



#### Exhibitionist









120





### Contents

#### features

#### **38 End Of Year Review**

What was 'prog'? Do you still care? Or are you busy lazing to 'Deep And Euphoric Chill Out 36'? We put all these matters and more under the Muzikroscope

#### 48 Singles, Albums and Compilations Of The Year

ATB, Talvin Singh, Roger Sanchez, Public Domain... are all not mentioned here, happily

#### 54 Partying In South America

Muzik goes cross-continental – from Argentina to Brazil with Hernan Cattaneo and Fatboy Slim

#### regulars

#### 7 Your Free CD

Everyone from Bjork to New Order, Chocolate Puma to Kings Of Convenience, all ready to roll for your pleasure. So to speak

#### 10 Mouth Off

Are DJs all rubbish? Are Kosheen the new M People? Find out in this month's bagful of spleen, invective and swearing

#### 12 Up To Speed

Pacha comes to London, Dave Clarke goes to the dogs, Naked Music up the nipple count

#### **19** Saints & Sinners

Harmless lab mice killed by The Prodigy shocker!

#### 20 Carl Cox

The big fella plays at I Love Techno in Belgium. No surprises there, then

#### 22 Web Sites, Videos, Games

Bored? Why not enjoy foul and obscene abuse from rival fans in 'David Beckham Soccer' for PlayStation

#### 24 Clubs To Watch 2002

Will Mr Snobs Disco, Burnley (no all-male parties, smart casual dress only, please) finally receive a Muzik big-up?

#### 27 Raw Talent

FC Kahuna, Shaun Escoffery, Beber & Tamra and many more **34 Bedroom Bedlam** 

#### Two brotherly winners put BB back on a deep, funky house tip

**36 Do Us A Tape** Röyksopp bring da Norwegian ruckus, sonically speaking

#### 94 Desert Island Disco Thrill to our further investigations into Carl Craig's back catalogue

**96 Insomnia** Stay up late! Win a pair of Technics! See the latest picture of Muzik's Karen Young!

#### **120 EQ** Auto-pan stereo phasing made simple

146 Check Your Head Altern 8 on the St-8 of their minds of L-8



Subscriptions - Turn to page 118 to get your copies of Muzik delivered at a whopping discount

reviews

1

59 Albums From hillbilly hip hop to German jazz via Cher

69 Compilations Does sir wish to Stay Up Forever with 'No Sleep Till Hackney'? Or perhaps get jiggy with a lady friend courtesy of 'Pure R&B 4'? The choice is yours

72 Singles Alison Goldfrapp is quite unfeasibly rude about absolutely everyone currently involved in dance music

76 Trainspotting The best records of the month, and of the year, identified

#### **104** Bent at Futuresonic



### **Editor's Letter**



END OF YEAR ISSUES, EH? What's the point? You know what happened because you were there, right? True, but now is the time for telling some of the stories behind the stories of 2001, and that's what we've got inside this issue. There are things you need to know, such as why the EU's Missy Elliott bootleg mountain threatened to reach such a size that Luxembourg would

have to be used solely to house it, why there were so many dance festivals with so few people at them, and the real reason for all those chill out albums. But more importantly than any of that, you need to know what the best albums, singles and compilations of 2001 were, so you can get out and

do some good Christmas shopping, or start dropping obvious hints to relatives and girlfriends. It's been a year of highs and lows in dance music and you can see more

of what I think on page 41, but as well as looking backward, we're looking to next year and the future. This issue sees our predictions for the dance music stars of 2002 and the small

clubs that are about to get big. It's the beginning of a push from Muzik to start breaking and supporting as much new talent and as many new clubs as we can.

All that and the verdict on the secret Chemical Brothers gig and a preview of their new album. Dig in, but try not to gorge yourself too much or you'll be sat bloated on the sofa for the rest of the day trying not to think about mince pies.

Conor MEN.

Conor McNicholas Editor

The Muzik office stereo is made up of separates from Denon (DCD-485 CD player, TU260 LII tuner and PMA 100M amplifier) and a pair of Minipod speakers and Bass-Station from Blue Room. www.denon.com www.minipod.com



## Muzik Magazine Would Like To Thank

All who were involved with the most successful Muzik Magazine Dance Awards ever, culminating in our Awards Issue last month. Production thanks to our partners, the wonderful KLP, Anglo Plugging and Outside Organisation who made it all happen, and to our sponsors:

Aim **BBC** Radio 1 BPI Credence **MTV Dance Music Choice Music Week** 

News Of The World Rapture TV PlayStation2 Red Sunday Best Virgin Retail

Individual thanks to: Alex Papasimakopoulou, Matt Priest, Helen Pendlebury, Alex Jones Donnelly, Sarah Roberts, Wendy Hunt, Gareth Currie, Mark Brown, Virginia Monaghan, all at Fabric, Simon Bell, Firgas Esack-Michaelson, Janemarie Collen, Louise Stevens, James Roberts, Ajax Scott, Rav Singh, Julie Skinner, Alex @ Barcardi, Ben Turner, Sarah Hodkinson, Matt Powell, Dan Cunningham, John Berry, Ben Burgess, Richard Clark, Rob da Bank, Vicki Davies, Richard Bridge, Nadir Čontractor, Simon Mainoo, Jill Selsman, Charlie Makin, Lisa Haines. For New Order: Rebecca Bolton, Andy Robinson, Jayne Houghton and Emma Powell. And all the DJs and acts who performed on the night!



dnotbed.cor music chaise 🕘 🚧 🚥

music week 😡 📕 🔁 💷 👯 🖽

# OF CHAINWITHNONAME



DEEP DISH Global Underground: Moscow



HER SPACE HOLIDAY Manic Expressive



FELIX DA HOUSECAT Kittenz And Thee Glitz



LLORCA Newcomer

SKITZ

Countryman



VINCENT GALLO When



OUTSIDAZ The Bricks



SLAM Alien Radio



VARIOUS ARTISTS Solid Steel Presents: DJ Food & DK



VARIOUS ARTISTS Good Times 2 With Joey And Norman Jay



RICHIE HAWTIN DE9: Closer To The Edit



JUSTIN ROBERTSON Presents Revtone



SIA Healing Is Difficult



SQUAREPUSHER Go Plastic



VARIOUS ARTISTS Fabriclive 01: James lavelle

VITAL



UGLY DUCKLING Journey To Anywhere



VARIOUS ARTISTS 500% Dynamite

# CHAINWITHNONAME



APHEX TWIN Drukqs



THE BETA BAND Hot Shots II



THE AVALANCHES Since I Left You



DEPECHE MODE Exciter

N

PLAYGROUP

Playgroup



MARK B & BLADE The Unknown



GOLDFRAPP Felt Mountain



Sleepwalking



Chemistry Is What We Are



VARIOUS ARTISTS Tellé



BASEMENT JAXX Rooty



KINGS OF CONVENIENCE Versus



Space Boogie: Smoke Oddessey



ROOTS MANUVA Run Come Save Me



VARIOUS ARTISTS Jon Digweed: Los Angeles

VITAL: DISTRIBUTION





VARIOUS ARTISTS Stanton Warriors The Stanton Sessions





If you thought last month's bumper CD package was unsurpassable, think again – this month we've aimed even higher. Can you handle it?



#### 3 Chocolate Puma I Wanna Be U (Radio Edit)

Dutch trio Rene, Gaston and singer Evo are Chocolate Puma. Their hypnotic, building single sold well into six figures when it was released earlier this year.

Rene: "A long time ago I was a DJ and used to play records by Bauhaus and The Sisters Of Mercy. But I wasn't a goth! It's good having Evo as singer – he's better to look at on TV."



#### 4 Kings Of Convenience I Don't Know What I Can Save You From (Röyksopp Remix)

Muzik's favourite downtempo cut of the year, this lush slice of acoustic electronica was one part Beach Boys to one part Beta Band. Folk-electronica, if you will.

Eriend (Kings Of Convenience): "Svein and Torbjorn [Röyksopp] are such talented producers. I think they're the new Neptunes!"



#### 1 New Order Crystal (Lee Coombs Remix)

New Order were so impressed by Lee Coombs' electro-funk refix of 'Crystal' that they invited him to spin after their first gig in four years, at Liverpool Olympia in September. 'Crystal' is Sasha's favourite tune of 2001. Bernard Sumner: "Crystal' is trademark New Order, but louder. Something about playing the guitar excited me again this time round."



#### 5 Agent Sumo 24 Hours

Agent Sumo provided the bassline of the year on this swirling disco track that took two hours to make – FACT! Agent Sumo: "The original inspiration for

Agent Sumo: "The original inspiration for this was an old hip hop record by Maize called '24 Hours To Live'. Leeds DJ Tristan Da Cunha first championed the track at Basics and it became a huge record!"



#### 2 The Rhythm Masters Underground

What can we say? A paean to the joys of the District Line, 'Underground' melded Danny Tenaglia's robo-disco vocoder effects box to the playful house beats of Basement Jaxx. **Steve Mac:** "The track was made three years ago. It started off as a drum track – that's why there are mad sounds everywhere. The music came a week later. .,"



#### 6 Bent Always (Ashley Beedle's Mahavishnu Remix)

This Balearic gem was remixed by X-Press 2's Ashley Beedle into a pianoed-up anthem that found favour at beach bars across Ibiza. **Bent:** "'Always' actually came out on our first EP in 1999. We were big fans of Ashley and he turned out a nice one! Can I just say that it's NOT Nana Mouskouri singing?"



#### 7 Rennie & BLIM Eskimo (Yellow Snow Remix)

Championed by the entire breaks elite, 'Eskimo' was a devastating attack on musical mediocrity, rescuing breakbeat from the mundane by adding bite and a dash of humour. **Rennie Pilgrem:** "It's called 'Eskimo' because I met a guy in a club in Sydney who said [adopts accent] "I've come out to see you and I'm an Eskimo, mate!"



#### 11 Timo Maas Killin' Me (Jan Driver Remix)

The man with a head for mind-bending noises (and a body for consuming pies) struck gold again with 'Killin' Me'. **Timo:** "This is a tune I really love that was made a while back. My sound has developed a lot since then, as you'll see on my new single and album. They're out in the new year!"



#### 8 Slam Featuring Tyrone 'Visionary' Palmer Lifetimes (Radio Edit)

Slam's first single in many a month was titanium-edged techno with a hint of Detroit soul at its centre.

Stuart Slam: "This track came together in the space of 30 minutes. The idea was to get across that old skool flavour – and everyone loved it!"



#### 9 Bjork Hidden Place

'Hidden Place', taken from Bjork's latest album 'Vespertine', is a stately, string-driven single that recalls the grandeur of the Icelandic diva's early work.

**Bjork:** "It's about being alone in your house. This album is partly about creating a cocoon, almost like a paradise that you can escape to."



#### 13 Baz Believers (King Unique Extended Mix)

Muzik introduced you to Baz last month. The sister of Dave Angel and Monie Love, Baz lives in Dulwich, and she plans to follow in her family's seriously successful musical footsteps. **Baz:** "Believers' is about believing in yourself and the feeling it gives you when others believe in you. It's about being focused and persevering with your dreams."



#### 10 Tim Deluxe Sirens

Tim's first single for Underwater was a pure Pacha anthem. "That's it for Double 99," says Tim. "Tim Deluxe is me now. And 'Sirens' is the toughest I'll get!" **Tim Deluxe:** "Why is it called 'Sirens'? Because of the blaring siren noise! That came from an old Roland keyboard I was messing about with that day."



#### 14 Akabu Ride The Storm

After the commercial success of Raven Maize, Dave Lee dug underground for this sublime fusion of Martha's vocals and a sneaky nod to 'Deep Burnt' by Pepe Braddock. **Dave Lee:** "I wanted to do something a bit deeper, tracky, not so centred on a diva. I used the name Akabu for no other reason than I like the way it sounds."



#### 12 Bel Amour Bel Amour

Starting off life in Miami, and championed by Morillo, Sanchez et al, 'Bel Amour' just built and built, proving that filter disco isn't quite dead yet. **Bel Amour:** "We wanted to make a track that would inspire people to fall in

track that would inspire people to fall in love on the dancefloor. And I think we achieved that."

# TOP DOG FO





WYCLEF JEAN THE ECLEFTIC 2 SIDES II A BOOK



JAY-Z THE BLUEPRINT



All titles and the voucher booklet are subject to availability at participating stores. See vouchers for full terms and conditions. Offer excludes R.O.I.

buy online at www.hmv.co.uk

# **R** CHRISTMAS



DMX THE GREAT DEPRESSION



ROOTS MANUVA RUN COME SAVE ME



DE LA SOUL AOI: BIONIX



\*One voucher booklet per customer. Vouchers valid from 26/12/01 until 31/03/02.

# topdogformusic



## Letter Of The Month

## MouthOff

Write to Mouth Off at Muzik, IPC Media, King's Reach Tower, Stamford Street, London SE1 9LS. Or e-mail us at muzik@ipcmedia.com. Please include your name and address. IPC Media reserves the right to re-use any submissions sent to the letters column of Muzik in any format or medium

His holiness Dave Pearce: The

Messiah? Or a very naughty boy?

🖂 A Doctor writes Dear Muzik

I am a trance/hard house jock of some repute on the vibrant North Lincs clubbing circuit. Anyone who's been to Goole and broken any limbs in the last few weeks will be aware of my hospital radio show, Doctor Dave's Saturday Night Surgery. I've certainly 'cured' a few dull evenings in the area, although I must stress that listening to my show has no proven healing qualities. I'm not the Messiah-that's Dave Pearce. Mind you, a nurse told me that a man they admitted with a broken leg recently got up and left after listening to me mix.

Anyway, the reason I am writing is to ask this: What the f#@§!£% is going on with dance music at the moment? After almost turning the corner during summer with superb cuts like Mauro Picotto's 'Commode' it now seems no one can escape the clutches of so-called 'progressive trance', or - as I like to call it-'prance'. Even The Dave Pearce has sold out, dropping lio's 'Crapture' on Dance Anthems, previously the last bastion of quality choons.

Worse still was Tiesto's recent set at 'Crasher, when he played 'Silence', only to mix it out before the breakdown. Surely that is just doing half the jobthe musical equivalent of taking a shit and pulling your pants up before it's all finished coming out. Sort it out! Doctor Dave, Scunthorpe

Many thanks, Doctor. Your insights have won you not only Letter Of The Month and the love of us all, but also a very 'special' Muzik goodie bag.



#### Hang the DJs Dear Muzik

I'm writing to give you guys props for your interest in a wider range of music than your so-called rivals, and to vent my pet hate of overpaid, overrated and over-aged DJs. There is nothing easier to mix than dance music! All it involves is matching two identical beats, cutting the bass, bringing in the bass of the next track, then bringing up the mid and treble while slowly moving the crossfader - my, my, what skill! Someone needs to educate these people who think that DJs are gods and stand at the front of clubs with their hands in the air praising someone who is doing nothing more than playing a record. The only DJs who deserve respect are those with skills like The Scratch Perverts, DJ Shadow, etc. Vinyl is meant for cutting, scratching and doing something adventurous with, not fading up and down. Let's kick out these overpaid old men and get some new talent. **Aaron Harper** 

We couldn't possibly comment, Aaron, but we have a feeling that former member of epochal postpunk group Wire and more latterly owner of experimental electronica label Swim might agree with you...

#### Dear Muzik

What attracted me and a lot of people to DJ culture was the idea that a DJ is someone who likes and can play any kind of music and use it to engage a crowd of people on various levels. That has now been replaced by the idea that a DJ is one whose main

ability is to play one record after another one without anyone noticing the join. Within a few years, dance is going to be like 'indie' music during the Brit-pop era-aboring, mainstream music with a thin veneer of being 'underground'. Is this what people really want?

#### Colin Newman, Swim Records

... Told you so.

#### Better Kosheen but not heard Dear Muzik

Kosheen (November's issue). Hmmmm... From a teepee in Wales to patent leather boots and elegant slumming on a white sofa, M Peoplestylee, in one fell swoop. The lengths folks will go to for the sake of a magazine cover. Get back in your horsebox, hippies! Peace and love. Tim Bleany, by e-mail

You must admit they make nice records though, Bleany Man. Zim Zimma!

#### **Cox sucks** Dear Muzik,

Most boring part of your mag? Coxy's (I can suck my own. . .) Column. "This is what I did last week. Went here, went there, ho ho ho, bumped into whatshisface, ha ha ha, I'm soooo stuck up my own ass, I'm soooo overrated."

Dull, dull, dull, DULL! Shaun, Middlesex

Carl Cox replies: "After playing Das Gestalt in Frankfurt I stopped off to read your letter, Shaun definitely one of the best I've ever read, great to see the little guy making his voice heard. Worried about it for 10 seconds, then realised I make in 10 seconds what you make in about three years! That made me go 'ho ho ho', you fucker." No, sorryactually we just made that up.

#### Albarn: Twat? Dear Muzik

While collecting an award for some dance category or other in the recent MTV Europe Awards, that twat Damon Albam from the Gorillaz, sporting a CND T-shirt, made a request to stop the bombing in Afghanistan. I wonder if it occurred to our socially conscious Damon that one of the reasons the air strikes are taking place is to prevent terrorist nutters from getting nuclear capabilities? I suggest that Damon should return to his studenty indie roots where somebody might give a toss about his opinions. Lots of love,

Tadhg Rua, by e-mail

Did you come up with your name by just leaning on a keyboard while pissed, 'Tadhg'? But you're right-as much as we're opposed to war, we're opposed to Damon All-Bran out of Blah even more.

#### Aciiieeed! Dear Muzik

I saw Pump Up The Volume on C4 the other night and it was pretty cool much better than the usual documentaries on the birth of acid house. Just one point - did they say the Roland 303 was originally used as a karaoke machine? Simon, Surrey

Well Simon, we were too busy reminiscing about how much better everything was 'back in the day' to actually watch that particular episode, so we've no idea what they said. Given that their 'expert witnesses' include S-Express' Mark Moore and our own Terry Farley, we'd take anything they have to say with a pinch of salt anyway, if we were

## MouthOff

you. But as we recall, the 303 was originally designed for pub bands who wanted to do away with their lazy, drunken bum of a bass player. It was, needless to say, utterly useless for that particular purpose.

### Soundclash of the titans (remix)

#### Dear Muzik

I feel moved to respond to Rich Perchoust's rather impressive ability to answer Adam Freeland's challenge to Paul Oakenfold to "mix two breakbeat records together" by finding an example of just that on Oakey's 'Travelling' (Mouth Off, December). May I point out that when Freeland issued his challenge, I assume he meant for Oakey to mix two breakbeat records together live, not to employ some geeky engineer behind a computer screen to do it for him using state-of-the-art mixing software.

Hope the mix didn't take you too long to find Rich – better start trawling through some live sets now, eh?

Gareth Emery, Southampton

#### And while we're on the subject...

#### **Dear Muzik**

I'm glad you guys are giving some coverage to the south Florida breaks scene, but I'm pissed off that in your November issue, while you guys were on tour with Adam Freeland and The Crystal Method you implied that the only track that the Tampa crowd know is 'Higher State Of Consciousness'. As a matter of fact, that is not all they know. Speaking as a former resident of south Florida, I can confirm that they know a lot about breaks.

The likes of Zone Records head DJ leey and Funk Lab's C4 and B-Nice are DJ/producers that are on the cutting edge of the breakbeat scene. We don't need any help from Brits trying to break the "new sound" in our country. If you ask me, it's more a case of the rest of the world finally catching on to the type of music that has been influential in most of south Florida's clubs. Has Muzik's Ralph Moore ventured to the Winter Music Conference held in Miami every year? If he has, he may have noticed that several of the featured DJs spin a style of music that has been known in the States for years as 'Florida breaks'. Yours,

Ross, Dallas

Sorry, what's this Florida place you keep going on about, Ross? Is that in, like, Disney World or something?

#### You can come a long way, baby! Hello Muzik,

What's the story with your magazine lately? I buy your organ in mainland Europe, and pay plenty for this downward-spiralling toilet paper production. My biggest gripe is having to endure Fatboy Slim's face on basically every second page. What is he – your editor or something? If not, why don't you get a room and give him what you have been dreaming about for the past six issues? I'm going to stick to on-line publications in future. Goodbye

David Joyce, via e-mail

What do you mean about us giving the Fatboy what we "have been dreaming about for the past six issues"? Are you implying we have hot, sweaty sex-dreams about presenting our considerable column inches to Mr Zoe Ball while shouting "Call me Daddy!" Before ritually butchering him and attempting to make a suit out of his perfect, sun-kissed skin? Shame on you, Mr Joyce – we're better off without you.



### MUZIK@ipcmedia.com

Editor Conor McNicholas conor\_menichelas@ipemedia.com Deputy Editor Thomas H Green thomas\_green@ipemedia.com Production Editor Tom Mugridge tom\_mugridge@ipemedia.com Art Editor Declan Fahy declan\_fahy@ipemedia.com Assistant Editor Ralph Moore raiph\_mocre@ipemedia.com Picture Editor Joe Plimmer muzkpik@ipemedia.com Clubs Editor Karen Young karen\_young@ipemedia.com Sub Editor Duncan Bell duncan\_bell@ipemedia.com Editorial Assistant Funke Kugbola funke\_kugbela@ipemedia.com Up To Speed Editor Victoria Goodwin victoria\_goodwin@ipemedia.com EQ edited by Tom Frederikse for Point Blank studio@point-blank.co.uk Many thanks to: Christie Ferdinando (design), Trevor Lake (design),

Contributors: Will Ashon, Chris Coco, Ned Denny, Mark Devlin, Terry Farley, Tony Farsides, Lee Foster, Neil Gardner, Cal Gibson, Susanna Glaser, Seamus Haji, Andrew Holmes, Dr Bob Jones, Mark Kavanagh, Paul Kirwan, Arny Mather, Kevin McKay, Steve McLay, Phil Mison, Simon Morrison, Ben Mortimer, Dave Mothersole, Pezz, Spoony, Carl Stroud, Jonas Stone, Paul Sullivan, Tayo, Kieran Wyatt

Photographers: Chris Beardsmore, Jamie Beeden, Julie Bentley, Gemma Booth, Debbie Bragg, Simon Cleminger, Liam Duke, Andy Fallon, Danny Joint, Jason Manning, Darren Reigner, Ben Sheppard, Christopher Sims, Matthew Smith, Simon Warren, Ian Whitbread

Ad Director Karl Marsden 020-7261-6073 PA To Ad Director Tribha Shukla 020-7261-5519 Head Of Music Sales St John Betteridge 020-7261-5482 Ad Manager Graeme Walker 020-7261-5570 Business Development Manager Denzel Thomas 020-7261-5372 Senior Sales Exec Mia Appelbrink 020-7261-7073 Club Sales Exec Rebecca Walters 020-7261-5209 EQ Sales Exec Jamie Clark 020-7261-5532 Sales team Lisa Myers, Katherine Galligan, Mario Galdes, Denise Barnard, Ollie Scull, Andy Goldsmith, Nina Flynn, Razia Joomun, Kate Karabinis, Danielle Klein, Anna Threlfall Ad production Phil Reeve 020-7261-5645 Ad Assistant Janine Brooks 020-7261-5643 Ad Promotions Director Heather Wust 020-7261-6447 Account Manager Rachel McFadyen 020-7261-6134 Senior Account Exec. Michael Kohn 020-7261-6088 Account Exec. Emmy Perry 020-7261-5107 Bedroom Bedlam/Muzik Club Nights enquiries Lily Management 020-8653-0664 Classified Ad Manager Steve Mitchell 020-7261-5634 Head Of Classified Sales Sharon Wright 020-7261-7036 Classified Sales Executive Mark Norton 020-7261-2866 Insert Sales - London 020-7261-6013 Insert Sales - Manchester 0161-872-2151 Syndication enquiries Lynda Woodley 020-7261-5415 Marketing Manager Damien Posterino 020-7261-6108 Production Manager Sam Bishop 020-7261-7228 Publishing Manager Richard Coles 020-7261-7993 Publishing Director Robert Tame Managing Director Mike Soutar

Printed by BPC Magazines Ltd Repro by FE Burman Ltd

No part of this magazine may be reproduced, stored in a retrieval system or transmitted in any form without prior permission. Muzik may not be sold for more than the recommended cover price. Subscripton rates (12 months) UK, S3200 Europe/Eire (including VAT) \$55 (aimail). Zone A (Middle East & Africa) \$65, Zone B (North America) \$55, Zone C (Australasia, FarEast, South America & rest of world) \$66. Prices include p&p.

Enquiries and overseas orders: IPC Media Ltd, Oakfield House, 35 Perrymount Rd, Haywards Heath, West Sussex RH16 3DH. Tel: 01444-475-675. Fax: 01444-445-599. Back Issues of Muzik cost \$3.50 in the UK/\$4.50 overseas, including postage and are available from John Denton Services, Box 666, London E15 1DN. Tel: 020-8503-0588.

Muzik, IPC Media Ltd, King's Reach Tower, Stamford Street, London SE1 9LS Tel: 020-7261-5000 Web site: http://www.ipcmedia.com © 2001 IPC Media Ltd ISSN 1358-541X



# upiospeed

ILIKI 7 BUS

**Chemical Brothers Exclusive** 

**Come With Us** 

#### Tom and Ed's spanking new material wows New York

HE Chemical Brothers have completed their muchanticipated fourth album and it appears their sights are now set squarely on the USA. Not only does 'Come With Us' find inspiration in the tribal thuggery of Tenaglia and Body & Soul's percussion-fests, but Tom and Ed have also completed a collaboration with rap star Eve, who has provided vocals for a new version of the B-side of the Chems' 'It Began In Afrika', the dancehall-rocking 'Hot Acid Rhythm 1'. Though not featured on the forthcoming album, the track may receive an American release in

2002 as the Chems' debut hip hop venture. All in all, it's fitting that their first DJ gig post-album completion and their only US performance of 2001 should be at New York's Centro Fly.

The crowd – a mix of glittery Greenwich queens, midtown yuppies and baggy club kids – are all eagerly awaiting a dose of psychedelic disco in the heaving main room, and from the second the duo step into the box, they start delivering. A huge, sweeping intro (the opener to both set and album) twists into a reverberating loop, heralding their new, more fluid direction.

Then - as if to remind us just how far the duo have come - we're slammed right back to 1992 and the Dust Brothers' classic 'Song To The Siren'. Its wailing cut-up motif repeats through their exclusive artillery of seismic test pressings (the series they call their 'Electronic Battle Weapons'), with the usual Chems samples muscling in on the acid camage, and punctuated by mid-set staples (Underworld's groaning 'Kittens') and new faves (Funk D'Void's 'Diabla'). A severely wigged out version of 'Afrika' hits like a battering ram, before they close with the deliciously deep yet rousing single,

'Star Guitar', and their heavyweight bruiser, 'Hey Boy, Hey Girl'.

GENERAL ADMISSION SECTION OZ NOV ZOO1 COMP

There's none of the hypnotic, post-Twilo approach we'd prepared ourselves for – rather, it's an apocalyptic mash-up, swerving through the Chems' output past, present and future.

ASTRALMERKS & CENTRO-FLY PRESENT

THE CHENICAL BROTHERS

FRI 02 NOV 2001-10:00 PM

It's a gig that sees the Chemical Brothers on top form, reflecting to perfection their new studio output. It looks like 2002 will be another top year for Tom and Ed.

'Star Guitar' is released January 14th with a remix by Pete Heller. 'Come With Us' follows on January 28th L'imical

#### COME WITH US

The Chemical Brothers – 'Come With Us'

#### Track-by-track preview

#### Come With Us (4:58)

Fantastically overblown breakbeat kick-off that descends into screaming synth arpeggios.

It Began In Afrika (6:10) You know this one: dark, stomping workout with a touch of tribal prog.

Galaxy Bounce (3:27) Spunky, funky, bouncy big beat booty. A classic Chems sound with a touch of the Plump DJs.

#### Star Guitar (6:25)

Very New York, very filtered, very disco, with wispy trance-like vocals.

#### Hoops (6:31)

Subtle cut-up vocals are suddenly split apart by a wall of breakbeat bass, leading to monkey whoops and Spanish guitar.

#### My Elastic Eye (3:41)

Speaker-busting bass growl, orchestral stabs and twinkly piano, all wrapped up in downtempo psychedelia.

#### The State We're In (6:27)

Beth Orton contributes vocals to this shimmering ballad that sounds very 'Screamadelica'.

#### Denmark (5:07)

Back to the 4/4 for this massive bass-heavy house track that will rip dancefloors apart.

#### Pioneer Skies (4:03)

The Chems' take on British Sixties psychedelic guitar soundscapes, with obvious Pink Floyd influences.

#### The Test (7:50)

Richard Ashcroft fronts this swirling breakbeat monster. Like The Verve if they'd taken more ecstasy.

Check out next month's Muzik for the full album review

# The push for change in drug laws gathers pace

Dance Drugs Alliance among those in talks with Government

HE drug laws in the UK seem on the verge of a very real change, judging by last month's talks between

government and various experts, including the Dance Drugs Alliance. Since Home Secretary David Blunkett agreed to a change in classification of cannabis (from Class B to Class C, meaning lighter possible sentences for dealing and the effective decriminalisation of possession) earlier this year, the Home Office select committee on the UK's drug laws have been listening to 'witnesses' on possible

further changes in the law. The first round of talks were with, among others, 'Drugs Czar' Keith Hellawell,



holas under fire for his perceived lack of effectiveness in developing a coherent drugs policy on the government's behalf. Expert witnesses included Muzik's Conor McNicholas, who put

who has been

forward the case for clubbers and the need for acceptance of recreational drug use, at what was a very friendly meeting. Conor acted for the DDA in place of their national spokesperson Matt Southwell, who later said:

"This could be a pivotal moment in the history of drug laws in this country."

The Select Committee will hold a final hearing in January. For more information, contact matt.southwell@breathemail.net

### World DJ Day

Dance industry gears up for charity event

THE biggest charity event in dance music history is nearly upon us. Taking place on Saturday March 9th, with various related events taking place in the week leading up to it, World DJ Day should see every DJ spinning on the night donating their fee to charity. Other money-raising events

DJ auctions to celebrity sound clashes. Even the rawest of spinners is being encouraged to generate support for the event. Music industry charity Nordoff



Robbins, whose Music Therapy organisation helps ill, disabled or traumatised children and adults, will administrate all funds. Almost the entire dance industry, from club owners and promoters to record labels and the media, have pledged their support, including a list of DJs that reads like a clubland Who's Who. And watch this space for Muzik's involvement.

If you would like to show your support and share any money raising ideas for World DJ Day head for www.worlddjday.com.



"Okay at weekends," Commander Brian Paddick tells us. Nice one, Dibble

#### Cool hip hop names #1:

Trife, Twiz, Polite and Superb Not the Tweenies, but the crew working with Ghostface Killah on his new album

#### Walking sticks

Arthur Baker is the latest to work the evergreen 'gentleman cripple' look

#### Cool hip hop names #2:

Cecil Pimpernell Not a Mills & Boon baddie, but Roots Manuva's latest nom-de-plume

#### Old skool compilations

Suddenly there are millions of them. Will they oust chill out comps as the nation's favourites?

#### MACK

#### WACK

Machine-mixed club compilations It. Always. Sounds, SHIT.

#### Pacha London's outrageous door tax

\$20 a throw?! Even Victoria's brasses don't earn that much. Apart from the ones who do kinky stuff, of course

#### SMTV and CD:UK without Ant and Dec

Like the Sex Pistols without Sid Vicious. Although if, like the Pistols, the producers now hired someone claiming to be 'Martin Boormann' as replacement, that might be interesting

Adam & Joe appearing in 'subversive' advert for Virgin mobile phones Corporate cock-suckers

#### Saying "it does exactly what it says on the tin" Unless while saying it you're stood inside a big tin with 'annoy the shit out of you' written on it. Do you see?

**MZK** 13





# Pacha Finally Opens In London

HE biggest clubbing brand in the world is about to touch down in London's Victoria. Pacha, which first opened in 1966 in Sitges, near Barcelona, and in Ibiza in 1973, has taken over the 850capacity SW1 club, and the venue – bang opposite Victoria underground and mainline station – is undergoing a radical refurbishment in a bid to create the swishest, coolest club in

the UK. Pacha London is being co-ordinated by club entrepreneurs Debbie Lee and Billy Reilly.

The interior of Mediterranean marble and English oak panelling will echo Pacha's music policy, providing a firm Balearic base with a London twist, and 2002's line-ups are an eclectic cross-section of DJ talent. Where else would you catch Rob Da Bank, Paul Sidoli, Alex Neri, Fearless and the Nextmen all under the one roof? Pacha will open Fridays (Musica, with residents Jo 'DC10' Mills and Corporate Hospitality's Luke & Justin), and Saturdays (Pacha Saturdays, with Cosmo, Claudio Basile, Harvey and Muzikist Seamus Haji).

Though the door tax is somewhat hefty at around £20, the wealth of

D) talent and the interior should, hopefully, make it as magical as the Ibiza town experience. Planning permission has also been given for a roof terrace, to be open during the summer months.

Pacha's opening night is on December 21st. To find out more about the club, you can check www.pachalondon.com or call 020-7834-4440.

### High Octane House

House music's newest genre demands your attention





T'S about time something new was born from the tired world of 'cutting-edge clubbing'. A darker, funkier, tougher fusion of the progressive and tribal sounds, for instance. Well, it's here. Welcome, to the jarring wonder that is high octane house.

Emerging from underground gay

clubs (such as Crash in London and Queen in Paris), and trickling over from NYC in general, high octane house straddles prog and tribal, without indulging in chinstroking or cliche. New Yorker-in-London Tom Stephan, one of the advocates of the sound, explains. "It doesn't fit nicely

It's tribal, but not only, and it's progressive, but not really."

Wayne Shires, promoter of Crash, explains further. "It's about taking the US tribal house sound, then twisting it. When it gets played out, the result is incendiary!"



The list of those involved with making the 'house music with an edge' gets longer. From the UK (X-Press 2, Peace Division), to the USA (Rob Di Stefano, Danny Tenaglia), to Portugal (KAOS, 4 Toasters) and Spain (DJ Chus, Miguel Pellitero). High octane house is here to stay and getting more popular by the

minute. And no, we're not entirely sure about that name either. But there it is. Get used to it.

'Crash: The Album' is out on February 25th on Southeast. 'Sonido' by Plastic Surge is out early 2002 on Twisted. A new night, Twisted And Tribal, starts on February 9th at Ministry Of Sound

# Snapshots

David Holmes follows his hook-up with George Clooney for 'Out Of Sight' with the soundtrack to 'Ocean's 11', released through WEA on January 14th. Inspired by Lalo Schiffrin and Quincy Jones, Holmes promises "no grand orchestral sweeps!" Phew... Another one to look forward to in the new year is **Aim's** second offering, 'Hinterland'. The album follows his acclaimed 1999

debut 'Cold Water

Music', and features guests like old skool hip hoppers **No Restriction** and ethereal vocalist **Kate Rogers**. The first 12-inch from it will be the



Diamond D-rapped track 'The Omen', and Aim will be DJing round the UK in support, Go to www.aim-hinterland.com for more info. . Bristol house dons NRK have released details of their 'Singles Collection 4', Due for release mid-February, the collection will feature tracks from Akabu, Nick Holder, Miguel Migs and Joshua plus a bonus mix CD from Jamie Anderson. . . Moving up to Birmingham, Steve Lawler's Harlem imprint welcomes NYC's Peter Bailey for the label's second release. Washington DC production duo Saeed & Palash provide remixes. It's a must. . .

14 MZK



### Dave At The Dogs

E at Muzik would like to present our readers with a cut-out-and-keep memento of the Dave Clarke Inaugural Techno Sprint, held at Brighton & Hove Dog Stadium on Tuesday November 6th 2001. Alwright Jack triumphed, in spite of keen competition from the likes of Ship A Float and Spunky Lad, and Dave, flanked by Skint's Damian Harris, was on hand to present the winner's plaque. He even managed a brave and rare smile, despite having lost over £100 on dodgy hound Vintage Grand in the race. Hopefully he should recoup some of that through his recent contract with Skint.

## **Decade Raid January 1992**

Bassheads Is There Anybody Out There? (DeConstruction)

..........

.

A LTHOUGH pianos played by men in boxing gloves are scarcely a rarity in house music, 'Is There Anybody Out There?' took them to new heights of three-chord virtuosity, AND introduced the concept of the teasing/interminable intro to a grateful world. Ideal for DJs who needed a quick drink/poo/noseful of disco dandruff, the track went on for just under 10 minutes – sufficient to induce dance RSI in E-locked party punters.

The tune hit Number 5 in December 1991, representing a pre-Felix high water mark for



DeCon. To be honest, chart success was not surprising as the tune was what the unkind might call 'cheesy as fuck'. But when the pianos kicked in half way through and every hand in the place went up, the feeling was incredible. It was enough, indeed, to make you feel as if everyone present was your best mate, and that it was unthinkable that you should do anything other than talk utter bollocks to them until late into the night. Happy days.

The track was re-released in 1985 as part of DeCon's flogging to death – sorry, 'celebration' – of their back catalogue. New mixes came from

Hardfloor, who put a load of acid noises on it – although at that stage they would have put acid noises in your coffee, given half a chance. The Bassheads went on to have several more minor hits, but we're fucked if we can remember any of them.

### Also in the news in January 1992:

Grunge upstarts Nirvana top the album charts worldwide with their complaint-rock masterpiece, 'Nevermind'. On the retirement of (who else?) Javier Perez de Cuellar of Peru, one Boutros Boutros-Ghali of Egypt takes over as Secretary General of the United Nations, providing playground comedy routines

for a whole generation. In wildlife news, Greenland and Greenpeace call a truce on their 10 year war over Inuit seal hunting. Japan, however, gives Greenpeace the finger over whaling rights.

oriapsnois

Diesel U-Music 2002 has begun its nationwide hunt for next year's freshest musical talent. Aspiring bands, DJs and producers should submit their demos to Diesel U-Music at 55 Argyle Street, London WC1 8EF, and the closing date is Saturday February 2nd, 2002. The categories (and hosts) are as follows:

hip hop (Rawkus), electronica (Wall Of Sound), scratch DJ (Scratch and Vestax), breaks (Moving Shadow), house (Duty Free), and alt.rock (Infectious). For exact entry details go to



www.diesel-u-music.com... Danny Howells has announced a new residency at Vinyl NYC, the home of Tenaglia's Be Yourself night, from January 26th. Howells, a former resident at the

Got any Boutros, mate?

sadly defunct Twilo, has been playing 10-hour sets to a full house in the 1,500-capacity space for the last six months. "It's time for Danny to make a real statement in New York," says Vinyl promoter **Mike Bindra**. Says Danny, "I've always had a great time in New York and the parties there, even recently, have been awesome." Incidentally, copies of Danny's Yoshitoshisigned 'Kinkyfunk' will be circulating shortly. .

## An exclusive Ultimate DJ Gear bag!

**I** ETAL flight cases for your records? So last tour, mate. Get wise and get one of these 90-record capacity UDG numbers, reviewed in EQ news, p124. At our Christmas party with S200) to every DJ who played on the night. Now you too can own one. Just tell us: What special feature do they boast? a) a UV-sensitive logo, b) edible stitching, or c) a trouser press. Send your answer to Ultimate DJ Bag, Muzik, Kings Reach Tower, Stamford Street, London SE1 9LS, before January 9th. Three runners-up will also win a standard UDG bag. In the meantime, you can check out UDG's full range at www.ultimate-dj-gear.com.

#### Double egg

THIS MONTH'S uncanny doppelganger was suggested by Muzik reader Kurt Lesbian. "I can't help noticing how much clapped-out childrens' entertainer Aston Harvey out of the Freestylers resembles cutting-edge breakbeat artiste Keith Harris," the perceptive Mr Lesbian notes. Send your suggestions to muzik@ipcmedia.com or Muzik, King's Reach Tower, Stamford Street, London SE1 9LS.



Keith Harris and Orville

the Eighties. "My figures are e-mailing; they got cell phones," he says, confusingly. Abel's characters star in a monthly cartoon strip in Lowrider magazine from January. Go to www.tribalgear.com and go figure.



my spelling"). The Locsters (it's

'loke', as in Tone Loc, and means

'youngsters'), were inspired by the

US Seventies Hispanic figures the

characters from Abel's youth and

Homies, and are based on



Talkin' Loud return to the fray with 'Bad As I Wanna Be', the debut album by former MJ Cole vocalist Elisabeth Troy, due in early 2002. Cole himself has been working on new tracks with Rodney P, Roots Manuva and Courtney Melody. A single and album are expected in spring. . . Azzido Da Bass and Roland

12

Lil' Locsters

F you're a figure collector, you'll

definitely want the Lil' Locsters:

two-inch figures that are huge in

America. The cult characters are

something artist Abel, aided by his

the brainchild of Californian 30-

Clarke return with 'Speed' on Edel. The follow-up to 'Dooms Night', the single is out in January ... DJ Pied Piper return with 'We R Here' on Ministry/ Relentless on December 10th with an exclusive remix from esteemed two-stepper Sovereign. ... Finally, Muzik would like to apologise to our peoples over at Finger Lickin'. Due to an internal hiccup, what should have been **Lee Coombs'** 'Dance To The House' on last month's 'The Future' covermount was actually the Killa Mix of 'Killa Brew' by **Soul Of Man**. Incidentally, the correct address for their web site is www.fingerlickin.co.uk. The gremlins responsible have all been exterminated. . .

#### Front Of The Box

Tunes that are on the up

#### Freeform Five: 'Perspex Sex' (Freeform Reform Vocal) (white label)

The latest from string king Anu Pillai features a heap of vocalists, including one Derrick L Carter. Let's all cross our fingers and hope for a proper release.

#### Octave One: 'Blackwater'

(Concept Music/430 West) Already being called this year's 'Knights Of The Jaguar' by some. Inner City's Anne Saunderson and her hubby make classy contributions.

#### Aaliyah: 'More Than A Woman' (Virgin)

Bump & Flex and MAW do their r&b/house thing, but it's the Timbaland original with Missy Elliott on ad-libs that really rocks.

#### Hermani Presents:

**'Devil Walkin" (Wildlife)** Way-cool house from Italian produceress Hermani, signed to the hottest new label in Leeds.

#### Various Artists: 'Nice Enough To Eat' (Island)

Blodwyn Pig, Dr Strangely Strange, King Crimson's '21st Century Schizoid Man' – all hail the original heroes of prog, the Sasha & Digweeds of their day.

#### Back Of The Boot 🍕

Tunes that are down the dumper

#### DB Boulevard: 'Point Of View' (Illustrious) Saint Etienne soundalike ruined by dreary vocal performance. Shit.

Lighthouse Family: 'I Wish I Knew' (Wildcard)

Limp, straining comeback, sure to die like a dog. Designer shit.

#### Sophie Ellis Bextor: 'Murder On The Dancefloor' (Polydor)

A bored, nasal vocal, lyrics that make you clench your buttocks so hard that you turn inside out and a tune limping to the knacker's yard. Like a big shit explosion in a shit factory in Shitsville.



## **Get Nakec** The deep house maestros big with fans of both music and 'erotic etchings'

EVEN IF you can't hum anything that Naked Music have released, it's a cert you'll recognise the seminal San Francisco label's artwork. The imprint, who put out the deepest, sweetest house music in the world, have also cornered a chunk of the collectors' market thanks to back catalogue artwork that screams, 'Get the set!'.

Set up in 1998 by San Francisco based Bruno Ybarra, the label is formulated and controlled by Bruno himself, alongside Jay Denes (who records for the label as Blue Six), executive producer Dave Boonshoft, and Stuart Patterson, illustrator extraordinaire, who Bruno met a decade ago. Together they have moulded Naked into an undisputed leader in the deep house field.

Patterson's artwork is simple yet sensual. Some sleeves echo track or artist names (on 'Only' by Aquanote, the girl's swimming, for instance), but the key theme is always Stuart's 'fantasy pin-up'. Inspiration comes from cinematic design gurus Saul and Elaine Bass, Stuart's collection of Seventies Playboy mags, and his fevered imagination. So what defines the Naked sleeve? "Stuart has 100% control of the art direction," says Bruno. "I don't ask for his best nipples."

Their uncompromising dedication to ladies' knockers has meant an occasional ban in family retailers across the States and elsewhere, although the images, far from being exploitative, have something of an air of innocence about them.

"I think it's ironic – there's nothing horribly lurid or violently disturbing," says Ybarra. "However, I doubt we're a huge hit with the Taliban, and I do know we're banned in Korea."

Over in Europe, the records are treated with a far greater deference. A graffiti artist has tagged the Naked logo all over Paris, and Bruno met a fan this year with the logo tattooed on his arm.

"Most people connect with the logo," agrees Patterson. "I know people who even have the sleeves framed on their walls."

Such widespread devotion is not surprising when there's this much affection and dedication involved. That Naked have sustained an impeccable reputation for good taste over time is impressive. It's a tale of pop art triumphing over commerce, and their profile continues to grow. With greatly anticipated albums coming up shortly from Blue Six and Lisa Shaw, the earlier releases are now more collectible than ever. If you want a chunk of their back catalogue, you'd better start saving now.

Nude Dimensions 3 is out now on Naked Music/Astralworks

> Naked art – it's got its 'knockers', but it's 'chest' the job to help them 'bust' out of the deep house underground. Also big on the 'Bristol' music scene. 'Baps' all folks!





The new Nokia 5510 doesn't look much like a personal stereo. It doesn't really look like a phone either. But it's both and a lot more: a text machine, games, WAP browser, FM radio and a digital music player. Sounds great, doesn't it?

Join Club Nokia and get the most out of your Nokia phone. As a member you get membersonly benefits. And you can buy great WAP services at mobile.club.nokia.co.uk or on the Web. Join free at www.club.nokia.co.uk



# Saints&Sinners

#### This month's guide to the titans & tits of dance music

#### The Saints



#### Jon Cutler

Over here on a European tour, Jon 'It's Yours' Cutler took a cab from Leeds airport straight to Play Music's record shop. He jumped behind the counter and played a banging 45-minute set, grabbing fresh tracks off the wall and signing his own vinyl for a heaving crowd. Fans were reportedly "doing half diddlers" and dancing round the shop all afternoon.

#### Stanton Warriors

Wording is everything. Over in Brazil for the Free Jazz Festival, Lottie and The Stanton Warriors were surprised to find their names emblazoned on number plates for sale by the site. Lottie - real name Charlotte Horne - had the pleasure of seeing her new stage name Latte up in aluminium, while The Stantons were Warrions for the day. And here's the proof!

#### PPK

The Russians have landed. PPK (authors of the Eduard Artemyev-sampling 'ResuRection') were in London recently and hit The Cross for their Friday tranceathon. When their tune came on in the main room they ran to the DJ box, yelling "Who are you? We wrote this!" The obscure DJ in question was happy to have his photo taken with the the Soviet superstars.

#### Macy Grav

While hard-housing with BK in Dublin, Muzik was delighted to come across an impromptu appearance by the Marge Simpson of soul. As the r&b Starlight Crew led a full house into two-step pandemonium, a visibly 'relaxed' Ms Gray swayed about, clapped, hooted and signed autographs. What a pleasure to see a 'diva' getting down with the masses.

#### Steve Lawler

Christmas came early for us this year, thanks to Mr Lawler, who booted us the first stocking filler of the season. No cheapskate when it comes to ingratiating himself with the dance music press, the progmeister's offering to Muzik was a bottle of Lanson champagne. Top that. Yes, all of you. We get very thirsty around now.

#### Eric Clapton

The Grand Old Man of stockbroker blues recently proved his hand still firmly grasps the nob of youth when he successfully 'hung out' with Guy Ornadel in Tokyo. The trancey slaphead received a post-gig knock on his hotel room door, only to find the writer of 'Layla' waiting to to tell him that he looked 'wonderful tonight'. Oh, and could he come in and join the after-party?

#### The Sinners



ł

L

L

L

I

I

#### Jon Creamer

Creamer's recent UK jaunt was a study in debauchery. Boarding his New York flight, Jon chugged a fistful of downers, resulting in a near-coma that had the cabin crew certain he was dead. Creamer then wreaked havoc across the UK (and played a few records) and come the end of the trip, was seen staggering around an airport, trying to light a fag with a rolled up fiver.

#### Lisa Loud

The 'new face of Rimmel London', apparently, as well as a presenter and DJ for MTV. That's what Lisa's press release told us, anyway - and at such length that our eyeballs bled. We don't CARE that Lisa sometimes wears Calvin Klein. We don't CARE that her hair's done by the Creative Director at Vidal Sassoon. Does Lottie tell us who does her bikini line?

#### Michael Jackson

Honestly, you try to do things through the correct channels, and where does it get you? Fucking nowhere. Matthew Bushwackal tried to get his 'Billie Jean' bootleg released legally, but while the Sony suits dithered, some sod bootlegged the bootleg, flogging a tidy 20,000 copies. If only the whey-faced Neverland freak had pulled his finger out, eh?

#### Steve McFadden

Phil Mitchell? Big Wendy Mitchell, more like. Refused entry to Brixton Academy's VIP lounge after New Order's gig, McFadden tried the old "don't you know who I am?" routine, then, on being knocked back by the bouncer, started pleading like a girl, saying he'd been a fan of the band since he was a nipper. Aart ov ordaaah!

#### Steve Mason

During the Beta Band's sell-out US tour the quartet had a day off, before dragging themselves to the next stop-off. John, Robin and Rich all managed to fly to Vancouver, Washington without mishap. Dresswearing singer Steve, on the other hand, found himself in Vancouver. . . Canada. We know they've got a rep for being fairly dozy/stoned, but really...

#### The Prodigy

Students, eh? When white-coated Cambridge boffins decided to kill mice by feeding them speed and playing loud music at them (nice idea) there was only one band that fitted the bill. The rodents were split into two groups, and played Bach and a selection from the oeuvre of The Prodigy. Of the Bach group, four died. Of The Prodigy group, seven. Get in!

Grass up a misbehaving celeb! We want to know who's been getting it on and who's been screwing it up. You get the satisfaction of seeing virtue rewarded and vice punished, and we'll even give you a credit in the mag, guaranteeing maximum props from all your friends and family. So keep 'em peeled, and get e-mailing to muzik@ipcmedia.com. Justice must be done!

### <u>uptospeed</u>



# Coxy's Big Column Coxy: Pylama Coxy: Pylama

LTHOUGH Back To Basics has been going strong for a whole decade, I didn't get to play there till their 10th anniversary celebrations this month. I thought I'd seen and done it all, but this really was something else: a massive pyjama party with everyone, including myself, in their finest bedwear. My scheduled 1-4am set went on until 7.30! It was the best club night I've had in the UK this year, no question, and all respect to Dave Beer for staying the course.

Then it was off to Belgium for a night called I Love

#### Carl's Top 10

- 1. Jamie Anderson Puesta Del Sol/They See Nothing (NRK)
- 2. Christian Smith & John Selway World (Tronic)
- 3. Craig Walsh Eskape EP (Escape)
- 4. Whiplash Ghetto Tears (Loaded)
- 5. Octave One Featuring Anne Saunderson
- Blackwater (430 West)
- 6. Richard F Cookie Dough Dynamo (Sondos)
- 7. Chemical Brothers Star Guitar (Virgin)
- 8. The Advent Back Track EP (Kombination Research)
- 9. Latia Loopworks Versus Tomas Filterheads
- 4 Sun (Session)
- 10. Percy X Gain EP (Soma)

#### Techno (no ambiguity there!), now in its sixth year and held in the Flanders Expo Centre in Ghent. There were five colour-themed rooms: Red (starring, appropriately, Dave Clarke), Yellow (Slam and Bandulu), Green (Green Velvet and Danny Howells), Blue (myself) and Orange (Sven Vath, Richie Hawtin and Antony Rother). There was also an area called Switch which had The Youngsters from F-Comm playing live. Some people slag off techno as nasty underground music that doesn't mean anything to anyone, but this was an amazingly broad-minded event attended by 35,000 people. It gets better every year.

My month ended with a brief holiday in **New York**. While we were waiting to board we heard news of the jet crashing in Queens. About 40 people simply refused to get on the plane, and when we eventually neared New York the pilot didn't know where he was going to be able to land. One safe touchdown later, I ended up at a crazy **Victoria's Secret** party organised by none other than our own **Jeremy Healy**. There was a 100-piece band, a gospel choir singing 'Hallelujah!' and lingerie-clad

models flying around the room on wires while fake snow cascaded from the ceiling. Very, very strange.

#### **Coxy's Stats**

This month, Carl has travelled from London up to Leeds, flown to Ghent in Belgium, returned to London and then jetted off to New York, refusing the meal in favour of an extremely stiff brandy. Carl has clocked up 16 hours and 45 minutes of air time and travelled over 3,000 miles with three different airlines. The handle came off one of his suitcases and he lost a grey sock somewhere over the English Channel. If found, please return c/o Muzik at the usual address.



The Advent: From the

Ministry Of Silly Walks

Ministry Of Sound to the

## **Spititout**

"Where I come from there isn't much entertainment, so we tend to make our own. Pig-wrestling is taken very seriously. It can get pretty competitive"

Bubba Sparxxx on the unique subject matter for his 'Ugly' video

#### "Liverpool's success is down to their manager. He's got everything running as smooth as the alphabet"

Long-standing Reds fan Dr Dre rates Gérard Houllier highly. Next month: The RZA on the benefits of the wing-back system

"The early days were so much fun. I had this crazy six-inch mohawk with a ponytail, going by my middle name, 'Sabrin', and listening to Jamie Principle on my Walkman"

Derrick Carter, non-crazy name, totally crazy guy

"I like the fact they've got a can-do attitude about them, American style. In Britain, if anyone says they're good they get called a wanker"

Garage label Middlerow's Joseph defends the So Solid Crew from accusations of wankerdom

"I'm not too thrilled with the Chicago club scene right now. The kids appreciate what we do, but the promoters and the club owners don't give a fuck. They think they're more powerful than the DJ"

Felix Da Housecat gets aerated about the Windy City



# THE ULTIMATE DRIMABASS EXPERIENCE 40 essential drimhbass Rollers 3 Deck set mixed + Scraftched Live BY MI HVA

FEATURING: GANJA CRU-SUPER SHARP SHOOTER : ADAM F-CIRCLES ALEX PEECE - PULP FICTION : ORIGIN UNKNOWN - VALLEY OF THE SHADOWS N DEAT 1401 GENEROL LEVY . INCREDIBLE : GOLDR - INNER CITY LIPE DEEP BLIE - THE HELICOPTER TWO : LEVITICUS . THE DURIAL : KROME + TIME - GANJA MAN SHY FX - THIS STYLE : SOUND OF THE ATTURE - LIGHTER : RONI SIZE - TRUST ME THE TERRORIST - CHOPPER : DORE SKILZ - 6 MILLION WAYS TO DIE : DT KRUST . JAZ NOTE



www.warnerdance.com



#### Videos





SOODWIN & FARADAY CAGE

**//CTORIA** 

orde

(Retail DVD/VHS)

Part of a new collection from Tartan Video dubbed Asia Extreme, Nowhere To Hide comes from Korean director Lee Myung Se and involves vicious gangsters battling against the justas-ruthless local constabulary. It's violent from the outset, has a cast that are hard as a pair of concrete wellies and looks fucking gorgeous.



La Bete Director: Walerian Borowczyk (Retail DVD/VHS)

A turgid, mid-Seventies faux-bestiality flick masquerading as an 'erotic horror' film, where confusing subplots about cursed families and fratricide are used to justify nude screaming in corridors. The 'climax' features a woman giving a tit-wank to a man in an unconvincing bear suit. Verv. er. 'artistic'.

#### Games



#### Tony Hawk's Pro Skater 3 PlayStation 2

The Matrix

(Retail DVD)

Directors: The Wachowski Brothers

Yes, yes, we know you've seen it. Who bloody hasn't? Tsk. This time round, however, the 'Collector's Edition' offers a huge batch of extras, including behind-the-scenes footage plus a sequence from The Matrix 2, bits about fight choreography, interviews, and a preview of the Animatrix shorts currently in

production. The double pack gives you the

those Crimbo presents you end up keeping.

Boney M: The

**Greatest Hits** 

(Retail DVD / VHS)

In spite of the brilliance that is 'Daddy

and queens of Seventies plasti-disco. This features an hour and a half of their biggest hits, while the DVD also

features live bits, remixes of 'Brown

Girl In The Ring' and interviews with

Liz Mitchell and the band.

Cool' being besmirched by that car

advert, Boney M are still the kings

movie with yet more extras. Definitely one of

Elevating skating to precision heights, Tony Hawk's 3 allows you to flip to unstick a man's tongue from a frozen lamp post and even collapse an LA freeway by grinding. It's also the PS2's first on-line game, letting you meet other gamers in virtual skateparks. The official broadband connector isn't out till next year, but you can use a PC modem in the meantime. The greatest incarnation of the world's coolest video game.



#### **David Beckham Soccer** PS1, Game Boy Advance

Britain's finest footballer in digital form. Although there are better footy games (like PS2's ISS Pro) out this Christmas, this is the one you'll hear all about, thanks to Cyber-Becks teaching you his speciality free kicks. Also includes a very hard sub-game in which you have to make David form a coherent sentence.



#### **Return To Castle** Wolfenstein

PC Blast your way through a Nazi stronghold filled with genetic mutations, Aryan zombies and leather-clad Gestapo torturemistresses. This is everything you'd expect from a top weekend, with a bunch of flamethrowers thrown in for good measure. Chillingly excellent.



#### SSX Tricky PlayStation 2

This is more an update than a sequel to last Christmas' finest PS2 game, but nevertheless it's still superb. The hook here is increased stunt action and it's made even classier by beats from Mixmaster Mike and Aphrodite and characters voiced by David Arquette, Lucy Liu and, believe it or not, Macy Gray.

#### Web sites

#### For: Festive gifts for Christmassy clubbers



#### Hard To Find Records









STEELE

CLIFFORD



### 100%Turnmills

#### December 2001 Turnmills Christmas Parties

eadstart

SATURDAY 22ND DEC CHRISTMAS PARTY GROOVERIDER (TECH-HOUSE SET) TALVIN SINGH ANDREW WEATHERALL FC KAHUNA

FC KAHUNA CARL CLARKE

DJ TOUCHÉ THE BEES DJ SET JO, WE LOVE YOU BOOGIE KNIGHTS ALVIN C.

ROOM 2 (Wall of WE YOU



ROOM

shood-B-good NATHAN COLES SONS OF SLOUGH (live) DUNCAN GREY NANDO VASQUEZ

### January2002.



FRIDAY 4TH FREE MEMBERS PARTY ANTHONY PAPPA MATT CASSAR (3HR SET) STEVE LEE DARREN CHRISTIAN GAVYN MYTCHEL ROOM 2 FERMENDEN MIGUEL PELLITERO ANTOINE 909

#### Saturdays

#### metrogroove

SATURDAY 5TH BENJI CANDELARIO FLAVIO VECCHI DJ PAULETTE ROOM 2 AFRO ART WINSTON HAZEL PAUL MURPHY LUKE HOWARD LOUNGE BAR CHRIS ROBERTS presents CHUNKYFUNKY

## FRIDAY 11TH JON PLEASED WIMMIN STEVE THOMAS THE SHARP BOYS DARREN CHRISTIAN TULA ROOM 2 ATJAZZ DAVE ROWE GUY BASTABLE

#### elements

SATURDAY 12TH JOHN GRAHAM RED JERRY SEAN POLLEN ROOM 2 CLIVE HENRY (3HR SET) PEACE DIVISION NICKY HOLT hos LOUNCE BAR CAL

FRIDAY 18TH FRIDAY 18TH FERGIE DANIELE DAVOLI NIGEL DAWSON LUKE NEVILLE STEVE LEE ALEX ANDERSON ROOM 2 shood.B.good QUINN WHALLEY DEFE DEFE NANDO VAZOUEZ

FRIDAY 28TH DEC FREE MEMBERS PARTY SONIQUE ANTHON Y PAPPA DANIELE DAVOLI ANDY MANSTON DARREN CHRISTIAN ROOM 2 EEL SCHUECH

ROOM 2 SCOTT MAC SCOTT MAC SILVIO ECOMO KEV 'KGB' BIRD ROOM 3 DIGS & WOOSH REMEDY SOUNDSYSTEM

#### City Loud

SATURDAY 19TH C J MACKINTOSH (4HR SET) TIM DELUXE MARK WESTHENRY ROOM KIDSTUFF PAUL JACKSON MARK WILKINSON cross section records CHRIS SIMMONDS CHARLIE MCFARLEY

#### Together.

MONDAY 31ST DEC NEW YEARS EVE THE CHEMICAL BROTHERS THE CHEMICAL BROTT TALL PAUL JON PLEASED WIMMIN DANIELE DAVOLI STEVE LEE ANDY MANSTON DARREN CHRISTIAN ALEX ANDERSON CJ MACKINTOSH NORMAN JAY TOM STEPHAN MITTINY PAUL RICHARDS 8pm - 6am. Info / Tickets 020 7250 3409

FRIDAN DS FEI SISTLE BLISS ALEX P OT VER KLEIN DARREN STOKES DARREN CHRISTIAN ALISON MARKS ROOM 2 SOLDCHUCTH ELECTROMIJK PAUL BLEASDALE KEV 'KGB' BIRD

#### ./Headstart

SATURDAY 26TH OCTAVE ONE (DETROI TOM MIDDLETON CARL CLARKE FC KAHUNA ROOM 2 TREVOR JACKSON (PLAYGROUP) **RICHARD FEARLESS** (DEATH IN VEGAS) KINOBE (DJ SET)

all?





ROUGHOUT JANUARY: EMBERS FREE BEFORE 12AM. £8 AFTER JESTS £8 ALL NIGHT

#### elements

2ND SATURDAY 10PM - 5AM THROUGHOUT JANUARY: MEMBERS FREE BEFORE 12AM. 68 A GUESTS 68 ALL NIGHT

THROUGHOUT JANUARY: MEMBERS FREE BEFORE 12AM. 48 AFTER GUESTS 48 ALL NIGHT

#### ./Headstart

4TH SATURDAY 10PM - 5AM headstart\_subscribe@turnmills.co.uk THROUGHOUT JANUARY: MEMBERS FREE BEFORE 12AM. 25 AFTER GUESTS 25 ALL NIGHT



# The Next Five

# FRIENDS & FAMILY Saturdays at The Roadhouse, Newton Street,

Manchester. 0161-257-1181. Fat City and Grand Central's souldful r&b and hip hop night, set to tour the world and elsewhere in 2002.

Cubb

# ULTRAGRODVE Saturdays at La Belle Angele, Hasties Close,

Edinburgh. 0131-225-7536. Funky and fucked-up house from residents Gareth Somenille, Colin Cook and Mikey Stirton.

# CHEW THE FAT

Friday at The Bug Bar, St Mathew's Church, Brixton, London. 020-7738-3184. Certificate 18's Paul Amold brings Tayo, Plump DJs and Lee Coombs for twisted breaks sessions.

# TRAVELLER

Saturdays at Reds, Northumbria University, Sandyford Road, Newcastle. 07765-817-108. A vibrant night that embraces all musical types from the Aphex Twin to Giles Peterson to Peshay.

# CHERRY JAM

Thursdays at an as-yet unnamed venue on Porchester Road, London. www.chernyjarn.net. Eclectic, underground tunes brought to you by Ben 'Lazy Dog' Watt at a new, 250-capacity venue.

# The Vibe

Sundays at Fudge, Assembly Street, Leeds. 0113-243-2777 / playmusic@btconnect.com

The Playmusic posse

**6pm-12.30am. Free. Lowdown:** If you're after a really serious club night then don't come near the Playmusic crew. Sundays then don't come near the Playmusic crew. Sundays at The Vibe offers wigs, black marker moustaches, grown men in gaudy frocks and shameless behaviour from both grown men in gaudy frocks and shameless behaviour from both residents and guests. But while they are fun-loving and frightfully residents and guests. But while they are fun-loving and frightfully residents and guests. But while they are fun-loving and frightfully grown men in gaudy frocks and shameless behaviour from both residents and guests. But while they are fun-loving and frightfully grown men in gaudy frocks and shameless but house and guest mater and Angel Moraes – and they all play for free. Jon Cutter and Angel Moraes – and they all play for free.

SCOTLAND

"It's not aways ramined, but the Playmusic boys candidly – and we always have a laft," say the Playmusic boys candidly – and twe always have a laft," say the Playmusic boys are as the Com Exchange, collectively. With a chimp-infested record shop in The Com Exchange, collectively. With a chimp-infested record shop in The Com Exchange, and a record label in the making, these boys are as serious about their and a record label in the making, these boys are as serious about their and a record label in the making, these boys are as serious about their music as they are about their mischief. **Verdict:** Monkey business with heart and soul. Oh, and sexy house.

THIS WAY UP!

# Do This, Do That

now for live and raw gigs (they've even showcased the Aberdeen Angus drum troupei). DTDT promoters Neil Anthony and Dr Emma Craythome (honestly, she's a all Do That. The venue's expanded too, with space Layo & Bushwackal, Steve Lawler and Yousef will qualified medic) will also open a sister monthly in Fortnightly at Mono, DUSA, Airlie Place, Rooms, 9C Victoria Street, Edinburgh. second to none: Emerson, Morillo, Slam, Justin Robertson and Felix Da Housecat have all Done This, and in 2002 Mr C, Lowdown: Ah, Dundee. Home of the 01382-224-757. 9pm-3am. £8/£7. Beano, jute, and now, finally, of a club population proud. The line-ups are Dundee / Monthly at the Liquid that's doing its local and student

equalities income for the bound hills of Scotland. Verdict: A gem of a club in the bound hills of Scotland.

Muzik fills you in on the cream of next year's UK clubs... words KAREN YOUNG, CARL STROUD and SI HAWKINS

> ш ш

DNDC

# Cryonix

000

S

11

11

the town's wealth was built on, Monthly at Fez Club, Gun Lowdown: It's all beer, www.cryonix.org.uk. biscuits and barrels in Reading (that's what 0118-958-6839 / Street, Reading. 9pm-2am. £5.

new school breaks, with Rennie Pilgrem, Tayo, Tipper, BLIM and many more dons of the genre mashing up the place. The party is marshalled by ebullient ressies Jurassik and guide: Breakbeats. At Cryonix you'll find the finest prog and Haze, who entice the new school glitteratti to this sexy den Verdict: A mirrored Moroccan nuthouse for the truly twisted. fact fans). But now another 'B' can be added to the tourist in numbers that are bound to keep their accountant smiling.

# **WALES**

# Stompaphunk

'tech-house', which is only partly right, we're afraid, since the in its own right. Formed by a tight collective of of mixing up everything from acid house Most listings sections just tag the night to new school breaks and back again. 01273-624-343. 10pm-3am. £7/£6. It's a tag that's testament to a decade Fridays at Funky Buddha Lounge, that's what they call this south coast futuro-tube of a venue come Friday. Lowdown: 'Jackinacidiscotech' -Kings Road Arches, Brighton.

Stompaphunk's Tula

already big with Pete Tong (remember that killer Kylie mix? year-old night launched a same-name label this year that's hotspots over 2002 are afoot, and they may well spread Stompaphunk sound is actually fast becoming a genre visionaries and musical whizz kids, the (officially) four That was them). Plans to annex other south coast Verdict: True southcoast stompinfunkincrazyshit. their vibe even further afield.

Pacha

Rennie Pilgrem

Station, you can expect the same Mediterranean flava. Why of us know the Ibiza venue best, and here, opposite Victoria grabs a piece of the coolest franchise on the planet. Most residents are Jo Mills, Cosmo, Claudio Basile, Seamus Haji will Pacha take off London's roof in 2002? Because the and Harvey, the SW1's copped a stunning refurb, and it's Verdict: London Joses its Pacha cheny in the best style. music policy oozes sexy quality, showcasing eclectic European talent while pushing brand new DJs. The first Pacha openéd in Sitges, London Lowdown: 35 years after the London. 020-7834-4440 / Terminus Place, Victoria, www.pachalondon.com. dead handy for night buses. 10-5am. £15-£20. ONUTONZ

Cosmo

**CLUBBING 2002** 

NG

10V

BRIGH

EAD

Q

....

•

NOD

LON

This is Peter Hall. He hates symmetry. When he gets himself a new pair of trainers, Peter buys an extra pair in another colour, so he can contrast left and right. Expression is what makes him stand out. There can be only one Peter Hall.



THERE

GAN

ONLY

ONE

BE

### rawtalent Dot Allison

One Dove's lost genius singer back with a new solo album and a collaboration with Massive Attack

IS IT really a decade since One Dove released 'Fallen' on Soma? Yep, it was 1991 when Slam invited Allison and her band of Scottish blokes to Italy, so they could hear them drop their white label in the most appropriate environment – a party boat near Rimini. A perfect example of soulful dub-house, it immediately found favour with producer Andrew Weatherall, who also happened to be on the boat.

"That record embodied everything we were into," she smiles. "The place just exploded. It was incredibly hedonistic."

Hedonistic, eh? Are we talking pills, thrills and gangbangs with girl-on-girl action, horses and large fruit here?

"Oh, use your imagination!" she sighs, slightly exasperated.

Things plunged downhill after that, though. Wranglings with London Records left her disillusioned with the industry and One Dove eventually split. Two years on, she signed solo to Deconstruction. But then certain key personnel departed and her album got lost in the Christmas rush, prompting her to up sticks once again.

Dot decamped to the Catskills Mountains to work with psychedelic indie heroes Mercury Rev, and she's spent the last year building a new studio. More recently she won a gig to gladden any singer's bank manager's heart – cutting vocals with Massive Attack. She's keeping quiet about that for now, preferring to talk about her as-yet-untitled new album, which she says is inspired by Joy Division and Depeche Mode.

HANWAY PLACE

"I think this record picks up where One Dove left off," she says. In terms of quality, it's certainly a worthy successor. 'Substance' is like Blondie jamming with Kraftwerk, while the awesome 'We're Only Science' screams present danger. It's no surprise that Massive Attack are impressed – ferocious yet melodic, both artists make the dark welcoming.

"I've evolved naturally as a musician," Dot asserts, "I've suffered in the past by signing to what felt like an independent. When art gets confused with commerce, it becomes really nasty. I've been making music for 10 years without compromise and not many people can be that selfish and not sell out. I'm very proud of that."

Dot's album – untitled at time of going to press – is due for a mid-2002 release on Mantra

# Gotan Project

Tango house? Run for your lives!

"WE DISCOVERED when we first started doing this that people don't know much about tango music. They think it's music for old people, and that it's dead."

Gotan Project's Philippe Cohen Solal has a point. Apart from as a soft drink with 'subversive' adverts, tango has rather slipped off the cultural radar of late, and a quick check reveals that, no, there never has been a 'Now That's What I Call Tango' compilation.

Paris-based Gotan (the name's Argentine slang for tango) plan to upset the apple cart. Principle members Philippe, Christophe Mueller and Eduardo Makaroff have been shaking moneymakers worldwide with a blend of tango, dub and house that really shouldn't work, but does. You may already have encountered the massive 'Triptico' 12-inch, or heard the plaudits from folks as esteemed as Basement Jaxx, Matthew Herbert and Peter Kruder. And the good news is that album, 'La Revancha Del Tango' (literally, 'Tango's Revenge'), positively thrums with more. Funky, quirky, and just as much chill out as it is nu-jazz or house, it's proved to be a generation-bridging mix.

"We have the electronic music fans who tell us their mums and dads like it too," says Philippe, clearly bemused. "DJs tell us their neighbours like Gotan Project. I think people who like world music, who might buy The Buena Vista Social Club, like it, as well as the clubbers."

Coming together in the late Nineties, then honing their sound and adding musicians from Argentina, the Gotan boys took pains to fully tango themselves up. "In the Fifties in Argentina, it was like punk," says Philippe. "The tango musicians then were like the bad boys. It was an aggressive, revolutionary music.

"And as we started reading more about it, we found that by adding the tribal rhythms of house to it, we had gone back to the roots of tango, which lie in Africa. The word 'tango' comes from an African dialect. It was a black music in the beginning."

Listening to 'La Revancha Del Tango' – as you should, immediately, by the way – it swiftly becomes clear that any attempt at classification is a lost cause, but if any camp has embraced Gotan above others, then it's chill out. Indeed, they have the dreaded 'chill out compilation' plague to thank for the superb word of mouth they're currently enjoying. Not for them the endless moans that there are too many on the market, even if 'on the market' is where they rightly belong.

"They've been good for us," laughs Philippe. "I think they are a good way to get music heard by people who don't read magazines. The way I feel is when you're doing music you want as many people as possible to hear it, it's not just for your mother."

Except in this case, of course, ma would love it.

'La Revancha Del Tango' is out now on XL

words ANDREW HOLMES

### Beber And Tamra

100.

Beber and Tamra share a chuckle at their projected bank balances for 2002

### **BAKER'S DOZEN:**

WITH ARTHUR BAKER FRIDAY 10 - 11 PM THIRTEEN CHOICE CUTS FROM LEGENDARY DANCE PRODUCER ARTHUR BAKER DRAWN FROM HIS PERSONAL RECORD COLLECTION.

#### PERFECTO PRESENTS ... ARTHUR BAKER BREAKIN'- OUT NOW!



www.perfecto-fc.com



#### The new Kosheen (already)

"SOME PEOPLE just don't get it," purrs Tamra Keenan, Celtic lyrical dynamo with Mob Records' latest post-Stantons stars-inthe-making, Beber & Tamra.

Having caused commotion on the breaks scene over the past couple of years as Uptown Connection and Tsunami One, her other half Kevin Beber knew it was time to branch out. "It just got to a stage where I had wrung out my kind of sound and didn't want to get stuck in a rut," he reflects.

As a result, he's ditched the metal machine music prevalent on the breaks scene and injected a welcome human element in the form of Tamra's warm vocals. It's an innovation that makes Beber & Tamra, like Kosheen before them, ripe for crossover success. Their debut 'Travelling On' has already forced their album release to be delayed by four months (until February), to give industry suits time to wave very large cheques at them. But what do Kev's buddies in the close-knit nu skool scene make of one of their number producing songs with, like, proper verses and choruses?

"I thought I'd get more flak, but I haven't. Not to my face at least - ha!"

'You Wonder' is out in January on Mob. The

album 'Suite Beat Boy' follows in March



www.xfm.co.uk

#### rawtalent

### FC Kahuna Reformed big beaters about to become world beaters

"SOME OF the music me and John made was terrible," confesses one half of the FC Kahuna strike force, Dan Ormondroyd.

"There was a lot to be desired. A lot of the remixes we did were badly produced," agrees the other half, John Nowell.

Dan and John go back a long way. They've been here before, sat in front of a slobbering music press, back in 1995 when they opened the doors to the mighty Big Kahuna Burger's legendary nights of debauchery and – dare we say it? – big beat. Dan recalls that "it was like a long weekend, really. Getting twatted all the time and not having much quality control."

Alongside the Heavenly Social, the Big Kahuna Burger soundtracked a summer of Caligulan levels of decadence. Norman Cook, the Chemical Brothers, Jon Carter and The Charlatans' (allegedly) gorgeous heimsman Tim Burgess all helped turn vanous sweaty London basements into having-it havens.

The remix offers came flooding in (18 Wheeler, Dubstar), and a record label was hastily set up (Kahuna Kuts), but there was a small problem: the boys didn't have their own studio. Without their own equipment and with a knowledge of production skills that could be scrawled on the back of a soggy beer mat, they winged it. They would rely on engineers to show them what buttons to press and what knobs to twiddle John recalls that back then they'd "be doing a remix in a day, where now it takes us two days to do a kick drum."

A time out was eventually called, stock was taken and both the label and the club closed. "We got bored with the whole Kahuna ethic," John explains. "It had become kind of the norm, whereas when we started the point was that it was different from what was being played in the clubs. It was time to move."

+6.40

Move they did, apparently to a monastery, but after a protracted silence, they're back, with the mighty fine Machine Says Yes' long player in tow. It's a far cry from the cheeky breakbeat whizz-bangery of previous fare like 'What is Kahuna?'.

"We've literally spent two years in the studio learning to use the equipment and find our sound," Dan explains.

It's a sound that will surprise many. They've roped in a slew of collaborators including Super Furry Animals' resident realitydodging lyricist Gruff Rhys, ex-Verve bassist and John's old next door neighbour Si Jones, and winsome Yankee folkie Eileen Rhodes. It's an almost 50/50 split "Hey – isn't that Cass & Slide over there? Cheer up lads, it might never happen"

between techy clubby bangers and slower, more wiggly downtempo business. Dan describes it as "machine psychedelia. It's very detailed, with a lot of things going on, adding up to something new."

You'll have to wait till April to taste the full delights of the Kahunas' startling new direction, but you can content yourself in the mean time with the 80 bpm narcoleptic reverie of new single 'Hayling', which guest stars Hafdis Huld from weirdy beardy Icelandic nutters Gus Gus.

"It's a chuggy, drawn-out comedown record," explains Dan. "I'd never really taken us that seriously until we did this album and this is it for me really. If it doesn't work this time it's not gonna work at all..."

'Hayling' is out now, with 'Machine Says Yes' to follow in April, both on City Rockers

# Cass & Slide

Progressive trancers set to cure all the broken hearts in the world – with a Jason Donovan vocal

THE LAST TIME Muzik encountered Cass and Slide was on a day trip to Berlin with a bunch of humourless German producers from Additive.

"It was quite a weird episode," admits Slide, who's known as Pete Martin occasionally. "I'm not sure our music really fitted in!"

On that occasion, Slide (a progressive Wise to Cass Cutbush's Morecambe) spent most of the day deflecting insults from his taller studio partner. Do they still bicker? "He falls asleep in the studio and

"He falls asleep in the studio and wakes up when the job's done," says Slide. "But he's generous as well."

Cass: "Yeah, I tell him to make it louder, fall asleep and tell him when it's done!"

On a more serious note, where have you been since last summer? "We went to Orlando for six weeks to record our album and stopped off in New York to record with Danny Tenaglia," says Slide. It was a worthwhile stop-off. Their 'Fever Rising' collaboration is a deft slice of nu-prog soul, if such a thing exists.

"We got there in the afternoon and started working at his Queens studio that evening. Danny's nocturnal – he doesn't get up until seven or eight, so we worked through the night."

Due out early next year, other artists on the "song-based" LP include Meat Katie and, believe it or not, Jason Donovan. "It doesn't sound like him," Cass is quick to explain. "I've been told it sounds like Depeche Mode!"

"We'll probably get shot down for this, but he's got a great voice," adds Slide, And how are you dealing with the

constant verbal beating from Cass? "I've learned to accommodate his

eccentricities," he offers. "I don't take his shit no more!"

'Fever Rising' is out now on Fire. An album from Cass, Slide and Lee Burridge will follow on the same label next year

Cass (left) and Slide, about to do a chorus of 'Bring Me Sunshine



LONDON XPRESS ALBUM - OUT NOW!

#### **LONDON XPRESS:**

#### SUNDAY 4-6 PM

PRODUCED WITH NUPHONIC RECORDS. EVERY WEEK, GUEST DJS ARE GIVEN TOTAL FREEDOM TO PLAY THEIR VERY OWN TWO-HOUR SET. FROM FILA BRAZILLIA TO JAZZANOVA TO RAE AND CHRISTIAN. MUZIK DANCE AWARDS BEST RADIO SHOW





### U PLAY TALL

# rawtalent Koop

Jazz transvestites who are ready to save the genre from slow death by noodle

"MUSIC ATROPHIES," said obscure poet Ezra Pound, "when it gets too far from the dance."

"You should be datance-ing, YEAH!" bearded Brit/Aussie twats the Bee Gees added.

Those learned observations sum up all that's gone wrong with jazz in the last few decades – you know, Jazz Club-style inscrutability and masturbatory soloists for whom any concession to bourgeois fripperies like melody, fun or sex would be the grossest philistinism. But Koop's near-perfect new album, 'Waltz For Koop' is the ideal antidote to all that schmazz. Clocking in at a modest 35 minutes, it's more a collection of old-fashioned songs than an water

improvised sound-collage. "We define jazz as swinging rhythm rather than improvisation," explains Marcus Zingmark, one half of the Swedish duo who appear, arousingly, in natty yellow dresses on the album's cover. "You know, like early Miles Davis or John Coltrane."

Magnus and co-producer Oscar Simonsson are behind the lush music, but it's the guest vocalists – including Terry Callier, English beat poet Earl Zinger and some honeyvoiced Swedish chicks – that really make the album,

"We always put the vocal in the centre. All the other sounds are there to support it," explains Oscar. "The human voice is the ultimate way to express things,"

Listen to the album's sublime title track, where Cecilia Stalin's languid vocal recalls the great Astrud Gilberto, and you'd be hard pressed to disagree. Koop's back-to-basics mission is working beautifully.

Koop's album 'Waltz For Koop' is out now on Compost



#### \*Fabric Saturdays December

-4

3

E

77a Charterhouse Street London EC1 £15 / £12 NUB, 10pm - 7am New Year's Eve £35, 9pm - 9am T +44(0)20 7336 8898

www.fabriclondon.com

Art direction: Love-

Fabric CD Series: 01 Crais Richards Available Now

#### 15

Rm. 1 / Deer C & Udoh Three Crais Richards Rm. 2 / The Younssters (Live) Dave Angel Terry Francis Jesse Rose Rm. 3 / Overlikeafatrat: Retroactif (Live) Gordon Ritchie Dr. Bob Jones St. John De Silva

#### 22

Rm. 1 / Sasha John Disweed Rm. 2 / Wissle: Terry Francis Nathan Coles Eddie Richards Rm. 3 / Crais Richards Nick Doherty Shaun Roberts

#### 29

Rm. 1 / Amalsamation Of Soundz Hipp-E & Halo Crais Richards Rm. 2 / C1 Terry Francis Jonathon Cooke Rm. 3 / Mastomic Krash Slaushta

#### 31

New Year's Eve Rm. 1 / Doc Martin Terry Francis Crais Richards Bill Brewster Crazy Penis (Live) Rm. 2 / James Lavelle

Scratch Perverts Deadly Avenser Ali B

Rm. 3 / Jon Marsh Ross Allen Tom 'The Jedi' Middleton

Club re-opens Friday 11th January

# BedroomBedlam Edited By Ralph Moore

# The best way to become tomorrow's superstar DJ today send us your mix

1

I

I

### January2002Winner



The Rowe bros: dishy fellas, eh?

г

1

I.

1

1

1

#### PETE & DAVE ROWE

Contact: 020-7275-9381 Personal details: "We're originally from Bristol," starts Dave, one half of the DJing Rowe brothers. "But we liked what was going on in London more, so we ended up in the big smoke. My brother is in fashion and I helped start up a mail order music company called Juno Records - we sell music over the web-so we move in those circles." "We run a monthly night at Freeway in Camden too," he enthuses. "The emphasis is always on melody. We really like the fact that there producers like Jamie Anderson coming through, making the kind of house we're into. They're harking back to the early acid house days and using old samples again, so it feels like we've come full circle." Favourite DJs? Derrick Carter -"he blew us away at The Cross recently", Terry Francis, Halo, Carl Craig and Different Gear. Favourite producers: Terry Francis, Miguel Migs, Jamie

Francis, Miguel Migs, Jamie
Anderson, Pete Moss, Fred Nasen.

Favourite labels: Plastic City, Airtight, Tracks Of Interest, Siesta, 20:20, Dessous, Force Tracks. Favourite clubs? Wiggle, The Moon Club, Elements, Fabric or "any decadent one-off club night". Winning tracklisting: Lovebirds -'Feel The Bird' (Trax Of Interest)... Modest D - 'Modest Affair' (Plastic City)... Echomen - 'Thru 2 You' (CJ One Vocal Mix) (Airtight)... Fred Nasen - 'Sunday Visitor (A Visit From The Mingers)' (Visitor Belgium)... Halo-'Dirty Soil EP' (Blue MUS)... Pete Moss - 'What We Had' (Ovum). . . Jay-J & Chris Lum-'Using You' (Siesta)... Rithma - 'Caves, Tunnels' (Johnny Fiasco Remix) (Terraform)...

Patrick Turner - 'Rock' (Transport) ... Pete Moss - 'In Your Head' (Ovum)... Swirl People - 'Watcha Gonna Do' (Inland Knights Remix) ... Zorro-'Orange' (Visitor Belgium)... House Of 909-'Blandford Superfly' (DJ Q's Smoke-filled Room Dub) (Alola)... Weekend World - 'The Outsider' (Word Dub)... Colours - 'The Guitar Track' (Silicone Soul Darkroom Dub) (Skyliner)... Muzik says: Forget the current wave of Sashalikes - this mix digs an even deeper mine. It slides from the cool Hooj house of Echomen to the San Fran-centric soul of Jay-J and Weekend World, building slowly but surely. Better still, they've stamped their own identity all over it. "We're not copying anyone," says Dave. "The mix shows what we're about. We like stuff from a range of different countries, regardless of what label it's on."

Brothers in rhythm Pete and Dave should be playing back-to-back at a club near you very soon...

#### **Runners-up**

- 1 Darren Williams ('Eclectic Mix' from Liverpool)
- 2 Ashley Cutts ('House Mix' from Wokingham, Berks)
- 3 Zachary Stowasser ('Breakbeat Mix' from San Luis Obispo, California)
- 4 Tom Hughes ('Rotation Mix' from Leeds)

#### **Bedlam News**

Steve Gerrard joined top Radio 1 jocks for the day at the Radio 1 Live seminars broadcast from Birmingham in November. Brum-based Steve - whose rise as one of Britain's hottest new talents has seen him playing regularly at Bedrock and at Sessions with Steve Lawler discussed the ins and outs of breaking onto the scene with Judge Jules, Fergie and author/original Hac DJ Dave Haslam. The Bedroom Bedlam session - sponsored by the BPI-was geared towards helping up-and-coming DJ talent understand the complexities of making it in dance music. Sarah Roberts, the BPI spokesperson who co-ordinated the event, said she was "more than happy to have Steve on board" and that "Bedroom Bedlam was the best starting point for all aspiring DJs around the country". The BPI also sponsored this year's Muzik Award for Best Bedroom Bedlam DJ,



Nat Monday – owner of Distinct'ive Records' latest acquisition Flammable Records – has earned himself a coveted label profile on the award-winning Radio 1 web site. The profile, which will include the history of Flammable, new and unreleased material, and a 60minute 'live' mix of Nat Monday playing Flammable classics will be on-line early next year. Flammable are also looking for remixers and producers for studio projects next year. If you think you've got what it takes send your demos to: IPM Management, 17C Apsley Road, Bristol, BS8 2SH.

Jay Cunning, Will Saul, Steve Marsh, Paolo Mojo and James Zabiela joined forces with some of the biggest names in dance music history as part of the post-Muzik Award celebrations at Fabric and Space in London. The guys teamed up with the likes of Fatboy Slim, Erick Morillo, Sasha and Yousef for the busiest – and best – Muzik after-party to date.

Will Saul plays at Arthur Baker's Christmas bash in London on December 16th. If you survive that, Roberto Marroni joins the elite at Passion in Coalville for the Passion Christmas Party on Boxing Day.

Paolo Mojo will be joining Tom Stephan and Hernan Cattaneo for a tour of Asia next year. Paolo – who signed to Entermusic last year – has seen his career take off massively in the last 12 months. With a number of releases under the table for next year, 2002 looks set to be a big year for him. Paolo will be in Argentina for New Years where he plays a five hour set at El Campo, Cordoba.

#### **BB Chart: Nick Tweedie**

Escape Driving To Heaven (Original Mix) (Hooj)
Deep Space Organisms Bass Oxygen (Deep Space)
Future Grooves Volume 2 (Hooj)
Mavi Suvi (Regress)
Dave Begg Structured (Hook promo)
Weekend World Twister (Weekend World)
Teismo Featuring Shelly Preston Riding (Hooj)
Aetherious The Groove (Bedrock)
Peter Black Spell Of Dub (Tango)
Drax & Gooding Guam/Twister (USR)

#### BEDROOM BEDLAM



Contender no more Yousef's monthly manoeuvres

THE DAY AFTER the Muzik Awards I jetted off to Prague, my first time there. I was expecting a little club, not a massive stadium with 9,000 people in it! Those stadiums normally have music that carries well in big spaces, like trance or progressive stuff, but when Darren Emerson and I arrived it was pure house. The night was called Wax, and it was totally bananas.

After Cream's ninth birthday celebrations, during which the Annexe was simply on fire, I headed off to Brazil with Cream. The event was the Free Jazz Festival (Free is a brand of cigarettes and the sponsor of the festival!) and this was the first time in 15 years that they've included any electronic music in the line-up. Aside from myself, there were people like X-Press 2, Fatboy Slim and Lottie. There were also some really big names like Macy Gray and, er, The Temptations. For real! While in Brazil we hired a car and drive up to Cocavado Mountain, the highest point in Brazil, to see the huge statue of Christ. I'm not religious but it really took my breath away. Then, after a night playing in Sao Paulo, Timo Maas made me accompany him to Argentina to Clubland at Pacha. It was simply one of the best clubs I've ever played in, with an unbelievably gorgeous crowd.

Finally I'd just like to mention my plans for Christmas and New Year. On Boxing Day it's my second anniversary at Cream, while on New Years Eve I'll be at Cream once more and then off to Back To Basics. On New Year's Day I'll be at Fudge in Leeds with a whole host of DJs and friends. What can I say but come along?





#### Yousef's TopTen

Derrick Carter Album Sampler Vol 1 (Classic)
Magic J Hey Up Fella (Shaboom!)
10,000 BC Track 1 (white label)
Nils Noa & Thomas Overas Lappilap (Groovecentral)
Samantha Mumba Lately (Junior Jack Mix) (white label)
Future Rhythm Foundation Passing Through (Paper)
Steven Mastre & Wilson Santos Judgements (Fluential)
Samson Hear Me (Derrick Carter Mix) (Estereo)
JB JBuck Don't Make Me Wait/Release The Tension (Blue M)
Marcus Hunter & Stray Casa It's Hot (Estereo)

#### Bedroom Bedlam Directory

#### **PROLOGUE First**

Saturday of the month. The Cross, Kings Cross. lan Ossia is joined by breaking talent and seasoned pros from around the globe to mash it up on a funkier tip, with a diverse music policy.

#### MUZIK: RESPONSE

Second Wednesday of the month @ AKA, West Central St, London. 07939-023-084. The cream of Bedroom Bedlam talent, showcased at a great venue.

#### RAMSHACKLE Every

Friday @ The Academy, Birmingham. 07977-446-362. Funky house, breaks, urban, hip hop and more, with host Steve Gerrard.

DIAL First Thursday of the month @ Pool, 104 Curtain Road, Shoreditch. 07860-884-400. Fantastic urban and breakbeat session with Will Saul and Roundeye.

#### **GLOBAL BEATS at Catch**

22, Hoxton, London. 07977-225-154. One of the best breaks nights in the country, with Jay Cunning and friends.

#### **DJ** Question

How do I get my tape heard?

THIS month's DJ question was sent in by Miss Katie Jordan. "Is pestering promoters with mix tapes the best way to get my music noticed?" she asks.

"Absolutely not!" screams Basics promoter Dave Beer. "Pestering me with tapes is never a good idea, especially in the middle of the night when there's nowhere to put the damned things – if you don't have a pocket, you lose it or forget it!

> Beer: Don't approach him when it's late

"The best way to do it is to send something in the silliest packaging imaginable, like a pizza box. We had a Christmas hamper once. That was the one we enjoyed the most, but the tape was shift He's doing well now, mind..."



ENTER. Your tape/disc must be at least 74 minutes long. Include a full tracklisting with artist, track title and label. Also include your daytime telephone number and a passport-sized photograph with your name written on the back. Send all tapes to Bedroom Bedlam, Muzik Magazine, King's Reach Tower, Stamford Street, London SE19LS. Muzik cannot return any BB tapes. If you hear nothing, keep trying – we listen to everything. Bribes won't necessarily mean you win, but we couldn't rule it out.

WIN. Be original. Develop your own sound rather than copying Diggers, Dr Alex Patterson, Dr Bob Jones or Dr Fox. Steer clear of spinning too many obvious anthems. It's worth bearing in mind that if you send in a progressive mix, you'll be in direct competition with the other five billion progressive mixes we get sent each month.

BOOK A DJ. Call DJs Unlimited on 01895-850-157 if you want a Bedroom Bedlam DJ for your gig, club or party.

CV

 Svein Berge Born: Tromso, Norway Age: 25 First record bought: Run DMC's 'Raising Hell' Desert Island tune: 'BBC Sound Effects Library Volume 2: In The Woodshed' Torbjorn Brundtland Born: Tromso, Norway Age: 26 First record bought: John Taylor's soundtrack to 'Nine And A Half Weeks' Desert Island tune: 'BBC Sound Effects Library Volume 3: Home and Leisure' Future plans: "Some remixes, a few more live dates and we're producing a track for a Norwegian girl called Frost.

We're also going to work on

some new tracks of our own!"

# Do Us A Tape... Röyksopp

The pöpular, pörn-fancying Nörwegian beat cömbo take a walk döwn to eclectic avenue

"I know that Barely Legal Spunky Girls Special is in here somewhere


## Dub Specialist Starring Dub (Half Beat)

Svein: "A happy dub track which really reminds me of the time we returned to Bergen four or five years ago. It was spring and we used to make daily trips to the mountains to run around like fools on the hill and get drunk! We had a tiny tape recorder with a selection of club tracks and this was the first one on there."

## **Brian Eno**

Always Returning (Virgin)

S: "He's a pioneer of electronic, ambient music. The way he compresses stuff and the way he uses reverb is incredible – there's so much space in his music! It reminds me of being 16 or 17. You begin to realise you're growing up, the world is brand new and there are opportunities everywhere,"

## **Stevie Wonder**

Love's In Need Of Love Today (Motown)

S: "When it comes to soul, Stevie's the best, the one that can make the most naive things come out in the most understandable, incredible way."

## **This Mortal Coil**

Till I Gain Control Again (4AD)

S: "From an album called 'Blood'! The piano sound is fantastic and the vocals and lyrics are really appealing when you're head over heels in love. Reminds me of being 16 and in love for the first time. Both Torsten and I had girlfriends and we both knew this track meant something when we were with them."

## **King Crimson**

Epitaph (Island)

S: "Prog-rock was quite influential for us because of its grandeur. On specific takes, the drum sounds are dry and muffled because they put wet towels on the kit. And the mellotron strings are really nice! Are we still fans? Sure. It's pretentious but it reminds me of how it was back then!"

## DJ Die

Landslide (V)

Torbjorn: "Die's production technique is so admirable; he has so few elements yet it's never boring. I had a friend at Stirling University who used to send me tapes of the Essential Selection and I used to listen to this while working as a paper boy, wading through two feet of snow at five in the morning!"

## **Future Sound Of London**

Papua New Guinea (Jumpin' & Pumpin')

T: "It reminds us of when raves arrived. We had these three friends who arranged illegal parties in warehouses, lofts and pubs in Tromso. It resembles – and samples – 'Radio Babylon' by Meat Beat Manifesto. It's got an ambient vibe and a heavy bassline. It's a bit messy and we like that!"

#### Doc L

Junior Doctor Dub (MFF)

T: "Doc L's working in the direction of trying to find an electronic style that sounds organic, using a dry, analogue production style and mixing in a lo-fi dub influence. Doc is part of our crew and we still hang around together. He assists us and we assist him. His real name is Kolbjorn."

## Desireless

Voyage, Voyage (CBS)

S: "When people have confidence in what they do, they make records like this. It's a track from the Eighties and it's really uplifting. 'Travel, travel and never return': that's what the lyrics say. It's like life – you can't go back."

## Cesaria

Carnival De Sao Vincenta (white label)

T: "It's a 12-inch, a special mix by Francois K from Body & Soul, I think. It's one of those housey carnival-like things that's really clever and full of music."

## **Bjorn Torske**

Jeg Vil Vare Soppelma (Svek)

S: "This is dodgy and dirty and full of ugly sounds. But by producing it well and combining all these ugly noises it sounds like gold! The title means 'I want to be a garbage man' – and that sums up the way Bjorn works! He shares a studio with us."

#### **Pharaohe Monch**

Simon Says (The Allstar Mix) (Rawkus)

S: "With Method Man, Red Man and Busta Rhymes! When it comes to production, this track is so mean! There's this sort of scraping noise and the sound of an engine running – it's quite simple but astonishingly effective."

## Albinoni

Adagio For Organ & Strings (Naxos)

S: "Using a church organ and some pizzicato strings, Albinoni creates something epic and deeply emotional. And that really appeals to us. Although we sometimes appear shallow, we do have some emotional depth!"

## **Steve Reich**

Eno: Manly

Six Pianos (Philips)

T: "He plays a figure of only five notes in a really simple rhythm. There's a technique called canon where someone begins and someone else joins in a few moments later – but you have to be really rhythmically trained to do it. It's not something to play to be popular – it goes on for 20 minutes! But it is something that made a great impression on me."

## **Erik Satie**

Gymnopedie (Philips)

S: "The chord used on this song is really important. I admire this guy because he bought 12 suits at the turn of the century and pledged to wear one at a time until it wore out... but he didn't live long enough. I can admire that attitude! Sometimes the thing around clothing is too much – I think clothing is something to wear so you don't freeze."

## Led Zepellin

Good Times, Bad Times (Atlantic)

S: "Simply because John Bonham is a really incredible drummer. People should pay attention to the way that he plays the bass drum. It's too much and that's why we like it."

#### Hardfloor

Hardtrance Acperience (Harthouse)

S: "Another classic! It hasn't got a high bpm but it's just phenomenal. When it was new, 'Acperience' was the last bit of rave going on within the breakbeat scene. That was our goodbye, before we moved on to more 'clever' music."

## BBE

Seven Days And One Week (Positiva)

T: "What can we say? One of the best Euro-dance tracks ever made. We've always loved the way simple harmonies can be combined in a way that's effective. If you have the full-on mix, it has a great build-up, with snares and everything. Another reminder of back then!"

Royksopp's album 'Melody AM' is out now on Wall Of Sound

## WIN!

There's only one copy of Röyksopp's tape and it could be yours. Just answer this easy dietary question: Which of the following Scandinavian crispbreads is perfect for people with gluten or lactose allergies?

1) Leksands 2) Kavli 3) Wasa Gluten & Lactose Free Crispbread

Answers on some Norwegian wood to Do Us A Tape, Muzik Magazine, King's Reach Tower, Stamford Street, London SE1 9LS



Space Odyssey 2001 certainly wasn't, except for those who never managed to haul their arses off lbiza at the end of the summer. As usual. 2001 was not usual in any other sense,

STATE

36.32

sell

OF DANCE MUSIC

2001

GARAGE EXPLOSION

THE BETA GA

UK

of course. History and anyone with half a brain will remember it for one thing only. Muzik, however, is here to remind you that humanity will always find the space to party, to lend an ear to a decent tune, in the worst of times as much is in the best. This was the year of UK garage, of progressive, whatever that now means, of chill out and its exact opposite – hard house. So, as well as revealing Muzik's favourite albums, singles and compilations of 2001 (send letters saying 'are you mad?' to the usual address) what follows is for those who partied hard, went to festivals, sniffed through record shops like those pigs that find truffles and kept the acid house flag flying. And for those still trying to get that elusive number seven bus back from San Antonio to Ladbroke Grove. Fucking late, ain't it. . .



INVASION

ittennen er

P40

JS

P43



## REVIEW OF THE YEAR 2001

Progressive house is over. Like hard house before it, prog is fast becoming a dirty word, and the DJs are jumping ship all over again. Even Paul Van Dyk is on the offensive.

"I don't think it's adding anything interesting to the dance scene," he says. "A friend in New York refers to it as regressive house! I think it's lost the soul, the drive, the funk."

DJ upstart James Zabiela agrees. "I'm not interested in breakdowns that last for three minutes," he says. "At least epic house had some melody in it! The DJs have moved on but the music hasn't."

Yousef isn't convinced either.

"There's no tension in the music," reckons the Scouse-houser. "A lot of new DJs play progressive house but they concentrate on the mixing more than the tunes. It's too drawn-out!"

One man who's made considerable wonga from prog is Hooj Choons head honcho Red Jerry. Always ahead of the game, his label has shifted with the tides of change. In 1996 they were pure trance. By 1999, prog icons Peace Division and Pete Heller were on board.

## Progressive RECESSION

Why progressive house could soon be as fashionable as big beat

"As soon as trance was over, we naturally drifted somewhere else," says Jerry. "Trance worked on the big floors but we get bored of the big riff. Take that away and you're left with the basis of progressive stuff."

Superclubs up and down the land stopped booking supertrance DJs, looking to Tenaglia, X-Press 2 et al instead to combat falling club attendances. And it worked temporarily. But after a while it became apparent that the superclubs were designed for trance. Red Jerry:

"Gatecrasher went mad for that Ferry Corsten shit, but if you strip it down and add percussion it just doesn't work in a huge arena."

Of course, the reputation of clubs like Bedrock will always survive ("noone does it better than Digweed and col" says Jerry) but elsewhere the dark prog wave is starting to lull. So what's next? We reckon the music of 2002 will ditch the drums and favour sexy house-tinged techno instead – think Dave Clarke, Funk D'Void and eclectic nu-breeders like Matthew Bushwackal and 16B.

Smaller clubs, bigger tunes, better attitudes. About time too.



## The UK club invasion of America may be further away than we thought

or the last year or so the UK dance media has been telling anyone who'll listen that America's famously underground dance scene is ready to explode. The notion that this potentially huge market might be ready to 'do business' has led to some of the UK's imperious superbrands – Cream and 'Crasher namely – to go on a mission to conguer the New World.

Things for Creamfields didn't quite work out though when both their East Coast and West Coast parties ended up being cancelled.

"We had a bad run of luck," says

organiser James Barton. "First we lost the venue in LA for reasons beyond our control, then the promoters cancelled the New York show as they felt the risk was too great. Ticket sales admittedly weren't amazing but they weren't bad either."

Scott Sterling of LA-based dance magazine Urb says the UK super brands aren't yet equipped or informed enough to bring their festivals to the US.

"The US is still a very underground scene," he says, "and the majority of people who go out don't always trust promoters they don't know, especially ones from another country with these ready-made events that feel totally removed from their beloved scene – it doesn't feel organic

enough." The other barrier to progress in America, aside from the obvious economic and psychological consequences of the September 11th attacks – has been the repressive 'crack house' laws which have made it very difficult to throw any large events in the country.



Perhaps a better model for the US would be the Detroit Electronic Music Festival, a free event realised by Carl Craig and held in conjunction with the Mayor's office. With a diverse line-up devoid of obvious superstars – Jazzanova, De La Soul, Carl Cox and Tortoise were headlining acts this year – it attracted over a million



people over one weekend and generated a sense of community and money not just for sponsors but for the city as a whole. Community clubbing – is it the way forward?

## PREDICTIONS R US

## Muzik's crystal ball goes to work on 2002

Next year is will be the summer of proper, sexy house music. And the rebirth of cool jungle



lost of the Genius albums by The Chemical Brothers and Timo Maas will stop people buying Travis by the truckload

One of the UK's big-name clubs will go into receivership

Everyone will say techno and America will be big and will be proved wrong. Again

The new Prodigy album will sell seven million copies worldwide

#### THE TOP FIVE SELLING TUNES 響 OF 2001



1 Ian Van Dahl **Castles In The** Sky' (Nu Life) 307,000 Commercial but 'meaningful' trance monster. Pants though.

3 Supermen Lovers 'Starlight' (Independiente) 251,000 A slow-builder in Ibiza that crossed into the charts come September.

5 Chocolate Puma 'I Wanna Be U'

(Cream) 126,000 A massive club tune that ate its way into the public's consciousness



001 saw the biggest selection of events vet during the UK's festival season, but though most reported good attendance and good vibes - apart from Ministry's Knebworth event - there seems to be a general feeling that corporatesponsored gatherings have reached saturation point.

# Festival

OVERDOSE Can clubs and fields still live together

in perfect harmony?

puking. Less vaunted

parties like Big Chill, Ded

Beat, Scotland's Triptych,

Manchester's Futuresonic

and the Essential Festival's

Roots Day have picked up

the slack by catering for

The fact that many headlining acts at dance festivals were plucked from outside the traditional dance arena -Pulp, Jamiroquai and Craig David, for instance -

more discerning punters, and the muted call for less speaks volumes and many predictable, less sterile clubbers feel that there are raves has been answered only so many times they in part by clubs such as God's Kitchen, who this Oakensasha Van Digjules year attempted to put on headlining events without "a more DJ based event

that's more like an old skool party."

"There did seem to be one too many festivals this year," reckons John Burgess of Bugged Outl. whose own, more eclectic weekender in 2000 was hardly a rip-roaring success. "Festivals are too compartmentalised. It'd be nice to have people dancing to hip hop, house and techno all in the same place like it used to be before."

# State Of The Dance Nation 2001

Editor Conor McNicholas tells it like it is, and it ain't pretty

can see Fatboy

ere's some surprisingly good news: things are not going well in the dance industry. There, I've said it. I've said the one thing that everyone in the dance industry has been talking about behind closed doors all year but refused to admit in public. There has been a big downturn in clubland and it's left a lot of promoters and record industry types very worried indeed.

During 2001 the big clubs have regularly seen half numbers on a Saturday, dance music compilation sales have dropped and dance artist sales have been down. Excitement and money flowed freely over the last couple of years but it resulted in too much profit taking and not enough innovation and investment.

"I'VE SAID
THE ONE THING
THAT EVERYONE
HAS BEEN
TALKING ABOUT
BUT REFUSED
TO ADMIT"

But don't worry, because ultimately all this really is good news - because times of confusion like these mean it's easier for new ideas to break through, and dance culture always thrives on new ideas.

All the rules we've all played by for the last few years are breaking down,

so if you've ever felt the desire to do something new or different, now's the time to do it - just let us know about it when you do.

Muzik magazine has always been about celebrating the cutting edge as much as celebrating the established big names, so we're making a promise now to our readers and the industry: from here on we'll be working to break and support as many new acts, DJs and club nights as we can during next year.

Remember this: this time next year, dance music and UK club culture are going to look very different. The year 2002 comes with only two guarantees: that it's going to be fucked-up, and that it's going to be a lot of fun.





The new Nokia 5510 doesn't look much like a personal stereo. It doesn't really look like a phone either. But it's both and a lot more: a text machine, games, WAP browser, FM radio and a digital music player. Sounds great, doesn't it?

Join Club Nokia and get the most out of your Nokia phone. As a member you get membersonly benefits. And you can buy great WAP services at mobile.club.nokia.co.uk or on the Web. Join free at www.club.nokia.co.uk



# UK GARAGE **EXPLOSĮO**, M

It's baaad, it's British – and it just keeps on getting bigger

IF UK GARAGE was massing its forces in 2000, 2001 saw the launch of a full-scale attack on the charts. Oxide &

Due to severe memory loss, the Crew have to have the name of their group written all over them Neutrino's debut LP 'Execute' has already gone gold (100,000 copies) since its release in May. Mis-Teeq's 'Lickin' On Both Sides' has clocked up similar figures in just two months. Compilations have been flying. The 'Pure Garage' series, currently on its fifth outing, has shifted 900,000 since it began in January 2000, and even though successive releases have declined sales-wise, this owes more to a flooded market than it does a downturn in garage's popularity.

Despite major label interest in securing deals with smaller, dynamic imprints – EMI have taken Middlerow Records under their umbrella, for

NEW/ INCOM

instance – it's still the bigger independents such as Locked On, Wildstar and Relentless

that are leading the way. The latter have chart-toppers Pied Piper and So Solid Crew in their ranks, and their new hope, Daniel Bedingfield, is tipped to do great things in 2002.

Garage has also been crawling out of its London stronghold, reaching out to the huge suburban audience. The fact that Twice As Nice has been able to bring in crowds at club nights in Romford and Kingston speaks volumes, though it's yet to exert its grip on the whole country. Despite successful one-offs from promotion crews such as Garage Nation and Sun City, house still rules outside of the capital. Clubland north of Watford has yet to find an equivalent of, say, Cookies & Cream. Regrettably, garage's



negative media profile has spooked many club owners outside London. It's apparently impossible to stage garage nights in Birmingham for this reason.

Many of the scene's big players are also privately concerned that garage's violent image will clip the music's growth. It's a situation not helped by the recent shooting at So Solid's Astoria gig and some unsavoury aggro in the garage scene's spiritual home, Ayia Napa.

But nonetheless, at the time of writing, So Solid's debut LP 'They Don't Know' looks set to crash into the Top 10. There's still way too much money up for grabs right now for the odd stray bullet or silly punch-up to stop the party.

Missy's tune was the hottest round in 2001 and boy did bootleggers want a slice of it

IT STARTED with a riff and an attitude and it ended up a musical tart. Like an r&b Sharon Watts, 'Get Ur Freak On' played around behind the back of its original genre, jumping into bed with everything from dancehall ragga to tribal house, to 'experimental' drum & bass, to

progressive. It even sidled up to George Michael in a toilet for a swift hand shandy. And who were the dirty corrupters luring Missy and Timbaland into sluttish licentiousness? The bootleggers of the world, that's who.

"Access to technology means that people can knock together their own versions quite easily," says Tom Stephan, whose 'Superfreakon' was the most successful of the lot, even securing an official release on Code Blue after a white came to the attention of Missy and her label.

It helps of course, that commercial hip hop tracks almost always have an acappella on the B-side. Unless we're missing something - we doubt anyone wants to enjoy the purity of Missy Elliott's voice without music - the only use they have is to give DJs and

> Missy tries to ward off the musical advances of Kid 606

producers the ability to make unofficial remixes, be it as a live mix or a white label cut in a bedroom studio in the afternoon to play out that night. What's unusual about the glut of Freak-y booties is the genres they cross. Whether it was being housed-up, crossed with George Michael's 'Faith' for a larf, made into a horrible racket by Kid 606 or referenced menacingly by Elephant Man – replacing the phrase "Get Ur freak on" with "Bring the war on" to interesting effect – everybody

wanted a slice of Missy's action, it seemed. By the end of the year, in a marvellous moment for students of post-modernity, Timbaland was to be found sampling his own track on Bubba Sparxxx' 'Ugly'.

In the notoriously insular dance music world it's rare for what is essentially a hip hop track to be so universally acclaimed and adopted. More pertinently, in the States the idea of 'gay' house and 'black' hip hop getting their freak on together would have been unthinkable before the twodoublezero-one. Gay Times' Richard Smith thinks he may have hit on a possible reason for this new musical and social open-mindedness.

"It's the drugs, innit?" he says. "It's an E record and people on E are more open to new cultural and musical ideas."

Ecstacy bringing about a social and musical revolution? Doesn't sound very likely, does it?

# CALM DOWN!

2001

YEAR

## How chill out became the biggest success story of 2001

THE temperature plunged this year, and it wasn't down to excessive use of hairspray by Ed Chemical, Lee Burridge and Danny Rampling. Dozens of chill out albums (quietly) demanded your attention, and the blame for it all can be laid at the feet of Ministry, who brought out their first 'Chill Out Session' early in the year.

OF

THE

"The demand was there because there hadn't been a TV advertised chill out album for some time," says Ministry's Head Of Compilations, Steve Canueto. That demand turned into half a million sales in the UK alone. And though the follow-up sold considerably less, it still launched a bandwagon that now includes such dodgy concepts as the housewife-friendly 'Time To Relax' and 'The Classical Chill Out Album'. There's also now a 'Chill Out Album'. There's also now a 'Chill Out Annual' which is being heavily TV advertised as we speak. In addition, Sony TV have just released the second 'Classic Chill Out' album and titles such as 'Chill Out Classics' and, for all we know, 'Chill Out Classically' will also fight for Christmas sales.

The reason for these similar names is simple: market research revealed that the public would not buy an album in such large numbers if a

## NUMBER OF ALBUMS RELEASED WITH The word 'chill' in the title



different word – such as 'relax' or 'unwind' – was used, so the key word became 'chill'. The problem is now that everyone wants to make a quick buck from the golden phrase. Hence 'Urban Chill,' 'Ibiza Chill Out Session', 'Chilled Ibiza' and 'Breakdown Euphoric Chill Out'. What started off as a synonym for downtempo dance music has now evolved into anything that isn't too boshing.

So who buys these things? Aside from more underground comps like Muzik's Chris Coco's 'Acoustic Chill', these albums aren't selling to young suburbanites at all. The market is being driven by casual Tesco customers in their early thirties. The kind of people who bought Moby's 'Play' in 2000 but are a bit scared to try out Zero 7 right now. The kind of fickle audience, in fact, that suggests the chill bandwagon may be heading for a breakdown (which would be a first for the downtempo genre). The rule of thumb used by record companies to judge if the public are bored with an idea is how well volumes two or three of a successful album perform. The Ministry Of Sound's 'Chill out Session 2' was released in June and has so far sold less than half its predecessor.

"Labels need to maximise sales while they can," says independent music marketing expert Maggie Woodward.

## The top five best-selling chill out albums of 2001



"Dance fans are particularly fickle, which is why these albums have been broadened to try and bring in older consumers. Whether we have reached saturation point depends on the strength of the repertoire."

It doesn't look promising. What started off as a good idea has now dissipated into lazy marketing ideas and a dearth of decent music. There are only so many times that you can put Moby on a compilation.

"The market is pretty saturated now," says Ministry's Steve Canueto. "But there will be a fourth 'Chill Out Session' if we think it's good enough."

The questions now are when will we see the end of chill out's commercial dominance, and what's going to be next big thing? Watch this space. . .

"Let me hear you make no noise!" Chill out fans go ballistic as the DJ drops yet another anthem

# sabterpade ShOPS

## Highly acclaimed albums.....

.....Special low prices for December



dj marky presents 'movement 2 -the brazilian job



out patients 2

'outpatients 2'



dj teebee presents 'through the eyes of a scorpion'



john b 'future reference' (Itd ed.)



j. majik presents 'infrastructure



blue states



manitoba 'nothing changes under the sun' 'start breaking my heart'

v a

'afro-rock volume 1'

susumu yokota

'grinning cat'



omni trio 'even angels cast shadows'

URBAN



miss kittin & the hacker 'first album'



andy c presents 'ramraiders in the mix'



adam freeland 'on tour



v a 'urban funk breaks 2'

BARRY 7

'barry 7's connectors'

v a



fridge 'happiness'





v a 'absolute old skool classics mixed by ratpack & kenny ken'



v a 'essential rewindz mixed by arooverider



v a

30MACMIASE

'the braindance coincidence'

Available from the following SObterpane an shops:

true playaz

'playaz4real'

Aberdeea - ONE UP, FOPP + Aberystwyth - ANDY'S + Aylesbury - SO WHAT + Bangor - COB + Barnstaple - UP FRONT + Brithingham - SWORDFISH, TEMPEST + Brighten - BORDERLINE, EDGEWORLD, HEDDNIZM, ROUNDER + Bristal - IMPERIAL, FOPP, REPLAY, ROOTED + Burnley - ASTONISHING + Buxten Aberdaen - ONE UP, FOPP + Aberystwyth - ANDY'S - Aplesbury - SD WHAT + Bançor - COB + Barnstaple - UP FRÜNT + Bath - REPLAY + Birmingham - SWORDFISH, TEMPEST + Brighton - BORDERLINE, EDGEWORLD, REDONIZM, ROUNDER + Bristel - IMPERIAL, FOPP, REPLAX, ROUTED - Burnley - ASTONISHING - Buxten - TDIKE IN - Camberly - BICKADG + Cambridge - JATS, PARROT + Camberly - RICHARDS + Carliste - OPAL + Carmariten - TANGLED PARROT + Chattenham - LOCO - Chattenham - BADLANDS + Colshester - RAPTURE, TIME + Crewekern - PROJECTION - Bornley - ASTONISHING - Buxten - REVEAL + Dancaster - TRACK + Duthin - DISQUE, FREEENB, RAD RECORDS + Durham - CONCEPTS + Eastburne - MARLYN + Edinburgh - AVALANCHE, FOPP - Glasgew - AVALANCHE, ECHO, FOPP, MISSING - Balaswarth - DOTS & SQUIGGLES + Harme Bay - BATEFIELD SOUNDS - High Wycome - SOCRPION - Bornley - PUISE BECORDS + Huddensteid - BADLANDS + Hull - OFFBEAT, SYONEY SCABBORUUGH + Kinsaton - Upon Thans - BEEGARS BANQUET - Kinsatog - SLEEVES + Lipdadene - KAVERN + Launceston - RWYTHM & REASON + Leeds - CRASH, JUMBD, NORMAN RECORDS - Burdsert - ROCK-ADDGN - Hortpey BOOKSHOP - Liverpoal - FRODE, ANULET - London WI - AMBIENT SOUN ALS ENGEDREN HONEST JOHNS, SIEGB RAN, SOUL JAZ - London WI - BOURD THAN - LAUNDS - High Wycome - RAVERN - Launceston - RWYTHM & REASON - Leeds - CRASH, JUMBD, NORMAN RECORDS - Birdseter, ROCK-ADDGN - Hortpey BOOKSHOP - Liverpoal - FRODE, ANULET - London WI - AMBIENT SOUN ALS ENGEDREN, HONEST JOHNS, SIERE RAN, SOUL JAZ - London WI - BOURD THAN - BOOKSHOP - London WI - GRASHER - BURGARS BANQUET - London (Glo SL) - SMALLFISH - Laundon FLORDS - HURden WI - AMBIENT - Laundon KAVERN - Launceston - RWYTHM & REASON - Leeds - CRASH, JUMBD, NORMAN RECORDS - HORTPHY - INCHAMINEST JOHNS, SIERE RAN, SOUL JAZ - LONDON WI - BOURDH THE - LINDON WI - GRASHER - BUXEN - STREET - Laundon WI - GRASHER BANQUET - London (Glo SL) - SMALLFISH - Laundon WI - GRASHER - SUBCED PIKENTS, SUBLA - STERDE - NORTPHY - RECORDS - MORTPHYLE - BOOKS - ROK - HARCHARD - SUBCED PIKENTS - ACTION - Rugby - SPINA



# NELTDOWN

## Crisis in dance industry back-slapping junket?

ERE's a sobering thought. Signed for a reputed £300,000 by an over-eager A&R man at East West, Eddy Grant's 'Electric Avenue' – the 'biggest' record from Miami – managed a paltry 46,000 sales in its first week and 124,000 overall. Eddy aside, there were no major winners from this year's Conference at all. Even KOT's 'Finally' failed to ignite in the long run.

If the Winter Music Conference is meant to create the hits of the future, it clearly failed dismally this year. So what went wrong?

Arista A&R supremo Nick Hanson reckons the main problem is everyone desperately trying to



2001

manufacture That Big Record. "The natural growth seems to be lacking," he says. "Dance music used to be more innocent. Now it's a multi-million pound industry."

In 1994, the Conference attracted a few hundred like-minded music industry types. That number's now increased tenfold. As a result, Miami is flooded with mediocre music and major desperation tactics. Back in the day, Miami was all



about MAW and Deep Dish. Seven years down the line, it's considerably more difficult to have a hit – even Spiller's second single suffered mass apathy in March.

Spiller aside, the last big Miami record was 'Music Sounds Better With You' in 1998. That spring, Thomas Bangalter wandered around the ultra-swank Delano hotel with 50 white labels for the club cognoscenti. The rest, as they say, is Stardust. But there is hope.

"Every other year throws up a big record," reckons Hanson. Which means that 2002's smash Italo-techtrancer is only a signing away. . .

Tania Vulcano rocked DC10, as did

## THE SOUNDS OF 2001

## Can you guess what they were?

#### 1. 'Whoooomp'

As heard on Junior Jack's 'Thrill Me A big swooping sound that picks you up and deposits you on the other side of the dancefloor, before crushing you whole. Probably instigated by Timo Maas at some point.



2. Camp vocals

As heard on Green Velvet's 'La La Land' Or anything on Classic – especial Derrick Carter – for that matter. 'Flawless' and Jon Cutler had house folk lisping along like post-ironic Larry Graysons.

#### 3. 'Mwa Mwa Mwa'

As heard on Kosheen's 'Slip And Slide Suicide' The drum & bass equivalent of airkissing, this brutal stab of sound had headz nodding everywhere, For a perfect example, check oulk 'Blue Rose' by future king Teebee, It's like hardcore, Only harder.



4. 'Waooow Waooow' As heard on X-Press 2's 'Smoke Machine' and Hatiras

'Spaced Invaders' Also known as a big, loud whoeshing noise. It turned up on two of the biggest pogo-inducing tunes of the summer, which can't be bad.

# **Balearic** LOW-OUT

Should Ibiza still be the clubber's holiday destination of choice?

EXY US and progressive house ruled the Island Of Sin in 2001. At We Love Sundays At Space and Renaissance at Privilege, the dark chugging tunes of Tenaglia and Deep Dish sent clubbers straight into the heart of New York club culture. Sasha's residency with Steve Lawler at We Love Sundays was a major success too. DC10 rocked hard with Tom Stephan, Jo Mills and Clive Henry, and at Pacha's new Underwater & Subliminal Sessions, Morillo, Emerson and friends proved there's more to their labels than filters. And even though techno proved a little tricky when



unleashed on the Space terrace, over at Amnesia, Sven Vath's Cocoon struck gold. Incidentally, vocal house was over in a big way.

The ladies gave the non-ladies a real run for their money this summer.

Jo Mills, Lottie and Smokin' Jo. Over in San An, meanwhile, DJ Rob Da Bank – who isn't

strictly speaking a girl, but does have very long hair – lured Fatboy Slim to spin in front of several thousand ravers at Coastline – the latest, greatest addition to the local bar strip.

While numbers were slightly down on the island this summer, sponsorship branding was all over

the place. But although absolutely everything was sponsored or branded – T-shirts, sunglasses, cars, lighters, record bags, clubs – it was all done in a way that failed to make any kind of lasting impression, leading you to wonder why they bothered. The overall effect was of a beautiful island turned, more than ever before, into a corporate meat rack.

Club attendances were also down on 2000. As one club source admitted to Muzik, "Even though the clubs all say they were full, the island itself wasn't as busy as last year."

Manumission remains the only club on the island capable of pulling 10,000 punters every single week. Maybe that tells you all you need to know about Ibiza in the 21st Century.

# FABRICLIV

FRIDAY 14TH DECEMBER 01: UNKLE BADMARSH & SHRI (LIVE) GROOVERIDER (HOUSE SET) ROSS ALLEN

02: ANDY C JUMPING JACK FROST KENNY KEN ADDICTION DJ PATIFE BLAME MC'S DET, GQ & STAMINA 03: FILA BRAZILIA

FRIDAY 21ST DECEMBER 01: TITAN SOUNDS FEATURING SKEME, BIG R THE EXTREMISTS & SKITZ

JAMES LAVELLE SCRATCH PERVERTS TOUCHE (THE WISEGUYS)

GROOVERIDER FABIO BRYAN GEE J MAJIK ED RUSH OPTICAL

THE LAUNDRY OLLY GROVES DAMIAN ISAACS STEVE DA CONGA RIKKY ROCK

FRIDAY 28TH DECEMBER TRUE PLAYAZ

truc Diavaz

0.00

**FORWARD**»

FRIDAY 31ST DECEMBER

MC'S DYNAMITE & GQ

DJ HYPE PASCAL GROOVERIDER ANDY C RANDALL

MC'S DET, GQ, FATS & AD

02: BROCKIE MAMPI SWIFT MICKEY FINN RAY KEITH ZINC PHANTASY ASH MC'S FEARLESS, MOOSE & FLUX

MC 3 FEARLESS, MOUSE 03: FORWARD ZED BIAS & DJ INJECTA JAMESON ORIS JAY HATCHA J DA FLEX YOUNGSTA BENNY ILL MC JUICEMAN

**NEW YEAR'S EVE PARTY** 

01: DOC MARTIN BILL BREWSTER TERRY FRANCIS CRAIG RICHARDS

02: JAMES LAVELLE SCRATCH PERVERTS DEADLY AVENGER ALI B

03: JON MARSH ROSS ALLEN TOM 'THE JEDI' MIDDLETON

**VISUALS: THE LIGHT SURGEONS** 

10.00PM-5.0DAM/PRICE E12 (£10 NUS). NEW YEAR'S EVE: 9.00PM-9.00AM/£35. CLUB REOPENS FRIDAY 11TH JANUARY. FABRIC. 77A CHARTERHOUSE STREET LONDON ECI. INFORMATION: 020 7336 8898. TICKETS AVAILABLE FROM TICKETMASTER 020 7344 4444 AND FROM OUR WEBSITE:

WWW.FABRICLONDON.COM FABRICLIVE CD SERIES: 01 JAMES LAVELLE AVAILABLE NOW INGLES OF THE YEAR 200



Single of the year Missy Elliott

agenerate a second s

Get Ur Freak On (Elektra) Well, it was never going to be anything else, was it? Missy and Timbaland returned to reclaim their throne from prettier, less experienced mic bitches and inferior, bandwagon-hopping producers of jittery hip hop and r&b. This was their first round knockout punch, Missy styling it over a riff ready made for Tim's maddest beats vet. 'Get Ur Freak On' tiss-ed from Walkmans, boomed from bashment systems and car rigs, and bootleggers rushed to turn its magic to their advantage. "I'm the hottest 'round/ Y'all can't stop me now". Fucking right.



#### Finally (Defected) New Jersey DJ Sandy Rivera's 'Finally' originally saw the light of day on French label Distance,

2 Kings Of Tomorrow

saw the light of day on French label Distance, before Defected picked him up. Remixed by Tenaglia, the track became the biggest vocal anthem of Ibiza 2001 and re-opened the door marked 'quality house'.



## 3 Rennie & BLIM Eskimo (TCR)

The Stantons' 'Da Antidote' aside, this was THE breakbeat tune of 2001. Everyone from Tayo to Tyrant crammed their floors with the 'Yellow Snow Mix' and its bass-battered breakdown was to die for. Drums, bass and a vibe – that fabled dance music alchemy in action once again.





## 4 The Ones

Flawless (Positiva)

The Ones are Paul Alexander, Nashon and Jo Jo. They're residents – of course – of NYC, and they might be a little bit gay. Loved by anyone with an ear for a melody, 'Flawless' melded the disco glamour of Daft Punk to the style and the grace of Chic swimming through a pool filled with gak.

## 5 Fatboy Slim Star 69 (Skint)

Timo Maas and X-Press 2 provided mixes on Fatboy's back-to-acid-basics hit. A filthy, funky punk stomper, 'Star 69' swaggered with more low-slung attitude than Sid Vicious on E. All of a sudden it was cool to shout "What the fuck!" again. Sorted.









## 6 Basement Jaxx

Where's Your Head At (XL) 'Get Me Off' aside, this was the best cut from 'Rooty', a proper punk scream-alonga-Jaxx anthem. The remixes were cool enough, but it was the original that ruled, offering proof of the continuing power of the post-'Screamadelica' dance vibe/ rock energy crossover.

REA

## 7 Groove Armada

Superstylin' (Pepper)

Is it just yet another Brit-house/reggae-twatabout and therefore crap, as Armand Van Helden suggested a few issues back, or a superior example of the same thing and therefore great, as Muzik's patriotic afterparty-loving connoisseurs would have it? The latter, of course!

## 8 Chemical Brothers

Afrika (Freestyle Dust/Virgin) After a two-year career hiatus, Tom and Ed returned with less hair and 'Afrika'. A furious rush of tribal drums and typical staccato vocals, 'Afrika' was dropped by every DJ on the planet, while those in the know also fancied the flip, the sensational 'Hot Acid Rhythm 1'. Cool.

## 9 Sticky Featuring Ms Dynamite Booo! (Social Circles/ffrr)

Ffrr got the chart-bound full release of this garridge classic dead right. The rough-as-fuck original was bolstered by the Latin two-step of the 'Longshanks Mix', the Dubaholics' nu-'ardcore rub and a subtle acoustic guitar-led version for the laydeez. Ms Dynamite, meanwhile, is a star.





## **10** Kings Of Convenience

I Don't Know What I Can Save You From (Röyksopp Remix) (Source) Who'd have thought that two Norwegians who make soul-flecked future folk would end up with one of Muzik's favourite tunes of 2001? Remixed by Röyksopp, 'I Don't Know' put flesh onto the bones of the concept of 'indie chill'.



## 11 lio

Rapture (Ministry) 'Rapture' meant as much to the 'Crasher kids

as it did to the style-slags at Fabric. Mixed to best effect by John Creamer and Stephane K, 'Rapture' was a deep, driving progressive anthem that was equal parts pop music and early morning head-nodder.



## 12 Various Artists

The Brazil EP (V)

**13** Green Velvet

La La Land (Music Man)

Drum & bass is alive and well in the salsa territory of Sao Paulo. Bryan Gee made the discovery during 2001, hooking up with local DJs Marky and Patife and signing this to his V label. 'Secrets Of The Floating Island' leads an EP of smile-inducing chopped breakbeat sunshine.

"I've been the one to par-tay/Until the end". This

was an anthem not just for 2001, but for dance

music in its sweaty entirety. Banging but funky,

eccentric Mr Velvet at his absolute best, in short.

this was also the sound of techno updated to

2001, and given a camp little wiggle. The





## **14** The Streets

### Has It Come To This? (Locked On)

Any track which suggests that "I'm giving your bird them feelings" has obviously got some front. But there's so more to The Streets than that. Wookie and MJ Cole may have faltered in 2001, but we can categorically promise that The Streets are going to take garage properly overground in 2002.





## 15 Funk D'Void

Diabla (Soma)

A humdinger from Barcelona-dwelling Scottish Scandinavian techno guy Lars Sandberg, and a tune that's in most DJs' end-of-year charts. Lifted from the 'Dos' LP, it's been hammered by everyone from Carl Cox through Timo Maas to Nick Warren. And it's still growing...

## 16 Röyksopp

Eple (Wall Of Sound) So cheerful and upbeat that it could have deposed the Taliban had it been deployed instead of really big, fuck-off bombs. This midtempo breakbeat bouncer from Muzik's favourite Norwegians features a garishly major-key melody that breathes airy optimism.









So Solid's

Lisa Mafia

## 17 Chocolate Puma

I Wanna Be U (Cream)

The acceptable face of commercial house, this rocked it everywhere from Julesy in London to Boy George in Bosnia to copies surreptitiously listened to by fans of more 'serious' dance gear. The whole track is one big crescendo, building and building until your head explodes.

## **18** Matthew Herbert Mistakes (Tresor)

2001 was one of Herbert's busiest years yet. 'Mistakes', recorded for his Tresor mix album of the same name, was as much a musical manifesto as it was a deeply funky, strippeddown club track. And the 'Demonic Mix' was perfect for scaring away unwanted visitors.

## 19 Slam

Lifetimes (Soma)

The 100% Scottish duo returned to add a new millstone round their necks to go with 'Positive Education'. 'Lifetimes" mix of Detroit string swells and soulful vocals wasn't exactly original, but had a bittersweet emotional directness that could make a Glasgow plumber weep.

## 20 Starlight

Supermen Lovers (Lafesse/Independiente) The credible equivalent to Ian Van Dahl if you will, 'Supermen Lovers' put French filter-disco firmly back on the map and was one of the few dance records to break the six-figure sales barrier this year, as well as being a bona fide Ibiza anthem. It was as catchy as foot and mouth, too.

#### THE NEXT 0

21. X-Press 2 Smoke Machine (Junior) 21. So Solid 21 Seconds To Go (Relentless) 22. Rhythm Masters Underground (Black & Blue) 23. Jon Cutler It's Yours (Direction) 24. | Monster Daydream (Cercle) 25. Stylus Trouble Sputnik (Junior) 26. DJ Zinc & DJ Hype Casino Royale/Straight A's (Tru Playaz) 27. Squarepusher My Red Hot Car (Warp) 28. Superchumbo 'Revolution (ffrr) 29. Armand Van Helden Why Can't You Free Some Time/I Can Smell U' (Armed) 30. Boards Of Canada In A Beautiful Place In The Country (Warp)



DISTANT leeleesseeleelee

## ALBUMS OF THE YEAR 2001

TICE BOILS

RECERCER CORRECT

Roots Manuva



## Album of the year Roots Manuva

Run Come Save Me (Big Dada)

In a year when album after album instantly impressed with production sheen and wham-bam hooks, only to pall rapidly, this is the one that actually got better and better with every listen. It's hip hop, but it's so much more than that, seamlessly mixing in techno, dub and drum & bass influences as the lyrics conjure up a world of spliff-fuelled London street mystics. Operating from a tiny label. Roots Manuva gives the whole dance music world a lesson: "Refuse to get lost in the quest for wong". The superlatives come easily: best hip hop album since Wu Tang's debut. Best British hip hop album ever. Best album of any kind of 2001.



## 2 Air

10,000Hz Legend (Source)

Punters walked past it on the chart meat rack, but Air's second album proper conquered our hearts. The sounds were as crisp, the arrangements as pristine as you would expect, but it was clear that a human heart beat within the machine. Nice capes, too.



## 3 Adam F

Kaos (EMI:Chrysalis)

Forging tsunami-sized beats to match the vaulting ambition of even the most megalomaniacal MC, the former drum & bass bore made the most ludicrous, most enjoyable album of two doublezero one. The promo version with foulmouthed warnings not to bootleg is even better.



## 4 Felix Da Housecat

Kittenz And Thee Glitz (City Rockers) More of a collaborative effort than an individual artist album, and with a roll call of talent that included Miss Kittin, Melistar and Dave The Hustler, 'Kittenz' glowed like a cat content. 'Silver Screen' was a pointer to the way ahead – Eighties robot soul with cutting-edge house production.



## 5 Daft Punk Discovery (Virgin)

Pop fans fawned over pristine songs like 'One More Time' while the hardcore approved of darker cuts like 'Harder, Faster' and 'High Life'. More commercial than we might have expected, 'Discovery' revelled in its own symphonic ambition. The videos weren't bad either.









## 6 Zero 7

Simple Things (Ultimate Dilemma) Though the cognoscenti voted for Air, the people put their hard-earned on Nottingham's Zero 7. Why? Well, from the space-age soul of 'Destiny' to the naked longing of 'In The Waiting Line', 'Simple Things' was a nigh-on perfect accompaniment to moonlit nights.

## 7 Smart Alex

Straight A's (Eukahouse) This album of spliffmungously dubby tech-funk has stood up better than many bigger names since it was released in July. Rocking tunes, Specials samples and raunchy sex-house mark out this duo's debut on the label voted Best

## 8 Oxide & Neutrino

Independent at the Muzik Awards.

Execute (east west)

Tuffer than the rest, and possibly a bit thicker too, O&N showed the rest of So Solid Crew how it should be done. A proper bullet up the arse of the dance scene, this lovably sweary beat-fest was more thrilling than joyriding through Hackney on crack with the Five-O in pursuit. We dare say.

## 9 Röyksopp

Melody AM (Wall Of Sound) Norway's Röyksopp are an underground storm brewing, currently to be seen on megastore posters aimed at your granny, suggesting this album is "what they really want for Christmas". 'Melody AM' is full of eccentric joy and mellow moments. Let's hope the old bag pays attention.





## 10 The Beta Band

Hot Shots II (Regal) Effortlessly making love and loss sound funky, 'Hot Shots II' saw the Betas delivering on all their early promise. In terms of tunes per square inch nothing could match it, and their amalgam of indie, dance music, hip hop and zealous worship of the Mushroom God remains unique.



La Revancha Del Tango (XL) Philippe Cohen Solal, Christophe Mueller and Eduardo Makaroff are making the tango trendy for the first time since, well, ever. They make a warm, organic sound out of castanets, accordions and the odd nod to house dynamics. We like.



gotan

project

## 12 Aphex Twin Drugks (Warp)

After spending the last few years 'doing' jungle, r&b and heavy metal, 'Drugks' found Mr James 'doing' the Aphex Twin. Everything on it sounded oddly parodic at first, but with Autechre in a rut, the braindance massive lapped up the likes of 'Cock Ver/10' like crack whores lapping up jizz.



#### 13 Gorillaz Lo Fi Thriller (Virgin)

Okay, maybe the only bits we danced to on this cartoon/Damon All-Bran from Blah project were the remixes, but there is a quirky magic here, in among the usual 'white person discovers black music' pretension and patronage. Mr All-Bran, we salute you.



## 14 Manitoba

Start Breaking My Heart (Leaf) In 2001, as downtempo seeped through the album charts like so much pus, several leftfield producers caught the wave, bashfully sidling up to the idea of tunes like shy teenagers in love. Manitoba was the pick of the bunch and 'Dundas, Ontario' is the most gawkily lovely tune of 2001.



## 15 Miss Kittin & The Hacker

First Album (International Deejay Gigolos) DJ Hell's IDG has long been promising fans of retro-electro-sleaze-pop this treat and upon its arrival it didn't disappoint. The Hacker's love of Visage atmospherics is tied to his knowledge of contemporary techno, while Miss Kittin, well, Hell, she's just downright rude. A wicked treat.



## 16 Basement Jaxx Rooty (XL)

A classic case of difficult second album syndrome perhaps, but 'Romeo' and 'Where's Your Head At' were a glorious reminder of why we need the Jaxx in our lives. 'Get Me Off' and 'Jus 1 Kiss' proved once again the Jaxx' ability to merge synthetic beats with Latin passion.









#### and adored by anyone who witnessed their Oz antics onstage, their debut single still sounds like the best track Saint Etienne never made.

Since | Left You (XL)

## 18 Groove Armada

17 The Avalanches

The Aussies' mad collection of cut 'n' paste

ideas crackled with lo-fi ideas and high class

pop theatrics. Championed by Fatboy Slim

Goodbye Country, Hello Nightclub (Pepper) Opening with the majestic 'Suntoucher', Groove Armada's second album has a spirit not seen since Rae & Christian's 'Northern Sulphuric Soul'. Swerving from the lush downtempo balladry of 'Little By Little' to the soaring 'Superstylin", 'Goodbye Country. . .' is a beauty.

## **19** Teebee

Through The Eyes Of A Scorpion (Certificate 18)

Also from Norway, but far from Röyksopp's mellow antics, Teebee slams down two CDs of calculated bass venom. This is rolling junglism that lets the laydeez dance but never loses sight of the urban darkness at the core of drum & bass.

## 20 Ladytron

604 (Invicta Hi-Fi)

Packing songs about love triangles, stalking checkout assistants and relationships curdled over suburban Weetabix, Ladytron worked a peculiarly English brand of joy-through-melancholy. Luckily they did so over perfect electro-pop tunes, predicting a year filled with that kind of thing

#### NEXT THE

- 21. Jim O'Rourke Insignificance (Domino)
- 22. Nitin Sawhney Prophesy (V2)
- 23. Funk D'Void Dos (Soma)
- 24. So Solid Crew They Don't Know (Relentless)
- 25. Ellen Allien Stadtkind (Bpitch Control)
- 26. cLOUDDEAD cLOUDDEAD (Big Dada)
- 27. Badmarsh & Shri Tribal (Outcaste)
- 28. Bubba Sparxx Dark Days Bright Nights (Interscope)
- 29, Original Soundtrack Logan's Sanctuary

30. Panacea German Engineering (Position Chrome)





STREET DATE 2002 Scheduled releases include Snapper, Stuart Patterson, Degiorgio, Colin Dale, O'Brien and more.... for futher information on future for futher information on future ind tour information: www.keepdigginrec.com

1

GGIN

#### COMPILATIONS YEAR THE 200 OF

\* 255

\* 855 \*\*\* \*\* \*\*\* 



## Compilation of the year Tellé

(Wall Of Sound)

Prior to 2001, Norway was musically known solely for A-Ha and getting 'nil points' on Eurovision. By the end of the year, Kings Of Convenience, Teebee and Rune Grammofon had sewn up whinge-pop, jungle and ambient leftfield jazz between them, like a blond Scandi-mafia. Bergen's Tellé, along with Röyksopp, handled the eclectic house end of things, filling this superlative comp with everything from Annie's disco-house classic 'Greatest Hit' to Ralph Myerz And The Jack Heren Band's easy listening. The verdict of the Muzik jury, please? Douze points.





相関の

stanton warriors

16.1

## 2 Dave Clarke World Service (React)

3 Stanton Warriors

Stanton Sessions (XL)

**4** Steve Lawler

Dark Drums 2 (Tide)

REPERENCE SER

Dave Clarke may well be Beelzebub. Although if he is, he's a devil who looks a tad like Ben Elton. CD1 of this is shit-hot techno battering, great for scaring children and filter-disco pussies. CD2, probably easier to actually listen to without twitching maniacally, is a more electro-based set.

Winner of best comp at the Muzik Awards, Stanton

Warriors were the true success story of 2001,

With a tracklisting that included cuts by Busta

updated for the So Solid age. And beyond.

straddling the two-step, garage and house divide.

Rhymes, The Streets and Isolée, this is acid house

Lawler is a serious guy, and his attention to detail

turns this proggy tech sequel into a floorfiller for

the hippest New Year's Eve house parties. A bit

Tenaglia, a bit Terry Francis, a bit Digweed even,

Nothing captured the sound of deep house putting

on its party trousers in 2001 like this. The likes of

Random Factor, Losoul and Blaze demonstrated

that the term 'intelligent dance music' can

actually involve all three parts of that phrase.

Like hard house and prog never happened.

but the ex-Home resident adds his own oddly

sexy seasoning and keeps the rhythms tight.

5 Famous When Dead





CCCCCCCCCC DCCCCCCCCC TCCCCCCCCC DCCCCCCCCCCC DCCCCCCCCCC DCCCCCCCCCCC DCCCCCCCCCC CCCCCCCCC CCCCCCCC



#### THE NEXT 10

- Sentience & Piu 'Big Room Dis' (Nuklear)
- 12. 'Geology 2' (Planat E) 'Garage Fever' (Twilight Leisure)
- 14. 'Nu Progressive Era' (Hooj Choons)
- <u>egendernes</u>ererer

## 7 Plump DJs

A Plump Night Out (Fingerlickin') 'A Plump Night Out' prospered in the common ground between house and breakbeat. The Plumps' mix of Electronauts' 'Bumper' took roofs off across the land, but every track was, well, phat. Their secret was to make breakbeat that appealed to girls as much as boys. Simple.

## 8 Lee Burridge

Nu-Breed (Global Underground) Take a cut of Rennie Pilgrem, add a sprinkling of Marshall Jefferson, throw in a few tech-house classics and finish off with a dash of Global Underground panache. Bingo! You now have the latest addition to the 'Nu-Breed' collection. Burridge is the smartest nu contender on the block.

## 9 Compost 100 (Compost)

A celebration of 100 releases from Michael Reinboth's Munich label, which has consistently given the lie to the idea of Germany as home solely to bang-bang-bang techno. Fauna Flash, Truby Trio et al 'drop science' in all manner of styles. And no, it's not just jazz-noodle, cynics. . .

#### 10 Dee Kline & Donna Dee Beatfreaks (Clockwork)

Breakbeat rudery that tipped its hat towards twostep's latest evil incarnation, but managed to retain the interest of folk with a much gnarlier, techier agenda. Stanton Warriors' devilish mix of Azzido Da Bass's 'Dooms Night' sums the sound up perfectly and is present here in all its glory.

FAMOUS WHEN DEAD

## 6 DJ Zinc

(Playhouse)

Bingo Beats (Bingo Beats) Miserable sod? Don't bother with Zinc then. Eschewing claustrophobic d&b rhythms in favour of far bouncier productions, 'Bingo Beats' brought his fresh, distinctive breaks style to a whole new audience. It signalled a renaissance for a genre some had written off as 'too moody'.









Timo Maas

18. Timo Maas 'Connected' (Perfecto)

Lagelega

19, 'Reggae: | Am King' (Ocho) 20. 'Fuse Presents Hell' (Music Man)

REFERENCE



# **SOUTH AMERICA:**

Think Ibiza... but with 350 million people. The continent of South America is waking up

T'S three o'clock on a sweltering Sunday afternoon as DJ Richard 'Scanty' Marshall stumbles down to the hotel lobby at Le Meridien in Copacabana, having talked social history and quantum physics with Jon Carter for most of the night. No, really. The recently married Carter is currently enjoying a second honeymoon with his Cream and Boutique compatriots – including Fatboy Slim and James Barton – in Rio.

There's a good and perhaps not surprising reason that the ever-alert Barton and partner Jim King have flown to Brazil for the weekend – and it's called a window of opportunity.

"There's potential," nods Barton. "It feels like the last frontier in a way. There's an energy and a vibe that feels like it did 10 years ago."

Quixotic chasing of 'the vibe' may have become a popular pastime among the house old guard, but there's no doubt that South America is a serious new stomping ground for clubs and club promoters. For the first time ever, the Free Jazz festival have invited the best DJs in the world to play alongside more traditional acts like Macy Gray and The Temptations. For two soldout nights – one in Rio, the second in Sao Paulo – the UKaydians play to thousands of local citizens. Something is happening here...

Three weeks later on November 10th, Creamfields makes its South American debut with Paul Oakenfold, Hernan Cattaneo, Lottie and Layo & Bushwacka! at the San Isidro Hippodrome in Buenos Aires. The event pulls over 20,000 punters from Argentina, Brazil, Chile and Uruguay.

"20,000 kids up to their knees in mud," laughs Barton, slightly incredulous. "Oakenfold was totally blown away. The vibe here is out of this world and the crowd are into anything with a credible edge."

That's particularly true of Argentina, where there's a population of 37 million people who love to lose what few inhibitions they have on the dancefloor. Add to that the 150 million potential customers in Brazil and you're talking big bucks.

To geographically ignorant Europeans this South American boom might seem surprising. Their northern neighbours are, after all, highly suspicious of acid house. The NYC Mayor's office has made it clear that thumping basslines are unwelcome in New York, while crack house laws and anti-rave opinions appear to predominate across the rest of the continent. Creamfields Las Vegas and New York were both cancelled due to low ticket sales.

Thankfully, South America is not affected by attitudes to clubbing in the USA, any

MOORI

HO IV



## THE DANCE MUSIC EXPLOSION STARTS HERE

to the sound of house music and it could be about to change everything...

more than the agenda of Germany's techno scene is dictated by trends in Egypt. Buenos Aires in particular has a European sensibility that makes it easy to forget you're 20,000 light years from home. The food and fashion ooze Soho style, and most people we encounter speak perfect English. There, and in Brazilian cities like Sao Paulo, the potential is there for the populace to embrace both rock and dance vociferously.

Although rock music rules South America – on the Buenos Aires leg of the Bridges To Babylon tour for example, The Rolling Stones sold out a venue five times the size of Wembley – there's every sign that house music is about to have its day. Every Saturday at Pacha in Buenos Aires, local promoters Martin Gontad and Cruz Pereyra put on a night called Clubland which perfectly evokes the spirit of acid house. Filled

to its capacity of just under 3,000, the club is rammed until the lights come up at 8.30 in the morning. Situated by the Rio De La Plate, Pacha is a startlingly grand venue with an air-conditioned terrace. On Clubland nights it houses some of the friendliest, most beautiful women alive, a veritable bevy of Bond-style leggy lovelies [In a strictly non-sexist sense, of course - Ed.]. "The buzz in South America is directly related to the vibe of the people," says promoter Martin Gontad. "The weather is tropical, the women are beautiful. It's very intense." It's not a scene based on elitism and dosh, either. DJs who come here realise that the scene is all about dance music and how the crowd react to it.

A true pioneer of the scene – and a man with massive respect within the industry – Martin Gontad booked his first party at Pacha way back in 1991, when Electribe 101, Graeme Park and Nancy Noise were the guests of choice. A former marketing director for Levi's and Guess Jeans, Gontad cites James Barton and Jim King as key inspirations for his club vision.

In March 1998, Gontad started Clubland at Pacha. Utilising the talent of local DJ and youthful Mick Jagger lookalike Hernan Cattaneo, they proposed a a weekly night for a local crowd that would follow their musical manifesto. The key criteria? Quality, of course.

"Cattaneo being resident was a key factor in maintaining our music policy, which is based on the progressive house sound," says Martin. But it wasn't easy.

"Things were kind of difficult at the beginning," says Martin. "This was back in the time of raves and our music policy was absolutely the opposite of that!"

## **CLUBBING IN SOUTH AMERICA**

Thankfully, things started to improve. Ditching their day-glo lightsticks, the local ravers began to understand the progressive ideology that Clubland was proposing. 10 years on from that inaugural club night, the parties have moved on immeasurably.

Gontad's vision is more global than underground these days. In the last three months, Deep Dish, Timo Maas and Danny Tenaglia have played at Pacha. On New Year's Eve, Nick Warren, Hernan and Cass Cutbush will share the decks. Gontad reckons that at least twice as many foreign DJs have visited South America since last year and that number will continue to grow into 2002.

So it's a busy time. When Muzik visits Buenos Aires, Martin's busy organising Creamfields, preparing for Hernan's homecoming gig – his first in six months – and the impending visit of Fatboy Slim.

Muzik arrives just in time to catch the beginning of Hernan's seven hour set, and it's clear that he's the man that people are here to see. in the world, so when Fatboy Slim finally flies into town, the excitement is tangible. Arriving in Buenos Aires for the first time in his career, Norman goes straight into two hours of wall-to-wall album promotional duties before deciding he fancies taking in the theatrical limbo extravaganza De La Guarda, which is on at Recoleta. De La starts at nine. The interviews finish at nine. But there's no problem.

"Wait a minute," says Martin's Clubland partner Cruz Pereyra. He calls up to see if they can delay the show for 15 minutes. Of course, they're only too happy to oblige. "Today De La Guarda, tomorrow Cats," Norman guips.

Norm's obviously in good spirits, as well he might be in the face of such preferential treatment. At Clubland later that night he mixes up his usual club storm as the throng hang on his every move. Come Sunday, Norm looks back on the night fondly.

"Rio's a pretty fashionable crowd," reckons Norman, "but Pacha's definitely been the highlight of the trip so far. They've got such a club crowd!" "I definitely see the scene growing," says Gontad. "People understand our emphasis on quality and production. Latin and rock are really big, but there's a consistency in what were doing. Radio stations like Metro FM and growing record sales in Argentina and Brazil are helping to move things much faster than in other territories."

James Barton sees similar potential in the region.

"It's been talked about for a long time but a lot of it does depend on the economy," he warns. "If everyone thinks it's a cash cow, the scene will be fucked, but if it develops steadily it could be the most exciting in the world."



If Barton is right, Buenos Aires could well be the epicentre of the biggest new house market on the planet, a place for acid house to regather its forces for a fresh assault on the zeitgeist. Mick and Keith's days are numbered. . .



Jon Carter

James Barton: "If everyone thinks the South American scene is a cash cow, the scene will be fucked, but if it develops steadily it could be the most exciting in the world"



One barely-clad clubber prods Muzik playfully in the back.

"What do you think of our club?" she enquires proudly. "The last time Clubland was this busy was when Sasha played!"

It's an apt comparison. Like Sasha, Hernan and terrace DJ Javier Zucker reflect the unbridled optimism of the crowd. The crowds are more friendly and outgoing than in England, and despite their bronzed, flawless looks, a lot less studied. There's no need to try too hard to act cool when you have coolness in your genes, and your jeans. The night peaks when Hernan drops the Deep Dish mix of Depeche Mode's 'Freelove', and as several thousand ravers lift their arms in worship it's a strangely reassuring experience. We're far from home yet closer than ever.

The following Friday shares the same magic. Martin's waited three long years to book the biggest DJ Come Sunday night, at the Free Jazz festival – on a horse-racing track in Sao Paulo – the Brit-pack are in effect again and it's all coming together beautifully. The Stanton Warriors' razor-sharp rhythms and Jon Carter's gloriously intense wall of sound make total sense and Norman plays his 'Fatboy Slim Is Fucking In Heaven' signature about three tracks in – the sure sign of a great gig.

If the South American response to this trip is anything to go by, the region could be on course to change the face of house music forever. South America – Argentina especially – understands the raw punk attitude of acid house. That's probably why 'Where's Your Head At' has become the unofficial anthem of the entire trip – it appeals to the acid house sensibility but still inspires crowds to pogo punkily. And the scene's got the potential to expand still further. . .







## primate recordings presents INTERGALACTIC FUNK

Friday, 21st December 2001 Friday, 25th January 2002

Ben Sims Chris Liebing John Berry John Warwick

Andy Weatherall UMEK - 4 decks Mark Turner John Warwick

+Prime guests in the house room

@The Music Box, 65a Oxford Street, Manchester, M1 6FS 10:00pm-05.00am £6 b4 11, £8 after, NUS £6 all night For further information call 0161 2005300



PRIME





PRIME	Released : 17.12.2001	For all enquiries: Tel: 020 8601 2200 Fax: 020 8897 2292 Email: music@primedistribution.co.uk
<b>P</b> primate recordings	Andrew Richley and Ryan Rivera The Fiction EP PRMT059 - 12"	Sinister German duo Richley and Rivera deliver their first ep for Primate. Dark as you like, the main track "III Behaviour" has already been receiving heavy rotation from the likes of Cox and Beyer. With Fontaine and Jules also spinning this regularly, this is shaping up to be a surprise Christmas crossover hit.
<b>P</b> primate recordings	Christian Smith & John Selway Weather (Speedy J remix) PRMT060LTD - 12"	One sided reworking of this classic Primate release from 3 years ago. Speedy J handles remix duties on this extremely limited version, prior to it's full release in the new year, which will be accompanied by a brand new Smith & Selway rework. Essential stocking filler for true techno gurners. Check out the bonus locked grooves!
PRIMEWI	UK Gold Turn Around PRVL035 - 12"	The return of Chris McCormack in his UK Gold guise. Following on from the success of the "Agent Wood" and "In the Shade" EP's, "Turn Around" is taken from his forthcoming album "Retuned". Again melding electronic grooves with haunting vocals, Chris continues to push back the boundaries of Techno. Complimented by two wicked Bandulu remixes and a clubbier style UK Gold edit, this is surely a release to warm your winter cockles.
Premier Sounds	Verdi and Farfa Cuba PREMIER002 - 12"	Licensed from top Spanish imprint Serial Killer, the "Cuba" EP contains both original and Christian Varela mixes. Coupled with fresh interpretations from H-Bomb (Hywel Dunn-Davies) and rising progressive act Plug, this single will feature in the boxes of Fontaine, Sasha, Digweed and all the usual suspects for months to come.
PRIMA FACIA	Stouffer Da Bongos/Brighter Days FACIE001 - 12"	Exceptional package of dance floor grooves launches this new house imprint from the Primate/Primary/Primevil roster of labels. New Yorker Peter Presta and Slovenia's rising stars Shark and Fotr provide remixs on this debut release from Scotland's latest house sensation Stouffer.





The 2001 NME Reader's Poll is open and we need your vote. Vote by phone, by text or online.

## call now on 0901 818 3999\*

OF SEE WWW.NMECAPLIN9AWAPDS.COM FOF FULL DEGAILS

To buy tickets for the NME Carling Awards Tour call 0870 1 633 633 or see www.nmetickets.com \*Calls to cost 30p per min. and should last no longer than two mins.

DanceChannelStereoMC'sAirPhotekSieUKGarageMondays20:00-22:00UK/21:00-23:00CET  $\label{eq:accorrect} Architects {\tt TiefschwarzBasementJaxxJohnDigweedTheAvalanchesDannyTenagliaBoardsOfCanada} and {\tt Constraint} and {\tt Constra$ ModjoFatboySlimRavenMaizeMicroHouseTuesdays20:00-22:00UK/21:00-23:00CETRolandoJohn  $\label{eq:creameroxide} CreamerOxide \& Neutrino Chocolate Puma Roy Davis Junior Bjork I Monster J Majik Mauro Picotto Genius and the second second$ CruBorisDlugoschPeteHellerInlandKnightsChemicalBrothersBreakersWednesdays16:00-16:15UK/ 17:00-17:15CETSanderKleinenbergTenCityCharlesWebsterZedBiasSashaDemonTimoMaasLouieAust enArtfulDodgerWolfgangVoigtProgressiveHouseWednesdays20:00-22:00UK/21:00-23:00CETUnderwo  $rldZero7Moby XPress 2 \ensuremath{\mathsf{Francois}} KJames Holden \\Sister \\Bliss 16 \ensuremath{\mathsf{BGreenVelvet}} Royk \\sopp \\Roger \\Sanchez \\Left$ fieldPepeBradockAlbumTracksAndRemixesThursdays20:00-22:00UK/21:00-23:00CETNitinSawhneySa  $ntos {\tt MJColeFluxionSiliconeSoulKosheen PeaceDivisionBlock 16 {\tt FelixDaHousecatDeepDishDJFoodSato} and {\tt MJColeFluxionSiliconeSoulKosheen PeaceDivisionBlock 16 {\tt HouseCheen PeaceDivisionBlock 16 {\tt HouseCheen$ shiTommiMassiveAttackRivaNathanDrewLarseniCrunchMixShowFridays20:00-22:00UK/21:00-23:00C ETPaulOakenfoldMattHerbertEdCaseProdigyResetFutureShockMiguel'Migs'MolokoZincFSOLTerry FrancisMastersAtWorkIanPooleyWideboysRedSnapperSwayzakMinistryOfSoundDanceParty Saturdays20:00-22:00UK/21:00-23:00CETBTSoSolidCrewAlexGopherBushwacka!DaftPunkDerrickCart erBentJoriHulkkonenArmandVanHeldenMutinyGrooveArmadaChilloutSundays04:00-07:00UK/05:00  $-08:00 {\sf CETF} aithless {\sf MaxGraham Madison {\sf Avenue Luomo Stanton Warriors {\sf AlexKidOrbital Twerk {\sf CarlCrain the set of the$ gBlazeTalvinSinghBasicChannelBukemAnthemsSundays12:00-14:00UK/13:00-5:00CETJoshWinkChic  ${\tt kenLipsTipperSpillerTheBelovedMeekerTwoLoneSwordsmenSandorCaronJerseyStreetWookieDerric}$ kMayTimDeluxeThirtyMinutesWith18:00-18:30UK/19:00-19:30CETRuiDaSilvaSophieEllisBextorRewor kStephanieKArthurBakerOctaveOneMatmosSupermenLoversChicaneTrickyDeepRetreatSundays20:0 0-22:00UK/21:00-23:00CETPaulVanDykDavidMoralesPlanetFunk4HeroRae&ChristianYomandaMado  $nn a {\it Everything But The Girl Frankie Knuckles Bomb the Bass IIO Junior Bob Sinclair Jack Rinôç\'erôse Slam transmission of the State S$ nonstopdance



Sky Music Choice is available on Sky digital channels 480 and 481

# Reviews

## ALBUMSSINGLESCOMPILATIONS: THE DEFINITIVE 25-PAGE GUIDE TO THIS MONTH'S ESSENTIAL MUSIC

## BUBBA SPARXXX

Dark Days, Bright Nights (Beat Club) The new Eminem? Not quite, but the XXX-rated Bubba's an MC to watch



**B** for those of you whose subscription to the

zeitgeist has lapsed, is the man they're calling 'the new Eminem'. 'They' (being the shadowy, ill-informed branches of the media who are not 'us') do this because he's white; because he has a Dr Dre-like producer/mentor in the guise of Timbaland; because he does a kind of white underclass schtick, and because his debut album's a stormer.

Not for us such lazy generalisations, though. For a start, Bubba isn't as obviously gifted as the Em. His Southem "slower than y'all" voice is distinctive, but he hasn't yet acquired the lyrical and vocal deftness Marshall Mathers was seemingly born with. Neither is his parish the same. While the whinging gay icon does Detroit trailer trash, Bubba's take is a kind of downhome redneck, in keeping with his Atlanta, Georgia roots. No, we'll eschew such obvious comparisons as 'the new Eminem', thanks. Because he's the new OutKast, obviously.

At the very least, he's the latest entrant to the Deep South-based Timbaland/ Missy/Outkast/Goodie Mob axis that's currently knocking out funky, inventive hip hop just for fun. From the hoochswilling 'Tweark A Little', to the Missy-sampling, radio-demolishing 'Ugly' to the girl-baiting 'Betty Betty', Bubba's main preoccupations are with having a good time on the farm rather than, say, murdering his baby's mother.

That his album excels without sounding like he's simply biting 'Stankonia' is chiefly down to his producers, Timbaland in particular. Handling the production with the assurance of a svengali with his star in the wings, Tim manages to be both futuristic and pastoral, and scrawls his signature across much of the album. The other big boys on here, the *OutKast* boffins Organized Noize,



thrust Stax horns into the mix on 'Bubba Sparxxx', and resurrect Minneapolis funk on 'All The Same'.

But what of the show's nominal star? Well, Bubba is clearly a rapper still learning his trade. But what he lacks in collar-grabbing style, he makes up for in lyrics that seem to appreciate that there is a whole world outside the cab of his truck. Indeed, what makes this album required listening is a sense of paranoia that begins at the album's title, continues on the chilling fear-offlying opener 'Take Off' and haunts the hillbilly homeboy fun from then on. It's too long (of course), and when the beats flag, so does Bubba, but there are enough standout moments and enough obvious singles to ensure that while on his theme tune, 'Bubba Talk', he may sing "Y'all don't know me at all,", it's a situation that's soon to change. Andrew Holmes



## Cornelius

Point (Matador)

Monkey Magic from Japan's answer to Beck



KEIGO Oyamada, aka Cornelius, has suffered from adoption by the style wanker brigade, who have seized on him like a killer squid with a particularly lumpy mullet hairdo and a

particularly lumpy mullet hairdo and a stack of Polaroids of Banksy's graffiti art. Don't let this put you off, however – 'Point' is a mini classic. The production is phenomenal – not for nothing is Cornelius often compared to Brian Wilson – using stereo to create an effect like being in the eye of a sonic whirlwind. But more importantly, the songs genuinely make you feel glad to be alive. Gorgeous, life-affirming melodies better than any since Air's last (criminally overlooked) opus are allied to arrangements as clean-lined as a Tokyo toilet.

"Smoke", for instance, captures that moment of inspiration from the first drag on a doobie or a Marlboro Menthol, while on 'I Hate Hate', Keigo drags a Limp Bizkit-style 'nu-metal' combo onto the street and forces them, at gunpoint, to be playful and inventive with their guitars, rather than lumpen and piss-poor. An idea of the ecleticism of the album can be gauged from the fact that this is pursued by the limpid Latin strains of 'Brazil', where the usual robot-in-love Kraftwerkian languor gets a little spirito di punto.

The deadening influence of years of sub-standard music being passed off as 'fun' leaves Cornelius, lacking as he does a huge PR army of smiling imbeciles to tell the populace he's 'the new Zero 7/ Fatboy Slim/ Bentley Rhythm Ace/ Wurzels', a mountain to climb. This is happy, positive music – but it's also beautifully constructed, intelligent, witty, wondrous music. That number of adjectives can only mean one thing: you must seek this out. Duncan Bell

#### The Wackdaddies

Return Of The Wack Planet (Under The Counter) Wack by name and by nature



and Swedish houser Hakan Lidbo. The addled spirit of Bootsy Collins is alive and well in young Tony Senghore, though we're not sure whether that's funny or not. 'Wack Planet' parps and burbles in all the right places and the production is as crisp as a packet of salt and vinegar Pringles – but it lacks any kind of bite. Indeed, the most amusing thing we can glean from 'Retum' is that it was recorded at Horehaus Studios in Sweden. And it hat doesn't make you smile, you've probably got a more adult sense of humour than us. Harrumph. **Ralph Moore** 

#### Deee-Lite

The Very Best Of Dece-Lite (Rhino/WSM) Dece-Lite? Sheee-ite, more like

[Like it, very clever - Ed.]



Answer: Because that's how many you'd need to think their music was anything but the twee, style-driven bollocks it so obviously is. And here's a whole compilation to prove it. Three albums' worth of 'very best' tracks, only one of which of which is vaguely palatable (Guess which one? Clue: it rhymes with 'Move I'm About To Fart'), leaving 19 others to pose the rhetorical question: how do you make three albums with only one idea? As for their 'political direction' around album two – Lord save us. Andrew Holmes

#### The Coup

Party Music (Tommy Boy) Nice sentiments, boring music – the curse of the Politically Correct strikes again...



IF the Devil has the best tunes, wellmeaning lefties usually have the dullest (see also d Disposable Heroes Of

Gary Clail and Disposable Heroes Of Hiphoprisy), and the latest proof of that are The Coup. On 'Party Music' MC Boots Riley raps like somebody 'doing' Outkast's Big Boi and Dre 3000 on Stars In Their Eyes over beats that would set any party alight; as long as it was the Socialist Workers Party. Many of the feminist, anti-bigotry, intolerance and racial intolerance sentiments are admirable, and referring to the police as the "ho'-lice" is obviously very clever and subversive, but this record is too boring to change hearts and minds. **Duncan Bell** 

#### 

#### Ozomatli

Embrace The Chaos (Interscope) ... Oh, and here's another



example of that...

system and all that. We also like a good dance. Ozomatli probably do too. It's just a shame that their laudable hetoric takes such great precedence over their musical content, leaving it sounding like Miami Sound Machine meeting The Buena Vista Social Club with Arthur Scargill on vocals. Common does put in a fine guest spot on the tille track however, recounting the day the multi-ethnic and lingual collective were shot at by the cops ["Ho'-lice", surely? – Ed.], possibly for crimes against fashion. So, a right old knees up for the beards and a bore for anyone else. Carl Stroud

#### Badawi

Soldier Of Midian (ROIR) The soundtrack to Sinbad The Sailor, as performed by Einstürzende Neubauten



IMAGINE walking through a Middle Eastern bazaar with your personal stereo playing

abstract New York hip hop as the sounds of ululating women and strange detuned homs filter through the beats – that's what Raz Mesinai (aka Badawi) sounds like. A bit. Having learnt percussion at the feet of masters everywhere from the Sinai Desert to Morocco, he's avoided ending up sounding like Talvin Singh and instead headed far into the realms of experimentation with a looping, droning sound that requires a stemness of purpose beyond most of the Muzik massive . One for the strong, only. **Thomas H Green** 

#### Cypress Hill

Stoned Raiders (Columbia) Dreadful rap/rock bollocks that you'd have to be 'Insane In The Membrane' to buy



THIS album ends with the track 'Here Is Something You Can't Understand What? That the group who

produced 'Insane In the Brain' and 'Kill A Man' now make terrible raprock cack that's even worse than Fred 'I Am 80 Years Old' Durst? That they are STILL rapping about dope over and over again after all this time? (And you thought it just affected your short-term memory). Actually, it's not just rap-rock cack. There's some lame hip hop, too (check 'Lowrider' and laugh so hard you wet your pants). There can be no worse advert for longevity in rap. They used to stop them making albums, you know... Thomas H Green

### Secret Cinema

White Men Can't Funk (EC) Time to employ the old 'food for the head and the feet' cliché



IN 'Timeless Altitude' Secret Cinema's Jeroen Verheij created a tune that has the words 'seminal' and 'timeless' lingering around it like a fart in a phone box. It's on here, thank God, and with it, 14 other

tunes which expand on Verheij's clear belief

that techno isn't a dirty word, and that you can be funky and intelligent at the same time, without the atmosphere invariably being replaced by aggression. Indeed, apart from the odd, slightly misjudged trip into drum & bass waters, this is techno sounding like it should. Superb, in other words. Andrew Holmes

Ming & FS

The Human Condition (Om) Classical and jungle SWMs come together for MBA



Ming & FS duly got it together (musically speaking) and this is the fruit of their liaison. And a right cocktail it is too. The Miami booty bass histrionics of 'Freak' wiggle like a blancmange on a 1210, but elsewhere it's a more considered affair. Naked Music NYC's Ada Dyer provides some spectacularly sinister vocals on the dark downtempo of 'Some Die (Some Come Up)' and the title track could have come straight out of the Full Cycle stable. It's a brave collection, for sure, and ultimately rewarding, but your three-in-a-bed relationship with this duo is unlikely to end up being more than a quick fling. Carl Stroud



## **Jill Scott**

Experience (Epic)

Part live scat-fest, part studio sampler, it's the return of Jilly from Philly



PART live album and part studio sketch, 'Experience' is a reminder of what this major force in

the US soul firmament has achieved so far, with a sneaky peak at where she's heading added on.

The live portion, recorded in front of her home Philly crowd, sees Scott's vocals set free, evoking the breathtaking range of Minnie Riperton. All breathy vocals and cool, under-stated longing, 'Slowly Surely' is the show-stopper, though further down the line 'A Long Walk' is far from pedestrian. It's only on

longer songs such as 'He Loves Me' that histrionics get in the way - if we wanted freeform improv, we'd have bought a ticket for Maxwell instead. Of the eight new tracks on the second side, the 4 Hero-fired 'Gotta Get Up'-with its "I. Don't. Want. To. Go. To. Work. Today" refrain - is the standout, a classic that's sure to find favour with lazy listeners everywhere. Elsewhere, 'High Post Brotha' with Common is interesting rather than inspiring, while 'Gimme' is a pleasantly swinging scat track.

Perhaps inevitably, 'Experience' feels like a little bit knocked off. As if to enforce this, Todd Gardner's waycool house mix of 'He Loves Me' is included as hidden bonus, a reminder of why the 4/4 firmament adore her as much as the soul headz. But if it's a stop-gap, it's a worthy one. Ralph Moore 

# out jan. seco:cmo

Godskitchen: journeys oz the brand new album a seamless mix of Godskitchen anthems over 3 12 hours of music across 3 cd's re-live the journey or a proper night out

www.godskitchen.com



## Blank. Learn all the key mixing skills from beat-mixing to scratching tion Courses Free DJ Skills interactive CDROM Record your own promotional club mix Join the Point Blank DJ Agency ecord Prod 091 Study all the essential production techniques in the studio Learn on Cubase or Logic Record a slamming track using samples from the Ministry of Sound back-catalogue All tracks considered for the Ministry of Sound record label New Central London Location Courses are run from our new state-of-the-art studio complex in Old St, Including Individual DJ booths and separate MIDI workstations Beginners or advanced welcome. Beginners last from 2 days to 6 months, are fully accredited by LOCN (London Open College Network), Courses last from 2 days to 6 months, are fully accredited by LOCN (London Open College Network), adv run by both male and female industry professionals Studio sessions available with an experienced engineer Studio Sessions available with an experience available with an experience availab ite: www.point-blank.co.uk

PFM producer

02

GOOD LOOKING RECORDS

GLRD02

4





O.

## "It's all a matter of opinion"

Bood Looking Records, 84 Queens Road Watford Hens UK, WD17 2LA Rei: +44 (0) 1923 690 700 Fax: +44 (0) 1923 249 495 Email: glo®glouk.com Distributed in the UK by SRD Tei: +44 (0) 208 02000 Fax: +44 (0) 208 602 2222 For information on international distribution contract Good Looking Distribution. Email: gld-sales@eouthem.com For information on events call Apex Einertainest Int. on +44 (0) 1923 GB0 700 or E-mail: apex@glouk.com

C 2001 GOOD LOOKING RECORDS

## Albums



Fauna Flash welcome you to their wacky fun house

## Fauna Flash

Confusion (Compost) Jazzual types get niced up



COMFORTABLY Compost's most approachable album - for those of us resistant to their silkshirted brand of Kraut-jazz, at any rate - this album features re-rubs of their 'Fusion' album tracks by the likes of Dzihan & Kamien, Peter Kruder and even German click-dub-house person Pole.

We don't know how much Compost paid them, but everyone

here is on top form, with special mention going to Pole's 'Ten' his best work in ages - and Stereotyp's answer to 'Question', which is the best weird time-signatured track since Blaze's 'My Beat'. It also appears to mark the point at which jazz-techhip-hop-&-bass gets pulled from the dead hands of Reprazent and made into a vibrant artform, and not before time. Other than that, though, there's nothing new as such on here. The whole album flows smoothly, with enough electronic edges and changes of tempo to stop people who wouldn't necessarily normally touch Compost with a shitty stick from nodding off. Variety, coherence and tunes. What more could you want? **Duncan Bell** 

## **Bad Company**

Book Of The Bad (BC)

Chopped breakbeat noisies rather than the rock supergroup of the Seventies, you won't be surprised to hear



THIS is unashamedly boys' music. Boys in their bedrooms pulling a moody, fiddling with studio kit; boys wrapped up in vast puffa-jackets on cold winter nights looking evil on street corners; boys bouncing from one foot to the other toking on a

spliff in the darkest back room of some club. Two unrelenting CDs' worth of it. Bad Company are the antithesis of jazz-jungle, concentrating instead on an aggressive approach to their craft.

The definitive track on 'Book Of The Bad', a compilation of two rated EPs plus extra tracks, is 'Planet Dust' (originally out on Grooverider's Prototype imprint) which sounds like a horde of Satanic Zebedees smashing up The Magic Roundabout with a sledgehammer while Ermintrude has a nervous breakdown. It is the sound of a high-BPM dancefloor boiling over. Elsewhere, whether they're harking back to old hardcore ('The Voice'), injecting a touch of acid ('Storyteller'), visiting psychedelic guitar-land with Jim Morrison ('Ladies Of Spain'), or hurling sinister hoover-stabs repeatedly into the abyss (all over the place), Bad Company reject notions of 'tasteful' drum & bass in favour of caving your head in with a crowbar. Not for listening to with a hangover. Thomas H Green

#### Chessie

Overnight (Plug Research) Night-time ambient with bite



**DESPITE** hailing from Plug Research, a label that normally

busies itself by terrorising innocents with random bursts of electronic anti-melody, Chessie (alias Stephen Gardner) is clearly a mellow kind of guy. He's more given to lazing about in a hammock with an acoustic guitar than dementedly tearing out the innards of unsuspecting machinery. 'Overnight' is like ambient before ambient went all 'Mellow Classical Chill Out Gold', when it wasn't unusual to come across an album called 'Ambient Sounds Of the Rain Forest Volume 4 - Banco De Gaia Mixes' and not laugh about it. It's also like the calmer moments of The Aphex Twin. Either way, it tinkles along in sublime fashion and does very nice things to your synapses. Andrew Holmes 

**"Tinkles** along in sublime fashion"

Chessie - stupid name, nice music

#### Koop

Waltz For Koop (JCR) Mellow mood music from Scandinavian jazzers with swing 'n' things on their minds



ANY album that crams nine tracks into just over half an hour in this age of 80-minute CD bore-o-thons,

AND features a singer by the frankly superb name of Cecilia Stalin can only be worth checking out, and 'Waltz For Koop' doesn't disappoint. The highlight is the recent single 'Summer Sun', with its lilting horn-led groove coming on like the month of August distilled into three minutes. Everyone's favourite jazz uncle Terry Callier pops up again on 'In A Heartbeat' and Earl Zinger croaks enigmatically through the urban fog of 'Modal Mile'. With seven of the nine tracks being, y'know, real songs, this is an album that harks back to a golden age of vocal jazz. Try it, you'll like it. Cal Gibson



you, and I can assure you my love is a big love", etc. etc..

## **Ghostface Killah**

Bulletproof Wallets (Epic)

Wu Tang stalwart looks on the bright side, for a change



THE rapper's rapper, Ghostface Killah was always the most soulful and consistent of the Wu Tang posse, the platinum selling 'Ironman' and 'Supreme Clientele' albums classics amidst a slew of lukewarm solo projects from the Clan.

'Bulletproof Wallets' is of comparable quality, but this time he takes an uncharacteristic lighter tone and produces his most accessible and commercial release to date. Single 'Never Be The Same Again', featuring the Bad Boy r&b star Carl Thomas, is a super smooth paean to rejected love with the schmaltz factor up to 11, while 'Love Session' is as saccharine as the Wu have ever got. But don't think Ghostface Killah has gone soft - the gritty social drama 'Maxine', the lyrical mayhem of 'The Hilton' and the tough staccato beats of 'Walking Through the Darkness' show he's still at his best documenting the seamier side of life. Neil Gardner

## Jim O'Rourke

Insignificance (Domino) Underground singer/songwriter/ producer and leftfield darling makes a late bid for Album Of The Year



THIS isn't strictly speaking a dance album, so if you're some kind of wildeved trance zealot,

it might be best for you to move on. It's more in the Radiohead/Badly Drawn Boy/Beta Band category of rock music that dance music people like. How does a record fall into this category? By us saying it

does, that's how. O'Rourke's been involved in many projects over the years, from the

Master Simon Wong

Dancefloor Mantras Kalachakra (Yellow Dragon) Lo-fi new age studio meanderings interspersed with bursts of ancient wisdom'/bollocks



FOR those who are in any doubt about what Simon Wong is a master of. check out his web

site at www.yellowdragon.co.uk. There's a lot more than music on offer-try self-defence, astrology and kung fu for size. He was also winner of the coveted title of Muzik's Oddest Album Of The Year last year, when we described his last effort as looking "like a handbill advertising a Tai Chi class in Frinton-On-Sea"

Wong's musical agenda hasn't changed drastically, although the cover art this time looks more like a very cheap timeshare advert. Not that this matters when you have lines such as "relationships (sic) is like a fire, stray too far and you lose the warmth, stray too close and you get burnt", fighting it out with ethnic electro-noodle. A curiosity. Thomas H Green

#### 

## "The cover looks like a very cheap timeshare advert"

Master Simon Wong's Dancefloor Mantras

unlistenable racket of Illusion Of

Safety to the post-rock-before-

#### Stina Nordenstam

This Is Stina Nordenstam (Independiente)

Quirky vocal stylings from Sweden



IF the name Stina Nordenstam doesn't ring any bells, fear not. This reviewer had never

heard of her either, but it turns out that she's been releasing albums for over 10 years in an edgy, indie-ish little-girl-lost kind of style. Suede's Brett Anderson pops up on a couple of tracks, which might give you some clues as to where she's at - the tuneless overdriven rawk guitars of 'The Diver' reinforce the idea that she'd be happier in the pages of the NME than in the funky pages of Muzik. But if you're into kocky chill out, she could be worth investigating. Cal Gibson 



there-was-a-name-for- it of Gastr Del Sol. On 'Insignificance', he cranks up his amp, puts on a little

mascara and pouts and emotes like 'Transformer'-era Lou Reed, but with less drug psychosis. The result is seven perfectly produced songs, bristling with hooks and lyrics that are, by turns, touching, funny and bitter, such as "Listening to you reminds me of a

motor's endless drone/And how the deaf are so damn lucky" perhaps some sort of reference to progressive house.

This is the kind of record people say they don't make them like any more. Brilliant. Duncan Bell



BADMARSH & SHRI SIGNS £12.99 With this follow-up to their acclaimed 'Dancing Drums' debut, the Indian duo of DJ/producer Badmarsh and classically trained bass, tabla and flute player Shri take a giant leap forward.

"From breakbeats through to house, and from haunting melodic hooks to thumping bass lines, this selection gives you the lot." Roopesh Prashar, MVC Harrow.



NICK WARREN & DANNY HOWELLS REVELATION £14.99 The fourth release from Renaissance's critically-acclaimed 'Masters Series' teams up two ambassadors of cutting edge house music. Warren is half of legendary production duo Way Out West.



BT STILL LIFE IN MOTION £5.99 Brian Transeau's first full release for Ministry of Sound contains five new tracks and four exclusive remixes from Way Out West, Steve Lawler, Plump DJs and Bent.



ZERO 7 SIMPLE THINGS £12.99 A sublime combination of acoustic, melodic hooks and soulful vocals. Includes the hit singles 'Destiny' and 'In The Waiting Line'. A Mercury Music Award Album Of The Year. Winner of 'Best New Artist' award – Muzik magazine.



GOLDIE GOLDIE.CO.UK £14.99 A unique blend of classic and fresh drum & bass beats. The 35-track mix features Digital, Future Cut, Die, Total Science, Rufige Kru and Adam F. "It'll tear through your body and pull on your heart strings." Goldie



PAUL VAN DYK THE POLITICS OF DANCING £14.99 Paul van Dyk has mixed, remixed and reworked 34 tracks with his characteristic progressive trance sound, exclusively for this project.

everything you could wish for this

STORES NATIONWIDE AND ONLINE AT WWW.MVC.CO.UK Subject to availability. Prices shown are MVC Cardholders Prices and are correct at time of going to press. Web prices and promotions may differ from in-store offers.

## Albums

#### Gaiden

Walking On Wires (Music Man) Two veteran industrial/techno boshers make a racket together



between renowned Staten Island producer Steve 'Blunted Boy Wonder' Stoll and Patrick Codenys of militaristic Belgian electronic body music legends Front 242 (of 'Headhunter' fame). Stoll adds a certain Noo Yawk edginess to Codenys' ominous Teutonic grind and, as you'd expect, the result is a relentless fusion of industrial beats and minimalist techno, hostile enough to blister the paint from your ceiling. The kind of hands-in-the-air techno that demands immediate surrender, 'Walking On Wires' is as long on attitude as it is short on tunes, the sonic equivalent of having a succession of bowling balls fall on your head. Not for the faint-hearted. Neil Gardner

#### **New Flesh**

Understanding (Big Dada) Another hip hop classic from the on-fire Big Dada



New Flesh return with a new opus that moves them straight to pole position on UK hip hop's starting grid. Cool, soulful and intelligent, the dual-pronged attack of Toastie Taylor's rough, dancehall-style delivery, offset perfectly by Juice Aleem's smoother flow, over an electrified production from Part 2 that's as English as roast beef but as modern as an X-Box. Add a guest list (Roots Manuva, Beans, Ramm.Ell.Zee) that's a who's who of the great and the good and 'Understanding' is another substantial step towards the destruction of UK hip hop's inferiority complex. Neil Gardner 

#### Boney M

The Greatest Hits (BMG) School disco 'classics' that are the work of a genius of some sort



IT'S hard to be positive when reviewing Boney M records. People assume you're

being kitsch or ironic. But really, if you can resist the plastic pop thrills of 'Daddy Cool' and 'Rivers Of Babylon', you must have no pulse. Marrying a German pop studio engineer's idea of 'soul' to irresistible disco rhythms - the basslines seem to crop up on 'progressive house' tracks all the time - and tunes that were harder to dislodge from your head than superglue from between your buttocks, Boney M were/are a phenomenon. They had historical insight too – the dramatic 'Ma Baker' makes the Roaring Twenties into a panto, while 'Rasputin' explains the eternal allure of that mad Russian priest: "To all the Russian chicks he was such a lovely dear", apparently. Utter rubbish and utterly brilliant. Duncan Bell

#### Cher

Living Proof (WEA) Plastic-skinned woman discovers that there is life after life after love



belting and faintly trancey Euro-beat, the very lovely Cher sees no reason to change her ways, and who can blame her? The commercially unstoppable tunes on this album remain implacably rubbish but will undoubtedly make Cher enough money to liposuction all the water out of the ocean, should she so wish. The vocoder is still there proclaiming to the world that she's contemporary and 'on it', but listening to 'Living Proof' is like trying to stop your intoxicated grandfather from dancing around the Christmas dinner table before he causes himself a nasty injury. It's embarrassing and only acceptable around the festive season. Undoubtedly, a killing will be made in the over-40s soft rock/ trance/ toss crossover market this Christmas. Funke Kugbola 

#### Dr Dre

The Chronicle - The Best Of The Works (Death Row)

The Godfather of G-funk gives us 12 "Mutha-funkin" reasons why he's at the top of the hip hop production tree



AI THOUGH Dre's probably annoved about this album, as it's basically Suge Knight of

Death Row trying to squeeze yet more cash from his legacy, for the rest of us it's a bleary-eyed pimp-roll down memory lane to an era where every baggy-jeaned adolescent from the city and the 'burbs alike was singing Snoop's 'Nuthin' But A G Thang' and 'Gin And Juice' and waving their hands in the air like they just didn't care to 'California Love'. It could have done with the addition of a few more masterpieces like 'Friday', but it's still a dope appetiser for those who have not yet sampled one of the finest bodies of work in the hip hop canon, as Dre himself would no doubt put it. Funke Kugbola 



VICTOR DAVIES - A MULTI-COLOURED PATCHWORK OF LATIN JAZZ, FOLK AND HEARTHELT SOUL ALL GELLED TOGETHER WITH A COMPLETE UNDERSTANDING OF GREAT SONGWRITING... JCR 020-1 (2LP) & JCR 020-2 (CD)

THE LATEST 12" RELEASES:



THE UNDERWOLVES - REMIXES (IN THE PICTURE/SHAKEN/BIRD SONG) - JCR 017-1



*suastraea*r KYOTO JAZZ MASSIVE - ECLIPSE AFRONAUGHT MIXES/A CALMARIA SUBSTREAM - CPT 093-1



MUZI TOP 20 V.A. - FUTURE SOUNDS OF JAZZ - VOL. 8 - WITH ATTICA BLUES, DAN CURTIN, SLOW SUPREME, THE UNDERWOLVES, ATJAZZ A.O. - INCL. 5 EXCLUSIVE TRACKS AND REMIXES BY RECLOOSE, ASHLEY BEEDLE A.O. CPT 102-1 (3-LP) & CPT 102-2 (CD)



INTUIT - A NEW BEGINNING/ O PREGUICOSO/WEWA/SUPER-SEMPFT BABY - CPT 095-1





timeworp distributed in UK by



**KOOP - SUMMER SUN - RMXS BY** DORFMEISTER VS. MADRID DE LOS AUSTRIAS M. ENOCHSON-JCR022-1

SUMMER'







## Albums



"Rubbish, but will make Cher enough money to liposuction all the water outofthe Atlantic"

Cher's 'Living Proof

#### Nood

Shaped Like A Taco (Dbut/Hot Rod) 24 tracks/verbal interludes from some very bizarre Norwegians



YOUR MOBILE

0906-206 55 57

Want to order? It couldn't be simpler! Bing the order hotline and pass on your mobile number and your order number. You will have your logo or ringtone on your nokia mobile within grounds. The top

88005 Hi, you must be feeling footscre by now; you've been chasing around in my thoughts all day.
 88006 Im already talking to my couch, flirting with my TV and having breakfast with my toaster. Get in touch before I start having an affair with the vacuum classed.

88000 For the world you are just somebody, but there's somebody you mean the

world to 8001 I love you more than yesterday, but less than tomorrow... 8002 A little kiss, a sunshine's ray - Get in touch, is what they say. 8003 Just one sweet kiss that comes from you, and I will be forever true! 8011 Look out!! Take covert 54,32,10,...too late!! I did warn you that you'd be smothered in kisses from me. 8016 A kiss sets out on a mission. Flying so no one can see. Finding it's way right to you and - guess what - it's come sitalght from me! 8021 Dear KMS, fly where my thought take you and give my love a kiss from me! 8020 Here comes an SMS kiss... Press the mobile gently to your cheek... (SMACK) ... Use a number of times per day as required, and think of me!

.. or as a surprise for your friends' mobiles

**SURPRISE SMS** 

ACTS are often described as 'mental' by themselves and their PR, but they

usually turn out to be show-offs or mildly eccentric boffins. Not so Nood, two guys from Norway who have created a style that really should be known as 'kitchen sink'. One minute there's a lovely lullaby ('Bumblebee') the next they're making funk featuring fax machine noises and William Burroughs ('Clari.net'). Also aboard is this month's Most Annoying Record Ever, 'Anderson, Brazil', which consists of Scandinavians gabbling and shrieking relentlessly over a fast house beat. A bit like Warp and Wall Of Sound gathered together a bunch of jazz, electro and funk bit-players, then tried to make an album of eclectic pop. Only more mental, and with nudity and ace aliens on the sleeve to boot. Thomas H Green 



 Pitture Messages far only Nakia 3210, 3310, 3330, 6210, 6250, 8210, 8850, 8890

 Ta Lope:
 Nakia 3210, 3310, 3330, 5110, 5130, 6190, 6110, 6130, 6150, 6210, 6250, 7110, 8210, 6810, 8850, 8890, 9110

 Ta Ringtane:
 Nakia 3210, 6090, 6110, 6130, 6150, 8110, 810

 Sa Ringtone:
 Nakia 3210, 6090, 6110, 6130, 6150, 8101, 6810

 Sa Ringtone:
 Nakia 3210, 6090, 6110, 6130, 6150, 8101, 6810

## RINGTONES

- CHARTBREAKER 63408 Emotion - Destiny's Child 63422 Free - Lighthouse Family 63423 Ugly - Bubba Sparxx 63424 If you come back - Blue 63425 Hit 'em up style (cops) - Blu Cantrell 63426 What would you do - City High 63427 Hotel Yorba - White Stripes 63428 Messin' - Ladies first 63406 Rapture - lio Because | Got High - Afroman 63384 63343 Fallin - Alicia Keys Queen Of My Heart - Westlife 63421 Queen Of My Heart - Westine 63399 I'm real - Jennifer Lapez 63362 Can't Cet You Out Of My Head - K. Minogue 63372 In The End - Linkin Park 63389 Boiler - Limp Bizkit 63389 Drowning - Backstreet Boys 63357 You Rock My World - Michael Jackson 6314 Club Bizarza - Brooklyn Bounce 63421

- Club Bizarre Brooklyn Bounce
- 63391 Never stop that feeling 2001 Mark'Oh
- 63385 I'm A Slave For You Britney Spears

## ROCK/HEAVY

- 62545 Smells Like Teen Spirit Nirvana 62542 Enter Sandman Metallica 62513 Highway To Hell AC/DC
- 62514 TNT AC/DC
- 62531 Knockin' On Heaven's..-Guns n' Roses 62556 School 's Out Alice Cooper 62512 Hells Bells AC/DC
- 62510 Thunderstruck AC/DC 62510 Shadow On The Wall Mike Oldfield 62511 Who Made Who AC/DC 62501 I was made for Ioving you Kiss
- Christmas
- 60751 We wish you a Merry Christmas 60756 Jingle Bells

TV & Movie 60506 Once Upon a Time in the West 60517 Star Wars

#### 60504 James Bond Anthems

- 62022 Anthem Great Britain
- 62001 Anthem USA

# **BLINK SMS** Flashing words appear in bold 85792 All I want 4 Christmas is U 85786 With or without the fireworks, you're a real cracker! 85716 Here as you see, lots of kisses from mel 85756 The sun, the moon, the stars above, know you are the one I love, 85799 There's only one thing on my mind ...you! 85784 Think of you the whole day through, after all, 10 m mad about you. 85786 Takiss on your furn-tum? 85786 There For you! Cause you always make me so happy! 85787 As its on your furn-tum? 85786 There For you! Cause you always make me so happy! 85787 Sood night, my dear, I wish you were here! 85787 Bor my teddy-bear! I love you! 85799 Can! wait 2 met U 85794 Don't wait 2 met U 85794 Don't wait 10 live without you. 85666 I was made for loving YOU!! 85813 May! count your reckles? 85812 May cooling system just broke down-What have you done to me? Flashing words appear in bold

- Technical SMS messages 88044 This mobile will self-destruct in 5 minutes! 88045 SIM card is full 88046 Battery malfunctioning! 88046 This virus will erase the memory in 2 minutes! What exactly are blinking and flashing SMS messages?"

Rash-SMS messages will be transmitted to your mobile or your friends' mobiles like normal SMS messages. But certain words in the SMS flash and are therefore **particularly age-catching**. Surprise-SMS messages can only be received on Nokia mobiles. This possibility is not available with the models Nokia 6210, 7110 or the 9 series. Surprise-SMS messages will be transmitted to your mobile or to your friends' mobiles like normal SMS-messages. The special feature is the fact that the text appears on the display **as soon as** it is received, without the user has to press any button. Surprise-SMS messages can be received on all modern mobiles

CALL

seconds. That's it!

++ NEW ++ N

cleaner!

world to

## **Everything for** LOGOS BULL W SHIT GO W YOU!

## -14/ . . RIE 14/ VEW ++ NI

# Get Serious.

# Groovetech was built to deliver the most advanced record shopping experience online.

- · Audio samples for every record and CD we stock.
- · Comprehensive inventory updated daily.
- 24 hour order turnaround with UPS tracking.
- Excellent prices. Unrivaled customer service.
- The most DJ-friendly search engine online.
- Voted 'Best Retailer Online' 2001 UK Online Music Award.





## Compilations

Reviews by DUNCAN BELL, THOMAS H GREEN, CAL GIBSON, TOM MUGRIDGE, NEIL GARDNER, CARL STROUD, RALPH MOORE, FUNKE KUGBOLA, ANDREW HOLMES



## COMPILATION OF THE MONTH 1 Fabric Live: James Lavelle

Fabric) Instatistallabout? Fabric's Fridou pickt deel micros (Mic. Frid

slays any remaining one-trick pony jibes with an eclectic selectio What's on it? Well, if does start with a slew of dated Mo' Wax productions, but swiftly heads down a more twisted alley. The old (the deep dishing funk of Morel's 'True' and FC Kahuna's creeping growler 'Mind Set To Cycle') bumps into the new (Bushwackal's 'The Healer' and the psycho-disco of Green Velve!) in the unisex lavs and gets on famously. And of course, Radiohead do a bit of psychotic glitching at the end, as is thoroughly de rigeur at the moment. Any cop then? Impressive, in a word. The mixing's bang on the money and the tures thoroughly dirly. Things are looking up then – rol on the new UNIKLE album, we say. (CS)



#### Hi-Fidelity Dub Sessions 3 (Guidance)

What's it all about? Guidance grow natty dreadlocks to go with their deep house beards and bring you what can only be described as dubwise iration-alityness. What's on it? Tosca, DJ Krush, Sonic Boom (whose trumpet and 'The Model' bassline-led track is the album's highlight) and chums work dub's holy trinity: Bass, Space and Drums. Some keep it King Tubby-style, while others bring new-fangled digi-dub skills to the table. Plenty of vocals too. Any cop then? Jah know - this is the bollocks. Like Beyond's early-Nineties 'Ambient Dub' comps, it should please fans of everyone from Augustus Pablo to The Orb. Stick it in your chalice, Alice. (DB) 



## Progressive Waves: Past, Present & Future

What's it all about? The sound of progressive tribalism lapping at the shore of underground consensus and breaking on the rocks of DJ acceptability. Or, if you prefer, a career resumé from (yet another) Undercover Music label. What's on it? Plenty of mildly banging, efficient floor-fodder in the tech-house style from the likes of Timo Maas, Mr C, Tony Thomas and Nils Hess.

Any cop then? Not the most drastically must-have outing for fans of the sound, but a feisty enough number to have on the car stereo for a few months, if you can pick it up at an all-night garage. Which is doubtful. (THG)



Pure R&B 4 (Telstar)

What's it all about? Pure niceness sounds going out across the whole Ladbroke Grove area. What's on it? The biggest r&b dons around: MOP, Roots Manuva, Mystikal, Tha Liks... Er, hang on - they're all hin hop aren't they? Oh wait - there's also Mya's classic 'Case Of The Ex', fastrising star Shaun Escoffery and Olivia's excellent 'Bizounce' Any cop then? For such an ostensibly sexy form of music, r&b singers all sound curiously sexless. Can you imagine Craig Notgayvid or Beyonce Knowles in the throes of sexual ecstacy? Presumably that's why they rope in their earthier hip hop counterparts as aural Viagra. Still, this is a nice cheap update on the blingest scene on Earth. (DB)



## Obsessive Sessions Winter Warmer

What's it all about? Round two for Obsessive's pot-pourri of all things deep and devastating, from subaqua house grooves to touches of nu-jazz and all points in between. What's on it? Zero dB's scorchip rerub of Suba's Latino love missile Samba Do Gringo Paulista', Atjazz's typically assured makeover of Waiwan's 'Feelin' Me Feelin' You', a couple of offerings from the Paper crew and Julien Jabre, and a fine oldie from Miguel Migs and Rascul as Nightsource. Any cop then? As you'd expect, this is another well-planned, intricately-plotted excursion into the depths of quality dance music that should, indeed, keep your cockles nice and toasty this winter. (CG) 



#### The Annual 2002 (Ministry)

What's it all about? Money. What's on it? There are three CDs which fit in all the charttroubling dance action you could possibly want, from 'Castles In The Sky' to '21 Seconds', and all points in between - Fatboy Slim, Public Domain, Roger Sanchez, Agnelli & Nelson, Raven Maize, Party One, Röyksopp, Supermen Lovers, lio, DJ Pied Piper, Darude, and a cast of millions. All mixed perfectly by DJ Software. Any cop then? One for all the people for whom dance music only impinges into their consciousness when they need "a mix-tape for Jo's party". For which it will be fine, especially on New Year's Eve when they arrive back from Trafalgar Square. (THG)



#### D'Julz: Boxes (React)

What's it all about? Little known French house DJD', Julz demonstrates the art of playing two records at once for 30 seconds or so every five minutes. They're calling it 'mixing', apparently. What's on it? Plenty of bog standard deep and techy house from the likes of Terry Francis, Swag, Joeski, 20/20 Vision and Dark Boogie, culminating in harder workouts like Mr G's 'G Strings' and Samuel L Sessions' 'Velvet'. Any cop then? The mixing's fine, if nothing special, and the same could be said for the whole project. There are millions of fair-tomiddling house comps released every week: D'Julz needs to stamp some more individuality on his mix for it to really stand out. (CG) 



## 10 Kilo Calling

What's it all about? It's all about the breaks. 10 Kilo, set up by the boys from TipWorld, has completely disassociated itself from its like, totally cosmic parent label and made its records at home in the boxes of everyone from Tayo to Rennie Pilgrem. What's on it? Mid-level gear that's not too spiky and not too frantic. Names on board include Nathan Coles, Sneaker Pimps, Elite Force, BLIM, Dylan Rhymes and Subsonic Legacy Versus Dreadzone. Any cop then? Not the rampaging mania of an angry Fingerlickin' collection but quite an acceptable breaker's yard (arfl) of the stuff that builds sets on a scene that's rapidly going global. (THG)



#### I-Cube Remixes (Versatile)

What's it all about? Hot on the heels of his highly regarded 'Adore' album, French producer Nicholas Chaix treats us to a selection of his favourite electro and house-tinged remixes. What's on it? A funky take on Demon's foul-mouthed 'Lil' Fuck', Doctor L's classy deep house, two stabs at Maas' smooth Latino breaks and a taster from the forthcoming I-Cube side project Paztek. Any cop then? Currently lagging in the hipness stakes he might be, but I-Cube is coming up on the rails fast. Mirwais should watch his back. (NG)

# 

#### Nude Dimensions 3 (Nude)

What's it all about? Compiled by label boss Bruno Ybarra, the latest Naked outing features yet more sexy deep house from their back catalogue and elsewhere. What's on it? Opening with the lazy grace of Gaelle's 'Rain', the album builds with the sublime stop-and-go beats of Central Living's 'Every Day' and the Soho soul of Nathan Haines' 'Earth Is The Place' before hitting pure deep house pay-dirt with Jersey Street's 'Step Into The Light' and Morgan Geist's 'Lullaby', a truly gorgeous mix of live trumpet and Kraftwerk-style electronica. Any cop then? The most popular album on Muzik's office stereo this month. And given the competition. that's a miracle in itself. (RM) 



## Wireless Nation

What's it all about? A collection in support of a coalition asking for a mandatory 40% quota of Britishoriginated music on UK radio. If you think the Radio 1 A-list sucks, you should buy this record. What's on it? A measured mix of dark beats (Ed Rush & Optical, Prodigy's Maxim), streamlined drum & bass (Loxy, Digital) and upbeat hip hop, (Ty, Freestylers, Rocket) while man of the year Roots Manuva proves why his is still the fitness to witness. Any cop then? Whether you support the campaign or not surely it's being open to outside influences that gives British music its strength?-this is an extremely high quality compilation. (NG) -



#### Annex 4 (Tresor)

What's it all about? Berlin veterans Tresor take us on a guided tour of the weird and magical world of techno, with a CD of mixes of specially selected tunes from their label, none of which have appeared outside of the vinyl format before. What's on it? All the main components of the circuit are present, including Neil Landstrumm with 'Pussy Puppy' and Tobias Schmidt's 'Hot And Heavy', along with some techheavy electronica courtesy of David Tarrida and Holy Ghost, with the lighter, prog-like 'Klub D'Out'. Any cop then? Yes. These Berlin boys have struck a winning balance between exclusivity, dancefloorfriendliness and listenability. (FK) 



#### Faith Volume 1 (Antidote)

What's it all about? The real deal, house music party-throwing, fanzine-writing Faith collective give two of their top guns - Terry Farley and Bill Brewster - a run out. spinning new and classic 4/4 tunes respectively. What's on it? Telboy links the deeper grooves of Pascal and Mr Day's ace 'Bee Tree' and Julien Jabre with the likes of KOT and Jon 'ubiquitous' Cutler, while Brewster drops 10 year-old chownz from the likes of Murk, Mood II Swing (of course) and KC Flightt's ultra-fly 'It's Jazzy'. Any cop then? If you've chortled over the fanzine or boogied at the parties, you can now jolly well have a little Faith of your own.

Bonzer. (CG)

MZK 69

# www.vinyladdiction.co.uk



# now buy online....



It's A Finger Lickin' Thang! 1

2 x CD mixed by Soul Of Man & mixes from Freestylers, Rennie Pilgrem, Cut La Roc, Freq Nasty, Krafty Kuts...



Plump DJs - Plump Night Out

"Explosive funky breaks..." Mixmag, Compilation Album of 2001 Ranked 66th best DJs in the world...





Lee Coombs - Future Sound Of Retro

"If this show had an in house orchestra it would be Lee Coombs" Pete Tong, Essential Selection.



It's A Finger Lickin' Thang! 2

Mixed by Soul Of Man. "I can't take it off my car stereo" Seb Fontaine. Mixmag Album of the Year 2001

## buy tunes, drink beer, eat good food bar vinyl, 6 inverness st, camden, london t: +44 020 (7) 482 1230 / 1114 f: +44 (0) 20 7681 6039 e: music@vinyladdiction.co.uk

## Compilations



## COMPILATION **OF THE MONTH 2** Onmusic01

second city sound like a vital place to be, this is a truly cosmopolitan mish-mash of beatz and fruity ideas.

What's on it? Trip hop (Sir Real's lovely 'Softcore'), Hindi hop (States Of Bengai, Juttla), grunge hop (Fang Shi's 'Bass Dimension'), Brit hop (Dub Transmissions, Unsound), deep house hop (Only Child) and

Any cop then? Yes. An adventurious selection that may occasionally puff on the bong but keeps its sights firmly on the music rather than the studio dub jam'. Something for everyone and tasty propaganda for 'nu Midlands kool', or whatever nonsense London's media coins. (THG) 



#### **Cream Anthems** 2002 (Virgin)

What's it all about? A commercial transaction whereby you give a bloke in HMV your money and he gives it to Cream. In return, Cream give you 38 tracks, nominally mixed and all of them anthemic. What's on it? Some cool stuff (X-Press 2), some rubbish (Phats & Small). But leaf through the glossy accompanying booklet and check out the girl on the centre pages. See, her freckles are in the shape of the Cream logo. How cool is that? Any cop then? As usual the two CDs both start off all poppy and get harder as time wears on, and, as usual, it's these latter portions that are the most successful. There's still no more economical way to get 38 floorfillers in your home. (AH) 



## Old Skool Euphoria Mixed By Altern 8 (BMG

What's it all about? The chill out compilation is dead. Long live the old skool compo (for now, anyway). This one's been mixed by DIY mask enthusiasts Altern 8. What's on it? Chart-friendly crowd-pleasers like Snap! and Rozalla share a dab of Vicks with proper ravey Davey faveys like T99's 'Anastasia' and Lennie De Ice's dark hardcore 'We Are IE'. Altern 8 themselves crop up twice as do some people called Bug, Kann & The Plastic Jam who we must admit we don't remember. Any cop then? There's no better way to relive all the crazy mornings spent at the South Mimms Services. Mad wasn't it? (CS)



#### 12 Cuts Of The Pie (Humble)

What's it all about? A dozen cuts from north London based Humble records, a big fave of jazz-fudge packin' beatniks Peterson, Forge and Allen and many others who still persist in wearing cords and have old jackets with lots of northern scul weekender patches on. What's on it? Label head Marc Brown surfaces on at least a quarter of the tracks under his KV:5 moniker. Most notably on the inexorable English pastoral choral cack of 'Singers And Carpenters'. Elsewhere it's blunted, dubby and tedious. Any cop then? It's an over-baked, monotonous monstrosity that makes us think Peter Frampton wasn't so bad after all. Who ate all the Humble Pie? Not us. (CS)



## Pendragon Mixed By Mark Sinclair

(Millennium) What's it all about? Never is there as much controversy in the Muzik office as when the name 'Pendragon' comes up. A club capable of selling out the Brixton Academy on word of mouth alone, to some it's a lifestyle, a rabid manic party organisation. To others it's a bunch of hippies playing trance at plus 8. What's on it? Loads of euphoric, maniacally fast trance which would once have been called hard trance, or even techno, from Nuw Idol, Signum and loads more. Any cop then? Yeah, a truly 'up' double CD that won't eat its breakfast when it gets home because its taken way too many drugs. 'Avin it. (THG) 



## **Huggy Presents** Visionaries 2

(20:20 Vision) What's it all about? Legendary Basics resident Paul Huggy follows Ralph Lawson's mix onto the racks with 14 tracks that bump and grind like a highly excitable 1600 Crew on space cakes. Or something.

What's on it? Leaning heavily on their own 20:20 output - well, you would, wouldn't you? - standout tracks include 'Black Strobe' by Bobby Peru, 'I'm Feelin Moody and 'Fishtail Funk' by Wolf 'N' Flow, 'Drop Bop' by The Inland Knights and Huggy's very own, extremely alluringly-titled 'Ass Jam' [sounds yummy-Ed.]. Any cop then? It thumps, it funks, it's the sound of sex on the dancefloor. (RM) 



## **History Of House**

(Channel 4 Music) What's it all about? The soundtrack to Channel 4's mostly ace Pump Up The Volume programme, it's two CDs rammed with house so historic it should be protected by the National Trust What's on it? A history lesson. running from the disco roots of First Choice's 'Let No Man Put Asunder' and Silvetti's 'Spring Rain' through to the present day and - oh dear - ATB. Any cop then? The early classics

on CD 1 are easily worth the full price alone. CD 2 is a little bit of a mad dash to finish the history lesson, and the musical equivalent of trying to do all your revision on the night before the exam. Even so, essential stuff. (AH) 



#### In The Beginning, There Was Rhythm (Soul Jazz)

What's it all about? A choice selection of experiments in funk, dub and electro from the fertile post-punk period 1979-'83, when bands thought nothing of combining politics and philosophy with imported dance rhythms and edgy industrial angst. What's on it? Throbbing Gristle and The Human League fly the flag for primitive techno; The Pop Group, A Certain Ratio and Gang Of Four offer proper funky alternatives; The Slits and Cabaret Voltaire forge unique identities in dub, and This Heat and 23 Skidco flaunt a range of influences that put 21st Century producers to shame. Any cop then? Fantastic. Listen and learn. (TM) 



#### Old Skool Classics: In The Mix (Gani/Frontline)

What's it all about? Well, the title's a bit misleading for all those of you who want to hear Cosmo & Dibbs and Hyper On E et al once again, for this is, in fact, a collection of post-'darkside', mid-Nineties junglism. What's on it? 'Six Million Ways To Die' by DJ Zinc, Rude Bwoy Monty's 'Stepanthem' and encless Hype rewinds such as 'Mash Up The Place', 'Cops', 'You Must Think First', and 'Tigerstyle' Any cop then? Not really old enough to bring out true nostalgia, unless you were a regular at AWOL at the Paradise Club, but a feisty reminder of the breeding grounds for the more refined drum & bass styles that followed. (THG) 



## No Sleep Till Hackney-The Best Of Stay Up Forever

(Stay Up Forever) What's it all about? London acid techno, the soundtrack to that squat party down the road that's keeping you awake at night. Stay Up Forever love acid like Anthea Turner loves publicity. What's on it? Scene anthem, 'The Rabbit's Name Was' by A& E Department; 'Smart Bomb' by Hardcore Disco, which, had it come from anywhere other than SUF would have been hailed as a classic, plus a whole load of others. It's very loud, very fast and lots of 303s were hurt during its production. Any cop, then? You'll need to go a long way to find techno so single-minded and raw. Predictably, then, it's great. (AH) **...** 



## Faze Action: Abstract Funk Theory

(Obsessive)

What's it all about? Simon and Robin 'Faze Action' Lee turn the clocks right back with a selection from Brian Wilson, Brian Bennet and Electric City. Even dad-house isn't this dated! What's on it? Faze Action's excavations uncover several gems. 'Carry On, Turn Me On' by Space is a pre-progressive disco chugger, 'This Must Be The Place' by

Talking Heads is David Byrne at his deranged best and 'God Only Knows' is the finest Beach Boys song known to man. Although not very disco, obviously. Any cop then? It won't change your life but it will make it a brighter place for an hour and a bit. (RM)



#### Ouput 64 (Enduro)

What's it all about? Music from Commodore 64 computer games, remixed by the kind of geek-droids you'd imagine would be sympathetic to such a hideous notion. What's on it? All the obligatory farty bass noises and demonically catchy tunes you could ever want, immediately inducing that "it's 4am and I don't even like this stupid game but I'll just get to the next level and see what happens" feeling. Those who break furthest from the program are the best, particularly Plundersonics (featuring Melissa from Chicks On Speed) and Finland's deranged Op: Bastards. Any cop then? Like being forced, Clockwork Orange-style, to watch 'I Love 1985' on an endless loop. No, not really, in other words. (TM) 



#### RND 0.348733 49921 (Pause 2)

What's it all about? An accessible introduction to the murky world of bedroom electronica. If they changed the title to 'The Bitterest Chill' or something and put, say, an erotic robo-babe on the cover instead of the usual sub-Designers Republic toss, they might even shift a few copies What's on it? Russian gear that sounds a bit like early Autechre (Novel 23), Aphex-style spazzbeats (Quinoline Yellow), clicky soundscapes (Andreas Tillander), and even a track that doesn't sound much like anyone else (theboylucas). Any cop then? A well-rounded collection, but unlikely to dent electronica's reputation as an alternative to porn for callow twenty-somethings. (TM) 





# Singles reviewed by Alison Goldfrapp

This month, the Goldfrapp chanteuse shares her insightful and constructive thoughts on contemporary dance music

#### **Rowland The Bastard**

You Make Me Laugh/Destruction (Smitten)

His album was called 'Things To Do In Devon When You're Dead', which we thought was funny. But Rowland, as his name suggests, is no subtle Andy Garcia-style Jimmy The Saint. Instead he comes out of the West Country brandshing an abnormally large Roland 303 and starts yelling about destruction while techno warehouse parties

implode in his wake. You get the picture...

Goldfrapp: "No, that was just dull-beat, instant moron music... maybe I'm being a little hard [No, you'll start doing that in the next review-Ed.]."

#### **Roger Sanchez**

You Can't Change Me (Defected) Sanchez, who had one of the biggest singles of 2001 with a tired, tired formula (who says journos react badly to being proved wrong?), returns to exhaust said formula even further. It's practically comatose now with assistance from Armand, vocals by N'Dea Davenport, and mixes by Harry 'Choo Choo' Romero, Chocolate Puma and Jazz-N-Groove. Lyrically, where his last one at least had a lovelow if shop-wom pathos about it, this is just the sound of a rich DJ whinging.

Goldfrapp: "Am I allowed to just say, 'This is shit'? Generic and boring – it sounds like Top Shop music."

## Drexciya

Digital Tsunami (Tresor)

One of Underground Resistance's ever-so-enigmatic cells continues its multi-monikered journey into digital weirdness. They've got acres of this stuff out right now - Translussion's Detroit dubifications, The Other People Place's downtempo noodle – and now original nutters Drexciya return from 'Neptune's Gate' with a new grab-bag of challenging electro, plus one lovely piece labouring under the new-age tombstone title of 'Birth Of New Life'.

Goldfrapp: "These titles! 'Digital Tsunami', 'The Plankton Organization'! Fuck off! It's horrible. I'd throw this away."

#### Junior Jack Thrill Me (Subliminal/VC)

We don't quite understand how this is being released, but presumably Morillo has the US rights and VC the European. Filter disco, leaping basslines and a squeaky synth-piano plaster the cracks in this julicy by-numbers provincial floorfiller (snobs? Yeah, that's our job description). Does the business.

Goldfrapp: "Awful, just awful. Disco music's good but this is shite, regressed disco music. Real disco had fucking tunes and really good musicians whereas this is shit, sampled crap, just bollocks. Anyone who makes music like this is either cynical or a retard."

**IDE DILWORTI**
#### **MARK Singles**



# **MUZIK'S SINGLE OF THE MONTH**

#### FC Kahuna

Hayling (City Rockers) Previously responsible for some welltalked up but really rather dodgy Kahuna Cuts, Dan and John return on City Rockers, the hottest label in town and home to Felix Da Housecat, with something a thousand miles away from the indie-ish stodge of yesteryear. 'Hayling' boasts rolling downtempo cuddiness, a female vccal (from Gus Gus's Hafdis Huld), submarine pinks, and a breakdown that's way too smooth. Reference point (if you must): Bent.

Goldfrapp: "Is this named after Hayling Island? It sounds like a million other atmospheric-tunewith-girl-singing-over-meanderingbeats crap. Quite nice to nod backwards and forwards to – at least it attempts to be thoughtful."

#### Sophie Ellis Bextor

Murder On The Dancefloor (Polydor)

How strange that Ms Bextor, once found fronting indie no-hit wonders theaudience, should keep cropping up, like a Posh Spice who actually is posh. Somehow, "gowna burn this God-damned house right down", well-enunciated in a crisp English accent, doesn't bleed quite the dramatic punk-ish attitude that its singer presumably intended, although it does at least take your mind off the tinny horribleness of the music underneath. You can murder on whatever floor you like dear, just fuck off out of our disco.

Goldfrapp: "A girl who can't sing. Takes a good photograph, though, doesn't she? I liked Spiller – very catchy. 'Take Me Home', though, has got to be the worst record of the last 10 years. 'Murder On The Dancefloor'? Is she tempting fate? Marc Almond said he thought she was a fantastic singer – he's obviously gone deaf."

#### Hi-Gate

You & Me/D-Tune (Earplugs) (Incentive)

Not nearly as bad as we thought it'd be. One's expectations of Judge Jules (for it is he, with Paul Masterson) are so low that anything even vaguely palatable comes as a nice surprise. On the bright side, at least, he's not attached his colours to some trendy mast in the hope of picking up critical kudos – he's stuck with the kidz and the kash. This, then, is buzzy, trancey hard house and better than any previous Hi-Gate, not that that's saying much.

Goldfrapp: "Ooh no, ooh no. This reminds me of going into a theme pub. Fucking hell – fucking drunk, sweaty cunts, jaws munching, nylon mini-skirts – horrible! Oof! Reminds me of a bad dream. Judge Jules? Judge fucking Judy – guilty as charged. Can I score less than zero?"

#### **Carl A Finlow**

Electrilogy Part 1 (Device Electronic Entertainment)

Ever heard of Silicon Scally? Random Factor? What about Voicestealer – did the wicked 'All Electric' album a couple of years back on Subvert? You haven'!? In that case, you probably have some kind of sex life and you're not Andrew Weatherall (no aspersions intended – we're sure Andrew has a full grasp of the manly arts of love-making). Finlow is all three and makes top underground electro which says, "With the clarity of digital, you can feel the modulation" in ace robot voices.

Goldfrapp: "Simulation' – that's always a good word to say through a vocoder isn'tit? 'Analysis', 'Digital' – it's a load of shit. It's der-brain music. He's an arschole isn'the? He should never have got up, let alone left his bedroom."

#### **Ben Burns & Void**

Smooth To Touch (Stompaphunk Music)

Stompaphunk is a merrity messy, all-welcome Brighton clubbing institution that seems to have come of age lately. 'Smooth To Touch', from the club's resident and his studio partner, is atmospheric techhouse, pebble-dashed with flecks of melody and warm string lines. It stomps, it funks, it's got electro influences... it's lke Laurent Garnier on the English Riviera.

Goldfrapp: "I really love dancing and I love old electro. If I was out of it a few years ago and this had been playing really loud I might have liked it. The chords and the bassline remind me a little of New Order. So at least it reminds me of things I like."

#### Various Artists

The Hideaway EP (Architecture) Possibly called 'Hideaway' because that's what you'll have to do when your neighbours come round to complain about the racket. "A massive injection of soul reaching even the darkest corners of the scene," says the press release. But forget

that, this is purest evil from the Renegade Hardware school of nastiness, by veterans DJ Ink and label owners Dylan & Loxy. Goldfrapp: "This sounds funny, it

Goldrapp: This sounds turny, it reminds me of people trying to be really hard, tough and on the edge. I'm sure they're lovely boys but it's so unimaginative. I suppose if you took a lot of speed or something... This would have seemed almost exciting 10 years ago, dancing in a sweaty, small place."

# "She can't sing. Takes a good photograph though, doesn't she?"

Alison almost finds a silver lining for Sophie Ellis Bextor's cloud

#### Tim.Buktu

Infant Coversongs (Bpitch Control)

A generously endowed six-track EP from Berlin's very, very diverse Bpitch Control. It's a clicky, gltchy, minimal, leftfield oddity of some class, scattering 'real' instruments among its crooked beats. Little Tim's only 22 too [Er, that isn't actually all that young – Youthful Exuberance Ed.], rather than some yellowing studio wanker reinventing himself like half of 'em out there.

Goldfrapp: "It's just about a load of computers, getting stoned and

computers, getting stoned and waffling on. Seriously lacking."

#### The Psychedelic Waltons

Wonderland (Echo/Meanwhile) 'The S-Man's Dark Tribe Mix' opens very promisingly, all hummed Middle Eastern promise and bass throb. Shame the main vocal mix couldn't live up to Sanchez' Visigoth hordes. That Moloko's rent-a-gob Roisin Murphy, Nellee Hooper OBE and lyrics referencing Lewis Carrol's early trip fables only add up to a lame filter-disco duck is a disappointment. Possible pop potential.

Goldfrapp: "I can't even be bothered to comment on this – it makes me feel aggressive and numb."

#### Lula

The DJ, The Music And Me (Hooj Choons)

Hooj impresario Red Jerry has one of the finest pairs of A&R ears in the dance firmament, honed to a fine edge by his residency at Elements. This doublepack confirms his eminence once again, boasting as it does a niftlip bleak techno moodython from Creamer & K, some progrolling from Different Gear, and Peace Division inviting Giorgio Moroder along, And Force Mass Motion are on it too.

Goldfrapp: "No, this just gives me a headache. The first three seconds of a tune like this either grab you or they don't... because that's what you're going to hear for the next 10 minutes."

#### John Creamer & Stephane K

Creamer & K's mix of Kosheen's 'Hide U' put them on the map, but with so many names already pinned on said map, it takes more than another barrowful of progressive chugging to create an impression. 'I Wish U' manages some level of interest by being eerily spartan with an end of night, spacedout female vocal, but it's more listening fare than danceable. Despite 16B's remixing presence, only PMT really manage to nail it to the dancefoor.

Goldfrapp: "Give me some content and I'll give you some reactions. This just leaves me cold."

#### Animated

Grab The Rope (Animated)

Muzik was initially a bit dubious of Animated. Despite being fans of Spooky (Duncan Forbes) and Laurent Webb (Smart Alex/Get Fucked) the idea of two studio bods with time on their hands just didn't appeal. We were wrong. While the original is boldly difficult bleepiness, the Kahunas take it to the breakbeat dancefloor, and Mr G does what he always does – efficient, low key techno.

Goldfrapp: "This is functional music but I don't know what function it serves – brain-flatlining? It almost made me want to do a little dance but then I got bored."

## The Avalanches

Electricity EP (XL)

Despite their popularity among trend-frotting types and certain members of this magazine, round Muzik there is still a vocal minority who regard The Avalanches as the Emperor's New Big Beat, bad old trip hop repackaged. Here's a good example, a very clever yet unmemorable sonic collage from their LP which remains unsalvaged by mixes from Dr Rockit, Harvey, Ernest St Laurent and DJ Sneak, who plays a drum-beat for seven minutes, basically.

Goldfrapp: "This goes some way towards something I might quite like – there's a nice little tune in there somewhere."

#### **BK & Andy Farley**

Khemikal Imbalance (Nukleuz) These two dudes have done very nicely out of the hard house sound, being loudly successful in the face of whatever semi-literate sticks and moans London's snobby press-slags have hurled at them. Seeing them DJ is a riot, and now they want to move on from off-beat-bassline cheese to 'a new sound', apparently. It's not new, however, it's techno for drugsters, clubsters and good-time gals, just like Darude's 'Sandstorm' in 2000. We like, 2002 belongs to them. Just like 2001.

Goldfrapp: "Clubs are so much about people and atmosphere – I can't sit and listen to this, it just doesn't work."

#### Sven Andersson

200-07-03/2000-07-02 (Longhaul)

With titles as catchy as this, Rick-out-of-PopIdols-sized fame surely beckons for sexy Sven, Stockholm's latest warrior of the decks. No, alright, maybe not. Andersson's province is techno that is driter than a night with Marilyn Monroe and the Kennedy brothers. Here, for instance, sultry bass fiith adds further while, map-like stains to an already sleazy experiment in drum programming.

Goldfrapp: "This reminds me of being in a bad club in Germany, a really nasty one. It's a bit interesting, started promising, but grew really boring."



WWW.SPEEDYJ.COM WWW.MUTE.COM

# QUAD

novamute

#### Out Now: Justin Scott Dixon 'Pure'

(Quad), QC30 As featured on Sasha & Digweed's Northern Exposure 'Expeditions', Original '98 mix and Voyager's Six Speaker Remix

#### **Bluefish 'Three'**

(Quad), QC29 "Huge already for the big guns" 5/5 Muzik

#### Out 2002:

Pako & Frederik 'Beatus Possessor'

(Coded). Code 16 Original and Heman Cattaneo Remix

visit: globalunderground.co.uk

coDed

DISCOVER THE FUTURE OF CHILL OUT WITH DJ MORPHEUS' NEW SELECTION: 23 EXCLUSIVE TRACKS BY UP-AND-COMING KINGS OF THE DIVAN, LOUNGE WIZARDS AND HORIZONTAL MOVERS & SHAKERS...

# freezone

DJ VENOM » CIBELLE » FAUNA FLASH » Sonar Lodge feat Max 404 » Rigga Rijsi

SONAR LODGE feat. MAX 404 » BIGGA BUSH [EX-ROCKERS HI-FI] » LANDSLIDE feat. VICTOR DAVIES » QUANT » BABY MAMMOTH VS TETRIS » JURYMAN » SEBO K VS KOSMA » ROBERT HOOD » KID KOALA » WORLD OF APPLES [EWAN PEARSON] » AUDIOMONTAGE VS. SHUR-I-KAN » ANANDA PROJECT » DZIHAN & KAMIEN » THE DETROIT ESCALATOR CO. » TIM "LOVE" LEE » COMPANION feat. NICOLA HITCHCOCK » BURNT FRIEDMAN » EARTHBOUND » NUBIAN MINDZ VS NU ERA » SUPADREAD [feat. STEVE SPACEK]

23 EXCLUSIVE TRACKS » SSR 237 » OUT NOW DOUBLE CD DIGIPAK + LIMITED EDITION 4LP VINYL





#### **MANN** Singles



# **ALISON'S SINGLE OF THE MONTH**

## Ghostface Killah

Featuring Method Man, Superb and the rising climactic string swell from some lost soul classic played back on a cheap 20 year-old tape recorder, this sees the rapping trio ranton in a mildly incomprehensible fashion about drugs, guns and the the importance of personal hygiene (possibly). It appears to finish by telling some lucky lady they're not as bad as some of their contemporaries though, which is a nice touch of humility. Quite good fun, but hardly their greatest work. Goldfrapp: "I like that Wurlitzer noise, sounds nice. Rapping all sounds the same to me but he's got a nice voice, I like the accent. I like Method Man too, I've got an album of his, he's got a sexy voice. There's a performance here at least."

# "This has nothing to say and says it very badly"

Alison does the dirty on Dirty's 'Dirty'

#### S.I. Futures

Freestyle Disco (Novamute) Si Begg records under a multitude of pseudonyms, which vary from the utterly bizare (try his Noodles label, kids!) to the Boutque-friendly. SI. Futures, his latest, is a bit dry and calculated for us, but he's brought in his Buckfunk 3000 persona for a remix which sounds a bit Botchit & Scruper. The other two mixes, by Si and Hakan Lidbo, are also a bit wifully bizare without achieving the requisite funk and sex. A tad flat.

Goldfrapp: "Started well, quite old skool, then turned into shit, really horrible shit. Sounds a bit like Madonna's 'Music' too. Nah, it's tacky. The Buckfunk 3000 mix is corry bollocks, reminds one of having a headache on ecstasy, and the smell of sticky floors."

#### **Dave Clarke**

The Compass (Skint)

'The Compass' finally surfaces on commercially available vinyl as the first fruit of Clarke's signing to Skint. "South side rules, West side rules, North side..., etc" trill the lyrics, as they fail into hip hop-linged techno custard. Josh Wink minimalises and acidifies while Terence Fixmer makes a horrible, grungey tech-mess. Goldfrapp: "No. I find this sort of thing really oppressive, it doesn't give me any room for thought or feeling. It pounds my head in. It's get-out-of-it, don't-think music."

#### Faithless

Tarantula (Cheeky)

The more one lends an ear to the new Faithless album, the less there is to be said for it—it all looks good on paper but seems to lack the zest of their earlier work. Bless 'em for being live troupers, mind. Anyway, Tiesto, Hiver & Hammer, and Rollo & Sister Bliss fiddle about with 'Tarantula' in a rather perfunctory manner. Your best bet is the separate 12-inch featuring an Oliver Lieb mix of 'Muhammed Ai'.

#### Goldfrapp: "I really want to like something (That's coming over very clearly, Ed 1, Ok God the bring are

clearly – Ed.). Oh God, the lyrics are painful – it's so fucking cliched and not even with a sense of humour. Faithless – I never got them!"

#### Cass/Slide & DTen Fever Rising (Fire)

You can almost see the glue where the New York, Twio histoire-de-gayness of Danny Tenaglia (for it is he) attaches itself to Cass 'Flying Rhino' Cutbush & Pete 'Slide' Martin's glooping prog thingy. "It's you, it's you? It's always been you," the dainty vocal announces campily with a smidgeon of joy, while the background music searches through its old Hawkwind albums. Very London, very now. Dahling.

Goldfrapp: "Boring, boring, boring, boring, boring, boring, boring, boring, boring..."

#### Aquasky

Sucker Punch/Badiands (Sonix)

Once upon a time, Aquasky were a nice, clean-living bunch of Bournemouth boys who mixed their drum & bass with a little hip hop and jazz and enjoyed a nice spliff. Not now though. We don't know what snifters they're into these days but this is one noisy fucking record. Huge waves of bass hover over the speeding break and a Bad Company hoover attacks all and sundry.

Goldfrapp: "That beat! No, no, no. Old hat, not welcome."

#### Dreem Teem Versus Artful Dodger

It Ain't Enough (ffrr/Public Demand) This has been around for ages on the UK

garage scene, but now it's raising its head above the commercial parapet. Just the right amount of underground elements with enough sneaky pop hooks to cross over. The doublepack includes a Sticky remix that Pete 'I love UK garage' Tong's boys don't want you to hear so much they've scratched the vinyl with a spike.

Goldfrapp: "Hasn't this been done about eight billion times before? That rhythm, that bassline, that little keyboard, that funny vocal-1 suppose if I didn't like this sound the first time I'm not gonna like it now. The two-step sound is too fidgety for me, too twitchy."

#### Dirty

Dirty (Junior)

The label was once called Junior Boy's Own and the artist originally known as King Unique. But we live in stripped down times, sowelcome 'Dirty'. 'Obscene, dirty, fithy, immoral/ Ah, yeah' runs the sample while a same-as-all-the-rest rhythm track pootes along effectively enough alongside it. These 'coh – cheeky words' prog numbers (see UBU's 'Pixels') have a very short shelf-life.

# Goldfrapp: "This has nothing to say and says it very badly."



# Trainspotting

#### Vital Release



**Destiny's Child** Bootylicious (Freeform Reform) (white label) Everyone's favourite r&b group don't pop up much in house clubs, but that could change soon thanks to this killer reworking from Freeform Five's Anu Pillai. Currently available as a VERY limited edition, this break-sassy Afroproove has been hammered by the likes of Derrick Carter and Rob Mello. And while you're looking for a copy, check out Pillai's mixes of Dido that have appeared recently on (you guessed it) another bootleg. (KM) 

#### Vital Vinyl 2000

1) Mondo Grosso Star Suite (Blaze Mix) (Kinastreet) 2) Groove Assassins & DJ Raw Warehouse Daze/ House Fantasy (Black Vinyl) 3) Jill Scott Scott Free (US bootleg) 4) Ubu Pixels (Shaboom) 5) Sunshine Anderson Heard It All Before (Atlantic) 6) Kings Of Tomorrow & Julie McKnight Finally (Distance) 7) Frankie Knuckles Keep On Movin' (Junior) 8) Jori Hulkkonen Wanna Do You (F Comm) 9) Isolée Brazil.Com (Rhythmix) 10) Titus Don't Worry (Guidance)

Chart compiled by the winning combination of youth and experience that is Terry Farley and Kevin McKay

#### State Of The Artist

## **Miguel Migs**

He's simply a beautiful man who makes beautiful music...

It's your Christmas party and you've invited the whole music world, but you're lacking a few DJs and artists. Who would you hire? "Oh, I'm not a promoter and I don't really do parties but I'd probably have Erykah Badu, Sade. . . there'd have to be some reggae so I'd have Burning Spear there while I was doing a live set on the decks, . , And the location? "It's got to be somewhere fresh and exotic. . . how about Fiji?"

#### We all get mistaken for famous people in this game. Who do people say you bear a resemblance to?

"It's a bit embarrassing but more times than ever I get people coming up to me and saying, 'Hey, do you know who you really look like? One of the Baldwin brothers, or John Travolta'. Both of these ideas make my head spin." Who's the DJ/artist

#### you've got the most love for? "Hmmm,

there's so many... Jay Denes, because his song writing is exceptional. I really dig Masters At Work – they're pure quality and have been inspirational for years. I love François K's stuff... This list could go on – how much space have you got?"

Miguel Migs Featuring Lisa Shaw's 'You Bring Me Up' is out now on Naked Music. 'Naked Music Presents Nude Dimensions' is out now on Naked Music/ Virgin and Astralwerks

#### Singles

#### Mondo Grosso

Star Suite (King Street) Easily the best real house single of the month. No fuck it, of the year. No, ever! Well, maybe. Blaze's soulful mix, the jazzy female rap, Mondo Grosso's funky keys and then after what seems an age, that chorus... so soulful, so house. It made me join up for the west London amateur dramatics version of Fame... (TF)

#### Arnold Jarvis

What Goes Around (Transport) The old Shoom hero Arnold 'Take Some Time Out' Jarvis returns, aided by Miguel Migs' cool West Coast vibes. The voice is as rich and textured as ever, while Miguel's tough beats and funky bassline make it a peak time anthem in house clubs. Winner. (TF)

#### Dana Byrd

#### Your Luv (Wave )

Another old timer back on form – Pal Joey, 'Where the fuck's he been?' I hear them cry, from Gatecrasher to God's Kitchen. Well he's back, with an esoteric jazz groove that's best in its Danny Krivit edit, and is so beardy it hurts. Wonderful, **(TF)** 

#### Macy Gray

Sexual Revolution (Sonv)

Miguel and Blaze work their magic on Macy. Both vocal mixes are fine, but it's Miguel's deep and hypnotic dub, with snatches of Macy working against some great brass work, that's working best out there. Hope the Naked Music guys got paid for the sleeve, by the way. (TF)

#### Jovonn

Back 2 House (Underground Solution) Remixes come courtesy of lan Pooley, who takes things back to the old school with a groove that's like Todd Terry at his best. Brilliant drums, raw energy and a real Warehouse vibe add up to the best thing Pooley's done since. . . ever I (TF)



Presents. . . Judgements & Misconceptions (Fluential)

New York's Wilson Santos, the man behind the One Step Beyond label, tells a quirky tale of a brother's ride horme in a taxi after a gig in Chicago. Hypnotic, old school keys, a great bassline and a pushing rhythm make this cool enough for Lazy Dog and Sundaysonic, but also perfect for Radio 1. **(TF)** 

Rithma Caffeine Sunshine (Om, US) Rithma make the kind of music that funks the floor at places like Glasgow's Sub Club and Moscow's Propaganda. Here they deliver a jerky house groove filled with wiggly bass rhythms, smooth keyboard pads and spacey, delayed vocals. This is one of those cool hipswingers that bridges the gap between early and peak, and there's also a serious downtempo version on the flip which makes this a must. (KM)



#### Audio Soul Project Memory (Take You Higher)

(NRK)

Head right for the 'Original Community Mix' for one of those simple, straight-tothe-point DJ grooves. There's not much more to this than an easily mixable intro, an on-beat bassline and some moody analogue hooks, but together they make a kind of tough Bobby Kondors out for the 21st Century. Find a huge sound system, spark up a fat one and wait for the bass. (KM)

#### JT Donaldson

One Track Mind EP (Vista, US) Jeff Craven's latest label (in addition to his excellent Large imprint) steps up a gear wilh this dope four-tracker from LA's Donaldson. Like his contemporaries Open and Lance Desardi, Donaldson cut his teeth working 4/4 club tracks for labels Ike Seasons, Cyclo and Naked. 'Jaz Thinkin' is the track to look out for on this release – its hypnotic bass loop and razor-sharp beats make big time dancefloor sense. **(KM)** 



#### Aurei

Life/Eternal Life (Deep Vision, US)

There's something for everyone on the latest cut from Sandy 'Laydeez' Rivera's Deep Vision imprint. In 'Life' he delivers a typical Rivera disco moment that is pure peak-time grirs-to-the-dancefloor stuff, whereas on 'Eternal Life' he gets medieval on our asses with a dark and tribal boys-to-the-dancefloor drum beater. Either way, this record rocks. (KM)

#### Whiplash

Ghetto Tears (Loaded) Martin Venetjcki, Sweden's high-flying rhythm warrior, is the production head behind this latest issue on Loaded. Unlike his previous angular funk, Venetjcki opts for a more fluid, West Coast style on 'Ghetto Tears' and comes across with the power you'd expect from that part of the world, with the added bonus of some Combustible/Adult Onlystyle textures. **(KM)** 

#### 

#### E-Smoove

Confessions EP (Focus)

E-Smoove's back on form with this EP of tough deep house moods. The standout track is 'Mygasm', a dancefloor slowburner that delivers the kind of musical journey that Mr Fingers built his reputation on, combined with the production values of someone like the Inland Knights or JT Donaldson. (KM)

#### Malawi Rocks Featuring Tokyo Ska Paradise Orchestra

Spanish Hustle (Nitelist Music) The old Fatback Band soul boy special gets the Japanese 'live' treatment. It's a damn near perfect copy, bar the originals' 'Spanglish' vocals. Lord G does the remix thing, though he's a little too reverential as well. If you dig the original, buy it and do the version excursion thang. (TF)

#### 

#### Ceballos & DJ Chus Afrika

(Stereo Productions, Spain) The progressive set's favourite Spanish label turns out another heavy duty tribal workout. The 'Stereo Tribal Dub' edges it, although all the mixes revolve around the same high-octane timbales and a turbo-charged bass loop that will rip it up in big rooms everywhere. (KM)

#### Rui Da Silva

Stoned (Kismet)

Rui's dubbed out visions and soundscapes owe as much to old reggae heroes like Tubby and Errol T as to any of his house contemporaries. This is all warped vocals, tripped-out sounds and a typical Da Silva groove. In my humble view the man's a twisted genius and everything he touches – good or bad – at least demands attention. (TF)

# **UK Garage**

Reviews by SPOONY

#### **Vital Release**



Lee-O U Stress Me (white label) The multi talented Lee-O returns with the follow up to 'Coming Home' and it's a socicher! Produced by the man' K Warren, who always manages to create the finest blends of beats, this one gees straight to the front of the box. The 'Dub Mix' strips it down to basics, but with words this good, why change If' Heavy for 2002.

#### Singles

#### Aaliyah

More Than A Woman (Bump & Flex Mixes) (Virgin)

Following Aaliyah's recent, tragic death, Virgin have still decided to release this single and rightly so. Her smooth and sexy vocals blended with bouncy beats from Bump & Flex make for a great combination that deserves to be harmered for so many reasons. We'll all miss ya babe.

#### Amira

Why Is It Wrong To Love You? (Virgin)

'My Desire' remains one of the biggest anthems in UK garage, so the follow up had to be good. This girl has the voice of an angel, which, combined with her songwriting talents, make for a catchy soulful number, just the way we like it. Mixes from Dreemhouse and the r&b-tinged Kalpso ensure this will be a dancefloor smasher and radio favourite.

#### Nelly Furtado Versus Middlerow

Shit On The Radio (Carl H Mixes) (Polydor)

Nelly has gone from strength to strength in the last year and this, her third single, will no doubt be a Top Five hit as well. Carl H takes over on remix duties this time and creates a number that's bumpy, if a little fast, that smashes the clubs, but causes problems on the radio due to the lyrics! Editing required...

#### New Funky Generation Naturally (DFL)

This sexy, sculful offering is going to bring some sunshine into these winter months. Joy Rose's sultry jazz vocal, the laid back basslines, and the cool funky trumpet and Spanish guitar are gonna make you shake your booty more than you have in a long time. Phat mixes provided by B15 and Too Wize, too.

#### Garage Allstars Why? (white label)

As the title suggests this is an 'all star' offering from the garage world. MC Creed, Richie Dan, MC Kie, and Merlin (Blackout) have joined forces to make a statement about the escalating violence on the garage scene. As the chorus states, "Why you gotta be starting something?/ You ain't gotta be starting nothing". Let's hope the message gets across.

#### Vital Vinyl 2001

1) Daniel Bedingfield Gotta Get Thru This (Relentless) 2) Jammin' Go DJ (Bingo) 3) Pied Piper & The Masters Of Ceremonies Do You Really Like It (Relentless) 4) DJ Narrows Saved Soul (Resurrection) 5) Sticky Featuring Ms Dynamite Boo! (ffrr) 6) Misteeg All I Want (Wildstar) 7) So Solid Crew 21 Seconds (Relentless) 8) Dreem Teem

Versus Artful Dodger It Ain't Enuff (London/ffrr) 9) Wideboys Sambucca (Locked On) 10) Sisquo Dance For Me (Wookie Remix)

Compiled by Richard at Catapult, 22 High Street, Cardiff CF1 1BB. Tel: 0292-022-8990.

(Def Soul)

#### Get Fact!

# DJ Spen

The Basement Boys and Garage City man gives us some uplifting soulful facts on his DJing and UK garage

DJ Spen first started Duing at the tender age of 13 years old. "My first love was hip hop and as I got older my taste just expanded but the gospel thing was always part of my roots," he says.
He's "not the type of DJ that just plays one style, if you know what I mean. A whole load of musical combinations helped me start my career."
The four words he would use to describe Garage City are soulful ("definitely"), vocal, energetic and upifting,
Two songs that are 'doing the business' for Spen at the moment are Shaun Escoffery's 'Days Like This' and Masters At Work's 'Butterfly' with Patti Austen on vocals. "It's pure dynamitel" an enthused DJ Spen says.
He reckons that "UK garage is young Londoners' way of expressing themselves. You can't associate violence with music. Those things just happen."
He doesn't think UK garage wilf quite go worldwide, but cannily observes that "you never really know." (FK)

Garage City – A Celebration Of Soulful House' mixed by Bobby & Steve and DJ Spen is out now on Kiss 100/ Defacted. DJ Spen's new single as Jasper Street Co, 'Lift Every Voice', is out now on Basement Boy. Garage City is held every Saturday at Bar Rhumba, Shaftesbury Avenue, London

#### Vital Release



## Mondo Grosso

King Street, USA) (King Street, USA) Monday Michura's jaz poetry ndes along a 16 minute remix provided by those New Jersey kings Kevin Hedge & Josh Man aka Blaze. The Latinesque groove of bubbling live bassline and ratiling snare pattern hocks you in and then breaks into a euphonic vocal section that has guite ilterally brought tears to my eyes, ... it's a beautiful thang!

#### Singles

#### Dina Vass

The Love I Have For You (Go! Beat)

Dina reminds me of Caron Wheeler back in the days when Soul II Soul ruled the roost in the early Nineties. This is produced by Full Intention who provide a lovely soulful groove topped with live strings, brass and guitar and I absolutely love it. A young talent to watch!

#### Panyard present

The Panyard EP (Subliminal Soul, USA)

This label really is coming into it's own with previous releases such as Mustafa and Money Chocolate and now this EP featuring my fave, 'Father Of The Universe'. Here, a meaningful male spoken word thang breaks into a fabulous vocal hook. If you dig Michael Watford & Kerri Chandler then dig this!



#### Secret Sounds

Love Is Freedom/Adlibbin' (Million Dollar Disco) The duo of Al Kent and Milton Jackson have come up with a little gem which reminds me of Deep Sensation's 'Soul Heaven' in the way that it fuses together different old records to create something new on 'Love is Freedom'. Definitely worth investigating.

#### Shere Khan Presents

Jungle Juicy Funk (white label) A very useful club tool produced by ATFC and Paul Farris, 'Jungle Juicy Funk' takes an old obscurity, presumably from the Seventies, with a hocky basslne, strings and brass and – if I'm not mistaken – the spoken vocals of none other than Bootsy Collins. Naughty but nice!

#### **Bob Sinclair**

Save Our Souls (Defected) If you didn't get this when it backed the previous single 'Darling' then you need to check it now. As well as a Brian Tappert re-edit there is now a slamming mix by Spen And Karizma who have cut up the main sample to provide a bumpier groove with added preacher vocals by the Jasper St Company. Real Soul Powert

#### **Vital Vinyl**

1) KOT Finally (Defected) 2) Mondo Grosso Star Suite (King Street) 3) Jon Cutler It's Yours (Chez) 4) Masters At Work Like A Butterfly (MAW) 5) Simpson Tune Bring It Down (BMR Remix) (Time) 6) Banda Sonora Guitarra G (Defected) 7) Jill Scott He Loves Me (Jay-J Remix) (bootleg) 8) Nasty & Denise Work (MAW) 9) Frankie Knuckles Keep On Movin' (Definity)

10) Stevie Wonder & Be Be Winans Children Of America (Remix) (Booty)

Chart compiled by the suave and manly Seamus Haji



#### Vital Release



#### Masa Basscharger

(Groovetech) We've always loved Masa's mad skeletal beats on this page and as such we're well pleased that Groovetech are taking his sound to a wider audience. There's a pretty decent Dan Curtin mix on the flip, but it's the original that still cuts the mustard. So sparse it makes even the most minimal of Mosaic tracks seem positively overworked, this is deep, driving techno at its most elegant, ultra-hypnotic best, Classic. (DM) 

#### Vital Vinyl 2001

1) Pepe Bradock Life (Atavisme) 2) Green Velvet La La Land (Music Man) 3) Adult Only 014 (Adult Only) 4) Felix Silver Screen (Shower Scene) (City Rockers) 5) Slam Alien Radio (Paul Daley Mix) (Soma) 6) Savvas Pascalides Love Makes You Crazy (International Deejay Gigolos) 7) Jamie Anderson Trippin' (NRK) 8) Ultradyne Antarctica (Pi Gao Movement) 9) Regis/Surgeon British Murder Boys (Downwards) 10) Funk D'Void Diabla (Heavenly Mix) (Soma)

Chart compiled in an elevator by Dave 'Man Machine' Mothersole and Jonas 'Atomic Dog' Stone



## Singles

#### Mode

Ludovico's Technique (New Religion)

New Religion is one of the most openminded and exciting techno labels around and this is a remarkably well put together debut release. The two flipside tracks are more for home listening, but the acidled, slightly Euro-sounding title cut is a real Saturday night stormer. (DM)

### Free Fall Project

Solarize (Plink Plonk) Old school Detroit with a new school

English twist. 'Solarize' takes you back to a time when techno was all about big, jackin' kicks, huge, lush chords and mad, overpowering swits of sound. Think Mr C or Laurent Garnier funkin' it up techno style at some mad sweaty basement party in mid-Nineties Cologne. (DM)

#### **Primary Sequence**

Strange Things Happening (Visitor, Belgium)

Another record that draws heavily from the past, only this time it's right back to the late Eighties and Chicago's acid house heyday. Gareth Oxby provides the subtly driving beats, while Colin Dale gets busy on the mic with his remarkably authentic, super dark vocals. The best acid house record you never heard. (DM)

#### Jeff Bennett Undertaken (Episode)

We don't know much about this artist, but if you're in to that dark, trippy, techno sound the Italians seem to be specialising in lately, you'll love it. More of a chugger than a full on, prime time tear-up, this is all deep, throbbing bass, tight, snappy drums and big, Basic Channel-style hooks. Works a treat. (DM)

#### Octave One

Blackwater Remixes (Concept) Already signed to the Ministry's 'Annual 2002', this is sure to be huge. And while we're delighted to see the Burden brothers hit the big time, we still feel these new versions by Kevin and Ann Saunderson don't really do the track justice. Make sure the re-release you check contains the original. (DM) (for the enixes) (for the enixes)

#### Drexciya

Digital Tsunami (Tresor) We've lost count of the number of times these guys have retired and come back again. It matters little though, as it's always good to hear from them. Sylistically it's more of the same – 80Bs, Eighties riffs and sub-aquatic sounds. As ever though, Drexciya really are so much more than a sum of their parts. Weird as fuck and all the better for it. (DM)

#### Haris

Party-zan (Laus)

Since the early days of acid house, producers have used speeches by Martin Luther King to inspire a bit of dancefloor unity. Croatian ex-pat Haris has opted instead for the voice of Yugoslavia's Tito. But don't worry if you can't understand the great man's message. Haris' funky live bass and huge, delayed sweeps are all you need to appreciate this top draw bit of tech-house tackle. (DM)

#### Gideon

Won't You Come (Pirate Radio) On the title track from Gideon's latest and greatest work we find Mr Jackson in contemplative mood, floating gentle pads over a longing vocal hook. The flip sees him getting on the mic, like an English Green Velvet, to inform us that it's "that time in the party". Deep, dirty beats with a cheeky south London attitude. (DM)

#### **Producer Profile**

# Haris Custovic

The leading tech-house producer in, er, Croatia

HARIS has had the cream of the tech-house world lining up to work with him, and his Laus imprint is fast becoming a market leader.

You've worked with people like Terry Francis in the past and now you're doing an album with Colin Dale as Cleer - how's it coming along? everything from downbeat tracks to tech-house and breaks, even some drum & bass. We're hoping to release it early next year. What was the inspiration behind the sample of General Tito on your new single? "I'd always wanted to make a record with a when I was given a record with a Tito speech from 1972 on it, that was that. I've only used a few of the words, where he talks about the power of unity and happiness. How do you see your career developing in the future?

"You can expect more tunes with vocalists and organic instruments married to synthesizers via my Apple Mac. I'll also be doing more collaborations with other producers, DJing as much as I can and playing live with my fellow musicians."

Haris' 'Party-zan' is out now on Laus

#### **Eddie Richards**

Decomm (Soco, USA) The thing about Eddie Richards' linear, straight-ahead grooves is you either get them or you don't. There is no room for manceuvre or fence-sitting and in many ways that's their beauty. Like his last release, the four tracks here are techhouse in its purest, most unpolluted form. We love 'em, see what you think. (DM)

#### **Derek Carr**

Copperbeech EP (Trident, Ireland)

We reviewed this months ago off CD, but because it's taken so long to actually come out and more importantly as it's a record that really deserves to be heard, we thought we'd throw it in again. It's is one of the best deep techno releases we've heard in years, so if you're interested e-mail tridentrecordings@eircom.net for more info. (DM)

#### John Tejada

Mating Rhythm EP (Immigrant, USA)

A taster for Tejada's forthcoming album on Immigrant, and if this is anything to go by it's gonna be a good one. The lead track is classic Tejada – all big strings and mad, funky rhythms, while on the flip there's a lush Latin techno groove and a darker, stripped-down Funk D'Void mix. Nice. (JS)

#### Faction

Ultraism (Digital Soul) Taking the original Detroit blueprint (cold machines versus human warmth) into new territory, Mk Poynter manages to stay ahead of the loop-cluttered pack with this superb EP of techno (plain and simple) that proves to be funky, thoughtful and downright exciting. With Holland's Duplex cutting a deep and wonderfully melodic remix on the flip, you know this has got (digital) soul. (JS)

#### Der Zyklus

II (International DJ Gigolos) Rumoured to be part of the Drexciya/ Dopplereffekt axis, Der Zyklus (Heinrich Muller?) flows with sweet melodies and cold steel electronic funk that would normally have us groping for Kraftværkian comparisons. Yet there's an almost childlike, nursery rhyme time signature to Der Zyklus' moves that adds a playful skip to his electro-magnetic pulse, making this a cut above the rest. **(JS)** 

#### Decoy

Aquatech (D1)

The Dublin electronic powerhouse that is Decal returns with odd-pitched synth sounds, rolling, rhythmical percussion and a touch of undeniable schwing to boot. Injected with passion (not poison), atmosphere and dynamic tension all the way through, this is a record that continually demands your attention. (JS)

#### **Vital Release**



#### Pete Shelley

Homosapien (Remote) When Muzik christened this page back in 1998, 'hard house' was an umbrella term intended to cover, for example, the wide variety of styles played at Trade. If your perception of the genre has since changed, Malcolm Duffy taking camp-as-Christmas ex-Buzzcocks singer Pete Shelley cruising with a vocoder and the perfect tough but funky dub soundtrack should remind you of what you've been missing. Simply beautiful. 

#### Vital Vinyl 2001

1) Jon Doe Warehouse (Honey Pot) 2) Miss Shiva Dreams (Paul Glazby Mix) (VC) 3) Cortina Music Is Moving (Kumara Remix) (Nukleuz) 4) Mr Bishi Tell Me (Toy Boy) (Tripoli Trax) 5) Da Hool Meet Her At The Love Parade (Fergie Remix) (Manifesto) 6) Funky Dory Good Times (Remixes) (Solid State) 7) Ingo Move/Boom (Tidy Trax) 8) Gonzalo Attitude (MK Remix) (Trade) 9) Base Graffiti You Can Have it (Casa Dura) 10) Sharp Boys G Force (Sharp Tools 5)

Compiled by Mark Kavanagh, with his shirt off, at three in the morning

#### Label Stable

## Lisa Lashes

The busy life and times of a hard house gal

"MY DAY starts at about 8.30am when the postman rings my bell with eight new tunes for the weekend, about two of which I would actually play.

"After my daily dose of Weetabix, tea and Trisha it's down to the office (which is at home, so I don't have far to go) to send a few e-mails and find out my set times for the weekend.

"Get my hair cut and coloured at **Essensuals** in Leicester, and have a quick look in a couple of shops to see if anything takes my fancy for the weekend. Buy a new outfit and finish in the salon at 2pm. "I reach **Passion** 

Records in Nuneaton at about 3pm and they have the new tunes ready to listen to. It's 5pm when I hit rush-hour traffic on the way home. Put **Pete Tong** on, and kick myself for forgetting to record my Usual Suspects slot again.

"Go through my new tunes and get my box ready [she means her record box, presumably – Ed.]. Nip into my studio to see how things are moving on. Should be fully built in a couple of weeks.

"I get dressed before my driver picks me up at 9pm. Then it's off to Naughty But Nice (Hereford), Scream (Bristol) and Slinky (Exeter). I get back to my house at 9.45am."

A new Lisa Lashes single is out on Tidy Trax in January. Lisa plays God's Kitchen, Golden and Bubblelove on New Year's Eve



#### Singles

#### Ingo

Move (Tidy Trax) This slab of fresh Tidy madness revolves around layers of piercing stabs and clever drops, with a "Why don't you move, dammit?" vocal sample. B-side 'Boom' rattles and hoovers its way around didgeridoo flavas and a big riff. Both showcase Ingo's firing new sound and leave you wondering whether it can get much harder or faster than this?

#### -

Paul Glazby Beautiful (Vicious Circle)

Like Ingo, Paul Gizby is on top of his game, and the gargantuan 'Beautiful' is as good an example of the banging but melodic trance-infused sound as you could hope for. OD404's incredible remix makes more use of the vocal samples and has shades of the techdisco twist evident on their recent Tripoli single. And boy does it shake the binst

#### Andy Farley

Farley Time EP (Nukleuz Blue) More Nukleuz re-releases, this time covering the stering contribution of one Mandy Mondeo (as Farley is known) to the scene. The high-octane 'P Clarke & M Ramone Mix' of 'BIB' adds frantic rhythms, snarling synths and barking mad dogs, while BK and Dave Randal inject some techno attitude into 'Concentrate' and 'Beef Jerkey' respectively. Big.

#### 

#### JFK

Whiplash (Y2K)

A wonderful trance-infused smash with a huge, swirling breakdown, somewhere between Warp Bros and Zombie Nation and sharing the same name as Alan Pullen's current effort on Baby Doll – both were co-produced by Harry Love. The 'Bad Habit Boys Remix' is a mean 'n' mody affair with a haunting breakbeat drop that works wonders.

#### llogik & M Ramone

I Just Can't Stop (Elasticman) An exuberant llogik teams up with M Ramone for an offbeat bounder where a trancey break with some obvious but effective chord changes do the necessary. On 'Everyday Thing', we warmed to an MK sample among the shimmering synths and bubbling acid lines – the powerful climax erupts unexpectedly after a lengthy, teasing drop. Slamming!

#### Cenoginerz

Git Down (Tripoli Trax)

Signed on the strength of the 'Bad Habit Boys Mix' (Warp Brothers in disguise), 'Git Down' is a Euro-style effort with thudding kicks, a familiar b-line, drums galore and a very catchy melody. The melody is even more to the fore on the ace 'MPV Mix', leaving the dark 'Norman Bass Mix' and Dutchflavoured Crowded Street mixes to fill the gaps very nicely, thank you.

#### The Organ Donors

Mad As Hell (Pirate Wax) Hot on the heels of Mohawk's new sister label's Gaelic-flavoured debut from Chris C is this hoovertastic Organ Donors outing with a wild, speeded-up breakdown. Head straight for Chris C's remake – a menacing mix of trance, progressive and even Eighties elements combining with a phat, bumping bass. The Mohawk mainman's best yet.

#### Gemini

Sexy Aquarius (Wax)

Andy Manston and Julian Napilotano team up with Dutch darling Scott Mac for a bongo and funky bass-driven groove, where occasional percussive outbursts vie for your attention with dreamy techno stabs and sultry vocals. Number one Dutch producer Mac Zimms adds crisp, shuffing beats, guitar licks and some fine filtering. Sexy house all round.

#### The Captain & Tom Slik Mexicali (Tinrib)

Apparently recorded with West Coast DJ Tom Slik on one of Captain Tinrib's many Stateside trips, 'Mexical' is the crazed sound of an amphetaminefuelled Mariachi band being attacked with air-homs. The relentless trance onslaught of 'Bass People' sounds positively timid in comparison.

#### Hard House Reviews by MARK KAVANAGH

#### Smokin' Bert Cooper

Reach Out (Smokin' Productions)

Tidy Trax favourite Smokin' Bert returns with a bag of big, offbeat, happy vibes, maaan. There are hints of Artemesia as hoovers slither in and out of the mix, before the old skool piano breakdown and chipmunk vocals prompt a chorus of "Hardcore!" You know the score. Flipped by a rather savagely acidic 'TB Or Not TB Mix'. Let's go radio rental, then. . .

#### **Charlotte Birch**

Airwolf (Sundissential) Hard as nails and proud of it, Sundissential gal Charlotte delivers two equally manic efforts that give more than a nod and a wink to Ingo's breakneck, bouncy style of old. Smart edits and tight production are the order of the day: 'Airwolf' is so fast it hurts, while 'Here We Go' is like a vinyl incendiary device.

#### Mark Tyler

Craka Wacka (No Entry) Taut percussion loops and a rolling, funky bass underpin smoky moviesegments on 'Craka Wacka', Tyler's first solo outing in 18 months. There's even more techno attitude in evidence on 'Shoot Up Hill', a rather fast, percussive, heads-down affair designed purely and simply for losing it. And you will.

#### The Transisters

Backwards Bitch (Tidy Trax) Taken from 'The Guv'nors EP', this ace Irish creation has been given a couple of tranced-up remixes from Dean Facer and Diablo (aka Ian Bland of Beat Renegades). The latter fails to give the track any coherent direction, but Facer's cool but chunky adaptation is likely to appeal to more than just the hard house fraternity.

#### Modulation

#### Darkstar (Hard On)

Turned down by Tripoli, this energetic Finnish creation (from Helsinki's biggest DJ, Alex Kunnari and Darude co-producer Heikki Limatainen) adds a Scandinavian twist to the Euro sound. Bult around an energetic bassline, and propelled by sirens and nifly synth work, its centrepiece is a sublle but unexpected trance breakdown. Different, and very dangerous.

#### FD Henderson

FD Henderson EP (Untidy Trax) Not a patch on the early Untidy Trax work of Paul Janes and Arnos, FD Henderson's EP at least represents the sound of a label looking in different directions, which is encouraging in itself. Of the four slick grooves enclosed (all licensed from RCM in Holland), the best, 'My Mind Is On You', shuffles with techno swagger and cuts a lazy bul lovely groove.

# Trance/Progressive

Reviews by LEE FOSTER & PEZZ

#### Vital Release



Francesco Farfa The Search (Plastic Fantastic) What an incredible release! Mixes come from the fabulous Weekend World and Voyager. The former do the typical cool, clever, chunky thing, utilising the melodies in a monumentous way - groundbreaking and club-destroying all in one got. Voyager go all mad and full on with their best mix. for ages. A release that will have you begging for mercy. but screaming out for more. (P) 

#### Vital Vinyl 2001

1) Corvin Dalek The Atheist (Mindstar) 2) Cass & Slide Glad-I-Ate-Her (Fire 999) 3) Mad Dogs Sudden Journey (Silver Planet) 4) Sasha Lupus (Deconstruction) 5) Jay Welsh Four Horsemen (Method) 6) 3 Monkeys Crazy People (Quivver Remix) (Bliss)

7) Kamaya Painters Wasteland (Chab Mix) (Data) 8) Kybosh Playing With My Mind (Baroque) 9) Natious Stylo (Tune Inn) 10) Stylus Trouble Sputnik (Junior)

Compiled by Lee Foster, a man who "laughs in the face of killer pianos and evil alien clones" and Pezz, who doesn't

#### Singles

#### **Finger Fest Inc**

Auto Porno (Choo Choo) Unquestionably, this is the track that will act as a benchmark for all future Choo Choo releases. Mara, Barry Gilbey and Dean Marriott combine their distinctive production influences to forge an awesome blend of dark-edged progressive and infectious house vibes. In the current climate of sexually motivated music, 'Auto Porno' sticks out like a big, throbbing trouser snake. Give it to me, big boy! (LF) ------

#### Fred Numf Versus **Etienne Overdijk**

Wasteland/Deep South (Maelstrom)

After hearing this progressive explosion earlier in the year, the only question on our minds was 'when will the plastic arrive?' Vinyl junkies need regular fixes after all! Dutch production duo Numfy and Overdijk seem to be knocking out the tracks like a car factory possessed by demons. Both tracks will have you in a spin, but 'Wasteland' gets our vote. Maelstrom is a label to watch, and no mistake. (LF)

#### 

Ian Van Dahl Will I (Nu Life)

After picking up a cheque so big, the bank exploded when it was deposited, commercial cheese mistress lan Van Dahl returns with another money-spinning venture. Mmmm... cheese. Before sticking any pins in that voodoo doll, check out the Hemstock & Jennings remix; although the other mixes make rotting Stilton seem fragrant, their reworking of the track has had a full cheese-ectomy, leaving nothing less than a damn fine piece of trance music. (LF) 

#### Sumantri

Diversion (Pod) You can split hairs analysing dance music genres until sparks shoot out of the sides of your head. Apparently this new Sumantri track is an example of "21st century electronic tribal phunk", a pretty marvellous tag by anyone's standards. Needless to say, in keeping with all Pod's releases, this is a superb track and you are very evil if you listen to it. Pod it an your list. (LF) 





#### Label Stable

Choo Choo

It's full steam ahead for one of Sheffield's most credible and innovative labels

#### What's Choo Choo all about?

"Since 1997 we've been putting out quality house music for punters, DJs and clubbers to shake their arses to. As well as hopefully breaking some ground in the merging of house, tribal, techno and progressive.'

#### The highs and lows?

"Highs: our heroes -Satoshi, Deep Dish, Tenaglia et al – becoming huge supporters of our slabs. Lows: realising that Barry and Pappa are actually lovers and that D Ramirez is a transvestite."

#### Successes to date and works in progress?

"We were really pleased with Deep Dish putting three Choo Choo tracks on their Global Underground mix recently. There's some amazing new Mara stuff coming up, plus Finger Fest Inc, Remark and a rather special new mix CD dropping this year."

What are your plans for world domination? "You'll be seeing a lot more of our artists and DJs gigging this year. We're also launching our breakbeat sister label, Akademia Recordings."

A few wise words? "Never trust a man with 11 fingers."

Finger Fest Inc's 'Auto Porno' and Chris Cargo's 'The Question' are out now on Choo Choo

#### Patrick Reid

Goose/Splat (Platipus) Using everything that is still great about trance and ditching all else, Patrick Reid creates some wonderful percussive moments that keep it all on the right side of the tracks. The riffs drift along, teasing and tempting towards the cheesy side but holding back each time. 'Splat' is housier with old skool quirks and groove. A very full, peak time release.(P) 

#### Andy Ling Futura (Fluid)

After an absolute age the maestro is back, cool and as calculated as ever. Taking influences from all that is going on in the progressive clubs at the moment but adding a new, fresh, powerful edge, 'Futura' has it all, from a Dutch-type groove to mind-bending stabs and dark sub-bass. We need more artists like this, willing to push boundaries and inject some life! (P) 

#### Chonga

The Quantum Gospel (Mechanism)

The awesome Sumsonic's sister label again brings us something interesting and exciting. The original mix is a typical tribal progressive workout that works better than most due to its New York roots. Sleepfreaks' remix oozes and eases along, gradually building momentum in typically stunning fashion. Super mid-set stuff. (P) 

#### Yekuana

Caves Of Abraham (Shon) Shon is the new offshoot of UK indie label Pied Piper, and you may remember Yekuana from the mid-Nineties on Skinny Malinky. They return to the fray with a strangely infectious release. This is bristling with hooky basslines and fantastic swirling melodies, with particular props due to the Northface remix. A truly awesome release! (P) 

#### Distance

Innocence (Niche Blue)

Much less noodly than recent offerings and more akin to what we expect of a Niche release. Simple, moody, deep, and seductive - and that's just the vocal! Add a lightweight, smooth, spaced-out backing track and you have a classy piece of music, suitable for early or very late at night. Charming. (P) 

#### Hamel & Blackwatch

Discotek (Bedrock)

To say Hamel is on a roll would be an understatement. Both his labels are going from strength to strength and his own productions have come on in leaps and bounds in the last six months. 'Discotek' is a hugely quirky piece that moves all over the place with techy electro drums, dark stabs and disco basslines. As ever, Digweed's Bedrock get the best gear on offer. (P) 

## 

#### Innate

Root Rock (Baroque)

The last year has seen countless club smashes launched from the Baroque label's credibility. With so much progressive music available, it is always refreshing to hear simple yet innovative your mind. Innate continue to produce material that will spawn a host of imitations. Top marks go to the 'Trippy Disco Dub', which will turn dancefloors into rubble. (LF)

assured that this is excellence beyond belief. You will be hard pressed to choose a favourite from the melodic masterpieces on offer here. (LF) 

#### Bassetti

Moon Project

Moments Are Forever/ Liquid Love (UK Bonzai)

In a move that is sure to bamboozle

on two brain-boggling tracks for UK

'Universal Nation' and 'Liquid:MM'

Bonzai. Following classic anthems like

expectations for this were high, and rest

sub-editors everywhere, Dirk 'M.I.K.E.'

Dierickx and Guy Naets have collaborated

Callisto (Progress Inn) Tune Inn's spin off, the rather cunningly named Progress Inn, steps up a gea with possibly the darkest, deepest, most twisted progressive beauty you will hear this year. In an effort to constantly push the boundaries of production, they have licensed a totally different style of track from Florida's young Bassetti. You will be most impressed by the chunky minimal groove if it's your bag. If not, buy a lawnmower instead. (LF) 

#### Chris Cargo

The Question (Choo Choo) We here have the winner of the 2001 'bizarrest vocal' award. This features a wonderfully odd combination of Mark & Lard's character Fat Harry White and the bloke on Danny Tenaglia's 'Elements' rambling on about dance music. The backing tracks are techy, punchy affairs which on their own would stand proud against most on offer today, but that vocal is going to split opinion. Love it or loathe it, you will not be able to ignore it. (P)

stable, each one constantly adding to the arrangements that immediately hook into

#### **Vital Release**



Koma & Bones Morpheus Remixes (TCR) Now here's something. For those of us who thought the original was a little too frenetic, this is one to feast on. Meat Katle & Dylan Rhymes rein in K&B's original with their customary percussive perfection, while Rennie Pilgrem is more faithful to the original, upping the hardcore ante for middle of the night histrionics. TCR back on top form.

#### Vital Vinyl 2001

1) Beber & Tamra Travelling On (Koma & Bones Remix) (Mob) 2) KC Flightt Voices (PMT Remix) (Hooj) 3) Tayo Meets Acid Rockers Wicked Dub (Streetbeats) 4) Circulation Turquoise (BLIM Remix) (Hooi) 5) Stanton Warriors Da Antidote (Mob) 6) Unlucky Bitch Get The Fuck Out (Bushwacka! Mix) (Tag) 7) John Creamer & Stephan K | Love You (Hybrid Remix) (Acetate) 8) X-Press 2 Smoke Machine (Bootleg Breaks Mix) (white label) 9) Freq Nasty Amped (Skint) 10) ILS Next Level (Marine Parade)

Compiled by Tayo, who's currently at work on a track with Layo, lio and Simon Mayo. Possibly.

#### Ali B does his impression of a startled baby deer in the headlights of an on-rushing truck

# Singles

Red Star Pretender (10 Kilo)

The new project from Renegade Soundwave's Danny Briottet and the first 10 Kilo release for some time. This page is a sucker for the super-heavyweight dub sound at any time of day, but when it's run with a fat breakbeat we're anyone's. Add to that the edgy vocal delivery of MC Spee and the floor will be yours.

#### Nathan Coles Raas Bucket (10 Kilo)

Wiggle founder and tech-house stalwart Nathan Coles heads into breakbeat territory with some style. Crystaline production, snares with more punch than Jack Johnson and a metallic, dubwise feel should mean this appeals to house and breaks fans in equal measure.

#### Nubreed

Midi Killa (Boombox)

Australian breaks combo tipped for big things touch down in the UK with Mole's Boombox imprint. The title track snaps and snarls in a progressive fashion, but the gentle, emotive thrum of 'Neptune Beach' offers a more promising insight into their undeniable talents.

#### Laidback & 12 Tree Flow (Bolshi Red)

The Bolshi renaissance continues with the kind of funk-fuelled party break not often observed in these oh-so serious times. 'Filthy Flow' on the flip toughens things up whilst Krafty Kuts electric bocgaloos his way around 'Wait For The Break'. A good buy and no mistake.

#### Sirene

Love (Sound Of Habib)

The consistent Swedish label come up with the goods again. Of interest to this page is the bass bounce and general dancefloor dynamics displayed by Rhoca. Vocal snippets are kept tastefully sparse and admirable restraint has been shown with the nasty bass bits too.

#### Josh Abrahams

Addicted To Bass (Hyper & Rhymes Remix) (Gusto)

I've no idea what the original sounds like, but this tough breaks workout keeps the necessary vocal loop and builds a tough yet funky backbone. Their best remix yet.

#### DJ Rap

Propa Classics Sampler (Intuit-Solar, US)

DJ Rap goes toe-to-toe with The Freestylers on this re-rub of her 'Spiritual Aura'. Progressive synth washes and understated bass aren't what you always associate with The Freestylers, but this track is all the better for it. The darker electro thunk of 'Colours', a collaboration with Danny C, is equally impressive.

#### Grifter

Underground Transmission (Eukabreaks)

The Headhlaz return, in disguise. The close, percussive shuffle breaks and brooding bassline of 'We Play Music' make it the one for the floor, though the deep electro skank of 'Underground Transmission' runs it very close.

#### **Atlantic Conveyor**

Tomorrow's People (Loungin') Steve Harris and Chris Tubbs drop a midtempo bass-slapping slice of organic funk inspired by the jazz breaks sound of Jazzanova et al. McMillan & South up the tempo but retain their trademark musicality for an 11pm killer cut. One for da laydeez.

#### 10 Sui & Trigga

Sit Tight (Botchit Breaks) This has been floating around for a while, so props to Botchit for picking it up. Tracey '10 Sui' Storey and new production partner Tamsin (who records as Breakneck on TCR) add a dubwise bassline and snappier drums to the

#### In The Bag

# Ali B

Capital FM's don of dance on the breaks in his crate today

FABRIC resident Ali B, or Tong-In-Waiting as his friends don't call him (yet) has been giving Capital FM a credible kick up the backside since taking over their dance show. Here are the tracks helping him do it. . .

"IIs' 'Next Level' (Marine Parade) is probably the most exciting record I've heard all year. Then there's the **Plump DJs**' 'Big Groovy Fucker', finally available for mere mortals. Next up is **Bassbin Twins**' 'ESW' (Marine Parade), a real dancefloor monster.

"DJ Icey's 'Beach 1' (Zone) is a huge rockmeets-breaks mash-up which samples Blue Oyster Cult. Armand Van Helden's 'Why Can't You Free Some Beats' is my own bootleg breaks mix, and I'm a little proud of it.

"Body Rock' by Mike & Charlie (Just Funkin') is an old fave still doing its job on the floor. 'Voice Of Buddah' by Funkless Wonder on Sexafonic is a downtempo, JBsampling groove. Finally, I've been playing Tayo & Acid Rockers' 'Wicked Dub' on the show, and I can't wait to play Freq Nasty's 'Fresh', forthcoming on Skint.

Ali B's 'Fabric 02' is released on February 4th on Fabric Records. Check Ali's radio show 8-11pm Friday, and 7-11pm Saturdays on Capital 95.8fm already excellent original and prove they're producers to watch. Future Funk Squad toughen things for the Botchit faithful on the other side.

#### Psychotropic

Hypnosis (Lee Coombs Remix) (Fat!)

The second release on Paul 'Trouble' Arnold's breaks imprint revisits the past. This particular Olde Classicke is given to old school aficionado Lee Coombs, who brings things up to date with a subtle reworking for the now. Watch the hands head skywards at a ponytal near you scon [Eh? – Ed.].

#### 

Dark Globe & Boy George

Audio Erotic (W9Y) This doesn't seem to have a lot to do with Boy George, apart from the odd vocal snippet and possibly the title, which seems a shame. Still. A stuttering funk break, some splendid sounds and La George saying "Let's rock" through a vocoder is alright by we. The 4/4 mix is dead good also.

#### Mara

Desanitize (Terminalhead Remix) (white label)

Another Terminalhead remix, and they've come up with the goods again. With a drummer in the band you'd expect the beats to be as tight as a gnat's chuff, and the energy of the original is reined in for a leaner, future funk feel which works well.

#### Raw 24

Volume 3 (Raw 24)

More lean and mean steppa vibes at almost 140bpm, strictly for the hardcore. The formula is the same as usual. Find a groove, hone it to perfection and then rinse it out for six minutes or so. Side A steps up the hardcore quotient, while the B darkens things up for the real men. Only fans need apply.

#### 2 Sinners

Round In Circles (2s2)

This release finds 2 Sinners wearing their drum & bass hearts on their sleeves. 'Round In Circles' Iulis you with an ambient vocal intro before dropping into the real business at hand – a dense lesson in low-end theory that improves on each listen. Future Funk Squad strips things down on the flip.

#### Adam Lackey

Darkness Breaks (Proper) Infusing two-step beats with progressive grooves does not always make for an excellent record. The title track here is simple dancefloor fodder, with Bukem-esque layers of scund and the obligatory bass rumble, but this fair work is almost overshadowed by the cod-hardcore infusion on the flip.

## **Breaks & Beats**

Reviews by TAYO



Main Arena: Drum & Bass - SWIFT ANDY C ZINC NICKY BLACKMARKET DJ SS BROCKIE MARCUS INTALEX WILDCHILD MC'S SHABBA D DETT 2SHY FOXY FUN SKIBBADEE Arena 2: Hip Hop & RnB hosted by Chocolate - INTERACTIV 279 STEVE CLARK SWERVE SHORTEE BLITZ DA FIRING SQUAD Arena 3: Hosted by The Profylers

3rd Saturday of every month / 10pm - 6am / £10 / girls £8 b4 11.30pm / Over 18's / ROAR / www.ticketweb.co.uk

Main Arena Hosted by Movement / Full Cycle - BRYAN GEE JUMPIN' JACK FROST PATIFE KRUST DJ DIE SUV ADDICTION RUFFSTUFF TONIC ROOTS MANUVA LIVE! MC'S DYNAMITE IC3 DARRISON STAMINA Arena 2 Hosted by Renegade Hardware - ANDY C ED RUSH TRACE BAD COMPANY DYLAN FUTURE CUT UNIVERSAL PROJECT KONTROL FRICTION CAUSE 4 CONCERN MC'S 2SHY AD RAGE VERSE Arena 3 Hip Hop hosted by Chocolate - RODNEY P & SKITZ 279 SWING MATT WHITE OLLIE TWIST & J'SON (TWICE EZ NICE) 9pm - 6am / £30 + Booking fee in advance / Tickets available via Ticketweb - 0207 771 2000 from early December

MAIN AREAS INTO ANOTARY TROOBLE ON THE Main Arena: Drum & Bass - BROCKIE MOVING FUSION RAY KEITH HYPE OPTICAL SWIFT FRICTION SIMON BASSLINE SMITH MC'S SHABBA D SKIBBADEE IC3 DETT 2SHY FUN Arena 2: Chocolate vs Rotation with Touch magazine - SWING INTERACTIV 279 STEVE CLARK T MONEY MANNY NORTE FEMI Arena 3: Hosted by The Profylers 3rd Saturday of every month / 10pm - 6am / £10 / Over 18's only / ROAR / www.ticketweb.co.uk

CLUBCOLOSSEUM - 1 NINE ELMS LANE, VAUXHALL, SW8 (BR / Tube exit 5) Info: 0207 627 1283 / www.clubcolosseum.com



MENENEIN

# KOSHEEN RESIST

# OUTNOW

## FFATURING THE SINGLES

#### HIDE-U/ SLIPANDSLIDE (SUICIDE) AND CATCH

'Already making waves in clubs everywhere, this should go someway towards making Markee Substance, Darren Decoder and Sian Evans names that are familiar to everyone.' Wax

'The dynamic, powerful and wide ranging vocal of Sian Evans is allowed to express itself and the result is something special.' *MB* 'Undeniably breathtaking when it peaks' Ministry

'Beautiful, Uplifting melancholia & electronica from an emotive chanteuse' *The Face* 

'Classy breakbeat operatives' Muzik

'Bristolian drum'n bass three-piece impress with melodic breakbeat debut'  ${\cal Q}$ 

'Album of the week' Sunday Mirror

Contact:

'Like fellow Bristolians Massive Attack, Kosheen have mastered the art of penning songs capable of touching millions' Jockey Slut



BMG

ARISTA

kosheen@moksha.demon.co.uk

#### **Vital Release**



Armour Dexter's Groove (Double Zero) More wonderfully atmospheric beats from Double Zero, who are currently on something of a high. Put this together with III Logic & Raf's 'Water Torture/ Mind Tricks' ~ November's Vital Release and you've got two of the most original releases of the year. Here the rhythms don't batter you round the head but merely act as a framework for Armour's searchlight sub-tones and haunting evocations of barren planets. Pure home listening pleasure. 

#### Vital Vinyl 2001

1) Rufige Kru Stormtrooper VIP (Metalheadz) 2) DJ Zinc Casino Royale (True Playaz) 3) Nico & Rukkus Defender (No U-Turn) 4) Teebee Versus Brandy You Don't Know (white label) 5) Digital Gateman (Phantom Audio) 6) Stormtroopers The Mirage EP (Penny Black) 7) Teebee & Future Prophecies **Dimensional Entity** (Subtitles) 8) Various Artists The Brazil EP (V) 9) John B Take Control/ Up Night (Metalheadz) 10) Blue Sonix Got Me In Its Spell (Aquasonic)

Chart compiled, "in no order" by Ned Denny Denny, oh with his eyes so blue

#### Singles

#### The Invaderz

Winter Sun (Metalheadz) The Invaderz debut with an elegant, boom-driven roller that's a welcome ray of light in a month of dreary beats and leaden gabbercore. Most of all, 'Winter Sun' reminds us of early Alex Reece. 'Controls My Mind' is even more impressive, its complex undercurrent of beats bearing along sounds reminiscent of Size & Die's seminal 'Music Box'. Neither track's an immediate hit, but they'll grow on you with every listen.

#### Sappo

Warbled (Frontline)

Densely constructed, claustrophobic and rigid with fear, Sappo's tracks sit at the opposite pole from, erm, any kind of music that makes a pretence of being fun. That said, there's a certain perverse pleasure to be had from the clenched flow of 'Warbled' and its array of rhythm-caged snats. Flipside 'Touch' benefits from somewhat less sadistic beats and a lighter, altogether less gruesome vibe.

#### Digital

Easygroove (Rok Da House) (Function)

Yet more glacial, twisted funk from Digital on his own Function imprint. Check out the twilight zone malaise of the title track, wherein an athletic pair of breaks is effortlessly shadowed by a ghoulish melody. Flipside 'Sessions' is sparser but just as fine, relying more on the interplay between a simple stepper's break and the subliminal rumbling of the bass. Baaad.

#### Pascal

Versions EP (True Playaz)

The retro-sounding 'Turn It Over' opens this slightly disappointing four-tracker. An al-drums-blazing, soundtwoy tear-out, it replicates the hyper-dancehall style of jungle's moment of media glory.

Polar: "Resembles emaciated remains"

'Versions' and 'Jazz Juice' both start promisingly but then head into a deadening discordance that's a bit of a turn-off. Best turn to 'Gonna Show You', the EP's highlight, for a sterling example of Pascal's soulful, low-key beats, then.

#### Aquasky

Sucker Punch (Sonix)

Fast, mean and utterly uncompromised, 'Sucker Punch' negotiates the fine line between the nicely nasty and the plain unpleasant. Proper jungle punk. Flipside 'Badlands' is the more interesting track purely by virtue of the number of different breaks used (four, if I'm not mistaken) to spice up the usual darkside effects. Runof-the-mill, then, but runnin' nevertheless.

#### **Future Prophecies**

Euphoria (Certificate 18) Following on from the excellent 'Colours', Future Prophecies come with a superb, slow-building three-tracker. Opener 'Euphoria' is the quietest of the bunch, a dreamy if slightly frail track that skips teasingly between half and full-time. Next up is 'Suicide', utilising both a vocal sample from Massive Attack's 'Protection' album and a human beatbox break. They finally hit their stride with the crisp breaks and metallic snarls of 'Deep Impact', another predatory chiller from way up north.

#### 

Polar

The White Chambers EP (Certificate 18)

Slowing the bpms down to a somnambulistic skank, opener 'White Wals' sounds better if you stop expecting jungle and think instead of the electronic urban pastoral of Carl Craig. The White Chambers' resembles the emaciated remains of a track exposed to an Arctic winter, while 'New Horizon' plots a lonely course with more Detrotitisms and an absent minded break. Fans of Omni Trio's later work should check.

#### Label Stable

# Soul:r

Marcus Intalex spills the beans on his and ST Files' new label

What's in the name? "It's difficult to say. a soulful vibe while giving it a futuristic tint. That's about it really!" Are you aiming to represent a certain sound on Soul:r? "Basically, no. If it's representing anything it's just music that I'm into. I'm not even going to limit it to drum & bass. This is something I've wanted it's taken this long to I've got both the studio expertise and the contacts to make it work."

#### What's next?

"Myself, ST Files and Calibre have done some tracks together which we're going to release as Mist:i:cal What's with all these from Accidental Heroes and Klute.' What are the three best drum & bass labels in the world? "Firstly 31 Records just for putting superb quality music out. Everything they release is good. Then V Records, for being there from day one, providing music and always looking for new artists. Thirdly, Metalheadz - for the back catalogue. ...'

'Play On Me' by Marcus Intalex & ST Files and 'Interphaze' by Calibre are both out now on Soul:r

#### **Equation Of State**

Vortex (Cadence) Horrible name and all that, but these Bukem-esque bliss-outs, which I'd find a little twee normally, seem like a breath of fresh air this month. The emphasis, inevitably, is more on atmosphere than beats, but then again the breaks are no weaker than most of the others around this month. Coming after X amount of terromoise spectaculars, a little bit of prettiness is just the ticket.

#### Delta

#### Submerged (Hospital)

Rob Delta, one half of the formidable Stormtroopas, debuts on Hospital with this punky little number. Billed as a "21st-century cut-up", its blink-andyou'll-miss-'em sound-shards and dimly glimpsed swordplay give it a strong Total Science flavour. Rhythmically, though, it's closer to Sappo. 'Roots' explores similar terrain on the border between hardcore and early jungle, its densely packed beats giving it a slightly shriller feel.

#### Ratty & Tango Tales Of The Darkside

(Digital Remix) (Timeless)

Shipped in from last month in order to make up for the paucity of Christmas talent, this is Digital's re-lick of a first generation darkside classic. Beatinfested rather than stripped down, it entertains without really thrilling. Hohum. Tum instead to Digital's own (and long-awaited) 'G-Man', a dense breaks barrage with some cute old skool samples. Not his best, but not bad.

#### DJ Marky, DJ Patife & Fernanda Porto

So Tinha Que Ser Com Voce (Movement)

Another track that should have made it into the December issue but got edged out for reasons of space. A new take on a Tom Jobin song (he of 'The Girl From Ipanema' fame), it's another of those bossa and bass licks that V Records introduced earlier in the year with their wonderful 'Brazi' EP. The harder beats of the Cosmonautics mix show Porto's delicious voice off to its best advantage. Lovely.

#### Calibre

#### Interphaze (Soul:r)

The second release on Marcus Intalex & ST Files' new imprint (see box for more details), 'Interphaze' starts promisingly but descends into monotony with a jerking, stilted break. But turn to the other side to see why this guy's rated so highly by the more discerning junglist. Rebuilding things from the inside out. 'Fire & Water' runs on a majestic bassquiver that breaks over you in waves of quivering sub-tones. Like almost all Calibre's stuff (and those who haven't already done so should check his stunning 'Musique Concrete' album), it's simple but magical. Make way for the new 

# IRCIN FLAG



WU

# THE NEW ALBUM DROPS DEC 17th on CD & LP

includes the massive club hit UZI (PINKY RING) and BAGK IN THE GAME feat. Ron Isley aka MR.BIGGS available at V.SHOP

(nolpr) www.loud.com

**MZK** 85

Hip Hop Reviews by WILL ASHON

**Vital Release** 



Dungeon Family Trans DF Express (Arista) Outkast, Goodie Mobb and

Organized Noise have come together as Dungeon Family and have an album out this month. Unfortunately, we don't have it at time of going to press. Fortunately the best track is out as a single in January. And why is it so good? Well, the best rhymer from the Goodies is immediately followed by Andre 3000, by some distance the best, most exciting and wayward mainstream MC in the world right now. Like the Muppets re-doing 'Planet Rock' in a P-Funk style. On E. 

#### Vital Vinyl 2001

1) Cannibal Ox Scream Phoenix (Def Jux) 2) Slimm Calhoun Featuring Andre 3000 It's Okay (Elektra) 3) MF Doom No Snakes Alive (Brick) 4) Missy Elliot Get Ur Freak On (Elektra) 5) Edan Mic Manipulator (Lewis) 6) Object Beings Attack Of The Post-Modern Pat Boones (Anticon) 7) Atmosphere Lucy Ford EPs (Rhymesayers) 8) Bas-1 It's A

8) Bas-1 It's A Klassik (Heratik)
9) N\*E\*R\*D Things Are Getting Better (Virgin)
10) Various Artists Master Mind Master Rhyme (Uprock)

"Random and tired" chart compiled by Will 'no longer beardie' Ashon, quite possibly assisted by his 'peeps', 'fam' and 'beeyatches'

#### A day in the life of

## Kid Acne

The 'Rap Traffic' man in graphic detail





#### Singles

#### **Raw Produce**

I Am Myself (Insomnia, USA) The jazz-fixated Boston hip hoppers return and bring Mr Lif along for the ride. It's just what you would expect from them – beautifully put together jaz samples, positive messages and tight beats. It doesn't quite have the impact of previous output but it's still 'good'.

#### Y@k Ballz

The Freak Show (Def Jux)

Def Jux are on fire at the mo', but Y@k Balz is not going to be the one to take it up another level. He's good but there's nothing here which displays the verve and originality we've come to expect from Def Jux, a suddenly accelerating fill from producer Mondee on the title track aside.

#### Aspects

My Genre (Hombre) A homage to every crap film from the Eighties, 'My Genre' is either brave or foolhardy. Basically a series of mininarratives about film titles and actors from that era, all spread over Eightiesstyle synth nastiness, it's either the point where everyone decides that Aspects are comic geniuses or fucking off it.

#### Phi Life Cypher

Herbaholics (Jazz Fudge) The Luton trio return with a hymn to the herb, some nice speedy rapping and a rock sold beat. It's only inspirational if you've lived in an underground bunker for 40 years and don't know anything about The Chronic, but Phi Life are still as tight as they come, despite all that puffing.

#### Kurious

All Great (Stonesthrow)

Kurious returns with his own single after a long break in which he's been producing, as well as guesting on records by the likes of MF Doom. The beat is handled by Celph-Titled and is fine, but it's Kurious you need this for – he's got a beautiful, lazy rhyme style, some fine punchlines and enough poise for 30 younger, more commercial MCs.

#### Sir Beans OBE

Hieroglyphic Audio Visual (D&O/SFDB)

The former Parlour Talk man and sometime Hombre fellow returns with an EP of weil-rounded beats taken up another step or two by the likes of Junior Disprol, the Deftex gem-spitters and a little Aspecticon/Numbskulz mix up. Very strong, squire.

#### Antipop Consortium

Ends Against The Middle (Warp)

APC's first release for Warp sees them heading deeper into their no-samplesonly-synths sound to fantastic effect. Whether dropping tricky lyricals ('Splinter') or just synthin' around, few could argue with their strange and utterly unique musical vision. You have to have serious skills to get away with this kind of thing, and they certainly do.

#### **Ghostface Killah**

Flowers (Loud/Epic) It seems a long time since the Wu have caused more than a ripple of excitement in the hip hop world, but this should win them back some kudos. Ghostface is joined by Raekwon, Method Man and Supetb for lyrics which manage to be funny, clever and moving all at the same time, over some souled-out electric plano and strings loop. Reminds you what you used to get so excited about.

#### Sach

L.I.F.E. Gives (Mary Joy)

Formerly of the excellent, if unfortunately named The Nonce, Sach here hooks with LA's most interesting producer, OD. The result is a slightly off-centre jazzy guitar workout that is bettered by the self-produced 'Black Earth', which nods back to The Nonce's weeded soundscapes but is harsher and eminently effective.

#### Against The Grain Tell Me Wotusayin (Buff)

A UK hip hop supergroup featuring MC Mel'O', Est'Ele, Basmatic, Icepick and Grizzly with production from Billy Biznizz and Don E, the pedigree here is undeniable, even with two covers as starters. The sheer force of their version of PE's 'Timebomb' is definitely the place to start, some of the smoothness of the 'Tell Me. . .' beat detracting from the lyrical attack. Heavy.

#### Albums

#### **Vicious Circle**

Bagged Out (Wolftown) Last on the bus with this one, I'm afraid. It's been out a short while and shows the Wolverhampton sound developing nicely. While there are some really unpleasant rhymes on here, the verve and bounce with which 10Shott and SizeB bounce lyrics off each other shows skill and a style all their own. Watch for further developments.

#### Kid Acne

Rap Traffic (Invisible Spies) Kid Acne is old skool like Space 1999 and making fart noises with your armpit. His aloum is the freshest, most unpretentious, lo-fi, graf-writers-getting-itright-by-getting-it-wrong musical odyssey you will hear until his next release. The Kid and Req One display an honesty here that's utterly refreshing. Get.

#### Various Artists

Farewell To Fondle 'Em (Def Jux, USA)

Bobbito's Fondle 'Ern, which has every right to be considered the single most important label of the New York underground movement of the late Nineties, has now shut its doors. This isn't quite the celebration you feel it should have been – maybe it's the absence of a couple of classics, or maybe some of the material seems a little too much of its time – but if you don't have the twelves, you should track it down.

#### Labtekwon

Song Of The Sovereign (Mush, USA)

Labtwekwon has been around a while without ever really breaking through, which is really surprising when you hear these tracks all together. Maybe it's the sparseness of Professor Max Mineblo's backing tracks, or perhaps it's just that Labtek is too wayward, too willing to mix up Black Power meditations with vocal risk and all kinds of other shit. Who cares – get the album and check out 'Perversion' and save the analysis for your next counselling session.

#### 

#### Illogic

Got Lyrics? (Weightless, USA) An intersection point between Def Jux and Anticon, llogic shares lyrical traits with both camps, but is enough of his own man to make this album compelling. Blueprints puts together some fine beats from a funk and rock perspective and llogic spits intelligence, some humour and a little introspection. It's a strong folow-up that should build on the critical success he had with 'Unforeseen Shadows'.

#### Vital Release



Various Artists Flying Dutchman (Soul Brother) Flying Dutchman is one of those quirky, soul-jazz tinged tabels from back in the day that any self-respecting vinyl junkie shouldn't be seen without. Well, now you can be hip to the trip and enjoy this marvellous collection of all things soulful and more. Totally unmissable.

Vital Vinyl 2001

 Alicia Keys Songs In A Minor LP (J)
 Mondo Grosso Star Suite (King Street)
 Various Artists True Spirit 2 LP (Chilli Funk)
 Speedbump Deeper (BMG)

5) Nathan Haines Earth Is The Place (Chilli Funk)
6) Donnie Do You Know? (Giant Step)
7) Nickodemos & Osiris Free Soul (Giant Step)
8) Sunaga T' Experience Chitose Airport (Flower)
9) Donna Washington We're Going Up (Generate Music)
10) East West Connection Nothing Can Hold Us Back LP (Chilli Funk)

Chart compiled "in no particular order" by Dr Bob Jones – the soul physician on a real deal mission. No problem at all



#### Singles

#### Nickodemus & Osiris

Inside The Dance (Giant Step) Nu-jazz or deep and meaningful dance? You really have to make up your own mind. All I would say is that this duo are really carving a cool niche for themselves in the world of black music. This is top drawer – oh yes, yes!

#### 

#### Mondo Grosso

Star Suite (King Street) This is the single of the year for those of us with a discerning ear. A gigantic musical opus featuring the attractive spoken word vocals of Monday Michuru and production from the evergreen Blaze, 'Star Suite' weighs in at a hefty 14 minutes – and you won't want to fade it out at any point. Pure class.

Donnie Colored Section EP (Giant Step) Fresh from his UK appearances and with the promise of a new maxi in 2002, this is just a taster from the man whose influences include Donny Hathaway and Stevie Wonder. A breath of pure soulful air and one to savour for many months to come. Absolutely beautiful.

#### Mory Kante Dimini (Distance)

This infectious little number, rewashed by New York's finest Matthias Heilbronn, is one for lovers of the Afro-funk groove. This cut gets right under your skin from note one and is filled to the brim with all things black and funky. A very tasteful tune indeed.

#### 

#### Waggon Cookin' Primer Plato Con Cuchara

(Appetizers) The third outing from this much-heralded UK outlet is a real gem, just like their

UK outlet is a real gem, just like their previous releases. As you can guess from the title, this shimmles down the Latin side of the road. Eclectic, special, and extremely desirable – this crew will be making big waves next year, no doubt about it.

#### Batidos

Tengo Sed (Six Degrees) Jay Rodriguez and Ron Trent make up Batidos, and this is pulled from the Six Degrees release 'Olajope'. It's a cavemously deep affair but will move floors in the country's more discerning musical establishments. A real grower, this will do the do for many months to come.

#### T'Kolai

Congo (Vinylicious)

These guys, Nicolas and Taha, really know how to produce quality black music. Their last release 'One Another' was pure gold and now they've uncovered another treasure trove. Inspired by the 'African Oueen', Miriam Makeba, this reaches deep inside your soul.

#### Antonio Ocasio

Renewal (Jazz Mixes) (Tribal Winds)

Another credible release from the mighty Tribal Winds; and another spiritually uplifting slice of jazz dance, washed out with a hint of soulful vibes. The man Ocasio can do no wrong. Deep – so, so deep, but oh. . . so good!

#### East West Connection Featuring Maiya James Find A Way EP (Chilli Funk)

The third and final vinyl instalment from their top selling second album 'Nothing Can Hold Us Back' sees this funky, soulful tro taking care of business with London voice Ms James. The lady is in demand at the moment and her vocals suit the Connections jazz-filled arrangements perfectly. High quality as expected.

#### Albums

#### Carmen Lundy

This Is (Justin Time) A moody, sultry album from this jazz goddess who never – I repeat, NEVER – makes a bad tune. Ideal for romantic encounters and for those who like their vibes chilled to perfection.

#### So Who The Hell Is. .

# Nicole

The English/Italian singer and songwriter who's not to be confused with the 1982 German Eurovision winner

How did you get started? "I was a session backing singer. I recorded the original version of '24/7' with Artful Dodger, before it was re-vocalled by Melanie Blatt, Telstar noticed me via my own web site, and I'm now midway through recording my first album with them. Your music shows a real fusion of influences. Are you deliberately trying to avoid classification? "My influences are very diverse - they range from Etta James to Duke Ellington. If I had to describe my music, I'd call it old school melodies with contemporary appeal, and the production style is very organic.' What can people expect from the album? "I've written the songs myself, so they all have a very personal feel. I'm also collaborating with various producers, such as Eg White, The Beatminerz and Desert Eagle Discs." Tell us about the first single. "It's called 'You Might Be Wrong', and it's about a girl who's fallen in love with her best friend. We've got a mix on there by Ignorants, and there are further mixes to come."

'You Might Be Wrong' is released now on Telstar. The album, as yet untitled, is to follow in the spring

#### Various Artists

Charlie Gillett: World 2001 (Virgin)

A superb collection of world beats pulled from listeners' favourites on Mr Gillett's credible BBC London Saturday night radio slot. There are over 30 artists from 24 countries and each cut has that thin, soulful line running right though it. Powerful, inspiring and highly desirable. Believe me – you need this.

#### Various Artists

Magnum (Harmless)

Harmless seem to have hit a bottomless pit of untapped black gold – the consistency of their compilations is amazing and they have this uncanny knack of always bringing out the best cuts from years gone by. If you like your funk uncut and a little on the rare side then this is definitely for you.

#### Angie Stone

Mahogany Soul (Arista)

Like Jill Scott's maxi [reviewed in the main Album Reviews section – Ed.] this diva's latest album is worthy of top marks. Angie scores yet again with her brilliant take on life's ups and downs, expressed with such ease and perfection that it makes you wonder how soul music survived without her. Immaculate and deep, happy and sad, but above all, in a class of its own.

#### Various Artists

Tighten Up – Messin' Around 3 (Universal)

London's Jazz Cafeé club comes to life once more for their third guide to rocking the dancefloor. This is strictly underground, but at the same time it's accessible to those who don't suffer from tunnel vision when it comes to dance music. It's a funky jazz sort of thing, but boy is it good – yes sir!

#### DJs Russ Jones & Cliffy Present

Future World Funk 3 (Ocho) Yet another third-instalment-in-a-series to be released this month, this ventures into the dimension of Afro-funk, future world dance and eclectic dub. It's all put together with lashings of love and affection by Russ and Cliffy, bring a much needed rush of fresh vibes to the UK's tired clubland. Diverse breaks and beats make this another 'must have' compilation.

#### Various Artists

Organic Soul (Soul Brother) Another top album from this highly collectable west London motif. These are all prime choice cuts from little known soul gems released over the past few years. Most of them originally passed by unannounced and completely ignored, but these tunes will fetch cash in years to come and that's a fact.

# Vital Re

Fabolous Young'N (Holla Back) (Desert Storm/Elektra) Newcomer Fabolous has made his mark with a couple of well-placed cameos this year, most notably on 112's 'Cookies 'N' Cream' and Lil' Mo's 'Superwomen Part II'. Now the DJ Clue protegé steps out on his own with this instantly addictive Neptunes production, which even , manages to usefully lift a riff from the Rolling Stones. A great single. 

10 for 2001

1) Aaliyah - RIP 2) Erick Sermon Featuring Marvin Gaye Music (Dreamworks) 3) Missy Elliott Get Ur Freak On (Elektra) 4) Faith Evans Can't Believe (Bad Boy) 5) Koffee Brown Weekend Thing (Arista) 6) Foxy Brown Oh Yeah (Def Jam) 7) Sunshine Anderson Heard It All Before (Atlantic) 8) Baby Face There She Goes (Arista) 9) R Kelly Featuring Jay Z Fiesta (Remix) (white label) 10) P Diddy & The Bad Boy Family Bad

Chart compiled by Tony Farsides, urban warrio

Boy For Life (Bad Boy)



#### Singles

# Method Man & Redman

How High Part II (Def Jam) A soundtrack offering from the occasional pairing of Meth and Red, who have now apparently branched into celluloid as well as musical collaborations. Picking up where their original 'How High' single left off seven years ago, Toni Braxton is called on to add a bit of female charm to a nice bit of work. A grower. 

#### Ludacris

Roll Out (Def Jam South) Timbaland gets on a Latin tip for this latest collaboration with Ludacris. The southern MC delivers a typically gruff rhyme, topped off by a chant-along chorus. If you liked Ludacris's previous hits 'Southern Hospitality' and 'What's Your Fantasy' then you'll definitely be wanting this. 

#### **Destiny's Child**

Emotion (Neptunes Main Mix) (Columbia)

Among the numerous remixes of the new DC single, this fine Neptunes reworking stands out. Sounding like it's been re-vocalled, Beyonce and co blast away to their hearts' content, wringing every bit of emotion from this old Bee Gees chestnut. A good mix that's worth tracking down. 

#### Mary J Blige

Family Affair (Pete Rock & CL Smooth Remix) (white label) It's far from clear whether this is an official release or a bootie. Whatever, here we have a strictly old school take on Mary's recent smash from not only Pete Rock but his old partner in crime, CL Smooth. Not amazing but quite solid and for old time's sake, worth a listen. 

#### Jay Z

Girls, Girls, Girls (Roc-A-Fella) Perhaps the most obvious single on Jay Z's latest album is this ode to the female population, which sees Mr Carter give us the lowdown on his favourite honeys from around the globe, built on an uplifting and swirling string-laden Seventies soul track. Q Tip adds his own idiosyncratic singing skills to a knock 'em dead chorus. Irresistible. 

#### **Dwayne Wiggins** Hey You (white label)

An intriguing if not wholly successful new single from the former Tony Toni Tone member. 'Hey You' has an infectious, uptempo beat over which Wiggins prinkles his signature guitar twang. However, the song itself sounds like little more than a jam and thus it ultimately doesn't deliver. Potentially a great backing track, though. 

#### Adam F Featuring MOP Stand Clear (EMI)

Maybe it was MOP's recent chart hits that made this the choice as the latest single to be lifted from Adam F's Kaos album. You'll know the formula by now, lots of symphonic drama goes to create the aural equivalent of a hollywood blockbuster. Exhausting but powerful stuff.

#### 

#### Jonell

Round & Round (Def Jam) First reviewed here about six months ago when it featured on a sampler from Hi Tek's album, this great slice of brooding female hip hop-soul has since developed a life of its own. Picked up by Def Jam, the song has been reworked with a guest rap from Method Man, but not necessarily for the better. Still out in original form on a Rawkus 12-inch, so if you haven't got a copy yet that's the one you should go for. 

#### So Who The Hell Is...

# Rell

The first r&b artist to be signed to Jay-Z's hip hop label Roc-A-Fella

#### 23 YEAR-OLD South

Carolina-born Rell's debut album 'The Remedy' was delayed due to the September 11th US terror attacks. Now set for release in February, it could be just what the world needs.

"The album was always intended to be about healing," he explains, "but after the attacks, it had a new aptness. I didn't want to get political, but hopefully it will be a remedy to what a lot of people are feeling."

Rell has already earned his stripes, in particular as co-writer of 'The Message', the landmark slow jam from Dr Dre's '2001' album. More strikingly, however, he's become the first r&b artist to be signed to Jay-Z's Roc-A-Fella.

"When I arrived in New York, I sent my demo to just about every label out there." Rell recalls, "and Damon Dash at Roc-A-Fella liked what I was about."

This could be because his attitude is pure hip hop. This has already been showcased on the first single, 'If That's My Baby', an anthem for reluctant babyfathers everywhere.

The lyrics came from producer Mike City," insists Rell. "But I think there's been too many guy-bashing r&b tunes lately, and this will help redress the balance!"

'The Remedy' is released in February on Roc-A-Fella

#### The Reelists

Freak Mode (Go! Beat)

A tight little UK r&b release with a very musical main mix, a good lead vocal and hip hop-tinged production. The 'Mode Freak Remix' is more ear-grabbing thanks to its recreation of the riff from Black Rob's 'Whoa'. It'll be interesting to hear more. 

#### Slum Village

Get Live (Barak/Interscope) What's going on here then? Slum Village were once fully paid up members of the back to the old skool" brigade but here they are with a single which sounds for all the world like the latest release from Timbaland's studio. The beats are modelled on 'Get Ur Freak On' and the Village MCs do it justice with some fine flows. The chorus is slightly lacklustre, but this limited edition single is worth it for the beat alone.

#### Ms Jade

Dream (Timbaland's Beat Club/ Interscope)

From Timbaland imitations to the real thing. This is the second release from Timbaland's new label and unfortunately for Ms Jade that means trying to follow up Bubba Sparxxx's all conquering debut 'Ugly'. It's not quite up to that standard, but it's a good piece of work nonetheless. Jade's rhyme borrows liberally from Biggie Smalls, while the chorus features a sample of the man himself and the beat, as you'd expect, is impeccable. 

#### Lina

It's Alright (Gang Starr Remix) (Atlantic)

DJ Premier and Guru regroup for this Gang Starr take on Lina's latest offering. Production-wise it's not a million miles away from the DJ Premier-produced Heather B single reviewed last month, with musical hooks coming in the form of tiny backwards samples. The song might not be all that great but this little package hangs together well. 

## Dr Dre

Bad Intention (Aftermath/Interscope)

Proving once more that you truly can't forget about Dre, the maestro returns with this driving single from the soundtrack to the remake of the classic Seventies film Car Wash. Featuring a female vocal, this new cut is similar in feel to Dre's recent hit with Mary J Blige and makes the prospect of a proper new Dr Dre album more mouth-watering than ever 

#### **Baby Cham**

Heading To The Top (Artist Only) This driving piece of hip hop reggae out of Canada sees Baby Cham on top of his game, delivering blistering lyrics over an electronic beat. The B-side offers a more traditional reggae track but the A-side alone is enough to make essential 

#### Vital Release



#### FC Kahuna

Hayling (City Rockers) This is one of those tracks that oozes attitude and atmosphere in equal measures. A swaggering, swinging downtempo groove decorated with the beautiful voice of Haftis, who used to sing with Gus Gus, this blends the beauty of experimental electronics, the commercial appeal of a great vocal and a simple message - "Just be glad to be here". People new to the scene keep asking what's next for chill out? That's not the point - it's always been about great individual tunes that defy categorisation, like this one. (CC) ----

#### Vital Vinyl 2001

1) Kings Of Convenience | Don't Know What I Can Save You From (Röyksopp Remix) (Source) 2) Les Negresses Vertes Spank/ Abuela (Virgin) 3) Air 10,000Hz Legend (Virgin) 4) Calexico Crystal Frontier (Buscemi Remix) (City Slang) 5) Bliss Afterlife (Music For Dreams) 6) Manhead Show Me The Way (Relish) 7) Mercury Rev All Is Dream (V2) 8) Moonsmith Where's Mike? (Baljed) 9) Shuggie Otis Strawberry Letter 23 (Luaka Bop) 10) Gemma Hayes Evening Sun (Source)

Chart compiled by Phil Mison and Chris Coco, during, like, a totally amazing sunset, yeah?



#### all DJs will be this old

#### Singles

#### **Cutty Ranks**

The Stopper (Fat City) Richard Dorfmeister gets his hands on a ragga classic and, as expected, works his dub magic. The 'Full Moon 6 Dub' is the one to head for, with its rich, warm bassline and lush analogue echo effects on the vocals. Slow and sexy. (CC) 

#### Bathysphere

Where's Vicky? (Deep Water) The first release from this new label gets low-slung and dirty on the noodly but effectively atmospheric original mix. Then Quantic ups the tempo (to somewhere below mid) for a trademark beats/jazz groove. (CC) 

#### **Open Door**

Breathe (Sole Music) A jazzual cover version of a Pink Floyd tune doesn't sound like a particularly appealing proposition. But this does work, honest. The vocal is suitably deadpan and the tune is lifted by some great keyboard playing and even a nice guitar solo. Welcome to prog heaven. (CC) 

#### Nemo

Darkest Day (Jazzanova/Compost)

Thank God for remixes. On this twelve, a sweet but ordinary lounge thing is turned into a great Naked Music-type deep house cut by Restless Soul, and an even better drifting, downtempo groove by World Of Apples. (CC)

#### 

#### The Avalanches

Electricity (XL)

Another track from the Avalanches album with a strong package of remixes. Harvey tightens up the original groove to create a downtempo disco monster. Ernest St Laurent takes things up into deep house territory but still keeps the vibe intact. (CC) 

#### Matthew Jay

Drawing Circles (Parlophone) Hidden among some rather average house versions of singer/songwriter Jay's latest single is a remix from Fug. They create a laid back setting based around

guitars and pizzicato strings, that allows the song to shine. (CC) 

#### Nitin Sawhney

Moonrise (Remix) (V2) Joe Claussell gives one of the standouts from the 'Prophesy' album the Body & Soul treatment. Starting off true to the original with its North African percussion and Khaled-style vocals, 'Moonrise' changes dramatically half way through and goes all Buena Vista Social Club, with trumpet, samba piano, and Latin rhythms. Expect to hear this on a hundred restaurant compilations soon. (PM) 

#### Kenkoh

Spaceflight (Music Conception) Music Conception is a label set up by Calm and release number three is by his younger brother, Kenkoh. 'Spaceflight' is a piece of spaced-out electronica, while 'Voyage To The Dawn' is swirling deep house. There's also a Calm remix complete with his trademark Rhodes. mellow pads and piano. More quality from Japan, this is highly recommended. (PM) 

#### Albums

#### Various Artists

Megasoft Office 2001 (F Comm)

F Comm have come up with the goods again on the latest instalment of their annual downtempo compilation series. It begins with a reworking of A Reminiscent Drive's brilliant 'Ambrosia' then drops into an unbelievably lush bit of soulful dub ~ Alex Kid's 'Not Every Angel'. And the quality music keeps on coming right through to the close, ranging from the ambient piano of Aqua Bassino to the Franco/Afro of Frederic Galliano. Altogether excellent. (CC)

#### 

#### Ulrich Schnauss

Far Away Trains Passing By (City Centre Offices)

This is a real find. The cover - featuring moody looking boys staring out into a dark blue sea - suggests inaccessible weird electronica, but the contents are surprisingly melodic and uplifting. A whole album of vibrant and exciting, modern electronic music. Wow. (CC) 

#### Get Fact!

# D Morpheus

Factual healing with the 53 year-old DJ who's still rocking it (quietly)

 Even back in 1978 Morpheus was playing "a bit of everything" - from Kraftwerk to Blondie via disco and reggae . In the Eighties he was the singer in a band called Minimal Compact. He also had a dance hit in America with Hallucination Generation as Gruesome Twosome, a collaboration with Per from Chilluminati. In the Nineties he got back into DJing after an invitation from Renaat at R&S Records to play some tunes on a radio a regular show called Lysergic Factory on a satellite station, playing "a bit of everything" (again). • His Freezone compilations developed out of the radio show and by Volume Two were a real reflection of his varied playlist. Since then he's featured "loads of big names before they were big names, including Kruder & Dorfmeister, Basement Jaxx and Josh Wink (doing ambient, obv). Morpheus spins all over the world, though his favourite club is the Dub Club in Vienna. Morpheus has a radio show on Radio Campus in Brussels (every runs a monthly session at Pablodiscobar, Brussels. Which probably features a bit of everything too.

Freezone 'Seven Is Seven' is out now on SSR

#### Various Artists

Irma On Canvas - Exhibition 1 (Irma Café)

Italian label Irma returns with a collection of easy lounge grooves that flows really nicely - ideal for those moments when you need a bit of aural luxury in your life. The CD comes with a booklet of art from Giambattista Damiani, making it a really attractive package. (CC) 

#### Various Artists

Classical Comfort (Edel) This double pack features one CD of classical pieces from big name composers like Debussy, Mahler, Chopin and Mozart. The other CD features contemporary reworkings or interpretations of those pieces. It's a great idea that works best either when the original vibe is kept intact (Sacha Puttnam's 'Die Sonne Geht Schlummern') or when it's completely thrown out (Vintage Youth's 'Star Beach: AM'). An interesting concept. (CC) 

#### Various Artists

The Conran Shop (Pschent) This is a well-sequenced compilation of jazzy/lounge songs and grooves made to celebrate (of all things) the Conran Shop in Paris. So it's an ideal soundtrack for lounging - or pretending to lounge - around a beautifully furnished home filled with gorgeouslooking people (well, we can dream, can't we?). Worth getting for Tica's version of The Clash's 'Rock The Casbah' (a Phil Mison DJ classic). (CC) 

#### Various Artists

The Grand Lounge (Music For Dreams) This is a nice collection of material specially recorded for Denmark's Music For Dreams, which is fast becoming the ultimate chill label. Highlights include the Ibiza moment 'Wish You Were Here' from Bliss, and Disse's silly but effective percussion lesson 'Egyptian Disco'. (CC) 

#### Various Artists

Africanize (Gut).

Compiled by DJ Francis Peyrat, this is an excellent selection of contemporary African and African-influenced music, with Manu Dibango, Leftfield and DJ Food making the compilation dancefloorfriendly. It also has its more chilled moments with Wasis Diop and the DJ Krush mix of Hamid Baroudi. (PM) 

#### Truant

Neither Work Nor Leisure (Paper)

The debut album from Aficionado resident Jason Boardman and Ben Ashdown. Covering all areas from disco to dub. funk to house, Truant still forge a style of their own, even on their cover of 'Purple Haze'. The future sound of Manchester? Quite possibly. (PM) 

# m/y N



#### Label Stable

# **Irdial-Discs**

Techno iconoclasts back at last. Label boss Akin Fernandez explains...

"FOR IRDIAL there is nothing more important than spreading information. If it were not for us, you

would never have heard of Madonna Over Yorkshire. "MOY is so beautiful, refreshing and sweet that thinking about not ever baving beard it makes you

having heard it makes you angry. 'What forces would keep something this beautiful away from me?' you think to yourself.

"Harps beguile you. Drums pummel you. This music gives you more than it takes away. MOY does not require that you be anything or know anything, It's made for you.

"Irdial makes its releases available for you to share. While others strive to take away your right to copy and spread the joy of music, Irdial-Discs explicitly gives members of the public the right to share its music. This is called Superdistribution. It is meant to improve your life, guarantee your freedoms and make you happy.

"MOY, disarming in its apparent simplicity, audacious in its clarity, belligerent in its voice, is here for you to enjoy. Its pace is measured but not restrained, its peaks violent, its troughs as quiet as they are puzzling. Here is the music that the chronic bellyachers wish was being released. Turn away from the grave-robbing histobunkers. Look up to the sky: there's a Madonna Over Yorkshire."

Madonna Over Yorkshire is out now on Irdial-Discs. For further enlightenment, go to www.ibmpcug.co.uk/~irdial/

#### The Ray Makers

Wow, Pneumatic EP (Crippled Dick Hot Wax) One of the Ray Makers popped into Leftfield Mansions about six months ago, and he use as a set of the second at d

and he was ever so well-mannered and nicely turned out – things as rare in the Leftfield world as an original idea on a Fatboy Sim record. This, their debut EP, suggests that under slightly different circumstances they could sell quite a few records too, although the overall sound could do with a bit more bollocks. If you like Basement Jaxx, Sunday Best and that sort of thing, then what are you doing reading this page? Go away! But before you go, check this EP out. (DB)

#### Station 17

Station 17+ (Mute)

Station 17, pictured on the front of this album looking rather cool, are a group of people with learning difficulties from Berlin who do musical workshopping, or some such. Right on! This, their debut album from Mute, is a bit of a swizz though, as they've got in a load of topflight remixers (Kreidler, Pole, etc) to re-jig their tunes. Unsympathetically, they've stripped every last vestige of Station 17 from the tracks, apart from a few vocals, resulting in a very nice album for your arly loft, with an absolute minimum of troublesome spazznoise. But aren't they brave? (DB)

#### Ward 21

Mentally Disturbed (Greensleeves)

Ragga 'boy band' Ward 21 are apparently viewed in Jamaica as a bunch of wacky funsters, but their ludicrously low-pitched vocals drip menace like Robert Mitchum in Night Of The Hunter. The riddim tracks are similarly vicious: bass-heavy and minimal to the max, with little more than watercolour dashes of clarinet, synth or vocal collage providing variety. The effect over the course of an album is rather oppressive, but anyone with an interest in weird new music that kicks dancefloor arse needs to hear the likes of 'Haters', 'Last Night' and 'Anything-A-Anything'. You do have to wonder about their sexual proclivities though - they hate 'batty boys' and they also appear to loathe and fear women; so one can only assume they must spend a lot of time wanking themselves stupid or fucking pigs. (DB) 

#### Workshop

Es Liebt Dich Und Deine Körperlichkeit, Ein Ausgeflippter (Sonig)

As you might have guessed, this one's from Germany. Cologne, in fact, and Mouse On Mars' Sonig label. Translating, but still not making much sense, as 'There's love for you and your corporeality – a freak', this is in the kosmiche tradition of Faust or Popul Vuh, with guitars of the plucked acoustic and solong varieties, strings, recorders, subtle electronics and a vocalist reminiscent of Syd Barrett. We're relably informed by our German friends that the lyrics are pretty spot-on, too. The music's quite beautiful, but it's probably of limited appeal to non-linguists. (TM)

#### Cyclobe

Reviews by TOM MUGRIDGE & DUNCAN BELL

The Visitors (Phantom Code)

eftfield

#### Love Uncut (Eskaton)

Cyclobe is Simon Norris and Stephen Thrower, two sometime members of Coil, while the latest COH offering features Thrower again plus John Balance and Peter Christopherson, who are in it permanently. 'The Visitors' owes much to the magical, psychedelic drones of Coil's current 'direction', adding violin, cello, and Arabic instrumentation to create something personal and unique. The 'Love Uncut' EP, meanwhile, harks back to the perv-pop of Coil's 'Scatology' and includes opiated cover versions of Soft Cell's 'Meet Murder My Angel' and 'Fetish' by Eighties also-rans Vicious Pink. It's an arcane sound-world, for sure, but one that's well worth penetrating. (TM) 

#### Xinli Supreme

Seven-Inch (Fat Cat)

These three tracks are rooted in the feedback and reverb-drenched noise of early Mary Chain, with a healthy dash of thundering Godflesh techno-metal for good measure. The mix is as murky as fuck, but the Chuck Berry-goes-Merzbow thrash of 'Kyoro' suggests that, given time, they'll be capable of something magnificently twisted. Very promising indeed. (TM)

#### Merzbow

Dharma (Hydra Head) And here's Merzbow himself, with a

selection of heart-warming seasonal ditties. Only joking, it's the usual improvised noise soundtracks to postindustrial meltdown – this time apparently derived from piano samples, though not so as you'd notice. This is real electronic body music: play it loud enough and it'll probably cook your turkey for you. Meny Christmas, Mr Merzbow. (TM)

#### Pest

Slap On Tap (Ninja Tune)

Clearly somebody's been slipping funny pills into the jazzual tea at Ninja. The tracks on this seven have all the signifiers of Ninja hip hoppy jazz-breaks, but Pest has fucked with their DNA to make a new race of melodically discordant, leftfield super-breaks. Not one for the purists, perhaps, but fuck them. All hail the new jazz! (DB)

#### Various Artists

Medical Milestones (Hot Air)

Tracks about digestive complaints: they're great. There are two of them here, from cut-up surrealists Stock, Hausen & Walkman and Stahlgren & Ferguson (who are real doctors. Honest), Fancy having your tooth enamel removed by the sound of fingemail on styrofeam? Gino Robair's happy to oblige. How about postal workers discussing feltatio, covertly recorded by a parcel containing a voiceactivated Walkman? Janek Schaefer's your man. There's some music on here too, but don't worry about that. (TM)

#### Vital Release

**Gold Chains** 

Musork)

Gonzales

Gold Chains EP (Orthlorng

Take Me To Broadway (Kitty-Yo)

If Gold Chains didn't exist, Sasha Baron

Cohen could have invented him. He's a 28 year-old techno-boffin from San

Francisco who's hung up his Autechre

Hop' bling, booty, boasting and guns

persona, and despite some admittedly inventive laptop trickery, comes out

Be A Playa' feature from a Sunday

sounding like an ch-so-amusing 'How To

broadsheet that's trying way too hard to be

funny. Self-styled "worst MC" Gonzales, on the other hand, has a genuinely witty

and original take on hip hop, though this

is pretty lightweight compared to earlier

The Expanding seven-inch series is an

electronica collector's wet dream - a

selection of the genre's primary exponents

(gasp) in (mmmm) limited edition (ahhh),

coloured (hmmmggghhffff) heavyweight

(shit! Where are those fucking tissues?).

This latest (green vinyl, cat. no. evs7:01,

label's Martin Haidinger and Aphex video

director Chris Cunningham. One side's

(guess what?) crunchy beats and pretty

tunes. Average like 2.4 children. (TM)

mellow, drifting atmospherics, the other is

vinyl, with uniform minimal packaging

by the way) comes from the Toytronic

works like 'Come On You'. (TM)

Abfahrt Hinwil

(Expanding)

Links Oben/The Light

B-sides in favour of a 'No 1 Face In Hip

CUT THE MIDRANGE DROP THE BASS

#### Cylob

Cut The Midrange, Drop The Bass (Rephlex) Old skool Dad-rave epithets ("Everybody's in the place", "let's get busy on the wheels of steel", etc) in that computer rockers' voice you'll recognise from your Macintosh accounting software, with a naggingly familiar tune and those cheesetriangle 'aaarmdkooorr beats that the kids'll do anything for. Assuming you've given the little fuckers enough cheap sulphate, that is. Hilariously atures 'What Shall We Do With The Drunken Salor' in a similar stylee on the B - ideal for irritating the hell out of prog-house fashion bores at Christmas parties. Ace. (TM) 

#### Vital Vinyl 2001

#### 1) W^ä∞N\_k

Perfect Capacitance 8.5.3 (Éditions Batailles) 2) Bronchial Poon Phlaan Yalaelfron (Twonk Mix) (Wrap) 3) Copse Aching Beauty (The Muesli Music) 4) DJ Fistup & Prophylactic Metal Insertion Unit (Kunt) 5) DJ hEDsPACE Featuring Kwak, Ruin-Us & Lobe? 2 Complex 4 Thee Ignorant (Skribblz)

6) Hefty Dub Universe Meets Prince Lovely Allstars Maximum Iration Riddim (Original Plates, Japan)
7) DAT/Lad I Am More Obscure Than You (And Therefore Better) (DAT\Lad)
8) H-8-Red Blair=Hitler (It's So Unfair Remix) (Hard Left)
9) Ken Curbishley Project Meditations On A Chair (Furrow)
10) Sirius Johnson Nubianaut (Remasters) (Afrikan Threnody)

Compiled by Acid Klaus and Kurt Lesbian of The Ben Hurty Foundation, over an agreeable lunch.



Various Artists

Em Three (Em Foundation) This comes velcroed to the front of a squat paperback of new fiction, along with a picture of some scary children and a quote from Tina Jackson, whoever she may be, about how 'original' it is. Well how could we resist? Moist, tender slicos of dub, ambient and indie rock served in a jus of geezer-with-Bontempi on a bed of acid soul emoting, this could not be any tastier. The book's got wonderfully 'experimental' typesetting, too. (DB)



Select the 1 ringtone or logo of your choice

3 Listen to the simple

instructions

IT'S SO EASY!

Dial the 0906 Number below from any mobile or landline

FILMS & TV	PICTURES	CARS	SEXY PICS	BRANDS	CARTOONS	MUSIC	MUSIC
007	Jesus and Pals 01765	SAAB 00788	1200883	01927]	00427	Westlife 01409	61507
01831	02405	Schumacher 00419	337 00881	01938	(2006) (2006)	D1413	Corrs
00236	01328	Ferrari	00923	MESSAGES	01833	DR. DRE	01458
00279		FACES	2 4 4 4 4 4 4 7:1 7:1 7:1 [00797]	00051	C C E E	SCALERNING 01444	01454
Thefoodfather		00007	6819 HC	Hells Angels	02407]	Sex Bomb &*	DI 407
02152	BIKES	10 101	DRINKS	SEXY BABY	(D2950)	516M 31107	NIRVANA
TREK	Kevasaki	200088	00030	87 75WER 00202	02964	HENDROWS	150 2 GANGER.
02975		00137	00056	@ PEACE	01292	4TOMC (KITTER 01488	CLUBBING
BIG BROTHER 02997	Honda 00933	01826	BECKSBIER	Fitiends 3	SPORT	LIMP BIZKIT	ชื่อหรับอธิเวลล์ออ 05001
JURASSK PARK 01245	Harley ::	00216	1 <b>* BEER</b>	1 * MEN 01796	01810	01452	05002
ET. 24	Scooler 5-5	BLUNTED	Budweisen	inguise arding & is cool 00912	01817	Craig David CA 01532	
12288	\$SUZUKI	Coke it	4TERUILA	RELAX 00277	<b>36</b> 01821	<b>100250</b>	05004
======================================	CARS	00113	GUINNESS	00306	SUPER LEEDS	EVIS ET	
01064	DAIMLER 000077	03042	STELLA	Bac.059	02731	01420	(Honeypenny)
	DO280	CANAB/5	BRANDS	15115225 00392	Holy Cellic	01423	05007
02514	McLaren	*****	ddidas	BORN TO BE UILD	D2616	D1425	CIBIZA 05008
01428	Ferrari 🕉	03405	JL ATARI	00463	CITATION COLORED	Diffuery 201451	MANDALISSION 05009
384ft##	03039	04248	10 38 AB	THEFOR	Arsenal	Dig	05010
BOYAKASHA	00467	00336	Nintendo 00269	Happy Birlhday	te Everton te	錄R.E.M.# [01511]	05011
LOVE	<b>Aud</b> [00540]	00695	HOOTERS		Magpies 02553	O1516	Slinky
	<b>OBMW</b>	SEXY PICS	(BOTN)	trust no one	MUSIC	11421	05013
00495	PORSCHE	00141		SWEET!	Peodicy 00910	jenaifer (01447)	<b>TUNE!</b>
0.00000000	102047	00162	Marlboro	WHO SYRDADDY	() boyzone	Rotsussial [01470]	(1)301-E
my+love	PEUGEOT	00281	adidas	COART 19	TEXAS 01159	01475	
THE T	03770	00309	00731	IM GAY -	A8BA	MARLEY	Space [05 017]
myangel 2	01237	00343	<b>desa</b>	WOSSUP!	BEATLES	Ricky Martin 197	(1238)
00447	()LEXUS	00399	Reebok		<b>R</b> .01480	01556	[00078]
True Love	02128	(	50NY	CARTOONS	METALLICA	Madonna 2000	00273
My Sweet @	02564	01779	BOSS 00893		TONE S	*NSYNC 01536	OFOOVY CHICK 03046
PICTURES	776 Finst	100802	Levis	00304		PLACEBO S	02017
01356	00664			00358	01385	01404	НомЕВФҮ (03479)
01092	Wolkswagen	00504	02678	00373	01390	Hanic Street Freachers 01578	01383
¥E#E#EI	00781	00805	PLAYBOY 01293	00939	Travis 01405	01560	01434
				100762     SWEETI     100824     1008     100824     1008     100824		inalia intervention interven	05013 (5013) (5013) (5016)

# Available for **Motorola Sagem Ericsson & Nokia**

Here at THE RINGTONE FACTORY we've been working flat out to create the latest ringtones and graphics for your mobile phone

1085 1099 1101

5055 19 5033 Way To Your Love 5061 Loverboy 5067 Do The Lolipop 7003 One Minute Man 5042 A Little Respect 7005 Knives Cut 2365 She Bangs 9872 Mones 
 FACTORY FOR LONIS

 V07 1118
 HY NU Come Back - Bac

 V08 Dates MD My Kent - Westlife

 V07 Table - Destiny & Date

 V07 Participation - Destiny & Date

 V07 Participations - Date

 V08 Participations - Date

 V09 Participations - Date

 V09 Participations - Date

 V101 Participations - Date

 V102 Participations - Date

 V103 Participations - Date

 V104 Participations - Date

 V105 Participations - Date

 V102 Participations - Date

 V103 Participations - Date

 V104 Participations - Date

 V105 Participations - Date

 V105 Participations - Date

 V105 Participations - Date

 V105 Parte
 Date

 V10 FACTORY TOP TONES 2840 2842 2853 2853 2857 2858 CHART 7110 7090

7100

7101

Angels Rock DJ

Supreme Tweenles

2703 2814

2826

Kingston Town Red Red Wine

5

You can send

to any mobile!

logos or ringtones

4

Your logo or ringtone will be

with you in seconds

Last Nile - Strokes Claser To Ma - Five Bet Up - Beverley Knytht Frectore - Depache Mode Im Your Stave 8 U - Britney Sp. That Day - Nathale Imbrugha What Would You Be Hap - Corts Deat Med The Star - Cableton 1034 Control March Control Con 1021 1034 1049 1057 1059 1066 1057 Music 1059 Praise U 1066 Life if a Roller Coaster 1067 Careless Whisper 1069 Cotton Eye Joe 1087 Nothing Eise Matters 1089 Waking in the Air 1087 1089 1092 1092 Yellow 1093 S Club Party Angeno mo - enu rel 0.044
Zhong- Ana Macces Brody
Zhong- Ana Macces Macces Brody
Zhong- Ana Macces Brody
Zhi Kat Low F - Shettis
Toti Shitght - Supermo Loversi
Toti Shitght - Supermo Loversi
Toti Set Set Back - Sana Chrone
Toti Set Kat Lover - In Tance
Toti Set Kat Lover - Set Back - Sana Chrone
Toti Set Kat Lover - Set Back - Sana Chrone
Toti Set Kat Lover - Set Back - Sana Chrone
Toti Set Kat Lover - Set Back - Sana Chrone
Toti Set Kat Lover - Set Back - Sana Chrone
Toti Set Kat Lover - Set Back - Sana Chrone
Toti Set Kat Lover - Set Back - Sana Chrone
Toti Set Kat Lover - Set Back - Sana Chrone
Toti Set Kat Lover - Set Back - Sana Chrone
Toti Set Kat Lover - Set Back - Sana Chrone
Toti Set Kat Lover - Set Back - Sana Chrone
Toti Set Kat Lover - Set Back - Sana Chrone
Toti Set Kat Lover - Set Back - Sana Chrone
Toti Set Kat Lover - Set Back - Sana Chrone
Toti Set Kat Lover - Set Back - Sana Chrone
Toti Set Kat Lover - Set Back - Sana Chrone
Toti Set Kat Lover - Set Back - Sana Chrone - Set Back - Sana Chrone
Toti Set Kat Lover - Nance - S 2270 2271 2272 2274 Blue - Eittel 6 Ciede) Farmula 1 1080 1081 1053 1054 1055 1061 1052 1053 1053

7 Days Fill Me In Yellow Whole Again Rewind Insanity Like A Bird Like A Bird Like A Sim Champions & Sim Redar Sandstorm Freestyler Black Cottiee Doan't fell Me Dancing in the Moonlight Jumpin' Supreme Kuts Baly One Micre Time Music 2442 2443 2444 1093 S Club Party 1097 When a Warnan 1098 Its My Life 1111 Man Feel Like Woman 1112 Hare with me 1113 Shuru aana (torget 1114 Groweijat 2270 American Pie 2277 A stuon Za You Love Me 2277 A stuon Za You Love Me 2272 Hux - Ereli K 2447 2449 2451 2452 2453 2454 2272 f Vann fou Back in My Lie 2274 Bur - Finit & S 2284 Con Cali Me Buy 2285 Con Y Can Ma Sa Thing 2286 Wak Like an Egyptan 2286 Wak Like an Egyptan 2286 Wak Like an Egyptan 2285 Wak Cali & Ban 2285 April 2005 Strangers in the Kan 2005 Erguis 20 278) 278) CLASSICS 2788 2789 2791 2794 1006 1007 1025 1025 1025 1029 1035 1037 1043 2326 2336 Farmula" Haply Birmday Ta You Take On Ne Fyr of the Tiger Kining Me Softy Flowers Heal June Hey Jude Do You Think I'm Sexy In the Summer Son of a Preacher Man Rawhide 1054 Ramhda 1055 Senkarkin 1055 Senkarkin 1072 Senceh Claveto Skyl Lové 1072 Senceh Claveto 1073 Vestody 1074 Narnok Win Children 1075 Frohlwes 1075 Frohlwes 1075 Frohlwes 1077 Hotek California 1077 Hotek California 1074 Acather Sinchik III Wal-1082 Acather Sinchik III Wal-1083 Wey Yost Rawhide Satisfaction I Just Called to Say I Love You Smooth Criminal

 
 2230
 Destrar Wino

 2231
 Estanction

 2232
 The Exercisit

 2233
 Estanction

 2234
 Faulty Totars

 2235
 The FilmStores

 2236
 Fraugh Totars

 2237
 Frink Totars

 2238
 Grange Hill

 2239
 Fraugh Totak

 2239
 Grange Hill

 2230
 Hange Hill

 2238
 Hange Hill

 2239
 Drange Hill

 2394
 Halve I Stange

 2404
 Holgen Status

 2404
 Holgen Status

 2405
 Hog Can

 2404
 Holgen M Scatus

 2405
 Hog Can

 2405
 Hog Can

 2410
 Match of the Boy

 2411
 Mesics In Toposoble

 2415
 Pettinan Pat

 2416
 Angle Roundoout

 2417
 Hel Downf

 2418
 Malp Roundoout

 2419
 Scooty Opoo

 2419
 Scooty Opion</t Never Gonna Give You Up My Heart Will Go On Elemai Flame My Heart Goes Boom Veodeo Child 1104 1109 1199 Voodoo Chail 110 Evin to kayada - Ouen 1276 Exercisi Marce 1276 Exercisi Marce 1276 Cest Li Marce 1280 Evin Charles - Charles 1281 Franz Couchom - Europe 1282 Exercisi Marce 1282 Exercisi Marce 1283 Exercisi Marce 1284 Marce Marce - Abba 1295 Morey Marcey - Abba 1207 Walk of Life - Dire Stratis 1207 Via Nesded Me 1203 Franz Sorg 1207 Life - Dire Stratis 1203 Vid C - Marce - Marce 1207 Via Nesded Me 1207 Exercisi Marce 1207 Via Nesded Me 1207 Exercisi Marce 1207 Exercisi Marce 1207 Via Nesded Me 1207 Exercisi Marce 120 Born to be Wild 2227 Death March 2238 Dualling Barljos 2339 My Old Maris a Dataman 2331 The Extendiner 2334 Link e Rom Jug 2335 Yest White o Baranas 2339 YFI Were A Rich Mari 2333 F Y Were A Rich Mari 2338 F Rom Julia - Gent Vincert 2343 E Boy A Lisk - Gent Vincert 2345 E Boy A Lisk - Gent Vincert 2346 Light My Frei - The Dons 2347 The Linc Steeps Torojht 2347 The Linc Steeps Torojht 2447 E Hall Beith - Mite Oxford 2427 E Barbins - Mite Oxford 234c 2422 Tubular Bells 2439 Haopy Together 2440 Monday Monday 4 Kintyra Mull of Kintyre Pretty Woman - Roy Orbison Sounds of Silence Securos of Silence Turning Japanese On Susanna 9 On Little Town of Bethlehem Silent Night 2. Nutcracker 9 Polka 4. Mozart 2455 Liberty 2472 You're The One That I Want FILASIS OF THE FILASIS OF THE TODS Sociations 7011 Hanai 50 2027 The Sineening 7926 Estimat 997 Pulyinah 997 The Justons 905 The Justons 91 The Justons 92 The Vande 93 The Justons 94 Writis The Pools Reason Days Rokey Jans ndiana Jones Magnum Men Behaving entey H is Cop Top Gun Flash Gordon Bond Knight Rider Ghostbusters 
 1025
 Gindettostes

 1026
 Pinichosis

 1028
 Pulce Academy

 1028
 Pulce Academy

 1037
 Falses

 1037
 Killes

 1037
 Killes

 1038
 Fulles

 1037
 Killes

 1037
 Killes

 1038
 Fulles

 1037
 Sakita Ander

 1238
 Bank Auder

 1238
 Dates

 1238
 Dates

 1238
 Dates

 1238
 Dates

 1238
 Dates

 1238
 Dates

2459 Monty Python 2460 The Marpets 2461 Day Focks and Horses 2462 Enukaria and Gustard 2463 Sara Trak 2464 Supernan 2465 Star Wars End 2466 Star Wars 2466 Star Wars 2467 Star Wars - Imperial March 2468 Thunde Birds 2469 Titanic 2470 Urcle Biceep-a - Southpark 2471 Xena FOOTY 2886 West Ham 2887 Saints Go Marching In 2876 Vindaloo 2276 Vividaloc 2307 3 Jions 2315 City TII I Die 2381 Marching On Together 2381 Marching On Together 2383 Hare Wk Go 2410 March of the Day 2445 Sostand The Brave 2446 Wesh Anthern 2000 Gioty Oper Viko JU 2001 Never Wak Mone Liverpool 5022 Coming Round The Mountain Chelsea MISCELLANEOUS 2311 America America 2312 German National Anthem 2313 UK National Anthem 212 C erit al indicative 213 UK Nasim Aktern 216 Belor 216 Belor 216 Belor 217 Belor 218 Hunter Sofo 210 Elen Kinn Mach Mask Maart 218 Belor 219 Ukater Sofo 210 Elen Kinn Mach Mark 218 Merices-Cats 219 Merices-Cats 219 Merices-Cats 219 Merices-Cats 210 Merices-Cats WRESTLING 2423 WWF Ahmed Johnson 2424 WWF Stone Cold Steve Austin 2425 WWF The Bock 2426 WWF Vader

600

# www.theringtonefactory.com

FROM REPUBLIC OF IRELAND CALL 1580 927 210

**(2)0906 636 1** 42 3072 3 3763 3763 36678 71xx 7113 8216, 8110, 83xx 9003 342 46344 46549 46550 46353

Eternity - Robbie Williams Crops of Jupiter - Train Kung Fa Fighting Angel - Shaggy Stone By Stone - Catatonis Meet Me At The Love Parade

5049

7007 7010

\$200 5068

# **ChartstheMuziksweep** The 20 biggest tunes on Britain's dancefloors this month





Brilliant return to form with Pete Heller on the mix, getting his Eighties freak on 2 Junior Jack Thrill Me (VC) Already favoured by Fatboy and Morillo, this might just be the biggest house tune of 2001 3 Octave One Blackstar (430 West) It's being called "the new 'Knights Of The Jaguar'" in some circles. Deep and enormous 4 Timo Maas To Get Down (Perfecto) Crashing guitars + a new mix from Fatboy Slim = hit, hit, hit! 5 Tall Paul Everyone Is A Rockstar (Duty Free) Pumping house with Durango 95 and Mr G doing their thing remix-wise 6 Bob Sinclar Save Our Souls (Defected) French house? Oui s'il vous plaît! Mixes will follow shortly from DJ Spen and Kidstuff 7 Ian Van Dahl Will I? (Nu Life) Another trance anthem from the man who's actually a lovely girl 8 DB Boulevard Point Of View (Illustrious) Roger Sanchez swears by this catchy Italian vocal house tune 9 Stella Browne Never Knew Love (Perfecto) Sculful vocal house with new mixes from Bini & Martini and Hernan Cattaneo 10 Jam & Spoon Be Angeled (Arista) Paul Van Dyk and Electric Tease re-tweak Marc Spoon and his mate Jam 11 Basstoy Runnin' (Black & Blue) Marc Picciotti returns with new vocals and remixes from George Morel 12 Masters At Work Work (Tommy Boy/MAW) With new mixes from Wookie and the Masters themselves 13 Faithless Tarantula (Cheeky) Maxi and Sister Bliss are still kickin' it on single number three from 'Outrospective' 14 Daniel Beddingford Gotta Get Through This (Relentless) One of the biggest vocal two-steppers on the scene, now signed to the home of So Solid 15 Coco Da Silva @ Night (Kismet) Rui Da Silva and Chris Coco hit deep, dark paydirt 16 BPT Featuring DM Binxter Moody (Junior) Dark New York house groove with mixes by The Beloved and - would you believe it? - Pete Heller 17 Mareeko More (Cream) They're Julian Jonah and Danny Harrison to their friends, and they might be the new Chocolate Puma 18 Kosheen Catch (Moksha) A weighty mix package from Gordon Kaye et al should mean more success for the red-hot drum & bass crew 19 PPK Resurrection (Perfecto) Judge Jules has been caning this bleepy Russian trance hit for months. Bigger than Siberia 20 Artful Dodger It Ain't Enough (ffrr) With Melanie Blatt absent this time round, Artful D turn to The Dreem Teem for assistance

#### THE **MUZIK** HOTLINE 0906-862-6818 Calls cost 60p/min. Service is provided by Frontier Media. Faultline: 020-7371-5460.

To use from outside the UK, set up a global account with Swiftcall. Call + 44-20-7702-2700 and quote ref: MUZIK

The Muzik Sweep is broadcast exclusively on Dave Pearce's Dance Anthems Show on the Sunday four days before Muzik hits the streets. Dance Anthems can be found on 97-997 BBC RADIO 1 every Sunday, 7-10pm



# **Charts of the Year**

#### HOME LISTENING CHART

#### Vikter Duplaix

1) Me'Shell Ndegeocello Earth (Maverick)

"The mood of the song is spectacular. The lyric is uplifting, romantic and sexual."

Bilal Love Poems (Universal)
 "The lyric on this song is his best and you can really hear the

tones in his voice."

3) Sade Cherish The Day (Epic) "That song captivates me. The lyric is just fantastic!"

4) Bjork Anything! (One Little Indian)

"Hove the sound of her voice – her tonality is very visual and she really believes what she's singing. Tused to play 'I Miss You' in my set."

5) Incognito Fearless (Talkin' Loud)

"A very modernistic Latin song with such a great energy." 6) D'Angelo Africa (Parlophone)

"This song paints a picture of a place I really want to see." 7) Prince The Beautiful Ones (WEA)

"This takes me back to when I was pre-pubescent and this song was a introduction for me to seductive music."

 B) Michael Jackson Butterflies (Epic)
 "This is a song where Michael is concentrating on singing instead of screaming. Everybody forgets what a great voice

he's got." 9) The Police Spirits In The Material World (A &M) "A great song. I like how they merge high energy with smooth tones – bringing elements of jazz singing into rock 'n' rol." 10) Teddy Prendergrast Latest And Greatest Inspiration (Elektra)

"If there was something I needed to say to my favourite female companion, this would be it!"

'The Sound Of Vikter Duplaix' is out now on IK7

#### RADIO CHART

1 Allyus Follow Me (Full Intention Remix) (white label) 2 Ron Carroll Presents Shawn Christopher Can't Give Up (Yellorange)

3 Kavita So Into You (Blak Beat Niks Mix) (Flipside) 4 Knee Deep Funky Naussa (white label) 5 Deep Bros Featuring Dawn Tallman Jumping (Soul Heaven) 6 Gloria Gaynor Just Keep Thinking About You (white label) 7 Jon Cutter It's Yours (Boris D'Lugosh Remix) (Brick House) 8 Louis Bendetti & David Ruffin Jnr Show You My Love (Soulshine) 9 Africanism Macumba Wale-le-Bibi (Yellow) 10 Jocelyn Brown Good Life (APM Mix) (Azuli)

The Soul Heaven Radio Show presented by Bobby & Steve, Thursday 4-6 pm (GMT). www.ministryofsound.com/radio

#### TEST PRESS CHART

1 Richard F Cockie Dough Dynamo (Sondos) 2 Stylus Trouble Future Child (Junior) 3 Francesco Farfa The Search (Weekend World Mix) (Plastic Fantastic) 4 Paul Walker Earmoth (Justin Drake Remix) (Purpose) 5 Robbie Rivera Rough Ride E (Pinthouse) 6 Fluke Slap It (Appolosa) 7 Plank 15 Strings Of Life (Satoshi Tomie Remix) (Multiply) 8 Agent Sumo Ain't Got Time (VC) 9 Lexicon Avenue Why R U Here? (Saw)

10 Sueno Latino Sueno Latino (Recycled Loops Remixes) (Mantra Vibes)

Supplied by Tommy Scott at Amato Distribution

#### Tom Stephan (Superchumbo) London, UK

1 The Ones	Flawless (Phunk Investigation Remix) (Positiva)		
2 Missy Elliot	Superfreakon (Superchumbo Mix) (Code Blue)		
3 Kings Of Tomorrow	Finally (Defected)		
4 Suzanne Palmer	Hide U (Star 69)		
5 Superchumbo	The Revolution (Twisted)		
6 The Crompton Set	The Smallness Of Being (Loaded)		
7 Fatboy Slim	Star 69 (X-Press 2 Remix) (Skint)		
8 Boom!	Boy Versus Girl (Peace Division Mix) (London)		
9 Basement Jaxx	Get Me Off (XL)		
10 John Creamer & Ste	phane K Wish You Were Here (Alternative Route)		

#### Funk D'Void Barcleona, Spain

1 Blakkat & The Barrio Bros	Understanding (Electrik Soul)
2 Blackmann	Headroom (Cordless)
3 John Tejada	Throwback (M & G)
4 Mr G	G's Strings (DF)
5 Dave Tarrida	Paranoid Again (Tresor)
6 Nigel Hayes	Que Pasa (Contrast)
7 Funk D'Void	Diabla (Remixes) (Soma)
8 Different Gear Versus Sia Drink	k To Get Drunk (Long Lost Brother)
9 Slam	Lifetimes (Soma)
10 Birdy	Star Alliance (Birdy)



#### Junior Sanchez New Jersey, USA

1 Green Velvet	La La Land (Relief)
2 Armand Van Helden	Free Some Time / I Can Smell U (ffrr)
3 Roger Sanchez	Another Chance (Defected)
4 Party One	I'm So Crazy (Credence)
5 HCCR	Night At The Black (Bambossa)
6 Tim Deluxe	Sirens/We All Love Sax (Underwater)
7 Funk D'Void	Diabla (Samuel L Sessions Mix) (Soma)
8 Basement Jaxx	Where's Your Head At (XL)
9 Felix Da Housecat	Silver Screen Shower Scene (Cube)
10 Zoot Woman	Living In A Magazine (Wall Of Sound)

#### Stanton Warriors London, UK

1 Ms Dynamite		Boo (acappella) (ffrr)
	2 Stanton Warriors	Da Antidote (Mob)
	3 Mr Redz	Can You Feel It (Dexit)
	4 Kings Of Tomorro	w Fianlly (acappella) (Defected)
	5 MJ & Rob D	Cum Cakes (white label)
	6 Basement Jaxx	Where's Your Head At (Stantons Mix) (XL)
	7 Jamieson	Urban Hero (Lifestyle)
	8 The Streets	Has It Come To This (acappella) (679)
	9 Static Avenger	Happy People (Dubaholics Mix) (Incentive/MOS)
	10 DJ Zinc	Untouchable (Bingo)

#### DJ Touché (Boutique/Various) London, UK

1 Kings Of Tomorrow	Finally (Original Version) (Distance)
2 MOP	Cold As Ice (Loud)
3 M&S Presents	Salsoul Nugget (Original Version) (ffrr)
4 Phil Kieran	Vitalian House (Kingsize)
5 Blowfelt	Lickle Rolla (Blowfelt)
6 Kosheen Hide U (J	ohn Creamer & Stephane K Mix) (BMG)
7 The Goodfellas	Soul Heaven (Dave Clarke Mix) (Azuli)
8 Adam F featuring Redman	Smash Sumthin' (EMI)
9 Daft Punk	Superheroes (Virgin)
10 Andrea Brown	Trippin' (Evolve)

#### James Zabiela (Excession) Southampton, UK

1 Depeche Mode	Dream On (Bushwacka! Tough Guy Mix) (Mute)
2 Atomic Jones	Twisted (I Like It!)
3 Coco Da Silva	Saudade (Kismet)
4 La Factoria	Devil Square (Boncho Music)
5 Funk D'Void	Diabla (Soma)
6 Vandal	Boomstick (Plastic Raygun)
7 Vinyl Line	West Station (Adult Only)
	ression In E Dub (Floppy Sounds Mix) (Metronomic Beatz)
9 Smart Alex	Black Notes (Eukahouse)
10 Shuffle Inc	Remember Chicago (Unknown)



1 Sono	Keep Control (Code Blue)
2 Kings Of Tomorrow	Finally (Tenaglia Mix) (Defected)
3 Rui Da Silva	Touch Me (Kismet)
4 KC Flightt	Voices (Original Mix) (Alternative Route)
5 Powder Productions Pov	vder Beats (Auofem Mix) (Glasgow Underground)
6 Eddie Richards	The Dark EP (Visitor)
7 Robbie Rivera	Free Your Mind (Main Mix) (Asphalt)
8 Bracaccio & Aisher	Lovely Day (Bedrock)
9 Mareeko	More (UDL Vocal Mix) (Cream)
10 Slam	Lifetimes (Soma)

1 Harry 'Choo Cho	o' Romero	Tania (Bambossa)
2 Sunshine Anders	son	Heard It All Before (WEA)
3 Jennifer Lopez &	Ja Rule	I'm Real (Columbia)
4 X-Press 2		Muzikizum (Skint)
5 Beber & Tamra		Travelling On (Mob)
6 KC Flightt		Voices (PMT Remix) (Hooj
7 Basement Jaxx		Jus' One Kiss (XL
B Jay Z		Give It To Me (Arista
9 Planet Funk	Inside All The I	People (Deep Dish Remix) (Virgin
10 Kings Of Tomo		Finally (Defected

Tayo (Mob Recordings) London, UK

# Charts of the Month

#### Little Louis Vega (MAW) New York, USA

1 Mondo Grosso	Star Suite (Blaze Mix) (King Street)
2 Patti Austin	Like A Butterfly (You Send Me) (MAW)
3 Joe Claussell	Simple (white label)
4 Femi Kuti, D'Angelo & Ma	cy Gray Water No Get Enemy (Red Hot)
5 Rhythm Section	Sunshine (white label)
6 Keri & E-Man	Where I Live (white label)
7 Guitarra G	Banda Sonara (Defected)
8 Macy Gray	Sexual Revolution (Blaze Mix) (Columbia)
9 Shawn Christopher	title unknown (Yellorange)
10 UBP Featuring Bobby Pr	

#### Richard 'Scanty' Marshall London, UK

1 L'More	Taking Hold Of Me (white label)
2 Dark Male	Night Life (Groovetech)
3 Jonny Fiasco	Subculture (Doubledown)
4 Scanty	Southern Thing (white label)
5 Tim Deluxe	Sirens (Underwater)
6 Dave	Sunrise (Raum Music)
7 Hefner & Cosmos	Dive Into You (Inertia)
8 Paper Nation	Watersnake (Mixmaster)
9 Disco Assassins	Stoned (Against The Grain)
10 Cakeboy	Bovine Beats (Sonic Tonic)

#### Subculture (Doubledown) outhern Thing (white label) Sirens (Underwater) Sunrise (Raum Music) Dive Into You (Inertia) Watersnake (Mixmaster) itoned (Against The Grain) Bovine Beats (Sonic Tonic)

#### Ali Shirazinia (Deep Dish) Washington, USA

1 16B Featuring Morel		Escape (Driving to Heaven) (Hoo	
2 Depeche Mode		Freelove (Deep Dish Remix/Dub) (Mute	
3 Planet Funk		Rosa Blue (white labe	
4 Swain & Snell		Come Baby Ride (Plastica)	
5 Morel Funny		Car (Hydrogen Rockers Remix) (Yoshitoshi)	
		y (Brancaccio & Aisher Remix) (white label)	
7 Neanderthal		Animal (white label)	
8 Lula The DJ, The Music & Me (Peace Division Remix) (			
		Alien Radio (Tony Thomas Mix) (Soma)	
10 The Crystal Method		Murder (Creamer & K Remix)(Outpost)	

#### DJ Sneak Chicago, USA

1 Derrick L Carter	Where UAt? (Classic)
2 DJ Sneak	Far Off (Magnetic)
<b>3 Inland Knights</b>	Understanding EP (Vista)
4 Deepen Discs	Night Vision EP (Deepen Discs)
5 Gene Farris	title unknown (Siesta)
6 Lil' Mark	Expressions EP (Classic)
7 Linus Loves	Song For Stella (white label)
8 Dimitri & Tom	How We Are (Track Down)
9 The Avalanches	Electricity (Sneak's Electrical Dubs) (XL)
10 George T	Glad Rags EP (Pohm Pohm)



#### Hernan Cattaneo Buenos Aires, Argentina

1 Archive	Numb (Nick Muir Remix) (white label)
2 Infusion	Starwater (Thunk)
3 Crystal Method	Murder (Creamer & K Remix) (white label)
4 Evolution Featuring Ja	yn Hanna Walking On Fire (Bedrock) (Fluid)
5 PQM	The Way (white label)
6 Pete Moss	After Part 2 (Definity)
7 Brancaccio & Aisher	Lovely Day (Bedrock Remix) (Bedrock)
8 Weekend World	Teasier (Weekend World)
9 Slide & Healy	Wicked Behaviour (Fire)
10 Anthony Coombes	Deep 'N' Dirty (Hydrogen)

#### DJ Zuker (Clubland) Buenos Aires, Argentina

1 Reset	title unknown (Sound 5 Remix) (Paper)
2 Dave Clarke	The Compass (Josh Wink Remix) (Skint)
3 Solaris	Undercover (white label)
4 Tony Thomas	EP (Eukatech)
5 George T	EP3 (Pow Pow)
6 Party One	I'm So Crazy (Morillo & Who Da Funk Mix) (Subliminal)
7 Bobby Peru	Nasty (20:20 Vision)
8 Terry Francis	1,2,3 (Wiggle)
9 Jeff Benet	Poker (white label)
10 Mashup	Do It (Plastica Red)

#### James Holden London, UK

1 Perc	Various Tracks (white label)
2 Ben Pound Versus Jan	nes Holden Turned Versus Kaern (white label)
	(Medicine/Dirty Vegas Remixes)(Credence)
4 Jean-Phillipe Aviance	Black On Black (Player One)
5 Yum Yum	title unknown (Main Element Mix) (Bedrock)
6 James Holden	Solstice (white label)
7 Brancaccio & Aisher	Lovely Day (Bedrock)
8 James Ruskin	Confession (Tresor)
9 House Of 909	The Blandford Superfly (DJ Q Remix) (Alola)
10 Grooveaholic	Bigi Mantra (Gekko)

#### **Shop Charts**

#### Flying Records

- 1 MAW Featuring Patti Austin Like A Butterfly (MAW)
- 2 Mondo Grosso Star Suite (Blaze Remix) (King Street)
- 34 Hero Les Fleur (Talkin' Loud) 4 Morgan Geist Metro Area (Environ)
- 5 Various Artists True Spirits 2 Sampler (Chillifunk)
- 6 Dennis Ferrer Soul Collectives Volume 2 (Large)
- 7 Faith Volume 1 (Clockwork)
- 8 A Colling Versus Tortured Soul When You... (Central Park) 9 Viola Little Girl (Nervous)

10 Underground Resistance Hardlife (UR)

Flying Records, 94 Dean Street, London W1V 5RB. Tel 020-7734-4557. Fax: 020-7287-0766.

#### **Massive Records**

1 Tillman Uhrmacher On The Run (Fog Trance) 2 Ramirez Hablando (Push Remix) (Bonzai Classics) 3 Dumonde Versus Lange Memory (Superstar) 4 Mauro Picotto Awesomel (BXR) 5 Brooklyn Bounce Club Bizarre (Scot Project Mix) (Epic) 6 Mathius Schaffauser Featuring Rob Taylor Hey Little Girl (Remixes) (Superstar) 7 Svenson & Gielen Twisted (ID&T) 8 Sharpside Interlude (Records Deluxe) 9 Paffendorf Be Cool (Gang Go)

10 Signum Five Yards (Jinx)

Massive Records, 95 Gloucester Green, Oxford OX1 2BU. Tel: 01865-250-476.

#### Yoshitoshi The Shop

1 Phillip Charles Love Comes To You (Shaboom)

- 2 Essa Magneto Essa (Paper)
- 3 Various Artists Nite Life Vol 8 LP (Joey Negro) (NRK)
- 4 J & A Productions The First Session (Vibern) 5 Digital Pimp Lost In The Matrix (Free)
- 6 RHV DJ Saved My Life (white label)
- 7 Joeski The Groundfloor EP (Siesta)
- 8 Solar House Power Of Sound EP (Large)
- 9 Funkryders Woman Of Angels (Manifesto) 10 Buzios Tudo Que Voce Podia Ser (Heartbeat)

Yoshitoshi The Shop, 3209 M Street, NW Washington DC 20007. Tel: 001-202-338-5638.



**Simple Minds** 'Homosapien' Malcolm Duffy Mixes \*As played by Pete Tong \* ★ Vital Single of the Month★ OUT NOW!



Hear it and buy it at www.puregroove.co.uk

# Desert Island Disco the inside track on hunting rare vinyl



AST month we guided you through the wallet-wilting early years of Carl Craig's career. This month, it's all about the period 1996 to the present day. In addition, we've got a few limited editions and remixes that are so rare, you may well cry. You have been warned. Planet E kicked off in 1996 with the essential 'Psyche'/ 'BFC Elements 1989-90' compilation (2xLP/CD), followed by the Paperclip People single 'Floor'. The UK pressing on Ministry offshoot Open contained two new tracks ('Reach' and 'Steam') and the Dutch import on Touche included an extra cut called 'Raw'.

Meanwhile, Innerzone Orchestra's highly influential 'Bug In The Bassbin' was issued on 12-inch by Planet E in the US. Over here, Mo' Wax went remix crazy with reworkings from 4 Hero, Peshay and Future/Past over two 12-inches and a 10-inch. Incidentally, Mo' Wax went on to release two Urban Tribe 12-inches, 1990's 'Covert Action' – which was issued as a twotrack sampler for the hefty 'Headz 2' box set – and the 'Eastward' EP. Also worth checking is the limited edition 'Designer Music Volume 1' single.

The Paperclip People's 'Steam' was released as a limited-edition one-sided white label 12-inch on Planet E and the same track was also on an equally limited edition seven-inch on Open with a brand new take on 'Throw'. Another year and another excellent Paperclip People single came in the shape of 1998's '4 My Peepz'. Back in the UK, Mo' Wax pressed up just 500 one-sided copies of the Urban Tribe track 'D-2000' and then released the double LP/CD 'The Collapse of Modern Culture'. Both are worthy of your time. In 1999, the Innerzone Orchestra album

'Programmed' was released on Talkin' Loud. Initial copies were available as a 10-inch box set with, usefully, a free calendar. 'People Make The World Go Round' was promoed but only officially released on Planet E the following year, as was the album. In 1999, Carl covered Tito Puente's 'Picadillo' with Johnny Bias, which came out on Ubiquity Records. 2001 saw no activity apart from the re-release of the original version of 'The Climax' along with a Basic Channel remix on a Planet E white label 12-inch.

And so we come to Carl Craig's remix work – and there's a lot to choose from! Early classics include sublime reworkings of Ron Trent's 'Altered States', Deep Dish's 'Relativity', R-Tyme's 'Use Me', Yennek's 'Serena X', 'Losing Control' by DBX and Nexus 21's 'Still Life Keeps Moving'. He's also tackled more well-known artists such as Tori Amos ('God'), Incognito ('Out Of The Storm'), Deee-Lite ('Heart Be Still') and The Orb ('Oxbow Lakes'). More recently, he's re-touched Telex's 'Moscow Diskow', E-Dancer's 'World Of Deep' and 'Lovelee Dae' by Blaze to great effect. And let's not forget his highly recommended mix of the Shadow Records back catalogue, 'Onsumothasheet'. Maybe it's time you applied for that second mortgage. . .



## **Buried Treasure**

#### 'Locked On - Inside The Mix' Mixed By Todd Edwards (London)

IVE years on from its original UK release, it's clear how groundbreaking 'Inside The Mix' was. Issued long before 'two-step', 'speed garage' or – ahem! – 'sparrage'

had become buzzwords for genre-freaks, this mix album brought New York DJ/ producer Todd Edwards a whole new audience. His productions soon became a staple part of the burgeoning London garage scene and he is now increasingly offered major label wonga for his work. Simple. But if we re-re-wind to 1996, we can now see the roots of a genre that's since exploded. Fusing the cool pop sensibility of acts like Jodeci with the drum and bassline production of US garage, Todd even finds a track on which Celine Dian sounds good (Marc Kinchen's mix of 'Misled'). If you can still find this LP on quadruple vinyl, buy it immediately – in another five years, your bank manager will smile on you. If you can bear to part with it, that is...(RM)

# Carl Craig's bank-breakers

**Ron Trent** 

Altered States (Djax 2x12-inch, 1992) Includes Carl Craig's 'East Side Mix' and the original Chicago anthem, plus remixes by Terrace. Occasionally gets re-pressed, so bewarel

#### Yennek

Serena X (Buzz 12-inch, 1992) Carl Craig's 'Innerzone Mix' takes Kenny Larkin's already sublime piece of work to another level. Extremely rare, mind you.



#### Open House Featuring Placid Angels

Aquatic (Retroactive 12-inch, 1991) John Beltran is touched by the hand of Carl Craig on the 'Save The World' remix, which was also released on an equally rare Buzz 12-inch.



£25

£30

£20

#### **R**-Tyme

Use Me (Trance Fusion 12-inch, 1993) Two mixes from Carl Craig with the 'R-Tyme Groove Mix' taking the honours over the 'Piano Mix'.

#### Tori Amos

God (East West Promo 12-inch, 1994) The ever popular Kate Bush tribute singer gets three mixes, with the 'Thinking Mix 2' only available on this promo 12-inch.









#### La Funk Mob Breaking Boundaries, Messing Up Heads (Mo' Wax 10-inch, 1994) There's a wobbly, quirky, electro-influenced

Carl Craig remix of 'Ravers Suck Our Sound' on this tasty little Mo' Wax nugget.

#### Incognito

Out Of The Storm (Talkin' Loud Promo 12-inch, 1992)

Though this excellent mix was officially released, this limited edition, one-sided promo is a nice collector's piece for avid Craig fans.

#### **Innerzone Orchestra**

Bug In The Bassbin (Mo' Wax 10-inch, 1996) The Innerzone classic received a myriad of remixes on Mo' Wax with Claude Young's '31st Century Jazz Mix' on this one-sided 10-inch being the pick of the bunch.

#### Paperclip People

Steam (Planet E 12-inch, 1997) Again, a limited issue, one-sided white label of this PP classic. You should also look out for the scarce Open Records seven-inch featuring 'Steam'.

#### Innerzone Orchestra 'Programmed'

(Talkin' Loud LP Box Set, 1999) The Orchestra's one and only release on TL first appeared as this 5x10-inch box set before being re-released as a measly single LP.

# Record Shop Of The Month Global Groove

Where are you? Global House, Bucknall New Road, Hanley, Stoke-On-Trent, Staffordshire ST1 2BA. Contact: 01782-215-554. mail@globalgroove.co.uk. www.globalgroove.co.uk. What do you sell? "Trance, prog, tech-house and funky US garage. But no UK garage!" What's selling well? "The Moon Project's 'Moments Are Forever' (Bonzai), The Neanderthal's 'Animal' (Strictly) and Andrea Brown's 'Trippin" (white label)." **Mail order?** "Oh yes, through our web site, and we offer a weekly e-mail shot to web customers." **They say:** "Global Groove is very connected to labels like Ministry, Azuli, Rip and Spot On, so we do well with promos. We offer next day delivery. And we don't bite!"



In Demand	£
1 Depeche Mode Free Love Mixes (Mute)	£12
2 Dave Clarke Compass (Skint)	£10
3 Basement Jaxx Where's Your Head At? (XL	83
4 PPK Resurrection (Perfecto)	28
5 The Ones Flawless (Positiva)	£8
6 Daft Punk Harder, Faster (Heller Mixes) (Virgin)	£6
7 Jamiroquai You Give Me Something	
(Cosmos and King Unique Mixes) (Sony)	£6
8 The Streets Has It Come To This (Locked On)	£4
9 D*Note Shed My Skin (Pete Heller Mixes) (VC)	£4
10 Eric Sermon Music (Interscope)	£4
10 KOT Finally (Tenaglia Mixes) (Defected)	£4
Chart compiled by Soul & Dance	
Exchange, Notting Hill, London.	
Tel: 0207-221-2793	- untrail

# Can't sleep, won't sleep. Your essential clubbing guide

# Inside Insomnia

#### Floorfillers

99	Back To Basics	
99	Certificate 18	
100	Southport Weekender	
102	BK in Dublin	
104	Futuresonic	

	Club Listings
106	Festive specia
108	Midlands
110	London
112	North
114	Scotland
115	Ireland
116	Wales & West
117	South & East

## **Premier League**

#### The best nights out this month

1 CRISIS IN AFGHANISTAN Saturday December 15th at The Academy, Bristol and Monday December 17th at Fabric, London. Gorillaz live, Daft Punk, Massive Attack and many more doing their bit.

**2 PACHA** Saturday December 21st at Pacha, London. The launch of the sexiest new club in Britain.

**3 SUBDUB** Saturday December 15th at West Indian Centre, Leeds. Lee Scratch Perry, Scientist and the Mad Professor dub it up in a one-off special.

#### **4 THE RHUMBA CLUB**

Thursday December 27th at The Rhumba Club, Perth. With Sander Kleinenberg, Seb Fontaine and Dave Seaman.

5 SHINE Saturday December 22nd at Mandela Hall, Belfast. Christmas special with Carl Cox, Doc Martin, Umek and Valentino Kanzyani. 6 THE BOUTIQUE Friday December 21st at Concorde 2, Brighton. The Chemical Brothers head south for some seaside antics at their spiritual home.

7 SUGARSHACK Friday December. 28th at The Empire, Middlesbrough, Popstar and DJ Roger Sanchez makes his first ever appearance at the 'Shack.

8 SUNDISSENTIAL Saturday December 15th at The Sanctuary, Birmingham. A Tony De Vit Memorial party.

9 MASSIVE December 21st & 22nd at South, Waterford. Steve Lawler, Yousef, Layo & Bushwacka! and more.

**10 FULL CYCLE** Sunday December 16th at Level, Bristol. All junglist crew big up for Roni Size, Krust, Die et al.

# Dec 12th – Jan 8th



HAVING spent a month away from the clubs, I've discovered that Sundays don't necessarily have to be hangover hell, but can actually be beautiful days filled with lingering lunches and clear, intellectual conversations. Well, okay, maybe not all

that intellectual. Taking in a film here, a gig there and cleansing myself through pathetic attempts at yoga, meditation and simply just staying in, I'm positively glowing.

Actually, I'm positively gagging – to go out, that is. . . So thank fuck Christmas has finally come, bringing with it an onslaught of office parties, Xmas parties, Boxing Day parties and the ultimate – New Year's Eve. It's the perfect excuse to misbehave, not that I really needed one.

Thankfully this year all the club promoters are going back to what they do best and sticking to the traditional knees-up at their own venue. Unlike the last two years when bigger was better (it's what you do with it that's important, boys), this year they've realised that we don't want to pay extortionate rates to visit a venue in the arsehole of nowhere. What we do want is to go to our favourite club, hear some quality music from our preferred DJs and enjoy the night with our best mates. Lessons have been learned the hard way, but clearly it's all going back to basics.

Highlights? Turnmills come Together and bring in past residents The Chemical Brothers, Lost gives us a piece of Jeff Mills, Dublin and Belfast play host to Pete Tong, Steve Lawler and Layo & Bushwacka! while Colours have booked Roger Sanchez for some serious Hogmanay mayhem.

I Haven't got a fucking clue what I'm doing, but I am half tempted to stay in with a nice bottle of red, a good video and ice cream. You know, avoid all the disappointments that NYE brings and just go out to a park on New Year's Day.

Yeah, like that's ever gonna happen. See you on the dancefloors. . .

Karen Young Clubs Editor

TO GET YOUR CLUB LISTED IN INSOMNIA please fax to 020-7261-7100 or e-mail: muziklistings@ipcmedia.com. Listings are included at the Editor's discretion.

# Those Who Rocked It!

Alder & Elius: Naked music



Alder & Elius at Futuresonic, Manchester Steve Lawler at Golden Masterclass, Stoke-On-Trent Paul Oakenfold at Renaissance, Nottingham Jon Cutler at Play Music, Leeds Tayo Sankey's Soap, Manchester Altern 8 at Shelley's Reunion, Newcastle The Nextmen at London Xpress, London Craig Christian at Secret Liaisons, Leeds DJ Heather at Bugged Outl, Manchester

Those Who Didn't Show Goldie at Cage, Croydon - he went to Spain instead!

Club celeb spotting: Carol Smillie pictured 'Changing Rooms' – moving from the house room to the VIP area!

# Insomniaco

new years day paul glazby, mark grey, lisa lashes lisa pinup, andy farley, bk ian m, ilogik, the insomniacz, phil vane, andy naylor, ian barker, iain r £20 + b fee all ticket event available from ticket master 0870 9020001 TICKET (LUASTER) or insomniacz reception desk & selected virgin or tower record stores

# **GRAND RE-OPENING**

an ogik ndy Farley MAU II Gazo

ebruary 3rd 2002 n Barker lisa lashes Nick Rafferty Andy Farley Paul Glazby

10 members £12 non heathmill lane, digbeth, birmingham doors open 4am - 12noon

# aruary 17th 2002

al al anna Paul Janes Paul Glazby

ALTER CERTAR

ebruary 24th 2002 Andy Naylor **Mark Grev** Rachel Auburn Lisa Pinup Paul Glazo



\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\* \* \* bimingham to the total total total. \*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\* anuary&tebruary+t+t+t+t+t+t+t ............................. inelisente area and HITTITIC FITTIE ....................... \*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\* ............. \*\*\*\*\* \* \*\*\*\*\*\*\*\* \* \* \*\*\*\* \*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\* \* 

every sunday Telephone: 0115 941 1222 www.insomniacz.com \*\*\*\*\*\*

## club WOW

alley Centretainment Park **Broughton Lane**, Sheffield, 9 2EP Just of Junction 34 of M1 Opposite Don Valley Stadium

TICKET 11105TER 0870 9020001

We are back in Sheffield with 18 DJ's - 3 Dance Floors

January 20th Andy Farley Lisa Pinup Paul Glazby lan M

Mark Grey Kernzie & Klemenza The Insomniacz ilogik Lisa Lashes tbc lan Barker

Lee Haslam Rachel Auburn Paul Janes **Tweek & Ingo** lain R

Doors open 2pm till 10pm Capacity 2300 £20 + B Fee.

S S

"Fancy a nightcap?"

# **Back To Basics**

## Mint Club, Leeds, November 3rd 2001

DAVE BEER had only one thing in mind when he started Back To Basics in 1991 - the opportunity for some tomfoolery, japes, wackiness, and general jackanapery. And 10 years down the line the permagurning Yorkie is still larging it. Tonight, he's charging about in black Prada nightwear and a leopardskin smoking jacket for a celebratory pyjama party.

Winnie The Pooh PJs and Bet Lynch-esque negligees fill the dancefloor and guest of honour Coxy is resplendent in a necessarily giant pair of pinstripe jim-jams for his Basics' debut. He takes to the decks at 1am for a six-hour journey

Onionz & Joeski's remix of his old favourite 'Rock The Casbah', the slumber party massive hit the roof.

Outside in the Mint Club garden, the die-hard Basics crew, along with celebs like Jo Mills and Joey Negro, are chilling out to some mellower beats, regaling each other with yarns of Derrick Carter, Josh Wink. Basement Jaxx, Sneak and "that night with Little Louie Vega" - a reference to when he DJed here, hopefully. Eyelids remain unbatted when Yousef rolls up from London in a pair of Paul Frank pyjamas and proceeds to graffiti random clubbers with a black marker pen.

It's just how Dave likes it - an

The last surviving member of Showaddywaddy blings it up

Lack of toilet cubicles made some punters resort to desperate measures

Coward doing an impression of Popeye

**Certificate 18** 

Certificate 18 Night at 93 Feet East, London, Saturday September 10th

THE DECOR is a heady mix of Morrocan souk, art gallery, Dwight Yorke's bedroom and a youth club in Rhyl. On stage, an emaciated man is hunched behind a pile of electronics. It is, of course, a night out in Hoxton.

As it's a Certificate 18 night however, it is deemed permissible to be seen enjoying yourself, and so the crowd are lapping up

the intricate drum programming and whooshy

atmospherics of the unwell-looking Pilote (for it is he). Recent signing Panoptica also plays live, adding a deep techy house pastry to C18's drum & bass pie. Unfortunately, although his minimal tones prompt the crowd to shuffle about a bit, his tendency to overstretch ideas and a few decidely wonky mixes make the

experience underwhelming. So it's left to Norway's hardstep Julius Caesar Teebee to make the night special.

This is a man who knows about showmanship, jungle-style. He fills the stage with random moody blokes and an MC "oh my gosh"-ing like a trouper. He wrenches at knobs like a man possessed, works the sound system to its limits and stops the mix after every bit of deck pyrotechnics to receive the special love of his public. His set is a super-speed sonic assault. And yes, we know martial metaphors to describe jungle are tired, but how else can you describe it? The

Jungle: Enjoyed both by bald, serious men AND girls nowadays, apparently

snares DO rattle like machine gun fire, while bass mortars DO keep exploding among the crowd, who duly go crazy apeshit bonkers. There are plenty of laydeez in the place giving it fucking loads too, alongside knots of boys dancing Northern soul-style in a way that's hilariously homoerotic. It is, quite literally, T for tremendous.

Jungle might be a dying scene, but if this is what its death-throes look like, let's hope they don't legalise euthanasia any time soon. Booyakkal

DUNCAN BELL JOE PLIMMER



MC: "Do you know you look a tit in that hat?" Teebee: "You hum it, I'll play it" INSOMNIA (C)

des ,

While in Southport, why not visit one of their lovely beaches. . .

... stay in luxury gitestyle accommodation. ... and sample leisure facilities such as this lovely car park?

# Southport Weekender

We see in the same a string to the second of the

November 2nd-4th, Pontins Holiday Centre, Shore Road, Ainsdale, Southport

IF MENTION OF the Southport Weekender conjures up images of time-warped 50-somethings getting down to the slow and seductive grooves of Marvin Gaye, or speedy Motown grooves so rare that even the artists who made them don't have a copy, then banish them immediately. Though the emphasis is most definitely still on the music being full to the brim with soulful goodness, the clientele is now considerably younger and the presence of house music stronger.

In fact, once in Southport the one obstacle between us and unbridled northwest coast shenanigans was the security. Apparently lacking a grasp on the peace and love vibe of the Weekender, they were powercrazed and surly. But, if all your troubles end once you get past the door, it's worth the hassle. Having passed their Third Reich military interrogations, we were greeted with the perfect atmosphere and it wasn't long before we were dancing ourselves into what can only be described as heavenly bliss.

Throughout the three days the weekender was graced by the vocal delights of artists like Beverli Brown, Elizabeth Troy, D'Inflence and 'All I Do' geezer Bryan Chambers, topped off by the sightings of several pretty boy soap star celebrities.

Muzik's surgeon of soul, Dr Bob Jones, was in attendance and set the mood up for Naked Music's Miguel Migs in exquisite style. Migsy duly delivered, finishing the Saturday night with a sumptuous set that did San Francisco proud. As the music lowered and

WHITBREAD

IAN

FUNKE KUGBOLA

has the music lowered and the lights slowly come back on, a glance at our watch showed it was already 7.30 in the morning – where did the time go? Five pounds and an obliging taxi ride later a clubbed, boozed and frankly knackered Muzik crew arrive back at the hotel, feeling pretty chuffed at our stamina. . . That is, until we creep lethargically down to breakfast to find a group of old men at the corner of the bar, propped up around a table littered with half drunk bottles of spirits and empty pint glasses. Each hardcore pensioner is

"Soon, we were dancing ourselves into heavenly bliss..."

**Miquel Miqs** 

wearing an expression that only comes from caning it through the night. Forget the likes of Roger Sanchez, Little Louie Vega and the Dreem Teem – these Southport veterans were the true stars of the weekend. Obviously, like the Weekender itself, some things just get better with age and experience.

So lads, see you at the next one?

The next Weekender starts on February 15th, 2002 Norman Jay in his carnival party hat – safari, so good

> Roni Size and MC Dynamite

"Look at the arse on that!" Muzik's Funke Kugbola rates Miguel's use of his 12-inch



#### MUZIK CLUB CONNECTION





-----

# **ATOMIC-JAM**

> QUE CLUB

MONDAY 31ST DECEMBER 2001 8.30PM- 6.00AM QUE CLUB CORPORATION STREET BIRMINGHAM

ARENA ONE : TECHNO & BEYOND UMEK BILLY NASTY VALENTINO KANZYANI DUNCAN DISORDERLY CHRIS FINKE ADE FENTON TONY WORK

ARENA TWO : FLASHBACK PRESENTS DRUM & BASS CLASSICS 95-01 RAY KEITH RATTY FALLOUT PILGRIM MISTRESS MO SHAOLIN

ARENA THREE : BEAT BREAKIN ELECTRO HIP-HOP FUNK BILLY NASTY(ELECTRO SET) BROTHERS BUD MOTORBOY UBERDOG ROB LYNCH ROB SIMONS

ARENA FOUR : AMBIENT AURA ABSTRACT AGENDA INDIGOJO SNAFU DJ MASE

credit card bookings wayahead:0115 912 9000 www.wayahead.com ticketmaster:0870 902 0001 www.ticketmaster.co.uk ticketsellers:08707 544445

> info:01905 729993 / 0121 212 0550 www.atomic-jam.com

> > TICKETS £22.00

@ The Glasshouse, Mermaid Building, Puddle Dock, Blackfriars, London EC4. 

www.ticketweb.co.uk

020 7771 2000

"Top of the mornin' to ya "Hello. I hope you will concede that the peerless, techno-inflected sound of BK is liable to be of increasing popularity in the next 12 months"

Muzik says: Stop the senseless killing of zebras for the hat trade

# **BK at Euphoria**

The Temple Theatre, Dublin, November 9th 2001

LIGHTS FLASH, a sea of faces swirls ominously, BK's set is peaking appropriately with 'Khemikal Imbalance', and stumbling through the darkness around the DJ booth I fall into someone's expanded pupil, almost disappearing à la 'Alice In Wonderland'. This is 'the cràic', hard house style. Mad Hatters are everywhere as sanity slides into an abyss of crazed drum-beats. The Temple Theatre, Dublin is a hotbed of hedonism.

With legendary owner/promoter Pat sadly absent tonight, co-owner Jerry and the night's opening DJ, Jay Pigeon, provide welcome hospitality for the Muzik crew. "I used to be an architect," says Jay in broad Irish tones, "but then Jerry let me design the DJ booth and I made it nice and spacious, everything a DJ could want. Trouble is, it now takes over half the dancefloor. Jerry wasn't too pleased. .."

That may be a slight exaggeration, but we can see what he means. One end of the five arches that make up The Crypt is dominated by the booth in question. Jay and DJ partner Orbit seem to have a loyal following – their set builds until Ben Kean, aka BK, takes over firing up the already frantic crowd with his 'Music Is Moving' anthem.

"Thirty people asked me for it as I

made my way through the crowd – I only play it when that happens," BK says later. "DJs like Andy Farley, Nick Sentience and me are trying to move away from the hard house sound and towards a more techno direction, very influenced by Mauro Picotto's sets."

Which means we are treated to a raid across the hard house border into more salubrious territories, never losing sight of the crowd. It could be THE sound of 2002. By the time he finishes with his latest anthem, 'Instantly', however, we couldn't care less whether this is the sound of now, tomorrow or never – we just dance. This isn't a 'journey' this is a sound whipping. And we love it.

## **BK Set List**

BK: Hasn't yet worked

out that his headphones

are meant to go over his ears

BK Music Is Moving (Nukleuz) BK Domination (Nukleuz) DJ Pure My Definition (BXR) Simon Foy Inside Out (BXR) Marco V Indicator (Duty Free) Raymond O title unknown (Feavah Trance) DJ Bismark Primitive (BXR) Weirdo I Need A Plaice (Tinrib) Marco Bailey Ipanema (Zync) ConTacT Assist Futurescope (Acetate) OD 404 Robot Jam (BK Mix) (Acetate) Primemover Perfect Organism (white label) Signum Five Yards (Jinx) Tony De Vit Are You All Ready? (Jump Wax) Organ Donors In Power (Frantic) Paul Glazby Beautiful (Vicious Circle) Raw 9 Raw 9 (RAW) Mark Tyler Buckle Up (ReEntry) Mauro Picotto Awesome (BXR) Tall Paul Everybody Wants To Be A Rockstar (Duty Free) Alien Thing Ride The Pony (Alien Trax) Paul Van Dyk Colombia (Deviant) BK & Andy Farley Khemikal Imbalance (Nukleuz) BK & Andy Farley Step Away (Nukleuz) BK & Ann Savage Instantly (Nukleuz White)

Technics

BK's mix album 'Hardbeat – The Album' is out on January 21st 2002

LISA STONE

photos

# Hotdog & Bubblelove Boxing Day & New Years Eve

Hotdog & Bubblelove Boxing Day Allnighter. Wed 26th December 01. 7.00pm—6.00am. Isis Nightclub. Nottingham. Lisa Lashes. John Kelly. Guy Ornadel. Corvin Dalek. Sarah G. Neil Appeal. Mark Leish.

Ticket Outlets For All Events Ticketmaster 0870 90 20 001 (24hr credit card line) Selectadisc 0115 947 5420 Punky Monkey 0115 945 1181 Bug 0115 941 0256 Isis Nightchub 0115 986 3211 Cream Clothing 0116 251 8584 Ainleys 0116 262 0618

Hotdog New Years Eve Extravaganza. Mon 31st December 01. 9.00pm\_\_\_6.00am. Nottingham Trent University Student Union. Nottingham Lisa Lashes. JFK. Sarah G. Neil Appeal. Mark Leish.

Bubblelove New Years Eve. **Retro House** Classics Special. Mon 31st December 01. 9.30pm—6.00am. J21. Leicester. Sarah G. Neil Appeal. Mark Leish, Ian Willis,





# bubblelove

#### DROPTHEBOMB

space/classic LUKE SOLOMON portishead ANDY SMITH

LOTTIE 24 bedrock/tyrant HYPER surface noise KELVIN ANDREWS

> SATURDAYS DECEMBER \*SASHA01 **JAMES ZABIELA**

soma SLAM OB suctace noise KELVIN ANDREWS

**ANDREW WEATHERALL 15 FILA BRAZILLIA** 

KELVIN ANDREWS 22 DAVE CONGREVE TIMM SURE & DEAN ANDERSON 29

DAVE CONGREVE TIMM SURE DEAN ANDERSON

drop to 10 COpm drop out 4.00am drop code nape
 discourse E8 mis/homb cards £10 others except \* £15 all rights
 the parter 45 beclasmith gate notingham united kingdom
 cards £3 dis konter fel 0115 9505687 m 0115 9526600
 email infostbeborsh cards were the borsh to uk
 to raceive up to date elo & special offers an elit to your midde
 to pack of the reference textborsh to 07974 719959



UD-CO-UK-**Guests Include:** Moogwai, Chab, Starecase (LIVE), Hakan Lidbo (LIVE) Red Snapper (DJs), Cut La Roc, Colin Dale, Andy Mac Cake Boy (LIVE), Scanty, The Freestylers

12.01

18.01.02

15 .02

Hyper, Lol Hammond, Angel, Suspicious Package (LIVE), Lo - Fidelity Allstars, and loads more to come.

#### **Residents Include:**

Matt Lovell (inc. Live Didg & Drums), Ben Shaw, Frank Gee, Chris Roberts, Christina C, Muzzell, SWATT, Margue van der Haas, Paul Cross

For more info:

Up & Coming info: info@kooshclub.co.uk 📠 matt@dance-uk.co.uk

ELECTROWERKS, ISLINGTON, LONDON **3rd Friday of every month** 

Mr.

Bent, with assistance from Kid Dragon



# Futuresonic

Various venues, Manchester, November 16th-18th 2001



RAVES ARE RAVES and art is art. But Futuresonic's rationale is this: lure in the hardened party-starters with promises of debauchery and repetitive beats, and later watch them emerge blinking into the light, minds alive with thoughts of revolutionary creativity, muttering about "audio-visual paradigms" as they stumble to the only pub in town with a 10am licence.

Surprisingly enough, it works. Any music festival where the two biggest cheers are reserved for Bent's deliberately rubbish 'breakdancer' Kid Dragon - a hybrid of Ali G and Anthony from The Royle Family - and anarcho-punk veteran Penny Rimbaud of Crass suggesting, during a panel

discussion entitled 'Art & Activism', that the CIA were responsible for the September 11th attacks, is fine by us.

Then again, the biggest 'names' on the Futuresonic weekend bill are those whose devotees already consider them the perfect combination of art and 'aving it. On Saturday night, we're celebrating 10 years of Skam - a label probably best known for hardly being known at all. With their ultra-limited releases, confusing multiplicity of aliases, and informationfree record sleeves, they're everything we love about techno, only more so.

Boards Of Canada started out on Skam, and while some of their roster are still ploughing the Boards' 'melancholy

electronica' furrow - bedroom boffin Bola, for instance - there are others who brandish miniature guitars and rock like the Butthole Surfers, and still more who prefer to get their tits out and send someone into the crowd dressed as a giant vagina. For which we say "thank you, Alder & Elius, whoever you are".

Further pleasant surprises lurk everywhere at Futuresonic. You might have thought no one could dance to multi-timbred avant-miserablists Autechre these days. But alter-ego Gescom drops rarely aired tunes from their first album 'Incunabula' and gets the kind of reception usually reserved for Margaret Thatcher at the Tory Party Conference. And speaking of

nostalgia, Ladytron aren't bad either.

Less successful, though, are LA's laptop activists Ultra-Red, who confuse wearing bandannas over their faces with doing anything of any interest whatsoever (though to their credit we understand they're heavily involved with "community housing projects"). And the 'live' link-ups with San Francisco and Paris, which consist of grainy shots of empty streets. No one cares, though, particularly the twat who decides to cast himself off the balcony into a sea of hungry security.

Yes, it was the only bar in Manchester still open. But before he jumped, we're sure he mumbled something about an "homage to Viennese Actionism". . .

# NEW YEARS EVE 2001 / 2002 CARNIVAL EXTRAVAGANZA OCEAN ROOMS BRIGHTON



## NEW YEARS EVE 2001 / 2002 A MASKED CARNIVAL.

JOIN THE FABULOUS FOR THE FINEST PARTY OF THE YEAR. START NINE : FINISH FOUR

THE THREE FLOORS OF THE CLUB WILL BE TRANSFORMED INTO A CARNIVAL PARADE LIKE NO OTHER. A DIFFERENT ENVIRONMENT ON EVERY LEVEL. THE EVENING WILL BE MASKED, WEAR YOUR OWN OR THE DELECTABLE CARNIVAL GIRLS WILL COVER YOUR EYES FOR DEBAUCHED, ANONYMOUS MAYHEM.

THREE FLOORS : THREE THEMES

DIS FOR YOUR ENTERTAINMENT...

PHIL ASHER ANDRÉ KING MR HAYWOOD CARL + PIERS JOHNNY NICELY Comfort zone David Flemming Nick Spice Altch Ash Huntingdon

FREE DRINKS BEFORE TEN FREE CANAPES AND FIZZ . 25 POUNDS TICKETS CALL BETWEEN 12 - 5 MON TO SAT OR AFTER 9PM - 01273 699069 THE BALL NOT TO MISS INFO 07787 573610 NUMERO UND MORLEY STREET BRIGHTON





and the Becard EBar logo are registered

A Crap Christmas poem:

Stuck on what to do for the

biggest nights of the year?

Check this lot out and have

Wherever you go you'll have

So if it's Cream, Colours or

This night out is bound to be

CREAM at Nation, Wolstenholme Square,

Seb Fontaine's farewell set, with other guests

Liverpool. 0870-242-7326. 9pm-4am.

Judge Jules, Timo Maas, Graeme Park,

Yousef, Tom Stephan, Paul Davis, Paul

COLOURS at The Arches, Midland

Muzik's Best Club of 2001, with very special

guests John Digweed, Sander Kleinenberg,

EUPHORIA at Ministry of Sound, 103

Gaunt Street, London. 020-7378-6528.

With Dave Pearce, Armin Van Buuren, Jon '00' Fleming and Ray Davis, Graham Gold,

Lee Rawlins and Mike Gorgeous and Soda, with Ian Robinson, Andy Moore and guests.

Street, Glasgow. 01698-276-866.

Steve Lawler, and many, many more.

9pm-4am. £22.50+booking fee.

10pm-6am. £10 in advance.

Whatever you fancy, be it

no fear.

a ball.

large or small,

even 'Crasher.

[You're fired - Ed.]

**Boxing Day** 

Bleasdale and Guy Ornadel.

a smasher!

£25+booking fee.

000

00

Smart

 $\odot$ 

K,

# New Year's Eve



EXPERIENCE at Creation, 13-21 Baldwin Street, Bristol. 0117-922-7177. £tbc. With DJ Spoony, The Heartless Crew, Mike Ruffcut Loyd, Pay As You Go Cartel, KC & Dazz Norman and more.

• •

GOLDEN at The Void, Glass Street, Hanley, Stoke-On-Trent. 0870-902-0001/ 01782-201-500. 9.30pm-6am. \$20 in advance. With Roger Sanchez, plus Pete Bromley,

Dean Wilson, Danny Taurus and more.

GOLDEN at Sankey's Soap, Jersey Street, Manchester. 0870-902-0001/ 01782-201-500. 9.30-4am. £15+Booking fee. Join Seb Fontaine, Dean Wilson, Pete Bromley, James Camm and Dom Howarth. ♀ ♥ ◆

PASSION at The Emporium, 67 Belvoir Road, Coalville, Leicestershire. 01530-815-278. 8pm-8am. £10. 10 hours, 10 DJs, 10 quid. Nice onel JFK with guests James Holden, Marc West and Nick Lunn, the MYNC Project, DJ Canete, Parker & Pasquale and Roberto Marroni. ① ① ④ ◆

SCREAM! at Bristol Academy, Frogmore Street, Bristol. 01179-154-575. £tbc. With Tall Paul, John Kelly, Dan Pearce, The Saint, Paul Conroy, Bob Frisky and Andy G.

SUNDISSENTIAL at The Sanctuary, Birmingham. 9.30pm-4am. £12/£10. With Gurn.net featuring Strange Dave & Dangle, Mark Cowan & Klimma, DJ Shan, Chris Adams, Craig Day and Matt Reble.

## New Year's Eve

ATOMIC JAM at Oue Club, Corporation Street, Birmingham. 01905-729-993/ 0115-912-9000. 8pm-6am. £22 in advance. With Umek, Billy Nasty, Valentino Kanzyani, Ade Fenton, Ray Keith, Ratty, Fallout, Shaolin, Pilgrem and Mistress Mo.

#### BABOOSHKA at Code, 49 Heath Mill Lane, Digbeth, Birmingham. 08700-761-999. £25+booking fee. With Allister Whitehead, Jason Herd, James Algate and Simon Forestino.

BARRIO at Cargo, Kingsland Viaduct, 83 Rivington Street, London. 020-7739-3440/ 020-8968-4411. www.ticketweb.co.uk. 8pm-3am. £25 in advance. Funky affair from Stuart Patterson and Phil Asher with Los Labrones (live).

00 0

BELFAST DANCE PARTY at Donegall Square, Belfast. 7.30pm-1am. FREE! With Jon Carter, Seb Fontaine, Futureshock, Col Hamilton (Lushl) and Alan Simms (Shine).

BUBBLING OVER at Bar Rumba, 36 Shaftesbury Avenue, London. 020-8830-6885/020-7287-6933. 8pm-4am. £25 in advance. Street soul and r&b from Matt White (Kiss FM), Brian Norman (Fresh & Funky), Ben & Pete (BBE), Lloyd The Boogie Boy and DJ Stylez. ♥ ① ● ◆

THE BOUTIQUE at Concorde 2, Madeira Drive, Brighton. 01273-323-055. 9pm-4am. £tbc.

The Scratch Perverts and DJ Touché, with more special guests to be announced.

#### BUGGED OUT! MEETS THE

COLOURS at Club 30, Ayr & Honeycombe, Edinburgh. 01698-276-866. 10pm-3/5am. £15/£25.

Quality house night with Graeme Park and Colours residents Jon Mancini, Craig Smith and Yogi Haughton.

#### COLOURS WITH CLYDE 1 at

George Square, Glasgow. 01698-276-866. 9pm-1am. FREE!

Roger Sanchez, Jon Mancini, Huggy Burger Queen, Ian Boney Clark and more to be announced! Plus an aftershow at Archaos, 11pm-5am (subject to license, £35 entry).

CREAM at Nation, Wolstenholme Square, Liverpool. 0870-242-7326. 9pm-5am. £39.95 + booking fee.

#### ESSENTIAL NEW YEAR'S EVE

at The Brighton Centre, King's Road, Brighton. 01273-888-846/7. 9pm-6am. \$32.50 in advance. Four arenas with Fabio & Grooverider, Andy C and Hype in the drum & bass room, Dave Pearce, Dan Bailey, Steve Thomas, Simon Paul and Nippa and Simon Jordan in the Pussycat Arena, Stompaphunk with Radio Slave, Da Void, Matt Edwards, Serge Santiago and Tula and with another arena providing hip hop and breaks and beats there's enough to keep you all happy.

 FABRIC NYE at Fabric, 77a

 Charterhouse Street, London.

 020-7344-4444/020-7336-7336.

 9pm-9am. £35+booking fee.

 Getting deep, dark and dirty with Craig

 Richards, Terry Francis, Doc Martin, Crazy

 Penis (live), Tom Middleton, Bill Brewster,

 James Lavelle, Ali B, Scratch Perverts,

 Deadly Avenger, Jon Marsh and Ross Allen.

 ◊
 ①

FRIENDS & FAMILY at The Roadhouse, Newton Street, Manchester. 0161-237-1181. 10-3am. £12/£10. A cheap and very cheerful night with Friends & Family residents Martin Brew, Darren Laws and Christian Wood joined by special guest Aim. () () () () ()

FULL CYCLE & DRIVE BY at Creation, 13-21 Baldwin Street, Bristol. 0117-922-7177. \$30 in advance. Confirmed so far are Roni Size, Die, Suv, Krust and MC Dynamite joined by Gerrard and Soul Powered's Diggz, Lynx and Kelz.

#### •••

#### GOD'S KITCHEN & INSOMNIACZ

000 4



GOD'S KITCHEN at Donnington Park, Castle Donnington, Near Derby. 08700-761-999/0121-665-6333. 8pm-7am. £45+booking fee. Join the Judge, alongside Mauro Picotto, Fergie, Tall Paul, Tiesto, John '00' Fleming, Ferry Corsten, Armin Van Buuren, AJ Gibson and Daniel Soto.

#### Ø 0 🚸

GOLDEN at The Void, Glass Street, Hanley, Stoke-On-Trent. 0870-902-0001/ 01782-201-500. 9.30pm-6am. £29 in advance. The Golden boys bring you Lisa Lashes, DJ Elite, Pete Bromley, Dean Wilson, Danny Taurus, Complete Communion and Vasco.



GOLDEN at Manchester Academy, Manchester. 0870-902-0001/ 01782-201-500. 8pm-6am. £45+booking fee. NYE spectacular featuring Tiesto, Ferry Corsten, Guy Ornadel, Armin Van Buuren, DJ Elite, Pete Bromley, Tidy Boys, Lisa Pin-Up, Eddie Halliwell, Angel Deelite and Kindergarten in the progressive room. 0000

#### KIDSOUND MEETS SOULSONIC

at a central London location. 020-7637-1795. Tickets from Flying Records (020-7734-0172) and Beggars Banquet (020-8549-5871). 9pm-5am. £25+booking fee. Intimacy and quality here with Terry Farley, Mark Wilkinson (Problem Kids), Stuart Patterson (Soulsonic) and Matt Lawes (Sugarcandy) hosting room one while Dave Jarvis (Faith) and Leo Elstob (Soulsonic) do the back.

#### 00 0

KINKY MALINKY at a secret London location. 020-8695-9875/07956-557-363. 8pm-4am. £30+booking fee. Jon Pleased Wimmin, with residents Jay Friction, Mathew Anthony, Paul Gray, Georgie C and Stan & Dom.

#### 000

THE LAUNDRY 2001 at a secret nautical location, London. 07710-631-242. damianisaacs@the-laundry.co.uk. 8pm-6am. £25.

Two floors of tribal and tech house, disco grooves and funky shit. DJs include Olly Groves, Damian Issacs, Rikky Rock, Steve Da Conga and guests Tim Webster (Indulge), Skeg (Breakin' Bread) and A Lovely Pear. 0000 0

LUSH! at Kelly's, Portrush, NI. 02870-825-904. 7pm-2am. £22. Seven hours with seven guests. Check out Tilt (live) with Maria Naylor, Futureshock, Parks & Wilson, Col Hamilton, Rico, Steve Limmer and Andrew Todd. 000

LOST at a secret location, London. 11pm-7am. 020-7791-0402. £tba. The legendary Jeff Mills graces the UK with his presence for the first time in ages, joining Lost resident Steve Bicknell for a night of pure techno. 0 🔷

MINISTRY OF SOUND NYE at the Millennium Dome, London. 0115-912-9000. 7pm-9am. £40+booking fee. Being held INSIDE the Dome itself, so it should be an even more elaborate affair than

last year. The MOS arena hosts Judge Jules, Dave Pearce and Tiesto, Smoove featuring the Dreem Teem, Norris Da Boss and Pied Piper, World Dance with Fabio & Grooverider and Andy C and of course the Rulin' room with Bobby & Steve, Paul Jackson and a roof terrace for the VIPs. Nice if you can get in. Otherwise an event in itself, just wouldn't want to be around at 9am.

#### 00000

MAKE MUSIC NOT WAR at The Club, 84 Wardour Street, London. 07939-252-774/07799-832-889. 10pm-late. £20+booking fee. Peace, love and harmony from the Armadillo crew, Wombat and Midlands Alliance playing classic tunes and soulful grooves. 000

#### **MOVEMENT & RENEGADE**

HARDWARE at Club Collosseum, Nine Elms Lane, London. 020-7377-9494. 9pm-6am. £25 in advance. A massive line-up from the best drum & bass duo around, including Bryan Gee, JJ Frost, Patife, Addiction, Ruffstuff, Tonic and more. With MCs IC3, Darrison, Stamina, Tally, 2Shy, GQ and Rage, and in the hip hop room, hosted by Chocolate, check out Rodney P & Skitz, Roots Manuva, DJ 279, DJ Swing and Steve Clarke.

#### 0000

NYE ODYSSEY at The Odyssey, Belfast. 028-9073-9074. 9.30pm-5am. £38.50. A very special night with Pete Tong, Seb Fontaine, Steve Lawler, Layo & Bushwackal, DJ C1, Gleave Dobbin, Phil Johnston and Eddie Wray. 0000

PACHA at Pacha, Terminus Place, Victoria, London. 8.30pm-5am. www.pachalondon.com, £50. London's newest club sees in the New Year. Surprises and unannounced appearances are promised at what's bound to be one of the best nights out this year. 0 4

#### PASSENGER NEW YEAR'S

KNEES UP at Form, 4/5 Greek Street, London. 07940-343-101. 8pm-3am. £15/£20 on door. An intimate affair with the Scratch Perverts, Steve Blonde, Joe Ransom and Curvaceous. 0000

#### PASSION at The Emporium, 67 Belvoir Road, Coalville, Leicestershire. 01530-815-278. 8pm-8am. £25+booking fee. 12 hours of trance and house from Ferry Corsten, Guy Ornadel, Armin Van Buuren,

Jon '00' Fleming, JFK, James Holden and Marc West in the Blue room while the MYNC Project boys are joined by CJ Mackintosh, Richard F, Paul Jackson, Tim Deluxe and DJ Canete. The choice is yours. 00 0

#### PLASTIC PEOPLE at Planit Arches,

Bishopsgate Viaduct, London. 020-7734-8932. www.plasticpeople.co.uk. 9pm-5am. £40+booking fee. Featuring Andrew Weatherall, 4Hero, St Etienne (DJ set), Gilles Peterson, Pharoah Sanders (live), ESG (live), Rhythm & Sound (reggae/dub set) and more for your sensory pleasure. Could be the party of the year. . . 0000

PROGRESS at The Gatehouse, 5 Friargate, Derby City Centre, Derby. 01332-600-700. 9.30-6am. £28. DJs are Andy Farley, Rob Tissera, Yomanda, Steve Thomas, Pete Wye, Marc Brough, Rob Webster and more.

#### 00

REDBOX at Redbox, Harcourt Street, Dublin. 00353-1478-0166. 9pm-3am. £25. With Steve Lawler, Johnny Moy, DJ Bubbles, Davy K, Robbie Butler, Al Gibbs and more. 000

RENAISSANCE at Media, The Elite Building, Queen Street, Nottingham. 0870-902-001. 9pm-late. £30+booking fee.

Yes, Yes, Yes. X-Press 2, three mixers and six decks for the laydeez' pleasure! And then of course there's resident Pete Gooding and the usual glamourous hospitality that Renaissance is famed for.

0 🔷

SCREAM! at Bristol Academy, Frogmore Street, Bristol. 01179-154-575. 9pm-6am. £35+booking fee. Hard house and trance to take you into the new year with Fergie, Boy George, Anne Savage and residents Dan Pearce, The Saint, Paul Conroy, Bob Frisky and Andy G. 00 4

SLAMMIN' VINYL at The Sanctuary & Fastrack Warehouses, Milton Keynes. 020-8363-5566. 8pm-6am. £35. Line-up includes drum & bass from Bad Company, Hype, Nicky Blackmarket, Andy C, Brockie, Randall, Ray Keith and Mickey Finn, hardcore from Scott Brown, Force & Styles, Hixxy, Brisk, Breeze and MCs Odyssey, Charlie B, Storm and Whizzkid, and old skool from Mistress Mo, Nicky Blackmarket, Phantasy, The Rat Pack, Vibes and MCs Lenni, Charlie B, Fearless and Livelee. 000 🔷

SNOWPARTY at RDS, Dublin 4. 01890-925-100. 8pm-2am. £40. Strong line-up featuring Pete Tong, Steve Lawler, Layo & Bushwackal, Alabama 3, Robbie Butler, Al Gibbs, Vibe r&b DJs, Dandelion and a very special guest to be announced! 

#### TOGETHER at Turnmills, 63 Clerkenwell Road, London. 020-7250-3409. 8pm-6am. £45+booking fee. The Chemical Brothers go back to their old haunt for a DJ set with Tall Paul, Jon Pleased, Daniele Davoli, Steve Lee, Andy Manston,

ES -

Symbols

G House

Garage

Contraction of the second seco

Trance

P

Hard House

O

Hip Hop

3

Jungle

Breaks

CD

0

Soul

C

Leftfield

Casual

♦

Smart

ntempo

Darren Christian and Alex Anderson in the main room while CJ Macintosh, Norman Jay, Tom Stephan, Mutiny UK, Paul Richards and Reality Check take on the back room. 000 0

#### TRIBAL SESSIONS NYE at

Sankey's Soap, Jersey Street, Manchester. 0161-832-1111/0870-902-001. 9pm-5am. £25+booking fee. Tribal and tech-house with a twist. DJs are King Unique, Greg Vickers and Matthew Krysko in the main room and the man with many names, Joey Negro, and Elliot Eastwick in the Soap Bar.

00 0

TYPE at The Cross, King's Cross Goods Yard, London. 020-8969-5151. 9pm-6am. £40.

It's Seb Fontaine's special night with guests Circulation, Trevor Rockliffe, Soul Savers, Oliver Macgregor, Enzo, Ali B and Kelvin Andrews. 0 🔷

ULTRAGROOVE at La Belle Angele, 14 Hastie's Close, Edinburgh. 0131-225-7536. 10pm-5am. £20 Funky, twisted and techy house from Ultragroove's residents Gareth Sommerville, Colin Cook and Mikey Stirton.

000

# New Year's Day

#### BACK TO THE OLD SCHOOL

at Ministry of Sound, 103 Gaunt Street, London. 020-7378-6528. 4pm-4am. £tbc. Old skool jungle, classic house and garage and a line-up that features Hype, DJ Rap, Groovender, the Rat Pack, K-Klass, Slipmatt, Hermit, Daniel Ward and Double G. 000

DTPM at Fabric, 77a Charterhouse Street, London. 10pm-7am. £18/£15 from Clone Zone, Compton Street. Fierce and sexy house from the usual panel of DTPM all-stars.

#### 000

FIDGET at Crazy Daisys, Platform 5, Station Square, Coventry. 07966-466-161. 4am-12ncon. £7/£5. Hard house mayhem for those wanting more. DJs are Andy Naylor, Barry Diston, Marcus Hobley, Scott Miguel, Andy Nelson and more. 🕗 🗇

TRADE at Turnmills, 63b Clerkenwell Road, London. 6am-6pm. £15/£12. A 12 hour session with EJ Doubell in total control (just how the boys like it!), with a Heaven Or Hell theme and a link-up with Trade LA.

000



# Midlands



 $\odot$ 

nsomnia

K



IT'S hard to decide what to do over the yuletide season, particularly when there's so much on. Our advice is stay in, save money and then when January hits you'll be laughin'. You'll be able to move in clubs due to lack of people, they'll charge less at the door and you can wallow in the glory of not having a shite New Year's Eve. If you have a slightly more positive outlook, however, here are some Muzikal recommendations...

# Essential Nights!

GOLDEN MASTERCLASS Saturday December 15th at The Void, Stoke-On-Trent, Expect: Pete Tong & Jason Bye.

BUBBLELOVE Saturday December 15th at J21, Leicester. Expect: Sara Cox's 'im indoors, Jon Carter, Neil Appeal and Rich Wilson.

DYNAMICS Friday January 11th at The Edge, Nottingham. Expect: Mischief and madness with Schmoov!

#### SUNDISSENTIAL Saturday December 15th at The Sanctuary, Birmingham. Expect: A Tony De Vit Memorial party with the Tidy Boys, Andy Farley and other leading purveyors of the banging groove.

#### Friday

THE BOMB Weekly at The Bomb, Nottingham. 0115-950-6667. 10pm-4am. £8/£6.

Kicking off with Habit, a night of house and breaks with Tube Jerk, Tim Wright, Tony Thomas and Tony Global (Dec 14th), DiY's Flopp Disco with lain 'Lazy' Smith, Digs 'N' Woosh, Emma and Osbourne (21st), and residents' nights (28th and Jan 4th).

#### 0000

#### w v

CIRCO Weekly at Circo, Birmingham. 0121-643-1400. 9pm-2am. £2/Free. Mad crazy cool series of seriously silly Fridays with Wax Fondlers and Derek Onions (Dec 14th), Deejay Cheese Dip and all Sweat DJs (21st).

#### 000 0

DYNAMICS January 11th at The Edge, Nottingham. 0115-955-5078. 10-6am. £6/£3. Schmoov! provide a medley of underground sounds. Any excuse for a party, eh?

FRISKY Weekly at Legends, Northampton. 01604-603060. 9.30pm-3am. £4/£6. House and hard house from Lisa Pin-Up, Yomanda and Dave Lee (Dec 14th), Brandon Block back to back with Alex P and K-Klass (21st), and a residents' night (28th).

FUSION Weekly at Summit, Cambridgeshire. 01945-588333. www.summit-europe.com. 9pm-4am. £8/£10. The UK garage/breakbeat vibe continues with a top line-up that includes Matt 'Jam' Lamont, Hadleigh, Toby Dwinger, DJ Lewi, Klipper, Vivien Markey, Rob Laws and Dave Bergin (Dec 14th), Shades Of Rhythm, Vivien Markey, Rob Laws, Hadleigh, Toby Dwinger, Klipper, DJ Lewi and Drum Attic Twins (21st), Norris 'Da Boss' Windross, Smokey B, Hadleigh, Toby Dwinger, DJ Lewi and Klipper (28th).

GOD'S KITCHEN Weekly at Code, Birmingham. 9pm-4am. £10/£8. It's boys of the girth of Corvin Dalek, John '00' Fleming, Mike Push, AJ Gibson and Daniel Soto (Dec 14th) come out to play, not to mention Ferry Corsten, Armin Van Buuren, Marco V, Johan Geilen, AJ Gibson and Daniel Soto (21st). MOTION Weekly at Lost Weekend,

Nottingham. www.motionuk.com. 0797-105-4519. 10pm-3am. £5/£4. A welcome addition to Nottingham's top draw nightlife in the shape of a deep and knee tremblingly funky house soirée with Michael Stead, Damian and Shaun Butts (Dec 14th), and a Christmas special with Primary, Michael Stead, Leroy Allen and Carl Beastall (21st).

#### PLANET OF THE BREAKS

Fortnightly at Cellars, Shrewsbury. 07773-845-856. 9.30-2am. £5. www.planetofthebreaks.com. This month features Dee Jay Punk Roc (Dec 14th), a Christmas special (21st), and Deadly Avenger (28th).

#### 0000

**STORM** Weekly at Emporium, Coalville. 9pm-3am. £13/£11.

Hard house with Anne Savage, Nick Sentience, Nick Lunn and Jay Pidgeon (14th), Lab4, Steve Thomas, Paul Kershaw and Nick Lunn (22nd), Xmas All-nighter with Andy Farley, Tidy Boys, Lisa Lashes, Anne Savage, Ian M, Nick Lunn and Lee Haslam, oh, and a Timeless Classics Arena with Ian M doing a Trade '96 set with Paul Jane (28th). Then they're closed until Jan 25th.

VEN Weekly at Po Na Na, Lincoln. 01522-525-828. 8pm-2am. Free/£3/£5. A Christmas special with Subliminal Sessions featuring Richard F and Terry Deja Vu (Dec 14th), a residents' special with Gordi and Sass (21st), and DJ Kenzi (28th).

• •

#### Saturday

**BABOOSHKA** Weekly at Code, Birmingham. 9.00pm-4am. £12/£10. Dead glamourous house night with Jazzy M and James Algate (Dec 15th), and Allister Whitehead alongside residents James Algate and Jason Herd (22nd). Then they're closed until January 12th.

#### • •

BUBBLELOVE Weekly at J21, Leicester. 0116-225-1440. www.bubblelove@hotdoguk.net. 9;30pm-6am. £12/£10. Featuring dancing lovelies and, you know, quite a bit more, with Jon Carter, Neil Appeal, Rich Wilson and Ian Willis (Dec 15th), and Sarah G, Neil Appeal and Mark Leish (22nd). () () ()

CLUB PERUVIA Weekly at Hidden, Birmingham. 0121-455-9487. 8pm-6am. £10/£12.

Earcy some tough, funky house spun by the worlds top house masters? Then come down and check out DJ Disciple, Craig Burger Queen, Pete Doyle, with Mav on percussion (Dec 15th), Jazzy M and Clara Da Costa (22nd), and a residents' party with Dave Oldershaw and Barkin Sid (29th).

#### GOLDEN MASTERCLASS

Weekly at the Void, Stoke on Trent. 9.30pm-4am. £13/£15. Taking to the decks this month are the legendary Pete Tong and Jason Bye (Dec 15th), Timo Maas and Leon Alexander (22nd), closed on 29th but see Boxing Day listings, and closed (Jan 5th).

#### GOODBYE CRUEL WORLD

Weekly at M Coast, Leicester. 10pm-3am. £8/£7. The usual shenanigans from the GCW crew, possibly still looking for their four foot high E with ressies AJ Gibson, Mark Fuccio, Les Hemstock, Ian Ossia, Scott King and Mark Luvdup. ② ① ◆

LAVISH Weekly at Summit, Wisbech, Cambridgeshire. 01945-588-333. www.lavish-europe.com. 9pm-4am. £11/£9.

House and some harder stuff from Lisa Lashes, Graham Gold, Layth, Lloyd Thompson, Pete Doyle, Dave Madden and Lee Guthrie (Dec 15th), Alex P, Gordon Kaye, Layth, Lloyd Thompson, MYNC Project, Dave Madden and Lee Guthrie (22nd), Yomanda, Layth, Lloyd Thompson, Ollie Blackmore, Dave Madden and Lee Guthrie (29th).



PASSION Weekly at Emporium, Coalville. 9pm-3am. £13/£11. Featuring the delightful talents of Ferry Corsten, JFK, Marco V, DJ Spider, Lottie, MYNC Project and DJ Canete (Dec 15th), Fergie, Guy Ornadel, JFK, Tony Walker, MYNC Project and DJ Canete (22nd), and club classics from JFK, James Holden and Marc West in the Blueroom while MYNC Project, DJ Canete and Parker & Pasg get housey on yo' ass (Jan 5th). ② ① ① ④

**PROGRESS** Weekly at Gatehouse, Derby. 01332-600-700. 9.30-4am. £12/£10.

It's a busy month for the bosh brigade with Rob Tissera, Pete Wye, Marc Brough, Jools, Halo and Pimp Daddy Russell (Dec 15th), Andy Farley, Pete Wye, Kris O'Rourke, Jools, Nick Morley and Pimp Daddy Russell (22nd), residents night with Pete Wye, Kris O'Rourke, Marc Brough, Jools, Rob Webster and Pimp Daddy Russell (Dec 29th and Jan 5th).

0


## WIN A PAIR OF TECHNICS MK3s

MUZIK has got together with Technics as part of their 30th anniversary celebrations, and you could win a pair of personalised Muzik Technics MK3 1210s as a result! Simply go to www.technics1210.com/muzik and enter our competition. Using the Technics Sound Fiver

tool, make your tunes with a

choice of three different bpms (100,130 or 160) and upload them to the Muzik chart.

You can also listen and vote for the best tunes created by other Muzik Magazine readers on the site. The Top 10 tunes in the chart will then be judged by our panel of Muzik experts and DJs, with the best tune winning the decks.



**Widlands** 

#### RENAISSANCE Weekly at Media, Nottingham. 0115-910-1111.

9-4am. £15-£10. They know how to kit out a club and this month they're really showing off! Kicking off with Seb Fontaine, Hydrogen Rockers and Marcus James (Dec 15th), a Christmas party follows with Silicone Soul, Nigel Dawson and Pete Gooding (22nd), a NYE with X-Press 2 – see NYE listings – and closed (Jan 5th).

## 000

SUNDISSENTIAL Weekly at The Sanctuary, Birmingham. 0121-246-1010. 9.30pm-4am. £12/£8.

Come and celebrate the life of Tony De Vit, the man who created the Sundissential sound, with The Tidy Boys, Andy Farley, Jon Bishop, Paul Glazby and Lee Haslam (Dec 15th), Justin Allen, Paul Thomas, Tony Hinsley and Nick Sanders (22nd), and a New Blood Special with Strange Dave & Dangle, Klimma & Cowan back to back and Justin Allen (Jan 12th).

#### 0 🙆 🗇

TRAFFIC Weekly at Careys, Coventry. 02476-227-397. 10pm-3am. £8/£6. Mark Allton, Raymondo and Miss Diane host this sexy house night with the Salsoul Nugget man himself Ricky Morrison (Dec 15th), Tee Smith (22nd), Cedric Anderson (29th), closed (Jan 5th), and then Paulette (12th).

0 \$

## Wednesday

BASE Weekly at The Bomb, Nottingham. 10pm-2.30am. £4-£5. Hard house haven from the top jocks, featuring Tidy Boys (Dec 12th) and a residents' Christmas party where they will all be going bosh bosh merrily on high (19th). 2 ① ◆

## Thursday

**THE BOMB** Weekly at The Bomb, Nottingham. 10pm-2.30am. £6-£3. A breaks and beats night with the Breakdown crew featuring Bring Da Noize (Dec 13th), and Tony Global, Goodfella and guests (20th).

## 00000

**FUNKTEC** Weekly at One Way, Mint Street, Lincoln. 01522-520-990. 8pm-2am. Free. A refreshing midweek break from the nu-NRG Midlands mafia with a clued up tech-house workout from Eddie Vanderhyden, Scoob, Cuban and Dam's.

#### U V

## 🕓 Club Directory

THE ACADEMY, Stoney Street, Nottingham. 0115-958-1888.
BAKERS, 162 Broad Street, Birmingham. 0121-633-3839.
BEATROOT, Broadway, 6-8 Broadway, Nottingham. 0115-924-0852.
THE BALLROOM (MARCUS GARVEY), Leriton Boulevard, Nottingham.
BAR CENTRAL, 722 Midsummer Boulevard, The Food Hall, Milton Keynes.
THE BOMB, 45 Bridlesmith Gate, Nottingham. 0115-950-6667.
BOND'S NIGHTCLUB, Hampton Street, Hoxidey, Birmingham. 0121-693-6960.
THE CANAL CLUB, Volverhampton. 01902-312-128.
THE CELLARS, The Buttermarket, Howard Street, Shrewsbury. 01743-241-455.
CICO, 6-8 Holloway Circus, Birmingham. 0121-643-1400.
CLUB CITY, Lee Street, Lee Circle, Leicester. 0116-253-8837.
CLUB VISAGE, SI Peter's Square, Northampton. 01908-840-050.
CODE, 49 Heath Mill Lane, Digbeth, Birmingham. 0121-693-2633.
EDGE, 1266 Lower Parliment Street, Nottingham. 0115-917-5109.
THE EMPIRE LEISURE CENTRE, H6 Child's Way, Central Milton Keynes.
EMPORIUM, 67 Belvoir Road, Coalville, Leicestershire. 01502-815-278.
THE FUTURE CLUB, Babbington Lane, Derby.
INDUSTRIA, 57 Welford Road, Leicester. 0116-225-1429.
JAXX NIGHTCLUB, Binan Street Hanley, Stoke-On-Tirent. 01782-279-438.
JUNCTION 21, Miltand Street, Leicester. 0116-251-9333.
KENNEL CLUB, 016 Freeschool Lane & Highcross Street, Leicester. 0116-225-1429.
MEGAST, St. Nicholas Place, Leicester. 0116-264-9666.
MEDIA, The Elite Building, Queen Street, Nottlingham. 0116-910-1101/ 1090.
MEZZIME, Foxes Lane, Wokerhampton. 01902-450-011.
NOTTINGHAM TRENT UNIVERSITY, Byon House, Shakespere Street, Notingham.
RAYMONDOS CANAL, Britsh Vaterway Krid, Road Street, Wetkriampton. 0870-700-04001.
ROZMINE, Foxes Lane, Wokerhampton. 01902-450-011.
NOTTINGHAM TRENT UNIVERSITY, Byon House, Shakespere Street, Notlingham.
RAYMONDOS CANAL, Britsh Vaterway Krid, Road Street, We

 $\overline{\mathbb{C}}$ 

# London



Smart

 $\odot$ 



WE love Christmas here, we do. A time for giving, for eating and drinking and yep, partying. But as we celebrate, there's the perfect chance to benefit others and many clubs are doing the decent thing as a result, pulling on our heart strings and putting on charity events. Fabric takes the biscuit again with a rare appearance from not only the Gorillaz but Daft Punk and Massive Attack, in aid of Afghanistan. Get down and donate!

## Essential Nights!

**CRISIS IN AFGHANISTAN** Monday December 17th at Fabric. Expect: Daft Punk, Gorillaz live, Massive Attack and more, all for a good cause!

#### ANALOGUE CITY

Saturday December 22nd at Mass. Expect: A seventh birthday party with Underground Resistance, Andrew Weatherall and Craig Thomas.

#### PACHA

Friday December 21st at Pacha. Expect: The unexpected!

## Friday

BARRIO Weekly at Cargo. 7pm-3am. £8/£4. Stuart Patterson plays deep house with splashings of funk, soul and nu-jazz with guests. 0000

CHEW THE FAT Weekly at The Bug Bar, Brixton. 8-3am. £12/£3/Free. Breakbeat boy Paul Arnold is joined by Lee Coombs (Dec 14th), a Christmas special with Wildlife Display Crew (21st), and Chew The Fat Allstars (28th). ( ) d

#### DEKEFEX December 14th at Mass. 10-5am. £10-£6.

Drum & bass and hip hop with DJ Vadim, Phi Life Cypher, Noorish Delta, Bad Company, J Majik, Kenny Ken, Digital and more, back where they belong. 000

## THE END Weekly at The End.

11-5/6am. £15/£8. Kicking off with a Progression Sessions night featuring LTJ Bukem, Nookie, Conrad and Rainer Truby (Dec 14th), a Khz night with X-Press 2, Luke Brancaccio, Annie Nightingale and Marcus Wallis (21st), closed (28th), and then they re-open on Jan 11th.

## 0000

FABRIC LIVE Weekly at Fabric. 10-5am. £12/£10.

Join UNKLE, Grooverider (house set), Badmarsh & Shri (live), Jumping Jack Frost, Addiction and Fila Brazillia (Dec 14th), James Lavelle, Scratch Perverts, Touché, Grooverider, Fabio, Bryan Gee and Optical (21st), Tru Playaz night with Hype, Pascal, Grooverider, Andy C, Brockie, Mampi Swift, Mickey Finn, Ray Keith and Zed Bias & DJ Injecta (28th), and closed (Jan 4th). 0000

FICTION Weekly at The Cross. 020-7439-9009. 11-late. £12/£8. Sexy house music at its best from Miguel Pellitero, Malcolm Duffy, Justin Ballard and guests, with Obsessive Sessions (Dec 28th), and closed on Jan 4th and 11th. 0.

THE GALLERY Weekly at Turnmills. 10-7.30am. £10/£8.

House and trance night for the beautiful people with Oliver Klein, Corvin Dalek, Daniele Davoli, Alison Marks and Special Needs (Dec 14th), Xmas party with Tall Paul, Judge Jules, Nick Warren, Darren Christian, Alex Anderson and ShoodBGood (21st), a free members party with Daniele Davoli, Anthony Pappa, Darren Christian and Digs & Woosh (28th), and another free members party with Anthony Pappa, Matt Cassar, Steve Lee and Tom Stephan's Chumbo Mundo out back (Jan 4th). 0000

#### KIDSOUND Weekly at Velvet Room. 10-4am, £10.

Proper house in an intimate club with Mark Wilkinson and mates Smokin' Jo (Dec 14th), CJ Mackintosh (21st), and Matt Lawes (28th). 004

**PACHA** Weekly at Pacha. 020-7834-4440. 10-5am. £15. The most eagerly awaited club of 2001 opens its doors. Fridays are Musica with Coco Da Silva, Jo Mills, Paul Sidoli, Dave Dorrell, Rob Da Bank and Corporate Hospitality (Dec 21st), Bushwackal, Lottie, Mutiny, They Do Play Records Don't They?, Dave Phillips and Corporate Hospitality (29th), and Maurice, Dave Phillips, Themes From Great Cities, Ross Allen, Kinobe and Girls On Top (Jan 4th),

#### 00000

SMOOVE Weekly at Ministry Of Sound. 10.30-late. £12/£8.

Glamour and world class garage from Norris Da Boss, Spoony, Pied Piper, Double G and MCs Onyx and Ranking (Dec 14th), Masterstepz, Ramsey & Fen, Firin' Squad and Matt White (21st), and Ramsey & Fen, United Grooves Collective, Femme Fatale and MCs Ranking, Unknown and more (28th). 000

## **333** Weekly at 333. 10-3/5am. £10/£5. Electro Lounge with Murf, Lee Garter, Sam Hails, The Wildlife Display Team, Dunc and Don Pepperoni (Dec 14th), and Perverted Science with The Next Men, Jay 33, L, Pete Herbert, Russ Dewbury and Orson (21st).

THERE Weekly (apart from 1st) at Heaven, 10-6am, £tbc. Residents Bobby & Steve supply a party atmosphere with special guests. 00000

#### UK HIP HOP XMAS PARTY

December 21st at Club Collosseum. 07971-970-703. 10-4am. £10/£7. Hosted by Rodney P with residents Skitz and Shortee Blitz, with guests including Roots Manuva, Blak Twang, Titan Sounds, Low Life Records and many more. 0 🔶

## Saturday

ANALOGUE CITY December 22nd at Mass. 020-7613-0390. 10-6am. £12/£11. A seventh birthday and Christmas special featuring Underground Resistance, Red Planet, Andy Weatherall, Craig Thomas, Terry Mitchell and Mark Williams. 000

#### THE CROSS Weekly at The Cross. 10pm-5/6am. £15-£8.

A fantastic venue with a fantastic line-up join Serious with Judge Jules, Commie, Matt Hardwick, Norman Jay, DJ Roo, 2Funky and

Gavin White (Dec 15th), Renaissance with Danny Howells, Nigel Dawson, Luke Howard, Danny Hussain and Do It Fluid (22nd), check out NYE listings for Dec 31st and then closed until Jan 19th. 00

## THE END Weekly at The End.

9-6am. £15/£12. A Classic Xmas party with Luke Solomon, Justin Harris, Chris Duckenfield, DJQ, Miles Hollway & Elliot Eastwick and Rob Mello (Dec 15th), Underwater with Darren Emerson, Lottie, Futureshock, Kidstuff, Anthony Teasdale, Soul Savers and Scanty (22nd), and then closed until Subterrain celebrating Mr C's birthday with Evil Eddie Richards, Tom Parris, Peter Anthony, A Man Like Ju, Dutchie, Mark Nevern and Robert Perfect (Jan 5th).

## 0000

FABRIC Weekly at Fabric. 10-7am. £15/£12

Join Craig Richards and Terry Francis alongside Deep C & Udoh, DJ Three, The Youngsters (live), Dave Angel and Overlikeafatrat (Dec 15th), Sasha, Diggers, Wiggle boys and Nick Doherty and Shaun Roberts out back (22nd), Amalgamation Of Soundz, Hipp-E & Halo, C1, Jon Cooke and Mastomic (29th), and closed (Jan 5th). 0000

#### FLUX December 22nd at Viaduct, Vauxhall. 07790-425-131. www.vinylunderground.com. 10-6am. £15+booking fee. With Slam, Space DJz and Flux residents. Muzik's idea of heaven.

00 🖉 🐟

#### FREEFUNK December 15th at Fluid. 9pm-2am, £3, A special Xmas party from the Freefunk crew Jon Terry, Matt Edwards and Caspa with Armadillo boys Luke VB and Tim Reid. Now

where's my present? 000

#### FRIENDS & FAMILY December 22nd at The Embassy. 07971-042-323.

8pm-1am, \$4. The northern collective come down south with Fat City joining Scenario featuring The Nextmen, Martin Brew and Ed Pitt. 000

THE LOFT December 29th at 93 Feet East. www.wayahead.com/www.nuphonic.co.uk. 7pm-2am. £20+booking fee. A very special Xmas party with David Mancuso doing the whole night - and just for you, London. 000

#### MOVEMENT January 5th at Club Colosseum, 020-7377-9494. 9-6am. £10/£7. Drum & bass from Peshay, Hype, Donovan Smith, Jumping Jack Frost, Nicky Blackmarket and Bryan Gee, alongside MCs Navigator and IC3. R&b and hip hop from DJ Assault (tbc), DJ Swing, Matt White and more. 000



#### PACHA Weekly at Pacha. 020-7834-4440, 10-5am. £20.

020-7834-4440, 10-5am, 520. Muzik's been waiting with baited breath for this opening and now it's here. Classy, sexy and funky as fuck night with Alex Neri, Claudio Basile, Mickey Richards, Cosmo, Martin Heywood and guests.

## 00000

PASSENGER Weekly at Form.

9pm-3am. £5. Breakbeat house from Shaun Roberts and Plump DJs (Dec 15th), Steve Blonde (22nd), and Mastomic (29th). Nice one.

#### 000

PLANET V December 22nd at 93 Feet East. 8pm-2am. £10.

Junglists and junglettes beware – tonight is hot! Roni Size, Adam F, Bryan Gee, JJ Frost, Andy C, Fabio, DJ Swing, Femi Fem and MCs Darrison, Dynamite and Stamina. ♥ ● ◆

RULIN' Weekly at Ministry Of Sound. Midnight-9am. £15/£10. Jazzy M does a five-hour set with guests MYNC Project, Paul Jackson, Paul Farris and Jan Carbon (Dec 15th), Gellofishpink night with Farley 'Jackmaster' Funk, Jim 'Shaft' Ryan, Gareth Cooke, Clara Dacosta, Simon Forrestio and Tula (22nd), an All Stars night with an undisclosed line-up (29th), and Defected with the usual suspects and a very special guest to be confirmed (Jan 5th).

**333** Weekly at 333. 10-3/5am. £10/£5. An All Night Schlong night with The Amalgamations Of Soundz, Hexstatic, Crackin' Skullz and the lovely Natasha (Dec 15th), Off Centre Xmas party with Fabio, Riton, Patrick Forge, Ross Clarke and The Shoreditch Twat (22nd), and Revolver with Stuart Patterson, Colin Dale, 100% Dynamite crew, and 6FT Stereo (Jan 5th). ⑦ ⑦ ① ① ② ④

TURNMILLS Weekly at Turmills. 10.30pm-5.30am, £12/£10. City Loud's Christmas party with CJ Mackintosh, DJ Disciple, Tom Wainwright and Angel Moraes (Dec 15th), Headstart Christmas party with Grooverider (house set), James Lavelle, FC Kahuna, Carl Clarke, Talvin Singh and Andrew Weatherall (22nd), and Metrogroove's free members party with Benji Candelario, Flavio Vecchi, Paulette and Afro Arts in the back room (Jan 5th).

000

## Sunday

CONCORDE Weekly at The Club. 020-7493-8516. 6pm-2am. \$5/Free before 7pm. Wombat and Life present this Sunday session with residents Anthony Bebawi and Lelle joined by Mark Pickering (Dec 16th), Maybe That Crew (23rd), and Tim Sheridan (30th). () (?) (?) (?) **DTPM** Weekly at Fabric. 020-7439-9009. 10-late. £12/£8 members.

House, garage and progressive to Latino, tech-house, r&b and hip hop from Malcolm Duffy, Lisa German, Miguel Pellitero, Ariel, Craig Jensen and loads more all on rotation. (Closed on Dec 30th & Jan 6th).

#### TRADE

**TRADE** Weekly at Turnmills. 020-7700-5352. 4am-1pm. £15/£10. Seminal gay night where less is more (clothes wise). Don't miss out on their New Year's Day session. . .

#### 000

TWICE AS NICE Weekly at The Works, Kingston. 020-7263-9199. 9-2am. £10/£7. Sexy sounds from Spoony, Masterstepz, Double G, Da Firin' Squad, The Dane Bowers and Omar.

## **6**

## Monday

#### CRISIS IN AFGHANISTAN

December 17th at Fabric. 020-7403-3331. www.redcross.org. 9pm-3am. £17.50 in advance. Make that effort – Gorillaz (live), Daft Punk (DJ set), UNKLE, Massive Attack (DJ Set), Plump DJs, Desperate Sound System featuring Invasion, Richard Fearless and Howie B. All for charity, too.

## Tuesday

SWERVE Weekly at The Velvet Room. 9-2.30am. £6/£5. Taste the drum & bass sounds of Fabio alongside some very cool guests. ♥ ♠

## Wednesday

## Thursday

BASE Weekly at The Velvet Rooms. 07711-936-345. 10-3am. £6-£3. Jim Masters, Brenda Russell and Trevor Rockliffe drop it deep, hard and raw with guests Marco Carola (Dec 13th), the Christmas party with a very special guest (20th), and Billy Nasty (27th). () (2) COLLISION Weekly at Madam Jo Jo's. 020-7729-8030. 9.30-3am. £tbc. With Dee Kline, DJ Hang & Phantom Power (Dec 13th), BLIM and Mr Ben (20th), Ellis Dee and Booker Hitch (27th), and DJ Rap (tbc) and Jay Cunning (Jan 3rd).

GARAGE CITY December 27th at Fabric. 020-7434-222. 9-5am. £15 in advance. With Bobby & Steve, Brian Tappert, Chrissy T, Paul Trouble Anderson and more.

**MOVEMENT** Weekly at Bar Rumba. 020-7377-9494. 8-3am.  $\Omega$ 6/ $\Omega$ 3 before 10.30. Bryan Gee, Ray Keith, Marky and more on rotation with a UMC night (Dec 13th), Randall (20th), Grooverider (27th), and a fifth birthday surprise! (Jan 3rd).



-ondon



## Club Directory

333, 333 Old Street, London. 020-7684-0723. 333, 333 Old Street, London. 020-7684-0723.
93 FEET EAST, 150 Brick Lane, opposite Truman Brewery. 020-7247-3293.
AKA, 16a West Central Street, WC1. 020-7419-9199.
BAGLEYS FILM STUDIOS, Kings Cross Freight Depot, York Way, N1. 020-7278-2777.
BAR RUMBA, 36, Shaftesbury Avenue W1. 020-7287-2715.
THE BEDROOM BAR, 62 Rivington Street, EC2.
THE BUG BAR, S1 Matthew's Church, Brixton Hill, SW2. 020-7738-3184.
Constant Street, Event Science, 200, 2720. 2440. CARGO, 83 Rivington Street, London EC2. 020-7739-3440. THE CHUNNEL CLUB, Vauxhall, SE11. CLUB COLOSSEUM, 1 Nine Elms Lane, Vauxhall. 020-7627-1283. CORE, 150 Old Park Lane, W1, 020-7514-1714. THE CROSS, Kings Cross Goods Yard, York Way. 020-7837-0828. THE DOGSTAR, 389 Coldharbour Lane, SW9. 020-7733-7515. THE DROME, Stainer Street, London SE1, 020-7407-2744. ELECTROWERKZ, 7 Torrens Street, EC1. 020-7837-6419. THE EMBASSY, 119 Essex Road, N1. 020-7359-2842. THE END, 16a West Central Street, WC1. 020-7419-9199. THE EVE CLUB, 189 Regent's Street, W1. FABRIC, 77a Chartenbuse Street, EC1, 020-7336-8898. FLUID, 40 Chartenbuse Street, FC1, 020-7336-8898. FCUID, 40 Chartenbuse Street, Farmgdon, EC1, 020-7253-3444. FORM, 4/5 Greek Street, Soho, W1, 020-7434-3323. THE FRIDGE, 1 Town Hall Parade, Brixton, SW2. THE GLASSHOUSE, Mermaid Theatre, Puddleduck Lane, Blackfriars. HEAVEN, Craven Street, Charing Cross, WC2. 020-7930-2020. KABATIC, 89 Great Eastern Street, EC2A. 020-7739-5173. THE LEISURE LOUNGE, 121 Holborn, EC1. 020-7242-1345. MASS, The Brix, St Matthew's Church, Brixton Hill, SW2, 020-7737-1016. MINISTRY OF SOUND, 103 Gaunt St, SE1. 020-7378-6528. MUCKY DUCK, 201 Coldharbour Lane, Brixton. THE NOTTING HILL ARTS CLUB, 21, Notting Hill Gate, W11. 020-7460-4459. OCEAN, 270 Mare Street, Hackney, E8. 020-8533-0111. ONE FOUR FOUR, 144 Charing Cross Road, WC2. PLASTIC PEOPLE, Curtain Road, EC1. 020-7739-6471. THE PLUG, 90 Stockwell Rd, Stockwell. 020-7771-7709. PO NA NA, 230-242 Shepherds Bush Road. 020-8600-2300. PROPAGANDA, 201 Wardour Street, W1. RHYTHM FACTORY, 16-18 Whitechapel Rd, E1. 020-7247-9386. THE SCALA, 275 Pentonville Road, N1. 020-7833-2022. TABERNACLE, Powis Square, W11. TEAROOMS DES ARTISTES, 697 Wardsworth Road, Clapham, SW8. 020-7652-6266. TURNMILLS, 63 Clerkenwell Road, EC1. 020-7250-3409. THE VELVET ROOMS, 143 Charing Cross Road, WC1. 020-7439-4655. THE WORKS, 1 St James Street, Kingston, Surrey. 020-8541-4411.

Smart

 $\odot$ 

Symbols Garage

Contraction of the second seco

Trance

P

Hard House

O

Hip Hop

3

Jungle

Breaks

CD Urban

O

Soul Collection

Casual

1

Smart

photos JOE PLIMMER

# North

NORTHERN naughtiness all round this month, as Lee Scratch Perry, Scientist and Mad Professor make a very rare appearance on December 15th for some dubtastic deck action. On the same date, Feel in Preston bring you the Snow Ball with Nick Warren and James Zabiela, so grab those white suits and get into the festive spirit. Otherwise, get on a techy tip with Primate Records on the 21st, with Ben Sims and Chris Liebing.

## Essential Nights!

INTERGALACTIC FUNK Friday December 21st at The Music Box, Manchester. Expect: A Primate Records night with Ben Sims and Chris Liebing.

**UNION** Friday December 14th at The Space, Leeds. Expect: The Slam boys...

#### SUBDUB

Saturday December 15th at West Indian Centre, Leeds. Expect: Lee Scratch Perry, Scientist and the Mad Professor keeping it Irie and slaying duppies left right and centre. Friday

ALDERAAN Weekly at The Lemon Lounge, Liverpool. 10-2am. £6/£2 NUS. Residents Steve Parry and Mike Owen play real house with occasional guests.

## THE MUSIC BOX Weekly at The

Music Box, Manchester. 07930-111-909. 10pm-4/6am. £8-£5. Techno from Mick Havok, Beatle, Nog and special guest (Dec 14th), an Intergalactic Funk night from Primate Records featuring Ben Sims, Chris Liebing and residents John Berry and Melrob, with deep house in the back room (21st), and techno and trance

from PK Allott, DJ Epic, Chris Kubex, Jimmy Leonard and Bucky Digital (28th).

**REVERB** Weekly at Scotland Yard, Newcastle. www.reverbclub.com. 10pm-3am. \$8/\$6. A First Birthday Special with special guest Billy Nasty, Antony Daly, Justin Mills and more (Dec 14th).

#### 0000

SUGARSHACK Weekly at The Empire, Middlesbrough. 9-2am. £15/£10. With Steve Lawler and John Digweed (Dec 14th), a Serious night with John Kelly and Scott Bond (21st), and a very special Xmas party with Roger Sanchez (28th). ↓ ① ●

#### TRIBAL SESSIONS Weekly at

Sankeys Soap, Manchester. 0161-661-9668. 9.30-3am. £10/£7. Resident Greg Vickers is joined by Sander Kleinenberg and the original bal'-head Lee Burridge (Dec 14th), a residents' party (21st), closed (28th), and after their NYE bash, they're closed until Tom Stephan graces the decks (Jan 11th).





**UNION** Weekly at The Space, Leeds, 0113 242 1737. 10-4am. £8/£7. With residents Maurice, Chris Reeves, Phil Hooton and Buckley and guests Slam (Dec 14th), Paulo Mojo (21st), a special Xmas party (28th), and then check out NYE listings for the Union & Stereo NYE bash.

**n** 🕹

VOODOO Weekly at The Masque, Liverpool. 0151-708-8277. 10pm-3am. £9/£7.

Underground techno for the purist with guests tbc (Dec 14th), and an extra special Xmas party with Dave Clarke (21st).

## Saturday

BASICS Weekly at The Mint Club, Leeds. www.backtobasics.co.uk. 0113-244-8474. 10-late. £10.

Ressies Ralph Lawson, James Holroyd, Paul Woolford and Tristan Da Cunha with Steve Lawler and Jo Mills (Dec 15th), and residents' parties (22nd and Jan 5th).

BED Weekly at Bed, Sheffield. 10-4am. £10/£12.

With Dan Metcalfe, Ricky Chopra, Dino and Corey with Allister Whitehead (Dec 15th), a residents' party (22nd), and after NYE (see listings) they're shut until Jan 12th.

## CHIBUKU SHAKE-SHAKE

## **CREAM** Weekly at Nation, Liverpool. 10pm-4am. £15/£11.

## **BETTER DAZE** December 29th at Victoria Rooms, Shropshire. 07773-845-856. 9.30-2am. £6.

Old skool night featuring two rooms of club and warehouse classics from, you know, back in the day. . . If Shelleys and The Hacienda was your bag then this'll be right up your street.



FEEL December 15th at UCLSU, Preston. 01772-517-799. 8-late. £13/£11. It's the Snow Ball so make the effort and wear white. DJs are Nick Warren and strangely coiffed James Zabiela.

GOLDEN Weekly at The Void, Stoke-On-Trent. 01782-201-500. 9.30-4/6am. £13/£11/£9 NUS. The Masters Of Class Golden provide you with Pete Tong and Jason Bye (Dec 15th), Timo Maas and Leon Alexander (22nd), and check out NYE listings for more nights as they're closed until Jan 12th other than that. **① ② ●** 

THE MUSIC BOX Weekly at The Music Box, Manchester. 07930-111-909. 10pm-4/6am. £8-£5.

Subculture join the Hotwatermusic posse, featuring Harri with birthday boy Marc Rowlands and Fritz Great Lakes alongside Stephen Reilly and lan Kane (Dec 15th), a Love Decade night with classic house all night long from Alix Waker, Mark XTC, Rob Thurston plus Xander and Fadima out back (21st), and Electric Chair with The Unabombers versus the Idjut Boys and Kelvin Brown in the shack with guests (29th).

## Ø O O 🔶

ORBIT Fortnightly at The Afterdark, Leeds. 0113-252-8202. www.orbit48.com. 8pm-2am. £tbc. Quality techno from residents John Berry, Mark Turner and Darren Brooke with special guests Surgeon and Marco Carola.

PHON-ETICS Weekly at Po Na Na, Sheffield. 10-3am. £6-£4. Hip hop, drum & bass, UK garage and breakbeat with Chris Welch, Riles, Danny Mager, The Peruvian and Mark Jones. ♥ ♥ ① ①





Call the 24-hour Ticketline on 0870-166-3663 for tickets. Calls are charged at standard rates.

BELLE & SEBASTIAN Belfast Mandela Hall (December 21st).

THE BETA BAND Edinburgh Corn Exchange (January 18th), Manchester Academy (20th), London Hackney Ocean (21st).

BJORK London Covent Garden Royal Opera House (December 16th).

IAN BROWN Sheffield Octagon (February 15th), Leeds University (16th), Liverpool Royal Court (17th), Llandudno Conference Centre (19th), Nottingham Rock City (20th), Birmingham Academy (21st), Blackburn King George's Hall (23rd), Newcastle University Of Northumbria (24th), Middlesbrough Town Hall (25th), Aberdeen Music Hall (27th), Glasgow Barrowlands (28th), Norwich LEA (March 2nd), Southampton Guildhall (3rd), Cambridge Corn Exchange (4th), Bristol Rock (6th), Cardiff University (7th), Folkestone Leas Cliff Hall (8th), London Shepherds Bush Empire (10th & 11th).

FAITHLESS London Brixton Academy (Dec 14th), Wolverhampton Civic Hall (March 13th), Glasgow SECC (14th), Doncaster Dome (15th), Plymouth Favilions (19th), Blackpool Empress Ballroom (20th), Newport Centre (21st), London Wembley Arena (23rd).

JAMIROQUAI Glasgow SECC (February 22nd), Newcastle Telewest Arena (23rd), Birmingham NEC (25th), Manchester Evening News Arena (26th), Cardiff International Arena (28th), London Wembley Arena (March 2nd & 3rd).

SO SOLID CREW Liverpool Royal Court (Dec 13th), Manchester Academy (14th), Southampton Guildhall (16th), Folkestone Leas Cliff Hall (17th).

STEREO MCs Glasgow Barrowlands (December 14th), Manchester University MDH (16th). PUMP Weekly at Millennium, 14 Straton Street, Burton Upon Trent. 9-3am. £4.50/£3.50. Two rooms of music that ranges from sexy, funky house to bouncy and euphoric hard house from Mark Aldrich, Sam-U-L, Grovesie Tommo and Wilf'E'.

#### 0 🙆 🗇

RED LIGHT Weekly at Sankeys Soap, Manchester. 0161-661-9668. 9.30-3am. £10/£12. Residents Miles Hollway, Elliot Eastwick

and Ben Davis host with guests DJ Sneak (Dec 15th), Robodisco with a very special guest to be announced alongside Lemon Jelly (22nd), closed (29th), and re-opening after NYE with Robodisco (Jan 12th).

SHINDIG Weekly at The Foundation, Newcastle. 0191-222-1925. 10-3am. £10/£8. The tasty Tyneside sanctuary for anyone with a penchant for top draw jocks brings

you Layo & Bushwackal (Dec 15th), Danny Rampling (22nd), Roger Sanchez (29th), and closed (Jan 5th).

**STEREO** Weekly at The Space, Leeds. 0113-2421-737. 10pm-4am. £10/£8. Fine night out in Leeds with residents Phil Hooton and Buckley playing house and Everton, Glyn Poole and Liam Frisco doing disco and funk in the 310 room. Special guests include Scott Langley (Dec 15th), Xmas party (22nd), check out NYE listings and then closed until Jon Cutler makes a special appearance (Jan 26th).

## 0000

SUBDUB December 15th at West Indian Centre, Laycock Place, Capeltown Road, Leeds. 0113-262-9465. 10-4am. £15/£12 in advance. You want dub? You got it! The legendary, mildly eccentric duppy conqueror Lee Scratch Perry makes a rare appearance alongside fellow dub legends Scientist and the Mad Professor. Also joining them will be the Iration Steppas and Zion Train Sound System. If you're not happy with that, then check out Dom (Blood & Fire Records) and Simon Scott playing rootical drum & bass, reggae and dub in the back room.

00000

**TANGLED** Weekly at The Phoenix, Manchester. 10-Late.  $\pounds6/\pounds8$ . House of all genres and trance – depending on guests. These include Dean Wilson (Dec 15th), a residents' Xmas party (22nd), a free members party (29th), and a half price entry (with NYE stub) recovery session (Jan 5th).

## 00000

**TRAVELLER** Weekly at Scotland Yard, Newcastle. 0191-261-5895. 10pm-3am. £8/£6. A diversity of sounds from drum & bass to dark and twisted techno. This month Peshay celebrates his birthday (Dec 15th), and then the rest of the month features the residents Dave Guy, Nik Barrera, Raj Pannu and Mark Outermission.

## Sunday

#### SUNDISSENTIAL NORTH

December 16th at Club Evolution, Leeds. 0121-236-8339. 2pm-12am.  $\pounds 12/\pounds 15$ . Hard house from the leaders, featuring Rob Tissera, Mark Gray, Paul Glazby, Jez & Charlie, Edde Halliwell, Goodgreef and Funkissential.

🕗 💠

North

## Wednesday

SHOESOUL Weekly at The Elbow Rooms, Leeds. 9pm-late. Free. Pool hall impresario Arthur Baker's empire is growing by the day and he's stuffed his new

Club Directory

He ADELPHI, Vicanage Road, Sheffield. 0115-926-8312.
ATAMTIC STUDIOS, Next to Train station), Italias.
ATOMIC STUDIOS, Oracle Dadington, 01325-448-405.
BERLINS, Grange Road, Darington, 01325-448-407.
CHARM, North Walks, Staffied.
OITON, Cardigan Fields Lessure Complex. Leads. 0113-283-2682.
CHUTON, Cardigan Fields Lessure Complex. Leads. 0113-283-2682.
CHE CORPORATION, Bank Street, Sheffield. 0114-276-8020.
Ele CORPORATION, Bank Street, Manchester. 0161-236-7227.
Ele CLUB, 16 Anne Street, Huel. 01482-212-507.
Ele CLUB, 16 Anne Street, Huel. 01482-212-507.
Ele CLUB, 16 Anne Street, Huel. 01482-212-507.
CHONDATION, 57-59 Melbourde.
Ele CONDATION, 75-59 Melbourde.
Ele CONDATION, Nave Wakefield Street, Manchester.
ONUDATION, 87-59 Melbourde.
Ele CONDATION, Nave Wakefield Street, Manchester.
Ele CONDATION, Nave Wakefield Street, Manchester.
Ele CONS BAR, Great Horton Read, Bradiord.
Manny CLUB, Hantison Street, Leads. 0113-243-8060.
CHEM, CLUB, Hantison Street, Leads. 0113-243-8060.
Manny CLUB, Hantison Street, Leads. 0113-243-807.
Manny CLUB, Hantison Street, Manchester.
BIOLON, 60 Coporation Road, Middlesbrough. 0164-222-250.
Manny CLUB, Hantison Street, Manchester.
Manny CLUB, Hantison Street, Manchester.
Manny CLUB, Hantison Street, Manchester.
Manny CLUB, Hantingham, Lane, Bradford. 01274-224-818.
Manny CLUB, Hantingham, Lane, Bradford. 01274-224-280.
Manny CLUB, Mantingham, Lane, Bradford. 01274-224-818

Smart

 $\overline{\mathbf{U}}$ 

K)

venture with Kid Kenevil, Jimbroski, Rob7

and James Gregory who drop hip hop,

FLAWLESS December 20th at Dry

Hip hop and breakbeat from Scott Wheeler,

SOUTH CENTRAL December 20th at

Paul Dixon and Kev Reid, with MCs Lee

Central Station, Hill Street, Wrexham. 01978-358-780. 9-late. £5.

Grooverider as the very special guest.

Drum & bass, hip hop and breakbeat with

Bar, Manchester. 07748-258-074.

house and anything in between.

0000

Thursday

8pm-3am. £4/£3.

0000

0000

Rhymes and Naith Traff.

# Scotland

**NEVER mind Xmas and New** Year - how about Solstice? December 21st happens to be one of the funkiest dates in The Arches (Glasgow) calendar, as The Funk Room features Mr Scruff alongside residents. A week later at the same venue, Slam host the last Pressure of the year, with guests Dave Clarke and Richard Fearless. Finally, the indecisive will be bamboozled by The Sub Club, who will be hosting not one but two Hogmanay parties, with Subculture at Mas and Optimo at Glasgow School Of Art. Decisions, decisions. . . (AM)

## Essential Nights!

PROGRESSION

Saturday December. 15th at Liquid Room, Edinburgh Expect: Hooj Choons' Red Jerry and 16B.

THE RHUMBA CLUB Thursday December 27th at The Rhumba Club, Perth. Expect: Seb Fontaine, Sander Kleinenberg and Dave Seaman.

## Friday

THE ARK Weekly at The Tunnel, Glasgow. 11-3.30am. £7/£5. Scott Mackay and Simon Foy play hard house while Gary Curley keeps things more leisurely with quality garage and vocal house.

FUEL Weekly at Mas, Glasgow. 0141-221-7808. 11pm-3am. £7/£5. Deep house and garage from Norman and Zeus, with hip hop and r&b from Skud. () () ○ ○ ○ ○ ◆

LA BELLE ANGELE Weekly at La Belle Angele, Edinburgh. 10.30-3am. £10/£3. With Underground Solu'Shn (Dec 14th), Manga's residents hosting a free members' party (28th), and Big Beat (Jan 4th).

PRESSURE December 28th at The Arches, Glasgow. 0901-022-0300. 9-4am. £15 in advance. Christmas special with Slam (Scotland), Dave Clarke (Sussex), Gene Farris (USA), Yousef (Scouseland), and UNKLE (Landaan).

#### 00 0

## Saturday

AREA 51 January 5th at Drum, Aberdeen. 07974-922-145. 10-3am. £8/£6. Deep, dark and twisted tribal grooves from Dave Begg and Andy Begg.

ATOMIC BABY December 29th at La Belle Angele, Edinburgh. 0131-225-7536.

FAKE December 15th at Alaska, Glasgow. 0141-221-9446. £10-late. £8. Join Baby Ford, Jim Hutchinson, Richard Thair and Brian Murnin. Wicked night. **∂ ①** ◆

#### 66

FLUID December 22nd at Alaska, Glasgow. 0141-221-9446. £10-late. £8. DJ Q is joined by the very literate Jon Carter. ∩ ↔

FRUITFLY Monthly at The Arches. 0131-557-4656. 11pm-4am. £8/£10. House and garage groovers Fisher & Price are joined by very special guests. HIGH Weekly at Mas, Glasgow. 0141-221-7808. 11-3am. £8/£10. Cool house night featuring residents Marcello Della Croche and Danny Sharkey ripping up some dark, tribal beats.

**THE ICE FACTORY** Weekly at The Ice Factory, Perth. 10-Late.  $\Sigma$ 7. Mark Stuart, Jonny Fraser, Chick and Harry provide the best in house and funky garage. () (2) (4)

IT Fortnightly at Honeycomb, Edinburgh. 01698-276-866. 10-5am. £15/£8. Craig Smith, Yogi Haughton and Jon Mancini set you up with tough house and trance before New Year's Eve (Dec 29th).

## 00000

PROGRESSION Monthly at The Liquid Room, Edinburgh. 07949-106-868, 10pm-4am. £10/£12. Where quality tech, tribal and upfront house all meet up and get thoroughly twatted with residents Alan Dobson, Derek Martin and Gav Grant who assist special guests Hooj Choons' Red Jerry and 16B (Dec 15th).

SUBCULTURE Weekly at Mas,

Glasgow. 11pm-3am. £10. Residents Harri and Domenic along with Doc Martin as special guest (Dec 15th), Xmas fun with Optimo's Twitch (22nd), and Mathew K and Murray (29th).

ULTRAGROOVE December 15th at La Belle Angele, Edinburgh. 10.30-5am. £10. Ultra groovy night courtesy of Indulge. DJs include Tim & Brendan and Ultragroove residents Gareth Sommerville, Colin Cook and Mikey Stirton.

## Sunday

TASTE Weekly at The Honeycomb, Edinburgh. 0131-530-5540. 11pm-3am. £6/£8.

Fun, funky and attitude-free mixed/gay night with Fisher & Price spinning a broad selection of house and garage, joined by Sharp Boys (Dec 16th), and Lisa Loud (30th).

## Thursday

## Club Directory



# Ireland





BUGGED OUT! December 14th at The Ambassador Theatre, Dublin.

11.30-4am, £tbc. Justin Robertson and Rob Bright are joined by techtastic guests for the last BO! of the year. 00 00

FOOD Weekly at Switch, Dublin. foodatswitch@hotmail.com. 10-3.30am. £7/£8.

New breakbeat night whereby you can 'Fuck Off Or Dance' with some funk and northern soul upstairs. DJs include 2-Bit, A-Dam, Simon F, Offset, Splyce and Dave Hales. 0 O 🔷

HAM Weekly at The Pod/Chocolate Bar, Dublin. 10.30pm-late. £6 members/£8. Chic and glossy house from Shay Hannon, Martin McCann and Tonie Walsh. 000

LUSH! December 21st at The Ambassador, Dublin, buzz@mcd.ie. 10-late. £12. From tribal to progressive house and trance from Lush!'s favourites, Col Hamilton and Jon Cecchini.

#### 000

LUST Weekly at Doc's, Limerick. 00353-87-205-7229. 11-3am. £7/£6. Join the Lust posse for some hot stuff with residents Dermot C and Leonie each week with guests.

## 000

MASSIVE December 21st at South, Co. Waterford. 00-353-51-393-095. 10-2.30am, £tbc. The first part of the Massive Xmas party (part two tomorrow), with Steve Lawler and Yousef. Part two consists of Lavo & Bushwackal, Justin Robertson and more check out Saturday listing for details.

#### 0000

TEMPLE THEATRE Weekly at Temple Theatre, Dublin. 9.30-3am. £8/£6 with flyer.

Rhythm Corporation get their r&b freak on with DJ Karlos and guests that include Swerve (Dec 14th), and Ronnie Herel (21st). 000

## Saturday

CREAM December 29th at The Point, Dublin. 6.30pm-1am. £27.50+booking fee. Just a small soirée with a handful of up and comings by the names of Seb Fontaine, Sander Kleinenberg, Graeme Park, Col Hamilton and James Zabiela. 00 0

## **INERTIA** December 22nd at The Nerve Centre, Derry. 02871-260-562.

10-late, £10/£6. A new night pushing new talent as well as promoting the old. This month plays host to the excellent Tom Stephan and Paul Louth,

joining Miasma, Pellucid and more to celebrate the birth of the baby Jesus. 000

#### LIBERATION XMAS PARTY

December 29th at Temple Bar, Dublin. 00-353-1-670-9202. 10-late. £12. Oooh. . . what a Christmas party this'll be with CJ Bolland, Gedge, Gint (live), Jim Fitzpatrick and Frank Kearney.

004

#### LUSH! Weekly at Kelly's Complex, Portrush. 02870-825-904. 9-2am. £10/£9.

Lush! is one of the favourite clubs of Muzik's Irish contingent. The atmosphere is electric, the crowd sexy and the DJs, well, they're Guy Ornadel (Dec 15th), Seb Fontaine and King Unique (22nd), Chris Cargo, Rico and Darren Allen (29th), and check out NYE listings for details of their special 'do'. 0.

MASSIVE Weekly at South, Co. Waterford. 00-353-51-393-095. 10-2.30am. £tbc. Massive just ain't the word. The club's huge and the booked DJs are even huger, so catch Futureshock, Jon Power, Medicine and Mark Wilkinson (Dec 15th), and part two of their Christmas party with Layo & Bushwackal, Justin Robertson, Johnny Moy and Kenny Hawkes (22nd).

## 0000

MUSIKLAB Weekly at The Forum, Waterford, 11-late, £tbc, www.forumwaterford.com. House and techno rule the roost here, with guests that include The Disconauts (with three decks, percussion and a brass section!) and Paul Brvan (Dec 15th), and bad ass techno from Billy Nasty, Necksnapper (live), Travis Bickle and Alan Smith (29th). 0 🐟

## **Club Directory** E>

THE BEACON, Coretown, Co. Wexford. THE COACH, Church Square, Banbridge, N. Ireland. COOLIO'S, New Castle West, Co. Limerick, 087-654-9665. THE FORUM, Waterford City, Waterford. 051-871-111. GPO CLUB, Eglinton Street, Galway. 00-353-91-563-073. THE GWEEDORE, Waterloo Street, Deny. HO, Abbey Street, Dublin. 00-353-1-475-8555. THE KITCHEN, Clarence Hotel, Temple Bar, Dublin. 00-353-1-497-1154. MANDELA HALL, OUBSU, University Road, Belfast. 028-324-803. THE METCHEN, Clarence Hotel, Temple Bar, Dublin. 00-353-1-497-1154. MANDELA HALL, OUBSU, University Road, Belfast. 028-324-803. THE MET, 109 Drumdaim Road, Armagh, Co. Armagh. MONO, 26 Wexford Street, Dublin 2. 00-353-1-475-8555. THE NERVE CENTRE, Magazine Street, Deny. 02871-260-562. THE OASIS, Carnichemacross, Co Monaghan. PHOEBE'S, The Munster Hotel, Thurles, Co. Tippenay. 00-353-8-7205-7229. REDBOX, Harcourt Street, Dublin. 00-353-1478-0166. SIR HEINRY'S, South Main Street, Cork. SWITCH, Eustace Street, Temple Bar, Dublin. 00-353-1874-5088. THE POINT, Point Depot, East Link Bridge, Dublin. THE POD/CHOCOLATE BAR, Harcourt Street, Dublin. 00-353-1478-0166. THOMPSON'S, 3 Pattersons Place, Belfast. 0280-823-762. VOODOO ROOMS, Catherine Street, Limerick. reland

Casual

Smart

## SPACE Weekly at Temple Theatre, Dublin, 10pm-3am, £12.50-£8.

PHUNK'DUP Weekly at Switch, Dublin.

Phunk'dup house and techno from Dean

Tough house from Johnny Moy and Robbie

Butler (Dec 15th), Dave Clarke (22nd),

Hybrid and Robbie Butler (29th), and see

NYE listings for DJ line-up on the big night.

SHINE Weekly at Mandela Hall, Belfast. 0870-241-0126. 9.30-2.30am.

Resident Alan Simms is joined by Ian Pooley for an NRK 'Nitelife' album launch

at one of the finest clubs in Ireland, with

Nick Harris (Dec 15th), a very exciting

Xmas party with Carl Cox, Doc Martin,

Recycled Loops featuring Umek and Valentino Kanzyani, Phil Kieran and Simon

McDermott (22nd), and then, apart from NYE, they're closed until January 19th.

Sherry, Barry Dempsey and guests.

RED Weekly at Redbox, Dublin.

11-3am. £9/£8.

000

11-3am, £8.

004

£10/£9/£8.

00 🖉 🗇

A whole host of guests guaranteed to get you and your mates onto the heaving dancefloor. DJs include Scott Bond (Dec15th), Darren Flynn (22nd), and the Tidy Boys and Darren Flynn (29th). 0000

## Sunday

LUST December 23rd at Doc's, Limerick. 00353-87-205-7229. 11-3am. £7/£6. A very special Christmas bash with residents Dermot C, Robbie Butler and Leonie and very special guest Judge Jules. 0 0 0



THE big New Year's Eve parties

this year are at Odyssey Arena

in Belfast (Tong, Seb and Steve

Dublin (Tong, Lawler and Layo

Theatre has John Kelly, Mister

Lawler) and RDS Arena in

& Bushwacka!). Temple

Bishi and Mark Kavanagh.

Spring, while at Shine in

to ring in 2002.

GPO in Galway and Panama

Jacks in Castlebar both host

2FM's John Power and Mister

Belfast they have Jon Carter,

Justin Robertson, Silicone Soul,

Mr C and Alan Simms lined up

Essential

Nights!



Casual

◆

Smart

JOE PLIM

hotos.

 $\odot$ 

# Wales & West



CRISIS IN AFGHANISTAN Saturday December 15th at Bristol Academy. Expect: Gorillaz, Massive Attack, UNKLE and Asian Dub Foundation!

FULL CYCLE Sunday December 16th at Level, Bristol. Expect: Roni Size, Krust, Die et al.

## Friday

BIONIC January 4th at Emporium, Cardiff. 02920-342-322. 10-4am. £5. Join Mark EG, Ollie Jaye, Brian M, Cally & Juice, taking the edge off January – and it's all free before 11pml

CREATION Weekly at Creation, Bristol. 0117-945-0959. 10pm-4am. £8/£10. Kicking off with a hip hop special – with break dancers! (Dec 14th), Twice As Nice hold their Christmas party with Steve 'Smooth' Sutherland, DJ Swing, Shortie Blitz, Rampage, Vibe Crew, Leekan, Mac, Hi-Jack, Ryan, DJ Rebble, Rude Boy, Image FM and T Money (21st), and Tim Westwood kicking it live, no doubt (28th).

SCREAM! Weekly at Bristol Academy, Bristol. 01179-220-703. 10-4/6am. £10. As the nights get colder, warm yourself up with Scream! at the new improved Bristol Academy with guests Fergie (Dec 14th), Christmas party with a residents' special (21st), and the residents Dan Pearce, The Saint, Paul Conroy, Bob Frisky and Andy G (Jan 11th). UK FEVA Weekly at The Edge, Cardiff. 10pm-3am. £5. Champagne's the only thing to quaff with these deluxe r&b grooves and sweet soul tunes, spun by Dun-Matt, Blade, Che, Reno, Remix and Raheem.

## Saturday

BIONIC December 29th at Emporium, Cardiff. 10-4am. £9. Hard house and trance from Rachel Shock, Paul Glazby, Billy Dan Bunter and more. With old skool and drum & bass from Trancefusion.

## 0000

COME TOGETHER Weekly at Club Zinc, Rhyl. 01745-360-728, 10pm-2am. £4∕£3. The only purpose-built club in north Wales boasts some top line ups and a great atmosphere. This month featuring Chris Anslow and Jamie Trippier (Dec 15th), Phat Phil Cooper (22nd), a Retro night with Nick Hussy and Jamie Trippier (29th), and Guy Cross (Jan 5th).

## CRISIS IN AFGHANISTAN

December 15th at Bristol Academy, Bristol. 9-late. £15 in advance. 0870-444-4400. Donating all their services for free and putting on quite an event are Gorillaz (live), Massive Attack (DJ set), UNKLE, Geoff Barrow (Portishead), Scott Hendy, Asian Dub Foundation featuring Invasion, Richard Fearless and Howie B.

#### 000

EXCESSIVE December 22nd at Lakota. 10-5am. £10/£8.

Newton Dark presents this hard house, trance and acid techno night with Mark EG, Acid Ted, Jon Little, Dan Pearce, Rich Dolby and Mallice.

## 000

INNER SOUL Fortnightly at Level, Bristol. 0117-373-0473. 9pm-2am. £6/£5. The wonderful Deli G continues to preach from the pulpit of the church of jackin' Chicago divary with Gerrard (Dec 15th and 29th).

L'AMERICA at Emporium, Cardiff. 0292-0300-810. 10pm-4am. £10/£8. Showcasing residents and up & coming talent – check out the Slammin' Boys, Craig Barlett, Dave Jones, Gareth Hopkins, Neil Young and more (Dec 15th), and special guest Kenny Carpenter doing a four-hour set (Jan 19th).

#### •

## Sunday

**DEEP GROOVE** December 23rd at Level, Bristol. 0117-907-4223. 9-2am. \$77\$5.

DJs are Lee Pattison, Jody Wisternoff (Way Out West), Alex Mathews and Mathew Dewstowe. Deep and groovy baby.



FULL CYCLE December 16th at Level, Bristol. 9pm-2am. Roni Size, Krust, Die, Suv, Surge, D Product, MC Dynamite and more special guests.

SAFE HOUSE December 23rd at Creation, Bristol. 6pm-1am. Free. A free Christmas party from the Safehouse crew featuring Andi Martini, Phil Bishop and Glyn Ridout.

## Thursday

## Sclub Directory

Wales	BAR RUMBA, Griffin Street, Newport, South Wales,
(1)	THE BRUNEL ROOMS, 1 Havelock Square, Swindon: 01793-531-384.
	CAFE BLUE, The Old Fire Station, Silver Street, Bristol. 0117-940-5626.
G	CANDY STORE, 103 Mayflower Street, Plymouth. 01752-220-077.
2	CLAIRE'S, 39-41 Torwood Street, Torquay. 01803-211-097.
>	CLUB EVOLUTION, The Waterfront, Bristol.
	CLUB ZINC, Queens Building, West Parade, Rhyl, North Wales. 01745-360-728.
	THE COUNTRY CLUB, Warden Hill, Evershot, Dorchester.
	CREATION, 13-21 Baldwin Street, Bristol. 0117-922-7177.
	THE DANCE ACADEMY, 121-123 Union Street, Plymouth. 01752-220-055.
	THE EDGE, St Mary Street, Cardiff.
	THE EMPORIUM NIGHTCLUB, High Street, Cardiff. 029-2066-4577.
	ENZO'S, The Inn, Highpost. Salisbury, Wiltshire. 01722-782-618.
	THE ESCAPE, Northampton Lane, Swansea. 01792-652-854.
	EVOLUTION, Atlantic Wharf, Hemingway Road, Cardiff Bay, South Wales.
	JESTERS, Stow Hill, Newport.
	LAKOTA, 6 Upper York Street, Bristol.
	MAZE, Hepburn Street, Off Stokes Croft, Bristol. 0117-907-4231.
	MINE, Greyfnars Road, Cardiff.
	THE MONASTERY, Torwood Gardens Road, Torquay, Devon. 01803-292-929.
	THE QUAY CLUB, 11 The Barbican, Plymouth. 01753-667-271.
	REFLECTIONS, West Wilts Trading Estate, Westbury, Wilts.
	THE ROCK, Frogmore Street, Bristol. 0117 927 9227.
	SANCTUARY, The Pool Sanctuary, Kingsway, Swansea. 01792-366-511.
	SLOANES, 2 Church Square, Taunton, 01823-256-161.
	THE THEKLA, The Grove, Bristol
	THE TIMEPIECE, Little Castle Street, Exeter. 01392-493-096.
	THE VISION, Market Place, Ringwood, Dorset. 01425-478-084.
	VISION 2K, 43/45 Queen Street, Cardiff.
	VOLTZ, 4-5 Beach Road, Weston-Super-Mare.



0

wntemp

Soul

O

Leftfield

Casual

Smart

# South & East



## Essential Nights!

MELTDOWN Friday December 21st at Beach, Brighton. Expect: A Tru Playaz night with Hype, Zinc, Pascal & MCs GQ & Darrison.

STOMPA PHUNK Friday December 21st at Funky Buddha Lounge, Brighton. Expect: A phunked up night with Tula and mates.

## Friday

THE BOUTIQUE Fortnightly at Concorde 2, Brighton. 01273-323-055. 9.30pm-3am. £9/£8. Don't miss Jon Carter and the Plump DJs (Dec 14th), the Chemical Brothers and Erol (21st), and the Lo Fidelity Allstars will be playing a live set alongside the cheeky Boutique resident Midfield General (Jan 25th). 00 0

CHEEKY LITTLE MONKEY

#### Weekly at The Showbar, Bournemouth. 01202-766655. 9pm-3am. £10/£8/£7. Kicking off with the Nukleuz Records night, with residents Jody Osman (Dec 14th), Mike E and special Tripoli guests (21st), and John Whiteman, Samuel E Reeve, Jody Osman and Lewis White (28th).

000 \$

ENZO'S Weekly at Enzo's, Salisbury, 01722-782-618, 10pm-3am, £10/£8/£6. A night of hard and funky house with the Cheeky DJs and guests (Dec 14th), and Andy C, Shimon, Moving Fusion keep the crowd jumping with MC's GQ and Stevie A (21st).

## 000000

JOE PLIMMER

KINKY Weekly at Honey Club, Brighton. 10pm-3.30am. £8.50/£7.50. Strap on those patent leather booties and fluffy bunny tails for some naughty fun with residents Corin, Simon Barr and Krizo. Guests include CJ Mackintosh (Dec 14th),

Danny Rampling (21st), and Paulette and Dave Picconi (Azuli) (28th) 00

MATRIX Weekly at The Matrix, Reading. 01189-959-0687, 10pm-4am, £10/£8 For a top night out in Reading, why not check out Soul Kitchen with Luxy in the Apollo Room and Jaime B hosting the Music Room (Dec 15th), and then Metalheadz with Rodney P and Sticky Dek Feet (21st). 000000

MELTDOWN December 21st at Beach, Brighton. 01273-608-886. 10-2am.

\$8.50/\$7.50. Tru Playaz Hype, Zinc, Pascal and MCs GO and Darrison bring you jungle bells, jungle bells, jungle all the way [You're fired - Ed.]. 000

OCEAN ROOMS Weekly at Ocean

Rooms, Brighton. 01273-699-069. 10pm-2am. £7/£6. London's Off Centre comes south featuring Hexstatic, State of Bengal, Carl Faure and the Shoreditch Twat (Dec 14th), Biting Back with Krafty Kuts, Cut La Roc and The Good Doctor (21st), and the residents from Off Centre and Biting Back join forces for a pre-NYE party (28th). 000 \$

THE PUSSYCAT CLUB Weekly at The Zap, Brighton. 01273-821-147. 10.30pm-4am. £8.50-£6.50. Purring, sexy house grooves from the one and only Judge Jules (Dec 14th), then a Winter Wonderland themed night with hard house heroes Pete Wardman and Commie (21st), the residents reunion party (Jan 4th), Guy Ornadel (11th), Signum (18th), and Alex P (25th).

## 000

SLINKY Weekly at Opera House, Bournemouth. 01202-766-655. 9.30pm-3am. £8/£6. Tough house from John Kelly, Lisa Lashes and Matt Cassar (Dec 14th), and Judge Jules, Daniel Bailey and Dave Lee (21st). 00 0

## STOMPA PHUNK Weekly at

Funky Buddha Lounge, Brighton. 10pm-3am. £7/£6. Fucky as funk night with residents Da:Void, Serge Santiago, Matt Edwards and Tula. With guests Meat Katie and Stu C (Dec 21st). 0 4

## Saturday

BOYGIRL Every Saturday at Ocean Rooms, Brighton. 01273-608886. 10pm-2am. £7/£8 The best in all shades of house with residents

Tula, Raven, Carl and Piers, Jason P, Damian and guests Andre King and Pete Haywood (Dec 15th), and DJ Scrooge and MC Tiny, and Tim Cratchett (22nd). 0 4

#### ENZO'S Weekly at Enzo's, Salisbury. 01722-782-618. 10pm-3am. £10/£8/£6. Come and join the fun for a night of bangin' hard house with special quests Lisa Loud, Sophie Sugar and Vicky Devine (Dec 15th), and Danny Franks, Sidewinder, Andy Bagulley, Stel & Christos and the Looney Tune Kru (22nd).

Sunday

James Ratcliff.

0000

KRACKED Weekly at Rising Sun Arts Centre, Reading. 2pm-Late. Free. Skull-fucking beats, clicks, post-rock

and electronica for adventurous ears

with Mike Salmon, James Apperley and

1001

0000

GIFTED Weekly at Matrix, Reading. 01189-959-0687. 10pm-4am. £10/£6. The legendary Graham Gold joins the Disco Bothers in the main room while The Ratpack bring those memories flooding back in the classics Lounge (Dec 15th), and Brandon Block, Ed Real (Nukleuz) and Shane Hopkinz keep the beats funky on the Gifted Christmas Party night (22nd).

000

PHONIC HOOP Weekly at Enigma, Brighton. 10pm-2am. £6/£5. Come and celebrate Christmas at one of Brighton's best nights out with residents Robert Luis and Roo (Dec 17th), Bonobo (Jan 5th), A1Stylus and Robert Luis (12th), Robert Luis (19th), and Zero db (26th). 0000

SEVEN SINS Weekly at Honey Club, Brighton. 10pm-4am. £12/£10. Walk through big drifts of snow (we assume that's what it is anyway) with Nigel Dawson (Dec 15th), and Jeremy Healy (22nd). 0 0

#### **Club Directory** Ø

ATLANTIS, Epping Forest Country Club, Abridge Road, Chigwell. 020-8501-0917. ATOMICS, Unit A, Hart Street, Maidstone, Kent. 01622-687-888. THE ATTIC CLUB, St Helen's Street, Ipswich. 07710-367-752. BAR CENTRAL, Lucy Road, Southend-On-Sea, Essex. 01702-338-428. BOURNEMOUTH INTERNATIONAL CENTRE, Exeter Road, Bournemouth. East CLUB M, 109-111 High Street, Newmarket, Suffolk, 01638-667-945. CLUB BLUE, next to Fortunes. Of War, Brighton. CONCORDE 2, Madeira Drive, Brighton. 01273-207-241. THE CAMBRIDGE CORN EXCHANGE, Wheeler Street (near the Lion Yard Car ßo South Park), Cambridge: 01223-357-851. THE EMPIRE, Bognor Regis: 01243-866-344. THE EMPIRE, Bognor Regis. 01243-866-344, THE ENIGMA, 10 Ship Street, Brighton. 01273-328-439. THE ESCAPE, 10/Manine Parade, Brighton. 01273-726-5541. HONEYCLUB, 214 Kings Road Arches, Brighton. 07000-446-639. THE BEACH, Kings Road arches, Brighton. 07799-413-119. THE JUNCTION, Cifton Road, Cambridge. 01233-511-511. THE JUNCTION, Cifton Road, Cambridge. 01233-511-511. THE OPERA HOUSE, 570 Christchurch Road, Bournemouth. 01202-399-922. PACIFIC EDGE, Market Place, Romford, Fesse. 01708-739-392. PACIFIC EDGE, Market Place, Romford, Essex. 01708-739-382. O CLUB, Station Road, Cambridge. 01223-315-466. RUMBLE, The Waterfront, King Street, Norwich. 07931-166-077, RUMDURS, 50 Rosemary Lane, Clacton-On-Sea, Essex, 01255-435-942, SOUND ACADEMY, Arcade Street, Ipswich. 01473-411-111, THE SHOWBAR, Bournemouth. 01202-766-655, HE SHOWBAR, Bournemouth: 01202-766-655.
3D, 46 Lowfield Street, Dartford, Kent O1322-281-100.
TIME & ENVY, 103 South Street, Romford, Essex. 0870-600-8463.
TIFFANY'S BALLROOM, Marine Parade. Great Yarmouth. 01493-857-018.
URBAN, Favale Road. Bournemouth. 01202-646-300.
VIVID & ELITE, Romford. 01708-742-289.
VOLKS CLUB, Maderia Drive: Brighton.
THE WATERFRONT, 139-141 King Street, Norwich. 01603-632-717.
THE ZAP, Kings Road Arches, Brighton. 01273-202-407.

# SAVE UP TO 25% WITH OUR SPECIAL CHRISTMAS SUBSCRIPTION OFFER

FITCL

# Now's the time to take advantage of our special seasonal offer and give yourself – or someone you know – a subscription to Muzik.

As a subscriber you'll enjoy all these benefits:

- Save up to 25% when you subscribe for 2 years or subscribe for 1 year and save up to 20%.
- Convenient home delivery, so you never miss a single issue.
- The price stays the same for the initial subscription period even if the cover price should rise.
- Our money back guarantee means that, in the unlikely event you are not entirely satisfied, we will refund the remainder of your subscription.

## Win a Club Med 42 Experience worth up to £4,000!

-- %

Reply now to enter our Christmas Prize Draw to win a totally fulfilling and exciting holiday with Club Med.

Club Med isn't just something you want to do on holiday, it's everything you want to do all in one place. It's just the break you need to jump start your body, recharge your mind, and top up your enthusiasm for life. Club Med brings you freedom, discovery, regeneration, sport and fun, you'll come back a different person.

The lucky winner will enjoy an all inclusive trip worth up to £4,000 to choose from one of these 8 exclusive Club Med villages: Paradise Island (Bahamas), Sandpiper (Florida), St Lucia (West Indies-Antilles), Varadero (Cuba), Ibiza (Spain), Bodrum (Turkey), Chamonix (France) and Arcs Extrême (France). For your chance to win, simply return the order form by 13th March 2002.

Reply today and you will be automatically entered into our Free Prize Draw

COSH BOSH BOSH COSH BOSH BOSH INY DE VIT *HYPERLOGIC SA PIN-UP *LISA LASHES			4	EVERY CLUB PU	T DA	NCE S TO ME!
	F			STUFF T YOU B WAD T SING FASHION	LOW Y	EAR:
Postal Region	Full 1 Year Price	You Save	You Pay	Full 2 Year Price	You Save	You Pay
ИК	£4 <del>3.80</del>	15%	£37.23	£87.00 .	20%	£70.08

FREECD \* 12 HARD HOUSE CORKERS FROM TIDY TRAX

THERE HA	nogion	Tour Thou	Ouve	1 4 4	Teal Thice	Jave	гау
	UK	£43.80	15%	£37.23	£87.00	20%	£70.08
	Europe	\$55.00	20%	£44.00	£110.00	25%	£82.50
	USA Direct Entry	-583.72	20%	\$66.97	\$167.44	25%	\$125.58
	Rest of the World	-265.00	20%	£52.00	£130.00	25%	£97.50

## TO ORDER CALL OUR TELEPHONE HOTLINE: +44(0)1622 778 778 Quoting code: CG21 NOW! Open 7 days, 9am to 9pm (UK time) or subscribe online at www.ipcxmas.co.uk/IC21

YES! I would like to take out a subscription to Muzik for:       CG21         2 years (24 issues)       1 year (12 issues)         Postal Region (see above grid):       Price £/\$ (see above grid):	TO GIVE A GIFT SUBSCRIPTION:         Please fill out both the recipient's details below and the "Your Details" section opposite. To give more than one subscription, please give address details on a separate sheet.         GIFT RÉCIPIENT:         Mr/Mrs/Miss/Ms:       Forename:         Surname:	Complete this coupon and send with your payment to: (UK only) IPC Media Ltd., FREEPOST SEA 4394, Haywards Heat WEST SUSSEX, RH16 3BR (No stamp needed) (Other countries) IPC Media Ltd., PO BOX 272, Haywards Heath WEST SUSSEX, RH16 3FS, U.K. (Please affix correct postage) PAYMENT DETAILS: I enclose a cheque/international money order for \$2\$ made payable to IPC Media Ltd.		
YOUR DETAILS:         Mr/Mrs/Miss/Ms:       Forename:         Surname:         Address:	Address: Postcode: Country:	Or please debit my Amex /Visa/Mastercard/Switch:       Switch         UK only       Switch         Expiry Date:       /    Switch Card Issue No.		
Postcode: Country: Home Tel. No. (inc STD code): E-mail: Date of Birth:	For gift orders received by 10th December 2001, we will post a special gift can All subscriptions ordered before this date will begin with the February 2002 iss orders. Orders received after 10th December will begin with the first available recipient, but we cannot guarantee that it will arrive in time for Christmas. Closing date for all orders is 13th March 2002. Please enter my name into the Prize Draw only. Entrants must be resident in Draw terms and conditions is available on request from the address above. No Prices are discounted from the the full subscription rates advertised in each pu 475675. IPC Media Ltd., publisher of Muzik and IPC Electric Ltd. (*IPC*) will c understanding of our magazine readership. We may send you details on our We may pass your details to other reputable companies whose products and s such afters.	ue published in January. Unfortunately we cannot guarantee this on overseas ssue. We will also send you a gift card for the the UK and over the age of 18. A full list of Prize purchase is required to enter. bloctation. For enquiries please call +44(0)1444 ollect your personal information to process your order and to gain a better agazines and services. Please tick here if you prefer not to hear from JPC.		

**Real voice mails from** Steps, Atomic Kitten Hearsay, & Honeyz Listen and order!



0905 235 2363 POPSTAR ORDER LINE 0907 015 3942

#### I (DP) VOICEMAIL AVE AN ALI G MESS

Good evening. Yous have reached da Staines Massive Punani advice line ansaphone... Code 11218

## HOW TO ORDER VOICEMAILS:

muil PIN code. ed off for10 min I be a Starli CODE TITLE

#### 

- Good evening. You's have...
- Booyakkasha!!! I's not answer..
- Like, no ones home, baby... mm
- Hello caller, your mission...
- What??? . . . I'm supposed to... Silence of the Lambs
- I do wish we could chat long...
- Hello, you've reached the home
- This is Honey Lovepot. I'm all..
- Is this a real voice? No this is..
- This is Cartman. I'm not com.

## VOICEMAIL LISTEN LINE 0905 235 2364 **VOICEMAIL ORDER LINE** 0907 787 6570

#### GREAT LOGOS

X-XZIBIT	
4150	4151
BACKSTREET	BAHA MEN
4152	4153
COLDPLAY	CRAIG DAVID
4154	4155
FAT BOLISITAN	Dido here with me
1682	4158
OR.DRE &	dream
4159	4160
FUN LOVIN'	GORILAZ
4161	4162
Jakatta	(limp bizkit)
4163	4164
melanieb	NETTO
4165	4166
	PAPA ROACH
4167	4168
toploader	ARTFUL
4171	4173

The following Nokia handsets can receive both lones and graphics- Nokia 3210, Nokia 61xx series, Nokia 71xx series, Nokia 81xx series, Nokia 8210 series, Nokia 88xx series Nokia 9000/9110, The Nokia 51xx series can only receive graphics. Tones are compatible with Sagem Models are MC930, MC942, MC930, MC930, MC940, MC942, MC940, MC940, MC930, MC942, MC956, MC939(R) and Motorola T250, V50, V100, models, Tones for Simens and Fricsson cannot be sent over the order lines.



**Austin Powers NEW** 

TO ORDER TONES FILM THEMES

6090 6093

5355

5316

5766 0052

4691

0128 0155

4680

4846 1516

4853

4849

0085 0221

Select your tone or logo. B Call the number and when

- asked input the 4 digit code.
- Your order will then be sent to

#### the compatible phone - instantly **(IDS TV CLASSICS**

## 

Black Beauty NEW
Flipper NEW
Flipper NEW Button Moon NEW Granaehill NEW
Grangehill NEW
Tom And Jerry NEW
Mr Ben
Blue Peter NEW
Banana Splits
Bewitched
Captain Pugwash NEW
Flintstones
Postman Pat NEW
The Incredible Hulk NEW
Jim'll Fix It For You NEW
Laurel & Hardy NEW
The Wombles NEW
Top Cat NEW
Hong Kong Fuey
Knight Rider
Looney Tunes
Muppets
Magic Roundabout
Pink Panther
The Smurfs NEW
Scooby Doo
Thunderbirds
Rhubarb And Custard
Rainbow
TV THEMES

A-Team
Avengers
Airwolf
BBC Cricket Theme NEW
Battle Of The Planets
Bob The Builder
Bewitched
Benny Hill - Yakety Sax
Blackadder
Buffy The Vampire
Charlies Angels
Circlines Angels
Eastenders
Fawlty Towers
Only Fools And Horses NEW
Friends
Father Ted
Hawaii 5 O
Coronation Street
Star Trek Deep Space 9 NEW
Miami Vice NEW
Dads Army NEW
Tales Of The Unexpected NEW
Emmerdale
Knight Rider
Monty Python
Match Of The Day
Popcorn
Simpsons

	Blues Brothers
	Mouline Rouge NEW
1	Whistle While You Work NEW
ł,	Dambuster March
	Rocky IV - The Final Fight NEW
	Battle Of Britain NEW
	Nightmare On Elm Street NEW
	Eye Of The Tiger - Rocky
	Beverly Hills Cop - Axel F
	James Bond Main theme
	Jaws
	Top Gun - Take My Breath Away
	The Great Escape
	Italian Job
	Ghostbusters
	Braveheart NEW
	The Magnificent Seven
	The Good The Bad And The Ugly
	Where Eagles Dare NEW
	Reservoir Dogs NEW
	Star Wars Imperial March
	Star Wars
	Dr Who
	Thunderbirds
	Back To The Future NEW
	Terminator 2 NEW
	Star Trek Next Generation
	Star Trek Motion Picture
	LATEST TONE

## Lately - Samantha Mumba

Messin - Ladies First
Make It Last - Embrace
Lullaby - Starsailor
Will I - Ian Van Dahl
Have You Ever - S Club 7
Make It Last - Embrace
Cant Change Me - Roger Sanchez
Dreams - Miss Shiva
Livin' It Up - Ja Rule
Stay With Me - Angelic
You are - Atomic Kitten
In Too Deep - Sum 41
Just A Day - Feeder
MurderDancefloor - Sophie Ellis
Paid My Dues - Anastacia
Sambucca - Wideboys
Chop Suey - System Of A Down
Ugly - Bubba Sparxx
Better Faster Stronger - Daft Punk
That Day - Natalie Imbruglia
Got You - Pharoah Monch
Hotel Yorba - White Stripes
Human Being - The Beta Ban
If You Come Back - Blue
The Trees - Pulp
They Dont Know - So Solid Crew

#### 

Kissing Santa Clause - Brenda Lee JingleBell Rock Lonely This Christmas - Mud When A Child Is Born - Johnny Mathis Good King Wenceslas Hark The Herald Ding Dang Marilk On High Hark The Heraid Ding Dong Merrily On High Have Yourself A Merry Little Christmas Once In Royal Davids City The First Noel The Holly And The Ivy Do They Know Its Christmas - Band Aid Fairytale Of New York - The Pogues I Wish It Could Be Christmas- Wizzard Merry Christmas - Slade Sleigh Ride - The Ronnettes Rock And Roll Christmas - Gary Glitter Chesnut Roasting... - Nat King Cole Deck The Halls - Xmas Carol Frosty The Snowman - The Ronnettes 6108 Frosty The Snowman - The Ronnettes Let If Snow - Deen Martin Marys Boy Child - Boney M O Christmas Tree - Xmas Carol Rocking Around The Xmas Tree Stop The Cavalry - Jona Lewie Wonderful Xmastime - Paul McCartney The Snowman - Film Theme MOST POPU 5536 Because I Got High - Afroman Cant Get You Out Of My.. - Kylie Hey Baby - DJ Otzi What Would You Do - City High Smooth Criminal - Alien Ant Farm Family Affair - Mary J Blige Ugly - Bubba Sparxx Castles In The Sky - Ian Van Dahl In The End - Linkin Park 21 Seconds - So Solid Crew Badboy For Life - P Diddy Blow Ya Mind - Eve Bohemian Like You-Dandy Warhols Chain Reaction - Steps Because | Got High - Afroman 5548 5610 5! Chain Reaction - Steps Changes - 2 Pac Changes - 2 Pac Clint Eastwood - The Gorillaz Falling - Alicia Keys Fat Lip - Sum 41 Fight Music - D12 Follow Me - Uncle Kracker If You Come Back - Blue M A Slove Fac You - Brithay 5779 5417 If You Come Back - Blue Im A Slave For You - Britney Im Real - Jenifier Lopez Its Raining Men - Geri Halliwell Perfect Gentleman - Wyclef Jean Purple Pills - D12 Rapture - iio Real Slim Shady - Eminem Resurection - PPK Rollin - Limp Bizkit Sambucca - Wideboys Shaggy - it wasnt me Stan - Eminem The Supermen Lovers - Starlight They Dont Know - So Solid Crew We Come 1 - Faithless You've Got It Bad - Usher 5782 

XMAS

TO

л

Т

15

ON VODAFONE CELLINET? Join our EXCITING Text Party service - Just send R Chat to 891 **ALL THE LATEST RELEASES** 0905-235-3431 RINGTONE ORDER FROM IRELAND 1580 939957 CANT FIND WHAT YOU WANT? **OUR TALKING RINGTONE No 0907** SEE THE WEBSITE FOR MORE

liseful

Voicemail only works with phones on Vodatone, One2One, Cellnet & Orange networks. For the system to send you the greeting you must have mail activated, and have a PIN code. You must have your phone switched off or set to divert all calls to your voice mail. Calls to 0905 cost £1 per min. 0907 calls cost £1.50 per min. Max cost £5. \*SMS text is 58p on Vodalone, 50p on Cellnet per message received. Calls from mobiles m cost more. Callers under 16 must get permission from the bill payer. • Customer Support - 0871-872-9899 or write to MobileBob, PO Box 9107, Birmingham B7.





## REVIEW GUEST eakers corner

Talking woofers and tweeters with David Bowie's main man, Mark Plati

words Phil Benedictus photos Simon Warren

ARK PLATI is a man who knows his speakers. Working as an engineer, he's been in studios large and small, in Europe and the USA, working with some of the most innovative musicians of the last two decades. His laid back manner hides a sharp brain and some of the best ears in the business. They're ears that along with his legs and various forms of transport have taken him from Arthur Baker's New York dance hit factory Shakedown Sound in the Eighties, to his current position as Producer and Musical Director of David Bowie's band of dodgylooking session muso reprobates. So who better to review the fine range of studio monitoring speakers provided by Dynaudio and Blue Room for our delectation? We found him at Olympic studios in Barnes, working on The Cure's new album.

So what makes a great pair of monitors, Mark? "I'd say presence and punch are the two big things for me. I want to really feel like I'm in the music without having to crank it up that loud, so I can feel the bottom end, so I can feel the vocals and it's not fatiguing or harsh. I'll tend to go for something that will have a clear mid-range, yet move a lot of air."

The studio at Olympic has a pair of Yamaha NS10s (the industry standard, but whisper it - rather tinny-sounding nearfield speakers) as well as a larger pair of KRKs that Mark has hired in.

"The KRKs are fantastic. I don't really like NS10s - most people don't, as they're really fatiguing on a long session due to that scrappy mid-range 'honk'. Then again, we all know the way they sound - so, ultimately, they're a good thing to have around. If I can get the NS10s to sound similar to the KRKs, and vice versa, then I'm happy. I'll check the bottom every once in a while

up there [on the vast studio monitors that you only see in dreams and top studios] to check that things are coalescing downstairs. . . and that's pretty much what I do."

This is normal practice when recording an expensive commercial record: you need to know exactly what the track is going to sound like on a range of speakers, from the flat, brittle-sounding NS10s to the huge, nameless speakers fitted into the walls of the studio. A lot of engineers actually keep a cheap portable stereo in the studio so they know what people are actually going to hear over the radio - that's also a cost effective and practical answer to near-field monitoring in the home. The speakers we have on view today are more

geared towards the smaller studio.

Well, not that small, Blue Room sent SEVEN of their Mini Pod speakers along to review! Is this some new take on stereo? "I have no idea. Where do they come from? I was going to ask you. . . We were downstairs and we put them all up onto the desk for a laugh and somebody said, 'how come you've got seven of them?'. Robert [Smith, of The Cure] Blue Room pointed and said, 'that one's a

MiniPod mono one' - and somebody actually

believed him! They sound really cool though, I have to say, we were really into them." And they look fabulous, too.

"When we first took them out of the box we were all like, 'wow!' I thought they looked like little blue Buddhas. So we said 'put up the blue Buddhas' and we put them up and we were like, 'Man!'. First of all, they can handle a lot of level,

they really crank and they had way more bottom end than I expected. I thought they were fantastic, and they cost less than £300! That's cheap what a wonderful deal. They are very easy on the ears, the top was nice, the mid-range clear and punchy. Everything about them was wonderful; I just wish they made a bigger version."

The other speakers we're looking at are two models from Dynaudio, the BM5 and the pricier BM6. How did they shape up?



"I didn't really care for the Dynaudios, which is a shock because I eight or nine years ago I was at Whitfield Sreet Studios in London doing a mix for Big Audio Dynamite, and they had these Dynaudio M1s which were absolutely fantastic - I loved them. But these just didn't do it for me. They seemed to me a little cloudy in the mid-range and they didn't have the clear

top end of the KRKs or the Mini Pods; they just didn't seem to have the same extended response that those do. I kept cleaning my ears and thinking 'is this me or what?' because I've always had great experiences with Dynaudios in the past." Having said that, it's not all bad news.

"I like the BM6s better than the BM5s, they seemed a little more hi-fi, had a bit more of an extended response; the BM5s seemed more woolly to me. The BM6s were like big brothers to the BM5s, but neither speaker was the type that I tend to look for. They might be more suited to classical music, perhaps, where you don't have to pursue such a hyped sound as you do with dance or rock music."





MZK 121

#### EQ GUEST REVIEW MARK PLATI



"At Shakedown Studios, if it was 2am and Arthur Baker wanted to track a part, then you had to do it"

So while the Dynaudios may have a more classic response, the Blue Room Mini Pods look like the better solution for bedroom set-ups. But do bear in mind that with speakers, it's a case of what suits each situation, both in terms of what style of music you are monitoring and, of course, in terms of your own personal preferences.

When Mark goes into a new studio he will always begin by playing a couple of tracks he knows well over the system to get a feel for the peculiarities of the set-up. The same model of speakers can sound very different in a strange environment, or indeed just moved around within a space. It is worth remembering that you can get good mixes out of all sorts of speakers, as long as you know what a well-mixed track sounds like over the system you are monitoring on. Many producers will listen through their mix, then compare it to a mix in a similar style that they really like, as a point of reference. This is a process known as 'A/B'-ing the track. These are all principles you can apply to bedroom recording, even if it is on a smaller range of cheaper equipment.

It's not always necessary to have 10 years of tea-making experience in a studio to make it to the top, either. Apparently, starting work in Arthur Baker's 'small' studio didn't do Mark any harm.

"Arthur had his own major studio, but he didn't run it like one - which was a good thing for me because

he didn't have any kind of hierarchy. You didn't have to be an assistant there for three years before you'd get to breathe on the desk, like at a number of the other big studios in town at that time [1987]. At Shakedown Sound Studios, if it was 2am and Arthur wanted to track a part, then you had to do it. And since I knew what I was doing, it was no problem. So I was a full-on recording engineer within three to four months of being hired there, and within nine to 10 months I was already mixing stuff with him. By the New York standards of the time, that was a really rapid rise, and it all came about through a lucky break. I knocked on his door, and there was an opening. . . but I was prepared for it."

And so, by good fortune and a bit of solid engineering nous, Mark found himself working for the premiere US dance remixer of the time.

"When I started with him he'd already worked with Bruce Springsteen and Hall & Oates. Arthur was at the forefront of sampling, and when I arrived there they had a brand-spanking-new Emulator 2, which for the time was state of the art. Through Arthur, I met many of the people who also worked there such as the Latin Rascals, Shep Pettibone, David Cole and Robert Clivilles and Junior Vasquez.

"Junior was a DJ, but he was also editing mixes for Arthur. In 1988 he was getting into remixing on his own and I started to engineer, program and play keyboards for him around then and after a short time, Junior just blew up! At one point he called me from Paisley Park in Minneapolis and said, 'I'm working with Prince, and they don't really understand how I work – can you help?' So the next thing I know I'm in Minneapolis working on the 'Graffiti Bridge' album with Prince. It happened on one day's notice."

Mark's creative goal was to fuse the use of technology and stylistic innovation of the dance scene with the excitement of live bands. This took him to Berlin, Paris and London, where he found record companies more open to new ideas, although he still found time in the early Nineties to work with Arthur Baker on records by New Order and Babylon Zoo, as well as recording with a bewildering array of artists from Deee-Lite to Suzanne Vega to Philip Glass.

## **Product List**



Dynaudio BM5, BM6 Contact: 01440-785-843 Web: www.unityaudio.co.uk Price: BM5: £407.70 BM6: £669.75



Blue Room Mini Pods Contact: 01903-260-033 Web: www.minipod.com Price: \$299

Finally in 1996, Mark got his perfect gig – David Bowie and the 'Earthling' sessions.

"David's idea for the record was that he wanted to combine drum & bass, then a breaking style in the UK, with his band and have a melody driven record with a d&b foundation. I understood the concept immediately, and thought 'okay, this is what I've been trying to do'."

He hasn't looked back since. He's done two more records with Bowie and is now his band's Musical Director. He hires and fires the band, sorts out song arrangements – in fact he does pretty much everything bar sing [Bowie does that, presumably – Ed.]. As well as working with the megastars of RAAAWK, Mark always makes sure he keeps one foot in the world of dance production, as he sees it as a continuing source of fresh ideas and innovation; a rare arena where there is still room for experimentation. As Mark says, "you'd never get a rock song with eight breakdowns in it!"

Sounds like we'd better be prepared for David Bowie's progressive trance project.



# THREE REASONS TO PARTY .....

MSX-I

VT3:2



CDM7:2C



101

MIXERS \* TURNTABLES \* CD PLAYERS \* AMPLIFIERS SPEAKERS \* PROCESSORS \* SYSTEMS \* FLIGHT CASES

For more information, or to order a catalogue check out

Tel:

44

(0)|225

705

HO)

 $(\mathbf{O})$ 



## HOW LOW CAN YOU GO?

## Creative Inspire 5.1 5300 speakers

**FANCY** improving your PC's bottom end? Want to add some sub-bass to your computer games in 2002? Then check this out: Creative's new system consists of five satellite speakers and a subwoofer, which are designed to compliment Creative Sound Blaster Audigy or the Live 5.1 sound cards. They offer 18 Watts RMS on the subwoofer plus 30 Watts RMS (total) for the five satellites, ensuring "ultimate sound quality", whatever that might mean.

Other features include a remote control and creative types can customise the colour of the grilles.

Contact: Actebis Distribution (UK) Ltd on 01793-890-222 www.europe.creative.com Price: £109.99

## FEEL MY SACK

## Ultimate DJ Gear SoftBag

IF you're fed up with carrying your vinyl around in metal boxes that weigh a ton, then try UDG's new SoftBag – it's a bag, and it's soft! Available in 60 and 90-record sizes, the SoftBag also features pockets for your headphones, wide shoulder straps and handles, AND is fully padded up good.

Contact: Ultimate DJ Gear on 07900-170-914/ www.ultimate-dj-gear.com Price: From £35

## 🕹 CD SAMPLES & SOUNDS

## E-Magic Volume 1

**OWNERS** of Emagic's EXS24 or EXSP24 can now access a state of the art synth, courtesy of this little CD. Featuring high-quality multi-samples of sounds from synths such as the Jupiter 8, Matrix 12, and Oberheim Xpander, it also allows you to use the filters, envelopes and LFOs of the EXS24/ EXSP24 to create some seriously wicked sounds.

Contact: Sound Tech on 01462-480-000 www.soundtech.co.uk Price: £49



## KAOSS THEORY

## The Korg Kaoss Mixer KM2

**SINCE** we're on a Santa tip this month, we would just like to mention our favourite mixer of the last 12 months, the Korg KM2, once again. It's the inclusion of the Kaoss Pad that's the clincher here. It gives you 80 effects to twist your discs with, including reverbs, delays, distortion, filtering and more, and you can save up to eight of your favourite effects to be instantly recalled. Another plus point is the Auto-BPM function, which can analyse the incoming signal and match the tempo of the effects (delay-rate, for instance) to your track for instant lock-up. Finally, a 23-second sampler provides the icing on the amply proportioned mixing cake.

Contact: Korg on 01908-857-100 www.korg.co.uk Price: £499

## KEYS TO SUCCESS

## **Evolution MIDI controller keyboards**

EVOLUTION have just released three different MIDI controller keyboards, the MK-249, the MK-249c and the MK-361. The MK-249 comes with 49 full-size keys, pitch and mod wheels and an assignable data slider. The MK-249c is the same, with the addition of 12 assignable rotary controllers. The MK-361 boasts all the features of the 249c but with 61 keys rather than 49.

Contact: Sound Tech on 01462-480-000 www.soundtech.co.uk Price: £119.99 to £169.99



The PMC-05 Pro II Mixer, the original and definitive 2 channel scratch mixer is now available at the new price of £349, whilst the innovative and often imitated Just-Fit PMC-06 ProA is down to just £299. Both are now as affordable as the competition, ocops

# What Competition?



es in

CALL 08707 555899 FOR DETAILS OF YOUR NEAREST VESTAX RESELLER OR VISIT US AT WWW.VESTAX.CO.UK OR WWW.VESTAX.CO.JP

PMC-06 ProA

# Boxes of Joy Vestax unveil their sexy new FX units for DJs

AS YOU will have noticed, nearly every new mixer on the market seems to incorporate an FX section alongside a built-in sampler. It's an indication of how much more DJs are willing and able to become involved in the nitty-gritty creative process of making music. Vestax are targeting that market with these user-friendly, handy-sized effects units created specifically for professional DJs of all levels, from Bedroom Bedlam hopeful to gigging professional. Rather than offering a whole raft of cheap effects, each of these boxes concentrates on doing one thing really well. So put your specs on and have a look. . .

#### **DFG-X2 Frequency Isolator**

This is the simplest unit of the trio, but it's also the most powerful. It weighs a little more than the other two, which always gives a good impression to a people like us who automatically think they're getting more for their hard-earned if the thing feels good and solid.

There are only three knobs on the DFG-X2: Low, Mid and High, relating to the frequency you want to accentuate or kill. They work extremely well and would be a powerful tool in any discerning DJ's set-up. Simply plug a turntable directly in to this baby (very easy to do) and then twiddle your way to universal acclaim.

There is one other very appealing feature on the DFG-X2 that has somehow slipped past the censors during production. The name emblazoned across the front of this product proclaims it to be an 'ISORATOR', in best badly-translated-Japanese style. Vestax will not be putting out any more of these without the correct spelling, so collectors (or correctors) should get one quick...

#### **DPH-X1 Ultra Phaser**

You already know how to phase two records together by playing them at the same time and manipulating the spindle, right? No? Well if not, this baby gives you a whole range of phase effects in one easy to carry box.

The DPH-X1's 12-step phase-shifting circuit and a combination of Phase Mode and Phase Shift will give you 18 easy-to-get-at phase effects, useful for genres from ambient to hip hop and r&b.

Vestax include instructions for six presets to get you used to manipulating the controls and it's easy to use and fun. The amount of effect you get is easily controlled with a crossfader and this unit also features an Auto Start button, which controls the depth, bias and speed of the phase effect by itself should you want it to. This is great while you're getting started until you really get to grips with manually controlling all the parameters of the device. The Auto-pan Stereo Phase setting is particularly good, offering sufficient movement and colour to mash up any dancefloor.

#### DWG - X1 Dynamic Filter

As with all the effects units described here, this comes in a '1u' half-rack size, similar in dimensions to a car stereo. If you stand it vertically it's the same height as a standard turntable or mixer, so it should fit neatly into any set-up.

The primary use of the DWG-X1 is as a creator of 'wah' effects. Its five-band frequency adjuster effectively allows you to apply the 'wah' sound right across the frequency range, from crispy hi-hats to fat, rolling basses.

Vestax have included six presets ranging from 'filter wah' to 'envelope wah', so all you have to do is to manipulate the controls to create your own effects to suit your own musical styles.

The amount of effect is controlled with two crossfaders, much like a crossfader on a mixer. It's fun and interesting and there's an optional foot pedal control as well, meaning you can scratch, beat-match, etc, to your heart's content while controlling the effect out of sight with your foot, a bit like Jimi Hendrix on turntables.

> Contact: 0142-083-000 Web: www.vestax.jp Price: from £199















# **Citronic Mixer Competition**

## Design your DJ dream machine

**THOSE** of you who aren't goldfish will remember Muzik and Citronic's Mixer Competition. Those who entered will presumably be wondering what happened to their ideas. Well, here is a selection of what we have so far.

The competition is to design your dream mixer, with the winning design being produced by Citronic. The winner will be announced at a party on January 9th 2002 at the AKA bar in London. Everyone's invited and big name DJs are guaranteed. The runners-up receive promotional stuff from Citronic and six months' free subscription to Muzik.

These are some of the best designs we've had in so far. If you think you can do better, get to it.

#### 1) MMS 1 (from Ed Walker)

A simple but solid design. The Music Mix Station 1 includes a Korg Kaossstyle pad for FX, a vertical meter for easy visibility in a club and cool sidemounted faders.

#### 2) Club Crafter Pro (from Martin Whelan)

This is a much more knob-heavy affair, including a sampler, crossfader curve switch, filter, isolator and FX unit. Also features angled meter lights and easy-carry handles. **3) Nifty Mixer (from DJ Ewan** 

## Van Nift)

This has a touch of the alien about it, but aside from the mass of lights, knobs and bright colours, the coolest feature is the pair of movable wings that tuck under the main body of the mixer. **4) KMX 2000 (from Oliver Scutts)** This design features graffiti graphics, a brushed nickel finish and round buttons on the crossfaders.



## RETAILER OF THE MONTH

## DJ Gear Reading and Basingstoke. djgear.co.uk

**RUNNING** for 20 years, DJ Gear concentrate on big brand name equipment such as Technics and Vestax rather then the cheaper alternatives. Both shops offer rooms where you can try out the gear before you buy, but if you know what you want they also offer a mail order service and promise a fast turnaround on orders without having to wait for stock.

DJ Gear also service and upgrade equipment and can help kit out a home studio. They will also advise on sound installations and lighting.

DJ Gear, 734-736 Oxford Road, Reading, Berkshire, RG30 1EH. Tel: 0118-950-9969.

DJ Gear, 1 Elmwood Parade, Elmwood Way, Basingstoke, RG23 8LL. Tel: 01256-844-310/01256-844-311.







WWW.DJSUPERSTORE.CO.UK) GUARANTEED DAILY FINANCE SAVINGS UPDATES APPLICATIONS **STANTON** QUALITY \* RELIABILITY \* SERVICE \* VALUE EXCLUSIVE OFFER CITRONIC CD-4 ANTI-SHOCK SEAMLESS LOOP

Free DJ

Tuition Vouchers

Worth Up To £100

AVAILABLE



SECURE

ORDERING



CDM7:2C 7 INPUTS **26 CUT** 

KILL -KILL



CDM5:2K **5 INPUTS 3 BAND KILL** 

S:ETV 7 INPUTS - TOTAL KILL EFFECTS SEND & RETURN



**2 X PD-I DIRECT DRIVE TURNTABLES INCL. QUALITY SLIPMATS & CARTRIDGES** IX CDM: DJ MIXER, I X HEADPHONE, I X MIC & ALL CONNECTING LEADS

## www.citronic.com



A127 ARTERIAL ROAD, LEIGH ON SEA, ESSEX, SS9 4EX

2 X KAM BDX100 + KAM GM25 MK5

CARTS, MATS, PHONES & LEADS INCLUDED

2 X STANTON STR8-100 + STANTON SK-5 CARTS, MATS, PHONES & LEADS INCLUDED

EXCLUSIVE

OFFER

0

PD12179 £699

FREE

KAM BANBANA

PG19391

AVAILABLE

£199



FAST NEXT DAY DELIVERY





AVAILABLE

TEL 01702 520020 FAX 01702 520030 UNIT 5, AIRBORNE INDUSTRIAL ESTATE, FINANCE FINANCE A127 ARTERIAL ROAD, LEIGH ON SEA, ESSEX, SS9 4EX

AVAILABLE

VISA DELT VISA Electron VISA ELECTRON CAN NOT BE USED FOR MAIL ORDER

FAST NEXT DAY DELIVERY





IC Numark KAM SoudLAB YAMAHA AKAI 🔤 Roland' Martin *Pioneer* DENON gemini Technics 🗶 Vestax 🎆 Citronic N



#### CHRISTMAS @ HAR HARD TO FIND **VINYL HOUSE • 10 UPPER GOUGH STREET** RECORDS **BIRMINGHAM CITY CENTRE • B1 1JG** DJ SUPERSTON



All prices and offers are subject to availability and to our ter going to press. We he right to ch We are licensed credit bro



## **RE4CORDS AND CDS FOR SALE**

www.tuneinn.com

## **tunz inn** recoros

World wide delivery via mail order, Next day Delivery in the UK First free BIG monthly catalogue available FREE upon request

 sales:
 07000 tune inn, 01757 212592

 office:
 01757 212593

 fax:
 01757 212591

 email:
 sales@tunein.com

 address:
 2 Wren lane, Selby, North Yorkshine, YOB 4PH, UK

#### TRANCE AND TECHNO SPECIALISTS

Trance = Progressive House/Trance, Club,Hard,Euro,Acid,NU NRG,Hard House

VISA

**Techno** = Tech House,Hard,Acid, Minimal,Swedish



 $\odot$ 

POSTAL





www.thedjrecordshop.com

Calls cost EL 00/min at all times - Fhone Fen, 78 York Street, London WIH 199

MUSIC & VIDEO EXCHANGE

SPECIALIST 2ND-HAND DANCE MUSIC SHOP BUY · SELL · TRADE RARITIES · PROMOS · DELETIONS · VAST BACK

## www.globalgroove.co.uk

VISIT THE GLOBAL GROOVE WEB SITE :

## worldwide mail order specialists





THE MOST COMPREHENSIVE & SPECIALIST DANCE MUSIC WEB SITE IN THE UK - ENHANCED & EXTENDED UPDATED TWICE DAILY - EXPANDED ON-LINE LISTENING BOOTH FREE WEEKLY JUST IN E-MAIL SHOT TO WEB CUSTOMERS

MAIL ORDER SERVICE : PROMPT WORLDWIDE SERVICE PLUS MEXT DAY DELIVERY FOR OREDIT CARD CUSTOMERS DATY DELIVERTS OF PROMPS, WEITEL ARELS, PROGRESSWE, TRIBAL, FUCH, TRANER, FURM DUDEL US GERAG, TRAD HOUST, EURO TRANER, PRUS EXTENSIVE SECOND HAND DEPT THAT HAS ALL GENRES OF DANGE MUSIC.

CLOBAL GROOVE RECORDS GLOBAL PROUST, BUCKNALL NEWBOAR, HANLEY, STORBONTHENT, STOFFONDSEITHE STA REA TELEPHONE: OLDER 215954/202284 TAXIOTZE/201680 ERICH GRIDQUICKUCCUC

😝 🔨 💭 🔤 📉 SOLO

## Leading Suppliers Of Dance Vinul & Music 🛋

NEW RELEASES ONLY (4,99 ON LINE

•HOUSE •GARAGE •DRUM 'N BASS •TRANCE •OLD SKOOL •HARDCORE

•Stocking Up Front Promo's• •Event Tickets• •Cd's• Tape Packs•Slipmatts• •All DJ Accessories•

Cheam Road+Sutton+Tel 020 8288 0700
OPEN IIAM-7PM+MONDAY-SATURDAY
Deposite Barclaus Bank on Sutton High Street + Victoria Train Line



The UK's most upfront store specialists in house, garage, hardhouse, uplifiting and prgressive trance, deep house and all things inbetween.

OPENING EARLY OCTOBER... WEBSITE TRADING NOW! WWW.PROMO-RECORDS-LTD.CO.UK

Derby City Centre shop opening warly December... vast selection of classics

all enquiries: 07770 901855



Tel +44 (0)7850 470053 +44 (0)1594 544901 Fax +44 (0)1594 544648 E-mail spybox26@aol.com

www.spybox.co.uk

ready assembled record boxes

handmade in the uk

the original and still the best

accept no imitations





## Specialists in Trance, Hardhouse & Hardcore

secure online ordering all credit cards accepted

E-mail stevedjreed@aol.com To be added to our weekly updated lists. Get 2002's tunes today.

## www.djsrecords.co.uk

DJ's Records, Top Deck, Princes Quay, Hull HU1 2TD

Tel/Fax: 01482 321166



Send demos to: Box No MU849



## DJ EQUIPMENT



## **EDUCATION AND COURSES**









MUZIK



Charlotte @ SampleSearch, Jeff Wayne Music Group Ltd, Oliver Hse, 8-9 Ivor Place, London, NW1 6BY

T: 020 7724 2471 F: 020 7724 6245 E: charlotte@jeffwaynemusic.com





# Altern 8 Mark Archer of the mask wearing 'ardkow

Mark Archer of the mask wearing 'ardkore veterans and would-be Parliamentarians recalls Guru Josh, Kurt Cobain and doing gigs with The Prodigy at Bingley Hall, Stafford

ou were famously present 'back in the day'. Was everything better then? "Anyone who started clubbing in any given year from 1988 to about 1993 will say 'it's not as good as back in the day'. Music's not actually progressed very much since 1993, but before that, the music changed every year. In '88, for instance, it was Chicago acid house, and then in '89 you had all the British bleepy stuff. People were properly loved up in those days, too. I mean we used to get our MC to shout out 'Evapor 8'-cos that was gonna be the name of our next single - at the end of our gigs, and people would go totally mental. That gives you an idea of what the rave scene was about-you

could say one word and people would go off their trollies. It seemed to me that when the whole rave scene started to die there were a lot of people walking round with big hats, sucking dummies and glowsticks MAKING OUT they were on drugs but actually not..."

## There were one or two veiled drugs references in your tunes...

"Well, in 'Activ 8', which went into the Top Three, we had a three year-old girl saying 'Top one, nice one, get sorted'. That was the record company boss's daughter. It was cos The Prodigy had 'Charly' out with the child's voice talking about charlie, and we wanted to do something similar, very tongue-in-cheek."

#### You also did records called 'Evapor-8' and, er, 'Brutal-8-E'. Did you come to h-8 that?

"Yeah – people used to send us letters with ideas for track titles, so you had 'Urin-8' and 'Masturb-8' – like we're gonna do that one!"

## How did you arrive at your mask 'n' boiler suit 'look'?

"We did a gig at the Eclipse in Coventry under the name Nexus 21, the group we were doing before Altern 8. Literally two weeks later they wanted us to do a PA as Altern 8. Now, although people were quite off it in those days, we knew that if you've got two geezers standing on stage with a bunch of keyboards and then you go back two weeks later and it's the same geezers with the same keyboards, you're gonna notice. So we had to have a disguise. Luckily, my brother was in the RAF at the time and gave us two NBC suits - we had to cut the charcoal lining out so we didn't die of heatstroke - and then we added the yellow dustmasks so we wouldn't look silly."

## You did loads of PAs at the

time - what was that like? "Well, we spent about a year following Shades Of Rhythm around the country on that circuit -they'd leave messages in dressing rooms for us. We did a gig in Stafford at Bingley Hall with The Prodigy called Judgement Day-Altern 8 Versus The Prodigy! All the people on the rave scene were really down to earth. Except Moby, who just came across as a spoilt brat, really childish. Not that we weren't, to be fair."

## You ran for Parliament didn't you?

"Yes – we got about 400 votes. The local Tory MP was Bill Cash, who sort of guessed we were taking the piss. He insisted we were taken off all the photos in the local press. Another problem that we had was that people kept climbing up and nicking all our campaign posters – they said 'Don't hesit 8, vote for Altern 8'."

## You did Top Of The Pops quite a bit back then – meet anyone famous?

"Yeah, we did TOTP four times. We met Phil Collins, Tina Turner and Rozalla. The nicest person we ever met there though was Nirvana's Kurt Cobain. He was a really sound geezer. He was completely oblivious to the rave scene cos it never quite made it to America, so he was really interested in what these two geezers in Noddy suits were doing. Nirvana were very antiestablishment and they thought what we were doing was like a dancey version of what they were doing."

## You toured the States though. Did they get it?

"Well, we did a gig in LA once where 20,000 people literally stood still with their mouths open for the entire gig. I mean we had the robot geezer on stilts going through the crowd and it was just scaring people. We did better than [ravey Rick Wakeman] Guru Josh, at least. We did a gig out in Orlando in about 1993 where he did a jungle version of [his big hit from 1990-ish] 'Infinity', early in the morning when everyone was completely knackered. He stopped the music, got on the mic and said 'If you're not gonna dance, fuck off'. So everyone did! He cleared the place of 10,000 people - they just didn't get his humour, I think."

#### Will hardcore ever die?

"I always used to say it wouldn't, and then I was proved wrong, but now it seems to have come back and I'm genuinely surprised. When I first got asked to do a new ravey sort of thing as Altern 8 a year or so ago I was amazed cos it was like nothing had changed. The people, the atmosphere, the fact that the organisation was so terrible – nothing had changed."

'Old Skool Euphoria Mixed By Altern 8' is out now on Telstar

Altern 8, making style look easy

Any DJ who's battled for recognition knows the value of Shure needles. Check out the M44-7. P-Trix

A-Trak

M44-7

SHURE

These awesome needles are legendary for not skipping; evil needles that will withstand the most rugged use, but still sound good - and not eat your records. You need no longer go into battle armed with anything less.

Whether you're battling, showcasing, mixing or just spinning, there's a Shure DJ needle for you.

M44-7

SHURE

M44-7

SHURE

New Shure Turntablism 101 Video OUT NOW



Freephone **08007311990** to receive our pro audio catalogue or visit **www.hwinternational.co.uk** 





# CRISP CLEAN FRESH

TRUE.

