as recording new samples is very simple. Most importantly, though, the Yamaha, like the other boxes, is really made to be a performance tool.

"The Yamaha, like the Boss SP 303, is very DJ-orientated. It's great for boshing a track together without really knowing what you're doing. It's great for mucking around with sounds. Once you've got the loops going, the pads act as mute switches, which is great – it's how a DJ would expect it to be. The record's going round, then you take parts of the sound mix in and out."

Production veterans will recognise this system as a refinement of old school sequencers like the Alesis MMT 8. And as well as the loops, some pads act as triggers which allow you to play a sample, much as if you were hitting a key on a keyboard. So all in all we like the Yamaha. At £250, it's the cheapest of the three models being reviewed and the most immediate. It is, in short, an excellent entry-level DJ sound module. Now, what about the £299 Boss \$P303?

"Somehow it seems to be the coolest, perhaps because it's black. It looks the sleekest and it's got hip hop and r&b samples on it as opposed to ravey ones. When I got it, I thought straight away, 'Ooh I like this'."

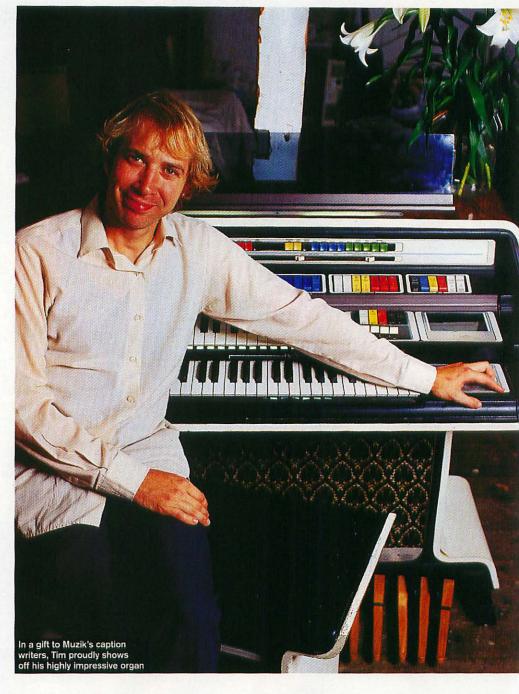
Okay, so it's got the funk, but what can you do with it?

"The Yamaha is very DJ-orientated. It's great for boshing a track together when you don't really know what you're doing"

"It's really easy to use if you're a DJ – it's even got phono inputs rather than jacks, so you could very easily set it up with a mixer."

It's also got some great FX. . .

"Yeah, the FX are amazing. You can make something sound like it's on the radio and you're trying to tune the radio and the sample's in the background. Then you can make samples sound like they're playing off a crappy old record – and you can even adjust the 'wow and flutter', which is absolutely ridiculous. You can do lots of really bizarre things like that, which is quite unique at this price point. Also, for triggering samples during a DJ set or something, this would actually be the best, because you've got the most control over so many different types of FX – it's got filters and echoes, and loads of others, some of which are insane. You can get really outrageous sounds out of it and you can re-sample those and put more



effects on top of it, and you can really muck around, which is great. It's also very easy to change the tempo on it [the SP 303 does instantaneous time-stretching, ie the pitch of the sample stays the same while the tempo changes] but then to mix elements together. . . that's the bugger isn't it?"

The Boss only allows you to trigger samples from the start point. So it's going to be an advantage to use samples that you have pre-edited yourself, or perhaps downloaded, ready-to-go off the web.

"Sampling is pretty straightforward, and it's also pretty simple to get everything to go in time. It doesn't do it for you like the Yamaha but it's okay. If you do have a computer, you could do all of the sample editing on the computer and then download them onto all of these machines, which would

make life a lot easier for you."

So the Boss performs well as a brilliant DJ-sampler with its fantastic array of mind-blowing effects, and at \$299, it represents a cheap and very portable solution. The **Korg ES 1**, on the other hand, is a rather more sophisticated beast. That's something that the equally sophisticated Mister Lee appreciates.

"Straight away you get the feeling that the Korg's capable of a lot more. It feels like the most professional, which, for this sort of money, you would probably expect."

But you can forget instant gratification!

"Um, yeah. . . In fact it's not complicated, but it's one of those things where you spend a day thinking you're never going to figure it out. But it's capable of a whole lot more than the other two.



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EQ GUEST REVIEW TIM 'LOVE' LEE

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"It sounds the best and you can really do a lot with it. Every individual sound has got its own filter, its own pitch control, the sound can be reversed, and all of those things are much easier to get to and more professional sounding than on the others. You can get rid of all the preset sounds and put your own in. I think, to be fair, it's meant for a different job. You can put an entire track together with it and it's much less loop-based. It's much more about finding little nice sounds and putting them together, although you can use loops pretty easily on it. But you can record all the little adjustments that you do to a sound as its going along, so it's perfect for making techno or acid. You get the feeling that you could really get results out of this thing, and that you could even make a record with it. It's not really about creating on the fly, it's much more about sitting down with it and having a think."

The one element of the ES 1 Tim is unhappy about is the onboard presets which are way too ravey for his tastes. However, the sound quality is great and this box would allow someone with a little patience to get some really satisfying tracks together with a degree of professionalism that is well beyond the Yamaha and Boss modules. Having said that, Tim is enthusiastic about all three boxes, recognising that they all have different virtues.

"The Yamaha is instantly satisfying, but has the least depth to it – you can't really tweak sounds very much and the effects on it are quite gimmicky. But if you've not made music before and don't know much about making music that would be the

one to go for. If you're less interested in making music and are just interested in expanding on your DJ set then the Boss is best for that, cos you can fuck with the sounds more. If you're looking to make records with just one bit of gear, then the Korg wipes the floor with the others. But I think they're all very good value for money."

So which of these are you going to use? "I am going to be taking the Korg Electribe ES1 live onto the nation's dancefloors. It sounds best, it's the most programmable and I think it's probably quite clever on their behalf that they've just packed it full of very clean, short samples, so as soon as you press play you get these horrible, techno-sounding fucking demos, but you have to admit they sound great technically. I mean it actually sounds like a record - albeit a very boring record. You can do more to it live - you're very limited with the others as to what you can do while they are playing, whereas if you program this up beforehand then you can manipulate things like filters, delay and FX much faster than with the other two. Basically I am going to cut up all the samples I use on the computer, get them running in time with each other, and just have them looping on here."

Tim 'Love' Lee is planning to release "a Christmas album", presumably in December. Tummy Touch will have a compilation album, described by Tim as "all sort of like pop stuff", out at the beginning of 2002. Artist albums from Mains Ignition, Crackpot, Organic Audio, and Tutto Matto will follow

Product List



Yamaha SU 200 Phone: 01908-366-700 Price: £349 Web: www.yamahamusic.co.uk



Boss Dr Sample SP 303 Phone: Roland on 01792-702-701 Price: £299 Web: www.roland.co.uk



Korg Electribe ES 1 Phone: 01908-857-100 Price: £449 (but check this on the day) Web:www.korg.co.uk

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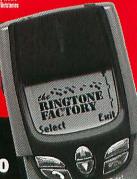
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Pioneer's CMX-3000 twin CD player

ON display recently at Plasa 2001, this stylishly designed unit, with rubberised buttons and a black carbon finish, boasts an unbelievable feature set. Designed to exceed the expectations of the DJ, the CMX-3000 incorporates groundbreaking facilities only previously found on Pioneer's recently launched, much revered CDJ-1000, such as Wave Display, on-board memory and Hot Cues. It also boasts the high-quality Scratch Mode, which allows scratching, scratch cue and backspin. A further creative highlight of this unit is the Hot Cue/Loop function, which memorises up to three cue or loop points per CD. These can be instantly recalled and BPM synched. Vinyl purists had better watch out. . .

Contact: 01753-789-789 www.pioneer.co.uk Price: To be announced



▼ TITCHY AND SCRATCHY

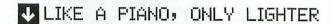
Allen & Heath XOne:02 Scratch Mixer

PLASA 2001 marked Allen & Heath's entry into the scratch mixer arena with the launch of the XOne:02 stereo pro-turntablist DJ console (mixer to you and me). Although it looks like a two channel mixer, its pair of dual stereo channels and dual mic channels allows up to four stereo and two mono sources to be mixed simultaneously with independent gain. The two dual stereo channels have a specially designed

three band EQ section, VCA pan controls on sliders and special rotating transform

switches which work up/down or left/right to match the DJ's style.

Contact: Allen & Heath sales on 0870-755-6250 www.allen-heath.com Price: \$528.16



Emagic EVP88 Vintage Piano plug-in

MADE exclusively for the Logic Audio series, the Emagic EVP88 features accurate recreations of classic vintage keyboards like the Fender Rhodes and Wurlitzer. The EVP88 does not statically recreate an instrument's tonal characteristics, as would be the case with samplers. Rather, it expressively reacts to the player's every nuance via native real-time tone generation. Putting that in English, it sounds great. Jazz legend Herbie Hancock swears by it, apparently.

Contact: Sound Technology PLC on 01462-480-000 www.soundtech.co.uk Price: £169.00



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VERSION three of Reaktor, a complete sound design studio which can be used as a synthesizer, sampler, effects processor, groove box and much more, will soon be available. The steadily growing Reaktor libraries contain hundreds of different instruments with thousands of presets for a very wide range of audio applications. Reaktor can run as a stand-alone or as a plug-in on both Mac and PC platforms.

Contact: Arbiter sales on 020-8970-1901 www.arbitergroup.com Price: £249.99

■ A SOUND INVESTMENT

Universal Audio UAD-1 DSP card with 'powered plug-ins'

THIS little baby comes in the form of a seven-inch PCI card and will work within any VST application, (such as Cubase or Logic Audio). Most importantly, it allows the user to run sophisticated 'powered plug-ins' with no strain on the computer's host CPU. The UAD-1 card will ship with powered plug-ins for reverb, compression, EQ, delay, FX and other applications. On release soon for PC, with Mac support to follow.

Contact: Arbiter sales on 020-8970-1901

www.arbitergroup.com Price: £749.99+VAT

CompactDisco

More bad news for vinyl, courtesy of the Numark CDN 88



very year, DJ and music-tech equipment manufacturers flock like wallpaper to Earls Court to partake in a bizarre bazaar, the PLASA trade fair. Each tries to outdo the other with the excellence and multi-knobbedness of their presentation and content, providing a vibrant, competitive focal point for this sexiest of industries. But this year, my shocked and awed friends, the winner of the best stand at PLASA award was a non-contest. Nobody could compete with Numark, whose stall, stuffed full of decks and mixers and other examples of 'the latest stuff', bowled everyone over.

The shiny penis shape of their stall's design was arousing enough, but what really impressed was their range of gear, perhaps paramount among which was their sensual new CD player, the CDN-88, which is no longer red, but instead a lithe and mysterious black (much better). With DJs worldwide really getting serious about CD DJing, this machine could not have appeared at a better moment.

The CDN-88 is a twin-deck, two-part apparatus, but costs the same as some single deck players on the market, retailing at about £750. It's fun and easy to use. Here's the in-depth analysis. . .



The anti-shock mechanism on both decks allows you to hold your CDN-88 above your head during your set and vigorously shake it, as long as you put it down again before 24 seconds have elapsed. This is because it has a 24-second buffer zone and will catch up with itself as long as you stick to the rules.

On your marks

Being extremely fast and accurate is a good thing, and this box features instant starts and 'hot starts' using the cue points from two user-defined loops that can be created and recreated on the fly. The buttons are 'feelgood rubber', which is good news for tech-gimps everywhere.

The joy of FX

The effects section is a lot of fun. Select the effect you desire from a choice of Phase, Reverb, Chop, Slip, or Filter using the Hold button. Then activate the effect button and twiddle the jog wheel to mash up the dancefloor in no uncertain terms. The machine also boasts real-time scratching which actually sounds very much like you're scratching on vinyl and feels a lot better than previous CD models. It's a bit fiddly until you get used to the sensitivity of the wheels but once you're tuned in, you're fine. The jog wheels could do with being a bit bigger too, but hey, what couldn't?

Pitch battle

The great boon of digital music reproduction is that you can not only change the bpm of the tunes you're dropping, as with the pitch fader on a vinyl deck, but timestretch the contents as well. If you've beat-matched two tracks, but the vocals on one player sound like a screaming cat because they're not in tune with the other's music, you can sort out the problem by using the pitch buttons. Or you can approach it the other way round, get your tracks in tune, press key lock and then change the tempo. Both the tempo and tuning controls are adjustable in terms of sensitivity. At maximum sensitivity it gets ridiculous and unusable unless you use the noise you create as an effect. So just set it to 12%, okay?

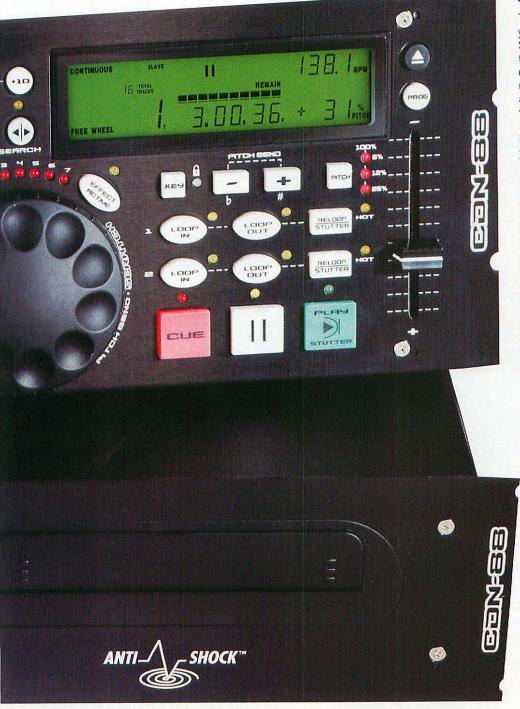
More good digital bits

The Interlock facility is designed for the lazy-asses among you. If you roughly beat-match the tracks

you're playing and then press Interlock, the CDN-88 will automatically lock both mixes together. As long as you've got them matched nearly right and not at opposite ends of the bar, it sounds great. There's a series of three lights on each side to help you negotiate the mix in the first place, plus bpm readouts in the LED display windows – they really are trying to make this easy for you. It'll also miss out the gaps in between tracks so you don't actually have to do anything apart from choose a sequence of CDs, as long as you're not bothered about winning this year's DMC Mixing Championships.

Numark: CDN-88 Contact: 01252-341-400 www.numark.com Price: £750







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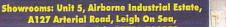
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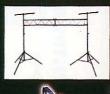
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Similar Spec to PMC05





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4 Channels with Kills







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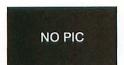
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AT FA HTFR Ho oded Top G

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1979 Div don't share needles 2079

1970 Technics Carp Bite / Belg 1989

1970 Technics Carp Bite / Belg 1989

1980 Technics Scratch 1989

1980 Technics Scratch 1989

1980 Technics Sidding Dack 1989

1980 Technics Sidding Dack 1989

1980 Technics Seatch 1989

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MAN CALLED ADAM BAREFOOT IN THE HEAD (2001 REMIX) DO WHAT WE WOULD ACZESS ANDREA BROWN ANDY CALDWELL ARMAND VAN HELDEN DO WHAT WE WOULD
TRIPPN
ALL INED
WHY CAN'T YOU FREE SOME TIME
SLEEP TALK
LET ME BE YOUR FANTASY / WANT LOVE
D) KUTZ YOULWE 1 (JADUES DA BOOTY)
ROWED / CAN'EREWLEL SKEE
JUS 1 SUMMER BREZE / ROMEO
LIVE & PLUZY
YOU WALL SLRIVWE
ES YOUNGERSTAND
UNRELEASED REMIXES VOL.1
WHO NEEDS A LOVE LIKE THAT (GROVE RIM)
ROWE ARE
DITTY LARRY (DIUT BOYS MIX)
LOVE A DEVOTION
LOVE ARE
DITTY LARRY (DIUT BOYS MIX)
LOVE A DEVOTION ARMAND VAN HELDEN ATFC BABY D / HYSTERIC EGO BASEMENT JAXX BASEMENT JAXX BASEMENT JAXX VS ISLEY BROS BUE BOB SINCLAR BOB SINCLAR
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CUT THE Q
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DMITHA TOM
DMITHA TOM
DOWN CARLOS LIN, MITED
DUST RESE SCUND SYSTEM
FELIX DA HOUSECAT
GARBAGE
HOT LEARN LOVE & DEVOTION
DO IT NOW
YA MANA! SONG POR SHELTER
KYTENZ AND THEE GLTZ (BAMPLER)
THE THEME 2001
THE THEME 200

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SATOSH TOMIE
SATOSH TOMIE
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SSHH
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LITAH SAINTS
VARIOUS ARTISTS
VARIOUS ARTISTS
VARIOUS TO EMOOR

U KNOW NOTHING LIQUID PROGRESSION STOP ROCKING/HOOVER DAMN (RMXS) STOP ROCKINGH-DOVER DAMN (RM)
IN MY HOUSE (HART 2)
SLENCE ON THE MOVE
HEAVEN SCENT (LINRELEASED MIX)
BAROTEK
BLANE BITCH (DISC 1)
PICKS ME UP
BUG EP
PEACE PEACE
CONTACT
CONTACT (REMIXES)
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DBD (CHAIN IN THE DARK) (DSC 2)
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(M OONE I'M GONE URBAN TRAIN (REMIXES) YOU THINK YOU'RE JESUS 7TH HIGH TONTO'S DRUM 2001 TOMTO'S DRUM 2001
FEEL IT GO BAC'S
INSOMAJAYOU'RE NOT ALCNE INSOMAJAYOU'RE NOT ALCNE INDUSTRY
WATER BRINKE'S
INVISH YOU WERE HERE JOY ENERGIZER (LIMITED REMIX)
COMPOSIJHE 2001
LET ME TELL YOU LOST, FOUND 10 PER UP NOT FORGOTTEN REMIX)
M RAGE (CF HOPE)
SLAVES SLAVES AYERS ROCK INSANITY RAINS DON'T SAY (REMIXES) SOUND OF THE FLOOR SOUND OF THE FLOUR GO (2011) FEEL SURREAL (INT. BIG ROOMS SAMPLER) RHENKRAFT (REMIXES) RHENKRAFT (RÉMIXES)
WE BRING YOU LOVE
JAM RAG IT
WE DON'T TALK
R U SOMEWHERE
FIRST TREAL FEELINGS
NOTHING FROM TH'S
IBEATZA
REMEMBER CAMELS
SCORPOLIC YOUR BEAUTY REATZA
REMEMBER CAMBLES
SCORCHC (2001 REMIX) / LUPUS
SCORCHC (2001 REMIX) / LUPUS
SCORCHC (2001 REMIX) / LUPUS
NEWS
THE SCUND OF SLACKER EP (PART1)
SO GOOD
THE SCUND OF SLACKER EP (PART1)
SO GOOD
SO SLACKER EP (PART1)
SO GOOD
STAR (RED JERRY MIX)
FUTURE GROOVES VOL. 2 (DISC 1)
FUTURE GROOVES VOL. 2 (DISC 2)
FLOWTATION (REMIX)
BLACK AM
BLACK AM
SLEVEE
NY MY MIXO
SLEVEE
RHYTHMC BAZZ

BAHLA
THE RHYTHM EP
SUPER PREAK ON (SET UR FREAK ON)
TRIBAL AMERICA
A SUUMBER SONG (BE MY PR END)
FROM MADRIS WITH LOVE
FROM MADRIS WITH LOVE
RISE OA OLD SET SET SONG SET SON

BAHIA THE RHYTHM EP

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ORIGIDARANO MXES
SAINTS & SINNER REMX WITH BT
SAINDERS BY VAN M & CASS & SLIDE MXS
JADES OF VAN M & CASS & SLIDE MXS
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BATTLE OF THE SREAMS
BATTLE OF THE SREAMS
BATTLE OF THE SREAMS
BATTLE OF THE SREAMS DRIVIN & FINE SREAKS

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THE ESSENCE
ILOVE YOU (REMOX)

DAWN OF REASON DAWN OF REASON
HOE YOU
HEARING IS BELIEVING (REMIX)
TEARAWAY / PEEPSHOW
WHEN THE MORNING COVES
GET UF REAK ON DRUM & BASS RMXI
GET UF REAK ON DRUM & BASS)
NEEM (SHOOTING STAP)
LAZY DOMESTHUNDER BALL
SHADOW BOND SHADOW BOXING VALLEY OF THE SHADOWS (31 SECONDS) SINISTER
TECHNICAL TIMESTRETCH
TERRORIST
ESKIMO ESKIMO SHAKE UR BODY FOREVER CHAMPION DU'SET IT JUNGLIST

DRUM SINSS WALVE SHEAR AWAY

DRIVEN SIN AND SHEAR AWAY

WAS SHEETS BORNES

ORIGINAL D & B MIX

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17 DAS SINCE SELECTED BY OU.DE

18 DAS SELECTED BY OU.DE

18 DAS SELECTED BY OU.DE

19 DAS SINCE SELECTED BY OU.DE

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19 DATE SINCE SELECTED

19 DATE SINCE SELECTED

19 DATE SINCE SELECTED

19 D CLASSIC ORUM & BASS TUNE
AKA RAY KETH
ORIG & YELLOW SHOW RIMX
SHY FX IS BACK WITH A KILLER TRACK
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2470 BEST
2470 BEST
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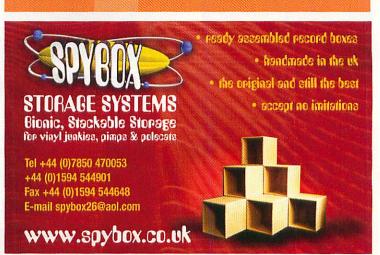
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from the studio and kind of got into it. Two nights after I started watching the black girl got thrown off the show, then recently I was at a party at Top Of The Pops and she was sitting across the room. I went up and said [very excited voice], 'I know you, I know you, you're from that show!' She just about shit and passed out!"

Where do you keep your Oscar (for 1988's Moonstruck)?

"For a long time I used it as a door-stop – it just kind of happened because I couldn't keep the door open. Someone walked up to the room later that day and said, 'Oh my God, you can't really do that!' It was such a great reaction that just out of being rebellious I kept it there for a long time. But then it got a nick in it which made me upset so now I keep it in my office."

Did you like the vocoder effect the producers put on your voice on the ubiquitous 'Believe'?

"I think it's great, I was the one who wanted it. I've had my own voice for all these years so it's not like I haven't had my fill of it."

And then quite a few people ripped the vocoder vocal effect off...

"Yeah, just about everybody in the universe."

What was the most extreme reaction you received to 'Believe'?

"From the record company who said, 'You've got to take that effect off.' I said, 'Well, you can take it off over my dead body.' I wasn't movable, there was no negotiating. Their problem was that you couldn't tell it was me, so I said, 'Well, at some point they will know it's me, won't they? So then it'll be fine'."

You once made a film called Mermaids. If you were a mythical creature, what would it be?

[Very long pause for thought] "I really like the look of Medusa, the Gorgon, with all the snakes in her hair. I don't like what she stands for very much but I just think she looks cool with that moving hair. Or maybe the Phoenix because I keep rising out of my own ashes..."

Cher's single 'The Music's No Good Without You' is out now on WEA followed by the album 'Living Proof' on November 19th

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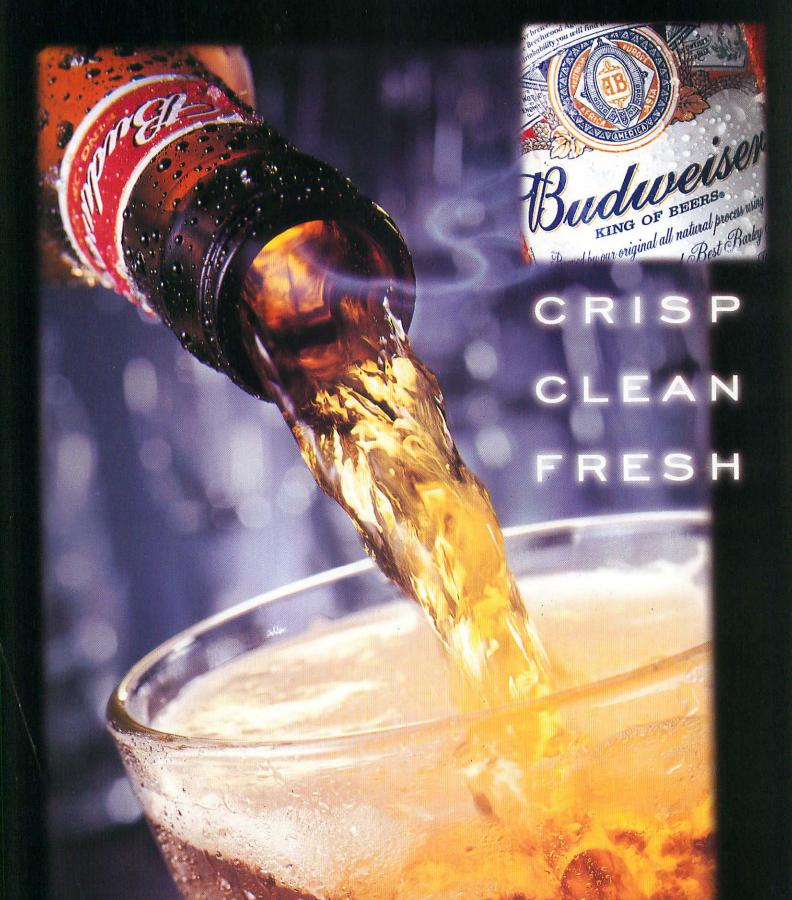












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