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FESTIVAL

100

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THE SLEAZE

THE LABELS

THE DJs

THE ARTISTS



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THE 2002 SUMMER DANCE FESTIVAL 100

64 THE 2002 SUMMER DANCE FESTIVAL 100

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It's the coolest record shop in London and a barometer of taste for the electronic nation. What are people buying there right now?

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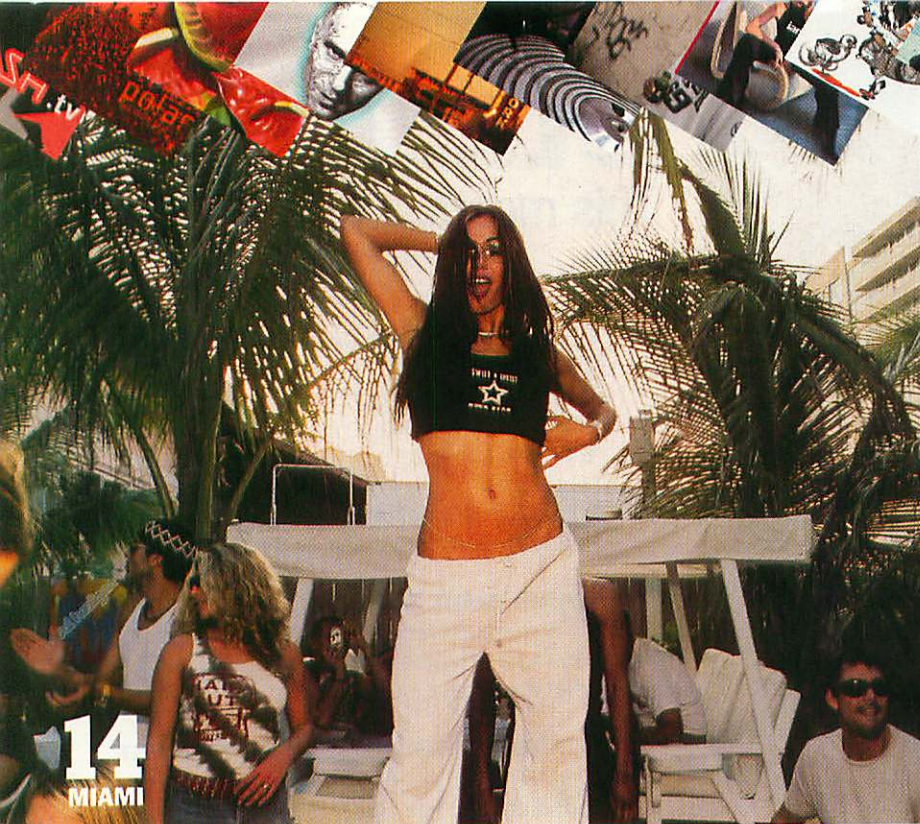
DAN THE AUTOMATOR

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ROUGH TRADE SHOP

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The Cover
illustration
THOMAS BUCHANAN
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MUZIK

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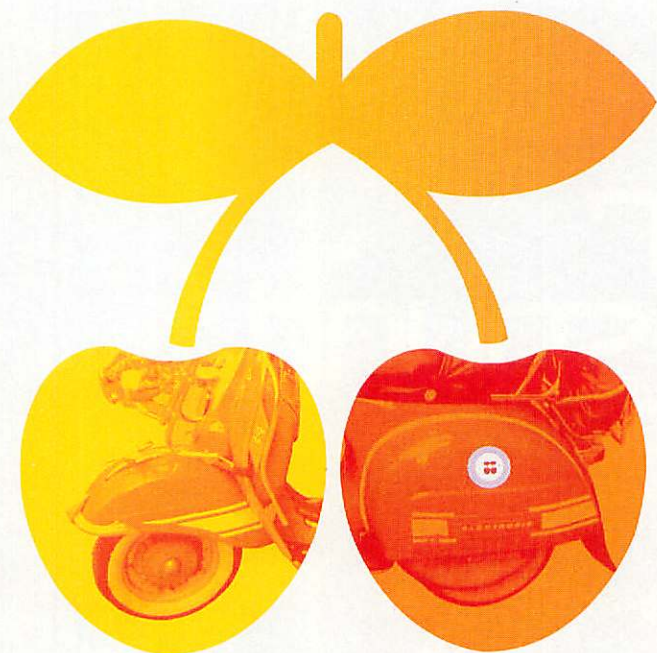
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This month, we look into drug wraps





PACHA

LONDON

PACHA FRIDAYS

Friday 17th May

Main Room
 Smokin Jo
 Craig Jensen
 Mark Pickering

Funky Room
 'Groovalicious'
 Ryan Biggs
 Anthea

Friday 24th May

Main Room
 A.T.F.C
 Spencer Parker
 Carlos Francisco

Friday 31st May

Main Room
 Muzik Pacha Player Party
 Terry Farley
 Paulette
 Craig Jensen

Funky Room
 Mark Pickering
 Simon Stewart (Muzik DJ)

Friday June 7th

Main Room
 Paul Jackson
 Mark West Wing
 Scott Langley

Funky Room
 'Plastic Surgery records'
 Bob Masters (defected)
 Nic Fanciulli
 Cecil Moore
 Justin Giovantti

PACHA SATURDAYS

Saturday 18th May - Ibiza Party

Main Room
 Bobby D'Ambrosio (USA)
 Claudio Basile
 Mickey Richards
 Performance by 'Aphrodite' (Pacha Ibiza)

Funky Room
 Matt Caseli (Pacha Ibiza)
 Nicolas Matar (Pacha Ibiza)

Saturday 25th May

Main Room
 Paul Trouble Anderson
 Seamus Haji
 Mickey Richards

Funky Room
 Martin Heywood
 Matt Elliott

Saturday June 1st

Main Room
 Lenny Fontana
 Mickey Richards
 Live PA 'Taka Boom'

Funky Room
 Mickey
 Matt Elliot

Saturday June 8th

Main Room
 Seamus Haji (4hr set)
 Mickey Richards

Funky Room
 Chrissy T
 Martin Heywood

Pacha Residents:
 Claudio Basile and Seamus Haji

Dusted

Dusted @ Pacha London
 Bank Holiday Sunday 2nd June
 Main Room
 Norman Jay
 Full Intention
 Mr Pink
 2Funky

Room 2
 Dope Smuglaz
 Henry Burrows
 Femi Fem
 Gavin White

Additional Info

Pacha opens at 10pm and closes at 5am
 Entry to Dusted @ Pacha is £15 and £10
 for Serious members
 Advance tickets are available from Ticketmaster:
 08705 34 4444 or www.ticketmaster.co.uk
 Pacha London is located at Terminus Place,
 London, SW1. Tel: 020 7834 4440,
 email: info@pachalondon.com

Dress Code – cool, funky club wear. If in doubt
 don't wear it

www.pachalondon.com

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DEF MIX

Dusted

abigail's
PARTY

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 to Pacha Saturdays is £20. Pacha London is located at Terminus Place, London,
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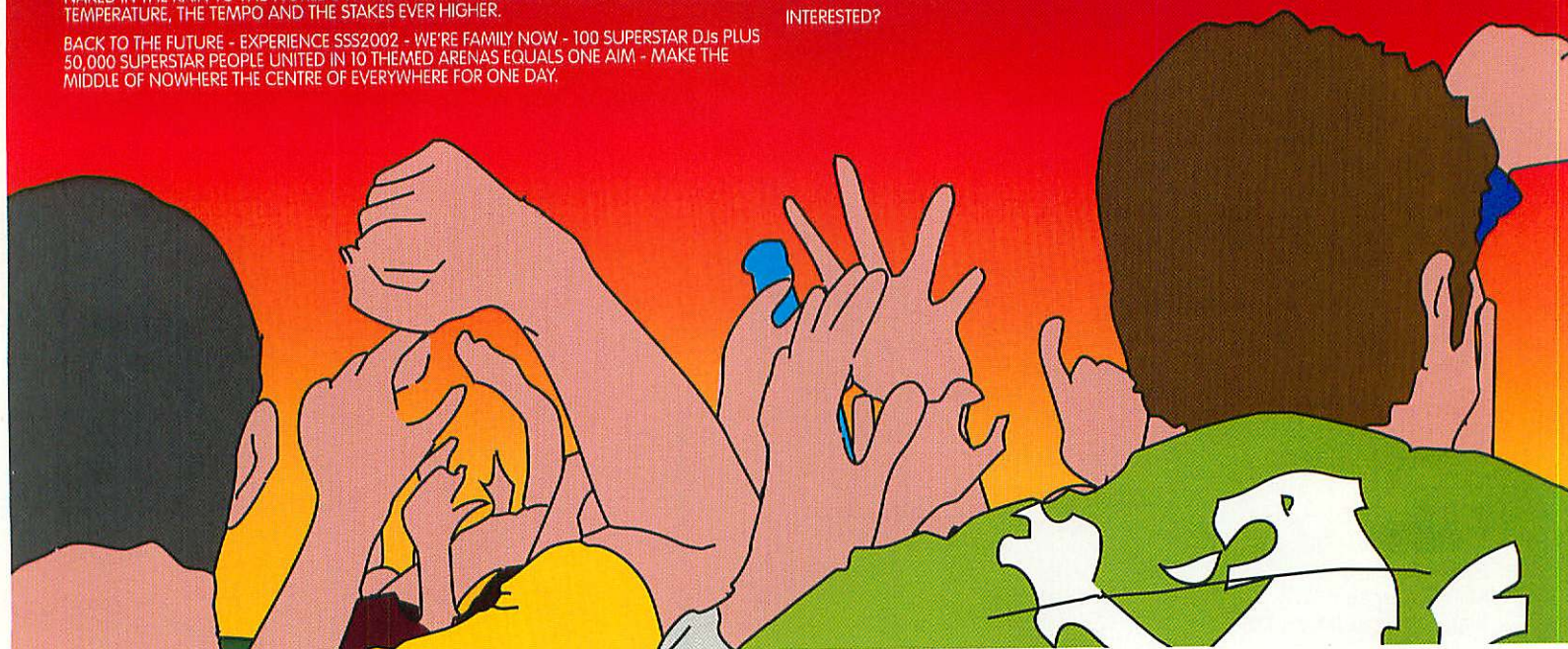
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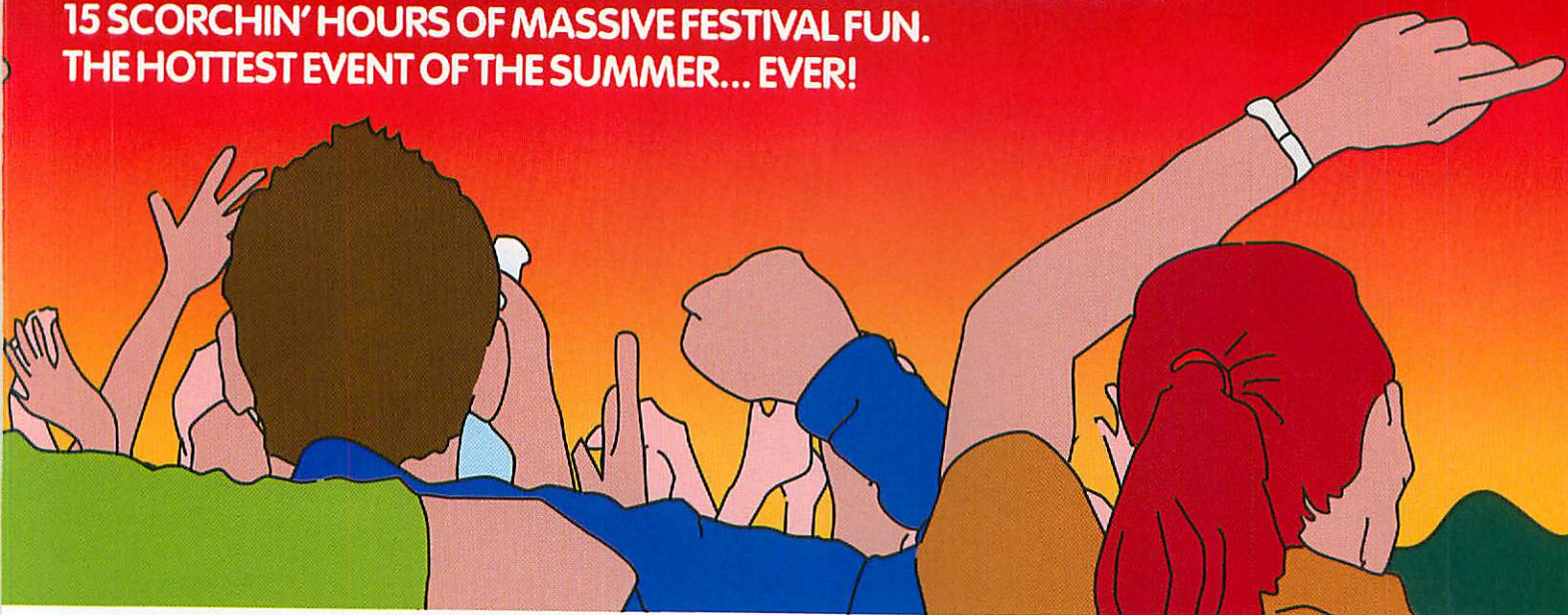
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JON BISHOP
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TROPHY TWINS

DRUM&BASSARENA

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CRAZE & PLUS ONE
FABIO
DJ HYPE
ANDY C
DJ MARKY (BRASIL)
DJ PATIFE (BRASIL)
SHYFX
NICKY BLACKMARKET
ZINC
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STAMINA/POWER/SHABBA/TRIP

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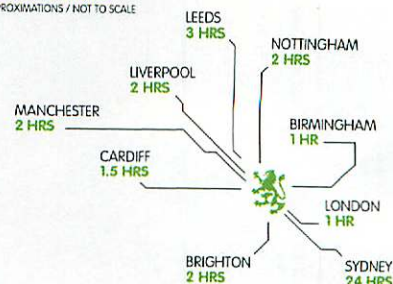
DJ SPOONY
MIKEE B
DJ LUCK & MC NEAT
PIED PIPER & MC UNKNOWN
MATT JAM LAMONT
KARL TUFFENUFF BROWN
DJ OMAR
STEVE SMOOTH SUTHERLAND
MIKE RUFF CUTT LLOYD
ED CASE
LISA UNIQUE & MC FOXY
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APPROXIMATIONS / NOT TO SCALE



CHEMICAL GENERATION

bed



DANCE



NB: NO UNDER 18s / ARTISTS NOT IN ORDER OF APPEARANCE / BILL SUBJECT TO CHANGE / INFORMATION CORRECT AT TIME OF GOING TO PRINT

Your Cover CD

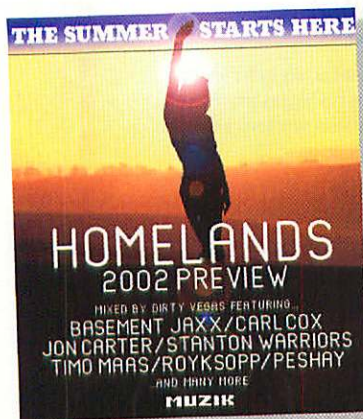


Artist: Dirty Vegas

Title: **Homelands 2002 Preview**

Recorded on: **April 9th 2002**

Recorded at: **Ben's Kitchen Studio, London SE1**



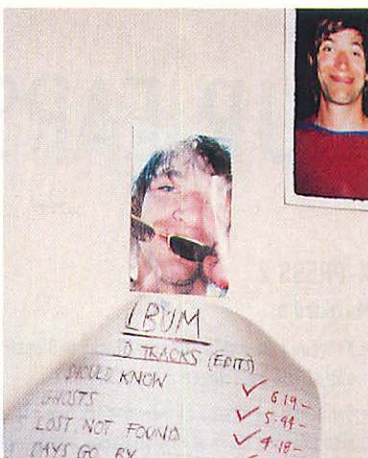
me and Ben with two decks each. We also have Steve Smith on percussion. We put on quite a big show and we like to bring our show with us!"

Dirty Vegas have done us proud. The pulsating Deep Dish-style beats of Cattaneo's 'Deep Funk' slide into Jon Carter's ragga-tinged 'Everlasting Life', before rumbling into the tribal grind of 'Bangbeater' and X-Press 2's menacing take on 16th Element's 'Warp'. Akabu, Slam, Röyksopp and an exclusive new mix of 'Da Antidote' – mixed down exclusively for Muzik by Stanton Warriors – all increase adrenaline levels significantly. From

“ We did the first half hour with decks as a straight mix,” explains DJ/producer Paul Harris, the chattiest member of Dirty Vegas. “But for the last half hour, because the records were so varied in tempo and style, we used a bit of computer trickery so it fitted and morphed in quite nicely. That’s down to Ben’s famous tricks and skills!”

Recorded with two Technics and a Pioneer CDJ500 and tweaked on the computer with Logic software and various plug-ins, the aim of Dirty Vegas’ mix is “to showcase the talent and tracks that will be at Homelands, as well as incorporating our style and sound. It has the same feel as a mix we’d play in a club – we like to build and build and when we play out it’s

“It has the same feel as a mix we’d play in a club”



there, Dirty Vegas unleash the awesome 'Throwing Shapes' with the added bonus of Basement Jaxx's 'Where's Your Head At?' acappella – watch out for a load of similar bootlegs coming soon. . .

The final furlong hits a euphoric drum & bass direction with Peshay's 'Burning' causing maximum sneaker damage before Timo's 'To Get Down' and the twittering sound of birdsong glide us gently into the early morning sun. As a soundtrack to get you to or from that grass-verged Homelands site, our 11-track mix CD just can't be beaten. Best get packing now. . .

DIRTY VEGAS: TRACK BY TRACK PREVIEW

1 Hernan Cattaneo Deep Funk

"He's a good friend who makes great records. He makes very deep, Tenaglia-influenced music that acts as a nice introduction to the mix. Hernan gave it to me the last time he was over. When he was Cream resident he used to pop over to our studio and pick up all the new bits and pieces. A very nice, humble, but passionate person."

2 Jon Carter Everlasting Life (Percussion Mix)

"A great record with percussion by Steve of Dirty Vegas! We wanted to support people who are playing at Homelands – you may hear these records being played at the event by the artists themselves. Jon makes very filthy records. This was a big record at The Boutique and the dirtier clubs out there. It sets the tempo for the rest of the mix."

3 Carl Cox Bangbeater

"A good, jackin' house record from the big man himself – it has the funk! He makes good club records and understands the dancefloor better than anyone – he entertains and educates at the same time. I've seen him play many a time!"

4 16th Element Warp (X-Press 2 Remix)

"This record was picked up from Andy Van's Melbourne label Vicious Vinyl by Loaded and Subliminal – and then X-Press 2 got their hands on it! They have certainly worked their magic on it – you'll be hearing a lot more of this over the summer. Definitely a peak-time record."

5 Akabu Ride The Storm (Rob Rives Mix)

"A fantastic record from Joey Negro under one of his many aliases, this time remixed by Danny Tenaglia's ex-engineer Rob Rives, who's also part of Floppy Sound with Francois Kevorkian. The original was a disco record but this is one for the darker rooms. It's got a really sexy vocal that works well in those environments."

6 Slam Alien Radio (Tony Thomas Mix)

"We've been fans of Slam for years and years. They seem to know exactly what's going on –

and this mix is amazing. Great percussion work from Tony Thomas! Slam are an institution and part of the original Balearic network alongside X-Press 2 and Peace Division. The old timers are having a comeback!"

7 Röyksopp Poor Leno

"This changes the mood of the whole mix. Again, they're playing at Homelands, and we thought we'd incorporate as many of the live acts as possible. There were some great mixes by Sander Kleinenberg but we preferred the original because it lightened the mix a bit. I've heard they're very good live!"

8 Stanton Warriors Da Antidote 2 (The Unreleased Mix)

"I think Dom and Mark are great. They've honed a sound that's being championed by both house and breaks DJs – their production is top hole. This is a brand new mix, so it's quite a coup. They have many other aliases apart, but together they're a force to be reckoned with. A breaks record with attitude."

9 Dirty Vegas Throwing Shapes with

Basement Jaxx Where's Your Head At? (acappella)

"Made by three London oiks! This is a very different record for us and hopefully our festival showstopper, but I wouldn't know how to describe it. House with a jacking edge, perhaps. It incorporates the Jaxx acappella which seems to fit like a glove. We might even sneak a few CD-Rs of it out, for radio use only."

10 Peshay Featuring Co-Ordinate You Got Me Burning

"Peshay makes some of the best drum & bass in the market. I was a regular at Speed years ago, and I'm not blinkered about anything. If something's good it's good. Again, every record here is funky rather than plodding. This record has so much energy!"

11 Timo Maas To Get Down

"You hear this everywhere you go – the college rock anthem and a work of art from Timo. I'm a bigger fan of this than the original. His album is great and this is damn funky. This is the one that everyone knows and will be played at Homelands without a doubt. A record you'll hear all year round!"



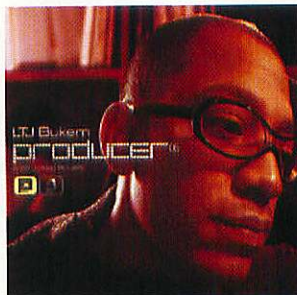
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LTJ BUKEM

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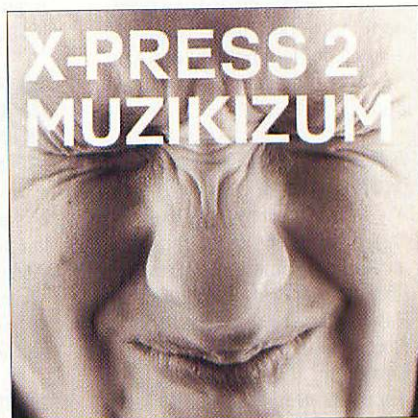
- Packed full of rare tracks that have not been available on vinyl for over ten years and have never been available before on CD
- Features tracks made between 1990 and 1992 including Bookworm, Logical Progression, and Bukem's reinterpretation of Herbie Hancock's The Essence

WHATEVER TURNS YOU ON



megastores

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Muzikizum

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- Capturing the drama of their 6-deck live onslaught, it also tells the story of British dance music while signalling where it's going next
- Includes the band's three supreme 12" only releases AC/DC, Muzikizum and Smoke Machine, plus the massive chart hit Lazy, featuring David Byrne

WHATEVER TURNS YOU ON



megastores

Editor's Letter



The smell of grass, the taste of warm beer and the buzz of a 5,000 watt sound system – festival season is nearly upon us. Hallelujah! as the Happy Mondays might have said.

I'd planned on blathering on about the special relationship between dance music and outdoor events, and their place in defining UK acid house culture, but you know all this already, right? What you might not know is where you should go this year. So we've picked out the 50 best outdoor dance music festies across the country this summer, from the mightily to the miniscule. We've also listed the 50 greatest rave moments of all time to remind you just how much fun getting mashed in a field in the sunshine can be.

And speaking of sunshine, I've decided I rather like Miami. This year's Winter Music Conference was full of DJs, hot new tunes and clubs open every night, full to bursting (and some interestingly customised women, but that's another story). Perhaps you were tied up and couldn't make it, so we figured we'd tell you everything you need to know about this year's Conference without all that tedious schlepping over to Florida. You'll find the gossip, the parties to name-drop and – most importantly – the new tunes you should be tracking down at your local record store in The Message, starting on page 14. All the benefits without the comedown.

Oh, and if Tim Deluxe doesn't have a Top 5 hit with this year's biggest new tune, 'It Just Won't Do', I'll start this column with a picture of my arse. Promise.

Conor McN.

Conor McNicholas **Editor**

THE MUZIK OFFICE SET-UP



Pair of Technics SL-1210M3D decks • Pair of Stanton 890SA cartridges
• Pioneer DJM-600 mixer • Denon PMA 100M amp • Denon DCD-485
CD player • Denon TU 260 LII tuner • Pair of Elac 207 speakers

DENON Technics STANTON Pioneer ELAC

MUZIK

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FABRICLIVE.

FRIDAY 10TH MAY

ROOM 01:
TIGA & ZYNTHERIUS
ADAM FREELAND
FC KAHUNA
AUDIO BULLYS (DJ SET)

ROOM 02:
PROTOTYPE RECORDINGS
GROOVERIDER
FABIO
ANDY C
J MAJIK
OPTICAL
INK
MC'S GQ, FATS & RAGE

ROOM 03:
DAVID HOLMES
JADELL
JOE RANSOM

FRIDAY 17TH MAY

ROOM 01:
WALL OF SOUND PRESENTS (sic).
PROPELLERHEADS
RONI SIZE (FUNK SET)
THE BEES (LIVE)
TOM MIDDLETON
DOWNHILL DJs

ROOM 02:
GROOVERIDER
PESHAY
ZINC
MARCUS INTALEX
DJ SUV
MAMPI SWIFT
PROFILE
MCs MOOSE, DET & 2SHY

ROOM 03:
THE SYSTEM
ARTHUR BAKER (ELECTRO SET)
TREVOR JACKSON (PLAYGROUP)
JON PLEASED

FRIDAY 24TH MAY

ROOM 01:
UNKLE
PLUMP DJs
TELEPOPMUSIK (LIVE)
ALI B

ROOM 02:
KRUST
DJ DIE
SHY FX (PA)
JUMPING JACK FROST
NICKY BLACKMARKET
TEEBEE
HIGH CONTRAST
MCs GQ, FATS & TALI

ROOM 03:
JONATHAN MORE (COLD CUT)
AGENT SUMO
JOE RANSOM

FRIDAY 31ST MAY

ROOM 01:
TRUE PLAYAZ
DJ HYPE
ZINC
PASCAL
ANDY C
STORM
WILDCHILD
MCs GQ, FATS, RAGE & AD

ROOM 02:
DISTINCTIVE BREAKS PRESENTS Y4K
FREQ NASTY
HYBRID
FUTURE FUNK SQUAD
TAYO

ROOM 03:
DEADLY AVENGER
ALI B
JOE RANSOM

FRIDAY 7TH JUNE

ROOM 01:
JAZZY JEFF
JAMES LAVELLE
STANTON WARRIORS
SCRATCH PERVERTS

ROOM 02:
FABIO
SHY FX
OPTICAL
TRACE
RAY KEITH
CYBIN (LIVE)
PROFILE
MCs FATS, MC MC & 2SHY

ROOM 03:
FRIENDS & FAMILY
AIM
NEXTMEN
MARTIN BREW
ED PITT

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MUZIK MASSIVE BIG UP YOUR CHEST!

Dear Muzik
Muzik is the best 'dance culture' magazine available! The new look is great, although the old one was too. The CD you include never disappoints me. Your magazine is mature and informative, while your so-called rivals just annoy me. Keep it up!
Mike Turner, London

MUZIK MASSIVE DROP DEAD!

While reading your April issue I came to read a review of DJ Tiesto's solo album, 'In My Memory'. It was clear from the first word that Thomas H Green, who reviewed it, wasn't Tiesto's biggest fan. But to refer to him as a "lower-common denominator trance DJ" is pathetic! DJ Tiesto is, by many, thought of as a trance-mastermind. In Norway, actually the same country this letter was sent from, Tiesto alone is responsible for the trance/house revolution. So, Mister so-called Thomas H Green, please keep your reviews real! We're here for the muzik, man! Not the bullshit of a critic!
Best regards,
Luan de R. ...o, Norway

Here at Muzik, we love praise, but we also love abuse. So we've arranged 'special' prizes for the rudest and most bum-licking letters we receive in the next month. Get praising/abusing!

IT'S A SYNESTHESIA

Dear Muzik
Thank you for Tim Sheridan's Improve Yourself feature on Synesthesia in your May edition. I believe that I too have this condition - my version however, relates to foods. For instance, Kylie's name suggests sausages, and the voice of

LETTER OF THE MONTH

I've just crawled out of bed after last night's Boutique birthday party at The Dome, with mixed opinions. Things were going great until I decided to leave the main room to take a leak and get some drinks. However, when I attempted to re-enter the arena... not a chance. I found myself stuck at the back of a queue of frustrated people trying to get in, but who weren't allowed! We were told by the bouncer that it was "one in, one out". What? I didn't pay 30 quid to stand in a bloody queue INSIDE the club!

I missed Midfield General as a result, and when I finally got back in, my girlfriend was panicking over where I was and not enjoying herself either! This crazy 'interior door policy' really put a dampener on an otherwise brilliant event. Timo and Fatboy took the roof off, the atmosphere was great, but next time sort out the capacity, Boutique.

Carl Schalck, Brighton



Fatboy Slim: Go for a slash, miss his bash

A spokesperson from The Boutique replies: 'In any multi-roomed venue, there are official individual room capacities in place which must be adhered to for health & safety reasons. If this spoiled your evening we can only apologise. We can be contacted on info@boutique.demon.co.uk for a more detailed statement.'

Heather Small out of M-People evokes a feeling of cheddar cheese [I think you'll find that's not an uncommon feeling - Ed.J]. I was delighted to see my ailment mentioned in your excellent mag. At least now I can tell my mates that the 'pish' I come out with has a name. Cheers,
Chris Curran, Falkirk, Scotland

Thanks Chris. Your letter is like the sound of icecubes falling off a log.

DON'T SEND MUM TO ICELAND

Dear Muzik
I saw Trabant play at the Icelandic Music Festival in October and they rocked. But why is Reykjavik promoted as the winter Ibiza (hmpf). It bears more relation to a wet weekend on the Isle Of Man (no disrespect to the Manx posse).

A Bell, by e-mail

CD CITY, SLEAZY FILMS

Dear Muzik
Re: last month's 'Token Sensible Letter' about CD mixers. The ongoing debate about new CDs in dance music never seems to question the actual medium of CDs as a lasting entity. I've got 40 year-old 45s in my collection that are playable, yet I also have CDs less than a year old that are bugged! CDs simply can't cope with being in a hot sweaty club, passing through beer and substance stained hands and [Continues in similar vein for 500 years - Ed].
John Lee, Knaresborough, North Yorkshire

There is truth in what you say, John. But try and say it in fewer words next time, please. Nobody is allowed to ramble on this page. Except, of course, His Holiness, The Tenaglia...

A DJ WRITES

Hello to all at Muzik magazine and your readers!

Danny Tenaglia here, with a big THANKS to all up at Muzik, friends, fans and readers for the great support and love I've continually received from you over the years.

That being said, I would like to clarify a few items from your recent article you wrote on me, Danny, The Champion Of The World. Wow... Sylvester Stallone look out!

My twisted reference to fist fucking was said in a silly and joking manner, which I don't think came across when written. It was taken out of context and I don't even know why it was mentioned. This is NOT something I practice or even care to hear spoken about - yuk! I just don't want to give you all the impression that I am that exciting... I barely even find the time to 'wank' myself these days!

Also, at my gig that Saturday, Yoko Ono did not 'scream' my remix of 'Walking On Thin Ice' as I haven't done it yet. Then in the Get Fact! section... yikes! I only submitted one mix and one dub of Depeche Mode's 'I Feel Loved' and the group and label were ecstatic about them. It is pure fiction to write that I handed in 10 mixes, all of which David Gahan didn't like.

Thanks again for everything, and sorry to babble on... I just needed to set the record as 'straight' as someone as twisted as me can.

With a whole lotta love
Danny Tenaglia, New York

Sorry about that, Mr Tenaglia Sir, we've had the writers responsible brutally slain. Please don't send us back to the dark place.

PAUL SHUREY, AN APOLOGY

The Feature 'The Tribal Gathering Story' in our April issue included assertions about Paul Shurey and the Universe dance festival organisation that were false. We would like to apologise for any distress this may have caused him.

TEXT MUZIK

Send your thumb scribbles to:
07732-169-179

Will donate life savings to push Alex P out of a plane - no strings attached! TOM

Some1 make a proper club in Chelmsford wiv no garage! - Charlie Barlow B.

The Chemicals rule and Toms new hair is wicked. PS They have not 'lost it'.

102.6 temper@ure - is this possibl? Flu bites

GU022 could put a greyhound on speed to sleep its that boring!

Bill Oddie, Bill Oddie, put your hands all over my body

Has Steve Wright mistaken X-Press 2 for Talking Heads on radio 2?! Leave our dance culture alone, tosser!

Freq Nasty is from New Zealand not Oz! Lv t mag tho!

UR Mag has got even better!!! Nice 1 2 ALL at MUZIK - Robby

Tell Ralph Moore I sent the Kit-Kats (page 121). Bloody cheek.

I've got a great ass!

NOTE THE NUMBER, STICK IT IN YOUR PHONE, DROP US A LINE WHEN THE MOOD TAKES YOU...

Thanks to BT Cellnet for the phone. www.btcellnet.net

BTcellnet

The Message

TWISTING THE FILTER FOR OPTIMUM OUTPUT

EXCLUSIVE INTERVIEW

SASHA'S ALBUM FINALLY DOCKS

MIAMI SPECIAL

"It's finished," he reveals, "and it's all breaks!"

The Lady Windridge (25 staff, three bars, space for 700 guests) left Miami dock at 5pm on Sunday March 24th, carrying a select party of 250 (it's far and away the hottest ticket of the WMC). They've gathered on this floating fun palace to celebrate Sasha and Digweed's arrival in Miami, and to hear some red-hot new material from Sasha's (very) long-awaited debut album.

The guest list is impeccable: Sander Kleinenberg, Steve Lawler and John Creamer are all on deck, alongside other nu-prog types like Nick Warren and Cass out of Cass & Slide. And in the centre of it all is Sasha: excited, and ultimately relieved that he's finally broken his album cherry.

"Right now, I'd like it get out there that it's definitely finished," he says. "To be honest, I hadn't prepared myself for all the emotional shit that goes with writing an album. It's been the most

stressful part of my entire life. But I took my time and did it the right way."

So what's it like then, eh? "All breaks! There are some beautiful electro bits but there are some tracks with Prodigy-sized beats too. There's also a six-minute ambient track at the end."

And what about guests? Any vocals on the album?

"Everyone's been pressing me to do vocals. I spent a couple of months toying with the idea and in the end I just thought 'fuck it'. It's an instrumental journey."

Time for Sasha to get on the decks, giving Muzik the chance to grab another vodka cranberry and settle back in the sunshine. During his three-hour set (back to back with Digweed) Sasha showcases his own fresh cuts alongside a bunch of house classics such as the Hardfloor remix of Mory Kante's 'Yeke Yeke'. Sasha's new material leans towards bittersweet chord structures, wayward basslines and tough,



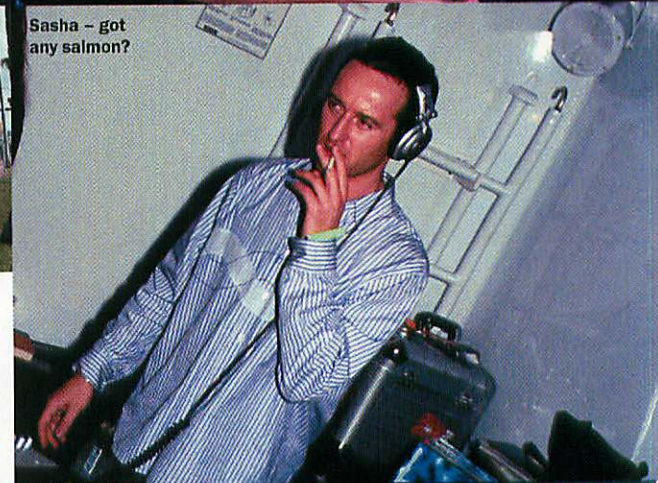
fractured beats. The production is awesome – several tracks have a grainy technicolour quality that recalls Cosmos and a solo Kevin Beber at their best.

Four hours after leaving The Fountainebleau Hotel, we dock back where we started. It's 10pm as we weave our way ashore. "This stuff of Sasha's is gonna change things," says one on-deck punter sagely. It's a tough prediction to live up to but he may be right. Sasha may well change the way music is made. Either way, his new material won't leave you disappointed. . .

Sasha's as yet-untitled debut album will be released in the middle of September



Sasha and Sander Kleinenberg share an intimate moment



Sasha – got any salmon?



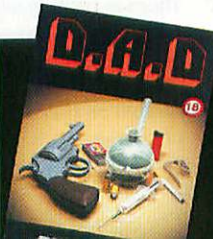
John Digweed

TOP 5... THINGS TO DO THIS MONTH

1

BUY: YOUR IBIZA FLIGHTS!

Space opens on June 2nd and British Midland have flights from under £40. Go to www.flybmi.com and jump on a flight straight from Homelands!



2

PRACTICE: DOLLARS & DIBBLE

The board game for dodgy geezers has its national championships in July. There's even a cash prize! www.dollarsanddibble.com

THE 10 HOTTEST MIAMI TUNES!

Forget David Bowie Versus The Scumfrog: here are the slates that slew Miami 2002

1



TIM DELUXE FEATURING SAM OBERNIK

IT JUST WON'T DO (UNDERWATER)
The subject of a fierce bidding war, former Double 99-er Tim Deluxe is set for a summer smash with this feelgood houser. Hunt it down now.

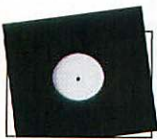
2



JOSH ONE
CONTEMPLATION (KING BRITT MIX) (1-OFF)

An awesome slab of hypno-house that's just been picked up by Prolifica imprint. See Muzik's house box (p105) for a Josh One Get Fact! special.

3



COSMOS
TAKE ME WITH YOU (UNIVERSAL)

When FC Kahuna dropped this electro instrumental by Tom Middleton at the Southern Fried party the whole room went apeshit.

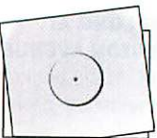
4



MINIMAL FUNK
DEFINITION OF HOUSE (JUNIOR)

Danny Tenaglia and X-Press 2 swear by this irrepressible, uplifting Italian house chugger. It's got 'Fabric's main room' and '4am' written all over it.

5



CASSIUS FEATURING JOCELYN BROWN
I'M A WOMAN (VIRGIN)

Jocelyn Brown's at her raucous best on this blistering new single from Cassius. It's as French and filtered as you'd expect, but with a fresh twist.

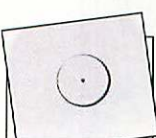
6



TIGA AND ZYNTHIERIUS
VERSUS NEW ORDER (WHITE LABEL)

'Sunglasses At Night' meets 'Blue Monday' in a badly lit alley uptown and scores a wrap of blistering white. Will the Sugababes do a version soon?

7



WHO DA FUNK FEATURING TERA DEVA
STING ME RED (SUBUSA)

On a new imprint from Subliminal, this sounds like Bjork tussling with X-Press 2 in Depeche Mode's living room. Vicious but defiantly delicious.

8



M-FACTOR
MOTHER (SERIOUS)

The work of Julian Jonah and Danny Harrison (who were once Congress and 187 Lockdown), 'Mother' has been set upon by a slew of remix talent. Ibiza will love it.

9



SHAKEDOWN
AT NIGHT (DEFECTED)

With its shimmering keyboard groove, 'At Night' should be Defected's biggest hit since Roger Sanchez's 'Another Chance'.

10



X-PRESS 2
LAZY (SKINT)

There'll be no escape from 'Lazy' this year. With new mixes to come from Freeform Five and 16th Element, it's going to run and run in clubland, long after the pop fans have moved on.

THE DJs SPEAK!

What records were the stars backing at this year's WMC?

•**SASHA** "All the Silver Planet stuff has blown my

mind: big, banging and progressive. James Holden is the man."

•**JOHN CREAMER** "Sinead O'Connor's 'Troy' (Creamer & K Mix). I generally don't like things like this but it's a proper record that'll fuck things up. We've made a

record out of a record."
•**STEVE LAWLER** "'Freak Like Us' (artist unknown). It's funky and twisted, just a really great record. I played it three times last night!"
•**ROCKY (X-PRESS 2)** "586's 'Loving The Bush' (white label). Donna Summer

and Jeff Mills get it on in a not very legal soundclash."
•**SANDER KLEINENBERG** "Can I have two? Steve Porter's 'Nordica' – edgy, with lots of sweeps. And anything by Flatline. The way he merges techno, house and progressive is amazing."

GOOD SHIT

X-PRESS 2 ON TOTP
David Byrne freaky dancing on his first ever Top Of The Pops, with X-Press 2 doing absolutely nish, brilliantly

FSOL BACK!

The duo return, more 'eccentric' than ever with 2002's most barking mad album – 'The Isness' – as Amorphous Androgynous

PIPE SMOKING

We're not making it up, we seriously have seen people enjoying the manly smell of a pipe in Hoxton. Young people

SPEED

Your old chum Billy is back at a quarter of the price of Charlie

BAD SHIT

BAR DJs

We appreciate how dope your selection is. Now turn it down, we're trying to talk, alright?

NEEDLESSLY HEAVY SECURITY

Step forward, The Boutique at the Dome's fight-happy fascists

FACIAL PIERCINGS

They all look either goth-awful, or like big zits

SUNGLASSES IN CLUBS

How many times must we say it? We don't care how much you spent, save 'em for the beach

PORN SPAM E-MAIL

'Cum-guzzling sluts', anyone? Actually, don't answer that

OFFICE BREAK-INS

Some slag's done a blag round Muzik's gaff and had it away on their toes with the swag. Bastards

+8

6

4

2

2

4

6

-8

pitch ac

PSYCHE: YOURSELF UP

For the World Cup. The team's playing away, and so is the manager. For England's group match details, see www.thefa.com/worldcup

WEAR: WHITE PLIMSOLLS

Converse lead the charge towards low cut canvas old skool trainers. Just try not to get them covered in grass stains, okay?

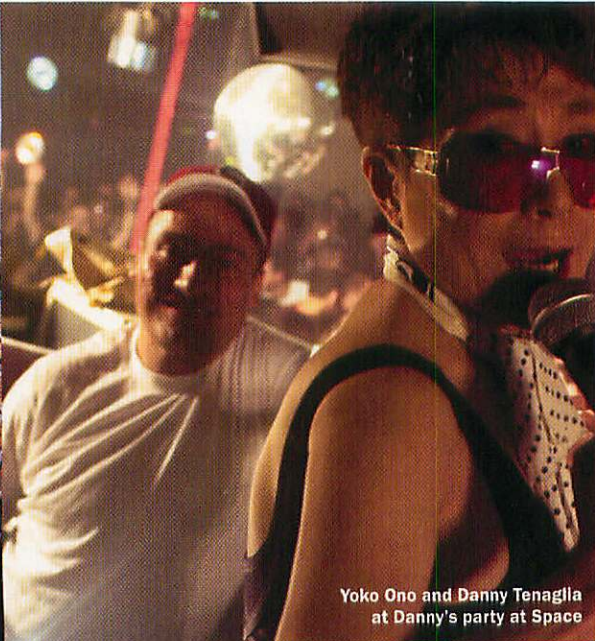


DRINK: EXTREME CHILLOUT

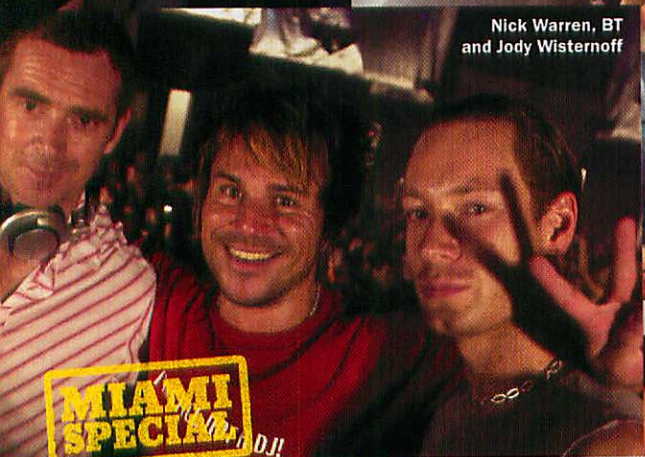
The anti-Red Bull, packed with soothing herb-related stuff like valerian and camomile. The can says 'Calm Down, Come Down', but we have no idea what that might mean.



Astralwerks party



Yoko Ono and Danny Tenaglia at Danny's party at Space



Nick Warren, BT and Jody Wisternoff



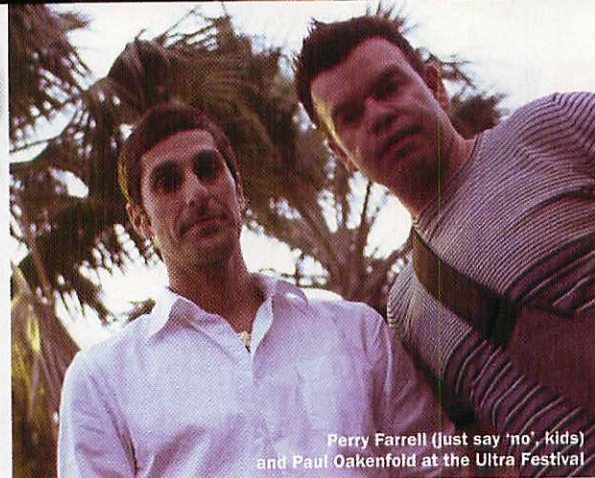
Astralwerks Party, Nikki Beach

MIAMI NEWS

Whispers from 2002's poolside of power

Miami always kicks off the silly season and this year's artist antics were as spammy as ever – from Mr C sticking blue silhouette stickers of himself over everyone's faces on the Tenaglia terrace, to the 'special limited edition' Southern Fried buckets of chicken that featured Norman Cook as The Colonel.

If Miami 2002 proved anything, however, it was that a new, younger generation of DJs and producers are girding



Perry Farrell (Just say 'no', kids) and Paul Oakenfold at the Ultra Festival

their loins for action. Tim Deluxe was the subject of a massive bidding war between labels fighting to sign up his outstanding samba-houser 'It Just Won't Do'; Lottie kicked arse on the decks throughout the week; and Mutiny's set at the Muzik party sealed their reputation as the DJ duo to watch this year.

X-Press 2 refused to spin at Centro Fly when the club's technicians didn't set up their tricky disco gear properly – pop stars, eh? Still, the fact that 'Lazy' reverberated at least once per set from every single venue must have put them in a better mood. Turn to our Miami Saints And Sinners special for the full WMC gossip. . .



THE HOTTEST PARTIES REVIEWED AND RATED

● MUZIK MEETS GIANT AT GIANT

Yousef, Danny Howells, Steve Gerrard, Mutiny and Steve Mac mashed it up at a deliciously decadent poolside area opposite The Delano. Ravers included Muzik's unstoppable Karen Young and the chisel-jawed hunk of manhood that is Lee Burridge. Sunbathing US Muzik fans totally failed to 'get' our April Fool slipmat doilies gag, the spunk-monkeys.

● DANNY TENAGLIA, BE YOURSELF AT SPACE

20 hours of Tenaglia is too much for anybody. 45 minutes of Rui Da Silva is too much for anybody. And practically any amount of Yoko Ono is too much for anybody. Add some odd vocal theatrics, a 15-minute megamix that included Tenaglia's reworking of Right Said Fred's 'I'm Too Sexy' and the result was rather less than euphoric and uplifting. . .

● ASTRALWERKS LAUNCH PARTY AT NIKKI BEACH

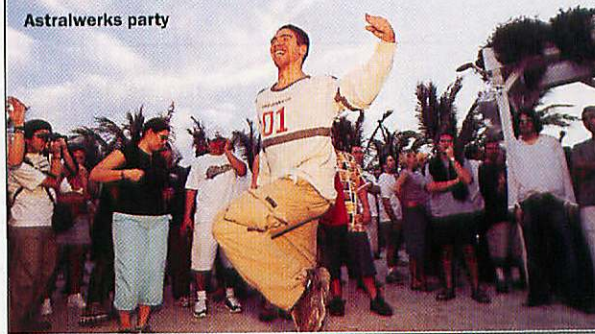
Arguably the finest line-up in Miami, the party featured Richard Scanty and Norman Cook, with Cassius, Daft Punk and Les Rythmes Digitales adding a French flavour (although not really, in the case of the latter). Cassius previewed a stack of new material and Daft Punk turned in the poorest DJ performance of the week. Vive la difference!

● GIGOLO MIAMI VICE AT THE VEGAS CABARET, 717 WASHINGTON AVENUE

DJ Hell. Tiga. Live shows by Miss Kittin & The Hacker and Crossover, and a plethora of naked girls. Why, oh why didn't we make it there?

● LAYO AND BUSHWACKA! ALL NIGHT LONG AT GODDESS NIGHT CLUB, 681 WASHINGTON AVENUE

An all-night soirée that also featured Mr C in the backroom, the evening peaked with Bushwacka's irresistible new mix of 'Love Story'. Watch their album fly.



Astralwerks party

photos DEBBIE BRAGO and SETH BROWNIK/RED EYE PRODUCTIONS



TENAGLIA SELF-INDULGE-O-THON

Tenaglia's Miami set lasted for 20 hours. What else could his fans have done in that time?

● Made a tech-house record (AND pressed it up AND taken it to key distributors around the country)

● Watched Ben Hur eight and a half times
● Driven to Scotland and back in an Audi

● Built a shed in their back garden
● Flown to Australia with a quickie connection in Hong Kong

Howells, Tenaglia and Tiesto

IN THE BOX

ruln

04 JAZZY M
KIDSTUFF/
PAUL JACKSON &
MARK WILKINSON/

IN THE BAR

ruln

DIGITAL SOULS
LEE COFFEY/
PHIL GIFFORD/
JEREMY B/

IN THE BABY BOX

radio
on ministryofsound.com

BRIAN CHEETHAM/
JOHN ASKEW
DEEP HAASFUNK/

TRIBALISM

11 SMOKIN' JO/
LISA GERMAN/
MIGUEL PELLITERO/

ruln

MARC HUGHES/
HARJ/
GARETH COOKE/
CARLOS
FRANCISCO/

THE SUNDAY CLUB

CASHERIO/
D-JAM/
JAMIE TURNER/
STEVE CANUETO/
DIPESH PARMAR/
IGOR STEPANOVIC/

golden

18 JOHN '00' FLEMING/
GUY ORNADEL/
DEAN WILSON/
PETE BROMLEY/

ruln

JUNIOR JACK &
KID CREME/
NORMAN JAY/
MARK WESTHENRY/
GARETH COOKE/
SHURAKANO

**Hot
Cookie**

CHRIS MIDAS
PRESENTS...
HOT COOKIE

**SOUL
HEAVEN**

25 LITTLE LOUIE VEGA
(5 HOUR SET)/
BOBBY & STEVE/
CHRISSY T/

B

PHIL ASHER/
ANDY WARD/
NEIL PIERCE/
AKYLLAS
(MAGNA GREECE)/

**SOUL
ROOM**

DOUBLE JAY &
FRIENDS/

Defected

01 SANDY RIVERA
(KINGS OF
TOMORROW)/
STEPHAN MANDRAX
(SHAKEDOWN)/
LIVE PA BY
TERRA DEVA/

ESSENTIAL

KIDSTUFF: PAUL
JACKSON & MARK
WILKINSON/
LIQUID PEOPLE/

THE LOUNGE
CLASSICS AND SOUL
WITH JONATHAN
WOODLISSE
SOUTHPORT
WEEKENDER/

TRIBALISM

08 JULIUS PAPP/
MARC HUGHES/
MIGUEL PELLITERO/

ruln

ALAN THOMPSON/
GARETH COOKE/
HARJ/
STEVE BOYD/

radio
on ministryofsound.com

BRIAN
CHEETHAM/
DREW ERSKINE/
WORBY/
ACE OF CLUBS/



SATURDAYS 04 MAY-08 JUN

THREE ROOMS OF DIVERSE UPFRONT HOUSE MUSIC.
INTRODUCING THE STYLE OF SOUL HEAVEN WITH THE
PURE CLASS OF DEFECTED ALONGSIDE THE RAW ENERGY
OF GOLDEN AND THE MADNESS OF BLUE CUBES
TRIBALISM, ADD TO THAT THE RULIN BAR, DELIVERING
THE SOUND OF MINISTRY AND ECLECTIC PARTIES IN
ROOM 3 AND YOU HAVE THE COMPLETE NIGHT OUT

.....IT'S ALL NEW AND IT'S ALL GOOD

FRIDAYS ARE smove

SMOOVE ON FRIDAYS IS NOW WIDELY ACCLAIMED AS THE COUNTRIES FINEST
UK GARAGE AND R&B NIGHT WE CONTINUE WEEKLY WITH RESIDENTS AND
GUESTS INCLUDING - NORRIS WINDROSS, MASTERSTEPZ, MATT WHITE, KARL
BROWN, FEMME FATALE, RAMSEY & FEN AND MANY MORE! SMOOVE DELIVERS
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11.00PM TIL 08.00AM. £15. £12 MEMBERS. RIGHT OF ADMISSION RESERVED.
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EXCLUSIVE!

MR SCRUFF'S NEW ALBUM

The Mancunian producer/DJ on the follow up to his debut crossover smash 'Keep It Unreal'

Mr Scruff is currently working on his highly anticipated second album, entitled 'Trouser Jazz'. The first single, the perky, summery vibes of 'Shrimp', is out May 27th - although the album isn't due out till September.

The Manchester-based musician and DJ (aka Andy Carthy), whose quirky 1999 debut 'Keep It Unreal' has sneaked nearly 200,000 sales worldwide, told Muzik he refuses to feel under pressure about the direction his new album takes.

"My approach is: enjoy what you're making. Do it your own way and that way you'll get the best end result."

Off-beat workaholic Scruff describes the long-awaited new album as "varied and cheeky" with the jazz/soul

influences just as prevalent as on the last.

"There are quite a few jazzy bits and it's mostly very fresh produce. No defrosting going on," says Scruff.

Scruff has been working with a number of people, including Fingathing's bassist Sneaky, Homelife female vocalist Seaming and keyboardist Andy Kingslow. Sneaky features on a number of tracks, including 'Shrimp' ("though I chopped his bass up for that, so it's more like me playing him playing bass"), and even plays cello on a track with Homelife's Seaming.

"She's a great vocalist," says Scruff. "There are no lyrics on this track, though. It's more of a scat thing."

Scruff also joined forces with UK rapper Brain Tax for

a hip hop track on a medieval theme: "It's a journey from the Middle Ages to the 19th century by a working class man revolting against the landowners. One lyric goes, 'It's 1856, I'm at the workhouse with my bundle of sticks'."

Another cut, 'Giffin', is a minimal, uptempo track with a very Sneaky bassline - "it's had very good feedback," says Scruff.

The finished product (for which Scruff is again creating the sleeve artwork) is still months away from completion, however.

"People expect me to do something a bit odd, and I can put some really interesting, slow-burning stuff on there. You've got to push things forward,



Mrs Cruff

"You've got to push things forward, or you turn into Tina Turner"

otherwise you become Tina Turner, and there's no excuse for that."

Mr Scruff's new single, 'Shrimp' is out May 27th on Ninja Tune. The album, 'Trouser Jazz' follows in September. Go to page 49 for Scruff's UK and Ireland DJ tour details and preview

NEWS IN BRIEF

A couple of amendments to the credits that went with last month's excellent Elements cover CD. **Uhuru Beats 003**

'Smoking With The Mutherfuka' is not on Swag, it is in fact on an independent label run by Grant Dell and Bob de Rosa, who also wrote the track. Secondly, **The**

Producers' 'Be Yourself' was given to Muzik courtesy of Tash and the lovely people at Tide UCMG. Apologies for not giving them a proper shout-out at the

time... **Janek Schaefer**, inventor of the official Guinness Book Of Records' 'Most Versatile Record Player', the Triphonic Turntable (a deck

with three tonearms which can play at any speed from one to 300 rpm), has an intriguing new CD out on his own AudiOh! label. Get shopping!



Ferry Corsten Punk

Released 13th May. Available on CD & 12 Inch. Includes Original Mix, remixes by Cosmic Gate & Kid Vicious plus the video.

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Art direction: Love

11 May

Rm. 1 /

X-Press 2

Jon Marsh

Rm. 2 /

Terry Francis

Gideon

Marijan Felver

Rm. 3 /

Bill Brewster

Leo Elstob

18 May

Rm. 1 /

Tyrant:

Craig Richards

Lee Burridge

Idjut Boys

Akufen (Live)

Rm. 2 /

Terry Francis

Pure Science (Live)

Ian O'Brien

Rm. 3 /

Goya Music:

Co-op Vol.2 Launch Party

Deso

I G Culture

Buz In The Attic

Alex Attias

25 May

Rm. 1 /

20:20 Revision Launch Party:

Ralph Lawson

Swag (Decks 'n' Gadgets)

Craig Richards

Random Factor (Live)

Rm. 2 /

Haywire Sessions:

Andrew Weatherall

Keith Tenniswood

The Dexorcist

Silicon Scally (Live)

Rm. 3 /

Sunday Best Soundsystem:

Rob Da Bank

Annie (Telle, Norway)

Crackin Skullz

01 June

Rm. 1 /

Tony Humphries

Craig Richards

Bill Brewster

Rm. 2 /

Jeff Mills

Terry Francis

Baby Ford

Rm. 3 /

Vinyl Junkies:

Wason Cookin (Live/DJ Set)

J.P.

Charlie

08 June

Rm. 1 /

Terry Francis

Craig Richards

Deep C & Udoh

Rm. 2 /

Intec Records:

Trevor Rockcliffe

Bryan Zentz (Live)

DJ C1

Rm. 3 /

Surface Noise Soundsystem:

Kelvin Andrews

Danny Donnachie

Jam D Bongo



• LYRICS

The lines Dave's working on for the Sugababes' next big mix, 'Six Degrees'.

• KORG Z1

"This is the synthesizer I used to add effects and atmospherics to 'GU: Melbourne'."

• G4 MACINTOSH

The master machine where Dave mixed the entire album via e-mail with his engineers.

"I use a sequencing program called Logic. It turns tunes into building blocks that I can chop up before putting them back together and adding effects."

• PIONEER CDJ1000

The next generation of CD player, used by major clubs worldwide.

"It acts like a turntable. I can slow down or speed up tracks to get them all the same tempo before transferring them to the G4. 'Melbourne' is at 128bpm."

ANATOMY OF A MIX ALBUM

Producer and DJ **Dave Seaman** gives Muzik a guided tour of his studio and explains how he put together the 'Global Underground: Melbourne' mix CD

“'Global Underground: Melbourne' is a listening CD: you shouldn't notice what we've done to the tracks. The joy of mixing on a computer is it's more like making your own tracks – you have the freedom to change a track's direction completely. For instance, 'Starwater' by Infusion on the second CD was originally a breakbeat track. I took a kick drum and programmed it to run through the whole track, effectively turning it into a 4/4 tune. You can also mix tracks seamlessly that you'd never ever mix live. Basically, it's not just mixing one track into another any more. There's so much you can do, the problem now is knowing where to stop.”

GET FACT! WITH DAVE SEAMAN

• The first record Dave bought was Queen's 1977 'We Are The Champions' b/w 'We Will Rock You' double A-side.

MUZIK 20

• Dave's most successful club productions have been as Brothers In Rhythm, the partnership he formed with Steve Anderson in 1989.

The duo's debut single, rave classic 'Peace And Harmony', introduced the world to the soulful goodness of Dina Carroll.

• Brothers In Rhythm's first hit single was 'Such A Good Feeling' (Number 14, September 1991). They also scored a minor hit with

'Forever And A Day', on the Stress imprint in April 1994. • Dave remixed artists like The Pet Shop Boys' ('Go West') and Heaven 17

•CD PLAYER

Dave played the 500 CDs sent to him for 'Melbourne' on this. "It took weeks to get down to 40 tracks to get clearance for. It was important for me to capture the vibe of Melbourne, so you'll find seven tracks by Melbourne artists on there."

•CD-R

Blank CDs for copying – just Dave's own tunes, obviously. We don't have to remind you that home taping's illegal, kids.

•Period detail

Dave's place is a converted chapel, as you can see by this rather attractive window feature. "I've lived here about eight years. I don't have pets cos I'm away too much, and my girlfriend's Russian so I'm often over there."

•TECHNICS 1210

Dave has more decks downstairs in his record room. "The three tracks at the front of CD1 (Urban Dwellers' 'Loverman', Jono Fernandez' 'Intruder' and Howie B's 'Folk') run as though they're being played simultaneously on three turntables, with loops from the first two running over the third. I was pleased with that."

•KRKS

The all-important Very Loud Speakers. Luckily, Dave lives next to a pub and not a shirty councillor.

•YAMAHA 02R

The digital mixing desk where Dave makes and mixes new tracks. "The last two tracks on the album were the most difficult to mix as Frakkar's 'Slide' is so much quicker than Lamb's 'What Sound?' (Tom Middleton Remix). In the end, I broke both tracks into their individual beats, time-stretched them to match tempo and key and blended them together, keeping Lamb's groove and adding drum fills for added excitement. I could never play these two back to back live."

•MICROPHONE

"Victoria Beckham sung into this last year while making a demo. David dropped her off and introduced himself. I happened to be drinking a can of Coke at the time which had a photo of him on it."

•AWARDS

Several gold discs from the International Dance Awards for Brothers In Rhythm productions. None have quite made it onto the walls yet.

•VOCODER

An old one – very dusty.

Dave Seaman in his studio, April 11th 2002

('Temptation') as Brothers In Rhythm. His solo remix work has included everyone from Victoria Beckham, Kylie and Placebo to Billy Ray Martin.

•Speaking of Kylie, Dave co-wrote and produced most of her debut album for Deconstruction, including 1994's Number 2 chart hit,

'Confide In Me'.

•Dave's other club production aliases include Mighty Ming and Brothers Loves Dubs.

•Renaissance resident Dave has previously been resident at legends like Shelley's in Stoke (1990) and The Jam Factory in Sheffield (1991).

The album 'Global Underground: Melbourne' is out now. Buy the Special Edition and you'll get a third CD, a CD-Rom containing a short film about Dave and Global Underground in Melbourne.

Released 20.05.02

CD and Vinyl



Y4K ➡ FreQ Nasty

Next Level Breaks

17 tracks incl. 14 exclusives featuring:

FreQ Nasty / Aphrodite / The Chemical Brothers / Fatboy Slim /
Tayo / Public Enemy / Phil Kieran and Precision Cuts

DISTINCTIVEBREAKS

Last album you bought?

"Brandy's new album, 'Full Moon'. It's Timbaland pushing the boundaries and it's absolutely awesome."

First album bought?

"The Police - 'Ghost In The Machine', with my first pocket money. Dad actually gave me permission to put the record on the turntable. I was 10."

What turns you off?

"Anything trancey."

What tune turns you on?

"Anything by Chaka Khan. And the best for a shag is definitely Brian Eno."

Best record ever?

"Fantasia On A Theme' by Thomas Tallis. The only piece of music that simultaneously moves me to tears and makes me smile."

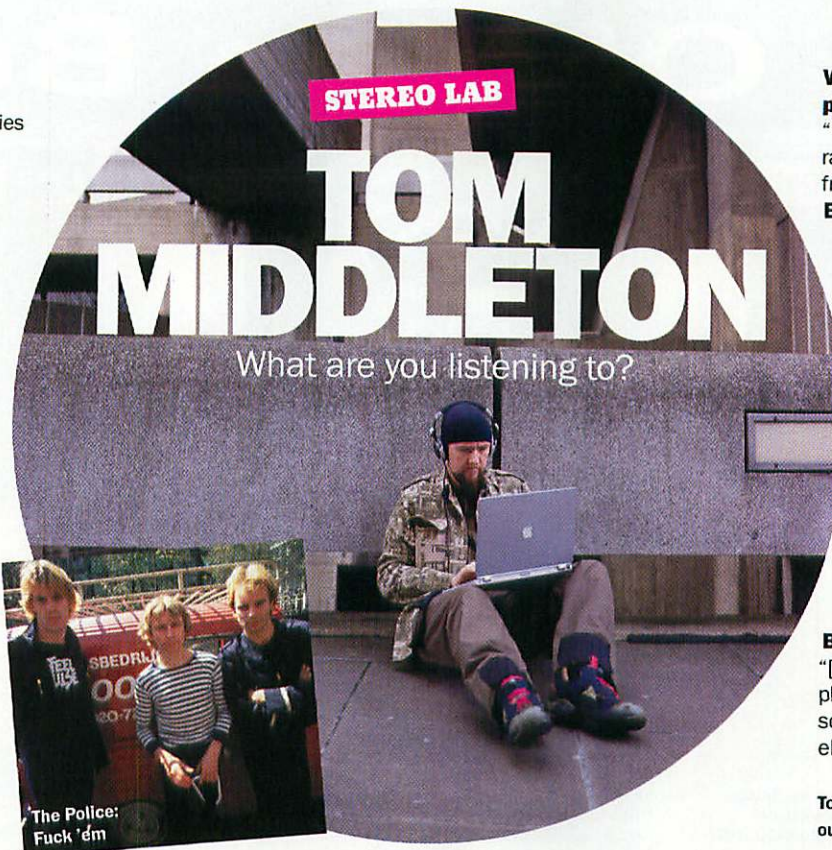
Current favourite DJ tool?

"It's got to be Ableton Live software. You can play any track or loop and it's automatically at the right BPM."

What's big in your box?

"The King Britt mix of Josh One's 'Contemplation'. Really elegant."

words KIRSTEN BEITH photos STEVE TONER, PICTORIAL PRESS/PA, BIG



What's the last seven-inch you played?

"'Drum Pan Sound', by [JA dancehall ragga geezer] Reggie Stepper - a classic from 1990. I played it at F@voritism."

Best recent set?

"Our last Return Of The Jedi night. Mark was dropping some incredible jiggy hip hop and I got away with Nirvana, Led Zepplin and the Cult."

Last record you were requested?

"Madness, 'One Step Beyond'. This pushed-up lad desperately wanted to moonstomp like Buster Bloodvessel. I actually had it, but I ran out of time!"

Your bootleg du jour?

"'A Stroke of Genius' by Freelance Hellraiser. It's got Christina Aguilera on top of The Strokes."

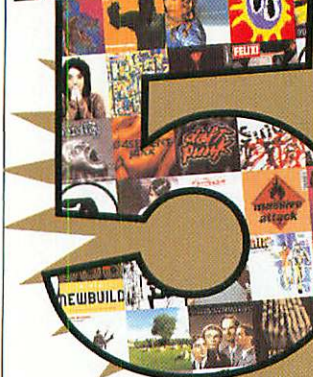
Best space age listening?

"[Late, great American scientist and philosopher] Carl Sagan and his 'Cosmos' soundtrack. There's loads of classical, electronica and spoken word on it."

Tom's triple mix CD, 'Sound Of The Cosmos' is out May 20th on Hooj

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THE TOP



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MUZIK



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BT
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Soul II Soul
Club Classics Vol. 1

Chemical
Brothers
Exit Planet Dust

Aphex Twin
Selected Ambient
Works 85-92

SPIT
IT OUT!

"Time is a man-made concept. I believe you can be 18 or 80 or 36 if you want to be. There seems to be this stigma attached to

my age - if I'm seen with Gwyneth Paltrow, the papers say 'Gwyneth Paltrow and Yoko Ono (69)' - you get it?"

Yoko Ono answers the question 'How old are you?'

"There's a Holy Grail: a Wilson Hi-Top which I got given by a DJ called Milo back in the old school days"

Goldie waxes lyrical on trainers



Goldie

"People taking coke makes me angry. It makes people down. I'd rather people took ecstasy."

DJ Tiesto - no bugle for him

Six Of The Best



FAT CITY RECORDINGS

VARIOUS
45 KINGS II

cd / lp
29_04_02

Supersoul Seventies Sevens, Black Nasty Sevens, Discofied Funk.
Second in the "Fat & Funky" compilation series. Tracks from 1973 - 77 marking a revolutionary time in black music. Fat beats, supersoul and discofied grooves for the feet, the head and the sampler.
Be sure to check 45 Kings Vol 1 charting 1970 - 73 for some bonafide down home funk platters.

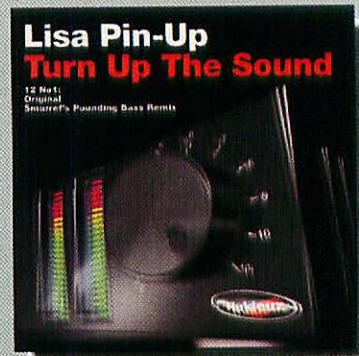


ELASTICMAN

ILOGIK & BAZOOKA JOE
MAKE IT HAPPEN

12"
07_05_02

Hot on the heels of iLogik's 'Check This Out', Elasticman brings you arguably one of the best hard dance anthems for years and Elasticman's biggest release to date. This unique blend of trance and hard house has gained huge support already from the likes of Lisa Lashes and has also been licensed to the Tidy Trax FC album. This anthem has set the standard!



NUKLEUZ

LISA PIN UP
TURN UP THE SOUND

2 x 12" / cd
13_05_02

With no introduction necessary, Lisa Pin-Up is back with a new anthemic follow up to hits like 'Biggest Baddest Mutha' and 'Future Acid House'. 'Turn Up The Sound' features Lisa's trademark recipe of an infectious melody together with a catchy vocal hook. Complete with remixes from Equinox and Smurreff. A must for hard dance fanatics!!



COPASETIK

VARIOUS
ALL GOOD VINYL
CLASSIC DRUM & BASS

cd
29_04_02

All Good Vinyl Classic Drum & Bass Sessions is a step back to 1996-7 and the time of the seminal club Speed, when All Good released some of the genre's most revered cuts by Wax Doctor, DJ Krust, Alex Reece, DJ Pulse, Aquasky, Flytronix, Intense, Pim, The Original Playboys, Dave Wallace and more - unmissable!



COPASETIK

PEANUT BUTTER WOLF
THE BEST OF

cd
27_05_02

Peanut Butter Wolf returns with his 2nd LP, after the historic My Vinyl Weighs A Ton. It features Bay Area Greats Rasco, Planet Asia, Lord Finesse, Lootpack and just about about every major turntablist out there!



COPASETIK

TERRANOVA
B-SIDES & REMIX SESSIONS

cd
13_05_02

Berlin's finest beatmasters Terranova return with a slice of cool for the New Millennium with cuts featuring Manuel Goettsching, Mekon, The Psychonauts, The Stereo MCs, Kutmasta Kurt and Tricky - stunning!

available from all discerning record stores

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All these releases can be heard online at www.amatodistribution.co.uk

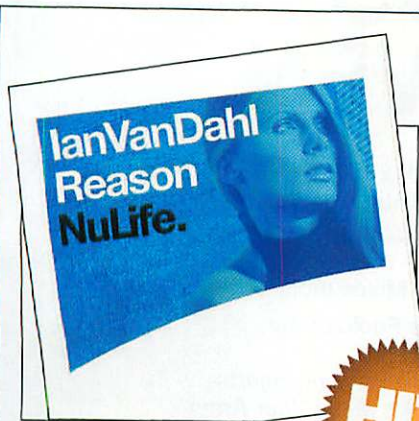
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ChartPlayer

The Message



Predictions and opinion on the dance singles seeking Top 40 success



HIT

IAN VAN DAHL

Reason (NuLife)

"I write the lyrics," says Ian Van Dahl's Belgian singer Annemie. "I try to write meaningful things because most dance music is just about 'flying high'. 'Castles In The Sky' sold 400,000, which can't just have been to kids. It's more diverse than that." Hmm. We're not convinced. Trance popasm with old school 'Crasher mixes from Hemstock & Jennings, Minimalistix and Lange.

★ Chart prediction: No. 3



HIP HIT

GREEN VELVET

La La Land (Credence)

Cajmere's techno monster, released to critical acclaim on Music Man last year, is now aiming at higher targets. Despite its satirical intent, the lyrics "Something about those little pills, unreal, the thrills they yield, until they kill a million brain cells" are a riot to yell along to when you're spannered. New mixes from Futureshock, Par-T-One and Tommy Vee add 4/4 floor potential but the original's still the best.

★★★★★ Chart prediction: No. 10



COLLECTOR'S CORNER

MORCHEEBA FEATURING KURT WAGNER

What New York Couples Fight About (East West)

A limited edition 10-inch to promote the album 'Charango', out in July, this is a wistful, half-melancholy song which combines Wagner's broken tones with Skye's crystal clear singing. "I'd sent a four-track cassette to Kurt," explains Morcheeba's Ross Godfrey. "He sent back a recording of him singing over it, sitting on his porch."

★★★★★ Chart prediction: N/A



THE STREETS

Let's Push Things Forward

(Locked On)

The best song on Mike Skinner's album is also a direct spiritual descendant of The Specials, right down to the low-key, dilapidated urban lyrics and the trombone ska of the backing track. Zed Bias's remix takes it into gnarly techno garage territory and there's also an extra track, 'All Got Our Runnings'.

★★★★★

Chart prediction: No. 27

than some albums. But the man responsible, Antti Hynninen, should be congratulated as it's impeccably lovely stuff deserving the kind of attention given to Naked and Guidance releases.

★★★★★

Chart prediction: Maybe in the Finnish jazz-beat Top 50



BLANK & JONES

DJs, Fans & Freaks

(Incentive)

The Germans responsible for turning a tribute to James Barton's Liverpool superclub into a Number 24 hit in 1999 now pay tribute to the rest of us. But the main Cosmic Gate mix merely repeats "DFF", which could stand for 'Dogs, Fruit and Felching' for all we know.

★★★

Chart prediction: No. 28



PAUL OAKENFOLD

Perfecto

(Perfecto)

Oakey has a lady called Carla Werner provide an overly cute but extraordinarily catchy vocal for his first solo single, then polyfills all possible exits with mixes by Gabriel & Dresden, Tiesto, Sebata and Solar Stone. Sounds okay until it becomes so sweet and sticky all your teeth fall out.

★★★

Chart prediction: No. 13



DJ TOUCHÉ

Gimme My Money (Heat)

Theo 'Wiseguy' Keating is perhaps taking a professional issue personally and into the singles marketplace, with a bangin' house demand for his

"goddamn money". "I hate a cheap bastard", someone also announces.

★★★★

Chart prediction: Club hit



ABSOLUTE BEGINNERZ

Reckless Girl (Cheeky/BMG)

"I ain't much at cookin' and sewin' but my man is crazy 'bout me/I spend his money like there's no tomorrow, I'm a reckless girl I agree". And that's just the start of the post-feminist, boasting blues vocal that provides the core of this year's Blueboy. Girl-power singalong at its best.

★★★★★

Chart prediction: No. 3



FERRY CORSTEN

Punk (Positiva)

A few steps

distant from Corsten's boombastically euphoric trance of old (well, two years ago), 'Punk' takes Commander Tom's Noom blueprint for techno/hard house and hammers Teutonic steel into flagging dancefloors. Tops off, then, for mixes by Cosmic Gate, Kid Vicious and Duplex.

★★★★★

Chart prediction: No. 10



APHRODITE

All Over Me (V2)

Gavin King employs a much-sampled Barrington Levy number for this rather obvious slice of sunny reggae junglism. Not the best thing on his very tasty 'Aftershock' album, and not assisted very ably by Freq Nasty and Jimmy T remixes.

★★★★★

Chart prediction: No. 35

CHART PREDICTION CORNER

Most of the singles we reviewed in the last two issues are beginning to crawl out, so here's the news so far. We

predicted No. 15 for X-Press 2's 'Lazy' but it's No. 2 at the time of writing. Doh! We also reckoned No. 15 for Shy FX's 'Shake Ur Body', which shot up

to No. 7 just to spite us. On the plus side, we guessed No. 42 for Way Out West's 'Mindcircuit', which went to 38. Getting closer! Our greatest

thrill, however, was Doves' 'There Goes The Fear' at No. 3. We said No. 6. As Muzik went to press, Arista are hoping Kosheen's 'Hungry' will go Top

20 (we said 18), and Mute reckon Moby will go Top 3. We're sticking to our guns and saying 13. You'll know by the time you read this...



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BEWARE IMITATIONS
LOOK FOR THE LOGO



Saints & Sinners

MIAMI SPECIAL

The Message

Miami Winter Music Conference special! Who mashed it and who trashed it?

SAINTS



Dave Beer

Who quietly ruined his hardened club reputation by being the most polite person on the flight over to Miami. After necking a sneaky sleeping pill, Beer was out like a baby, waking up only when the air stewardess told him we'd landed in Miami. Happily we can confirm that he made up for lost time as soon as he'd landed.



Yousef and Alex Wolfenden

Though the Radio 1 beach party ended in a downpour, this dangerous duo enterprisingly kept the party banging. They found a covered Nikki Beach bar (handing in their driving licenses in exchange for styluses), then used their headphones for monitors when the booth monitor packed up. Acid house improv at its best.



Felix Da Housecat

When Felix was so very effusive at our 2001 Muzik Awards on receiving his Best Album Award, we figured he was just a bit squiffy and over-excited. Not so. As he won Best Album at the mid-conference Dancestar Awards, he made a particular point of name-checking Muzik magazine as he picked up his gong. What a lovely man.



Kosheen

Speaking of the Dancestars, we hear on the grapevine that a member of Kosheen was unceremoniously thrown out for 'toking' on a 'doobie' (FYI: we think it was one of the boys: they look the sort). If such was the case, shame on Dancestar and their lack of respect for textbook rock 'n' roll behaviour.



Oxide

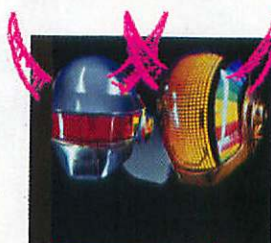
Oxide instantly shed his bad bwoy image when faced with the ocean. Spotted on Miami's South Beach, he approached the water, and finding it a tad colder than he'd expected (blazing sunshine but icy sea) he wiggled his hands and jumped up and down like a wincing girl. Ladies, it's officially safe to take him home to Mother.



Steve Mac

Fresh from a round of afternoon beers in The Essex hotel, former Rhythm Master Steve created an impromptu acid house singalong moment when he leapt for the piano in the hotel's lobby. He bashed out a selection of early house classics including 'Strings Of Life' and was deliciously note perfect. Clever man.

SINNERS



Daft Punk

Our French chums cocked it up stupendously at the Astralwerks party. Jumping from one inappropriately mixed tune to another, Da Punk had the gathered superstar DJs wandering off to the bar, eyes skyward, muttering things about them being "good producers, but..."



Tim Westwood

In town to head up the Radio 1 onslaught at this year's Conference, Tim was discovered to be a master lech as well as a dope muthafucka. When one woman commented on his behaviour towards another woman who'd just walked past, he replied "I'm just warming myself up for you, gal." Thank you Mr Westwood, that's enough of that.



Danny Tenaglia

A 20-hour set. No other DJs on the terrace. 45 minutes of Rui Da Silva's 'Touch Me'. The resuscitation of that Right Said Fred remix. Lots of talking over records. Lots of dark prog that refused to build above 125bpm. And a PA by Yoko Ono. Tenaglia may mean much to many, but 10 hours maximum in 2003, please.



David Vincent

David Vincent, promoter of Tribal Sessions, took it upon himself to paint most of the Tenaglia terrace with bright yellow face paint, thus taking corporate branding a touch too far, we fancy. He even managed to bag an unsuspecting Erick Morillo.



Tim Deluxe

He may be about to have the hit of the summer but that doesn't stop him making an arse out of himself. Forming part of the DJ supergroup in the back room at the Subliminal party, Tim drank so much he threw up, mid-set, into a champagne bucket (hastily provided by Darren Emerson). As Tim later pointed out, "You can't buy style". Indeed.



The ENTIRE music industry

Attending the WMC is 1,000 times better than a poke in the eye. Yet this time round everyone griped "it wasn't as good as last year". Call us cynical, but this could be due to the fact that the pills on offer were pretty mongy. Moaning minnies, all of you. Shut up and get dancing.

TOP 5 MIAMI TUNES EVER

Stardust 'Music Sounds Better With You' (Roule)
Boris D'Lugosh featuring Roisin Murphy 'Never Enough' (Peppermint Jam)

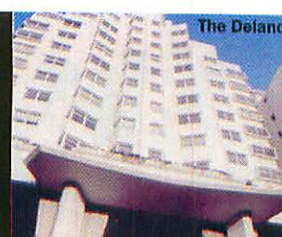
Spiller Featuring Sophie Ellis Bextor 'Groovejet' (Positiva)
Mojolators 'Driftn' (Portent)
WORST EVER: Eddy Grant 'Electric Avenue' (Remix) (white label)



Spiller and Sophie

TOP 5 WINTER MUSIC CONFERENCE HOTELS

The Delano
The Tide
The Nash
The Essex
The Ritz



The Delano

HOME TAPING IS KILLING MUSIC



DO US A TAPE: DAN THE AUTOMATOR

Presents... Love in the AM

ARTIST SLEEVE NOTES

Name: Dan 'The Automator' Nakamura
Who?: Gorilla, Handsome Boy, patient of Dr Octagon and producer of hip hop
From: San Francisco
Age: 35
First record bought: The Bee Gees' 'Saturday Night Fever'
Record for the afterlife: "One of those funeral marches, because when you're dead, you're dead."
Where to play the tape: "Weddings, bar mitzvahs and other social gatherings."

BRAND NUBIAN

All For One (Elektra)

"This comes from the start of the 'new age' of hip hop, where the skill and melodic level was just out there. I think Grand Pubah and Sadat X are two of the best MCs ever. They never sold a ton of records, but they're super-talented."

BEACH BOYS

Wouldn't It Be Nice? (Capitol)

"Brian Wilson is a mad production genius! On this song, as on 'God Only Knows', he was using sounds from all over the place, and it's from that period when the Beach Boys, The Beatles and the Stones were making music on a much higher creative level than the rest of the world."

THE ROLLING STONES

Sympathy For The Devil (Virgin)

"One of the great songs in music history and probably one of the most innovative records of all time. It's what I love about The Stones."

CAN

Sing Swan Song (Mute)

"Can did incredible things with tape editing and drum programs that incorporated around 1,000 edits, even though it was only the early Seventies. This track is from an album called 'Ege Bamyasi'. It's really complex stuff, very melancholy and dark."

SO SOLID CREW TIMELINE



So Solid gather for a group mug-shot

2000 OCTOBER: So Solid (formed in 1999 on the Winstanley Estate, south London) – MC Megaman, G-Man, Oxide, Neutrino, Lisa Mafia (real name) and crew release their first official single,

'Oh No (Sentimental Things)' on Relentless. It can't chart because the CD's too long.
2001 MAY: MC Neutrino is arrested after being shot in the leg outside London's Velvet Rooms. He later sings that he

shot himself – because he's "fuckin' crazy like that".
AUGUST: Seminal concept garage track '21 Seconds' goes straight in at Number One, outselling Atomic Kitten by over 200,000 copies.

6 OF THE BEST...

SMOKED SHADES



Police: £109.90 Rimless brown tint



Storm: £59.99 Bronze-rimmed yellow tint



French Connection: £85 Silver-rimmed smoky tint



Deisel: £65 Tortoiseshell frame, purple tint



Fendi: £119.90 Silver-rimmed purple-to-blue graded tint



Calvin Klein: £130 Gold-rimmed brown tint

STOCKIST INFO: Storm: 07000-278-676 Deisel: 01423-520-303 Calvin Klein: 0800-722-020
Police: 01923-249-491 Fendi: 01923-249-491 French Connection: 0845-060-2020

SERGE GAINSBOURG

Je T'aime (Mercury)

"Serge Gainsbourg with Jane Birkin. One of the great saucy, sultry duets of all time. I think it's good to include a nice love duet, and Serge Gainsbourg is the ultimate lech."

THE BEATLES

Come Together (EMI)

"This is my favourite song by The Beatles. They're a group that paved the way to modern music. Awesome."

AFRIKA BAMBAATAA

Planet Rock (BMG)

"The Godfather of hip hop! That's my man, dude, Bambaataa. This changed music and was an important contribution to hip hop: the point from which hip hop as we know it was established."

MANTRONIX

Who Is It? (Capitol)

"This guy, Kurtis Mantronik, was one of the first guys to freak samples. One of the most advanced hip hop producers of his time, he's a big influence to me. He worked with a variety of editors; chopped up tape; made stuff that was really futuristic. 'Who Is It?' reflects that kind of music madness."

PUBLIC ENEMY

Rebel Without a Pause (Def Jam)

"This was the first time noise exploded out of my speakers. I remember how Public Enemy's first couple of records – like 'Mi Uzi Weighs A Ton' – were more regular hip hop joints, and then they dropped 'Rebel... ', which was just, like, *screeching!*"

DR OCTAGON

Blue Flowers (Dreamworks)

"That record was the first one that I'd produced that had people widely embracing my stuff. It exposed me to the rest of the world; got me to places like England. It's got a certain sound, such as creepy strings and a symphonic texture, that wasn't in hip hop at the time."

BEE GEES

Staying Alive (Polygram)

"I'd be remiss if I didn't include something by the Bee Gees. 'Staying Alive' is the lead cut from 'Saturday Night Fever'. It's that scene where they pan down to his shoes and you think, 'How much cooler can you possibly be?!'"

GORILLAZ

Man Research (Parlophone)

"This was one of the first songs we worked on for the Gorillaz album. It wasn't a single or a hit or anything, but whenever we were on tour and we'd play it, I'd have a fond feeling."

MALCOLM MACLAREN & THE WORLD FAMOUS SUPREME TEAM

Do You Like Scratching? (Priority)

"Whereas the early Run DMC cuts were drum machine based, this was the track that really pushed the whole turntable thing to the forefront. It showed me what I could do."



I love music and I love records, and when I realised you could make music with records, it all came together for me."

RADIOHEAD

Talk Show Host (Parlophone)

"I think this is one of those songs that is very rocky, and yet has a great bottom end. It has a really great perspective on one end of the drums, along with the vocals."

BILL WITHERS

Use Me (Sony)

"This one's very emotional and kind of melancholic, and it represents a very important period in the history of soul. Withers isn't quite given the recognition he deserves when you look at the bigger picture. I think with this song (along with 'Grandma's Hands'), he proves to be one of the ultimate soulful singers."

KING T

Act A Fool (Capitol)

"King T's one of the original LA gangsta hip hop MCs and he's really skillful. With this track he ushered in the whole graphic story-telling style that was then trademark for all the LA MCs. He never really blew up, but he had more responsibility for creating that gangsta style than anyone else."

Dan The Automator releases his mix compilation 'Wanna Buy A Monkey?' on Wordplay this month

Dan's tape, 'Love In The AM' will be given to one lucky winner. Simply put your name and address on a postcard and send it to Dan The Automator's Done Me A Tape!, Muzik, King's Reach Tower, Stamford Street, London SE1 9LS. The winner of Freq Nasty's 'Dr Nasty's Auditory Hallucinations: Dose 1' is Marc Lawson from Glasgow. Congratulations!

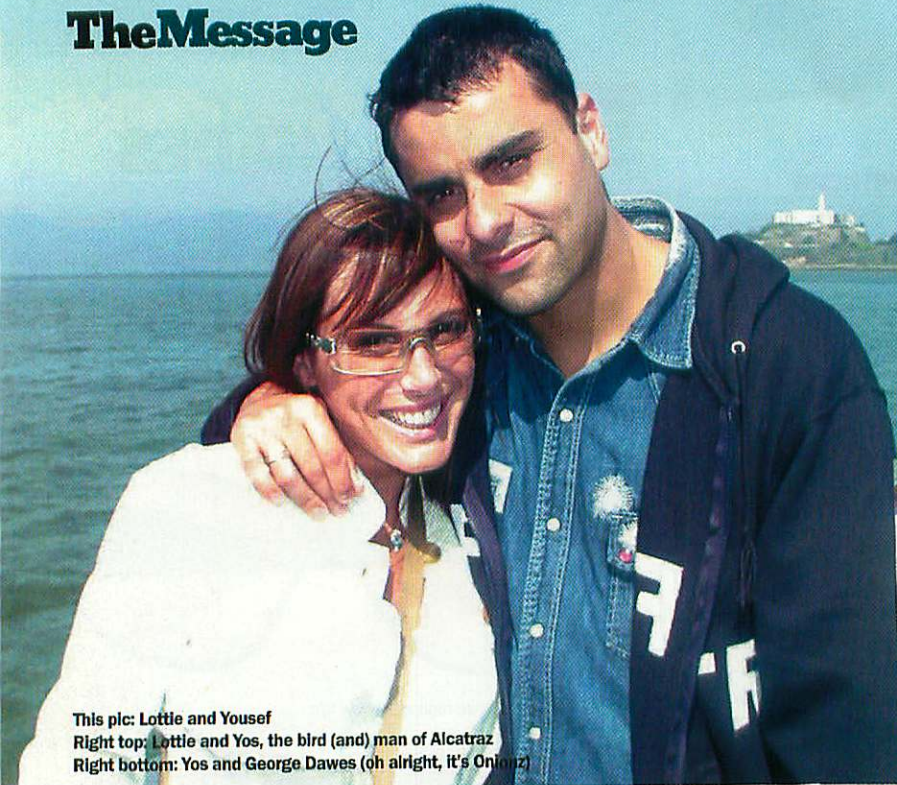
OCTOBER: A double shooting at Crew member Romeo's birthday gig at the Astoria results in the cancellation of their UK tour. They collect MOBOs for Best Newcomer and Best UK Garage Act.

NOVEMBER: Asher D in court for firearm possession, following Skat D's £5,000 fine for breaking a teenage female fan's jaw. Album 'They Don't Know' released, goes platinum. Lisa and G-Man get engaged.

2002 FEBRUARY: The crew perform at the Brits, where they're nominated for three awards. They're later 'dissed' by Bryan from Westlife. **MARCH:** So Solid are barred by local police from playing

Homelands. Asher D is sent down for 18 months. New single 'Ride Wid Us' released. So Solid Entertainment Ltd now encompasses a DJ agency, two record labels (Papermoney and So Solid Beats) a radio station

(Delight FM), a youth wing (So Solid Kids), a promotional division, a distribution company and a Puma sponsored football team. Next up: several solo projects, a clothing line and even Pokemon cards.



This pic: Lottie and Yousef

Right top: Lottie and Yos, the bird (and) man of Alcatraz
Right bottom: Yos and George Dawes (oh alright, it's Onionz)



YUSEF'S DIARY

Bringing house to the people every month

“ Argh! I've just got back from America and I swear I haven't got a minute to myself.

I did my first live Radio 1 show on March 9th – the shows before that were pre-recorded, so there was always that margin for error. I don't know if I was nervous, excited or delirious! I was in the London studios, bag of records over my shoulder, watching Jules through the studio window and the clock counting down till my time. I had a great time in the end though – can't wait to do more.

I did a couple of small British gigs after that, both of which went brilliantly. Deep Fried Funk in Derry – really small and rocking – and Do This, Do That in Dundee.

After that, of course, it was all about Miami. Me and Alex, my right hand man and morale officer, got there the

Tuesday before it all started, so we chilled in the sun until the Conference kicked off.

At the Radio 1 event on Nikki Beach, Lottie and I were meant to do the final two hours. But being a gentleman, I said 'ladies first'. Would you believe it, just as she was finishing, whoomp! Torrential downpour and thunder. I was gutted, especially after waiting five hours to play! So Alex and I found a little bar area that was under cover and thought 'let's get this going'. There was no monitor, but it rocked.

The next night, again at Nikki Beach, I met Zoe Ball. She introduced herself as Norman Cook's wife and was dead sweet. She had a jousting competition with Alex and ended up on the floor. I won't forget her in a hurry!

The other parties I played at were the Southern Fried after-party, the Treehouse Records

YUSEF'S TOP 10

1) DJ Sneak Fix My Sink (CD-R)

From his forthcoming album 'House Keeping'. Love it.

2) Tony Senghore untitled (Elektrik Soul)

It's on Onionz' label, which is packing weirdness. Big.

3) Natural Rhythm

Jammin' (Lowdown) Dirty house music!

4) Love Eighties A Love Bizarre (white label)

A discofied cut-up that, for once, kicks.

5) Onionz, Blakkat &

Robert Owens Can't Fight It (Shaboom!)

Lead track from Onionz' artist album. Beautiful.

6) Tiefschwarz Hello Again (Classic)

True house music, with an amazing break near the end.

7) Lance De Sardi & Waric Cameron Let's Do Lunch

(Lowdown)

Good idea – I'm hungry.

8) Tony Hewitt In The

Groove (Elektrik Soul)

Tony's first solo joint ditches the dark for the funk. Good.

9) DJ Sneak Summer Song (CD-R)

A really warm summertime vocal track. Very different.

10) Basement Jaxx: Do Your Thing (Jaxx Re-edit) (XL)

A new mix of the album anthem, with an acappella too!

boat party with New York's Just Honey (she rocked); and the Subliminal & Underwater bash which was packed. I didn't make it to Danny Tenaglia this year, though – too tired – but that might be just as well after last year's appearance when I ended up dancing with a mop.

After Miami, Lottie, Alex and I went to San Francisco and then LA for two gigs and a spot of sightseeing. Best of

all was Alcatraz. It's spine-chilling, you can really feel the sadness in the place. Finally, we hit Disneyland just outside LA. What a way to finish the trip, eh? Trading seedy clubs for wholesome ol' Disneyland. Ain't it nice?

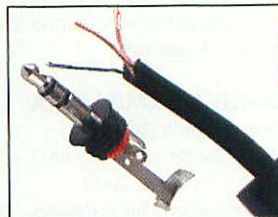
”

Yousef

HOW TO...

SALVAGE YOUR HEAD- PHONES

If the join between the cable and the jack has got worn and the sound's gone mono, don't panic. You can fix it. All you need is the know-how. . .



●1 Cut the cable to length. Thread the new jack's screw top onto the cable. Now expose the three wires – mono, stereo and earth. The two copper wires are the earth for the left and right channels. Twist them together.



●2 To aid soldering, rough up the 'prongs' on the new jack with emery paper, then thread the wires through their holes in the new jack's prongs (copper in the middle).



●3 Cut the wire to length and solder each wire to its own 'prong'. Screw in the head of the jack. If your phones still don't work, the red and blue wires are probably touching. Try again.

NEWS IN BRIEF

Out mid-June is a compilation of cult Nineties label **Skinny Malinky's** back catalogue. The first re-release was Beat Foundation's 'Save

Me', the second (out May 27th) is Rumpus' 'Caterpillar' (Sasha owned the only copy of this track ever pressed and would finish his Twilo sets with it). The

album also features a DJ mix by Danny Howells. . . Breaks originator **Eon** is to drop only his second album, 'Sum Of Parts' through Longhaul, the

home of his first ever release . . . **Gilles Peterson** releases his second compilation for TrusttheDJRecords.com on May 20th. This new mix of

nu-jazz and soul, deep house, Latin rarities and Afro-Caribbean roots is available exclusively from Gilles' website: www.gillespeterson.com . . .

Tune

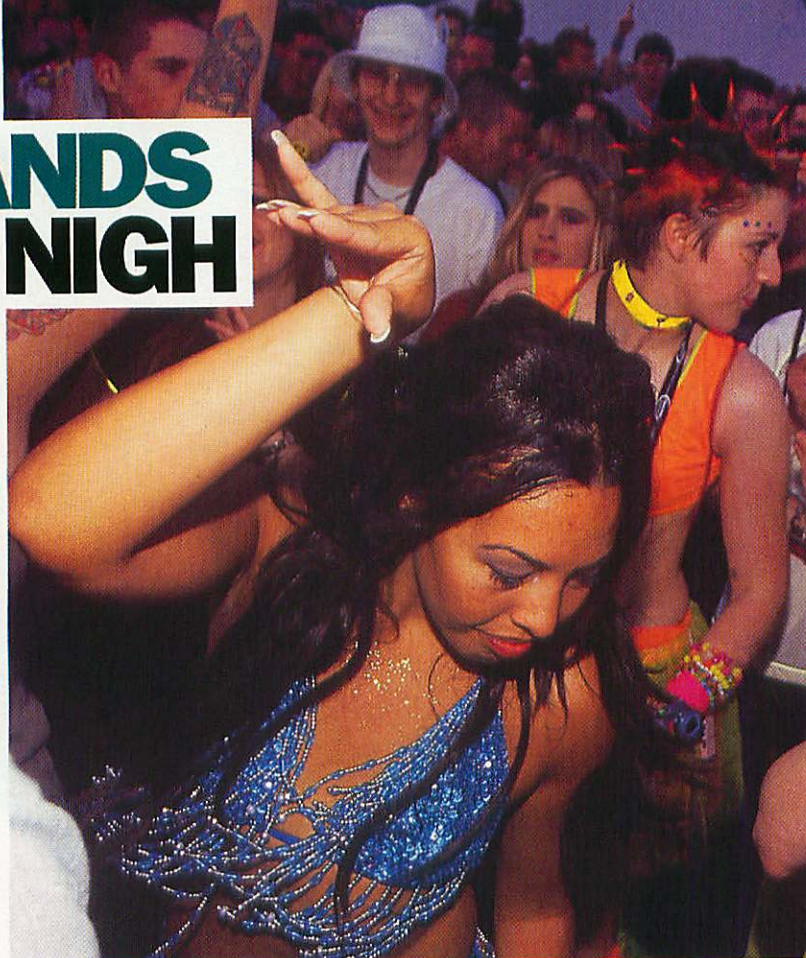
Mars

Pleasure you can't measure

If you haven't sorted yourself out for June 1st, do it today! This year's Homelands is now so close we can smell it, and it definitely promises to be the best yet. Thanks to Muzik and Homelands having jumped, metaphorically, naked and sweaty into bed together, you'll have all your on-site needs catered for.

There's the Muzik Information Booth where you can find out where every single artist and DJ is playing (and you can even get the name of an obscure tune you've just heard, provided you can hum it competently enough to a member of the Muzik staff). If you bung your coat in the cloakroom, your ticket will go automatically into Muzik's Cloakroom Raffle, potentially winning you a prize of really quite humungous proportions.

Having done that, make straight for the Muzik Live Arena, where you'll see an amazing range of acts including Basement Jaxx, Soft Cell, Roger Sanchez, The Beta Band, Stanton



Warriors, Jon Carter and more. That's before you even venture forth to check out the other hundreds of excellent live acts and DJs in all the other arenas.

So, Homelands: nearly here and worth every penny, we think you'll agree. See you there.

This year's Homelands takes place at the Matterley Bowl, Winchester, Hampshire on June 1st. For tickets to Homelands ring the 24-hour Muzik ticketline on 08701-668-945. For further line-up details check out www.homelands.co.uk

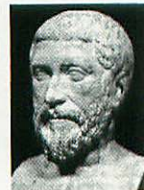



Conversational fodder for those 5am 'moments'

This month:

PYTHAGORAS INVENTS MUSIC

All the greatest intellectual leaps are lateral, and my favourite example was when ancient Greek mathematician Pythagoras chanced on a distant sound that was most pleasing to his ear. It came from a blacksmith's, and as he drew closer, he saw two apprentices beating an anvil, producing a most 'harmonious' sound. D'y'know what he did to try to understand this? (and this bit really twists my melons) He weighed the hammers! One hammer was five times heavier than the other. Exactly. From this ratio he formed the musical interval 'the perfect fifth' and he extrapolated from that the first scale. Pulling sweet floral harmony out of the maths hat. Magic.



Detritus. As in "You mean you've been up here in all this beastly mud and oomska without a decent pair of wellingtons?"

www.muzik.co.uk

Muzik chatroom open for discussion

You'll probably have browsed our elegant new Muzik website by now, but it's worth you having another look, because we've now opened a chatroom. Here you can lock metaphorical horns with your dance music-loving peers as you cover the most important questions of the moment, such as, what was it really like, 'back in the day'? Should Danny Tenaglia try once more for the moustache? Have we heard the last of the bootleg? And is he who smelled it *always* deemed to have dealt it?

Speaking of burning questions, while you're at the site, tell us your answer to this current conundrum: Are you looking forward to the new Oakey album? Whether your answer's 'Yes, he's the god of trance and biggest DJ in the world' or 'No, he plays crap Europop and he's over', we'd like to know.

So, log on and tell us what's what. And while you're



there, make sure you sign up for our weekly newsletter, muzikweekly.com. You'll receive it once a week via e-mail, and it's packed with news, competitions, interviews and our very own chart. Just click on 'Subscribe'.

Coldcut's seminal mix for *Journeys By DJ*, '70 Minutes Of Madness', is re-released May 27th on the now US-based label. A house mix

from **Nicolas Matar**, a tech-house mix for from **John Selway** and a 'hip hop to deep house' mix will follow. . . Finally, a very special thank



you to all the wonderful people at MINI. When the Mile High Club DJs jumped out of the World DJ Day plane, MINI provided Muzik

with a 2K sound system to use après jump – right there at the airfield. Big thanks, then, to MINI Cooper, Ben Clay and Louise Baxter.

GET XTREME.
GET RIGHT GUARD.



Dave Chappelle



Xtreme protection against odour
and wetness that doesn't quit.
Even under the most Xtreme conditions.

THE MUZIK RANDOM QUESTION GENERATOR

Q&A CHILLY GONZALES

You e-mailed, postcarded and texted us your questions. We added a few of our own. The pink-suited maker of posh hip hop and self-styled 'President Of The Berlin Underground' answered them. Cool, huh?

Why 'Chilly Gonzales'?

(Flippy Flappy, Lower Marsden)

"Detachment, baby. You probably understand that don't you, 'Flippy Flappy'? It's hard to despise a stupid name. Can you really be sick of someone named 'Busta', or for that matter, 'Chilly'?"

Your real name's Jason Beck. Does anyone still call you that?

(Joshua W, Stroud)

"Not even Mum and Dad – they really enjoy the nicknames. Of course Jason Beck is my name if the evil German doctor calls me from the waiting room for a simple routine check-up."

What are your hobbies?

"Reading and re-enacting scenes from autobiographies; memorising phone numbers; cooking breakfast."

What's your favourite musical?

(John Hardy, West Sussex)

"The Music Man'. It's American, and it's about this hustler who comes to town and manipulates everyone there. He utterly fleeces them, but they're actually pleased to be fleeced in such an enjoyable manner. I've never seen the film, but I played the piano part for the play at school. I was about 15. The best dance routine is West Side Story's amazing opening montage. It's totally retro gang wars."

What's the best song in a musical?

(Chris Hogg, Bournemouth)

"The proto-rappy one from Gilbert & Sullivan: 'The Modern Major General' [From G&S's 19th Century light opera smash hit 'The Pirates Of Penzance' – Light Opera Ed]. They hated each other, though – did you see Topsy Turvy, that film about them? By the end they could only bear to mail each other."

What do you call your sideburns?

"A lazy man's visual trademark."

Have you been back to your home city of Montreal lately?

(B Chisholm, SW2)

"Fairly recently. I didn't exactly get a hero's welcome, though. No parade. Oh, and smoked meat sandwiches aren't about to go out of style there: that's a fact."

Who would you most like to work with?

(Barry Kiernan, Cambridge)

"Silvio Berlusconi [Prime Minister of Italy and owner of most of its media – European Political Ed.J. I could learn from his advanced media strategy, think tank style."

What's the most hideous aspect of living in Berlin?

"Food. Definitely the food. I cook my own breakfast out of necessity. But the good thing is that if you live in a bubble, no one would dare pop it here. Berlin offers maximum respect for bubble dwellers."

If I could spend the day with you, what would we do?

(S Mustoe, Toulouse)

"Get intimate with bubble life, learn by heart some dance routines, and then I would plant you in the audience for my next show."

Do you really have an extra testicle?

(JB, Melbourne)

"Yes. It's a conversation piece, though unfortunately it's not a functioning – that is to say a 'full' or 'endowed' – testicle – more like a third empty sac, a little like a third nipple in a different location. It just kind of hangs around."

What instruments can you play?

(Seb Timpson, East Sussex)

"Most people who've seen me live are familiar with my piano virtuosity. I am also currently learning to play the media. I'm not so experienced at that though, so I sometimes hit the wrong notes!"

Seen any good movies lately?

"I play piano for silent movies once a month here in Berlin, and one I saw recently was Seven Chances by Buster Keaton. It was made in 1925 and it's all about Buster trying desperately to find a wife. There's a huge, famous chase scene where he's trying to escape down a hill, followed by hundreds of brides and mountain rocks. I interpolated So Solid Crew's '21 Seconds' when he was about to run out of time."

What would your Last Supper consist of?

"Rucola; French Toast with bacon; paté de foie gras. . . Actually, I'm just guessing. I would need to see the menu please. Now."

How much weed can you smoke in a day?

"It depends. Let's say two grams. Okay, three. And what's the weather on this hypothetical day? Okay then, two and a half fucking grams! Where's my dealer?!"

Who's your preferred tailor?

(David Bowen, Guildford)

"Olga Factory, who I plan to start my own rapper's fashion label with next year, though we haven't picked a name for it yet. She's a Berlin designer and her clothes are visual fashion puns, but she hates publicity: she's much more comfortable doing a label with a public figga like me!"

What was the last thing you did to fight the blues?

"I take taxis decadently. It's what I spend my money on."

Is taxi the best mode of transport?

"Yup. Here in Germany they have this special cab ride called a Kurze Trek. Three Euros gets you 3,000 metres."

Ever met Madonna?

(Brett Lowther, Nottingham)

"No, but Peaches (Gonzo's Kitty-Yo labelmate) met her guitar teacher. He told her he'd been teaching Madonna how to play 'Rock Show' from the 'Teaches Of Peaches' album!"

Which mythological character are you?

(J Campbell, Hampshire)

"50% Narcissus (self-explanatory), 25% Pan (horny devil), and 25% that dude who impersonated a golden shower, Zeus or something [Correct – Mythology Ed.J. Greek gods have more rounded personalities than other deities."

How many pith helmets do you own?

"Two: one pink, one white. The white one stays on my head on tour because it would be crushed in a suitcase, so I really am on safari all the time."

What's the most outré item in your wardrobe?

"The little Easter bell around my. . ."

So what colour is your underwear?

"Grey silk."

And your aura?

"Navy brown."

Gonzales' third album, 'Presidential Suite' is out now on Kitty-Yo

Photo JAMIE BEECH

GET YOUR
QUESTIONS
ON Q&A!

Come on – become a vital cog
in the great machine known
as the Muzik Random
Question Generator.



Do you demand to know what your favourite artists are eating/drinking/having poured on them by low-rent 'ladies of the night'? Of course you do. And now's your chance to find out – while bagging a free copy of the



**"My extra testicle
is kind of like a
third nipple in a
different location.
It just sort of
hangs around"**

best magazine in the world. Simply send us your questions via e-mail to muzik@ipcmedia.com; on a postcard to Muzik Random Question Generator, King's Reach Tower, Stamford Street,

London SE1 9LS or by txt msg to 07732-169-179. You can make the question as random as you like (that's why it's called Random Question Generator) but don't forget

to mention who the question is for. All questions answered will be credited, and you'll get your next issue of Muzik gratis. That's a good offer by anyone's standards, eh?

**'COMING
ON'
NEXT
MONTH:**
Mr C



Competition

MUZIK MAGAZINE,
THE GALAXY NETWORK
AND JUICE FM
PRESENT SONY MINIDISC
**CREAM
RESIDENT**
THE SEARCH
FOR A NEW
CREAM DJ

WIN THE BEST JOB IN THE WORLD!

YOU COULD BE A SUPERSTAR DJ!

A Cream world tour, Galaxy radio show and Muzik mix CD release could all be yours. . .

MINIDISC MIXOLOGY



Send your mixes to us on MiniDisc for your chance to enter a prize draw to win a fantastic suite of Sony MiniDisc products. Sending your mixes to us on MiniDisc means our judges can hear your skills on the supreme quality that the MiniDisc format offers, as well as giving them the chance to highlight parts of the mix and skip directly to them again.



The race to find the next Cream resident moves on apace. As part of their tenth anniversary celebrations, Cream is offering you the chance to become one of its main resident DJs for 2003, following in the footsteps of past residents like Oakenfold, Fontaine and

Muzik's own Bedroom Bedlam winner Yousef.

The winner of the Sony MiniDisc Cream Resident competition will be awarded at least 52 gigs in 2003, and will be managed by Cream throughout the year, touring the globe as a top Cream DJ. Muzik will showcase your talent in a special CD mix,

and as if that isn't enough, the Galaxy Network will give the winner a whopping two-hour pre-recorded show across the Galaxy weekend.

To enter, send in a 60-minute mix on MiniDisc, CD or cassette featuring a full tracklisting (artist, track title and label), a picture of yourself and any personal

details that might interest us. Muzik will announce 50 finalists in June, who will then battle it out at one of 10 club nights in front of the panel.

The panel consists of: SISTER BLISS (DJ/Faithless), IAIN HOSKINS (Cream), NEIL BENTLEY (Galaxy Weekend DJ - ClubFresh), CONOR McNICHOLAS (Muzik Editor) and RALPH MOORE (Muzik Associate Editor).

The winner of each night will perform in the Annexe at Cream on August 31st, where the panel will make their final decision. The winner will be announced by Muzik and The Galaxy Network in October before performing at the Cream x 10 birthday weekend, a set broadcast live across the Galaxy Network, before

taking up official residency at Cream.

It's the chance of a lifetime for any unrecognised DJ. So get your very best mixing head on and burn up the decks like there's no tomorrow, having pressed 'record' first, of course. The final date for delivery of your mix is June 11th 2002.

Best of luck!

Tune into Neil Bentley's ClubFresh live across the Galaxy Network (Galaxy 101 (Bristol & SW) Galaxy 102 (Manchester) Galaxy 102.2 (Birmingham) Galaxy 105 (Yorkshire) Galaxy 105-106 (North east)) every Saturday 6pm-8pm for the latest news and winning mixes on the Sony MiniDisc Cream Resident competition.



**MUZIK Magazine, the Galaxy Network and Juice FM
present Sony MiniDisc Cream Resident, the search
for a new Cream DJ** OVER 16'S ONLY

Title (Mr/Mrs/Ms/Miss etc) _____

Forename _____

Middle Initial _____

Surname _____

Full Address Postcode (if UK Address) _____

Country (if overseas address - complete in full) _____

UK Telephone Number (include STD code) _____

Foreign Telephone Number (ONLY complete if UK Tel No. is not available) _____

Tel: _____

E-mail address: _____

Date of Birth (dd/mm/ccyy eg 01/03/1972) _____

_____/_____/_____

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MUZIK

Galaxy
OUT THERE

Juice
THE NEW MIX FOR LIVERPOOL

SONY

MiniDisc

Send your mixes to Sony MiniDisc Cream Resident competition, Muzik Magazine, IPC Media Ltd, King's Reach Tower, Stamford Street, London SE1 9LS.

MiniDisc

SONY

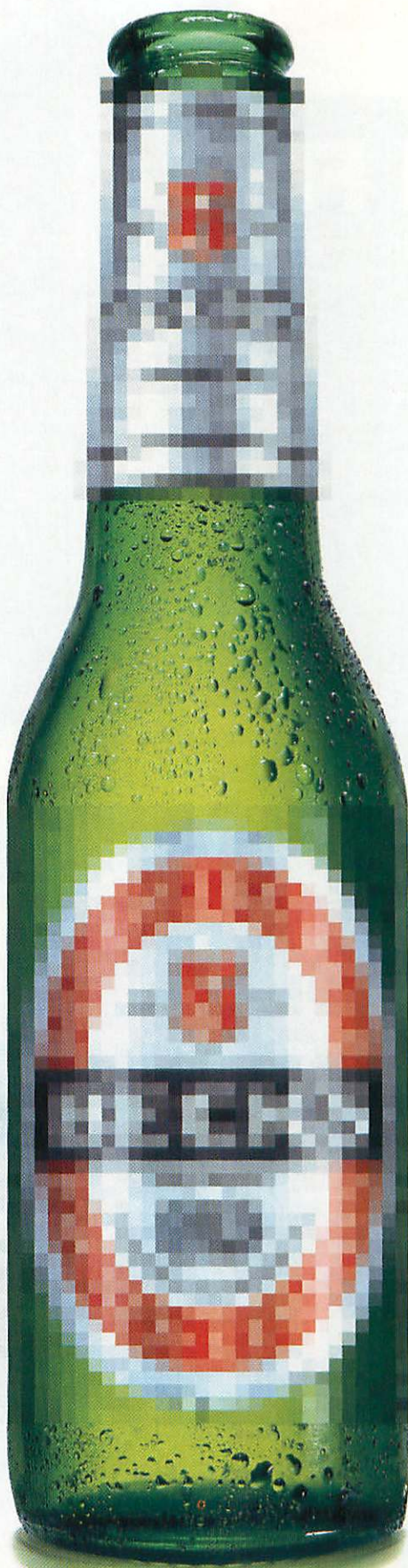
Galaxy
OUT THERE

Juice
107.6FM
THE NEW MIX FOR LIVERPOOL

MTV
MUSIC TELEVISION

Terms and conditions:

The winner will be the Sony MiniDisc Cream Resident from 1.1.2003-31.12.2003. The winner will play at a minimum of 52 gigs in 2003 including one gig a month at Cream Liverpool. The room they play at depends on their musical style and will be decided by Cream. The winner will be managed by Cream in 2003. The winner must be over the age of 16 and reside in the UK or Eire. The winner will be decided by the Sony MiniDisc Cream Resident panel. Cream has no responsibility to manage the winner after 31.12.2003.



CENSOR

Talent

THE BEST IN DANCE

FREEFORM FIVE

The Geordie string 'n' brass arrangement ninja with the best beard in dance

“I got an e-mail from David Byrne on my 28th birthday last week. He was saying how much he loved my mix of 'Lazy'. That was a nice present!”

The suitably chuffed Freeform Five (aka west London's Anu Pillai: out of Southern India by way of Newcastle) is a Cambridge architecture graduate who's building a

reputation as *the* man to call for elegant house remixes.

Pillai has always had his head buried in music, learning piano aged six and selling his cello at school to buy his first sequencer. He first got into dance music when he was 12, “so I was listening to Kraftwerk when everyone else was listening to, like, WASP.”

Yet Pillai's tastes are still broad, taking in classical (from

Bartok to New York minimalist Morton Feldman), Indian and African music and more.

“Without getting all fucking 'world music' on you, as an artist I want the broadest palette possible,” he says. “I don't want someone saying, ‘You can only use reds.’”

It's a sentiment that sums up the Freeform Five ethic. Although so far best known for his solo remix work, slathering

tracks like Isolée's 'Beau Mot Plage' and 'Greatest Hit' by Annie in brass and strings while keeping the funk, he's been collecting collaborators over the years and forming a group with a view, ultimately, to playing live.

“It'll be Earth, Wind & Fire meets Underworld with a bit of Kiss thrown in!” he enthuses.

In the meantime, he's compiling an album of his remixes to date, featuring such

underground dons as Destiny's Child, Dido and Natalie Imbruglia. Eh? Anu laughs.

“I know it's not hip, but I felt I could bring something new to those songs. I've turned down big money remixes because I couldn't find my own clear vision of what I wanted to do.”

Freeform Five's single 'Perspex Sex' and the remix of X-Press 2's 'Lazy' (Skint) are out now

photo: JAY BROOKS



WHAT'S THE SKINNY?

FREEFORM FIVE

- Anu Pillai creates music that's “a meeting of electronic and acoustic”
- He can play piano, guitar, cello and tablas
- His curry of choice is “a Keralan fried kingfish”

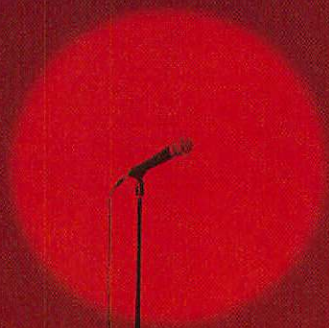
Fave album: The Pharcyde's 'Bizarre Ride 2 Da Pharcyde' (Delicious Vinyl)

Dream collaborator: “Someone like Grace Jones. An absolute fruitcake, but all the better for it.”

Freeform Five: (rear, l-r) Tamara Barnett-Herrin, Nick De Cosemo, Anu Pillai, Miori Azuma and Johnny Miller, (front, l-r) FS's go-go dancers Sabrina and Pammy (unconfirmed)

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High Contrast comes over all bashful as a passing old lady says that he seems like "a very nice young man"

"It's nice to be called the future of drum & bass"

HIGH CONTRAST

Meet the super-shy Hong Kong Phooey of drum & bass

Mild-mannered Lincoln Barret is usually to be found behind the counter of the Catapult record shop in Cardiff. But, like dimly remembered Eighties kids TV icon Hong Kong Phooey, when danger threatens, he jumps into Catapult's filing cabinet and emerges as junglist superstar High Contrast.

For Lincoln is no ordinary 22 year-old till jockey. He's The Future Of Drum & Bass, and with that lofty tag comes a certain attendant lifestyle. In

one week alone it's taken him to Miami, New York and Vienna. Not while driving a little car that looks like a China Town phone box and wearing a little black mask, though.

"It's nice to be called the future of drum & bass," he says, with just the right soupçon of humility. "But I try not to think about it to be honest; I just think about my next track."

A creative powerhouse he may be, but High Contrast is not from the Goldie school of lairy bad bwoys or the Roni Size academy of spiritual enigmaticness. So let us 'think about his tracks' too, then.

'Global Love', for starters. Everyone from Fabio down is caning it on dub plate right now. It's head-spinningly funky gear and one of the highlights of High Contrast's soon-to-be-huge album, 'True Colours', which surfs Kafka-esque darkness and disco soul to genius effect. It's a record which wears its influences on

its sleeve: the spritely beats of J Majik (Barret's introduction to this scene), garage, hip hop and film (which he studied at Newport Film School).

However, he's only too aware that the scene is poised to go into commercial overdrive.

"People will be wiser this time round," says Barret of the drum & bass renaissance. "They'll have learnt from garage, the way that scene's become saturated and that nothing can maintain a constant presence."

But he's been ensuring High Contrast remains on people's lips with his 'controversial' take on The Streets' 'Has It Come To This?', and the way he overlays Mike Skinner's vocals onto 'Body Rock' by Andy C and Shimon. "Garage DJs are playing drum & bass," says Barret wearily, sick of the fuss. "and I wanted to do a cheeky comment, that's all."

High Contrast's album 'True Colours' is out on Hospital on June 3rd

WHAT'S THE SKINNY?

HIGH CONTRAST

- He's Cardiff's drum & bass wunderkind
- He's called High Contrast because "I'm always drawn to contrasting elements"
- His dad used to manage Shakin' Stevens

Favourite Dario Argento movie: Tenebrae
Fave Simpsons character: Mo the bartender
Best thing about Cardiff: "It's a nice community of junglists"

BROOKS

Tech-houser who worships at the Church Of Detroit but has catholic tastes

“An evening in: that's what I really want at the moment,” sighs Brooks, between large slugs of milky tea and numerous fags.

If you're a precocious, prolific, techno producer, staying in and watching EastEnders is not possible, it seems. But Derby-born scruffbag Brooks (née Andy Brooks), like many of his shaven-headed techno forebears, doesn't let disco fatigue prevent him from offering the odd musical opinion or two.

“All this Miss Kittin stuff is making me ill. It's crap”

“All this Fischerspooner/ Miss Kittin stuff is making me feel ill. A lot of it is really crap. It's novelty, gimmick music.”

The 20 year-old does, however, grudgingly admit he's “an Eighties kind of person. It's the decade I grew up in, but I prefer the much cooler influences. The more obscure ones.”

Like Atkins, May, Mills and other frightfully obscure Detroit deities?

“Yeah, they're a massive influence. Definitely the

techno thing. But, if you look at Detroit, that also spawned Motown, the MC5 [splenetic pre-punk howlers – Ed]. . . It's a very inspirational city.”

And a city whose electronic influences are writ large on Brooks' forthcoming single ‘Colour Me Bad’. It's a mix of lush Transmat atmospherics that accommodates the current vogue for retro-futurism, and for camp late night vocals.

“It started as an introspective sixth form poetry kind of thing – until I realised how crap it was,” Brooks explains. “Then I changed it.”

We are not privy, however, to the name of the man responsible for vocalising Brooks' musings (including the somewhat cryptic claim that “this season's new black is the same as all the other names”). He's apparently “a mysterious artist who doesn't want to be identified. In fact I've got to call him a different name on the album.”

With a nifty sideline in DJ sets during which he'll drop anything from Roxy Music or the ‘very fashionable’ Metro Area recordings and the odd broken beat to way, way beyond, Andy Brooks has a maturity that far outweighs his birthday cake candles. We'll be hearing a lot more of his opinions in the future. . .

Single ‘Colour Me Bad’ is out late May on Mantis. The album ‘You, Me And Us’ is out July 29th

WHAT'S THE SKINNY?

BROOKS

- He's a Manchester based, Detroit house influenced 20 year-old
- His ideal club night would feature “Theo Parrish in the main room and John Peel out back”
- He shares a studio with Martin ‘Atjazz’ Iverson

Favourite Producer: Carl Craig

Favourite piece of studio gear: Sequential Circuits Pro 1 Analogue Synth





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"The major labels just don't have a fucking clue"



THE BAYS

Rulebook-shredding dance music industry terrorists

It's a sunny spring afternoon and Muzik is enjoying a curry with the most exciting thing to happen to dance since Phuture plugged a 303 in the wrong way. Keyboard player Jamie 'Jimpster' Odell is away at his Freerange Records HQ taking care of business, but Simon Smugg (FX), Andy Gangadeen (drums) and Nick Cohen (bass) are discussing how their band, The Bays, aren't so much moving dance music's goalposts as deliberately dousing them in kerosene and torching them.

"It's like this biryani," contends dub scientist and Bays leader Simon, referring to making 100% live instrumental dance music. "It's amazing that I've cooked it, but I know how to cook so it's not radical. People find us radical, but what we do is not radical, cos we can do it. See?"

Er, no. But curry aside, The Bays' live act is actually pretty radical. They're not your standard pair of pug-faced pale men skulking behind snooker table-sized mixing desks, layering live effects over

pre-programmed patterns. They're a howling, manic maelstrom of live keys, FX, samples, bass and drums.

"The major labels just don't have a fucking clue, you know," Smugg continues. "The music that's coming out now is worse than the Rubettes or Showaddywaddy." Visibly upset, drummer Andy counters, "What's wrong with the Rubettes?"

It's this contempt for convention and commerciality that has kept all four of them best mates for well over a

decade. The Bays have no manager, no press department and no plans to release any music whatsoever (and with that goes a vehement refusal to sign anything approaching a record deal).

They don't rehearse for their performances, and there's no identifiable structure to any performance. In spite of this, they kick arse, spewing out a mix of eclectic sounds from rabid drum & bass and dubby reggae to trancey breakbeat and lush deep house in the space of 50 breathtaking minutes.

"You're on a knife edge," admits bassist Nick of the live sessions. "Treading that line where it can go from absolute disaster to absolute triumph at any given moment. But that's what gives it its intensity and danger. You really are playing into the unknown."

Remember, you won't hear their single on the radio or in a club. But if you get the chance to catch them live, grab it.

The Bays are playing Glastonbury and Roskilde this summer. For more info check www.thebays.com

WHAT'S THE SKINNY?

THE BAYS

- They make chill, drum & bass and trance – live!
- Simon runs electro-dub label Smugg Records
- The Bays' guests have included Tom Middleton and Richard Barbieri of Japan, no less

Nick's fave venue: Lux in Lisbon (Proprietor: John Malkovich!)

Andy's fave electronic act: Boards Of Canada

Simon's most irie reggae vocalist: Dennis Brown

Somerley//02

Open Air// Paul & Phil Hartnoll (Orbital DJ set), DJ Sets from Bent, Kinobe, Stereo MC's Rob Birch, Placebo's Brian Molko, Scanners, Martyn The Hat, Jay Ratchet
Arena02// Killa Kela, The Scratch Perverts - Plus One, Prime Cuts, Tony Vegas, Blak Twang, En4cers (Cutmaster Swift & DJ Biznizz), The Mixologists, Mr.Thing, Rodney P & Skitz, The Steel Devils, Fallacy & Fusion, Tom Dollar, Second2None breakdance crew
Arena03// DJ Sessions The Happy Mondays (Bez, Paul Ryder, Rowetta, Wags) The Stone Roses (Mani), Elastica (Dave Bush, Sharon Mew, Justin Welch), Inspiral Carpets (Clint Boon)
Arena04// Alex Gold, John 00 Fleming, Ferry Corsten, Guy Omadel, Scott Bond, Public Domain, Trisco, Paul Moss, Mike Brett
Arena05// Harry Choo Choo Romero, Yousef, Lottie, Paul Richards, Smokin Jo, Cliff Lay
Arena06// Howard Donald, Jenny Harrison, Si Gracia, Seth Sanchez, Sean Brosnan, Bob Povey, Dodge, Artwell, Bronson, Cass.

sunday/june.02/2002

2pm - 2am

conspiracy

Please Note: For additions to the entertainment line up, competitions for tickets, links & event news go to conspiracy-events.com

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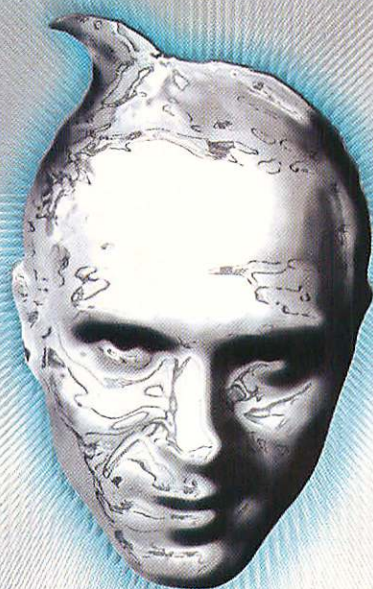
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mr c change



Mr C presents his debut solo album 'Change' The legend returns... As an underground DJ, producer and protagonist, Mr C has been there from acid house's beginning, through the creation of 'tech house', to helping redraw dance music's future with his shiny, metallic West End club, The End.

'Change' is the album Mr C's international brigade of admirers have long anticipated and it's been worth the wait.

See Mr C Live at

May

10 Union

11 The End

15 Heavenly Social

16 Riki Tik

18 Alaska (House Set)

19 AKA

19 Longs Bar

21 The End (ALBUM Launch)

22 Mello Bar

23 Tangerine Suites

30 Orange Rooms

31 K

June

01 The End @ Homelands

15 HoneyComb

22 Mangled@Distinction

28 Boutique

29 Creamfields

Leeds

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But where the real action takes place is inside the music arenas and as the sun goes down the temperature gets hotter at Global Gathering. Enter any of the seven lavish venues and the extravagance continues. Each dome has been fitted with specially designed



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lisa pin-up
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mark grey
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sound systems, encompassing speakers flown all around the arena walls to ensure a crystal clear thumping beat wherever you are on the dance floor. Surrounded by a blanket of lights being penetrated by massive water-cooled laser systems, the effect is simply stunning. Huge stage sets, trussing and video screens all pulsing in time to the undeniable beat of dance music. Seven arenas representing all styles of dance, dancing to one vibe.

Situated a short walk from the musical mayhem will be a collection of the most extreme theme park rides ever witnessed at a dance festival. Rides of looming authority, daring you to come and throw yourself deeper into the night's excitement. Sample scad drops, roller coasters, big dippers and free fall rides all there to keep pushing you harder.

And if the excitement just gets that little bit too much and you need a break then the global gathering chill out village is the place to head. The entire chill out area will be a labyrinth of soft cushions for you to lounge and loose yourself in while you play video games or just sit back and laugh about the day's events. All whilst being waited upon by the legendary Godskitchen belly dancers or the two hundred outlandish characters who will be on hand to make you laugh and smile louder and longer. Or if you need something more visual take a stroll through the grounds where you will be greeted by a host of magicians, fire breathers, sword swallowers and acrobats performing astounding feats throughout the night.

This is an event for dance music people everywhere. A hedonists playground where you can lose yourself, make new friends and party harder and longer than ever before. The effort put in to stage this event will take your breath away so come and be a part of something very special.

Godskitchen GLOBAL GATHERING 2002 THE WAIT IS OVER



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derrick may
speedy j
slam
umek
funk d'void
surgeon
ben sims
billy nasty
suburban knight
ade fenton
tony work

**david morales
danny rampling
harry 'choo choo' romero
sandy rivera
'kings of tomorrow'
junior sanchez
paul richards
james algate**

Godskitchen

new album - 'summer'
released july

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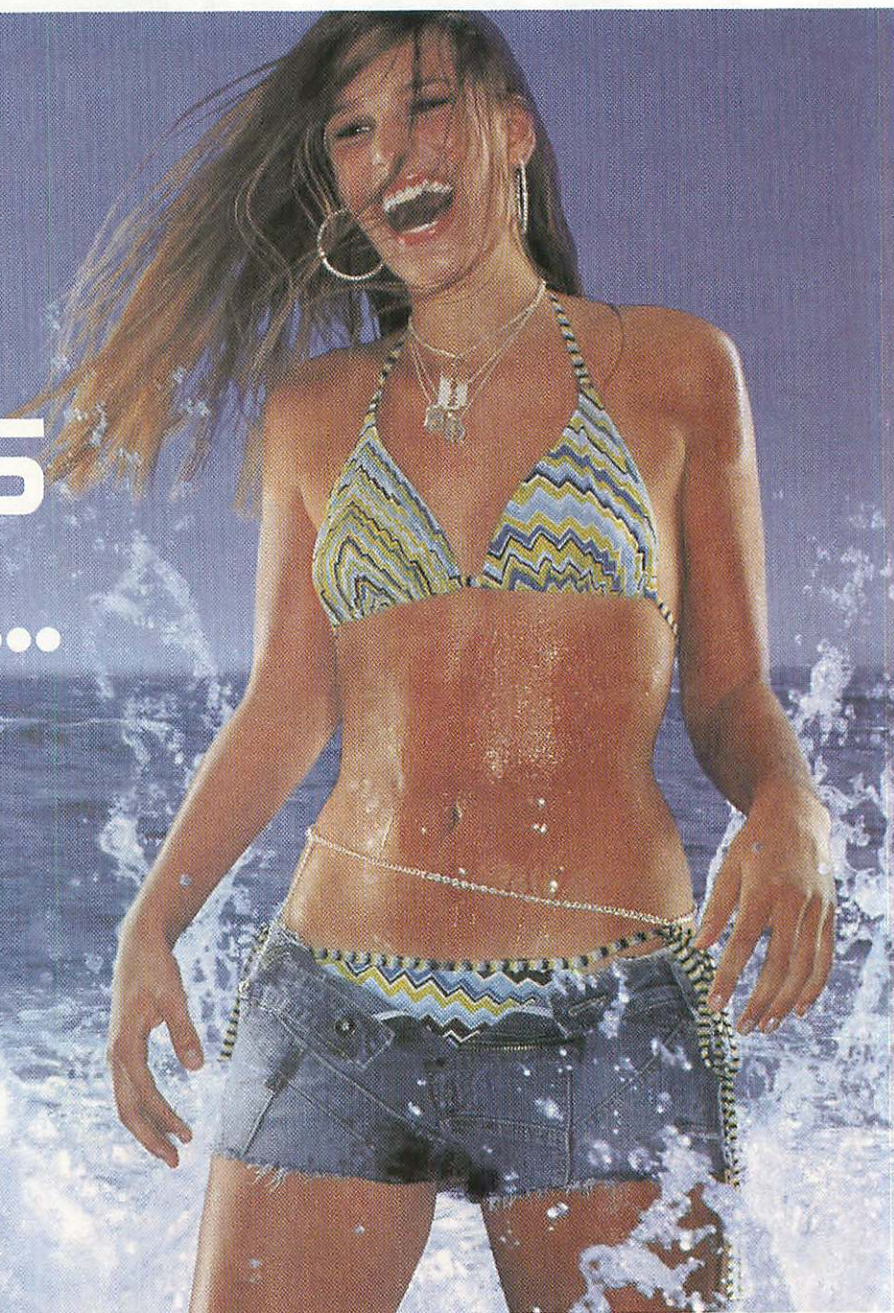
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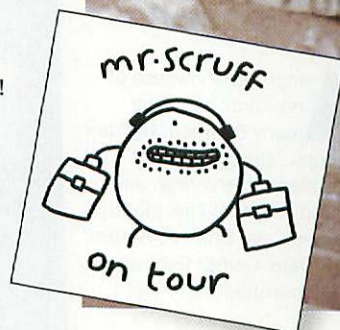
• **UK TOUR**
• **MAY 9TH-JUNE 13TH**

Mr Scruff's Keep It Unreal nights and cheeky cartoons have made such an impact on clubland that it was only a matter of time before he took to the tour bus. Also known as Andy Carthy, Stockport's Scruff is taking his magical concoction of electro, ska, hip hop and funk to venues across the land. Mixing a fine collection of old favourites with some new material and adding a pinch of humour, this one time fine art student has mastered the art of creating a genuine party vibe in any environment. He's as quirky as he is professional, he's recorded and remixed for over thirty labels, worked with some of the finest names in dance and can boast one of the most obscure record collections known to man. The dates are: Club Ego, Edinburgh (May 10th), The Reading Rooms, Dundee (11th), The Forum, London (17th), Masque Theatre, Liverpool (18th), Savoy Theatre, Cork (23rd), Shake Bar Cuba, Galway (24th), Morrison's, Belfast (25th), Whelans, Dublin (26th), Atrium, Leeds (29th), Yales, Wrexham (30th), Po Na Na, Sheffield (31st), The Music Box, Manchester (June 1st), The Custard Factory, Birmingham (2nd), Fez Club, Reading (5th), Po Na Na, Oxford (6th), Concorde 2, Brighton (7th), Clwb Ifor Bach, Cardiff (8th), The Consortium, Bournemouth (11th), The Quay Club, Plymouth (12th), and The Soundhouse, Northampton (13th).

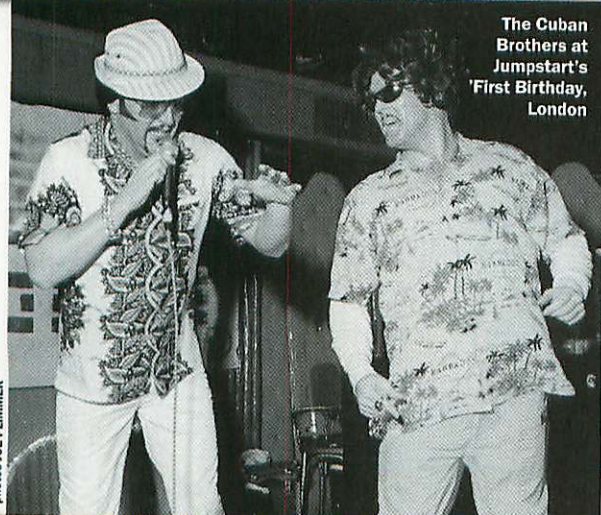
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OTHER RECOMMENDATIONS



The Cuban Brothers at Jumpstart's 'First Birthday, London

BRIGHTON

STOMPAPHUNK EVERY FRIDAY

MUSIC: Funky, tribal house music.
VIBE: Always rammed and full of top totty.
VENUE: The Funky Buddha Lounge, Brighton
PRICE: £7/£6 concessions
TIME: 10pm-3am
TEL: 01273-624-343
Void, Serge Santiago, Tula and Matt Edwards hold court here by the sea with the very

special first lady of house Lottie on May 31st.

BRISTOL

BLEND MONTHLY

MUSIC: Underground and electronic.
VIBE: Intimate night for those in the know.
VENUE: The Blue Mountain Nightclub, Stokes Croft
PRICE: £8/£5 members
TIME: 10pm-4am
TEL: 07967-597-723
With Crazy Penis (May 10th),

and Robodisco presents Elliot Eastwick (June 14th).

DUBLIN

REDBOX MAY 25TH

MUSIC: Trance
VIBE: Glowstick heaven
VENUE: Redbox, Harcourt Street
PRICE: £25 including booking fee.
TIME: 10pm-late
TEL: 00353-1-478-2022
Paul Van Dyk graces Eire with his presence.

NY SUSHI: THE BIG BANG 7

•SHEFFIELD

•JUNE 2ND

MUSIC: Drum & bass and hip hop

VIBE: Snowboarding mayhem

VENUE: The Sheffield Ski Village, Vale Road, Park Springs

PRICE: £19.50 plus booking fee in advance

TIME: 6pm-6am

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Oh, we like a good bang here, so we're off to the annual snowboarding shindig hosted by cocks of the north NY Sushi, The Tuesday Club and Phonetics. Take your board down along with your dancing shoes for seven arenas ranging from drum & bass to hip hop, featuring DJ Hype, DJ Zinc, Shy FX, T Power & Di, Andy C, Adam F, Karl Hindz, Joe Buddha, Riles & Danny Mager, Warp Records and a whole host more. Be sure to check out the Pro Snowboard comp and the extreme freestyle session too, if you're athletically inclined.

This page: Jumpstart's first birthday, London

MUZIK PRESENTS:

PACHA PLAYAZ

•LONDON

•MAY 31ST

MUSIC: House music!

VIBE: One for the players...

VENUE: Pacha, Terminus Place, Victoria, London

PRICE: £15/£10 concessions

TIME: 10pm-5am

TEL: 020-7834-4440

A monthly outlet for those who like a little bit of class. Simon Stuart joins Craig Jensen, Paulette and our own resident scribe Terry Farley for some funk-fuelled house.

MUZIK: RESPONSE

•LONDON

•JUNE 5TH

MUSIC: House, techno, breaks and electro

VIBE: Talent old and new

VENUE: AKA, West Central Street, London

PRICE: Free

TIME: 8pm-3am

TEL: 020-8653-0664

A monthly showcase of new acts including many Bedroom Bedlam winners. Joining them are favourites old and new, and it's free to get in! This month features Colin Dale, DJ K-Alexi, Mark Dale, Gareth Oxby and Dr Rubberfunk.

PURPLE IN THE PARK 2002

•LONDON

•JUNE 1ST

MUSIC: Cheesetastic!

VIBE: Gay and proud

VENUE: Brockwell Park, London

PRICE: £15

TIME: 2.30pm-11pm

TEL/WEB: 0115-912-9170/

www.purpleinthepark.com

Picking up where Summer Rites left off, Purple In The Park this year boasts the cheesiest line-up of all the festivals. And it's fantastic! Go back to your roots, throw your arms in the air and sing at the top of your voice because Alison Limerick, Angie Brown, Rozalla, Kym Mazelle and Jacki Graham are all already confirmed - and there's more! There'll be 11 dance tents hosted by the fabulous Atelier & Coco Latte, DTPM and Fiction, Crash, Salvation, Heaven, GAY and Popstarz, no less, with further tents featuring cabaret acts, comedy sketches and food. There'll also be a funfair, staffed by roughneck urchins, of course. It'll be loud, proud and gay so don't be shy, grab a whistle and get down. Fun with a capital F.



OTHER RECOMMENDATIONS

DUNDEE

HOMELESS

•EVERY SATURDAY

MUSIC: Hip hop, reggae, Latin, jazz and electronica

VIBE: Uptown good vibes

VENUE: The Reading Rooms, Blacksroft, Dundee

PRICE: £8/£6

TIME: 10pm-3am

TEL: 07905-353-301

With residents Eat Not Sold and guests that include Nik Weston, Soul Jazz Sound System and Mr Scruff.

EDINBURGH

DO THIS DO THAT

•FORTNIGHTLY

MUSIC: Funky house and techy grooves

VIBE: Fun and funky

VENUE: The Honeycomb, Niddry Street, Edinburgh

PRICE: £10

TIME: 10pm-3am

TEL: 0131-225-8477

With Neil Anthony residing and Harry 'Choo Choo' Romero (June 1st), and Mr C (15th) as guests. Check out the back arch!

EXETER

MIDSUMMER NIGHT'S DREAM

•MAY 31ST

MUSIC: All sorts!

VIBE: Festival frolics

VENUE: Exeter Phoenix, Gandy Street, Exeter

PRICE: £15 in advance

TIME: 8.30pm-4am

TEL: 01392-420-580/

Dance day of a three-day festival with Blak Twang, Krust & Dynamite, Will White, Darren Chapman and more.



The UK Club of the Year Presents
Scotland's Only Dance Music Festival

KICKERS

Coloursfest

02.06.02

featuring

VIVID



Sunday 2nd June 2002, 2pm-4am (Subject to Licence)

Braehead Boardwalk & International Arena

DANNii MINOGUE

808

STATE

X-PRESS 2

Alison Limerick *Dirty Vegas*

dream frequency

subliminal sessi ns feat eri km rill

DanniiMinogue(Live)DavidMoralesErickMorillo808State(Live)
SebFontaineDirtyVegas(Live)TallPaulDannyRamplingGraemePark
XPress2(RockyDiesel&AshleyBeedle)SmokinJoShadesOfRhythm
K-KlassSisterBlissDJTiestoCorvinDalekDarrenChristianJengaheads
JonathanUlysses(Space)DavidMoreno(Space)Circulation(DJSet)
JonMancinilain'Boney'ClarkHarriDomenicPaulCawleyGrahamWilson
HuggyTrevorReillyTomWilsonGeorgeBowieColinTevendale
StevenMcCreeryKieranMcCannVividSpacelbizaSubliminalSubClub
TheSoundsOfStreetravePlusMuchMuchMore...

Colours Information: 01698 276866 (10am-6pm)

24 Hr Credit Card Hotline: 0870 902 0001 or 0141 332 4400

Online at: www.ticketmaster.co.uk

clyde 1
102.5 FM

Official Website Coloursfest

s1 play.com

www.s1play.com/coloursfest



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WAY OUT EAST!

• **LONDON**
• **JUNE 1ST**

MUSIC: Damn good house music

VIBE: A cool party crowd

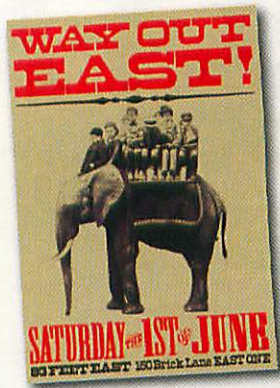
VENUE: 93 Feet East, 150 Brick Lane, E1

PRICE: £10/£5 before 9pm

TIME: 8pm-2am

TEL: 020-7247-3293

Big with those in the know, this little shindig has been filled to the rafters each and every month since opening over 18 months ago. The line-up of DJs is of as high a quality as the list of names on the door (anyone's who's anyone has been) - Way Out East! can boast sets from Mutiny, James Lavelle, Pete Heller, Tim Sheridan and Dave Dorell. This month sees David Holmes celebrate Ross Allen's birthday alongside Frank Tope, Barry Ashworth, Alex Newland, John Russell and Paul Barry.



This page: The Boutique's sixth birthday, Brighton

THEE GLITZ

• **BRIGHTON**
• **JUNE 5TH**

MUSIC: Electroklash, synth-pop and dirty house

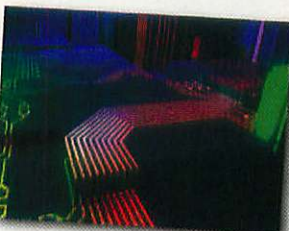
VIBE: Deviant

VENUE: The Ocean Rooms, Brighton

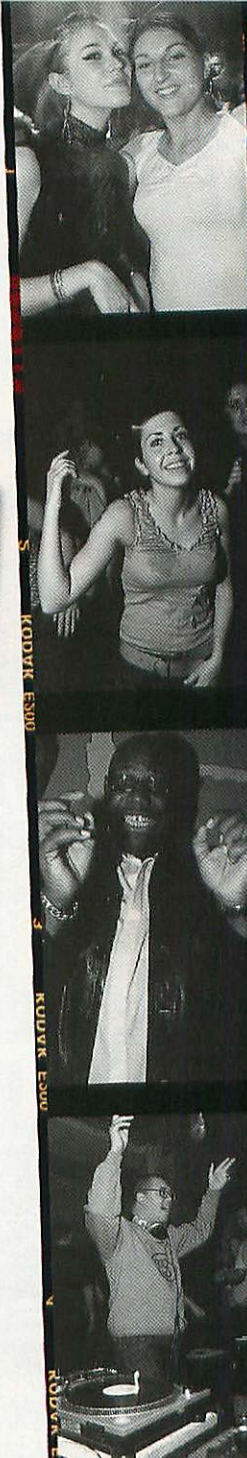
PRICE: £4/£3

TIME: 10pm-2am

TEL: 07715-987-969



The very fashionable nu-electro movement heads down south. With Brighton always desperate for the sound of now, this new midweek mash-up is sure to be a favourite haunt for local movers and shakers. Just after the Jubilee, Electrocut's finest, Andrew Curley, will be playing some strange but pleasurable noises at the city's Ocean Rooms, and with three levels to fill, there's also room for Steve Chaos, who'll be supplying a selection of electro punk rock. Johnny Rocks keeps control of the pair (someone has too), while upstairs, DeTournment provides an outlet for leftfield and pop. Wednesdays on the south coast will never be the same again.



SOMERLEY/02

• **NEW FOREST**
• **JUNE 2ND**

MUSIC: A little bit of everything

VIBE: Leisurely festival

VENUE: Somerley Estate, near Bournemouth

PRICE: £24 plus booking fee in advance

TIME: 2pm-2am

TEL/WEB: 0870-902-0001/01202-318-585/

www.conspiracy-events.com

With five arenas and an open air stage, Somerley/02 is set in the grounds of a stately home in the beautiful surroundings of the New Forest. The line-up includes DJ sets from Paul & Phil Hartnoll (Orbital), Bent, Stereo MCs, The Scratch Perverts, Harry 'Choo Choo' Romero, Yousef Lottie, Smokin' Jo, Guy Ornadel and ex-Take That crustie Howard Donald - we bet you can't wait. . . Of course, all the usual funfairs, food and carnival performers will be present and correct, if that's what floats your boat. . .



OTHER RECOMMENDATIONS



photos BEN SHEPARD

IPSWICH

ESSENCE

• **JUNE 7TH**

MUSIC: Hard house, trance and drum & bass

VIBE: Hands in the air!

VENUE: Kartouche, Princes Street

PRICE: £10

TIME: 9pm-3am

Ressies Ben Sargeant and Murray are joined by special guest Judge Jules, while Decibel host the drum & bass room with Epeace and Freedom.

LONDON

THE GALLERY

• **MAY 17TH**

MUSIC: Whatever Fatboy Slim feels like playing!

VIBE: Party, party, party

VENUE: Turnmills, Clerkenwell Road, London

PRICE: £12/£8

TIME: 10.30pm-7.30am

TEL/WEB: 020-7250-3409/www.turnmills.com

Norman Cook takes control, with Tall Paul, Alex P and Smokey Beats out back.

SHELTER AT FABRIC

• **MAY 16TH**

MUSIC: Soulful house

VIBE: New York City style

VENUE: Fabric, 77a Charterhouse Street, London

PRICE: £10

TIME: 10pm-4am

TEL/WEB: 020-7336-8898 / 020-7704-1177/

www.fabriclondon.com

Shelter's resident Timmy Regisford makes another Fabric appearance, combining Dance Wicked and the NYC club vibe.

Tribal Gathering Presents

Weekends at Sankeys Soap, Manchester:

Tribal Sessions.

Fridays

Friday 26th April
Luke Slater - Live
Sander Kleinenberg
Greg Vickers

10pm-4am

Friday 3rd May
Sven Vath
Greg Vickers

Friday 10th May
Layo & Bushwacka!
Greg Vickers

Friday 17th May
Tom Stephan
Dirty Vegas - Live
Greg Vickers

Friday 24th May
Jeff Mills
Greg Vickers

10pm-4am

Friday 31st May
Justin Robertson
James Zabiela
Greg Vickers

Friday 7th June
Dave Clarke
Christian Smith

the redlight

Saturdays

April 27th
Joey Negro
Angel Deelite
Krysko

May 4th
X-Press 2
(5 hrs, 6 decks)
Krysko

May 11th
Lottie
Krysko

May 18th
Bugged Out Album
Launch Party:
Jon Carter
Tom Middleton
Tayo
Erol Alkan
Rob Bright
James Holroyd
Richard Hector-Jones

May 25th
Bob Sinclar
Angel Deelite
Krysko

June 1st
Robodisco 7th
Birthday
Ian Pooley
Jacques Lu Cont
Elliot Eastwick
Milles Hollway
Ben Davis

Sunday June 2nd
Bank Holiday Special!
Danny Rampling
Krysko/Beau
Tribalist Soundsystem

Monday June 3rd
Subliminal Sessions
Erick Morillo
(4 hour set)
CZR

The legend returns
Tribal Gathering
Weekender
8/9/10th
November 2002

Southport, Pontins,
Tickets are on sale now priced £99 per
person including accommodation,
Chalets for 4/5/6 people.

Sankeys Soap, Beehive Mill, Jersey Street Manchester
Doors: Friday 10pm-3am (except where stated)
Saturday 10pm-4am

To subscribe to our flyer please email:
eflyer@tribalgathering.co.uk

Ticket outlets
www.ticketmaster.co.uk
www.ticketline.co.uk
Ticketmaster: 0870 902 0001
Piccadilly 0161 832 1111
Taylor's Fallowfield 0161 224 8317
Eastern Bloc 0161 228 6432
Sofa Fallowfield 0161 248 4820
HMV & Tower Records nationwide

Secure parking.

For incentives for coach groups
Membership and guest list or
general enquiries ring: 0161 661 9668
Office hours 10am to 6pm Mon-Sat



Bench.

www.tribalgathering.co.uk
info@tribalgathering.co.uk

BAR PROFILE...

THE RETREAT

• LONDON

A finely designed space with chandeliers, masseurs on call and a pan-Asian food menu, The Retreat – the latest venture from Fabric/Home veterans Dominic Cools-Lartigue, Rob Hives, Tim Sheridan and Chico – is the perfect setting for those who appreciate the good things in life.

"It's a social graduation for our generation," states the smoothly spoken Cools-Lartigue. "We've put up with skanky warehouses, dancing in fields and big, shiny superclubs and now we want something a bit more intimate,

somewhere with character and chic where we can hang out with our mates."

On Thursdays, Fridays and Saturdays you can expect a barrage of unannounced guest DJs – FC Kahuna, Terry Francis and Alex Kid have already graced the decks. Residents Tim Sheridan and Anthony Bebawi host Thursdays and

Dan and Jon Kahuna

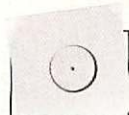


AUDIO FAVOURITES

On rotation at **The Retreat**



COSMOS
Take Me
With You



PRINCE
Erotic City



JOSH WINK
Superfreak



Fridays respectively while Saturdays are aimed at a cosmopolitan crowd fed up with huge capacity clubs and up for a more light-hearted and party feel. Sundays are suitably laid back and jazzy for those nursing sore heads.

As well as music and a relaxed vibe, The Retreat also offers a showcase of visual art from The Central Illustrations Agency. In short, this is one classy bar – a slice of culture; a haven for upfront sounds,

and a sanctuary for those of us tired of serious clubbing where we can relax and have fun at the same time. Nice one.

MUSIC: Underground house and electronic pop

VIBE: Intimate dive for those in the know

VENUE: The Retreat, 144 Upper Street, Islington, London

PRICE: £8/£5 members

TIME: 8pm-2am

TEL/WEB: 020-7704-6868

www.the-retreat.fm

the **retreat**

OTHER RECOMMENDATIONS

LONDON

GRACE

• MAY 26TH

MUSIC: Drum & bass

VIBE: Slick yet grimy

VENUE: Herbal, 12-14

Kingsland Road, Shoreditch

PRICE: £8/£6 before 10pm/

£5 NUS & concessions

TIME: 9pm-3am

TEL: 020-7613-4462

Prototype Recordings presents this one-off with Grooverider, Fabio, Frost, Fierce and MCs Rage & Flux.

SMARTIE PARTIE

• MAY 25TH

MUSIC: US house and garage

VIBE: Glamourpusses and

stallions

VENUE: The Glasshouse,

Blackfriars, London

PRICE: £15

TIME: 10pm-3am

TEL/WEB: 020-7680-0415/

www.smartiepartie.com

House from Carlos Francisco, Manuel Diaz and Luke Newberry; funky US house and garage from Cained & Able, and old skool classics from Adam R.

SUNDAY STEEL: A SKIVER'S GUIDE

• MAY 19TH

MUSIC: Hip hop & breaks

VIBE: Sunday binge

VENUE: Bridge & Tunnel, 4

Calvert Avenue, London

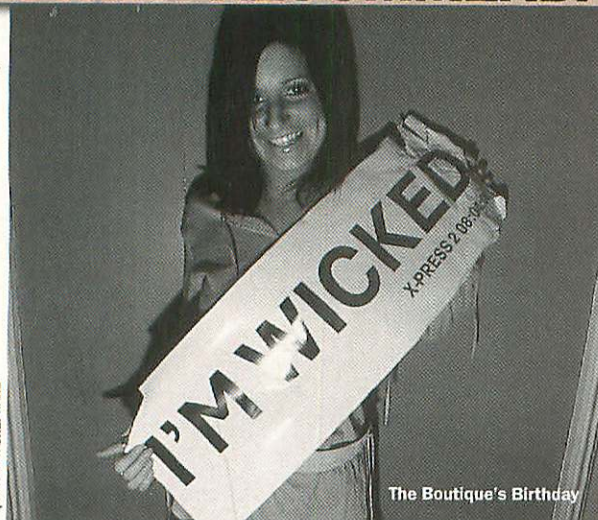
PRICE: Free

TIME: 4pm-12am

TEL/WEB: 020-7739-5451/

www.ninjatune.net/solidsteel

Ninja Tune's night at Nuphonic's gaff, with Wagon Christ (aka Luke Vibert), Si Begg and Special Skool. The perfect remedy for Saturday excess.



The Boutique's Birthday



The Gallery

EVERY FRIDAY 10:30 - 07:30
£8 MEMBERS B4 11:30 - £12 AFTER / GUESTS £12 ALL NIGHT

FRIDAY MAY 31ST

FRIDAYS

JUDGE JULES
TIESTO
QUIVVER
DARREN CHRISTIAN
ALEX ANDERSON
ROOM 2
SOUNDWORK
KEV 'KGB' BIRD
BARRY GILBY
GUY WILLIAMS

FRIDAY 7TH

ARMNIN VAN BUUREN
MARIO PIU
CORVIN DALEK
STEVE LEE
GARETH OXBY
ROOM 2
D.I.Y PRESENT
'FUNKABILITY' WITH
DIGS & WOOSH
& GUESTS

FRIDAY 14TH

TALL PAUL
SANDER KLEINBERG
MARK LEWIS
DARREN CHRISTIAN
ALISON MARKS
ROOM 2
SPECIAL NEEDS
LU LU BASE
DAVE ROWE
GUY BASTABLE

FRIDAY 21ST

PAUL OAKENFOLD
FERGIE
OLIVER KLEIN
STEVE LEE
MATT CASSAR
ROOM 2
SHAKY BEATS
THE RECOVERY SESSION
PAUL BARKWORTH
OWEN SNEE
55

FRIDAY 28TH

SONIQUE
LISA LOUD
LADIDA CZECH - UK DEBUT
MARGARET DUGAS
EMMA DOUBELL
ROOM 2
SOUNDWORK
DJ PAULETTE
ALISON MARKS
CLAIRE HUGHES



ROACH

SATURDAYS

SATURDAY 25TH

TOM STEPHAN
LORD G DEF MIX
SMOKIN' JO
GREG VICKERS
ROOM 2
SOUL SAVERS
PACO OSUNA
CYRIL K

metro groove

SATURDAY 8TH

DANNY RAMPLING
ALEX NERI ITALY
LOTTIE
PAUL WARREN
ROOM 2
NORMAN JAY
JOEY NEGRO
CHRIS ROBERTS

elements

SATURDAY 15TH

DJ VIBE - 4 HOUR SET
RED JERRY
ROOM 2
KENNY HAWKES
BILL BREWSTER
CLIVE HENRY



City Loud

SATURDAY 22ND

CJ MACKINTOSH
LENNY FONTANA
TIM DELUXE
LABORATORY BOYS
ROOM 2
CROSSSECTION RECORDS
MARSHALL JEFFERSON
CHRIS SIMMONDS
RAY GIBBONS
MAGOO
houseproud
www.CITYLOUD.COM

ROACH

SATURDAY 29TH

TOM STEPHAN
ROBBIE RIVERA MIAMI
DJ CHUS FLUENTIAL
TIM CARTWRIGHT
ROOM 2
TERRY FARLEY
AUDIO SOUL PROJECT
NICK HARRIS
REDG WEEKS
DNR

SATURDAY NIGHTS 10:00 - 05:00
£10 MEMBERS & NUS B4 12:00 / £12 GUESTS
DISCOUNT ENTRY AVAILABLE IN ANEXO FROM 8:00 - 10:00

Anexo

TURNMILLS' NEW PRE-CLUBBING BAR. NOW OPEN
7:00 - 10:00. PLEASE PHONE FOR DETAILS
TURNMILLS, 63B CLERKENWELL RD, LONDON EC1
FOR ALL INFORMATION CALL 020 7250 3409
OR - WWW.TURNMILLS.COM



"Flash has inspired a generation of DJs"

GIG OF THE MONTH...

GRANDMASTER FLASH

• GLASGOW THE ARCHES

• APRIL 12TH

It's usually Pressure, Inside Out or Colours that draws in the huge numbers needed to fill the Arches. Tonight they're all absent, yet there's a queue that snakes from the door down the street, across the road AND back along the street, with the back end of it enviously meeting the front. Glaswegian clubbers – not for the last time tonight – are patiently waiting for one of hip hop's legends, Grandmaster Flash.

We pick our way past the display of 'street art', and into

the main Arch where Homeless resident Blair is inspiring. Cutting up rare groove, soul and funk over some quality beats, it's unlikely that Flash will have such a proficient warm-up anywhere else on this tour to promote his new mix album.

So with wheels of steel sufficiently greased, Blair hands over to the Flash, who opens with the first two tracks from his album, his own 'Turntable Mix' and 'The Mexican' before cutting into Q-Tip's 'Breathe And Stop'.

Despite the sterling efforts of residents Simon Cordiner and Lawrence Hughes in the Playroom, not surprisingly, almost the entire 1,300 crowd is in front of the Master.

Unfortunately, it soon becomes hideously obvious that his once famed mixing and scratching abilities are no longer up to par. He's inspired a generation of turntablists and his place in history is assured, but if an unknown DJ played this way at a DMC mixing competition, someone would have their eye out with a

well-aimed baseball cap.

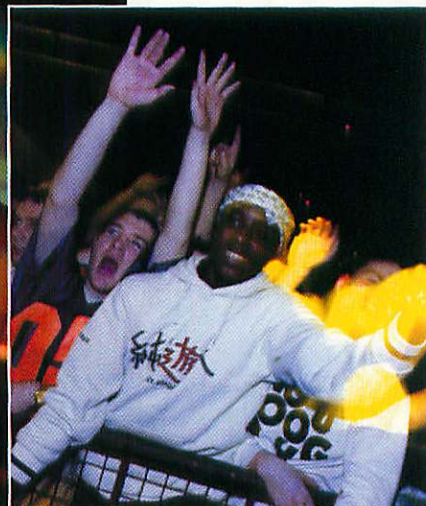
Flash mixes some old skool flavas with more contemporary cuts like Groove Armada and a few surprise choices like Queen and the original version of 'Billie Jean', but the crowd are clearly here for the classics, which he seems reluctant to revisit.

Then a further problem rears its head – Flash's unique brand of, er, 'showmanship'. Every time things appear to be heating up, Flash stops the music. For several minutes. Okay, once might be alright – a

crowd-teasing flourish – but he does it again and again.

Maybe he's working on the invention of 'hip stop', or maybe he keeps getting fluff on the needle. But whatever his reasons, the result is that he keeps killing the vibe that he has just created.

At the end of this hit and miss set, Flash announces he's just mixed over 640 tracks. That may be so, but you'd probably be better off sticking to the 12 on his album. At least you'd get them without any breaks.



OTHER RECOMMENDATIONS

▶ LEEDS

SUPER-CONDUCTOR

• MAY 31ST

MUSIC: Underground electro to house and techno
VIBE: Dark and twisted
VENUE: Thinktank, opposite Corn Exchange, 2A Call Lane
PRICE: £7
TIME: 10pm-3am
TEL: 07814-256-226
Andrew Weatherall joins resident Dan Moore for this truly underground electrofest.

MANCHESTER

BOOMBOCKS

• MAY 24TH

MUSIC: Electro to techno
VIBE: Large it up!
VENUE: Band On The Wall, Swan Street, Manchester
PRICE: £5
TIME: 9pm-2am
TEL: 0161-244-5841
A much-needed electro night in Manchester with residents Error DJs and live acts Carl Finlow, Shadetek, Daz Quayle and Nick Rapaccioli.

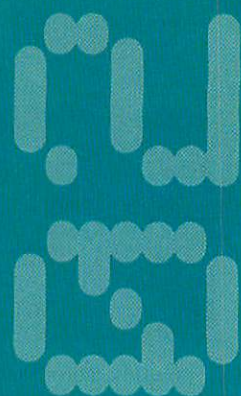
SOUTHAMPTON

SQUEEZE 18

• JUNE 2ND

MUSIC: Drum & bass straight from Brazil
VIBE: 10th annual fancy dress boat party!
VENUE: Ocean Scene Cruiser, Ocean Village
PRICE: £12
TIME: 9pm-3am
TEL: 02380-223-278/
07973-829-578
With DJ Marky, Patife and Stamina MC plus residents.





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Every Sunday 10pm til late @ Fabric

77a Charterhouse St. EC1

£10 Membs./Concs. £14 Guests £10 with this flyer before 10:30pm

(Excluding Bank Holidays & Special Events)

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Percussion by Basil from
BLACK II BASICS
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B-art

The Classic Music Company presents

Sounds You Can Feel...

Mixed by Doc Martin



The Classic Music Company presents

Doc Martin Sounds You Can Feel...

Available on CD and Limited Triple Vinyl

Released: May 20th 2002

"An exquisite blend of genre-defying House music courtesy of US West Coast legend Doc Martin."

Featuring tracks from Blaze, Derrick L. Carter, Rob Mello, Aaron Carl, Ray Mang, Shaun Escoffery, Barrio Brothers and more

"A truly innovative original" - Derrick Carter

"He has changed the way a generation listens to House music" - King Britt

ALSO AVAILABLE IN THE SERIES



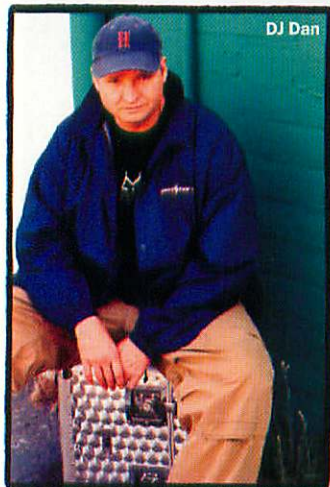
Classic Recordings Ltd
www.classicmusiccompany.com

VITAL!

CLUB NEWS

•The Muzik World Tour

features our very own Bedroom Bedlam winners alongside the likes of Derrick Carter, Robert Owens, DJ Dan,

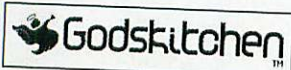


DJ Dan

and Danny Howells, with more to be announced. This first international tour kicks off in Chicago on May 10th and culminates in New York on June 29th with our boys Paolo Mojo, Roberto Maroni and Jay Cuning. Look out too for the Exit Festival 2002 in Novi Sad, Yugoslavia on July 5th-July 13th which features eight days of Muzik DJs and Darren Emerson, Erick Morillo, Dave Angel, Plump DJs, Kevin Yost and many more. More details next month, both here and on the BB pages.



•**Turnmills open Anexo** – a brand new 150-capacity, two-floor bar next door to the 15 year-old club, with tasty food, an extensive and potentially lethal cocktail menu – check out the 'Tall Paul' – decks, screens for films and a licence till 2am. Sundays offer a mix of music, games, food and visuals, while Wednesdays are A&V with visual stimulants from the Reality Check boys. Fridays and Saturdays are hosted by Tim Squires and secret, unannounced DJs. Crafty buggers. See www.anexo.co.uk for more info.



•God's Kitchen Global Gathering 2002

returns to Long Marston Airfield on July 27th with confirmed arenas from Sundissential, Colours, The Gallery, Babooshka, Atomic Jam, Helter Skelter and Sidewinder. DJs include Oakey, Julesy, David Morales, Derrick May, Digweed, Slam, Roni Size, Grooverider and more. Check out www.godskitchen.com or call the 24-hour Muzik ticketline on 0870-166-8945 for tickets.

•**Fabric Live** celebrates its 100th night on June 14th with Jazzanova, UNKLE, Grooverider, Fabio, Andy C, Adam F and Simian Mobile Disco. **Hed Kandi** take up their first residency at Rouge, 144 Charing Cross Road, London on May 11th. Expect a range of talented spinners, led by Mark Doyle, in the palace of elegance that they aim to create. On June 1st, **Freedom** move from Bagley's to monthly Saturdays at The Aquarium, Old Street. Don't forget your swimwear!

•**Primal Scream** will play two dates at London Shepherd's Bush Empire on June 19th and 20th. For tickets ring the 24-hour Muzik ticketline on 0870-166-8945.

•If you're in London on June 5th-7th, check out **Cybersonica**, the Festival Of Sonic Arts, covering new technology, a symposium, and live music from the likes of DJ Spooky, Pole and Bomb 20. Check www.cybersonica.org for details and live streaming.



•**Gatecrasher** in Sheffield goes monthly from June and takes up a monthly residency at Heaven, London. Birmingham's **Babooshka** is also going monthly.



•**Slam at T In The Park** takes place on July 13th and 14th at Balado Country Park, Perthshire with Slam, Green Velvet,

Richie Hawtin, Orbital (live) and more. Acts on the main stage include Basement Jaxx, and The Chemical Brothers. For tickets, see www.tinthePark.com or call the 24-hour Muzik ticketline on 0870-166-8945.



•Northern club Golden will take up a monthly residency at **Ministry Of Sound** on Saturdays from May 18th. Guests for the opener

include John '00' Fleming, Guy Ormadel, Junior Jack & Kid Creme, Norman Jay and Usual Suspects.

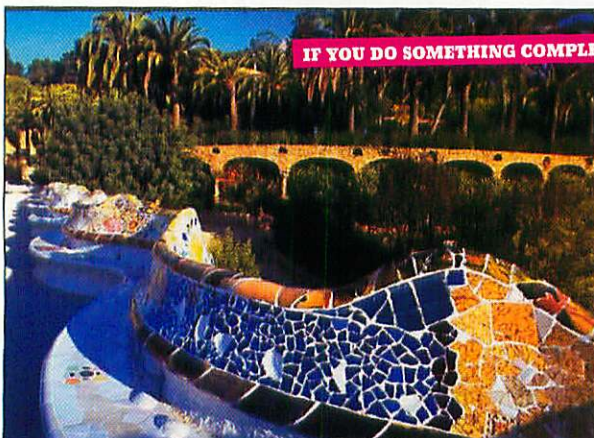
THOSE WHO ROCKED IT



- Mutiny, Steve Mac, Yousef, Danny Howells, and Steve Gerrard** at the Muzik & Giant Pool Party, Miami
- Stanton Warriors** at Giant, Los Angeles
- Paul Van Dyk** at Gatecrasher, the NEC, Birmingham
- Carl Cox** at Turnmills, London – for getting on the dancefloor for his last record!
- Midfield General and Erol** at The Boutique's sixth birthday, Brighton
- Jaga Jazzist** at The Spitz, London
- Tom Stephan** at Red Box Dublin
- Paolo Mojo** at Tribal Sessions, Manchester
- DJ Touché** at Pacha, Ibiza

THOSE WHO MADE IT TO NUMBER 2

•**X-Press 2** with 'Lazy' – well done lads!



IF YOU DO SOMETHING COMPLETELY DIFFERENT THIS MONTH, MAKE IT...

THE 9TH SONAR FESTIVAL

MUSIC: Electronic music of many different hues
VIBE: Eclectic, cosmopolitan, arty... and busy!
VENUE: Barcelona, Spain
FLIGHTS: Return flights from £99 on www.cheapflights.com / www.go-fly.net / www.flybmi.com
FOR MORE INFO: www.sonar.es

Barcelona, famous for the architectural genius Gaudi and the world renowned Sonar Festival Of Advanced Music & Multimedia Arts.

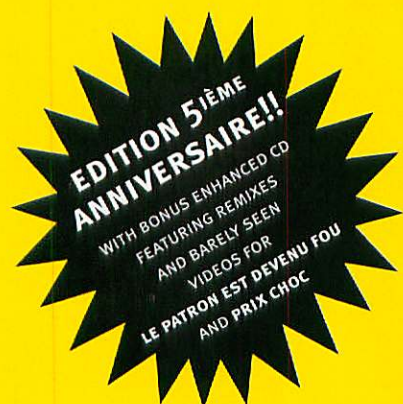
Running from June 13th-15th, this year's Sonar features live acts that range from the Pet Shop Boys to Yo La Tengo to Layo & Bushwacka! to Anti Pop Consortium. DJs include Jeff Mills, Carl Cox, John Digweed, Mr Scruff, Richie Hawtin and Roger Sanchez.

There'll be plenty of showcases of new talent and of course, obscure leftfield bleep bleep music. Hear some tunes, grab some culture, lay on the beach and take the cable car for a spectacular view of the city.

Oh, and stroll down Las Ramblas and buy a live chinchilla. Perfect – and as it's only two hours away by plane, it would be extremely foolish not to go.



ETIENNE DE CRECY PRESENTS



SUPER DISCOUNT

'AS GOOD AS FRENCH MUSIC HAS BECOME 'SUPER DISCOUNT' IS
PERHAPS ITS FINEST MOMENT TO DATE' **MIXMAG**

'A SUPERB ALBUM. A DEFINITE ESSENTIAL PURCHASE' **DJ**

'GENIUS' **MUZIK**

LIMITED EDITION 2CD MAY 27TH

CLUB REVIEW SPECIAL...

CLUB NAKED

MEDIA, NOTTINGHAM
WEDNESDAY MARCH 3RD

We don't have to take our clothes
off to have a good time. But it helps

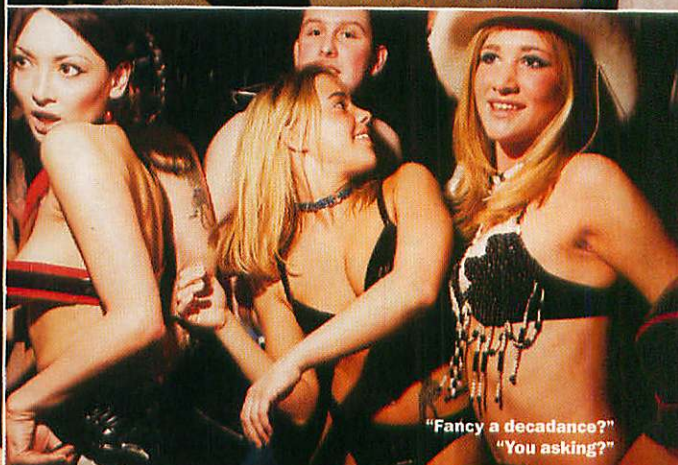
"So where are you
keeping your purse?"



"Is that a camera in your pocket or are you just pleased to see me?"
Cameraman: "No, it's my penis"



"No, I'm here for the metalwork evening class. Is this not the right venue then?"



"Fancy a decadance?"
"You asking?"

“Look at it,” says Roman, the leather-clad promoter, as we survey the dancefloor. “It’s a Wednesday night, just after the bank holiday weekend, and they’re all going mental down there.”

Well, perhaps not mental. But, to be fair, a masked man in leather chaps and a diamante pouch is standing in the middle of the dancefloor, holding a girl by her thighs and pushing her crotch into his face in front of a large crowd of onlookers, including Guy Orndel, who seems to be having trouble concentrating on his mixing.

Welcome, then, to Club Naked, a one-off private party held in Nottingham’s Media club for a select and invited audience. As the name suggests, the original idea of Club Naked was that at some point in the evening, everyone was going to get their fetish kit off. Club Naked had promised its selected, exclusive audience the full monty.

Needless to say (this being Britain), it’s not happening. The local council, tipped off by an article in a national newspaper that this staged nudity was planned for a

club in their own fair city, has leant heavily on the owners of the venue with threats of closure. As a result, a slightly farcical atmosphere pervades, with the flashing of so much as a single knocker causing bouncers to threaten premature ejaculation from the club. The select and exclusive camera crew from BBC Choice, having dragged all their cameras and clipboards out for the night

anger seriously when all they’re wearing is a thong made of gaffa tape though.

Back down on the dancefloor, two perverted looking guys with big grins on their faces are videoing every nook and cranny of two blondes in masks, as they’re lightly whipped by a massively muscled man in a steel waistcoat. Imagine Muzik’s surprise, when the cameramen turn out to be Corvin Dalek and his

play, is more enthusiastic.

“Those two girls doing that whip thing down on the dancefloor while I was playing, that was fucking brilliant,” he tells Muzik enthusiastically. “It’s good to be able to play a few records and watch that kind of thing. I love it.”

Later, Lisa Lashes, resident of sister night Hotdog for the last five years, is more than happy to erm, whip up the Nottingham posse, although she won’t flash anything more than a grin for the eager crowd.

“I’m not about to take me kit off in front of all these people – I look much better with me clothes on,” she laughs. “I love playing here though – it’s a great place to try out some new backroom kind of stuff, have a few drinks and relax. It’s not like DJing for 3,000 people.”

She’s certainly right there – the whole crowd for this midweek flesh flaunting probably doesn’t number many more than 100 people – hardly the drug-crazed orgy of random copulation that was promised. But looking on the bright side, for a wet Wednesday night in Nottingham, it wasn’t bad.

“I’m not about to take me kit off – I look better with me clothes on!”

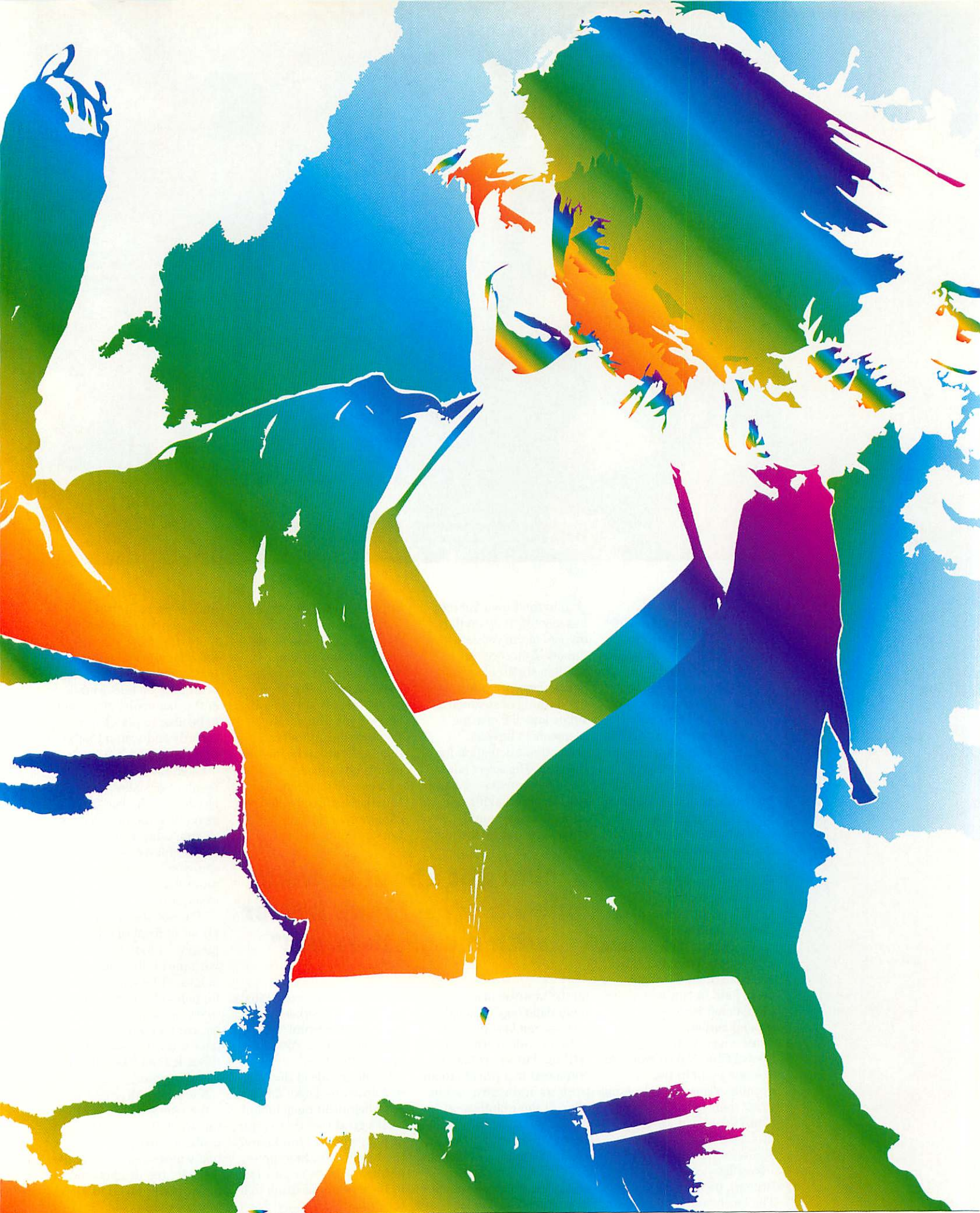
on the promise of a hedonistic orgy of dangle bits, are not best pleased.

As a result, a group of willing dancers is hastily convened in a private room upstairs and instructed to take all their clothes off for the cameras. As the cameras zoom where they’ve seldom zoomed before, one liberated couple begins actually *shagging*, causing bouncers to go purple in the face, and one ‘proper naturist’ to storm off in disgust. It’s hard to take someone’s

manager, who assure Muzik that they’re just keeping a record of the event ‘for their own purposes’. ‘Wet and hard’ indeed.

Fergie stands at the bar, watching the fetish dancers with bemused detachment. “It’s great that these kind of nights go on, you know?” the hard house hero notes, but he declines to play later in the evening, fearing that the crowd “might not have appreciated what I was going to play.”

Guy Orndel, who did



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Pacha Futura,
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Lemon Jelly
Stanton
Warriors
Kosheen
FC Kahuna
Bent
Layo &
Bushwacka!
A Man
Called Adam
Dirty Vegas
Moony

DJ's
Paul
Oakenfold
Sasha
Paul Van Dyk
Erick Morillo
Deep Dish
Pete Tong
Seb Fontaine
Dave Clarke
Timo Maas
DJ Tiësto
X-Press 2
Richie Hawtin
Yousef
Dave Pearce
Plus many
more

Creamfields

Creamfields Live
Outdoor Stage
Faithless
Underworld
Mis-Teeq
Dirty Vegas
Moony

Creamx10
Paul Oakenfold
Seb Fontaine
Timo Maas
X-Press 2
Yousef
DJ Dan
Bad Boy Bill
Paul Bleasdale
Col Hamilton
Andy Carroll

Cream
Paul Van Dyk
DJ Tiësto
Judge Jules
Fergie
Tall Paul
Sandra Collins
Lucien Foort
Scott Bond
La di da
Michael Burian
Richard Scanty

Bugged Out!
Dave Clarke
Richie Hawtin
Layo &
Bushwacka Live!
Umek
Justin Robertson
Jon Carter
Errol Alkin
James Holroyd

Global
Underground
Sasha
Very special guests:
Deep Dish

Steve Lawler
Nick Warren
Sander Kleinenberg
James Zabiela
Jan Carbon

Subliminal
Erick Morillo
Danny Rampling
Harry 'Choo
Choo' Romero
Yousef
Lottie
Jose Nunez
Richard F
Who Da Funk and
special guests

Creamfields
Live Arena meets
Sunday Best
DJ Shadow
Lemon Jelly
Stanton Warriors
Kosheen
FC Kahuna (Live)
Bent
Futuroshock
(Dex 'n' FX)
A Man Called Adam
Ali B
'Sunday Best'
featuring
Rob Da Bank
and friends

Passion
Judge Jules
Guy Ormadel
Ferry Corsten
Armin Van Buuren
John Kelly
JFK
Marco V
Don Diablo
Corvin Dalek

Frantic & Nukleuz
Andy Farley
Anne Savage
BK
K90 (Live)
Phil Reynolds
Nick Sentience
Ed Real
The Disco Brothers

Pacha Futura
Angel Linde
Jo Mills
Juan Diaz
Kersak
Nelinho
Paul Richards
Daniele Davoli
Mutiny
Ray Roc
Richard Scanty
Sarah Main
Wally Lopez

Bacardi BBar
Ross Allen
Dave Lee
Trevor Jackson
Kenny Hawkes
Luke Solomon
Matt Casselli
Ricky Morrisson
Basil Black II Basic
(Percussion)

Radio One
Outdoor Stage
Pete Tong
Judge Jules
Seb Fontaine
Dave Pearce
and special guests

More acts and DJ's
to be announced.

FESTIVAL FEVER

TEXT CHRISTIAN KOCH

ILLUSTRATIONS THOMAS BUCHANAN

Reach for your tent, your shades and – just in case – your wellies. There's more to do this summer than ever. Just read our mega-special and start planning. . .

1 HOMELANDS MUZIK ARENA

Party of the Summer? No contest. In just four years, Homelands has established itself as the most al fresco fun a clubber can have this side of Ibiza.

Previous years have seen everything from the Chemicals and their sense-battering set at the inaugural all-nighter to a 'refreshed' Public Domain mashing it up in 2001. Ace moments abound at Homelands.

And Homelands 2002 will be no different. There's the S&M synth-pop of Soft Cell. The magical folk hop of the Beta Band. The gung-ho breaks of the Stanton Warriors. Roger Sanchez and his sophisticated dancefloor fare. There's Basement Jaxx, who will be playing one of their last 'Rooty'-era gigs before a year's worth of hermetically sealed studio action beckons.

"Homelands is cool," gushes Felix Jaxx. "This year, we're going to do a 'Best Of' set and throw in a few surprises as well."

What's the Jaxx's most debauched festival experience been?

"The last time I took too many drugs at a festival was last year in Denmark," Felix recalls. "We'd been down to the hippy area of Copenhagen, Christiana, and Simon bought a



spliff-holder. We started using it and got completely mashed halfway through our set. After that things went really quiet. . ."

And your weirdest?

"Marilyn Manson in Sweden," he shudders. "We were playing in the middle of a wood and Marilyn started sticking a microphone up his bum. We saw him at the airport flying home the next day and we asked to have our photo taken with him. But he refused."

Any festival survival tips for Homelands punters?

"Yeah, take a cagoule. And girls: don't wear stupid heels. You look ridiculous."

When: June 1st **Location:** The Bowl, Matterly Estate, near Winchester, Hampshire **Acts:** Basement Jaxx, Roger Sanchez, Soft Cell, Beta Band, Stanton Warriors **Tickets:** £49.00 **Information:** 020-8963-0940 www.homelands.co.uk

2 GLASTONBURY FESTIVAL

It's been away for a year. Mendip Council tried to bin it. It's been sorely missed. But it's back, bigger and more hotly anticipated than the loss of Britney Spears' virginity.

And what thrills lie in store for the Glasto acolyte. Snorting smuggled vodka round the campfire. Encountering a bloke with bloodshot eyeballs who tells you that Gilles Peterson is hosting a select after-hours soiree in his tent. Or that Gilles Peterson *is* his tent. And, of course, constant pestering by circus rejects who want money for dressing up as stilt-walking vegetables.

You can take the piss all you want, but there's really something magical – sorry, *magickal* – about Glastonbury. Punters, artists and The Jesus Army alike all leave Worthy Farm basking in the afterglow of its Avalonian charm. More importantly, the three-day beanfeast always ensnares a stellar dance line-up, with this year's roster rumoured to include Moby, The Prodigy and F-f-f-atboy Slim.

The normally immaculate Groove Armada will also be giving up hygiene for three days, appearing on the Jazzworld stage with inveterate Greenwich Village folkie Richie Havens as guest vocalist.

"Glastonbury is the kind of festival that you and your mates might put on," enthuses the

Armada's Tom Findlay. "It's got a real lack of corporate



involvement. It's like all the best parties you've ever been to. If I sent my parents to a festival, I'd send them to V2002, but I'd send all my friends to Glastonbury."

A word of warning: this year Glasto has a gargantuan fence around it to keep blaggers like you out. And remember to have a big old poo before you go [*Cheers – Ed.*].

When: June 28th-30th 2002 **Location:** Worthy Farm, Somerset **Acts:** Orbital, Mis-teeq and Groove Armada all confirmed. Moby, The Prodigy, Dido, Faithless, Gorillaz, Fatboy Slim, Zero 7, Beta Band and Mr Scruff rumoured **Tickets:** £97 **Information:** 0115-912-9129 www.glastonburyfestivals.co.uk

Orange is the official communications supplier for the Glastonbury Festival.  Orange Festival Services available here. Visit www.orange.co.uk/enjoymusic



3 UNDERWORLD AT CREAMFIELDS

If there's one crowd most of us can't wait to get amongst this summer it's the one in front of the all-new, all-slightly-smaller, two-man Underworld at Creamfields. Liverpool's most famous institution kicks off its showcase event in grand style this summer as Karl Hyde pops his Creamfields cherry.

"When I'm appearing on stage at festivals, it's probably the single calmest place I ever am," states Karl, Zen-like, down the phone from his Romford home. "Everybody else around me is

biting their nails down to the stumps, but for me festivals are a very focusing experience."

"We've played some fantastic festivals. Roman amphitheatres, polo fields in Palm Spings, the slopes of Mount Fuji and up a Californian mountain, where we had to have oxygen when we were on stage because the air was so thin. But I've never been to a festival as a punter because I can't really deal with all that toilet crap. And I'm a useless camper. I haven't camped since I was seven years old. And then I got the shits and had to be sent home."

When: August 24th-25th
Location: Liverpool Airfield, Speke Road, Liverpool
Acts: Faithless, Underworld, Kosheen, Paul Oakenfold, Paul Van Dyk, Lemon Jelly, Stanton Warriors, DJ Shadow
Tickets: £46.00
Information: www.cream.co.uk

4 THE SONAR FESTIVAL 2002, BARCELONA

Sonar was into electroklash when Hoxton was full of derelict buildings and people. At Sonar, discoveries such as Fischerspooner are made beneath the blazing Spanish Sun, and Carl Cox gets to be avant-garde. This year expect everybody to give metaphorical fellatio to the Pet Shop Boys, while Tiga's DJ set should have the Eurotrash set out in force, admiring the cut of his fringe.

When: June 13th-15th **Location:** Barcelona, Spain **Acts:** Pet Shop Boys, Richie Hawtin, Lamb, Layo & Bushwacka!, Pan Sonic, Tiga
Information: www.sonar.es

5 THE WEDDING OF LIAM HOWLETT & NATALIE APPLETON

The ultimate dance insider happening this summer and the ultimate closed guest list. The all-star nuptials are set to take place in August, on the anniversary of when the couple first met.

Maid-of-honour duties should go to Natalie's sister, Nicole, but can Keith Flint be relied upon not to tell sordid tour tales as the best man – let's hope not, eh? Rough estimates for how much a paparazzi could get for photos hover around the £100k mark.

Acts: Liam Howlett, Natalie Appleton, Liam Gallagher, Keith Flint, Natalie's Chihuahua (called Chiquita), a vicar **When:** August **Location:** Essex? The Metropolitan Bar, London? **Tickets:** Invite only
Information: Er... try Liam's mum, maybe

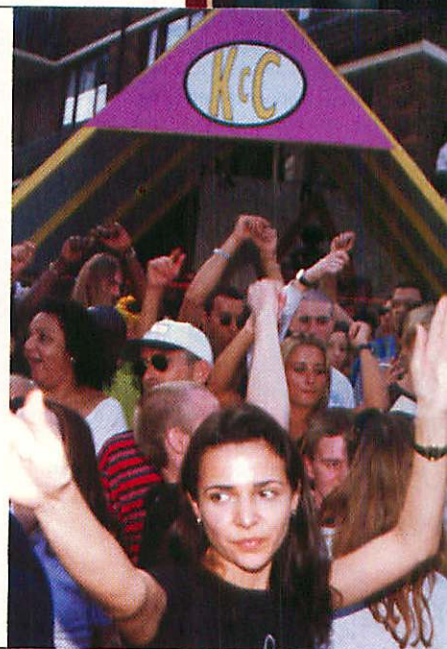
6 NOTTING HILL CARNIVAL

The words 'Norman Jay' and 'Notting Hill' go together like the words 'So Solid' and 'banned'. He's attended every one since 1980 with his Good Times sound system, but his best ever Carnival was just last year.

"The crowd went crazy! Girls were taking off their bras and waving them in the rain. I was playing and thought 'there's a sizeable amount of lovely beauties taking their tops off just for me!'"

And with a bit of luck the sun will stay out this year too.

When: August 25th-26th **Location:** Notting Hill **Acts:** Norman Jay and a cast of millions **Tickets:** Free
Information: www.normanjay.com



7 NEW ORDER AT FINSBURY PARK

At last, post-24 Hour Party People, the long-dormant Mancunian wonders come out of festival hibernation to receive the applause of people young enough to be their children. What took you so long?

"The last time we did anything like this was Alexandra Palace in 1998 and it's taken us nearly four years to recover," says legendary New Order bass player Peter Hook. "We absolutely can't wait for this one, especially in front of 30,000 people going mad in Finsbury Park. Expect loads and loads of really loud bass solos! I'm especially looking forward to seeing Air."

When: June 9th **Location:** Finsbury Park, London **Acts:** New Order, Air and Super Furry Animals **Tickets:** £32.50
Information: 020-8963-0940

8 FRANCOIS K AND DANNY TENAGLIA AT GATECRASHER SUMMER SOUND SYSTEM

Tenaglia and Francois K in the UK? Yes, you read that right. By laser-guided divine intervention, Gatecrasher has managed to entice the New York house legends over – and it's FK's first ever festival appearance. Others on the bill include Felix Da Housecat, Groove Armada and, er, Slipknot's DJ. Let's rock!

When: June 22nd **Location:** Turweston Aerodrome, Oxfordshire
Acts: Francois K, Danny T, Paul Oakenfold, Zero Zero (Slipknot), Chemical Brothers **Tickets:** £49.00
Information: 0870-128-2000

9 FATBOY SLIM ON BRIGHTON BEACH

Press those Hawaiian shirts and start scanning the phonebook for B&Bs, because Normstock is back. After last year's party on the promenade (the best gig he's ever played, he reckons), Fatboy – the only grey-haired man in the world apart from David Byrne who's allowed to have Top 10 dance hits – annexes Brighton seafont again for an evening of carnivalesque carnage and PAs announcing: 'Careful – dancing in the sea can cause drowning'.

When: July **Location:** Brighton Beach
Acts: Fatboy Slim, Midfield General and Jon Digweed. **Tickets:** Free **Information:** N/A

10 BIG CHILL ENCHANTED GARDEN

Saunter on down to the lush pastures of the West Country for an ambi-tronic bliss-out. No dirty crusties with huge sound systems here, oh no. Instead, you'll meet the nicest people, take the nicest drugs and find yourself marvelling at the nicest cloud formations.

When: July 5th-7th **Location:** Enchanted Garden, Larmer Tree Gardens, Wiltshire/Dorset Borders **Acts:** Lemon Jelly, To Rococo Rot, Nitin Sawhney, Zero 7, Mr Scruff, Peshay, Daddy G
Tickets: £99.00 **Information:** 020-7688-8080/ www.bigchill.net

Dial 177 from your Orange phone from June 1st for exclusive festival news and information at 40p a minute. All other networks dial 07973-100-177 (your network rates apply)





11 THE CHEMICAL BROTHERS AT T IN THE PARK

The Slam Tent is possibly the finest clubbing-under-canvas festival experience available, with Scots party-loons at it for 48 hours solid.

When: July 13th-14th **Location:** Balado, near Kinross, Scotland **Acts:** Chemical Brothers, Basement Jaxx, Orbital, Beta Band, Tricky, Groove Armada **Tickets:** £67.50

Information: 0870-169-0100 (Ticketmaster) www.tinthehack.com

Orange Festival Services available here. Visit www.orange.co.uk/enjoymusic

12 LOVE PARADE, BERLIN

A million shirtless Germans peep on whistles, wave from floats and bang on saucepans in a loved-up stylee.

When: July 13th **Location:** Berlin **Acts:** To be confirmed. Last year's event had Hell, Paul Van Dyk, Westbam and Fischerspooner **Tickets:** Free

Information: www.loveparade.de

13 DANNI MINOGUE AT COLOURSFEST

No, really! Belting out all the, er, hits! You'll probably be more enthused to hear that Alison Limerick, 808 State, X-Press 2, Dirty Vegas and Shades Of Rhythm are also performing live.

When: June 2nd **Location:** Braehead Arena, Glasgow **Acts:** David Morales, Seb Fontaine, Erick Morillo, Tall Paul, Danny Rampling **Booking:** £38.50 (although Glaswegians can buy them at the Virgin Megastore on Buchanan St for £33)

Information: 01698-276-866

14 ORBITAL AT SOMERSET HOUSE

The ex-home of the Inland Revenue is hijacked for two nights by Orbital and their mighty lysergic lightshow.

When: June 21st-22nd **Location:** Somerset House, London **Acts:** Orbital **Tickets:** £21.00

Information: www.orbital.com

15 STONEHENGE SUMMER SOLSTICE

Estate agents and dinner ladies from Cheshunt lay down on sacred ley-lines in the middle of the road, hoping to find spiritual enlightenment.

When: June 21st, Sunrise 4.53 am



T In The Park

Location: Stonehenge, Amesbury, Wiltshire **Acts:** A cast of druids, witches, astral-travellers and hippies **Tickets:** Free

Information: N/A - divine it for yourself?

16 BURNING MAN FESTIVAL

Leave your inhibitions at home and camp out in the Nevada desert for a week. The finale is the burning of an enormous wicker man.

When: August 26th-September 2nd **Location:** Black Rock Desert, 120 miles north of Reno, Nevada **Acts:** Bring your own sound system **Tickets:** £130.00

Information: www.burningman.com

17 FATBOY & OAKENFOLD AT THE WORLD CUP

Britain's two biggest DJs are playing a series of dates to coincide with the relevant matches, so go bend (or break) it like Beckham, baby.

When: May 31st-June 30th **Location:** Japan and South Korea **Acts:** Fatboy Slim and Paul Oakenfold **Tickets:** Free, but everything else is wallet-burningly expensive in the Far East

Information: www.fifa.com

18 GET SOME CULTURE AT THE GOD'S KITCHEN GLOBAL GATHERING

The hard house faithful come together for an evening of festival frolics. Nuts!

When: July 27th **Location:** Long Marston Airfield, near Stratford-Upon-Avon, Warwickshire **Acts:** Paul Oakenfold, Tiesto, Judge Jules, Fergie, Jon Digweed

Tickets: £45 **Information:** 0871-220-9702

www.godskitchen.com

19 PRIMAL SCREAM AT THE V2002 FESTIVAL

Catch Primal Scream indulging in some Branson-baiting insurrection. Well, maybe...

When: August 17th-18th **Location:** Hylands Park, Chelmsford and Weston Park, Staffordshire

Acts: Chemical Brothers, Groove Armada and Primal Scream **Information:** www.v2002.com

24 RADIO 1 BIG FRIDAY

Let's face it, the BBC are punk rock. Not only did they incur the wrath of Daily Mail curtain-twitchers everywhere by wearing inappropriate ties when the Queen Mum died, but they're also staging gratis dance-fests. Public service broadcasting at its finest.

When: Newquay June 21st, Liverpool Pierhead July 20th, Leeds Woodhouse Moor August 18th **Acts:** Pete Tong (Newquay), Seb Fontaine and Judge Jules (Liverpool), Dave Pearce and Fergie (Leeds) **Tickets:** Free

Information: www.bbc.co.uk/radio1

25 MARDI GRAS

The camp-fest formerly known as Gay Pride but is now named after the French for 'Fat Tuesday' returns. You should go, girl.

When: July 6th **Location:** Hackney, London.

Acts: Judge Jules and Danny Rampling

Tickets: tbc **Information:** www.londonmardigras.com

THE WORLD CUP

Neither Glastonbury nor Homelands will be showing the World Cup this year. Here's why Glasto's Michael Eavis thinks that people will prefer Rod Stewart to the biggest televised event ever:

"There's not going to be a single TV set showing the World Cup at this year's Glastonbury. Apart from anything else, fence-hoppers are only interested in watching the football and if we screened it, it would be just another incentive for them to jump the fence. Glastonbury 1998 clashed with a World Cup match between England and Colombia, so I arranged for a Colombian chap to give a speech about countries selling arms to despotic Latin American regimes. And what did you get? You got 45,000 football fans jeering at him. It was very embarrassing."

Homelands is also opting not to screen the football, though England's first World Cup match, against Sweden, kicks off at 6.30am on Sunday June 2nd, half an hour after Homelands finishes.

"We discussed showing the match during initial meetings," says a spokesman. "But as Homelands is finishing at 6am, there's not going to be anyone around to watch the football anyway."

20 THE REST OF HOMELANDS

Trance out to Fonty at 5am, bounce to Roots Manuva or chill with Zero 7. Or seek out the Bud Ice Bus where you can mingle with famous DJs (if they'll let you).

When: June 1st **Location:** The Bowl, Matterly Estate, near Winchester, Hampshire **Acts:** Roots Manuva, Röyksopp, Zero 7, Roni Size, X-Press 2 **Tickets:** £49.00

Information: 020-8963-0940

www.homelands.co.uk

21 BIG CHILL AT EASTNOR

Big Chill's Pete Lawrence once again persuades a site of national beauty to let in the unkempt, befuddled masses.

When: August 16th-18th **Location:** Eastnor Castle, near Leadbury, Hertfordshire **Acts:** Terry Callier, Cinematic Orchestra, Fila Brazillia **Tickets:** £89.00 **Information:** www.bigchill.net

22 RENAISSANCE 10TH ANNIVERSARY - THE SUMMER BALL

Renaissance brings a touch of class to the festival debauchery with three 'posh' arenas and the usual outstanding Renaissance aesthetics.

When: to be announced **Location:** A stately home in Warwickshire **Acts:** Unannounced at going to press but rumour has it Sasha will return with pal Digweed, for a back to back, old school sesh **Information:** 0115-910-1111/ www.weR10.com

23 SO LOST IN MUSIC (AN 'ALMOST' IBIZA DANCE PARTY)

And just how will Europe's premier party destination be recreated in a muddy municipal park in Nottingham? Will Pav, the Manumission percussionist, have the dwarves of the city following him, Pied Piper-style? And how easy will it be to get a dodgy shag?

When: June 7th **Location:** Thoresby Park, Nottingham **Acts:** Lisa Loud, Brandon Block, Alex P, Sister Bliss, Pav **Tickets:** £39.50 **Information:** 020-7688-8080

www.bigchill.net

Orbital Work 1989 — 2002

A retrospective
June 3

An album that soundtracks the highs of a generation from one of the UK's most pioneering bands.

Includes the classic singles 'Chime', 'Belfast', 'The Box', 'Halcyon' and the new single 'Frenetic'.

CD / 2LP



The new EP 'Rest' and 'Play' released May 27 includes the new single 'Frenetic', 'Illuminate' (feat. David Gray) and a brand new mix of the classic 'Chime'

www.loopz.co.uk

Orbital play Somerset House, The Strand, London June 21/22 and headline Glastonbury 'the other stage' June 29



26 ROSKILDE FESTIVAL

Held the same weekend as Glastonbury, Roskilde – despite recent tragedies – is generally regarded as a cleaner, safer and better-organised than its English cousin. It also gives the Chems the opportunity to spin 'Denmark' from Come With Us.

When: June 27th-30th **Location:** Roskilde, Denmark **Acts:** Pet Shop Boys, Chemical Brothers, P Diddy **Tickets:** £83.00 **Information:** www.roskilde-festival.dk

27 WITNESS FESTIVAL

The Chemicals make one of their 635 appearances this summer, and the unconfirmed guests (Felix Da Housecat headlined last year) will be worth the £2.50 flight to Dublin on Ryanair.

When: July 13th-14th **Location:** Fairyhouse Racecourse, outside Dublin **Acts:** Chemical Brothers, Groove Armada and more tbc **Tickets:** £83.00 **Information:** www.witness.com

30 CARLING WEEKEND (READING & LEEDS)

Moshpits and students there may be, but there's no denying Carling's perennially top-drawer line-ups.

When: August 23rd-25th **Location:** Richfield Avenue, Reading and Temple Newsam, Leeds **Acts:** Tbc but last year's acts included Eminem, Roots Manuva and Green Velvet. **Information:** www.readingfestival.com

Orange Festival Services available here. Visit www.orange.co.uk/enjoymusic

31 MINISTRY AREN'T DOING A FESTIVAL

Maybe it's the cost of signing Fischerspooner. Maybe it's that 2001's Jamiroquai-headlined (Jamiroquai – ha! ha!) event at Knebworth was a soulless, unmitigated failure. Maybe they're just having a rest. But Ministry aren't holding a festival this year. Shame.



Mardi Gras: Lah-di-dah

36 BOOM FESTIVAL, PORTUGAL

When: August 21st-24th **Location:** Portugal **Acts:** tbc **Information:** www.boomfestival2002.com

37 BIG CHILL NAXOS

When: September 22nd-October 1st **Location:** Naxos, Greece **Acts:** Mixmaster Morris, Roger Eno, Leggo Beast, Yonderboi **Tickets:** £315 **Information:** 020-7688-8080/www.bigchill.net

38 ISLE OF WIGHT FESTIVAL

When: June 3rd **Location:** Seaclose Park, Newport, Isle Of Wight **Acts:** Charlatans, Ash, Robert Plant **Tickets:** £35 **Information:** www.isleofwightfestival.com

39 LOLLAPALOOZA RETURNS TO AMERICA

When: Summer 2002 **Location:** USA **Acts:** tbc **Information:** tbc

40 KNOCKENGORROCH FESTIVAL, SCOTLAND

When: May 19th **Location:** Knockengoroch Farm, Carsphairn, Castle Douglas, Scotland, **Acts:** Zion Train, Croft Number 5, Burach **Tickets:** £28.50 **Information:** tbc

41 RHYTHMS OF THE WORLD

When: July 13th **Location:** Town Hall and Market Square, Hitchin town centre, Herts **Acts:** tbc **Tickets:** Free **Information:** www.rotw.org.uk

42 PET SHOP BOYS AT THE FUJI FESTIVAL, JAPAN

When: July 26th-28th **Location:** Mount Fuji, Japan **Acts:** Pet Shop Boys, Chemical Brothers, Jimi Tenor **Information:** www.fujirockfestival.com

43 GUILDFORD LIVE 2002

When: July 19th-21st **Location:** Guildford, Surrey **Acts:** tbc **Information:** www.efestivals.co.uk/guildford

44 RESPECT FESTIVAL, LONDON

When: July 20th **Location:** Victoria Park,

Hackney **Acts:** To be confirmed, but last year featured Run DMC, Phi Life Cypher and Mis-teeq **Booking:** Free **Information:** www.london.gov.uk

45 WOMAD

When: July 26th-28th **Location:** Rivermead, Reading **Acts:** Various artists from around the globe **Tickets:** £85 **Information:** 01225-744-494 www.womad.org/reading

46 GIG ON THE GREEN, GLASGOW

When: August 24th-25th **Location:** Glasgow Green, Glasgow **Acts:** To be confirmed, but Eminem and Timo Maas both played last year **Tickets:** 0870-9033-444 (Ticketweb) or www.ticketweb.com **Information:** www.gigonthegreen.com

47 LOVE 2002, BELFAST

When: May **Location:** Belfast **Acts:** To be confirmed. Last year's DJs included Pete Tong, Timo Maas and Paul Van Dyk **Information:** tbc

48 OFF THE TRACKS FESTIVAL, DONNINGTON

When: August 30th **Location:** Donnington Park Farmhouse, Isley Walton, Leicestershire **Acts:** Is it 1993 again? System 7 the only act confirmed so far **Information:** www.offthetracks.co.uk

49 BRICK LANE FESTIVAL

When: September 1st **Location:** Brick Lane (obviously), London **Acts:** Bollywood and bhangra DJs **Tickets:** Free **Information:** www.alternativearts.co.uk

50 CREAM 10th BIRTHDAY WEEKEND

When: October **Location:** Cream, Liverpool **Acts:** To be confirmed, but expect residents past and present, including Paul Oakenfold, Seb Fontaine, Yousef and Timo Maas, as well as a smattering of the Brookside cast **Information:** www.cream.co.uk

For tickets to UK festivals call the 24-hour Muzik ticket line on 0870-166-8945

28 ESSENTIAL FESTIVAL

Gentle, flea-haired folk who dress like Wurzel Gummidge converge upon the biggest football field in Europe for the twice yearly roots-fest.

When: August 2nd-4th **Location:** Hackney Marshes, London **Acts:** The Bristol event in May included sets from Busta Rhymes, De La Soul, Roni Size and Gilles Peterson **Tickets:** £35 **Information:** www.essentialfestival.co.uk

29 AIR AT THE WERCHTER TOURHOUT FESTIVAL, BELGIUM

Three days' worth of Benelux barnyness guaranteed.

When: June 28th-30th **Location:** Torhout/Werchter, Belgium **Acts:** Air, Chemical Brothers, Green Velvet, Carl Cox, Faithless, Tricky **Information:** www.werchter.nl

32 BUG JAM FESTIVAL

Annual VW Beetle convention. Previous entertainers include Carl Cox.

When: July 19th-21st **Location:** Santa Pod Raceway, Podington, Northamptonshire **Acts:** To be confirmed **Tickets:** VW drivers: £32.00 Non-VW drivers: £36.00 **Information:** 020-7688-8080

33 G8 MEETING

The world's leaders gather up a remote mountain well out of the way of protesters. There, they sacrifice babies (we imagine).

When: June 26th-28th **Location:** Kanannaskis, Alberta, Canada **Acts:** Bush, Blair, et al **Information:** www.alberta.indymedia.org

34 CREAMFIELDS IRELAND

When: June 29th **Location:** Punchestown Racecourse, Dublin **Acts:** tbc **Information:** www.cream.co.uk

35 NME MOVE FESTIVAL

When: July 12th-13th **Location:** Lancashire Cricket Club, Old Trafford, Manchester **Acts:** New Order, Ian Brown, SWR (Shaun Ryder's new band!) **Tickets:** £28.50 **Information:** 0870-1663-663



Homelands

Red tour 2002

www.rednotbed.com

Erick Morillo
Jo Mills

Darren Emerson
Ashley Casselle

Chris Coco
Rob Da Bank

Phil Mison
Ali B

March

Sat 30th Casino, The Zap, Brighton | Jo Mills | Rob Da Bank |

Sat 30th Nice, Playrooms, Newcastle | Ashley Casselle | Chris Coco |

Sat 30th Babooshka, Code, Birmingham | Erick Morillo | Ali B |

April

Fri 5th Tribal Sessions, Sankey's Soap, Manchester | Darren Emerson | Ali B |

Sat 6th Shindig, Foundation, Newcastle | Darren Emerson | Phil Mison |

Fri 26th Sugarshack, The Empire, Middlesbrough | Erick Morillo | Rob Da Bank |

May

Sat 4th Sugar, Sugar, Leamington Spa | Jo Mills | Rob Da Bank |

Sat 4th Bed, Sheffield | Erick Morillo | Ali B |

Sat 18th Drop The Bomb, The Bomb, Nottingham | Darren Emerson | Ali B |

Mon 27th Chilli Dog, Dogstar, London | Phil Mison | Chris Coco |

June

Sat 1st Passion, Emporium, Coalville | Jo Mills | Phil Mison |

Sat 8th Gatecrasher, Republic, Sheffield | Ashley Casselle | Chris Coco |

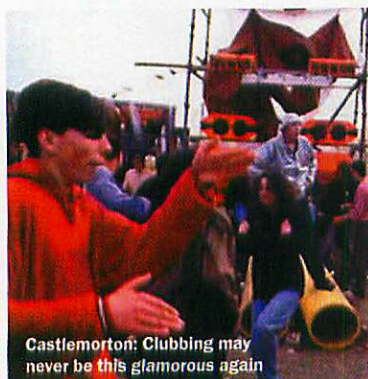
Wed 19th Ocean Rooms, Brighton | Ashley Casselle | Rob Da Bank |

Fri 28th Kinky, Honeyclub, Brighton | Erick Morillo | Chris Coco |

Sat 29th Club M, Tall Trees, Yarm | Jo Mills | Phil Mison |



50 FESTIVAL MOMENTS



Castlemorton: Clubbing may never be this glamorous again

1 CASTLEMORTON FREE FESTIVAL MAY 22nd-24th 1992, CASTLEMORTON COMMON, WILTSHIRE

The biggest illegal rave ever and a true lifetime one-off. Ever since acid house culture first showed its smiley face, the British establishment had been jittery about dance music. Matters came to a head when ravers joined forces with the UK's travelling communities in the early Nineties, and scare stories abounded in the tabloids.

Then in May 1992, in deepest Worcestershire, the phoney war ended. Dance collective Spiral Tribe organised a rave on Castlemorton Common and over 40,000 party-goers converged on the area, making it Britain's largest illegal rave. It continued for three days and nights.

Shocked by the powerlessness of the police, the government formulated the Criminal Justice Bill, which restricted gatherings, tightened trespass laws and prohibited unlicensed sound-systems playing, in the notorious phrase, music 'wholly or predominantly characterised by a succession of repetitive beats'. The days of rave were numbered.

A decade later, the original organisers are holding a 10th anniversary reunion, although a licensed Castlemorton 2 doesn't have quite the same depraved three-days-without-sleep ring to it!

2 HAPPY MONDAYS, GLASTONBURY, JUNE 22nd-24th 1990

To celebrate their debut Glastonbury, the Mondays brought along several hundred of their dodgy mates, known as the 'Manchester Massive'. The backstage areas were soon swarming with Mancunian urchins hassling everybody they saw for free intoxicants. How did they get backstage? Why, Shaun's dad had installed a laminating machine on the tour bus and manufactured unlimited backstage passes for anyone who wanted them.

The bus was also the venue of another notorious Mondays tale. Forever in search of the next high,

the band was discovered by their driver gathered around the petrol tank, attempting to freebase cocaine off the exhaust pipe. Even though Bez had a bizarrely tranquil time (he claimed to have conceived a child in the Stone Circle), the Mondays were eventually and inevitably escorted off the site.

3 KRAFTWERK, TRIBAL GATHERING, MAY 24th 1997

It could have been like the Beatles reforming and playing two hours of pub rock at Wembley. But from the moment that the first electronic snare drum of 'Numbers' rung out across Luton Hoo, 42,000 revellers were silenced with astonishment,



Happy Mondays

then ecstatic with delight. The Teutonic techno-progenitors, attired in black sci-fi suits and slicked-back hair, delivered an epochal set, their first major gig in 15 years. Thanks to Paul Shurey and Ian Jenkinson who ran Tribal Gathering, the summer of '97 went down in dance music history.

4 SHIT PUMP EXPLODES IN DANCE TENT, GLASTONBURY, JUNE 1998

The dance tent became flooded and a machine usually used for clearing out Portaloos was summoned to Hoover up the mud. Alas, someone clumsily pressed the 'pump-out' button, and about 34,993 different people's poo was sprayed, Vesuvius-like, across the dance tent. If you were there, you won't forget the odour as long as you live.

5 SUNRISE FM M25 RAVES, 1988-1989

These all-nighters would feature bouncy castles and people tripping face-down in the mud, and were, in general, where most of the players on the scene, at least from the south, lost the plot and found a whole new way of living.

6 ORBITAL, GLASTONBURY, JUNE 1994

Having spent an entire afternoon vomiting with nerves, the Hartnoll brothers turned an audience of indie ignoramuses on to techno, with a set that cut across the Pilton hills like a machete. Their performance remains the yardstick by which all other mainstream festival appearances by techno acts are judged.

7 ED CHEMICAL BROTHER GETS TRENCH FOOT, GLASTONBURY, JUNE 1998

With Glastonbury resembling the Somme, Ed rashly decided to keep his flimsy trainers on all weekend. By Sunday, he was in the medical tent, in acute pain and unveiling a pair of rotting feet. The doctor's diagnosis? Ed was experiencing the first symptoms of trench foot. All because he thought that wellies would make him look 'uncool' in front of the opposite sex. . .

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Eminem and friend show off their lovely velour tracksuits

- 8 KLF, LIVERPOOL FESTIVAL OF COMEDY, JUNE 23rd 1991**
 Emo Philips can't have been happy. During his stand-up slot, the Lost Children Of Mu clambered onstage to sing an acappella version of 'Justified And Ancient', while Bill Drummond and Jimmy Cauty served 99s from an ice cream van.
- 9 EMINEM & D12, READING, AUGUST 2001**
 When Eminem arrived at Reading, protesters with a very poor grasp of adolescent psychology were urging teenagers to boycott the festival rather than endure Em's morally degenerate music. Eminem duly whipped up Armageddon via a duet with Marilyn Manson on 'What I Am', before a storming denouement of 'Purple Pills' with D12 sent a loud fuck-you to all his detractors.
- 10 SOFT CELL, FUTURAMA, SEPTEMBER 6th 1980**
 In front of a 5,000-strong audience at this 'Science Fiction Music Festival' in Leeds, a 21-year old Marc Almond performed smeared in cat food. He hasn't looked back since.
- 11 OLD PEOPLE CREAM THEMSELVES AT TEA DANCES, AUGUST 2000**
 Liverpoolian maxiclub takes the unprecedented step of tea dances to appease any coffin-dodgers who might be upset by the racket caused by Creamfields. More E, vicar?
- 12 FATBOY SLIM, BRIGHTON SEAFRONT, JULY 6th 2001**
 Thousands of people gathered on the Brighton beaches and danced in the sea as Quentin played the biggest gig of his life. Marvellous.
- 13 HAPPY MONDAYS, VALENCIA BULLRING, JULY 10th 1991**
 30 minutes before the Mondays' concert begins, an overhead lighting rig crashes down on to the stage, destroying all of the group's instruments. Including Bez's maracas. A piece of musical history is lost (until he buys a new pair).
- 14 HEBREW HYMNS WITH THE PRODIGY & DENNIS PENNIS, GLASTONBURY, JUNE 1997**
 Two songs into their set, the power cuts out on the Prodigy. They beckon celeb-spoofster Dennis Pennis to the stage. He leads the crowd in a chorus of Hebrew tune 'Hav'a Nagila', which translates, handily enough, as 'Everybody Dance'.
- 15 PUBLIC ENEMY, READING, AUGUST 1992**
 Despite already being considered a bit past it by then, Public Enemy's

- polemical performance burned with all the fierce passion that made them great.
- 16 BRAIN 'HOUSE' FESTIVAL, ICELAND, FEBRUARY 1990**
 Beer had been legal for less than a year, all-night clubs were unheard of and chasing puffins was the typical Friday night pursuit. Then 24-hour party geysers Happy Mondays and Soho's Brain Club fly in. Reykjavik experiences its most drug-addled weekend ever.
- 17 PRIMAL SCREAM: KOI KILLERS, CREAMFIELDS, MAY 1998**
 Primal Scream are backstage playing with catapults and steel ball-bearings. Spotting a large tank of tropical fish, they set about seeing who can catapult the most, forgetting that glass tends to shatter when pelted with metal. Cue a river-full of very expensive (and very dead) fish exploding over the hospitality canapés.
- 18 RUN DMC, ROCK IN RIO, JANUARY 1991**
 Run DMC destroyed all of their hip hop credibility in five minutes by performing an eardrum-crunchingly awful version of 'Walk This Way' with New Kids On The Block.
- 19 NEW ORDER, READING, 30 AUGUST 1998**
 At New Order's first gig in five years, the band parcel out free Wellington boots to the crowd. They then proceed to be so good, the crowd almost forgives them for bringing Keith Allen along.
- 20 KNUTSFORD SERVICE STATION, 1991**
 Impressed by the solitude of a nondescript service station where he'd breakfasted after a gig, Sasha started holding raves there. Soon they were attracting 2,000 people, before the police closed it down.
- 21 LOLLAPOOOZA FESTIVAL, SUMMER 1997**
 Prodigy, Orbital, Tricky, Chemical Brothers and Snoop Doggy Dogg. A festival line-up to die for is wasted on American teenagers who were, like, more interested in drinking their own bile, and totally piercing their entire heads, *dude*.
- 22 BIG DAY OUT FESTIVAL, AUSTRALIA, JANUARY 1999**
 1999, an Antipodean festival. Unaccountably, Underworld's Karl Hyde engages in fisticuffs with the (considerably taller) Fast from the Fun Lovin' Criminals. Whatever can have caused this rage?
- 23 UNDERWORLD'S 14-HOUR DJ SET, GLASTONBURY, JUNE 1990**
 Unveiling the 'Experimental Sound Field', the Romford trio – in their initial live/DJ incarnation, The Tomato Sound System – play for a marathon 14 hours. Remarkably, it is quite brilliant.
- 24 FIRST EVER TRIBAL GATHERING, APRIL 1993**
 With outdoor raves being eclipsed by club culture, TG's multi-arena dance event concept is pioneered. Carl Cox and The Prodigy attract over 25,000 people to a Wiltshire ley-line.

Dial 177 from your Orange phone from June 1st for exclusive festival news and information at 40p a minute. All other networks dial 07973-100-177 (your network rates apply)



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25 PULP'S TRIUMPHANT GIG AT HOMELANDS, MAY 2001

Foot-and-mouth Homelands was the venue for this epochal Pulp gig. The band showcased their new direction with flashes of Krautrock and electronica, and as they performed 'Sunrise', a rainbow appeared. Shame nobody was watching.

26 MOBY GOES MAD AT THE ROLLING ROCK TOWN FAIR, PHILADELPHIA, AUGUST 5th 2000

Horrified by some women flashing their breasts at him, vegan spamhead Moby launches into a more-crazy-than-a-mental-home-full-of-Bjorks speech which includes references to the National Rifle Association and "uptight, crypto-facist Nazis". Get her!

27 PUBLIC ENEMY SCARED OF VISITING NOTTING HILL, AUGUST 1999

One month after Tim Westwood was injured in a drive-by shooting, Public Enemy bottled out of appearing on the mean streets of W11 – a decision thrown into sharp relief when original gangsta William Hague and his bitch Ffion didn't.

28 UNDERWORLD AT TRIBAL GATHERING, MAY 1996

The first manifestation of drunken revellers repeatedly chanting the lyrics to 'Born Slippy' into your ears.

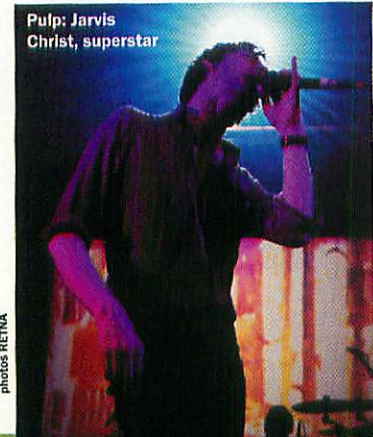
29 CYPRESS HILL, LOLLAPOOZA, 1995

Herb-themed rappers incite a riot at an LA gig, but then salvage the situation with an impromptu duet with Perry Farrell. Ah, the healing power of music.

30 URBAN FREE FESTIVALS, FORDHAM PARK, NEW CROSS, EARLY NINETIES

Balmy summer days, once a year, watching the likes of Orbital, Drum Club and Test Department, surrounded by rebellious youth intent on bringing down John Major.

Pulp: Jarvis Christ, superstar



Moby: "It's SO unfair!"

31 ASIAN DUB FOUNDATION PLAY CHRISTIAN FESTIVAL, AUGUST 1999

ADF played to the Christian Greenbelt Festival on the proviso that they could debate the Stephen Lawrence murder with London police chief Paul Condon – possibly the best 'rider' in music history.

32 MEGADOG TOTAL ECLIPSE FESTIVAL, CORNWALL, AUGUST 11th 1999

Cornwall is swamped with people burning their corneas by looking through a piece of card the wrong way. Meanwhile at Megadog, 10 people turn up to watch Paul Daley.

33 DEATH IN VEGAS VERSUS JUDGE JULES, OXFORD MAY BALL, MAY 2000

Judge Jules threatens to throw Death In Vegas's keyboards over because the crowd 'couldn't see enough of him'. Richard Fearless: "The keyboard was in the way of his right shoulder. That would've been £5,000 worth of equipment."

34 808 STATE, GLASTONBURY, 1992

Sunday night, the weather's good. Brain-blistered by endless chemicals and an awesome firework display, the crowd goes abso-fucking-lutely mental to 'Cübik'.

35 TRICKY GETS TASTY WITH A JOURNALIST, GLASTONBURY, JUNE 1998

The Face had just carried an interview with Tricky, alleging he was a bad father. Spotting a Face journalist (not the one who'd written the piece, mind you), he became embroiled in an exchange of words, which led to Tricky – rather bravely, some would say – setting his minder on the hapless back.

36 LOLLIPOP FESTIVAL, SWEDEN, JULY 27th 1997

Upon hearing Primal Scream are coming, Swedish police crack down on drugs. A couple of hapless

roadies are carted away, arrested and duly fined after police mistake them for Bobby and his cohorts.

37 WYCLEF JEAN AT ROSKILDE, DENMARK, JULY 2001

"Germany. I love you! It's so good to be here in Germany that I'm going to speak some German!"

38 NOTTING HILL CARNIVAL, AUGUST 2001

On the Middle Row stage, Ed Case cues up '21 Seconds' and Sweetie Irie showers the rowdy audience with 'Bank Of Irie' £20 notes.

39 GEORGE CLINTON, PHOENIX FESTIVAL, JULY 1995

Finding the wackness of the festival is interrupting communication with his funk motherhood, George fights back by dressing up in a baby's nappy, wedding dress and tiara.

40 BEZ RECEIVES LIFE-LONG GLASTONBURY BAN, 1998

Bez was arrested on arrival at Glastonbury for intent to supply class As and banned for life. How unlucky is that?

41 THE UNCOOLEST THING NORMAN COOK HAS EVER DONE, GLASTONBURY, 2000

Norman Cook nearly returned to Housemartins-era levels of cred when he hired a helicopter, no less, to attend fat-tongued Mockney chef Jamie Oliver's wedding.

42 DAVID HOLMES' SECRET DJ SETS, ANY FESTIVAL 1999-2002

Holmes' sets of northern soul and beat-group 45s have been a highlight of numerous festivals in recent years.

43 UP IN SMOKE TOUR, JUNE-JULY 2000

The hip hop package tour of your dreams, with Dr Dre, Ice Cube, Snoop Dogg, Eminem, Xzibit and Warren G. The stage set featured huge talking skulls, glowing chronic leaves and a liquor store.

44 K-CI GETS HIS COCK OUT IN FRONT OF SOME CHILDREN, LOS ANGELES, 2001

R&B star K-Ci is still waiting to be sentenced for indecent exposure after he exposed himself while onstage in front of an audience of kiddies (and Christina Aguilera) at a Christmas radio festival. That would liven up the Smash Hits Awards.

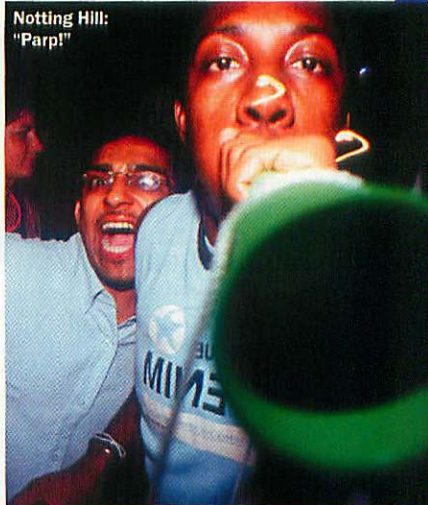
45 YMCA CAR PARK RAVE, LONDON, 1988

Fresh from an evening at London's Trip club, revellers turned up their car stereos and held a spontaneous 'street party'. Accccieeee!

46 CLAPHAM COMMON RAVES, SUMMER 1989

On Sunday afternoons, Clapham filled with 10,000 people sitting on the grass, setting up dodgy sound systems and ingesting pukka bumbles. A pre-'Killer' Seal could also be spotted, selling useless daisy chains that he'd made.

Notting Hill: "Parp!"



47 BRANSON: ORBITAL FAN? V96, AUGUST 1996

The hirsute entrepreneur was spotted grinning to Orbital, perhaps during Mike Oldfield flashbacks.

48 GORILLAZ BOMB AT CREAMFIELDS, 2001

Punters deserted their debut festival appearance after being confronted by a wall of shadows rather than Damien and his chums.

49 NEW ORDER ANNOUNCE DEATH OF MRS MERTON, FINSBURY PARK, JUNE 1997

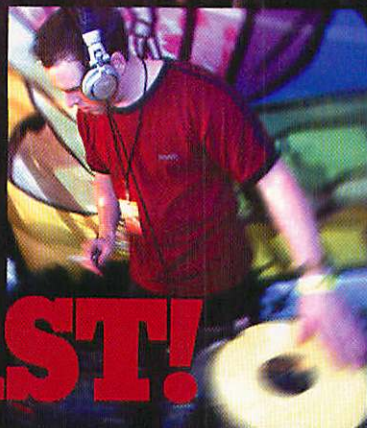
"We'd like to dedicate this set to Peter and Caroline Aherne [Peter Hook's then-wife]. She's not here because she's dead." Ho ho!

50 WOODSTOCK III, 23 JULY 1999

An attempt to rekindle the Sixties peace 'n' love spirit with Fatboy and the Chemicals goes Pete Tong, as American jocks – annoyed by, like, the corporate suits – indulge in an orgy of arson, violence and sexual assault. Not fun we know, but then festivals *aren't* all fun.

QUENCH YOUR FESTIVAL THIRST!

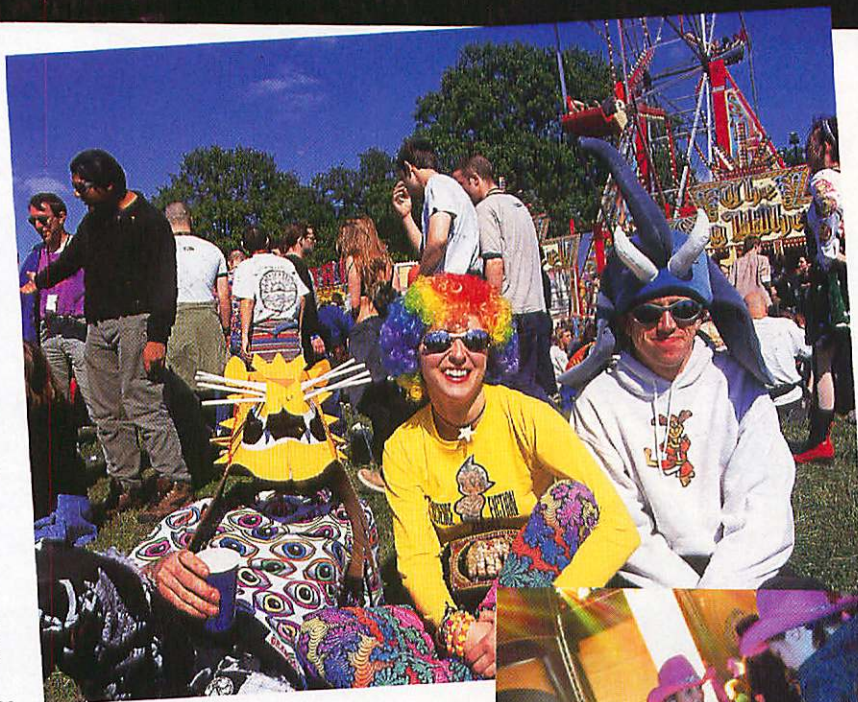
Get Sharp, Stay Sharp and Loosen Up with Strongbow – all summer long



It's The Strongbow Lounge's fourth year on the festival circuit and, once again, you're invited to join the party – at Homelands, Gatecrasher the Summer Sound System, Godskitchen Global Gathering, V2002, Essential (Hackney Marshes) and The Leeds Festival, Carling Weekend.

With its mix of funky vocal house, club classics and uplifting Balearic beats, The Strongbow Lounge has always been the perfect place to quench your thirst for good music. Now new resident DJs Matt Dix, Ben Arnold, Alex Griffiths and Jim Byers – the team behind the UK's leading dance music site, burnitblue.com – promise to add a fresh dimension to the experience.

Catch the very best in new tunes via three dedicated Sessions. Get Sharp all day long on the new elevated sundeck with six hours of back-to-back chilled house and sunset-style Ibiza grooves. Stay Sharp as the sun goes down and the party lights up inside the Lounge with a deep funky house vibe. As the night fades and



the sun rises, it's time to Loosen Up all the way till dawn, with a slice of club classics and naughty bootlegs.

Thirsty for more? Then look out for Strongbow's sweltering 14-week stint over in Ibiza. And wherever you go, be sure to grab yourself an ice-cold Strongbow courtesy of the legendary Strongbow rocket-packers.

Sorted? We thought so. Just bring the sunscreen, will you?



DJ COMPETITION

WIN A DJ RESIDENCY AT THE STRONGBOW LOUNGE THIS SUMMER!

You're rather tasty on the decks, we hear. Then why not have a shot at joining the Strongbow Lounge crew this summer as one of their dedicated Lounge residents? If your special mix is picked, you'll be rinsing out your very best tunes to a thirsty Lounge crowd at three top festivals – Gatecrasher, Godskitchen and Essential – as well as bagging a VIP pass to the exclusive artist and industry guest areas at each event.

To enter:

Visit www.strongbowlounge.com, click on the Competitions Page and fill out the entry form. Mixes need to be 30-60 minutes long on tape, CD or MD. Details of where to send your entry are on the website. Closing date for entries is June 1st.



www.strongbowlounge.com

Gatecrasher
the summer sound
system 2002

Essential FESTIVAL 2002

V2002

Godskitchen

HOMELANDS

BURNITBLUE

ROUGH TRADE, LOVE?

Who's buying what at Ladbroke Grove's home of top electronica past and present, the Rough Trade Shop?

TEXT **THOMAS H GREEN**
PHOTOGRAPHY **JAY BROOKS**

album of
the month

THE WEEK
Xb

single of
the week



NAME: Sarah Bishop
JOB: Music Director and DJ
AGE: 21
FROM: New York City
"I DJ at the Slipper Room and I'm musical director for a store in the meat-packing district."

WHAT YOU BOUGHT?

Annie 'Greatest Dubs' (Loaded)
Original 11-minute mix and Soul Mechanic remix of 'Greatest Hit'.

WHY? "It's great female pop – vocally, whispery stuff. I love the way it samples Madonna's 'Borderline'."

They do things differently at Rough Trade. What other shop would celebrate the release of Aphex Twin's 'Drugs' by turning over every inch of shelf space in their four stores (two in London and two in Tokyo) to the bearded genius/Idiot's works?

"We've always had a reputation for being off the straight and narrow," says Peter Don, who's been at the shop for all its 26 years. "Even in 1979, the last thing you needed was Saturday punk herberts coming in sniffing glue and asking for the latest Adam And The Ants record when all you wanted was to play stuff by [angry Bristolian funk lefties] The Pop Group, or something electronic."

Rough Trade has electronic extremity in its brickwork, and is staffed by men who can tell you the catalogue numbers of every Underground Resistance twelve ever. If you want cool records, there are few better places to come. Muzik knows that – and so do these happy punters at the Ladbroke Grove branch. . .



NAME: Matt Thornhill
JOB: A&R at XL Records
AGE: 26
FROM: London via High Wycombe

WHAT YOU BOUGHT?

Cornelius 'Point' (Matador)
Melodic, intriguing electronic adventures from Japan's Keigo Oyamada.

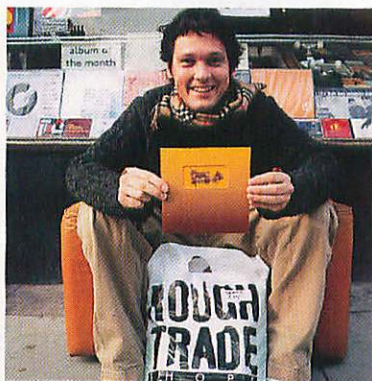
The Faint 'Black Wave Arcade' (Saddle Creek)

Second LP from Nebraskan combo who add guitars to their technoelectronic drums.
Lambchop 'Is A Woman' (City Slang)
Kurt Wagner reaches new levels of quiet country-tinged melancholy.

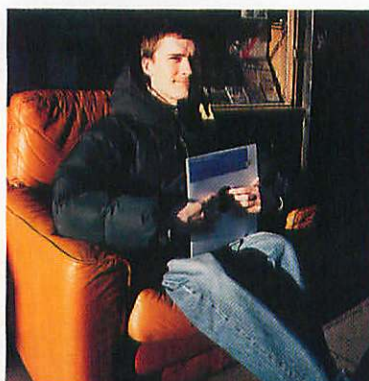
WHY? "I've loved Lambchop for years and they're totally on form at the minute, lovely downtempo business. Cornelius is a genius, proper Japanese madness, the single's blinding and he did a wicked remix of The Avalanches [Who are on XL – Plug-spotting Ed.] which will hopefully drop at some point. Faint have goth influences but are really danceable – they're like Gigolo-style electro meeting nu metal."



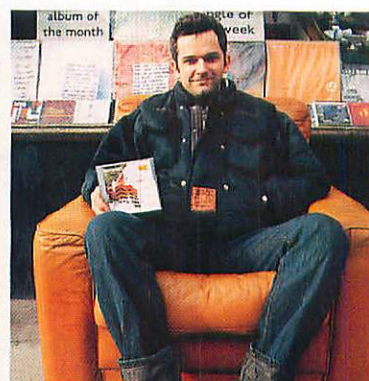
NAME: John Kahuna,
JOB: DJ/producer
AGE: "Over 30"
FROM: Leeds



NAME: Scott McLaughlin
JOB: A&R for Jive/Zomba Music
AGE: 32
FROM: London



NAME: Alvin Collis
JOB: PR at Wall Of Sound
AGE: 31
FROM: London



NAME: Andre Semenza
JOB: Film maker
AGE: 35
FROM: Switzerland

WHAT YOU BOUGHT?

Metro Area 'Metro Area 2 EP' (Environ)
Way deep US house twelve.

'In The Beginning There Was Rhythm'
(Soul Jazz) Superb comp of Eighties
punk-funk by the likes of 23 Skidoo, The
Pop Group, Gang Of Four and The Slits.
Lambchop 'Is A Woman' (City Slang)
Kurt Wagner's boys are a popular choice.
Boards Of Canada 'Geogaddi' (Warp)
Enigmatic electronicists' second maxi.

WHY? "The 12-inch is one for the
cooler dancefloors. The Soul Jazz
compilation is a load of Eighties agit-prop
– the Eighties wasn't all bad synthesizers.
Lambchop are for the quieter moments
in the evening and BOC for when you're
lying about stoned as a coot."

WHAT YOU BOUGHT?

The Bees 'You've Got To Leave' seven-
inch EP (We Love You)

Acoustic whimsy from Wall Of Sound
sub-label.
Mains Ignition 'Swedish Girls'
(Tummy Touch)
"Sheffield bleep meets Phil Spector in
1977," says Rough Trade's Nigel House.
Brain Donor 'Love, Peace And Fuck'
(Impresario)
Julian Cope's latest Krautrockin' pastiche.

WHY? "Can I just talk about the
Tummy Touch single? I mean, 'Swedish
Girls' – why would you not want to buy
this record? I love anything on Tummy
Touch, it's always limited edition, and
I collect vinyl."

WHAT YOU BOUGHT?

Brer Rabbit 'Allez-Z/Left Bank (Of The
Mind)' (Foolproof Projects)
Sexy, looping, lo-fi electronics from Brighton.

WHY? "It's unique, this one – good and
indie and one to drop when DJing very
early or afterwards on loads of drugs."

**"Even in 1979,
we didn't want
punk herberts
coming in
sniffing glue"**

WHAT YOU BOUGHT?

Fischerspooner 'No.1' (International
Deejay Gigolos)
Deranged electro sleaze from New York's
future pop stars.
**'Perpetual Drum & Bass Motion Mixed
By DJ Marky'** (Movement)
Kinetic d&b with a bossa nova twist.
Christian Kleine 'Valis' (Morr)
Rhythmic, electronic chill from Germany.
Panoptica '01,02,03,04' (Certificate 18)
Compilation of electronic Mexican's EPs.

WHY? "I was looking for off the wall stuff
and Panoptica is this weird Mexican electro
release. Fischerspooner I bought for the
nasty retro-disco factor. I saw DJ Marky
play in Brazil – people were going crazy.
Kleine is like deep and meditative house."



NAME: Claire Morcas
JOB: Full-time mother and DJ
AGE: 40
FROM: London



NAME: Susumo Su
JOB: Student
AGE: 27
FROM: Japan

WHAT YOU BOUGHT?

The Roger Tubesound Ensemble
'Plays Just Notes' (Rather Interesting)
Sun Ra-style cut-up jazz from multi-
pseudonymed German, Uwe Schmidt.

WHY? "The guy who did this also did
the Dandy Jack and Senor Coconut
records. I'm not much of a connoisseur
but my boyfriend's mad about this guy."

WHAT YOU BOUGHT?

Anti Pop Consortium 'The Ends
Against The Middle' (Warp)
Mini-album from musically innovative
New York rappers-cum-poets.

WHY? "I heard this before once
and I've really been looking for it
[grins broadly] and I found it today."

FIVE DECADE RAID

Rough Trade's record:
'Electronic 01'

In the late Seventies a young bloke
called Daniel Miller touted electro-
punk classic 'Warm Leatherette',
his self-pressed first single (done as
The Normal), to Rough Trade, where
he was a regular. Over 20 years later,
he's the millionaire owner of Mute
Records, who are putting out 'Rough
Trade Shops: Electronic 01', a superb,
entertaining and not at all dry, twin
CD history of electronica, which takes
in everything from Aphex Twin to the
'Doctor Who' theme.

"The bits I like best," says Simon
Russell, who compiled the CD with
Peter Don, "are the bits where an
artist blends straight into an artist
they influenced, like Faust into To
Rococo Rot or Can into Stereolab."



They're also particularly pleased to
have contributions from the normally
reticent Kraftwerk, and late Fifties/
early Sixties British electro pioneer/
loony Joe Meek, who eventually killed
his landlady and himself because he
was upset about Buddy Holly's death.

While Peter Don sums up 'Electronic
01' with a wordy discourse on how it
reveals the relationship between
today's pioneers and their early
forebears, Simon Russell coughs
and says, "I just thought I'd make
the perfect tape to give to a mate."
Impressively, both of them are right.

THE INSTANT EXPERT'S GUIDE TO

Electroklash

Everything you need to know about the scene which stands po-faced behind its keyboard singing in a sleazy monotone

MAIN TEXT PIERS MARTIN

Electroklash is the sound of now. It's the product of a global network of musicians who prefer tunes and personality to endless tribal chug, and who aren't afraid to slap on a bit of make-up. It links Giorgio Moroder to Fischerspooner, Depeche Mode to Miss Kittin & The Hacker, I-F to Andrew Weatherall and anything synthetic-sounding inbetween. And like all scenes championed by an

excitable media, none of the chosen protagonists wish to be involved.

It's booming because it's dance music with a pop twist, and, crucially, girls like it. As well as the forthcoming hits – Fischerspooner's 'Emerge' and Tiga & Zyntherius' 'Sunglasses At Night' – there's the ecstatic disco of Alden Tyrell, the skeletal minimalism of Dopplereffekt, the searing techno of Vitalic, the kinky pop of Crossover, the sub-bass terrorism of Radioactive Man

and the nasty ghetto-tech of DJ Godfather. You'll hear it in a startling array of clubs across the UK, all over the airwaves, on TV ad campaigns and, if you fancy it, on the coolest catwalks.

And the name? Well in October last year an inspired New York promoter named Larry Tee organised a two-day festival which he christened Electro-clash. Fischerspooner, Peaches, Chicks On Speed, Adult. and Crossover all played and the term became a means

of identifying a disparate selection of acts who all employ a future-retro amalgam of analogue synth sounds, eye shadow, art and performance.

Synthcore, disco nouveau, nu-electro, and technotrash are a few of the other titles currently doing the rounds. Here at Muzik we like to call it electroklash and over the next seven pages we present our guide to the scene's essential acts, clubs, singles, albums and movers and shakers. Get ready.

Fischerspooner

Catching up with the all-singing, all-dancing, multi-headed Big Apple recording machine who are leading the electroklash charge

Fischerspooner are a bit special. They're not merely the best of the electroklash new wave, oh no. They're also the most exciting development in electronic music since the invention of electricity, and the best thing to happen to pop music since Brian Epstein got a hard-on.

We're not the only people who think so. Ministry Of Sound have nabbed them from the International DeeJay Gigolos stable in a reported £2m deal, and the good news for you is that the previously import-only album, '#1', has now been remastered and given a proper UK release.

When Muzik catches up with Casey Spooner, he's choosing wallpaper for the backdrop to Fischerspooner's forthcoming concerts at New York's Deitch Galleries. Fischerspooner events are already legendary, orgies featuring up to 20 players, dancers and singers on stage at once.

"We try to keep clothing to a minimum," says Casey. "And we

dance a lot, and we all have hot bodies so we're all looking to get laid. To be honest I'm only in it for the pussy!"

The non-stop erotic cabaret kicks off in New York on May 15th then touches down in London later this month. It'll be Britain's first live dose of Fischerspooner. What can we expect?

"It's a pop show just like any other pop show," says Spooner, "the only thing that's unique about it is the fact that it's our music. Otherwise it's no different from a Janet Jackson show."

This is clearly the biggest fib since Josh promised 'nudity and nocturnal naughtiness' in Big Brother 2.

"Okay," agrees Casey. "it's what I wish a Janet Jackson show was like."

The Fischerspooner story has a prologue wherein the other half of the band's core partnership, Warren Fischer, 'broke friends' with Casey over some lost lyrics and then became a TV advert director. A year later he was



persuaded to return to the fold by his ex-partner, who'd spent the intermediary period in a band called Sweet Thunder.

At Astor Place Starbucks on February 14th, 1999, Fischerspooner played their first ever gig, sharing a bill with party-rocking nutjob Andrew WK. The following year they laid waste to the now-historic Electro-clash 2001 Festival in the city, slowly morphing into the pyro-electropanoptic circus they are today.

But even if you squint you will not see Warren Fischer on stage. He's retired to the studio; become the Rollo of the band, leaving Casey to get on with the performance side of things, as well as knocking out the odd lyric.

All this talk of style and show shouldn't mask the quality of the tunes, however. They're nuclear-

grade brilliant and, on the album '#1', range from the sleazoid sex-funk of 'Fucker' to the reflective sadness of 'Tone Poem', the lyrics to which Casey claims to have found "graffitied on the inside of a physics book from the turn of the century."

Even so, and despite spearheading what many (ie us) are calling the most exciting music scene around, neither Spooner nor Fischer claim any grasp of electronic music.

"I have bad taste in music," says Casey. "I like Cher and Kylie, but then I only like them for about a week. I like the disposability of pop. Neither Warren nor I have a background in electronic music. He hates dance music and he hates electronic music. He thinks what we're doing is rock music."

Nevertheless, they're happy to be part of the emerging electro scene, if only through a shared love of dressing up.

"It's fun," says Casey. "This whole thing is about personality, and it's great to be a part of a scene where you've got Hell and Tiga and Miss Kittin, all these cool and exciting performers. It's not about some guy sitting behind a computer, it's about charisma and pretending to be a cheerleader."

The album '#1' is out now on Ministry Of Sound. The single, 'Emerge', is out on July 6th



“This whole thing is about **charisma and pretending to be a cheerleader”**

THE PUSSY POSSE

Team Fischerspooner: who does what?

● Casey Spooner

Co-founder, lyricist, singer, artistic guiding hand. It's his tongue featured on the cover of '#1', and that stuff on his face is caviar.

● Warren Fischer

Co-founder. Writes the best nu-electro around, but hates electronic music. Groupies beware, he may well not be with the band when they visit the UK.

● Cindy Greene

Singer who lends vocals to much of '#1'. Her website at www.cindygreene.com details a history in graphic design, but the page of 'ex-lovers' is sadly still under construction.

● Lizzy Yoder

Many people (ie us, again) consider Lizzy's vocals on 'Emerge' to be one of Fischerspooner's defining moments. Previously hosted a cable access cooking programme called Lick The Spoon.

● Jordana Toback, Vanessa Walters and Mindi McAllister

Three of Fischerspooner's longest-serving dancers. Sure to have 'hot bodies'.

A black and white close-up portrait of Felix da Housecat. He has dark, curly hair, a mustache, and a goatee. He is wearing thick, black-rimmed glasses and a dark, textured scarf. The background is plain white.

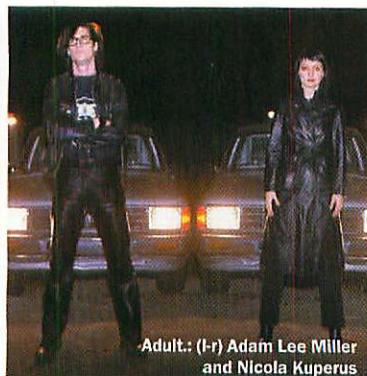
Felix da Housecat Excursions

22.04.02

Now That's What I Call A Mix Album.
Featuring new & exclusive tracks
and mixes from Dot Allison, Aphrohead,
Daniel Diamond and Felix da Housecat.

CD/2LP MUZIK AWARD WINNER





Adult: (l-r) Adam Lee Miller and Nicola Kuperus

Adult.

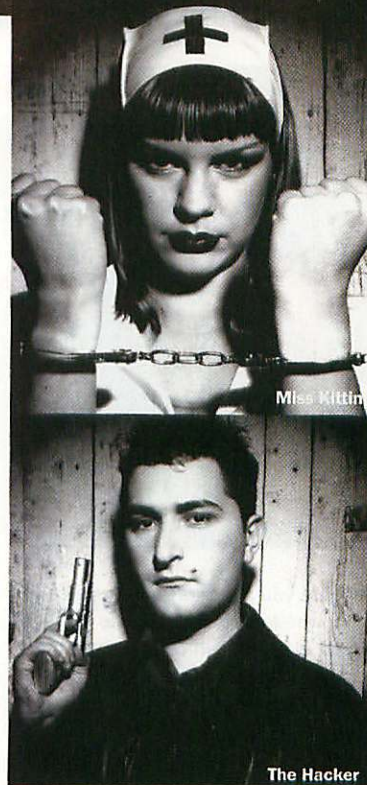
Who? Detroit automatons Nicola Kuperus and Adam Lee Miller.
What should I know? Adult. (that full stop is obligatory) blend an ultra-stylised new wave punk aesthetic with brittle electro, vintage Motor City techno and neurotic synth-pop. They've been in operation since 1998, and photographer and vocalist Kuperus married Miller three years ago. Miller also runs the Ersatz Audio label, now in its eighth year, with their second compilation, 'Misery Loves Company', out in June. Adult.'s immaculate remixing skills have been employed by the like of Death In Vegas, Fischerspooner, Bobby Conn, Jolly Music, Phoenecia and Tuxedomoon. Their limited-edition singles and rare UK gigs sell out faster than Craig David.
What have they got to say for themselves? "We really hold to that Groucho Marx thing of not wanting to be a member of any club that would have us for members," states Miller. "Or whatever the saying is."
Key release: 'Resuscitation' LP (Ersatz Audio, 2001).
Muzik electroklash rating: 8

Miss Kittin & The Hacker

Who? Glam but spiky synth-pop duo Caroline Herve and Michel Amato from Grenoble.
What should I know? These Gigolo recording artists met in the early Nineties in Grenoble, brought together by a love of Italian disco, Depeche Mode, Soft Cell, Prince and Madonna. They recorded the classic 'Champagne!' and 'Intimites' EPs for a nascent Gigolo in the late-Nineties and gave the label one of its first cult hits in 'Frank Sinatra'. Miss Kittin's appearance on Felix Da Housecat's 'Silver Screen (Shower Scene)' single last summer brought her to the attention of Pete Tong's listeners before November's debut Kittin & The Hacker album, 'The First Album', underlined their status as electroklash scene leaders. She's the electro community's demure poster girl. Amato runs his Good Life label. Both were recently photographed by Karl Lagerfeld for fashion purposes.
What have they got to say for themselves? "I try to make him laugh with my lyrics, he tries to surprise me with his music and it's like friendship when we make music," smiles Kittin. "We just wanna have fun together".
Key release: 'The First Album' LP (International Deejay Gigolos, 2001).
Muzik electroklash rating: 8

Tiga & Jyntherius

Who? Montreal's Tiga and Helsinki's Jori Hulkkonen.
What should I know? Two years ago the pair were hungover in Tiga's apartment, having played a New Year's Eve party the night before. Naturally enough, they decided to tackle a selection of Eighties 'classics' in an electro style. 'Sunglasses At Night', their cover of Corey Hart's big-in-Germany power ballad emerged, and became last year's unofficial Love Parade anthem before swiftly demolishing Europe's clubland. "Just be glad we never finished the Bronx's Beat medley," jokes



Miss Kittin

The Hacker

Tiga, the 28 year-old DJ and electro-pop svengali who runs the Turbo and White Leather imprints and also records disco-tech as TGV. F-Comm's Finnish deep house signing Hulkkonen describes him as "unimaginative" but also as "a star" – which pretty well sums up electroklash, really. Expect a T&Z album by the year's end.
Key release: 'Sunglasses At Night' (City Rockers, 2002).
What have they got to say for themselves? "You can only go so far on charm and ideas and sooner or later you realise you're moving closer to the mainstream industry where issues are totally different," says Tiga. "Who knows what'll happen when the hype blows over."
Muzik electroklash rating: 7

Dopplereffekt

Who? One of Detroit's electro greats.
What should I know? Few lifeforms outside his immediate environment know the true identity of the being who records as electro-revivalist Dopplereffekt. And as he's unwilling to disclose such petty information (he's part of the shadowy Dataphysix organisation), we can only discuss the musical projects this Detroit gentleman is involved with. His latest is Arpanet and an album entitled 'Wireless Internet', a record inspired by a pre-internet means of digital communication. Whether Dopplereffekt is currently on hold or has been terminated remains to be seen, but in the meantime it's

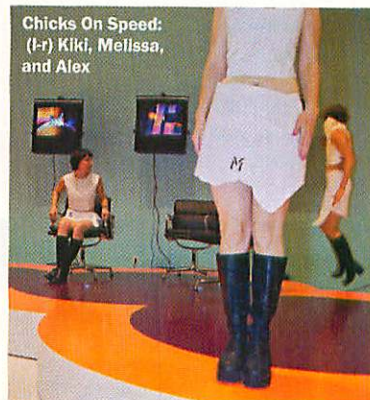
worth investigating records by Japanese Telecom, Drexciya, Der Zyklus, The Other People Place and Translusion for an idea of what the clandestine Dataphysix faculty has been up to.

What's he got to say for himself? "Stimuli to create comes from many spectra and time and space interfaces. To quote Mr Einstein, it is all 'relative'."

Key release: 'Gesamtkunstwerk' LP (International Deejay Gigolos, 1999)
Muzik electroklash rating: 8

Chicks On Speed

Who? DIY fashion queens Alex Murray Leslie (Sydney), Melissa Logan (New York) and Kiki Moore (Munich), now residing in Berlin.
What should I know? A music-art-fashion project that's spiralled brilliantly out of control, Chicks On Speed became close pals at Munich School Of Art in the mid-Nineties. Associates of DJ Hell and the Disko B label, they released a series of singles on their own Go imprint, the second being the electroklash lesbo-chic classic 'Eurotrash Girl' in 1998. They set up the Chicks On Speed label to release their debut album 'Will Save Us All', in 2000. Currently completing their second maxi in Berlin with help from Peaches, hairy Canadian loungecore hip hop MC Gonzales, Miss Kittin and producer Tobi Neumann, they are, threatens Logan, "going more and more pop." Their 'Kaltes Klares Wasser' single has already been a Top 20 smash, although admittedly only in heavily remixed form, in Germany.
What have they got to say for themselves? "We don't belong to any kinda school – forget it!" snorts Logan regarding electroklash. "We are the fluorescent princesses of electronica!"
Key release: 'Kaltes Klares Wasser' (Chicks On Speed, 2002).
Muzik electroklash rating: 8



Chicks On Speed: (l-r) Kiki, Melissa, and Alex



The Clubs

Where to go for an electroklash night out

Electroklash is rooted firmly in small, intimate, and preferably below-ground, grimy venues. Not for this genre the vast superclub, no sir – it's better suited to places

where you need infrared goggles to find the loo. Here are some of the best electroklash clubs across the country: they feel good, look good and sound good too.

● **Optimo** in Glasgow is one of the best clubs in the country, which is why we had three pages on it last month. It's a community home for electronic addicts where even the drum machine gets resident billing. It's the only place to be on a Sunday night. Full stop.

● Also in Glasgow is **Homebass**, run by the Jengaheads on the last Saturday of every month at the tiddly Alaska club. It's busy from the moment they open the doors.

● **Capsule** in Birmingham pushes it right to the edge and then a bit further. Truly an experimental affair for those that know, it's every month at The Medicine Bar.

● **Moog Bar** in Nottingham has just opened. With a capacity of 110 including the bar staff, it's home to the weekly Pigeon Funk, a loose electro night, the bi-monthly Sunglasses At Night, and some of the best visuals since the Human League.

● **Stompaphunk** in Brighton is a firm favourite of Dan Kahuna: "It's a wee little place, and it's 60% girls, rather than just bearded blokes jumping up and down and stroking their chins."

● **The Haywire Sessions** in London have been sending people, well, haywire for years now with their irregular underground parties around the capital.

● **21st Century Body Rockers** in London Bridge, the monthly do at the futuristic drainpipe interior that is Cynthia's Robotic Bar is an essential fixture on anyone's clubbing calendar, and has featured DJs like FC Kahuna, DJ Hell and Erol Alkan.

● There's always something going on at the **Embassy Bar** in Islington. The downstairs room is electroklash heaven: underground, dark, and tiny. Richard Fearless, Rory from Trash, Stuart Turnbull and Rich X do nights there. Every DJ worth his Adult records has played there.

CONTACT

- **Capsule:** The Medicine Bar, Custard Factory, Birmingham. www.capsule.org.uk
- **The Embassy Bar:** Essex Road, London
- **Haywire Sessions:** www.haywire.com
- **Homebass:** Alaska, Bath Lane, Glasgow. 0141 248 1777
- **Moog Bar:** 4 Newdigate Street, Nottingham. 0115 841 3830
- **Optimo (Espacio):** Mas, 29 Royal Exchange, Glasgow. www.optimo.co.uk
- **Stompaphunk:** The Funky Buddha Bar, Kings Road Arches, Brighton. 01271 624 343
- **21st Century Body Rockers:** Cynthia's Robotic Bar, 4 Tooley Street, London Bridge

10 ELECTROKLASH SINGLES YOU SHOULD OWN

- **A Number Of Names** 'Shari Vari' (The Hacker & Vitalic Remix) (Gigolo) 2002
- **Peaches** 'Loverlits EP' (Kitty-Yo, 2000)
- **Alden Tyrell** 'Love Explosion' (Viewlexx) 1999
- **I-F** 'Space Invaders Are Smoking Grass' (Viewlexx) 1996
- **Ladytron** 'The Way That I Found You' (Invicta Hi-Fi, 2000)
- **Fischerspooner** 'Emerge' (Ministry Of Sound, 2002)
- **Tiga & Zyntherius** 'Sunglasses At Night' (City Rockers, 2002)
- **Crème De Menthe** 'Plastique' (Disco B) 2002
- **Jean's Team** 'Keine Melodien' (Kitty-Yo, 2000)
- **Adult.** 'Hand To Phone (Marco Passarani Remix)' (Clone) 2001

Peaches

Who? Canada-via-Berlin's agent provocateur in hot pink PVC
What should I know? When 30-something sauce-rapper Peaches performed in London last month, fake blood spurted from her mouth, red wine was poured all over her body and her two assistants paraded the stage in various states of undress, prompting no less an authority than Teletext's music reviewer to describe her as 'a tiresome performance artist'. Peaches makes dirty low-end beatbox grooveathons on a Roland MC-505 and a number of male music journalists seem to be afraid of her because she isn't pretending to be an android or on smack. But despite this, her primeval booty tunes always go down well wherever and whenever. Sony have clearly seen the commercial potential of this lesbian icon because they're currently pushing her 'Set It Off' single, with remixes by Kid 606 and DJ Assault, all the way to the top.

What's she got to say for herself? "I wanna take what I do to a high entertainment-value multimedia style. Just keep doing what I'm doing and it will come, it'll grow.

I'm sure I'll manipulate it on the way. I'm not really too worried."

Key release: 'The Teaches Of Peaches' LP (Kitty-Yo, 2000).

Muzik electroklash rating: 8

Ladytron

Who? Liverpool-based futurists Mira Aroyo, Daniel Hunt, Reuben Wu and Helen Marie.

What should I know? The only British electroklash group to have made a significant impact in the United States, Ladytron have played a pivotal role in the development of the electro-pop sound, a style they've championed since their inception in 1998. Their '604' album from last year, on Scouse label Invicta Hi-Fi, is a collection of cute

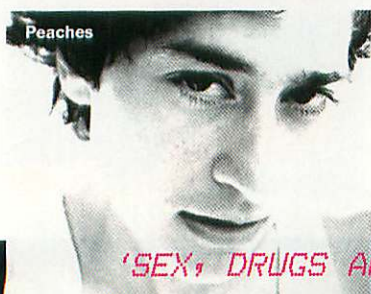
analogue disco that's won them acclaim throughout Europe. Of their Continental contemporaries, Reuben says: "We have something in common but I think anyone who heard our record would hear that there is a lot more going on than a simple octave bassline and some trashy images. We are doing a lot of things that the projects we're compared to couldn't do." The band fly to LA this month to record their second album.

What have they got to say for themselves? Over to Reuben: "It's only a movement to suckers – only suckers would say that they were part of such a movement, and it's a really, really terrible word. Electro – yes, Electroklash – no."

Key release: '604' LP (Invicta Hi-Fi, 2001).

Muzik electroklash rating: 8

Peaches





FC/KAHUNA

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'One of the best dance albums of the year'

Album of the month Jockey Slut

'FC seems to stand for Fucking Cool' Muzik

'It's a corker' Time out

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photo GEMMA BOOTH

The DJs

Meet the electroklash deck warriors taking dance music out of its homogenised doldrums

It is 4am on a sticky July night in Berlin. Inside the city's WMF club, thousands of intoxicated revellers are sweating into their designer threads and screaming sweet surrender at the furrow-browed man inside the DJ booth with the silver headphones pressed hard to his ear.

He is DJ Hell, the 40-year-old Bavarian selector responsible for the fortunes of the International DeeJay Gigolos stable, and this is his label's annual blow-out on the Sunday night of the Love Parade weekend.

Later on, Crossover, Fischerspooner and Superstars Of Love will perform, but right now Hell is spinning a record that sounds sleazy, euphoric, sexy and blisteringly harsh all at once. It's 'La Rock 01' by Vitalic, a new signing to Hell's label, and this is the first time the track has been played in public, some three months prior to its release.

"I am in a lucky position because I get the stuff first from the artists on CD and I ask them to put it onto dubplates," says Hell, who was a hip hop DJ in the Eighties. "So always half a year before, I have all this on dubplate and I can show the people. The Love Parade party is always what's coming up next on Gigolo."

The electroklash sound – hard, synthetic, melodic, rich – is best appreciated in disco dungeons when you and your friends are skulled on MDMA and champagne and a DJ of Hell's calibre is soundtracking your hedonistic excursion.

Other DJs who've championed this sound since day one include Dave Clarke, whose 'World Service' comp last year pitted Adult. against Radiohead, and Andrew Weatherall, a man not averse to dropping Fischerspooner after a three-hour set of dubbed-out electro. Andrea Parker's love of low-end emissions and dark, moist electro and ghetto-tech also mark her out as an acolyte of the sound, and in Germany, DJs such as Sven Vath and Tobi Neumann cane succulent electro-pop as much as straight-up techno and house.

But electroklash is more a state of mind, an attitude, than a strictly defined playlist. As long as it's good, anything goes. Which is why you can never predict what will be played.

"The greatest parties are when you play all kinds of music, and not focus on one thing," states Hell. "This is the most powerful thing and this is what I try to do. It is very easy like that. I don't know why other people don't do it."



Felix Da Housecat

the late Eighties. Having spent the last decade releasing scores of trippy disco records for a multitude of labels under numerous aliases, Da Housecat hooked up by chance with Miss Kittin and co in Geneva in 2000 and quickly knocked out last year's dizzy electro-pop suite, 'Kittenz And Thee Glitz', the first release on City Rockers. He's since clocked up a staggering amount of air miles, DJing every weekend around the world and has recently remixed Playgroup, Garbage, New Order, Dot Allison and Ladytron. He was voted Muzik's Album Of The Year at our 20002 awards, and his new mix album 'Excursions' for Obsessive is pretty decent too. Finally, look out for his girl-group project Glamarama.

What's he got to say for himself?

"What you see is what you get. I don't hide behind a façade. Some people hide. I've been doing this since 15 and I'm happy with where I am and what I'm doing. The important thing that makes me happy is that I can hear that my music is evolving."

Key release: 'Kittenz And Thee Glitz' LP (City Rockers, 2001).

Muzik electroklash rating: 10

Les Rythmes

Digitales

Who? Jacques Lu Cont, aka Stuart Price, from London.

What should I know? It's only now that people are beginning to appreciate Stuart Price's formidable contribution to modern electro-pop and computer disco. As Les Rythmes Digitales, Price, under his nom de pop Jacques Lu Cont, developed a style of glamorous, synthetic retro-electro in the late Nineties on Wall Of Sound. LRD's output achieved considerable critical acclaim, but this never really translated into commercial success. Early last year his other band, Zoot Woman, whose 'Living In A Magazine' album was a superb Eighties pop-soul confection, predated the current interest in all things glossy and artificial. Now the whole Gigolo crew, Tiga especially, feel guilty for stealing the attention they believe he deserves. Like Price cares – Madonna put an abrupt halt to Zoot Woman when she asked the young producer to be musical

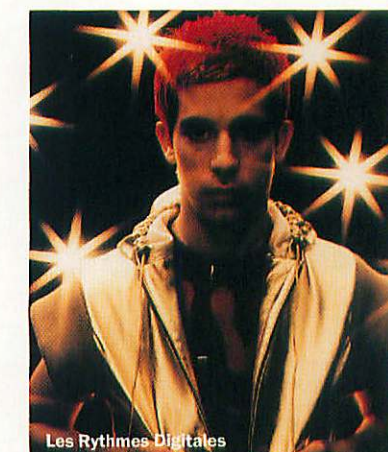
director on her Drowned World tour, and he's now creating tracks for her forthcoming album in tandem with Mirwais in London. Nice work, indeed, if you can get it. An EP of ace Zoot Woman remixes is in the pipeline from Wall Of Sound.

What's he got to say for himself?

Not a lot. But if you were producing Madonna's record, would you talk to a journalist?

Key release: 'Dark Dancer' LP (Wall Of Sound).

Muzik electroklash rating: 8



Les Rythmes Digitales



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I-F

Who? Dutch electro baron Ferenc Van Der Sluijs.

Why? The Hague: manufacturing heartland of much of the world's ecstasy and home to pioneering electro producer I-F. Is there a connection? Probably not, but there's no denying the narcotic effect Ferenc's mercurial synthetic compositions have had on ravers the world over. His 1996 track 'Space Invaders Are Smoking Grass' was the record that convinced a sceptical Fischerspooner of electronic music's myriad possibilities. I-F also runs the Viewlax and Hotmix labels, is involved in Italo-disco project The Parallax Corporation (check their excellent 'Cocadisco' LP) and in 2000 released the definitive mix CD 'Mixed Up In The Hague', a collection of Italo classics and modern electro. He

maintains a low profile at all times and likens his team of producers – The Men From PACK – to that of a crack squad of international jet-setting terrorists.

What's he got to say for himself? "There's a new school coming up."

Key release: 'Fucking Consumer' LP (Disko B, 1998).

Muzik electroklash rating: 9

Bpitch Control

Who? Berlin's eclectic discotronic beat collective.

Why? Established by Berlin resident, producer and DJ Ellen Allien in 1999, Bpitch Control is the open-minded, electro-based stable which best represents that city's cosmopolitan pluralism. Home to acts such as Smash TV, Tok Tok, Trike, Sylvie Marks, Kiki and Allien herself, most of whom have yet to make an impact in this country, their records are nevertheless staples in

sets by Felix Da Housecat and Hell. Head to www.bpitchcontrol.de for more info.

What have they got to say for themselves? "Do it yourself, no matter who you are and what you do. And don't limit yourself to one style." – Ellen Allien

Key release: Ellen Allien's 'Stadtkind' LP (Bpitch Control, 2002).

DMX Krew

Who? North London's electro guv'nor Ed Upton.

What should I know? Ed DMX first heard electro in the early Eighties, courtesy of a 'Streetsounds Electro 6' tape, and hasn't looked back (metaphorically) since. Today he's a key member of Aphex Twin's Rephlex rave crew, for whom he's released a handful of electro albums, each markedly different in style, and runs his own Breakin' ►

Ellen Allien

The Early Years



Kraftwerk

It may be futuristic, but it's got a past as well. . .

Electroklash, of course, plunders the first wave of pioneers of the synthetic groove, from 1977 to the early Eighties. Some say there's no difference between electroklash now and 'synth-pop' then. But Muzik can reveal those tell-tale differences. . .

Songs

On 'Fireside Favourite', the late, great Fad Gadget satirised nuclear dread. Soft Cell mused on the emotional and financial poverty of bedsit life. The Human League wrote about, er, an expanding record from outer space that took over the world. Electroklash artistes, with the honourable exception of Ladytron, all sing about technology, or about how much they'd like to be a celebrity.

Technology

Synths back in the day cost the same as a car, could play only one note at a time, and would go out of tune every five minutes. Going nutso in the studio, the Human League once bought a second tuner to ensure the tuner with which they tuned their synths was in tune. Little wonder that Kraftwerk built their own. Modern equipment enables anyone to write a tune in about the time it would take the early synths to warm up.

Attitudes

Back in 1979, playing synths and pretending to be a robot carried the sort of stigma currently being experienced by Naomi Campbell. Gary Numan got dogshit through his letter box and death threats, and that was just from his fans. Nowadays, the act of singing in a monotone over electronic sounds is generally fairly safe. For instance: where Suicide sparked nightly riots while supporting The Clash on tour, their self-styled spiritual



Human League

descendants ARE Weapons recently supported the Pet Shop Boys and didn't have to endure much more than a few waspish remarks about their silly voices.

Influences

The early Mute acts, Cabaret Voltaire, Human League, Soft Cell et al were influenced by Bowie and Roxy, Donna Summer and Big Youth, Kraftwerk and Marc Bolan, Stockhausen and punk. They in turn influenced pop, techno, house, hip hop and, by extension, all modern dance music. Electroklash artistes seem to be influenced primarily by Nick Kershaw, Flock Of Seagulls, Classix Nouveau and, of course, each other. Tut.



TEN ELECTROKLASH COMPILATIONS

● This Is Not The Eighties

(INCredible, June 2002) Outstanding 40-track electro-tech collection that includes Aux 88, Dexter, I-F, Kitbuilders and Ellen Allien.

● DJ Hell Presents International Deejay Gigolos Five

(IDG, May 2001) This sexy celebration of Hell's roster is pretty much faultless.

● Tangent 2002: Disco

Nouveau (Ghostly International, May 2002)

An introduction to the US label with an Italo-disco angle. Adult, I-F and DMX Krew involved.

● Lectroluv – An Election Of Electrifying Elektro Pop

(NEWS, April 2002)

Electroklash hits selection with Felix, Hell, Fischerspooner et al.

● Futurism

(City Rockers, March 2002)

London label's excellent trawl through the electro-pop archive.

● TIGA: American Gigolo

(IDG, March 2002)

Montreal DJ's seamless romp through the Gigolo catalogue.

● TIGA: Mixed Emotions

(Turbo, September 2000)

A prescient TIGA predates the nu-electro explosion by 18 months.

● Dave Clarke: World Service

(React, May 2001)

Cigar-chomper's thunderous two disc electro-tech riot.

● Radioactive Man Versus Transparent Sound: The Beat Clash 01

(Longhaul) May 2002

Keith Tenniswood's low-end experimental electro mash-up

● I-F: Mixed Up In The Hague (Hotmix, September 2000) Ecstatic Italo-disco and Dutch groove session. Rare, but worth searching for.



nrk

JOESKI & ONIONZ

NY-YORK NITE:LIFE

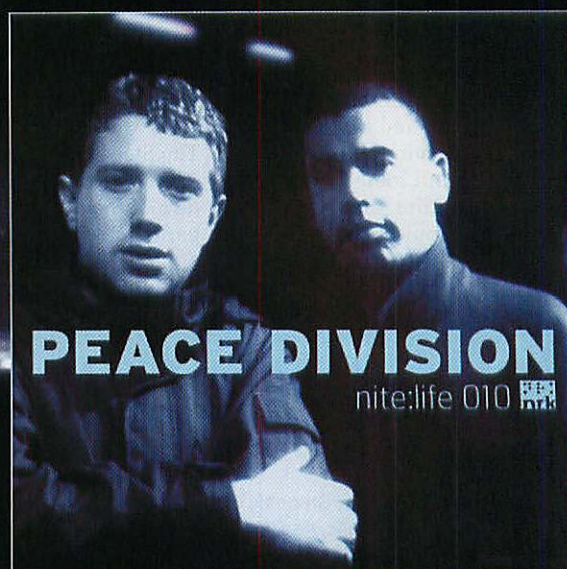
A mix of heavy tribal drums, deep vocal house and latino vibes, NY's Joeski & Onionz (6400 Crew/Maya/Electrik Soul) showcase a global roster of producers & labels. Includes cuts by Joey Negro, Blakkat, Pete Moss, Eddie Matos, Mr G and many more.

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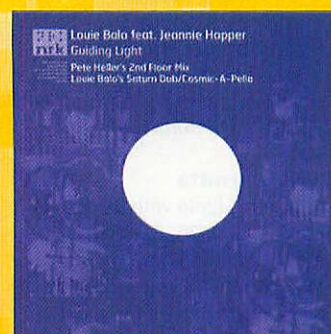
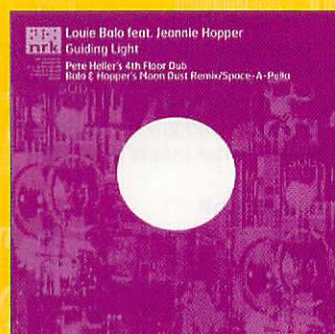
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AUDIO SOUL PROJECT - NEW PLATEAU

"New Plateau", taken from the album "Community", surfaces as a double pack EP with remixes by Joeski (Maya/6400 Crew), Chris Lum (MoultonStudios) & Tony Thomas (Honchos/Soma).
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12" RELEASES



LOUIE BALÓ FEAT. JEANNIE HOPPER • GUIDING LIGHT

This soulful deep houser gets the remix treatment from Pete Heller, who turns in two awesome mixes in his own inimitable style. Two discs feature the original mixes and acappellas.
OUT 27TH MAY 2002

► label, which puts out electro, booty and ghetto-tech by Bass Junkie, K-Rock, Mandroid and his EDMX and Computer Rockers aliases. His next releases will be on Tiga's Turbo label and Adult's Ersatz Audio.

What's he got to say for himself?

"I did Eighties disco stuff five years ago and I'm not interested in doing it again," says Ed. "Creative people do creative things and the rest follow. I feel a bit annoyed about the electroklash thing, because the word electro is being used but actually people are talking about something else. Electro was always funky and nearer to hip hop than new wave."

Key release: 'Nu Romantix' LP (Rephlex, 1998)

Muzik electroklash rating: 7



Dakar & Grinser

Dakar & Grinser

Who? Bavarian bruisers Christian Kreuz and Michael Kuhn.

What should I know? Ladies loved Dakar & Grinser for their tight leather trousers and cavalier attitude. Guys adored their nasty sleaze disco and robust attitude towards the ladies, and secretly wished they could live the Jack

Daniels-guzzling synth-slut dream like this hedonistic duo pretended to. Their 'Are You Really Satisfied Now' album for Disko B contained such prescient Electroklash moments as 'Take Me Naked', 'Stay With Me' and their scuzzy cover of The Stooges' 'I Wanna Be Your Dog'. Alas, after spurts of activity at the turn of the century, this charismatic partnership currently resides in the

'where are they now?' file.

What have they got to say for themselves? In the words of 'Take Me Naked': "I met a woman at the bar, she took me to her motor car/... She fixed her hands around my prick/ Couldn't stop the kinky chick..." You get the picture.

Key release: 'Are You Really Satisfied Now' LP (Disko B) 1999
Muzik electroklash rating: 7

Ten Of The Rest

Ten other electroklash artists to name drop for extra trainspotting points

Vitalic

Mates with The Hacker, Grenoble's Pascal Arbez, aka Vitalic, has yet to be "officially presented" to the public by label boss Hell. Last autumn's debut, four-track 'Pony EP' on Gigolo is a delicious rush of ecstasy techno. His remix of Bolz Bolz's 'Take A Walk' is equally striking.

Legowelt

Good-looking Italo-disco composer from The Hague who's apparently the last descendant of an aristocratic Puerto Rican family. Produces tight, glossy disco for the The Hague's Bunker stable.

David Carretta

Provided Gigolo with its debut release in 1996. Carretta is a moustachioed playboy from Marseilles who crafts coca-disco and savage electro for yacht parties in St Tropez. His last single for Gigolo, 'Vicious Game', overheated the suave-o-meter.

It & My Computer

French chap's Italo-disco and robo-pop project for cool Gallic imprint Invasion Planete.

Solvent

As Solvent, Canadian Jason Amm creates heartbreaking I-F-style computer elegies for the Suction, Morr Music and Ghostly International labels. A nu-new romantic.

Crossover

Handsome New York dreamers Desmond and Verona's 'Fantasmo' long-player for Gigolo marries kinky foreign grooves to tales of flying walrus and gay centaurs. Like Harry Potter meets Studio 54.

Ectomorph

Michigan's Brendan Gillen is something of a legend in electro circles and it's around him that Ectomorph revolves, mainly releasing seductive machine funk on the Interdimensional Transmissions label.

Pom Pom

Bugger all is known about Pom Pom but their three twelves ('Pom Pom 1', '2' and '3') are fucked-up and freaky, and therefore essential.

Anthony Rother

Germany's Anthony Rother was inspired by Kraftwerk and the analogue menace of John Carpenter's movie scores. His latest album, 'Simulationszeitalter', shows off his inventive songwriting skills.

Dexter

Yet another Dutch producer trapped in a sleazy disco vortex. Dexter's 'I Don't Care' and 'Intruder' tracks for the Klakson label have become staples in any self-respecting electro DJ's sets.

Black Strobe

Parisian Black Strobe makes brutal electro-noir for Trevor 'Playgroup' Jackson's Output label. His 'Innerstrings' 12-inch from 2000 is a slab of sticky disco, to be followed soon with 'Me And Madonna'.

10 ELECTROKLASH ESSENTIAL LABELS

• Ersatz Audio (USA)

Adult's seven-year-old imprint keeps things twisted and minimal. Look out for singles by Lowfish and Magas.
www.ersatzaudio.com

• International Deejay

Gigolos (Germany)
Started in 1996, Hell's label consistently releases gleaming dancefloor gems. How he divides his time between Gigolo's 70-plus artists is a mystery. www.gigolo-records.de

• Viewlexx (Holland)

I-F's tribute to the Italo-disco sound is home to The Parallax Corporation and Alden Tyrell. Yet to release a bad record.
www.viewlexx.com

• Erkrankung Durch Musique (Germany)

Run by Mooner, who used to be in Zombie Nation. Key releases: Queen Of Japan's 'Nightlife In Tokyo' LP and Mixmup's 'Candy Girl' 12-inch.
www.moonerindustries.com

• Turbo (Canada)

Now in its sixth year, Tiga's Montreal-based label is responsible for mix CDs by Kenny Glasgow, Adam Beyer and singles by Mateo Murphy, FPU and Tiga's TGV project.
www.turborecords.ca

• Rotters Golf Club (UK)

Weatherall's baby. Investigate for killer electro cuts from Radioactive Man and Klart.
www.rottorgolfclub.co.uk

• Disko B (Germany)

Munich's fabled imprint continues with new releases from Crème De Menthe and Electronicat. www.diskob.com

• Clone (Holland)

Rotterdam's one-stop shop, label and distribution company. Recommended for releases from Adult, Duplex, Dexter and Cosmic Force. www.clone.nl

• Nature (Italy)

Marco Passarani's illustrious Roman electronica emporium. Check for releases by D'Arcangelo, Mat 101 and Jolly Music. www.finalfrontier.com

• Breakin' (UK)

Ed DMX flies the flag for pure electro. The only place to hear tracks by Mandroid, EDMX and Computer Rockers.
www.dmxcrew.dircon.co.uk



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"...always rewarding..." DJ Avant techno... "Q

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electronica"**

ORBITAL 'WORK' P94

Ratings: ★★★★★ Obi Wan Kenobi ★★★★★ Yoda ★★★★★ Luke Skywalker ★★ R2D2 ★ Jar Jar Binks

MAY'S MUST BUY CDs

1



APHRODITE
Aftershock (V2)

Mickey Finn's Urban Takeover other half ranges across the open plains of drum & bass with pure rave party spirit in his pipe.

From one end to the other, 'Aftershock' delivers the merriest speeding breakbeat pop-funk thrills. Using a cross section of guests from the hip hop and reggae stratospheres, the gorgeous, pouting Gavin King injects a hectic dose of character and jovial personality into a genre notorious for its graceless masculinity and grouchy facial expressions. P91

2



MR C Change (End)

Having championed tech-house at The End for ages, Richard West has finally laid those Shamanic ghosts to rest with his debut solo album - smooth delivery guaranteed. P93

3



BLAK TWANG Kik Off (Bad Magic)

Tales of pubs, geezers and street life? Over a rinsing dancehall/hip hop soundclash? It's like The Streets! But better! Tuff as you like, mate. P91

4



BEACH LIFE 2: JONATHAN SA TRINCHA (INCredible)

Ibiza vet Sa Trincha opens his chest of Balearic gems. Chill out done the way it should be. P101

Albums

- 90 ARTIST ALBUMS**
Moby and DJ Shadow go head to head in The Battle Of Commerce Versus Art
- 99 COMPILATIONS**
Tom Middleton tussles with 'Creamcollect: Balearic' for the Best Comp prize. Freq Nasty and LTJ Bukem chant "Fight! Fight! Fight!"

Trainspotting

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109 PROGRESSIVE
111 TRANCE
112 HARD HOUSE
115 BREAKS
116 JUNGLE
118 UK GARAGE AND GARAGE
119 URBAN
120 HIP HOP
122 SOUL AND ROOTS
123 CHILL
124 LEFTFIELD

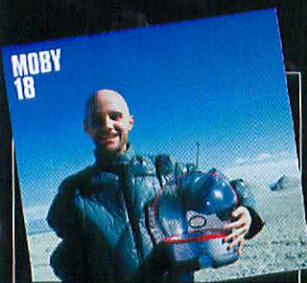
Charts

- 127 THE MUZIK CHART**
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Desert Island Disco

- 130 RARE VINYL**
With Octave One, and Doc Martin on Sheila E

THE BIG ONE



MOBY

The Mobe mourns the loss of his goldfish

18 (Mute)

Why does my art sound so bad?

As much as Moby's 12 gazillion-selling 'Play' confirmed the impotence and foolishness of music journalists, who – to a man – wrote it off, it also confirmed that Mute Records' patient, trusting approach to developing their artists is the right one. Let's face it – anyone else would have dumped the chrome-domed little prig after his risible 'Animal Rights' album. Instead, they got to reap the benefits of 'Play'.

Clearly, then, the Mobe has the magic touch, which makes us hesitant to dismiss '18'. But it has to be said that '18' (which might as well be titled 'Re-Play', so little has it

moved on from its predecessor) is a depressing, mediocre record.

It all starts so promisingly, too. 'We Are All Made Of Stars', which might or might not be about rebuilding the American psyche post-9/11, is a naive celebration of the human spirit over a simple guitar figure, standing comparison with Bowie's brilliant 'Heroes'.

'In This World' and 'One Of These Mornings' are also great Moby-pop, although irksomely unwavering from the 'Play' blueprint of bluesy vocal loops over sadly tinkling piano and shifting minor key strings.

Actually, few of the 18 tracks on '18' are actively bad. It's just that from about track five onwards, it becomes a one-paced miasma of gloom that – because of its maker's

“From track five onwards, it becomes a one-paced miasma of gloom”

lack of ability as a lyric writer – is essentially meaningless. It's depressing, but not in any way you can truly connect with. The fact that the beats are pulled along by a pack mule throughout only compounds matters.

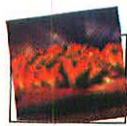
Furthermore, the lack of light and shade means that the genuinely heartbreaking 'Sleep Alone' ('At least we were together holding hands/Falling through the air', which may or may not be a reference to those who jumped from the Twin Towers rather than die in the inferno) becomes just another cog in Moby's misery machine, drained of pathos.

The Sinead O'Connor collaboration 'Harbour' similarly exposes the shortcomings of much of '18' by contrasting Moby's

moping with a voice that really is emotionally raw. And as for the interminable title track (which at least had the distinction of providing an incongruously downbeat theme for the most triumphalist, militaristic Olympics since Hitler's in 1936) and the album's one attempt at light relief, the undistinguished big beat of 'Jam For The Ladies', the less said the better.

Ultimately, we want this album to do well, because it will bankroll Mute's many more interesting artists for a long time to come. But while '18' is bearable in small doses, listening to it in its entirety will have you reaching for the razor blades while running a warm bath. Duncan Bell

★ ★



APHRODITE
Aftershock (V2)
One big fun-filled party pack from the man with the most piercing blue eyes in dance music

From his rave days as Urban Shakedown ('Some Justice') through introducing Fatboy Slim to junglism via 'Rock The Funky Beats' to mental versions of 'Summer Breeze' and the 'Mission Impossible' theme, Gavin King, aka Aphrodite, has always had an ear for the joyous funk inherent in drum & bass. He also knows how to knock up hovering bounce-basslines that'll tear your sound system apart. 'Aftershock' wears a let's-ave-it grin, is up for anything (musically speaking), and has brought a whole load of mates with it. Be it Rah Diggah rapping for his life on the ballistic 'Put A Cut On It', the reggae-flavoured 'All Over Me' single featuring Barrington Levy, tabla-tastic Indian bazaar flavours on 'Calcutta' or the breakbeat soul of Miss Bunty on 'Be With Me' (other guests include Big Daddy Kane and Schooly D), it's all contagiously gripping. The style is defiantly old school, with a heavy dose of girl-friendly jigginess, and once it's on the stereo you won't be able to stop wrigglin'.

Thomas H Green



BANDULU
Redemption (Music Man)
Techno stalwarts return to the fray. Early signs are extremely promising

It's been a while since we last heard from them, but with 'Redemption', electro-dub pioneers Bandulu have marked their 10th year together with a massive return to form. Not as experimental as the scene they helped propagate (think Pole), 'Redemption' mixes up the joyful lovers' rock of 'Jahquarius' (with John O'Connell in fine vocal fettle), heavily delayed techno stompers like 'Rank' and 'Bill's Gate' and the sinister tones of 'Mooger'. Despite rather confusingly bearing no relation to the vinyl release, with Leftfield gone, the digi-dub crown is there for the taking and it could prove to be a very happy anniversary for the Bandulu boys.

Neil Gardner

★★★★★



BLAK TWANG
Kik Off (Bad Magic)

UK hip hop's mini-boom continues

Raw like steak in a French restaurant and banging like one of America's exciting new weapons, Blak Twang has probably the most emphatic



"Big Issue, mate?"



DJ SHADOW

The Private Press (Universal Island/Mo' Wax)

Shadow delivers a worthy successor to his classic 'Endtroducing'

Josh Davis has a strange relationship with sampling. On the one hand, it's his living. On the other, it seems like a guilty pleasure for him, something that's almost too easy, that has to be constrained by rules (for instance, only working from the original source), an almost shameful pastime compared to the musicianship he so obviously cherishes in his loving dissection of a break.

But, six years after 'Endtroducing', instead of being paralysed by the dilemma he seems to have decided to cut loose and have some fun. Stupid vocal snippets abound ('Right Thing'), drums are cut and sped up until they blur ('Mashin' On The Motorway'), fuck-off sub-bass meets frantic scratching ('Walkie Talkie'),

great big fractal psych-swirls well up from your speakers ('The Six Day War') and enough silly keyboard sounds are employed to keep Rick Wakeman masturbating for a fortnight ('You Can't Go Home Again' being a fine example).

It's a heady brew, but it may signal trouble ahead for Shadow. What many people loved about him wasn't the cleverness and rhythmic drive of his production work but those big, gorgeous samples and emotional splatter (sign of another guilty love affair – with rock music).

'The Private Press' is a much more cut up, clipped, electronic album; a real tribute to his love of the early West Coast hip hop that grew out of electro. To these ears it's fantastic, utterly lacking any of Mo' Wax's radical (hair) fringe pomposity. Hell, it could even be a classic – even if everyone who loved 'Endtroducing' hates it. Ask us six years from now. . .

Will Ashon

★★★★★

delivery of any UK MC. Compared to Ty or Roots Manuva he might not have much of substance to say – insights here include the fact that he's not a man to be messed with, that he disapproves of paedophilia and that he considers himself to have 'not done too bad', career-wise – but boy does he say it well. Over a hard bastard mix of dancehall and hip hop, he rattles out sharp and funny patois/cockney lyrical bullets with a London bent – rhyming erstwhile West Ham defender Eyal Berkovic with 'dirty bitch', for

instance. Trixta turns up for a "battle of the sexes onna one track" and there's the apparently mandatory cameo by omnipresent UK hip hop guest Rodney P on 'Dirty Stopout', but it's Twang who takes care of business here, and the likes of 'Sum Ah Dem', 'Blood And Fire' and 'So Rotten' fuckin' run ting. You get me, you fuckin' chiefs? Docked one star for the disgraceful misogyny of 'Dirty Stopout' – stop thinking with your cocks, boys. Duncan Bell

★★★★★



BUSHY
Hiya (Catskills)
Say 'hello' to the latest big thing from Brighton. . .

If you're familiar with the backroom antics of The Boutique in Brighton, you'll have doubtless heard the beats of the semi-bearded Jim 'Bushy' Bingham while you were there. Because over the past three years, Bushy's been assembling a fine array of grin-inducing breakbeat vignettes – like the Armand-esque b-line frenzy of 'Drop' and the equally lip-smacking 'Oh Pudding' – that fit perfectly into the Boutique's vision for musical good times. Sidestepping an approach that only deals in 'tracks', Bushy's debut album is a quietly ambitious affair that should find favour with fans of Groove Armada and labelmates Pepe Deluxe. But the real beauty of Bushy is his innate pop sensibility – you only need to check the cut 'n' paste, seaside spirit of 'Squezy Soul' for proof of that. Best hedge your bets on Bushy then. . .

Ralph Moore

★★★★★



LTJ BUKEM
Producer 05: Rarities (Good Looking)

B-sides and beyond – 11 rarities from a producer who set the standard for Hospital et al

Despite a shadow-like presence in the media, LTJ Bukem's musical influence is far wider than might be

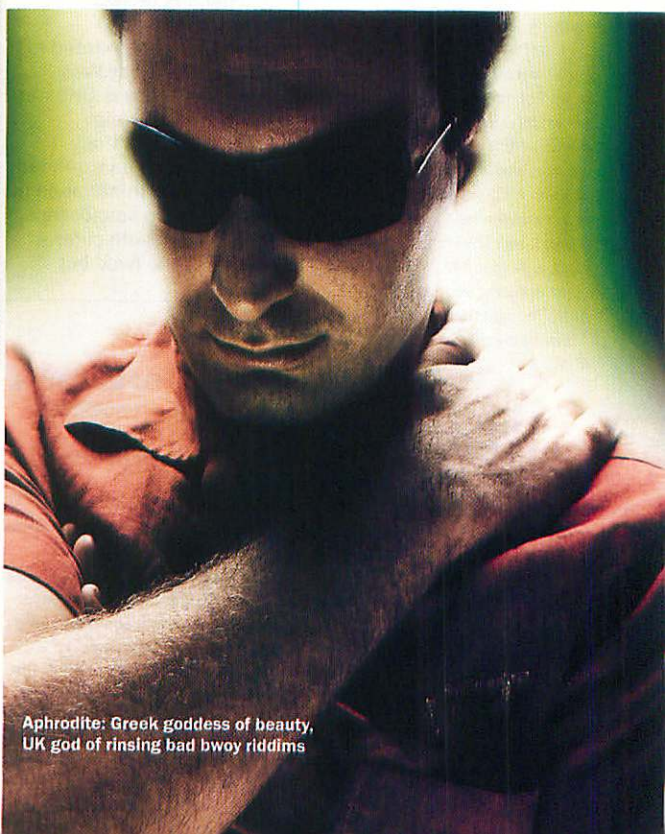
"Bounce-basslines that'll tear your sound system apart"

APHRODITE 'AFTERSHOCK'

expected. And 'Rarities' – a handy guide to his extensive archives – confirms his status as one of the drum & bass scene's key players. Less frenetic than Peshay but by no means less impressive, much of Bukem's success derives from his consistency. He's kept using old skool sounds and is now reaping the rewards, as his approach is finally finding favour in house circles again. The 'Pacific State' strut of 'Demons Theme II' – his third release, from 1991 – is effectively reprised 11 years on, the blistering 'Rainfall' recalls era-defining nights at Speed and 'Bond Theme' is exactly that – although the drum patterns are considerably more pulse-quickening than Monty Norman's original take. In between you'll rediscover a stack of lost snapshots like his smart remix of Herbie Hancock's 'Essence'. All in all, even if it's not exactly a stone-cold classic, it's still pretty cool. One for the fans rather than newcomers, perhaps.

Ralph Moore

★★★★★



Aphrodite: Greek goddess of beauty, UK god of rinsing bad bwoy riddims

Albums



THE CINEMATIC ORCHESTRA Everyday

(Ninja Tune)

The best bit of Ninja since... the last Cinematic outing?

J Swinscoe's debut album 'Motion' was a genuinely classy mixture of melancholic Miles Davis/Quincy Jones jazz-noir that gave the flick to most trip hop pretenders. Follow-up 'Everyday' is a more mature – that is, slower and more thoughtful – collaborative effort and is dominated by the two smoky torch songs sung by legendary diva Fontenella Bass. While Swinscoe's new found gravitas drags a little half way, the African Sanctus choral of the title track and the hip-hop-meets-ECM stylings of the Roots Manuva-fronted 'All Things To All Men' are worth the price of admission by themselves.

Neil Gardner

★★★★★



CRAZY PENIS The Wicked Is Music (Paper)

Chilled and summery house vibes. With knobs on

Okay, you're Jim Baron and Chris Todd. You're signed to the ultra-cool Paper Recordings, who regularly leak little rays of deep house sunshine into a cold, unforgiving world, and you released your well-received debut album, 'A Nice Hot Bath With...' in 1998. Now you've got your second album, 'The Wicked Is Music' locked and loaded – and besides a cool title that people don't 'get' until they say it fast, it's full of blissful, sensually funky numbers – the kind of melodic head-massaging gear which sounds great almost anywhere. And yeah, it's little on the girly side, and a tad one-dimensional, but when it's good it's lovely and it's got a cracking single in the shape of 'Give It Up'. The world of the groove is at your feet. Would you persist in calling yourself Crazy Penis? Thought not.

Andrew Holmes

★★★★★

**"Begg
controversy
with tracks
such as 'Stop
Wanking'"**

DJ RUBBISH
'ARMAGEDDON SESSION'

Múm: Fun times
guaranteed



Finally We Are No One (Fat Cat)

Reykjavik's Gunnar, Orvar, Kristin and Gyda return with a second album of extremely low-key electronica

Never mind the jazzy broken beats of the Austrian Mum (same name but without an acute accent over the 'u'). Go to Iceland for the real deal. Fat Cat Records have been shopping again in the country where they picked up the 40,000-selling Sigur Ros, and here's what they came up with. It's quite an appetising proposition: a quartet with occasionally singing, cute, female twin sisters, making cuddly-yet-clinical electronica with a side helping of 'real' instrumentation.

Their curiously named first album, 'Yesterday Was Dramatic, Today Is OK', was as shy as the group themselves, bashfully revealing itself on extended listening as a minor pearl in the post-Warp soundscape. 'Finally...' is both cuter – check out the twee but

catchy 'Green Grass Of Tunnel' single – and more dour. Take 'Behind Two Hills, A Swimming Pool', for instance, all slow, glooping lugubriousness and downtempo strings. Even the very organic-sounding 'We Have A Map Of The Piano', a late night Aurora Borealis lullaby, seems to be wearing its widows' weeds. It's a very quiet album (apparently written in a lighthouse) with doleful splashes of accordion and glockenspiel, and should be perfect for late night chilling.

The problem, at least to the set of ears Muzik currently uses, is that it's a little too lonely and miserable to listen to as post-club chill out but too electronically experimental for use as a self-absorbed Nick Drake-ish introspection soundtrack. Like an avant garde cousin to Moby's new album, it's well-produced and, in places, truly lovely, but perhaps too depressing for consumption at a single sitting. Full marks for those nutso song titles, mind.

Thomas H Green

★★★★★



DJ RUBBISH Armageddon Session (In House)

A very angry The Streets with a degree in post-Afghan war politics

Rubbish, aka the proudly middle class MC Shaun Pubis, manages a joke on about 15 different post-modern levels at once on his debut album, yet is deadly serious at the same time. The basic premise is Streets-style geezer-spiel over throwaway backing tracks, but whereas Brummie Mike Skinner

splitf-mumbles about everyday stuff, DJ Rubbish rants, hectors and begs controversy with tracks such as 'Then I Got AIDS', 'Blame The Muslims' and 'Stop Wanking'. He's post-9/11 political, embittered and, upon occasion, shockingly funny, especially when swearing at Tony Blair and sneering at the cretinousness of George W. Listened to in short bursts, it's rather fantastic righteously abusive current affairs stand-up, although a whole 20-'song' album is possibly pushing it.

Thomas H Green

★★★★★



DOVES The Last Broadcast (Heavenly)

Manc trio come up smelling of Roses

Not all indie is indispensable. But coming on like a still-hungry Stone Roses after a weekend spent clubbing with Radiohead, Manchester's Doves have already turned in the best six-minute single of the year so far with 'There Goes The Fear'. Now, the former Sub Subbers have also turned in the best alt-rock maxi since Turin Breaks. That superb first single aside, both 'Satellite' and the unashamedly anthemic 'Pounding' scream future hit at the top of Jimi Goodwin's voice. Weaving aching, chiming guitars onto Jim's gritty – and occasionally golden – tonsils, 'Last Broadcast' will be all over the radio waves come Christmas. Ain't no use pretending otherwise.

Ralph Moore

★★★★★



FREDERIC GALLIANO And The African Divas

(F-Comm)
Galliano comes out of Africa with a load of old 'mbalax'

Frederic Galliano must be seething. He's spent the last four years traversing the savannahs and deserts of West Africa with his tiny portable studio – and then along comes cheeky cocker-nee magpie Damon Albarn with 'Mali Music', stealing world music plaudits and offering a far more palatable introduction to the sounds of Saharan Africa-ca-ca-ca. Galliano's aim to fuse the vivacious voices of African divas with deep house falls flat, largely because he swamps the tracks with F-Comm-signature beats, often at the expense of vibrant griot and mbalax rhythms. The tracks which work best are those which

sound most African – 'Kanboufo' (Herbie Hancock running a disco in downtown Dakar) or 'Koukou Lé', which could be a potential Deep Forest-style club hit. Otherwise, these incredibly talented women just sound disembodied and remote.

Christian Koch

★★★



IAN VAN DAHL Ace (NuLife) Bloodless

crossover trance nonsense from Belgian overfiends

There's some great pop music out there: Kylie plus 50% of S Club 7's output, for instance. This isn't great though, it's pop at its Machiavellian worst. Ian Van Dahl (the Lowlands equivalent of 'Joe Bloggs', apparently) is the sound of a pair of middle-aged Belgians – who have previously managed to avoid anything approaching success throughout their career – cobbling together a business plan and setting it to muzak. Rope in vocalist Annemie, a lady with a great pair of, erm, lungs, equip her with a rhyming dictionary, and the Van Dahl mint is in production. Of course, there's a couple of slowies to show the Van Dahl Corporation is not merely all Belgian power-trance, and the end result is like being drowned in brie. Number two with a bullet, then.

Carl Stroud

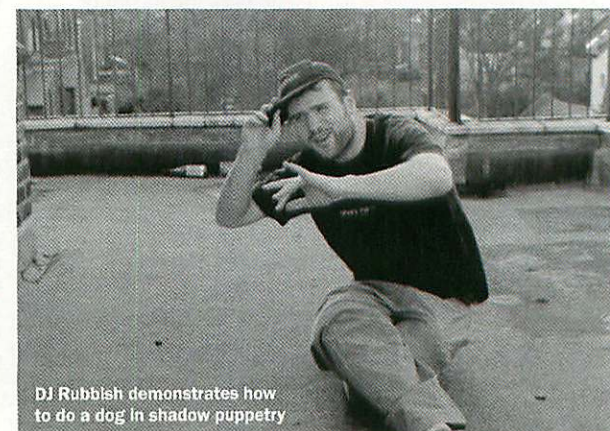
★



KNOC-TURN'AL Knoc's Landin' (Elektra)

Disappointing knu mat-er'i'al from Dre's latest best friend

Dre's latest protege isn't about to be the next Eminem (not least because his album is named after a really, really bad Dallas spin-off that no one under the age of 300 will ever have heard of). But the album itself isn't too bad for the first five to 10 minutes



DJ Rubbish demonstrates how to do a dog in shadow puppetry



Doves raise extra cash by modelling for the Freemans Catalogue 'moody men's coats' section

- Dre's behind the desk so the beats sound good and Knoc's delivery is fine, even if he doesn't say much worth listening to (nothing that unusual there). Early track 'Knoc' also has a fantastically styled verse from Missy which rather shows him up. And from thereon in, it's all downhill. Getting the track order right is so important, isn't it?

Will Ashon

★ ★



MASTERS AT WORK Our Time Is Coming (Concept Music/

Susu)

House demigods Louie and Kenny in below-par album shocker!

Maybe the time has come for the egotistically named duo to change their title to something more befitting. Mediocrity At Work, perhaps? They've got the talent, collaborations, money and - most importantly in this line of business - the recording studio. So what the hell's gone wrong here? Has Louie's hectic DJing schedule finally taken its toll on one of New York's most famous twosomes? For on 'Our Time... ', though all their familiar elements - the preposterous over-use of percussion and choruses revelling in 'Love And Dreams' sung by aspiring divas, for instance - may be present, the album falls extremely flat. Even the crooning of soul veteran James Ingram on 'Lean On Me' and the soca party atmosphere generated on 'Work' can do little to mask the fact that this is a run-of-the-mill effort produced by a once-exceptional pair of house music legends.

Funke Kugbola

★ ★



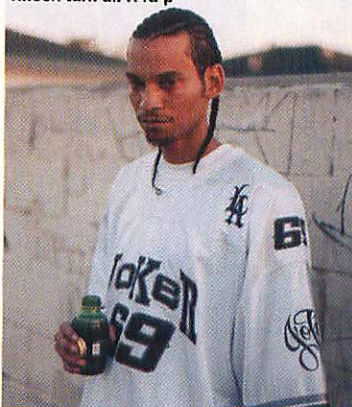
MR C Change (End) The former Shaman weaves tech-house spells

The spunky-haired maestro's kept us waiting 15 years for his debut solo offering and lost none of his eccentricity along the way. Check, if you will, the nouveau acid squelch of 'Carousel' to hear how the big C feels when airports lose his records. No really. Or indeed the lush keys of 'Ascension' for a return to Shamen-style mystic lyricism. 'Change' is a document of the dancefloor, produced by a man with an almost spiritual connection to a scene he loves so much. The album is surprisingly personal in places, dealing with the death of his father and C's love for his wife, but that just illustrates why this tech-house champ is someone to be cherished. Even if he is a bit of a hippy.

Carl Stroud

★ ★ ★ ★

Knock-turn'al: K-ra'p



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Orbital (l-r): P Hartnoll and, er, P Hartnoll



"The aural equivalent of Edvard Munch's The Scream"

POLAR 'OUT OF THE BLUE'

this is that although their music is heavily spiced with the requisite dance beats, they draw from a broader musical palette which includes film soundtracks ('The Box') avant-classical, punk ('Satan Spawn') and their electronic forebears. All their albums, particularly Muzik's recent Second Best LP Of All Time, 'Brown', are endlessly listenable. Apart from the last one, that is – and unfortunately the most recent material on 'Work' is brutally shown up by being put next to the likes of 'Impact' and 'Lush'. The David Gray-voiced 'Illuminate' and rubbish girly vocal monstrosity 'Frenetic' (an 'exclusive track') are best ignored. The rest, however, is to be embraced without quibble by anyone with even half an interest in emotionally charged electronic music.

Thomas H Green
★★★★★

Ibsen. The iceman cometh – may the fjords be with him [You're fired – Ed.].
Christian Koch
★★★★★

SMASH TV
Electrified
(Bpitch Control)

Teutonic robot rockin'

Bpitch Control, home to Ellen Allien and TokTok Featuring Sofy O's 'Missy Queen Is Gonna Die', is one of the key labels in the scene that everyone is calling electroklash, apparently selling far more than International DeeJay Gigolos in their native Germany. On the receiving end of accusations of 'poppiness' by electro purists, this hasn't stopped the likes of Andrew Weatherall picking up on their records. Smash TV are hardly Top 40 fare, at least not in the UK, and their grungey electro with vocals, while doubtless very fashionable, has a relentless quality which becomes wearing after a while. A little more sonic variety would have leavened 'Electrified'. It's still quite palatable, mind.

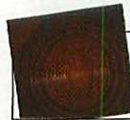
Thomas H Green
★★★★★



POLAR
Out Of The Blue
(Certificate 18)

Certificate 18's
complex Norwegian electro
junglist is comfortably numb

Norway. Europe's capital of cool. A youthful wave of joie de vivre must be keeping those high suicide rates down, right? Well, maybe, but we doubt if 23 year-old drum & bass prodigy Kjetil Dale Sagstaad (aka Polar) is helping much, as his hyperborean compositions are the aural equivalent of fellow countryman Edvard Munch's The Scream. From 'Love Is In The Ear' (Charlie's Angels theme tune cryogenically frozen in a glacier) to 'Out Of Range' (electro at its most antiseptic), beautiful gloom pervades. And then there's 'Out Of The Blue', which sounds like Photek reassessing humanity after reading



ORBITAL
Work (ffrr)
The best of the
Hartnoll Bros.

And some of their new stuff

'Chime', 'Choice', 'Belfast': that's a five star score on the Muzik-o-meter for starters. For as well as pioneering the use of glasses with torches on them, Orbital have created one of the most solid, timeless bodies of work in post-acid house electronica. The reason for

have got their eyes firmly on the Moby prize, as 'Everyone Loves You' is as sweetly rounded and unthreatening as a ripe peach. Cuts like 'Everyone Loves You When You're Down' and the quirky 'Butter Worker' tinkle jollily away, all gloopy string swells and casually strummed geetar, with the overall vibe being full-on mainstream easy-listening. But all light and no darkness and you end up going blind, seen? Cal Gibson
★★★★★



NAOMI
Everyone
Loves You
(Mole)

Listening Pearls)
More coffee-table-friendly
grooves from Germany

It is of course entirely typical that Naomi turns out to be two blokes from Berlin rather than the litigation-happy supermodel, but by the sounds of things, Nico Tobias and Bernd Lechler

DIGGING DEEPER

MOBY

A quick catch-up with the man behind this month's big album, and that other quite big album too

Are album sales an issue?

"The way I see it is if I've made a record I love and other people like it, that's how I define success, but if then that album goes on to sell 10 million, I'm jumping up and down with glee. If it didn't sell so well but people liked it, I'd still be happy."

What's on your home stereo?

"A Los Angeles band called Freescha's album 'Kids Fill The Floor', my favourite album title

ever because it's the quietest record you've ever heard, really delicate electronic music similar to Kraftwerk at their quietest. Any DJ who played one of their songs at 2am would get fired."

Do you think '18' is similar to 'Play'?

"Stylistically it's not too dissimilar. In some ways it's a little less eclectic and a little more cohesive, and in a weird way, I find it to be a little warmer and more emotional."

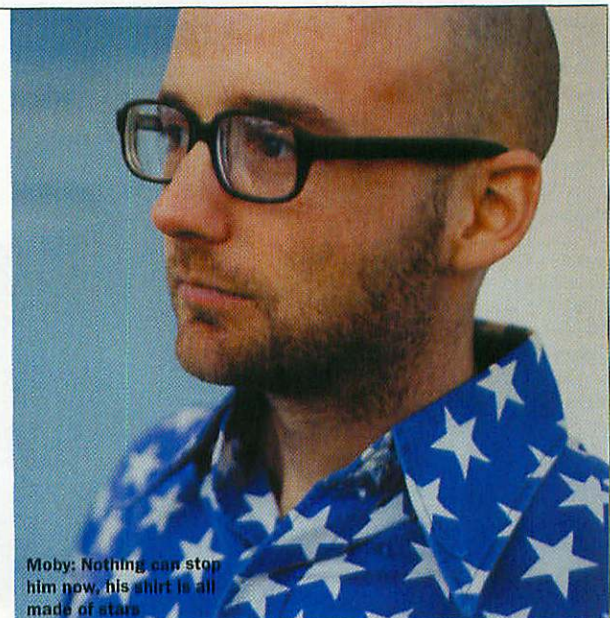
Any scenes buzzing you up at the moment?

"Manhattan parody bands. Some of my friends, photographers and computer programmers, have a band called Satanicide. Nerdy kids

by day, they put on wigs and wear leather trousers for a fake heavy metal band at night. Another friend has an alter ego called Renée Risqué, a Brian Ferry-ish international man of pleasure doing songs about drinking brandy, snorting cocaine and fucking supermodels."

Will you ever work with U2?

"Well, although I can sing a little, I don't have a great voice. I love to sing live and on record but I'll never have a voice like David Bowie or Bono. So if Bono were willing to sing a song on one of my records I'd jump at the chance – he has a beautiful, raw, melodic voice."



Moby: Nothing can stop him now, his shirt is all made of stars

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Albums



Super_Collider, with Cristian Vogel (left) modelling his Danny Kendall out of Grange Hill crossed with Dario Argento 'look'



SUPER COLLIDER Raw Digits (Rise Robots Rise)

Super_Collider try to mess with your head AND your heart

Cristian Vogel can knock out emotive tunes when he wants. His 'General Arrepentase', for example, which was written when Vogel and family

escaped the clutches of Chilean dictator General Pinochet and which literally translates as 'General, Repent' sends a shiver down the spine. Sadly, as Super_Collider, alongside fellow techno veteran Jamie Lidell, he's wider of the mark. Forgetting that what made their debut album 'Head On' great was a grand sense of weird and warped theatre, the duo try to bust some soul in your

ass on tracks like 'Messagesacomin', and the admittedly superb 'Gravity Rearranging', which boasts a guest appearance from Herbert. And while the results are beguiling, and often coldly beautiful, it lacks the recalcitrant child charm of 'Head On' and ends up being easier to admire than to love.

Andrew Holmes

★★★



TTC Ceci N'est Pas Un Disque (Big Dada)

Hip hop from another planet. Or France, strictly speaking

There can't be many records that are made more commercial by a cameo from Doseone, the high-pitched rapper in tongues out of cLOUDDEAD, but hey - here's one. Starting with a Magritte reference in the record's title, and a promise of "musique experimentale" in the intro, it's a confusing, dazzling hyperspace ride through the minds of France's grand crew. But while one of the MCs sounds like the Goon Show's wispy-voiced Bluebottle (how's that for a pop cultural reference point, kids?), and the album undoubtedly includes some tracks whose ambition is matched only by their unlistenable, much of this has imagination unmatched in hip hop or any other genre. In particular, the aforementioned Doseone duet, 'Pas D'Armure', is like TS Eliot and his French cousins crooning, rapping and whispering over neo-junglist beats that cough, splutter, then rattle down like steel rain. Formidable.

Duncan Bell

★★★



LUCK & NEAT It's All Good

(Universal/Island)
UK garage's most consistent hit makers go for the maxi

DJ Luck & MC Neat knocked out 'A Little Bit Of Luck' (here present) for tuppence-ha'penny in someone's bedroom back in 1998. It went straight onto Top Of The Pops, and they've remained there pretty much ever since. A classic sliver of punk/acid house philosophy coming to life, the duo eschew the abrasive attitude of their garage contemporaries and approach pop from umpteen different angles. So there's the cod-Latin 'Piano Loco', the skanking(ish) 'Ska Dis', a lame Stevie Wonder cover (the 'Masterblaster' single), and the street chat of 'My World'. As a result, 'It's All Good' cheerfully reflects the sound of public parks in the south of England now the sun's starting to appear. And although Universal must have thrown a haversack of money at them, 'It's All Good' still sounds as if it was thrown together by two kids after a spliff and a giggle somewhere in south London.

Thomas H Green

★★★



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PAUL OAKENFOLD

Bunkka (Perfecto)

The Oakenphant prepares to Hoover up lots of the old foldin' from US punters

We'll never forget that he (and Steve Osbourne) produced Happy Mondays' 'Pills N Thrills And Bellyaches', one of the best albums of the last 20 years. But Oakey, eh? He really sets himself up for knocks, doesn't he? Sober ambition and solid fiscal sense have taken him from Eighties hip hop chancer to the peak of a global leisure industry. Not gifted with the looks, youth and charm of a Tiga or Tom Stephan, nor imbued with the instinctive underground cool of his one-time rival Andrew Weatherall, he's relied purely on precise marketing instincts combined with an astute ear.

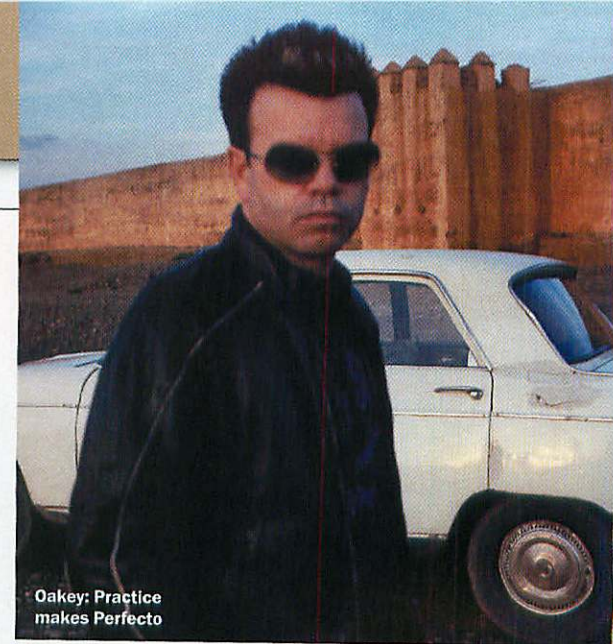
He is, in short, a businessman, or, as he would probably prefer it, a 'dance music heavyweight'. Workmanlike rather than hedonistically unhinged or twinklingly talented, he's hardly the sort to set pulses racing amongst music journoes. We will, then, view 'Bunkka' on the level playing field of how it sounds rather than what Paul Oakenfold represents.

While trance has been Oakey's manor for some time in the UK, he's now attempting to storm the US in Chems/Prodge style, by amalgamating breakbeat with a rather rockist form of songwriting. Looking on the bright side, the wailing muezzin atmospherics of 'Zoo York' segue rather nicely into the aged Hunter S

Thompson ranting grouchyly on 'Nixon's Spirit' (think Meat Beat Manifesto or 'Strange Cargo'. Sort of). Then there's 'Starry Eyed Surprise', a jolly, Harry Nilsson-sampling party rap by Shifty Shellshock of Los Angeles rock-rap band Crazy Town, er, fame.

Later on, Ice Cube turns up on autopilot for 'Get 'Em Up', which is not unpleasant, but not a touch on Cube's best work. The album ends with 'The Harder They Come' which bears no relation to the Jimmy Cliff song, features Nelly Furtado and Tricky, and sounds like an affable imitation Massive Attack.

Sorry to say, that's it for the stuff you might not turn off on the radio. The rest (well, all of it, to be honest) sounds like part of a studied



Oakey: Practice makes Perfecto

masterplan – rock song format transcribed onto electronic kit, from the U2 remix soundalike 'Motion' featuring Grant Lee Phillips to the host of awful, 'ethereal' girly vocal numbers.

To be brief and not to sneer superciliously, whatever 'Bunkka' attempts to do, it emulates rather than becomes. It's as ersatz as big chain burgers, The Munsters Today, or Hollywood's version

of 'The Vanishing'.

But hell – the Americans like such things, so the Oakester may yet achieve his long term goal of becoming the biggest 'dance' act in the world. He'll also take a lot of flak along the way from folk who prefer their music raw and garnished with an underground edge. But I'm sure he can handle that.

Thomas H Green

★ ★

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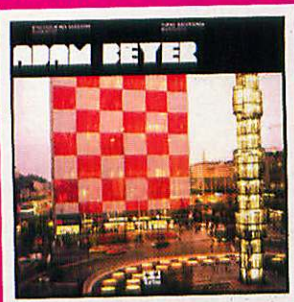
"Atmospheric, emotional and genre defying - Hefner is a name that
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"Deliciously loungey, debonair and lifting post house electronica"
- Time Out

"Jones's technical excellence create some of the deepest
atmospheric and beautiful grooves we've heard in a long long while"
- The Guardian

Adam Beyer.

Mixed Cd
Cat No. Marcd0019
Label. Turbo Recordings



This may, Turbo Recordings returns to the mix series that started it all: The Stockholm Mix Sessions. After two installments by tech-house pioneer Jesper Dahlback, the third installment heads straight to the heart of modern techno with global icon Adam Beyer. Few techno producers have had the impact that Adam Beyer has enjoyed, almost single handedly (along with

his stockholm contemporaries Cari Lekebusch and Joel Mull) inventing a new genre. Captured for the first time on CD, Stockholm Mix Session vol: 3 showcases Adam Beyer's unique and inspiring live energy with 24 of the newest slamming techno tracks, including exclusive material.

Saeed & Palash.

2 x Mixed Cd / Unmixed Vinyl
Cat No. Tide Edit 07
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The Tide Edit series continues to lead the way with debut DJ mix CDs, welcoming Addictive Records' Saeed & Palash. They follow hot on the heels of Pete Gooding, Steve Lawler, Yousaf, Peace Division and Lee Burridge. Saeed & Palash are both very well known for their dark, tribal productions and remixes, they have now taken their skills into the realms of

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'Change' is the album Mr C's international brigade of admirers have long anticipated - and it's been worth the wait.



THE THREE BIG ONES



CREAM COLLECT

Balearic (Virgin)

Balearic has to be one of the most misused words in dance music. It can mean Chicane's dreadful Bryan Adams-vocalled 'Don't Give Up' or, indeed, anything Alex Gold or Xtravaganza put their name to. It can be an excuse for stoned DJs to put on dire old Queen B-sides when the weather's hot, and the peg to hang any number of dodgy chill out compilations on.

So it's left to CreamCollect to suggest what Balearic really is. Of course, part of the appeal of the term 'Balearic' is its intangibility. But it seems basically to be pieces of music which unexpectedly fit the setting or rising of a Mediterranean sun while people feel good about themselves and everything else. MDMA tunes that fit the ethos of house without necessarily being recognisable as house.

Thus we have X-Press 2's current 'Lazy' monster cuddling up to Electrobe 101, and 'Jesus On The Payroll' by Eighties indie band Thrashing

Doves. And there's a vast rucksack of inspirational tunes to boot – 'Templehead' by Transglobal Underground, 'Driving Away From Home' by It's Immaterial, William Orbit's 'Water From A Vine Leaf', Leftfield, The Sabres Of Paradise, Groove Armada, Carly Simon's 'Why?', Art Of Noise's truly beautiful 'Moments In Love', Grace Jones, Lemon Jelly. . .

In short, CreamCollect have used cash, clout AND hard sense to gather together a collection that will turn music connoisseurs into jelly-kneed babies. (THG) ★★★★★

TOM MIDDLETON

The Sound Of The Cosmos (Hooj)

Tom 'Jedi' Middleton: Wise he is in the ways of breaks, synthcore and house. Deep are the rumblings of this three CD set [That's enough 'Jedi' jokes – Darkside Ed.]. From CD1 ('Rhythm') to CD2's master class in deep house perfection ('Melody'), to the spacey chill out of the slightly less successful CD3 ('Harmony'), 'Cosmos' is a

worthy example of all sorts of musical barriers getting blasted by a master.

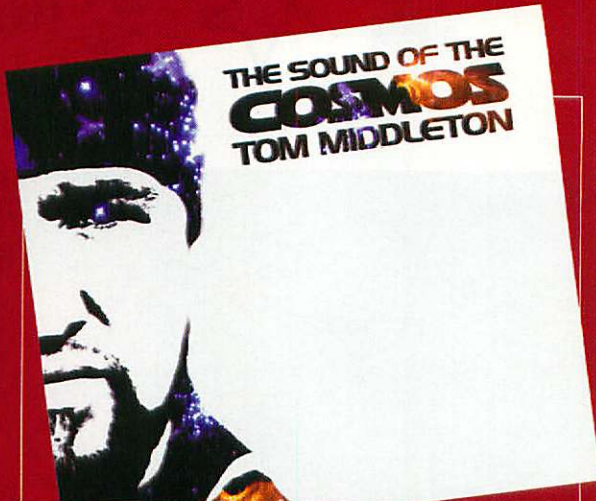
On the 'Rhythm' outing – by far the most intriguing mix of the three – records from labels as diverse as Hospital, Big Dada, the oh-so-hip City Rockers and Marine Parade all appear. New Order's 'Blue Monday' gets walloped on top of Tiga & Zyntherius, and some Freerange broken beats are slipped in and out of the genre-splicing mix.

And then it gets even more exciting. . . The deep house mix on CD2 really kicks. It's the smoothest, sveltest

master class in pure house science released this year so far, with Herbert's 'The Audience' perhaps the standout.

Admittedly, the third CD, lacking the structure of its two siblings, suffers in comparison. But it's undeniably beautiful in places – Atjazz's remix of Rae & Christian and Blu Mar Ten being particularly lush – and two outta three ain't bad in anybody's book.

So if it's Cosmic sounds you're after, you're unlikely to find a better package this year. (CS) ★★★★★



LEKTROLUV

(N.E.W.S.)

Visage's 'Fade To Grey'. Imagine an entire scene based on that one dubious record and its preposterous video [Which featured Princess Julia – Ed.]. Doesn't appeal? Stop reading right now and check out the review of 'Bedrock: Chris Fortier', or something.

Still here? Good. Because if you're a waverer, 'Lektroluv' is here to convince you that there was always a Steve Strange element to your record collection.

This compilation is not for those who've been into electroklash since Leon invented the Theremin. It's for anyone who wants a tasty upbeat sampler of synthcore sounds, and it's a cracker.

Ladytron, Felix Da Housecat, I-F's 'Space Invaders Are Smoking Grass', and Miss Kittin & The Hacker's 'Frank Sinatra' are all present and correct. Fischerspooner's forthcoming single 'Emerge' too, presumably hooked by N.E.W.S. just before the New Yorkers' £2 million Ministry bonanza. There are some lesser known players on board, although they sound

equally good – Jeans Team, Dopplereffekt, Peaches, Dakar & Grinser's extraordinary version of The Stooges 'I Wanna Be Your Dog', and just to round things off, the electroklash visionary king – DJ Hell.

What everything here has in common is an extraordinary tongue-in-cheek punchiness, which, combined with some downright glitzy pop and a make-up bag of attitude, will drag all but the most surly punter in for a giggle. It's technoelectropop like some of us always dreamed of. (THG) ★★★★★



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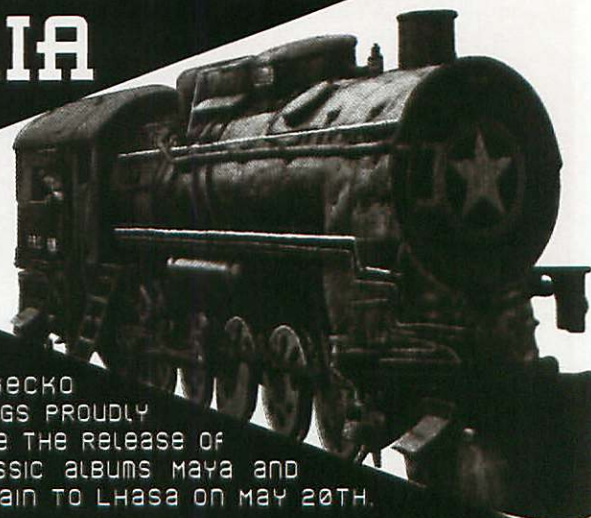
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Jonathan Sa Trincha – or is it Camilla Parker-Bowles?



A ROOMFUL OF TUNES (Melodic)

What's it all about? With Madchester all the rave again, the highly rated Melodic imprint attempts to kick start its own, quieter version of the Mancunian revolution.

Who's on it? Like Durutti Column with beats, 'Roomful...' features a variety of new signings, from the plaintive post-rock of Tex La Homma to the Beach Boys-on-vallium harmonies of Lucky Pierre. Broadway Project's gorgeous overhaul of Pedro's 'Lay Down Mega Man' and the cinemascopic production of Minotaur Shock tower over everything else.

Any cop then? A gentle introduction, at a price you can afford, to a label that's well worth watching. (NG)

★ ★ ★



TYRANT Volume 2 (Tyrant Music)

What's it all about? Craig Richards and Lee Burridge, aka Tyrant, with an album that should give house music a kick up the arse and push out the prog. Sounds good, right?

What's on it? Lots of deep house, Tyrant-favoured reggae-isms, and a bit of acid courtesy of DJ FEX's 'So Special' and the Blake Baxter-sounding 'KBS Groove' by DJ Linus, all spread over two CDs. A quick scan of the labels involved shows the eclecticism for which the Tyrant boys are famed – Fire lights Paper, Compost puts out Fire – it's got to be a winner, hasn't it?

Any cop then? Well... no, given the impact of volume one, not really. This is an album that's not half as clever or as ground-breaking as it thinks it is, and for all the talk of variety, the love of dub and dirty, underground house, it's about as single-paced and drawn out as it gets. Jeez, it took TWO of them to mix this? (AH)

★ ★



BEDROCK Compiled and Mixed by Chris Fortier (Bedrock)

What's it all about? Over two hours of relentless rhythms from moody minimalism to triumphant tribalism, woven together by the man who pushes all the right buttons within the corridors of the progressive house, thereby, er, turning on the progressive light fittings. Or something.

What's on it? 24 tunes showcasing the past, present and potential future of the scene. Early lost classics like Dearboy's 'Greyclouds' cut it alongside the darker, menacing grooves of Hamel, Swain & Snell's 'Future', the hypnotic, seedy clamour of Morris and Shylock's 'Gasp' and the punishing beats of Fortier's 'Losing Wait', self-promotion ever evident!

Any cop then? Though it's debatable how much real progression Fortier is actually achieving, and there will too many throbbing basslines here for some, 'Bedrock' is a seriously clever collection of intelligent house. (IF)

★ ★ ★



CAP ONE (Nuphonic)

What's it all about? The well-heeled SoSho-ites at Nuphonic have hooked up with interior design company Cappellini to come up with a sartorially elegant collection of immaculate tunes. It's a Hoxton thing, baby...

What's on it? Some reet neat sheeit, Pete, including Fug's ace 'Thin Air' as reinterpreted by Atjazz, Koop's blummin' lovely 'Waltz For Koop', the 4 Hero rub of Ultra Nate's 'Twisted' and Tiefschwarz's dope 'On Up'.

Any cop then? With tracks like the above, you can't accuse 'Cap One' of being all style and no substance, even if the whole venture does smack of being geared towards the type of clueless chumps who buy Wallpaper magazine. (CG)

★ ★ ★



PETE RIVERA For Adults Only 2 (Lounge)

What's it all about? Pete Rivera (no relation to either Sandy or Robbie) produced this in Germany, but don't worry – it's a mix of deep house that's a bit Latin round the edges.

What's on it? Pre-summer bliss with Nick Holder's highly therapeutic 'Summer Daze', 'Shades' by Van Bellen, 'De La Bass' by Raw Instinct which still sounds good after being remixed by Mousse T, and a Latino contribution called 'Monkey See, Monkey Do' by New Swing Sextet.

Any cop then? Any album that can pull you out of the spiralling depths of depression and elevate you to a state of happiness without the use of US house or medical intervention is worthy of praise in our books. Of course, only adults need apply. (FK)

★ ★ ★



DAN THE AUTOMATOR Wanna Buy A Monkey? (Wordplay/Source)

What's it all about? Intentionally uneven scrapbook of sounds from the San Francisco-based groove mechanic and Gorillaz, Prodigy and Kool Keith collaborator.

What's on it? It's book-ended with femur-crunching East Coast hip hop courtesy of Brand Nubian, Black Rob and X-Ecutiioners, with fucked up chillcore (Air and Zero 7's 'Destiny') sandwiched in between. Dan's recent 'Lavage' lounge project with Kid Koala is represented via the purring eroticism of 'Stoker Ace', and there's a new rendering of Gorillaz track 'Latin Simone', with the 107 year-old Cuban crooner replaced by Peter Gabriel's bin man, Damon Albarn.

Any cop then? An unorthodox collection, and the vigorous slabs of hip hop more than make up for the atrocious title. (CK)

★ ★ ★



MICHAEL MAYER Immer (Kompakt)

What's it all about? The best techno mix album we've heard for ages, showcasing underrated (in the UK, at least) German labels like Trapez, the brilliantly named Shitkatapult and Mayer's own Kompakt.

What's on it? Deep, grainy, Basic Channel-style tech-dub and click-house from various people who are probably household names in Berlin's trendier enclaves but are unheard of over here, leading into panoramic Detroitian sweeps like John Selway's 'Flying Far' and a dash of the new romanticism from Phantom/Ghost (who?). And Akufen's excellent 'Psychometry Vol 3.0', which you really should own by now.

Any cop then? Mayer's trick – perhaps you could put it down to his love of the Pet Shop Boys – is to embellish the most 'serious' of music with a vivid, melodic pop sheen without compromising its integrity. The results are even cooler than donning a silly hat and signing to Ministry for a million quid. (TM)

★ ★ ★ ★



BEATZ CLASH VOLUME 01 Radioactive

Man Versus Transparent Sound (Longhaul)

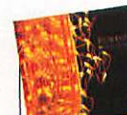
What's it all about? The excellently named Orson 'Transparent Sound' Bramley and Lone Swordsman Keith Tenniswood go head to head to see who's got the best collection of dangerously alienated robofunk.

Who's on it? Tenniswood goes for the jugular with his usual mix of troubled electro with seismic beats (Tipper, Kansas City Prophets) while his own Radioactive Man effort is like being menaced by a giant hornet.

Bramley opts for a more upbeat blend of Kraftwerk-y pop (Silicon Scally, John Kremer – no, not that one) and bad mood new beat (Umwelt, Chromatix).

Any cop then? Dark, doomy and occasionally downright menacing. The result? 3-2 to Radioactive Man (after extra time). (NG)

★ ★ ★ ★



PERFECTO COLLECTION (Perfecto)

What's it all about? Three CDs of recent highlights from Oakey's commercial juggernaut of a label.

What's on it? A house CD of middling quality with Dope Smugglaz and Timo Maas providing the best moments and Harry 'Poo Poo' Romero the worst. A trance CD that's as cheerily unstoppable as The Borgia after they've just assimilated, er,

some cheese, with big builds, 'Bullet In The Gun' (hoorah!) and the usual range of compellingly awful female vocalists. And an 'After Hours' CD that's quite nice, although as it's from Perfecto – not, let's face it, a label that's ever been noticeably overburdened by a need for subtlety – is hardly the last word in languid chill out bliss.

Any cop then? As one-label, commercial comps go, this is about as good as it gets. That's what we writers call 'damning with faint praise', by the way. (DB)

★ ★ ★



JONATHAN SA TRINCHA Beach Life 2 (INCredible/Sony)

What's it all about? The original 'Beach' was bursting with horizontal charm, and it also introduced pasty-faced artistes like I, Monster to sun-tanned stallions and glamour cats. This time round we hope he'll do the same for Blue States and 'Misty Blu' by Nottingham's A Million Sons.

What's on it? A veritable cornucopia of sweet soul and deckchair house. Soulstice, The Jackson 5 and 'Your Girl' by Blue States ooze as smoothly as that factor five oil. Josh One's 'Contemplation' is aired in its original, jazzual form and Jon Cutler's 'You Groove Me' makes a great change from 'It's Yours'.

Any cop then? 'Beach Life 2' leads where others follow and showcases a whole stack of fresh new beach material. But be warned – your holiday fling may get jealous... (RM)

★ ★ ★ ★



FURTHER NUGGETS Luke Vibert's Selection (Lo Recordings)

What's it all about? The Cornish weird beard presents his second archive-dredging volume of Seventies library music.

What's on it? Library musicians, never knowing what their music would be used for, invented the now-commonplace 'soundtrack to imaginary films' strategy. The fact that not many subsequent TV programmes turned out to be a cross between Vampyros Lesbos, The Residents' 'Mole Show' and the two farting Frenchmen from The Smell Of Reeves & Mortimer is probably the main reason these tracks have languished in obscurity ever since.

Any cop then? Occasionally kitsch, often innovative, sometimes funky in a stiff sort of way, but all strangely enjoyable. Apparently Madonna liked the first instalment, but if you can ignore that, this is a winner. (TM)

★ ★ ★

Compilations



CHAMPS-ÉLYSÉES CAFÉ (Wagram)

What's it all about? A funk-fried soufflé of all things Français, featuring some of that country's finest producers from Garner to Shazz, Julien Jabre to Bertrand Burgalat and back.

What's on it? Loads of classy grooves, including an Ernest Saint Laurent remix of Llorca's 'Cry', Garner's typically accomplished 'Sore Fingers', re-burns from DJ Gregory and Jabre and cultish Parisian groovers such as Marc Collin and the downtempo don Doctor L with his bumping 'Lost In Da Machine'.

Any cop then? Yeah, the French still got tha funk, no doubt, and this collection digs a little deeper to portray many sides of the country's electronic obsession. Zut alors! (CG)

★ ★ ★



Y TU MAMA TAMBIEN OST (Cookin' Vinyl)

What's it all about? The soundtrack to a fine Mexican film about adolescence, cross-country car journeys and screwing older women.

What's on it? The best thing Barry Ashworth has done lately – the filthy spunky Latin ranch of 'Here Comes The Mayo' with the group Molotov, and a mixed supporting cast which includes everything from Brian Eno and Senor Coconut to endless lush Hispanic groups with very long names. But watch out, Eagle Eye Cherry and Natalie Imbruglia are on board as well.

Any cop then? Providing you fast-forward the aforementioned, it's as energetic a South-of-the-Rio Grande hoedown as you could ask for. (THG)

★ ★ ★



DISCO NOUVEAU (Ghostly International)

What's it all about? The sleeve notes have a lengthier explanation, but basically it's an arty electroklash comp.

"One DJ and his dreads go ballistic on a pair of 1210s"

'FREQ NASTY: Y4K NEXT LEVEL BREAKS' (DISTINCTIVE BREAKS)

What's on it? 14 tunes bridging the gap between electro-pop and avant-electronica: Daniel Wang, I-F ('Holographic Voice'), Susumu Yokota, DMX Krew, Ectomorph, Adult., Mat-101 and Memory Boy, for instance.

Any cop then? A more serious, less sleaze-obsessed proposition than the forthcoming deluge of Felix Da Housecat-alikes, and the better for it. The lovely booklet and packaging make it all the more cuddlesome. (THG)

★ ★ ★



THE ACID LOUNGE (Acid lounge)

What's it all about? Chill out, filtered through the Sixties-obsessed consciousness of someone who wears a cape, has a bowl haircut and watches B-movies through a haze of drugs too frequently. It's compiled by Mark Daniels and Chris Bernard of Marden Hill, an outfit we have to admit we have never heard of.

What's on it? Two CDs of tongue-in-cheek modern easy listening kitsch with samples about 'dope peddlers', Akasha, sitars, The Bees, Hammond organs, Bebel Gilberto, theremins, Gotan Project, Clanger-noises, Tim 'Love' Lee, bongos, Kruder & Dorfmeister – you get the picture.

Any cop then? It comes with a comic, has a jolly and slightly original concept, seems unpretentious enough and is full of lava-lampin' fun. That's a 'yes' then, we reckon. (THG)

★ ★ ★



FREQ NASTY Y4K: Next Level Breaks (Distinctive Breaks)

What's it all about? One DJ and his larger than life dreads go ballistic on a pair of 1210s and prove that a little bit of dub can do wonders for your breaks.

What's on it? Tasteful name checks courtesy of Plazzy Mod's 'Lock Loaded', pumping, four-to-the-floor banging courtesy of Phil Kieran's well thought out 'My House Is Your House', jungle for the 'massives' on Aphrodite's 'All Over Me' and a side helping of reggae on Henry & Louis Featuring Ben Dice's 'Words Of The Wise'.

Any cop then? It's high in imagination and creativity, it's got dub and old skool influences running throughout, and it's dead cert to silence those who write off breaks as lacking in imagination. Result. (FK)

★ ★ ★ ★



SUNDISSENTIAL: HARDER! FASTER!

(Sundissential)

What's it all about? Mystifyingly successful Midlands über-club enlists resses Charlotte Birch and Nick Rafferty to lay down 34 slabs of nutty nutty breakneck whizz-banging hardness. Matey.

What's on it? Toy-town tactics from Birch, banging out 16 tracks of artistically bankrupt rubbish with a majority, hardly surprisingly, licensed from Sundissential Records. Rafferty does at least veer briefly from the strictly boshing, teasing us with a sortie into hard trance.

Any cop then? No. But that hasn't stopped them yet and nor is it likely to. Birch's new single is a picture disc featuring the good lady in her undies holding a Hoover, demonstrating that Sundissential is to clubbing what The Sunday Sport is to publishing. Crass, juvenile tact bought by legions and legions of imbecilic adolescents and squaddies, with a frighteningly successful future ahead. (CS)

★



The Acid Lounge: Tunes and cartoons



4VINI FOREVER YOUNG (Botchit & Scarper)

What's it all about? It's a massive three CD set in memory of Botchit's guru, Vini Medley, who died of a brain tumour in 2000. As he would have wanted, it's breakbeat of the kind that The Humungus and his pals from Mad Max 2 would listen to while tearing up the post-apocalyptic highways.

What's on it? You could put each of the CDs on a different part of your house, wander from room to room and pretend you're in a club. In the kitchen, the downtempo stylings of CD1, boasting the likes of Meat Katie, Tipper and Roots Manuva. In the bedroom, the Atomic Hooligan-mixed breakbeat assault of CD2, then on to the hip hop, garage and drum & bass CD in the bathroom.

Any cop then? Yeah, it really is. It scorches along at 100 mph, and there's an infectious enthusiasm to the whole project that carries it over some of the ropier interludes, leaving more pretentious offerings for dust. (AH)

★ ★ ★ ★



OMID 16B Everything, All Of Them, Every Year (Alola)

What's it all about? The increasingly infamous Omid Nourizadeh – or 16B to use his futuristic tech-house nomenclature – is increasingly turning headz with his brooding prog-tinged instrumentals. This comp shows why.

What's on it? Homegrown house from Omid – like the excellent 'Talk With UR Mouth Shut' and the ultra-comfy 'Home' – bookend a selection

of remix productions for Pete Moss, House Of 909 and fellow mischief maker Mr C. The best bit by far is his shimmering remix of Vince Watson's 'Mystical Rhythm' – a seriously melodic tech-house instrumental that points the way to the future of the genre.

Any cop then? Too much of 'Everything' may well be a bad thing – and in this case, a few extra peaks and valleys wouldn't have gone amiss – but it's a solid collection that the Fabric massive in particular will dutifully lap up. (RM)

★ ★ ★



DAVE SEAMAN Underground (Global)

What's it all about? The venerable GU staunchly refusing to employ any new blood. It's the 22nd volume and always-the-bridesmaid-never-the-bride Dave Seaman's back in charge.

What's on it? Oodles of noodles on the first CD, with Seaman always threatening to lift off from the pedestrian (Flash Brothers, Jono Fernandez), but swiftly snatching things back before any life is injected into proceedings. CD2's a bit of a belter though, with the acid glamour of FC Kahuna's 'Glitterball' rucking with a Chicken Lips remix of Infusion's 'Starwater'. And the thuggish 'Corporate Entertainment' by Charlie May and Pin Drop offering Lo Roots' subby 'The Roots' into their office for a quiet word.

Any cop then? The admirable future progressive eclecticism of CD2 more than makes up for the limp slop of the first 70 minutes. Jolly good. (CS)

★ ★ ★

DIGGING DEEPER

GREATEST (HITS) MEDLEY

Muzik and Freq Nasty remember the late Vini Medley

Botchit & Scarper are releasing '4 Vini Forever Young', a three-CD tribute to their founder Vini Medley, who died on November 16th 2000 due to complications arising from an

inoperable brain tumour. Featuring everything from chill out to the hefty breaks which Medley pioneered long before they were common currency, artists on the album include T-Power, Rennie Pilgrem, MJ Cole, Shy FX, Shara Nelson and Roots Manuva. At least 50% of the proceeds will go to the Willow Foundation charity.

Freq Nasty remembers his friend and musical associate. "When I first met Vini in 1992, he'd just come back from LA where he'd

been living the rock 'n' roll lifestyle with a good friend of mine from New Zealand, busking and taking tourists to Mexico. He didn't have the right visa, so they kicked him out, sent him back to England.

"We all hung out in London, discovered the place together, checking out raves. He hooked up with SOUR Records, he'd go into these record shops; long blond hair, they'd dismiss him as a mad hippy, then he'd pull the most upfront jungle tunes out of his bag. Next thing, he hooked up Shy FX with UK

Apache in 1994 for 'Original Nuttah' and started Emotif, the original tech-step label, with Dave Stone.

"Botchit & Scarper was home to all sorts of styles before it settled into breaks, because that was what Vini was like. One night he'd be at an Indian music festival, the next a DJ Shadow gig, and the one after that he'd be on the South Bank listening to Arabic music. His death was shocking. He was more than my best mate, he was family, and the new album does some justice to the breadth of his musical vision."



Vini Medley

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REVIEWS BY TERRY FARLEY AND KEVIN McKAY

Acid house legend Terry's dream destination would be Jamaica: "The round hill at Hopetown to be exact. If it's good enough for John F Kennedy and Ali G it's good enough for me." Glasgow Underground's Kevin's dream trip is La Residencia in Mallorca, where he recently spent his honeymoon. "It has to be experienced to be believed," he says. "Yum."



VITAL RELEASE

BLAZE

Do You Remember House? / Breathe (Slip 'N' Slide)

House music is a funny old game. Supposedly this summer all the 'kids' are going to catch on to proper soulful house. At the same time, with Rampling's alleged sacking [Surely 'decision to leave to pursue new opportunities'? - Legal Ed.] from Radio Fab, there's now no regular nationwide house show, so brilliant music such as this will be lost to all except the purists. 'Breathe' features Earth Wind & Fire's Philip Bailey, and is one of those timeless soul boy records



that Radio 1 controllers have never 'felt'. 'Do You Remember House?' meanwhile, is a reality check to those who believe house - and dance music - started in 1990. "I remember house before it had an Afro". A gem - where's the acappella? (TF) ★★★★★

MINIMAL FUNK

My Definition Of House (Junior)

A couple of years back, Danny spun the original of this on the terrace at Space - the whole place stepped up into fourth and away we went. Tenaglia has taken a lot of stick lately for playing too much for the ex-Digweed and Sasha brigade. Well, any DJ who breaks a tune as good as this is still a star in my book. This Italian rollercoaster of a record comes with rockin' edits by Matthew Roberts and Rocky which pitch the whole fucker out of control. (TF) ★★★★★

FEELA

Sweet Temptation (Azuli)

Semi-proggy-cum-tribal thingies in a Bini & Martini mix don't usually wash around here, but after hearing Dave Piccioni spin this at London's finest house night, Vertigo, I can't stop playing it. Great drums and techy

sounds, and while the vocals are a little twee, the whole track works near perfectly. (TF) ★★★★★

TIEFSCHWARZ

You (Dub) FREEFORM FIVE Perspex Sex (both Classic)

There's not a respectable house jock in the world that doesn't have at least two Classic plastics in his crate at any given time. Here, they deliver two more essential dancefloor items. Tiefschwarz do the difficult thing and follow 'On Up' with 'You (Dub)', a slab of twisted loop disco that will be played for months to come. Freeform Five's Anu Pillai follows up his jaw-droppingly ace mix for X-Press 2 with another serious house anthem. The prudish will shy away from his Eighties-styled vocal mayhem and they'll be missing a real treat. (KM) ★★★★★ each

CRISPIN J GLOVER & D'MUSIK PRESENT Contemporary Discotheque EP (One Little Indian)

Crispin J Glover is back with a bang. 'Peacemaker Blues' is a funky, filtered blues explosion that should rock most house floors. If you fancy that southern-style swing that St Germain used on tracks like 'Thank U Mum (4 Everything You Did)' with some added bounce, look no further. (KM) ★★★★★

FOREMOST POETS

Moonraker (Junior)

From the deranged mind of New York's Johnny Dangerous, this sleeper gets the full King Unique/Dirty treatment. Deep sub-bass, harsh drums, swirling effects and of course that vocal - "Do not be alarmed. The DJ Booth is conducting..." - that you've heard everywhere for the last six months. Quality big room shit. (TF) ★★★★★

68 BEATS

Free Your Mind (Defected)

Another of those Robbie Rivera big room energy tracks that work so well in a club full of muscle Mary Chelsea boys. Skip the more commercial mixes and check Robbie's big but cool '3am Dub', full of trademark drums, skippy, funky stabs and the female vocals worked to full effect. (KM) ★★★★★

IAN POOLEY

Ready To Flow/Quatro (NRK)

Whatever house music needs right now, it's not a return to ravey synth stabs, but that's what 'Ready To Flow' provides. Thankfully our German friend also does the decent thing and tucks a real gem away at the end of the B-side. Sounding like a mix of the Tom Tom Club and Crispin Glover, 'Quatro' is a floorfiller and a half. (KM) ★★★★★

MARSHALL JEFFERSON

Open Your Eyes (white label)

One of Chicago's real heroes gets a 2002 edit of his classic release as The Truth. The BPMs go up to today's taste, the drums are fattened and the vocals edited in the old reel-to-reel warehouse fashion. We could pretend it's a bootleg from the Windy City, done by some obscure old Music Box regular, but then that would be spinning a tale too far. Revival pressure that for once doesn't lose the soul - of course we love it. (TF) ★★★★★

ORIGINAL SOULBOY

I Can't Feel It (Dadhouse)

This is pure old school Humphries, sung in that New Jersey style but with a modern techy feel to the music. It's the dub, though, that got 'em spotting in Miami, with pumped-up drums, the keys all working through reverb and effects, and a funky, rolling bassline. Easily the best thing ever to come out of Dadhouse Records, it's so modern and cool, they might have to change their name. (TF) ★★★★★

RHYTHM PLATE

Lean (Mantis)

If you were a fan of the elastic basslines and spooky vocals that characterised a lot of early house music, head straight for this latest release on Mantis, where Ant Harrison and Mat Hunt donate a bumping Mr Fingers-meets-Moodyman-style cut to Martin Iverson's ever-smart label. On the flip, the Atjazz man adds a smooth, interpretation to complement the rough, loopy style of the original. A fine double. (KM) ★★★★★

16TH ELEMENT

Warp (Loaded)

This monster tribal romp started life as a limited twelve on Australian label Vicious Vinyl. Picked up by Loaded for a UK release, the Brighton boys have pulled in X-Press 2 on mixing duties, and the lazy threesome's '4am At Fabric' mix does exactly what you'd imagine. Booming percussion loops and warped effects combine to make one of those massive big room moments. (KM) ★★★★★

BRANDY

What About Us (Atlantic, US)

Buried here among a slew of remixes from E-Smoove, Steve Hurley, Kelly G and Lenny Bertoldo are two fine examples of pop meeting the underground. 95 North keep the tempo near that of the original, their low-slung mid-tempo percussion and bass backing adding to a stylish, sexy set finisher. Felix Da Housecat is the other remixer worth checking. His 'Electro Beat Stomp' is the kind of quirky, analogue rhythm section that DJs occasionally use to mix with. (KM) ★★★★★

SHUFFLE INC

Remember Chicago (Swag Remixes) (Vibrant)

Jay-J and Julius Papp's 'Remember Chicago' is dragged down a dark alley by Swag, covered in squelchy bass and given a right good beat-bashing. Their 'Straight Out The Box Mix' is killer tech-funk that sounds not a million miles from Mr C's recent 'Click' track. (KM) ★★★★★

TORTURED SOUL

How's Your Life (Central Park, US)

After the fabulous Home & Garden twelve, Central Park delivers a double pack of similar skill level. Tortured Soul is the work of Cooly's Hot Box songwriter Christian Ulrich and 'How's Your Life' is a slow-burning love song that's up there with the early Main Street releases. The only problem you have is picking which mix to play, as the versions by Café Sol's Alistair Colling and MAW engineer Alex Alvarez are equally cool. (KM) ★★★★★

PETE MOSS FEATURING DENISE DE LA CRUZ

Down 4 Me (Ovum, US)

With 'Down 4 Me', Pete Moss hits in with another strong, moody house groove for one of the finest imprints the US has to offer right now. Sounding like a deep, Fred Everything-style vocal with an added electronic twist, Moss works a funky groove around De La Cruz's hypnotic and ethereal vocals. One for the early hours. (KM) ★★★★★

GET FACT! JOSH ONE

Verbal veracity from the Californian beat freak behind 'Contemplation' - the hottest house record outta Miami 2002



- 19 year-old Josh One's real name is Josh Noteboom. "That's a hip hop tag name I got given a long time ago and I kept it as a DJ."
- Originally from the Midwest, Josh grew up in Garden Grove but now lives downtown in Long Beach, California.
- He's a big fan of King Britt. "Hell yeah! He used to be the DJ for The Digable Planets," he avers.

He deems Britt's house mix of his tune to be "rocking", although he's generally "not into house."

- The mix came about when a friend put a compilation together for Electromatrix. "It was the first thing I ever released and they picked it as a single!" he laughs.
- 'Contemplation' was cut three years ago. "I guess it's stood the test of time," Josh shrugs.

- In the future Josh would like to "stay home and make records."
- When he's not making beats, Josh does "mechanical engineering at Hydro Spin in Huntington Beach," whatever that means.
- Despite making music for five years, this is his debut vinyl release.

Josh One's 'Contemplation' is out in July on Prolifica/1-OFF

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REVIEWS BY DAVE MOTHERSOLE & JONAS STONE

Muzik would like to congratulate Dave Mothersole and his partner Jo on the birth of their new baby, Mark. "He's perfect but quite demanding," says Dave. "All he does is eat and poo!" Dave's dream holiday would involve travelling back in time to ancient Persia. PR guru Jonas Stone's dream destination is Columbia - "for the sites of archeological interest!"

VITAL RELEASE

SLAM

Virtuoso (Slam)

For more than 10 years, Slam have stayed true to their roots, while absorbing new sounds and styles. They might not be the most innovative act on Earth, but they do pay an inordinate amount of attention to detail. Songs sound like they were built, rather than written, following certain dependable paradigms brilliantly. If they were a car, they would be a VW Golf, and this new mix of 'Virtuoso' would be a Turbo-charged GTI version. The tempo's been raised, the beats toughened up and



the Mayday-style strings now drop in halfway through for maximum effect. Add to that some top-notch reworks by The Youngsters, Funk D'Void and Rolando and you've got a record that will fill floors and raise hands from Glasgow to Toronto. (DM)

★★★★★

DECOY

Aquatic (D1, Ireland)

At a time when a lot of artists are looking to the Eighties for inspiration, Decoy seems to be heading back to techno's early Nineties heyday. It's big strings, Red Planet-style hooks and Djaxy grooves from start to finish and, crucially, it's all exceptionally well-executed. (DM)

★★★★★

G-FORCE

Motion Between EP (Kobayashi, France)

In common with the Decoy releases (see above) the influences here - Reese basslines, big strings and choppy Juan Atkins rhythms - are all in the classic techno mould. But what really impresses is the way G-Force and The Youngsters (who remix one track) have made those influences sound so fresh. (DM)

★★★★★

NICHOLAS WOOD

Vitamin E/Over Mistress (Ovum, USA)

With a huge, reverberating midrange hook mercilessly flapping over some tough tribal beats, it's pretty safe to say that 'Vitamin E' is going to big. For my money, though, it's the Orlando Voorn-style hypro-grooves on the flip that score the points. (DM)

★★★★

GABE CANTAZARO

Memories (Mental Groove, Switzerland)

While every techno label in Europe is desperately running around trying to find the latest Tiga & Zyntherius or Fischerspooner, Mental Groove have decided to keep it real by signing an authentic Italo-disco classic from back in the day. Hi-NRG beats, Roland 727s and a dodgy Italian accent - respect. (DM)

★★★★★

NEEDLELUST

Wuh! (Novamute)

Thanks mainly to the electro-pop boom, Hi-NRG is now well and truly back on the techno menu. And there aren't many UK producers better qualified in the Hi-NRG stakes than Mark Moore. Here he flexes those credentials with some of the hardest hitting disco beats since Boytronic and Lazer Dance. (DM)

★★★★

SAMUEL L SESSIONS

Psyche EP (SLS)

Another month, another SLS record. Naturally it works a treat and this time round the strings are better and the mini-drops just a touch more dynamic. Okay, so it sounds pretty much the same as all the others, but it's hard not to admire the way he keeps re-inventing the same idea. (DM)

★★★★

LUKE VIBERT

Homework (Planet Mu)

It's been a while since Wagon Christ, aka Luke Vibert, has made what you might call a dancefloor record, so it's good to see him back with such a cool release. Unashamedly party-ish without being even remotely cheesy, the acid-fuelled, midtempo breaks and old school samples make this a surefire back room hit. (DM)

★★★★★

METTA & JT LOVE

Ashengroove (Geek)

The second release on the Spincycle boys' new label, and it's definitely a good one. The influences might come from imprints like Surreal and Eukahouse, but Metta & JT Love have put their own irresistibly funky stamp all over these grooves and come up with a refreshingly new take on what was once a strictly London ting. Big up the Leeds massive. (DM)

★★★★★

FILTH

Word Up (Swag Promo)

Not content with having one label to their name, those cheeky Croydon chappies are now launching a separate Swag Promo label. As you might expect, the beats are tough, crisp and techy, but what you probably won't expect is their rather unusual, but highly effective, use of samples. (DM)

★★★★★

MANDRAKE

Mandrake Returns (Residual Recordings)

Following a deeper techno curve than his more roof-raising works, Chicago blunderbuss Boo Williams still manages to get downright funky and formal on 'Mandrake Returns'. At a house tempo, Mr Williams motors on with analogue warmth and full-bodied basslines throughout. A welcome return indeed. (JS)

★★★★★

BREAK 3000

Featuring Zusi The Electronic Kingdom EP (Meuse Muzique)

Christ on a bike, where did this little beauty spring up from? Straight outta Maastricht like an electro Exocet, the debut release from both artist and label sees Break 3000 cover all areas of the nu-wave interface with the dextrous ability of a seasoned campaigner. With everything from Miss Kittin-style vocals to I-F robo-disco, Belgian new beat to heart-wrenching downtempo electronics, this is one hefty magazine-full of aural ammunition. Essential. (JS)

★★★★★

CRÈME DE MENTHE

Plastique (Disco B)

Another healthy dollop of that there newfangled synthcore it may be, but this tasty little number has more than deadpan vocals about plastic fantasies up its lederhosen. Via Glasgow's streets of rain, Matthew Aldworth conjures up enough electro-driven robo-pop, beefy acid-synth riffs, film noir fetichisms and twisted vocodered vox to win the day by quite some distance. Make mine a double. (JS)

★★★★★

ELLEN ALLIEN

Data Romance Remixes (Bpitch Control)

With four unique excursions on the original from the Bpitch collective, Ellen Allien takes on the brave new world of electronics with a feisty grip on her barbed wire tiara. From White Dolemite's breakbeat variant to Paul Kalkbrenner's more linear rework and Tok Tok's busy mechanics, this is another fine pile of rutting robotics from one of Berlin's hottest potatoes. Scorchio! (JS)

★★★★★

PILL HEARIN'

EP1 (Electrix)

Electrix may have started out as an electro label but lately they've been releasing all kinds of techno-oriented records, while consciously steering away from the big room crowd-pleasers. And as such, Phil Keiran is the perfect man for the job. Four tracks, four different styles. All good. (DM)

★★★★★

ARPANET

Wireless Internet (Source)

Apart from Kraftwerk - who are the exception because they were so funny - electro groups have always had really shit lyrics. B-boys breaking in outer space, robots, telephones, Egypt and now this - a song about the latest hand-held internet technology. Not good, is it? The beats though, are crisp. (DM)

★★★★

LOWFISH

The Accident Causer (Ersatz Audio)

Toronto's Gregory De Rocher, as well as running Suction Records, also makes melodic electronica and hip-swinging electro as Lowfish, as is amply demonstrated by this release on Adult's label. With a nu-wave slant that fits snugly into Ersatz Audio's vision, Lowfish moulds four cuts of beautiful basslines, delicate vocoder and ironed out two-step into an incredibly inventive, head-turning, accident-causing spine shaker. Break out the bandages! (JS)

★★★★★

LABEL STABLE

CASA DEL SOUL

Label boss Nathan Charles tells us more about one of the hottest tech-house labels around

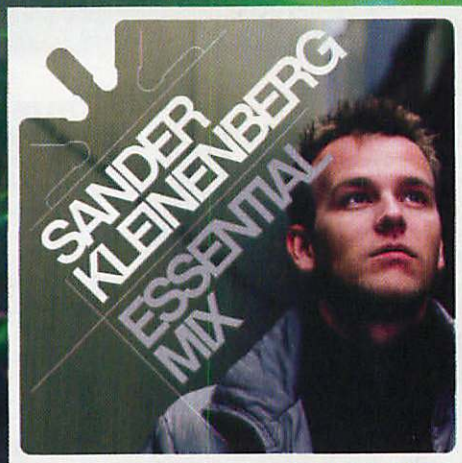


WHAT'S THE LABEL ALL ABOUT?
"Casa Del Soul is all about blurring the boundaries of house music and giving DJs something versatile. I also make sure there are DJ tools on every release to add that little extra value. I would put us in the category of tech-house for all practical purposes, but I like to put stuff out that can be played in a variety of sets by a variety of DJs."

WHICH ARTISTS HAVE YOU RELEASED?
"DJ Sense (label owner & operator), DJ Foxx, DJ Catt, Ty Tek, Little Mike and Wyatt Earp - all from Denver - and Jay Tripwire from Vancouver."
IS TECH-HOUSE BECOMING MORE POPULAR IN THE STATES?
"I think tech-house is the missing link between genres, which makes it more popular not only in the

States but on a global level as well."
WHAT WERE YOUR EARLIEST INSPIRATIONS?
"The rave scene here in Denver - hearing DJs like Hipp-E and DJ Dan."
NAME TWO ARTISTS YOU'D LOVE TO WORK WITH.
"Sade and Danny Tenaglia."
'Turbulence' by Jay Tripwire Featuring Leanne is out now on Casa Del Soul

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REVIEWS BY PEZZ

As well as running premier Scouse house shop 3 Beat, Pezz has recently started doing studio productions. His dream holiday destination is the planet Alderaan, "because it's a peaceful planet. There are no weapons there..." How sweet.

VITAL RELEASE

GREED

Strange World (Remixes)
(Sog)

Zurich-based Greed are no strangers to prog fans, having provided such classics as 'Promises'. The original release of 'Strange World' was one of last year's coolest vocal releases, with a fantastic remix by New York's Blackwatch. But wait – the best has been left till last! The on-form Dutch supremo Lemon 8 takes us on an even more memorable journey. Standing comparison with Kosheen's 'Hide U', this blows the socks off its competitors



from the outset, and oozes quality from every pore. It's based around a fabulous song, delivered by the exceptional Lesley Meguid, and as if that wasn't enough, Sog have even included a lush Jondi & Spesh mix as a bonus. Aren't they nice?

★★★★★

DJ GOGO

Sayna (Cyber)

Cyber are on one hell of a roll! If they were down the casino they would be multi-millionaires by now. 'Sayna' continues the recent trend of dark, techy, minimal but rockin' tracks with its Zebedee-esque percussion and electric frog noises. Massive!

★★★★★

SEAN CUSICK

Consider The Ravens/CB Radio (Viscous Discs)

Probably the most underrated US DJ, Sean Cusick has a mind-blowing, deep, dark house take on the US progressive sound. This is harmless enough during the first third, but don't be fooled – it grows and grows and grows. Awesome, gyrating, grating synth washes take this to the heights. 'CB Radio' is another winner, and this is a must-have release.

★★★★★

HUMATE

Vivid (Superstition)

In years gone by Humate were the band. Sasha and Digweed, soon followed by everyone else, lapped up their releases like hungry kittens. Time has taken its toll and now not all their releases capture that initial excitement, but 'Vivid' breaks that trend, courtesy of the Jan Driver remix. Tough and pounding and rather nice.

★★★★★

ECHOMEN

Substance (Forensic)

An awesome record. Blending superb deep house grooves with melodic Eighties electro-pop, as the Yanks would say, "this is the bomb!". The track builds perfectly and evolves into a number that's destined to cross over to a huge array of DJs. Mooncat remix in a stripped-down techy way.

★★★★★

DAN GOODALL

Trippio (Niche)

Niche return with a fresh outlook. The strange intro percussion gradually rumbles into a slightly more traditional sound, while mid-Eighties-style synth melodies give it that all-important lift. Cool, if a little odd.

★★★★★

SON KITE

Aiwana (Visual Recordings)

What a way to launch your label! 'Aiwana' is a monster, thanks to the inimitable talents of DJ Nukem, who once again blows everything else out of the water. This is more minimal than usual and – remarkably – even darker, but all the better for it. Watch out for more from these guys.

★★★★★

SLACKER

Looky Thing (Jukebox In The Sky)

Only Slacker could stick an ice cream van in a track and make it sound good! 'Looky Thing' is a masterpiece that will get people scratching their heads, if not for the ice cream van then for the bizarre male vocal. Three mixes, including a tasty ambient version.

★★★★★

INNERVISION

Prophecies (Orient Recordings)

The instant the needle hits the break you'll know this was produced by one half of Paris & Sharp. It follows a familiar pattern – take a phat chunky build, ease everything along gently but firmly and then hit them in the face with another Middle Eastern wailing monster vocal break. Another club smash – you betcha!

★★★★★

NU BREED

Depth (Artists Known As, Australia)

A new Australian label with a typically Aussie club-rockin' release. 'Depth' is actually the B-side of 'Hardass', a breakbeat beast championed by Adam Freeland. It's a phat 'n' solid, chunky groove topped with a rather nice little melody that could have been utilised a touch more but works very well nonetheless.

★★★★★

CHRIS DEE

Ultrasound (Kubist)

Hot on the heels of the fantastic 'Generik' comes another cool number to hunt down. This is deep, progressive breakbeat house, full of intricate detail and excitement, and Ben Shaw remixes in his fresh, minimal way. Devastating.

★★★★★

BEN CAMP

Timewreck (Fade)

Fade, one of the originators of the US progressive sound, have been a little off the boil over the last 12 months or so. But now they're back, once again breaking barriers and pushing the sound forward. 'Timewreck' is best enjoyed in its Mara remix – a tight, techy, dark drive with classy, deep, moody melodies.

★★★★★

ARTIFICIAL FUNK

I Can't Help Myself (Brother Brown)

This comes complete with some super-funky drums and a huge break full of twisted male vocals, and, to put it simply, it's deep, groovy and percussive. One for the Lawler crowd to go mad for!

★★★★★

MR NATURAL

Do You Feel What I'm Thinking? (Critical Mass)

The remixes here come courtesy of none other than Cass & Slide. True to form, the duo pull another big trippy mix out of the bag, as if nothing could be simpler. Morphing, filtered stabs drive through the mix, giving it a main room feel. Choose from either vocal or instrumental mixes.

★★★★★

HAMEL & MOLLISON

Break The Cycle (Sunkissed)

Teaming up with the voice of progressive house from yesteryear, Hamel once again creates a superb slice of cool, underground, US-flavoured progressive house. Smooth seductive stabs and the unmistakable vocal of Mollison make it a vital package.

★★★★★

DUEL VERSUS

CANDYMAN

Psycho Friend (Mechanism)
More cool, classy stuff from Mechanism. A very simple yet very effective, spaced-out groove backs a vocal that's not unlike a cross between David Byrne and Bernard Sumner. The B-side plays host to a solid dub mix.

★★★★★

SOURCE OF GRAVITY

Overload/Sacrifice (Three)

Looking like another great new label, Three launches with a fantastic release from the Isle Of Man's finest, Source Of Gravity. 'Overload' takes their chilled, dark and groovy vibe and gives it a fantastic lift with swirling synths and moving vocals. 'Sacrifice' is a more housey affair with devastating bass.

★★★★★

HAMEL, SWAIN & SNELL

Future (Teknology)

It's phat, techy in places, deep, percussive and very groovy, but that's what you would expect with these three in the studio together. The breakdown gets all mysterious and moody, which completes the package perfectly.

★★★★★

ARTIFICIAL INTELLIGENCE

Blue Harvest (Coded)

Two mixes, both with crafty percussion and rolling bass, this signals a new direction for Coded – house with a twist of progressive. The original's more spacious and stripped, while the Tomorrow People remix is groovy and techy.

★★★★★

SHUFFLE INC

Remember New York (Remixes) (Vibrant)

Lexicon Avenue take control of remix duties and deliver one of their finest yet. A simple hook carries the track over their trademark chunky rhythms, finished off perfectly with an infectious male vocal.

★★★★★

LABEL STABLE SOG

Tobi Wirz on the label that he calls home, and his uncontrollable 'Greed'...



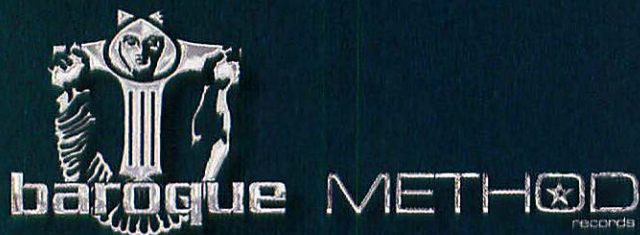
Sog was founded in 1998 by Tobi Wirz, Harry Mariani, Stefan Leu and Ralf Peter in Zurich. After three years of developing sister labels FUGU and Kilcker, the partners decided to split. Tobi is carrying on with Sog – as an outlet for "melodic, self-produced tracks only" – and Kilcker, while Stef and Ralf are taking care of FUGU.

SO TOBI, TELL US A BIT ABOUT YOU. "At the age of nine I began to play the violin. Then I tried my luck with the electric guitar and bass. After playing with local bands in and around Zurich, I studied at the St Gallen Jazz school, but I got infected with the electronic dance virus, ditched the bass and the rest is history! Now, I head the project Greed and the good spirit of Sog."

WHAT CAN WE EXPECT FROM SOG IN THE FUTURE?

"Tracks from Van Bellen Versus Greed, Fitalic, Avatar and Echo Lab (Atmos) are all in the pipeline. And we'd like to take Greed on the road again."

Greed's 'Strange World Remixes' is out now on Sog. A Sog mix album will be released later this year



tour dates

April 30 Navana - Kaunas Lithuania
 May 11 Solorphonic - Manchester
 May 24 Majestic - Edinburgh
 June 01 Prologue - London
 June 14 Costa Rica
 June 15 Guatemala
 June 28 Kuala Lumpur - Malaysia
 June 29 Taiwan
 July 05 Loop - Bristol
 July 12 - Aug 03 [US & MEXICO TOUR]
 July 20 Sugar - Los Angeles
 July 27 Touch - New York
 Aug 02 Buzz - Washington DC,
 Aug 03 Avante Garde - Mexico
 tbc in San Francisco, New Orleans, Chicago, & Orlando
 Aug 23 Club Soda, Derby
 more dates & veues to tbc incl..Liverpool, Canada & Istanbul

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andy moor : peter martin [jade]

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REVIEWS BY LEE FOSTER

A DJ and Music Production student, Lee's dream destination would be the moon, "so I could lay all those conspiracy theories to rest and see if the Americans did actually land on it in 1969. I could also catch some rays and play a little golf!"

VITAL RELEASE

AQUANUTS Deep Sea (Data)

Swirling across the ocean like an invigorating sea breeze, the Aquanuts' stylish and intelligent masterwork is set to become a club anthem. Sumo, Ministry's German imprint, was the original launch platform for this sophisticated trancer. The immediate reaction was excellent, and it spent seven weeks in the German dance charts, attracting the attention of all the high-profile international DJs. It's easy to understand why – the production is perfect, each instrument



sitting comfortably within the stereo field to build a picture of audio brilliance. The original mix is deeper, but will still have the fluffy brigade going mental. But Martin Eyerer's remix has such power that rubber underwear might be a good idea.

★★★★★

ANDORA Follow You (idropthebomb.com)

I've always said that a tune can be uplifting without leaving thick smears of rancid cheddar around the ear lobes. Now Italian producers Andora prove my point, combining a beautifully catchy, irrepressible melody with driving percussion. Deserves peak placement in any trance set.

★★★★★

THE FUTURE DISCIPLE The Future (Kickin')

There's nothing like a barrage of calls from PRs pushing product down your throat – oblivious as to whether it's any good or not – to brighten up your morning. Thankfully, in this instance, the hype is deserved, as Daniel James' debut combines a mysterious atmos with a wicked retro-sounding lead synth. Antloop supplies a few 'tech-trance' mixes for

those who like it more depressing.

★★★★★

DRP Invasion (ater)

The bandwagon-jumping 'trendsetters' proclaim that trance is back, just in time to push compilations like 'The Best Generic Chat Show Trance Album Ever'. How could we live without these people telling us what is good? Luckily, for some labels, trance never went away; instead of selling out, they invested in new talent. 'Invasion' is aptly named: the dancefloor's always invaded when this little bugger goes off. You have been warned!

★★★★★

SONOROUS Second Sun (Euphonic)

If you're on the ball, as all good vinyl trainspotters should be, you will have picked up a copy of Mirco De Govia's

'Epic Monolith' last year – it was one of those secret weapons stashed in every top trance DJ's box. Now, Mirco remixes this into a dreamy composition that stealthily draws the listener into its sonic web. Intriguing, isn't it?

★★★★★

DJ SHOG This Is My Sound (Remixes) (Logport Recordings)

I'm still recovering from Marc Dawn's awesome 'Expander'. How the hell could Logport top that? Steady those shaking hands, dear reader, the follow-up is just as impressive. The excellently named DJ Shog has been remixed by CJ Stone, Green Court and Wavescope, and while all the mixes are superb, the CJ Stone version is likely to do the most damage. I'd pull a pensioner's ear off for one of these!

★★★★★

THE AIRWAVE EP Above The Sky/Alone In The Dark/Innerspace (UK Bonzai Gold)

What better way to get those cash registers ringing than by re-releasing old tracks that have been relatively successful, and then adding something to the label to make it seem you are getting a really good deal? For example, you might add the word 'Gold' to the title. Funnily enough, the UK Bonzai Gold Series is doing just that. Fortunately, as well as being relatively successful, these re-released tracks are also rather good. Get your pennies, kids!

★★★★★

SELECTION VERSUS DE SOTO

Morninglight (Kosmo)
Christian Walter, Niels Van Gogh and Oliver De Soto work harmoniously, writing an uplifting vocal dance track. Vocals in trance are having something of a renaissance generally. Here, the soft, ethereal vocals whisper emotively throughout the track, gently easing through a montage of perfectly orchestrated sound. The Cuadro mix is smart, but NVG adds a passionate Spanish guitar, giving a feeling of relaxing foreign holidays past. Pass the shades – I'm going blind!

★★★★★

DJ TATANA MEETS DJ ENERGY Feel (Planet Trax)

The Swiss trance market should not be discounted – countless producers are bubbling under in the land of the Alpen horn. Two of the biggest are undoubtedly Tatana and Energy; both have impressive production credits on assorted domestic and overseas labels. 'Feel' has the added bonus of remixes by Ingo Kunzi (DJ Tandu/Safri Duo) and Marc Guard aka Flutlicht, making this pumping trance workout one to watch for.

★★★★★

BLANK & JONES DJs, Fans & Freaks (Incentive)

I've always been a big fan of Blank & Jones. Ever since 'Sunrise' they've cut a swathe through the dance world with imaginative and exhilarating music. According to the promotional material, this is 'hard dance'. What a load of rubbish – it's simply trance with very little oomph, disappointing when you consider the remixes are by Cosmic Gate and Marco V. Has artistic integrity been sacrificed for commercialism?

★★★★★

METEOR 7 Universal Music (Bulletproof)

For those harder, darker, banging moments, it's always enjoyable to throw on a track that is going to cripple the entire club, and probably weaken the structural integrity of the DJ booth. While hard house buffs will appreciate the Paul Janes and Jay B mixes, the trance collective will go ballistic for the DJ Scot Project and Jam X & De Leon's Dumonde remixes. Boring people need not apply.

★★★★★

SVENSON & GIELEN We Know What You Did... (ID&T)

No, it's not the title of some terrible teen-horror fest, but the newest, most rip-roaring S&G release ever! Forget the 'Beauty Of Silence' – this is chest-pounding trance with a little sprinkle of 303 acid evil. As with all Dutch trance, it has a very expensive production sound coupled with a melody that you'll be mumbling all week.

★★★★★

BRADSKI & JENSKI Hardbeat: The Remixes (Twisted Minds)

It's been a very good month for euphoric, spine-snapping trance – the type of music it's a good idea to ring the local hospital before listening to! 'Hardbeat' is Dutch trance with a bit of 'boom', with Humate, Dance Nation and hardcore renegades Public Domain on hand for three uplifting remixes that would give a Harrier jump jet a run for its money.

★★★★★

TAIKO Silence (Remixes) (Nukleuz)

Oliver Huntemann has been involved with trance and techno for over 10 years – he's been around! 'Silence' caused an uproar last summer with a vinyl-only release, and what better way to capitalise on that this year than with a high-powered remix package? Michael Parsberg, The Joker, Franchino and Darren Styles all duly turn in first-rate remixes.

★★★★★

VAC-SCENE My Emotion (Impetuous)

The feelgood factor is an important aspect to consider when producing a record – it transforms the ordinary into the realms of anthem and beyond. This factor will be unique in each track; it could be a clever chord arrangement or a sublime vocal that leaves a lasting effect on all who hear it. You might also have been smashed out of your brains, which often invokes good feelings! 'My Emotion' makes you feel good. Simple, really.

★★★★★

A.A.V.V. Stars EP Part 4 (Stik)

There's a musical renaissance in Italy at the moment. Musical styles go in cycles – sounds, textures and techniques are constantly reinvented. In Italy the wheel has turned full circle and harder-edged producers are having a field day at the moment. Piero Zeta, Arpa's Dream and Danielle Mondello share this tough four-track trancer, but DJ Vortex wins by a mile with the grinding bass monster 'Spacecraft'.

★★★★★

10 OF THE BEST COSMIC GATE

Stefan Bossems (DJ Bossi) and Claus Terhoeven (Nic Chagall) on the 10 things that uplift them euphorically



1) DJING AND PRODUCING MUSIC
"Music is what we love – what would life be without it?"
2) GIRLS

"Do we really have to explain why they're on the top of our list?"
3) TV

"Gives you information and helps us relax. We love good films."
4) SUNSHINE & HOLIDAYS

"Relaxing at the beach, diving and

snorkelling is what we love to do on our vacation."

5) THAI FOOD
"Yum, yum, yum!"

6) VINYL RECORDS AND THE TECHNICS 1210 MK 2 TURNTABLE
"What every DJ needs to be happy."

7) IBIZA & GOOD CLUBS
"We spend most of our time in clubs, but Ibiza is still definitely the place to be in the summer!"

8) FAST CARS

"We love our BMWs. When you are driving a lot, you need a car."

9) ROLAND JP 8000

"Our favourite synth – we use it in nearly every song we do."

10) MOBILE PHONES

"How could we live without them?"

'Exploration Of Space' is out now on Data



REVIEWS BY MARK KAVANAGH

Mark is signed to Tripoli Trax and also has his own imprint, Baby Doll, which has a very scary logo. His dream destination would be Amsterdam. "It's a smoker's paradise, especially for good weed and skunk," he told us, before popping out to buy snacks.

STEVE HILL VERSUS NU RENEGADES

Everything Is Go (Y2K Limited)

A pleasant and uplifting Euro-trancer in its 'Original Mix', this is almost a case of Steve Hill Versus Steve Hill, as he is one of the members of Nu Renegades. Grinder are on remix duties, and they toughen things up considerably with their best remix yet, adding twittering synths, rock hard beats, and giving the insanely catchy hook a new lease of life. 138bpm and proud.

★★★★★

TECHNOHEAD

I Wanna Be A Hippie (Roadrunner, Benelux)

"I wanna be a hippie and I wanna get stoned/ Mari, my marijuana. . ." They don't write lyrics like that any more, and they don't make tunes like this Yello and Art Of Noise-sampling mid-Nineties pop hit any more, either. In three new mixes, this may have been re-classified for the new millennium, but don't forget it's still criminal to get caught in possession.

★★★★★

tough house edge, flipside 'Funky Regulator' is about as mellow as this man gets.

★★★★★

SATELLITE KIDZ

Funk EP (Red Hot Wax)

OD404's fun-loving alter ego makes its debut on the Hotwax offshoot with two choice cuts (untitled on my copy). The first effort is obviously inspired by Ingo: offbeat shenanigans with quirky stabs and crowd-pleasing tricks galore. The second track uses the "60 minutes of funk" vocal and is like a cross between Ingo and Sharp Boys, yet remains so obviously OD404.

★★★★★

VITAL RELEASE

PAUL GLAZBY

Motherfucker (Frantic)

Having launched his career in Sheffield just four short years ago, Paul Glazby has enjoyed a relatively rapid rise to the top of the hard house tree, with residencies at Insomniac, Sinergy and Hard House Heaven the backbone of a busy schedule of DJing around the world. On the essential Frantic single 'Motherfucker', Paul adapts a classic Ian M pose – the savage, minimal beats and bass do all the work, while a frenzy of filtering effects build to a manic hoover and



an acidically charged climax. On the more experimental flipside, 'Get Down', he gets intense with Paul Janes: phat, rumbling bass and rough-edged drums collide on a groove that's noisy as hell. There's hard – and then there's Paul Glazby!

★★★★★

BANANA BOYS

One More (Abbey Dancefloor, Ireland)

The debut release from Dublin DJs Orbit and Ken O'Flanagan, co-produced by zany Irish broadcaster Mister Spring, 'One More' takes a trip to Ian M territory, with a clever organ riff and twisted vocals. Spring also twiddles knobs on the more experimental 'Desire', a hypnotic slice of twisted house that revolves around an incessant vocal loop.

★★★★★

RAFF VERSUS JAY PIGEON

Flipside (Addiction) (On The Record)

Dublin brothers Raff and Jay are set for big things after signing three singles in as many weeks – the others are due imminently on Fevah and Aztec – and this techno-tinged treat could be huge. "Some people are addicted to cocaine, pills and ecstasy," says the sexy lady, as rattling beats and terrifying stabs lead you to a breakdown with a monster riff. Quite unique.

★★★★★

GREG FERGUSON

The White Stuff (Freezing Point)

Hot on the heels of Prime Mover's impressive DJ Loop remix comes the latest Freezing Point outing, and it's effortlessly energetic, with a memorable trance riff that kicks in after the breakdown. The James Lawson remix toughens things up in a London style, losing the melodies and opting for darker and harder vibes, with a cool, bass-led drop providing the only relief.

★★★★★

MUTANT DJ WITH MC MAGICA

Hardhouse Raver (Hellhouse Recordings)

There's no label in the UK with the bottle to title a track 'Hardhouse Raver', but it's not a problem for renowned Japanese star Yoji Biomehanika's Hellhouse stamp. Yoji's own remix is the bastard offspring of DJ Scot Project and Dutch raves: pounding kicks, a torrent of oscillated abuse, 303 mayhem and an MC that doesn't hold back. Welcome to the nu rave!

★★★★★

BLIZZARD BROTHERS

Thunderstruck (Dinky, Australia)

Top Oz jock Rob Brizzi and studio partner Daniel Allan team up and borrow 'Thunderstruck' from comical shorts-wearing metallers AC/DC. Their 'Hard Kandy Mix' comes in Dinky's trademark bouncy style, with subtle sampling, cute chord changes and a catchy riff, while the Warp Brothers' remix goes for the full-on Euro attack, using lots more guitars and vocals. Run to the hills! [That was Iron Maiden, actually – Spandex-Trousered Metal Ed.]

★★★★★

PAUL GLAZBY

I'm Your Nightmare (Tidy Trax)

The self-proclaimed 'hardest man in hard house' is also one of the nicest, but his ironically titled Tidy debut lives up to his claim. Galloping along with carefree abandon, 'IYN' has an insistent Lab 4-esque riff that takes no prisoners. Still banging enough for the fans, but with a

ALAN PULLEN

1,2,3, Kick It (Baby Doll)

Propelled by a bassline that swallows the room, '1,2,3, Kick It' sucks you in with an infectious vocal loop and frisky stabs, eases in soaring strings during the mid-section, then climaxes in walls of throbbing, string-soaked bliss. Forget the cold shower, because one twist of the wrist later, 'logik's Elasticman Records Remix' is banging away even harder and faster.

★★★★★

BALLOON

Technorocker (Y2K Limited)

Balloon's German anthem surfaces in limited quantities in the import's most popular mixes. The Warp Brothers' 'Here We Go' version utilises C&C Music Factory samples on its way to the insane screeching riff, while Brooklyn Bounce go for an even heavier approach.

★★★★★

GUY OCTANE

The Hook (Vacuum)

Winning the award for pseudonym of the month, Ingo's latest alter ego delivers a party track where the riff steals the show, while lively beats and bass maintain the momentum. Paul Glazby pops up on the B-side with a tougher and darker take that brightens up immensely in the string-laden breakdown. You'll be hooked.

★★★★★

DJ VORTEX & ARPA'S DREAM

Incoming (Tidy Two)

An Italian creation remixed by the most popular German on the beach this summer, DJ Scot Project's (in his Arome guise) usual high production standards underpin his slamming treatment – feel the thunderous bass in your belly as the Shrink-styled riff takes up residence in your head.

★★★★★

SO WHO THE HELL IS... SCOTT MAC

Renaissance man Scott can do hard house and trance!



HOW WOULD YOU DESCRIBE YOUR SOUND? "My sound is banging, but I like to think I am versatile. I have produced full-on trance tracks as well as much harder stuff. A good example was my release on Jinx with Signum: the A-side was trance and the B-side was a hard house track."

WHO WERE YOUR EARLY INFLUENCES? "I loved all the early

house tracks like 'French Kiss', and I was well in to what Junior Boy's Own and Guerilla were doing."

WHO'S INFLUENCING YOU NOW? "Silvio Ecomo, Mac Zimms, JDS, X-Press 2, Dave Clarke, the harder Subliminal and Tri-Lamb."

WHO WOULD YOU MOST LIKE TO WORK WITH? "Silvio Ecomo, and we are busy arranging time for us to produce a track for BPM."

WHAT ARE YOU UP TO NEXT?

"I have a project called Mac & Mac, and a trance project with Drax on Tiesto's label, Blackhole. Tidy Two are re-releasing our Signum Featuring Scott Mac record with some new mixes."

Mac & Mac's 'Wicked & Wild' and 'Testify'/'Hardtime' are out this month on Jinx Hard

MC Early Hours

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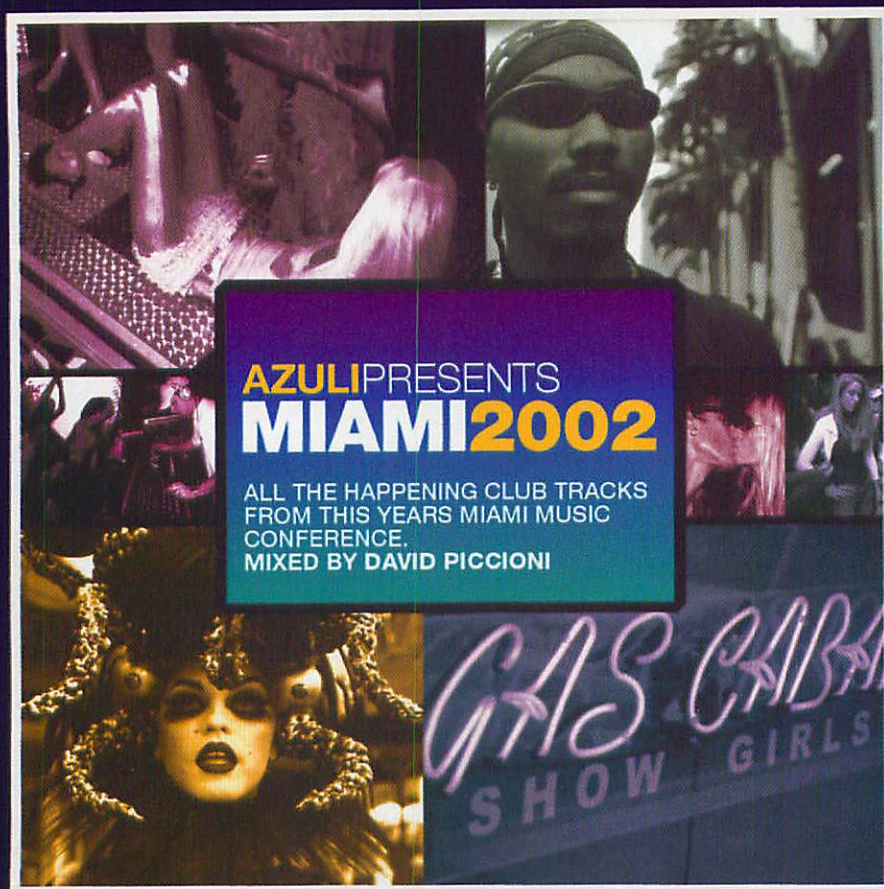
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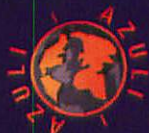
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REVIEWS BY TAYO

Priapic Bugged Out! ressie Tayo is joined this month by **Dominic B of The Stanton Warriors**. Tayo's dream holiday destination is "between the thighs of a late teens Latino lady I once knew." Dom prefers Byron Bay in Australia - "It's got a 3-1 girl/boy ratio. Nice."

VITAL RELEASE

INFUSION

Starwater (It's Alright)
(Marine Parade)

Infusion are a band from Australia, a place where breaks have been stroked into the mainstream with nary an eyebrow raised. This breakbeat/house hybrid is so effortlessly genre-hopping that it's the type of tune that you'd hope Danny Tenaglia, Dan Kahuna or Danny McMillan would kill to play. Eerie, electronic, exciting and funky as fuck, it comes on like Depeche Mode's Dave Gahan in his 'Violator' pomp-riffing prime or something that Underworld at their peak



would have done. And it's probably going to piss off the Breakbeat Police more than they can imagine. The purist can either check out the pretty damn impressive breaks remix from ex-drum & bass producers Pulse & Tango on the flip, or alternatively, suck eggs. (T) ★★★★★

PILL HEARIN'

EP 1 (Electrix)

Phil Kieran's time is now, as evidenced by the interest shown in him by esteemed imprints such as Eukabreaks, Kingsize and Skint. For Billy Nasty's ever-excellent Electrix label he's come up with four tracks ranging from razor sharp electro to dubby Basic Channel-style techno, with all with his signature key stabs in an old school style. Yes. (T) ★★★★★

TERMINALHEAD

Breaking Rules (Kilowatt)

Terminalhead have been one of the scene's busiest remixers for some time, but have starred us of original material. That's all changed now they've joined the Kilowatt stable, as they deliver the goods on their first single in almost four years. A tight and funky roller, Terminalhead make all the right moves, backed with a

solid skank on the flip. Already huge with proggers and breakers alike and even enjoying the attentions of Steve Lamacq, this is a welcome return. (T) ★★★★★

URBAN DUBZ

The Fearless Track (Mob)

Jeremy Sylvester made 'Be Bop' for Azuli recently, affording us a glimpse of his electro breakbeat skills. 'The Fearless Track' is on a similar vibe to The Stanton Warriors' 'Da Antidote' with its chubby break and old school synth licks. 'The Fresh Stuff' on the flip is one for the pirate crew. (T) ★★★★★

SKYDIVER

Skydiver (Piquantrax)

Don't know much about this. Except that it's good, which is probably all there is to know. The quirky, mid-tempo electro-funk B-side caught the

ears of this reviewer, bringing back fond memories of body popping (badly) to Zapp and Ollie & Jerry. Cool. (T) ★★★★★

D-PIMP

Sonar (MBN)

Digital Pimp has released tracks for Mechanoise and Botchit Breaks as well as remixing for En:Vision in that tough elastic style of his, so it's a bit of a surprise to hear such progressive leanings on these two tracks, especially as they start off with the funk and drive we are accustomed to. Still worth a punt, though. (T) ★★★★★

DJ MUTINY

Latin Breaks (Sub Funk)

A workable fusion of Spanish guitars and bass-heavy beats - I like this sort of track because it's fresh and different. Don't be put off by the guitar parts, this tune rolls along with its own momentum and brings a bit of Latin musicianship to the scene. Some of the jungle crews have got right on the Latin thing, so it would be good to hear more breaks tracks checking this style. (DB) ★★★★★

FUTURE FUNK SQUAD

Blaze Up (white label)

Glen Nicholls takes a break from the studio, just to make another break - and 'Blaze Up' sees him working Detroit-tinged moody beats to great effect. Spot-on drums and analogue subtleties combined with a hip hop vocal sample mean that this tune will burn up many a sound system. (DB) ★★★★★

NOVA

title unknown (Shut Up And Dance Remix) (white label)

Old school originators PJ and Smiley turn out a breaks/four-to-the-floor mix which is shaping up to be a solid, disco-style floorfiller. This track can smash it in a multitude of clubs, from house to two-step. A slight change of direction for this crew, but one look at their history proves they have done it all anyway, and always to maximum effect. Bring it on! (DB) ★★★★★

DJ QUEST

Trunklets (Pulse)

Quest adventurously drops his beats in a triplet signature - think Andy C's 'Body Rock' but in a breakbeat tempo. A simple yet effective track that can work well to break up a long DJ set. I can see a lot more examples of this type of groove appearing soon. Check the flip for some rolling beats action. (DB) ★★★★★

AQUASKY FEATURING RAGGA TWINS

Loko (Botchit Breaks)

So that's where Flinty and Deman have been hiding. The double act made famous by Shut Up And Dance return, backed by the sublime skills of Aquasky, but it's still the smooth robotic groove of the dub that has the most potent effect. (T) ★★★★★

FUNKEY J

Dopey (Breakin' Beatz)

This tight little roller would sound good on two-step and breakbeat floors alike. Analogue sub-bass underpins rolling beats and deep Bukem-esque chords. Coming from the Zinc school of production, this track will find favour among the pirate radio communities as well the breaks crews. (DB) ★★★★★

ONE DEAD JEDI

Already Dead (Eukabreaks)

Their fourth release and the most curious. It's nowhere near as accessible as its predecessors and relies rather too much on a wobbling bassline and some dense, skittled beats for its appeal. The 'Dark Swing' remix on the B does indeed swing, by the way. (T) ★★★★★

DAN F & JP OLIVER

Chinese Whispers (Disuye)

The third release from this crew and they are as hot as ever. Sculpted stone grooves and pristine production make this and the flipside, 'Bluebox', a treat. Controlled aggression on wax and a crew to be aware of. (T) ★★★★★

BOGEYMAN VERSUS DJ LOMBARDO

Disturbed (Vehicle)

Two slabs of phat breaks riding over eerie film score-style noises. The tracks are subtle but come into their own when played on a bass-heavy system, due to the sharp production skills at work here. Apparently this is the work of undercover drum & bass heads from Leicester, which is all good. Worth seeking out. (DB) ★★★★★

SKINFLINT

Sirus Virus (Planet City)

Skinflint's production is as tight as his name suggests. 'Sirus Virus' is an infectious, meaty chugger that maintains energy and tension throughout. It got the speakers sweating when dropped at New York's Centro Fly club recently, not least due to its sampling of the classic Warriors film, which is never a bad thing. A cool track, from a label to watch. . . (DB) ★★★★★

BASS PLUGGER

Sumac (Future Funk Squad Remix) (Envision)

. . . And here's another promising track from another promising label. Future Funk's Glen delivers a electro-washed, dubbed out mix that's less abrasive than a lot of his output and cool for those that like it that way. Even so, this track can still cause multiple heart seizures when seeping out of the bass bins. Where does Glen get his demonic ideas from - he seems such a nice lad! (DB) ★★★★★

BEAUTIFUL

Lemonesscent (Terminalhead Remix) (Supertone)

So, as well as their first bona fide single for ages (see above), here's another Terminalhead remix of a band that we haven't heard of. Actually, as it's one sided, we're not likely to in the near future either. Luckily, the trademark heavy drums and techno sensibilities are enough to get on with. Lap this up while looking forward to the album on Kilowatt. ★★★★★

IN THE BAG DEADLY AVENGER

Deadly Avenger picks the deadliest weapons in his arsenal, and does some, er, avenging. . .



DEADLY AVENGER: 'DEEP RED' (ILICIT) "From my forthcoming LP, this is electro with filmic strings and Aphex Twin-style edits. When's the album coming out? God knows!"
FAT MAN SCOOP: 'BE FAITHFUL' (AVIATE) "The original party rocker. Awesome."
JAYDEE: 'FUCK THE POLICE' "A quite sparse hip hop tune with flutes and sirens. It rocks!"

CROOKLYN CLAN: 'FRANKLINZ 2000' (RB) "A classic New York party cut-up hip hop joint. It gets hands in the air every time."
DYNAMO PRODUCTIONS: 'SHOWTIME VOLUME 2' (ILICIT) "Breaks, breaks, breaks!"
DJ LBR: 'FRENCH CONNECTION' (AVIATE) "A mixture of French house and New York hip hop. Aviate is run by Armand Van Helden's manager."

'DJ'S DELIGHT' (WHITE LABEL) "A cheeky bootleg of 'Rappers Delight'; you know the rest!"
10. SERGE GAINSBURG 'LALELA DE PARIS' (WHITE LABEL) "A naughty bootleg of Serge with big fat breaks. Melodic and funky." (GW)
"FabricLive 04: Deadly Avenger" is out on June 3rd



REVIEWS BY NED DENNY

Muzik's elfin rudeboy Ned lives above a kebab shop, and drunken members of the Muzik staff regularly throw bagels and obscenities at his windows. His dream holiday is "a trip to the centre of the sun on an inflatable penguin." Like that bloke in the Halifax ad.

VITAL RELEASE

HIGH CONTRAST

True Colours (Hospital)

High Contrast's first single, 'Suddenly' – released last year on Hospital's 'Plastic Surgery 2' compilation – announced the arrival of a true original. As pumped-up and synthetic as the best disco music, it was distinguished by an all-enveloping bassline like no other. A year on, his debut album largely lives up to the promise of that first track. Ranging from expansive hardcore to deep vocal cuts, it peaks with 'Passion', the track that's most reminiscent of



'Suddenly', reprising those droning sub-tones and shrink-wrapped breaks in a piece of music that sounds like the future. Forget mid-Nineties rehashes and the leaden breaks of industrial darkcore – in 2002, this joyous nu-disco is where it's at.

★★★★★

MARKY & XRS

Get Out (Remix) (Universal Jazz)

After having produced one of the winter's finest tracks in the form of 'LS', Brazilian junglists Marky & XRS turn in a similarly sunny remix job. The original of 'Get Out' is by Us 3, a London-based project whose new album claims to fuse 'Latin grooves, hip hop rhythms, drum & bass, energetic blues, sitar players, blazing horn arrangements and plenty of jazz breaks'. Retaining the vocal and a nonchalant guitar riff (itself highly reminiscent of their previous productions) and adding a simplistic, chugging break, Marky & XRS's remix is yet another example of that lovely sub-genre they're calling bossa 'n' bass.

★★★★★

ROB F & IMPULSE

Recall EP (Subtitles)

If you're into the mean, steely sounds of what used to be called tech-step, then Teebee's excellent Subtitles imprint is the place to look. Even at their most dystopian, though, the four tracks here have a light-footed funkiness that leaves the bludgeoning beats of most producers far behind. Check in particular the swooping basslines and tightly chopped breaks of 'Recall' and 'Glass'. If we didn't know better, we'd swear this was Teebee himself.

★★★★★

INFLUX DATUM

Dayz Of Glory (Headquarters)

Situated at the interface between drum & bass and deep house, 'Dayz Of Glory' is threaded through with the sounds of a male diva roaring orgasmically about, erm, "those happy days". Rolling beats, piano shimmers and deep, oscillating bass tones shadow, prolong and spread his raptures. 'Meant Love' follows a similar vibe, with more of those airborne sub-tones to pick you up and carry you merrily along. One for Swerve.

★★★★★

VARIOUS ARTISTS

Sektor 2 EP (Advanced)

Skip Calibre's uncharacteristically leaden 'Tempo Dub' and head to Universal Project & DJ Friction's aptly

named 'Weird Vibe'. Somewhat shrill on the beat front, it's distinguished by a strange, haunting bird call. Better still are the fiercely compressed breaks of Total Science's 'Lightweight' and the chugging rhythms and plaintive undertones of Beta 2's track.

★★★★★

HIGH CONTRAST

Global Love (Calibre Remix) (Hospital)

After listening to this and thinking it was possibly the best thing I'd heard all year, a phone call from Hospital informed me that Calibre had decided it wasn't quite finished. Two weeks later another version arrived, tweaked and fiddled and worried into comparative mediocrity, the bass power and raw rhythmic brilliance of the original slightly obscured in the process. We can only assume that he thought it too perfect to let the world get its grubby mitts on it. Shame.

★★★★★ (for the first version)
★★★★★ (for the second)

STORMTROOPERS FEATURING DELTA & FORMAT

Never Forget EP (Penny Black)

More densely textured drumsongs from Ray Keith's prodigies. 'Happy' soldiers along with a martial-sounding, slo-mo break, occasional touches of flute leavening things somewhat. 'Space' evokes phantom forces with its haunted echoes and chugging break, while 'Life' enters the heavy industry terrain favoured by Digital and Spirit. Last up, the title track comes with some mentor-pleasing 'Amen'-thuggery. Decent.

★★★★★

NOISE FACTORY

Free Lions (Three Lions)

Three Lions continues to dig up early jungle heroes with this ragga-tinged number from Noise Factory. 'Free Lions' (credited on the sleeve as, ahem, 'Free Loins') uses the conscious lyrics of Jamaica's Raseel I as the basis for a simple, sparse jump-up track. Flip to 'People's Tune', a darker roll-out that doesn't quite match the brilliance of his early hardcore tracks.

★★★★★

ED RUSH & NICO Bludclot Artattack (No U-Turn)

The 'Sergeant Pepper' of darkside gets a timely re-release. Produced by Nico and a 16 year-old Ed Rush in the former's attic studio, 1993's 'Bludclot Artattack' combined strangely languid breaks and basslines with sounds that triggered a descent into a ghost train of the mind. Utterly seminal, and still sounding as fresh as ever. Flip to another classic, the clenched rhythms and gangster menace/rare groove bliss of 1995's densely layered 'Gunchuck'.

★★★★★

SPECIALIST ALBUMS

VARIOUS ARTISTS

Forever Young (Emotif)

More Vini Medley tributes, this time in the form of a three-part, six-track album of moody jungle grooves. Highlights are Krust's 'This Style' remix and the 2002 re-lick of 'Mass Hysteria' by Elementz Of Noise, a starkly powerful roller with a melancholic edge. The final disc kicks back with Sappo's 'Skyliner' and Kosheen's remix of Skinny's 'Morning Light', two sparse and hypnotic rhythm tracks in a Calibre vein.

★★★★★

DILLINJA & LEMON D

Valve Sound System Presents: Big Bad Bass (Valve)

Banned from London's Fabric because of excessive sound levels, Dillinja and Lemon D's custom-built system (which includes, for all you hardware fetishists out there, six – count 'em! – 18-foot wide speaker stacks) has even gained the attention of the Guinness Book Of Records. And here, in proper Jamaican style, are 11 tracks produced especially for it – simple constructions of bass, beats and pregnant pauses simply begging to be fed into Valve's valves. Which might beg the question, why buy this to play on your puny home system?

★★★★★

FLYNN & FLORA

Cerebral Sabotage (Plan B)

We haven't heard from these two for a while, but 'Cerebral Sabotage' gleams with the kind of moody spectre-fear we remember from past releases. Even better is 'Info', whose strings and hardstepping break are

joined by a wonderfully deep, electroid bassline and the odd sci-fi flicker. Harking back to Bristol classics like Krust's 'True Stories', it's simple but spellbinding.

★★★★★

GREG PACKER/ANDY B Lost And Confused/ It's Taking Over Me (Hardleaders)

Significantly harder than his recent showing on John B's label, Greg Packer's 'Lost & Confused' mixes eerie strings with carnivorous bass tones and a tight, hardcore-style break. It's just a shame about the cheesy drum rolls that precede the drops. Turn to 'It's Taking Over Me' by Andy B for a sparse roll-out interspersed with moments of sun-dappled pastoral, reminiscent of mid-Nineties 'intelligent' jungle.

★★★★★

BURIED TREASURE DILLINJA

'Tear Down (Da Whole Place)' (Conqueror, 1995)



Long before he dreamed of constructing the world's biggest, baddest sound system (see above), Dillinja was putting together tracks that kicked the shit out of other people's. 'Tear Down (Da Whole Place)' is, quite simply, the mother of all hardstep tracks, a piece of sadistic sonic brutality like no other.

Dillinja's previous releases had included explorations of the gut-pummelling power of deep bass, but nowhere was the intention to hurt so clearly in evidence, the framework so brutally sparse. The track began with a spare, clipped, metallic break and some dubwise fireworks straight out of Jah Shaka's box of tricks, melting bass exhalations giving us a taste of the

subsonic pleasures to come.

Then things notched up a level with a cry of "riddim! Come rude bwoy!" and an intensification of the breaks. A brief moment of calm then followed before all hell broke loose, drums rattling like machine guns over orgasmic "oohs" and basslines like stegasauruses slithering into their porridge. If Valve played this, it'd kill people.



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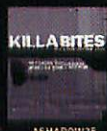
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REVIEWS BY MARINA FORSYTHE & DOUG COOPER

Doug is the A&R Manager at home of the hits, 4 Liberty Records. His former colleague Marina (M&M) works in music sponsorship and event management. Doug's dream destination would be Las Vegas, because he's spent his life studying to become the next De Niro in Casino. Marina's dream holiday destination is Brazil, "for the carnival!"



VITAL RELEASE

AG TAXMAN & SELAH COLLINS

Dubwise (Bop Muziq)

The first proper collaboration between producer Taxman and vocalist Selah Collins is as smart as it is street-conscious, the lyrics calling for an end to violence among the youth. "In these perilous times, what is going on/Too many youths dem fight/It's like a raging storm". Relative newcomer Selah has a sweet, distinctive reggae style that works well against Taxman's simple b-line and steady two-step rhythm, with



syncopated cello strings broken up with simple piano chords, scratching and a Star Trek-style sample. He's highlighted the essence of 'Dubwise', which is, of course, the vocalist. Rival producers take note. (M&M) ★★★★★

HMP Reelin' (Independiente)

HMP release their debut single, with talented vocalist Aishan. A soulful garage cut that comes with two dark mixes from Middlerow's Carl H, the first dub is arguably the best. Very simplistic in style, it combines cool bass guitar licks over a thumping electro bassline. Can't wait for the follow up! (M&M) ★★★★★

EAST IS EAST We Ready (East Is East)

Anyone with their ears to the underground pirate scene will tell you all about the East Is East family. The 20-plus strong crew from east London - which includes Major Ace, Godsgift, Jookie Mundo, and Double O among its 20-plus members - have been dominating the pirate airwaves, with the street calling them 'the next So

lid' [The next More Fire by now, rely? - Ed.]. 'We Ready' is the first mpler from the camp. It's aggressive d uncompromising, with lyrics about ndon street life. The real deal. (DC) ★★★★★

J WIRE Believe Me (white label)

Hailed as the next 'Speakerbox' riddim, 'Believe Me' is a cracking debut single from DJ Wire. Simple beats and bass are the order of the day, and it's the simplicity of the track that makes it so effective. Will this track still be getting played in six months' time? No, but it's the hottest piece of vinyl in DJ boxes now. So go grab it! (DC) ★★★★★

PIPE & SLIPPERS Roadrunner/Baddabbling (Honeybeat Recordings)

For all you breakbeat lovers out there, Pipe & Slippers deliver a killer 12-inch which is already being championed by Pay As U Go and Stanton Warriors. Check out 'Baddabbling', which uses reversed strings over a furious bassline, but with a very electro feel to it. The Noo Yoik-influenced sample is a classic! (M&M) ★★★★★

AGENT X Killahertz (Heat Seeker)

After bursting onto the scene in 2001 with the huge club anthem 'Decoy' (watch out for the vocal version featuring MC Ultra), Agent X's now trademark soca drum patterns and drum & bass sounds have led to truckloads of poor imitations. His latest bomb, 'Killahertz', is already causing mayhem on the underground scene. With its marching beats and infectious bassline, this is a club winner. (DC) ★★★★★

ORIS JAY Nocturnal (Texture)

We've all heard of two-step, but what exactly is three-step? The sound of the future or the mad ideas of Sheffield's undisputed champion producer Oris Jay? Technically speaking, Nocturnal's beat pattern finds the snare on the fourth beat of each bar after three kick drums (still with me?). Oris has never been one to follow fashions, and his aggressive style is now being championed by the breaks scene as much as the UK garage scene. Oris - the massive are biggin' you up! (DC) ★★★★★



REVIEWS BY SEAMUS HAJI

Manly Seamus is a resident at Pacha London and records as BBT. Fans, admirers and stalkers can see more of him at www.seamushaji.com. His dream holiday would be a pilgrimage to Mecca, "to retrace the footsteps of my forefathers."

VITAL RELEASE

SHAUN ESCOFFERY Days Like This (Oyster Music)

This has been around on a limited pressing for some time now, growing to legendary proportions on the dance underground due to the DJ Spinna & Tiklah remix. Now it's ready for a full release and comes with new mixes by K-Klass, who make it more mainstream, and DJ Spen & Karizma, who add their distinctive Baltimore flava and provide new mixes for heads to play. I'm sticking with the Spinna remix as it's still the best



take by far. Shaun is a very talented vocalist, to say the least. His time is coming for bigger and better things, so let's hope this record is the one to launch him into new heights in 2002. ★★★★★

MICHELLE WEEKS The Light (Purple Music)

Jamie Lewis has indisputably produced the gospel record of the WMC this year. From the moody organ intro, you know you're onto something and you won't be disappointed, my friend, because Ms Weeks certainly has seen 'The Light'. ★★★★★

VARIOUS ARTISTS MAW WMC 2002 Sampler (MAW USA)

'Brand New Day', featuring Blaze, picks up where 'Elements Of Life' left off; 'Zabalaza' by BOP shows a new Afro-beat side to the New Jersey duo, and my favourite, 'In Time' by V, is on a real Kenny Latimore vibe. Can't wait for the full-length versions! ★★★★★

SOLDIERS OF TWILIGHT Believe (20:20 Vision)

The Soldiers' latest works elements of live bass and rhythm guitar around a very catchy Rhodes riff, while the vocalist - who I believe is Lady Bird - reminds me of Billie Ray Martin. Oozes class! ★★★★★

RICHARD F FEATURING SIMONE COOPER Feels Alright (Subliminal, US)

Richard F shows his more soulful side on his latest vocal project, which has a very Latin feel. It reminds me of a certain Joe sample record with some candy-coated vocals provided by Ms Cooper. A nice one for the summer! ★★★★★

UNKNOWN ARTIST So Fly (white label)

This mysterious white vinyl pressing landed on my doorstep and made me very happy. It takes the Tom Tom Club's 'Wordy Rappinghood' and adds a hooky female rap and annoying mobile phone rings and bleeps which will have everyone checking their phones on the middle of the dancefloor. Essential. ★★★★★

DJ GREGORY Tropical Soundclash/Damelo (Faya Combo, France)

I had to pinch Gregory's copy after he played it at the Africanism party in Miami. 'Tropical Soundclash' is an eclectic mish-mash with an awesome

bassline in the same vein as Extra T's 'Haven't Been Funked Enough', while Damelo continues the vibe of 'Block Party'. C'est superbe! ★★★★★

MAMBANA No Reason DJ JOHN 'JULIUS' KNIGHT

Knight Time Funk Volume 4 (both Soulfuric Trax, US) Sweden's new export Mambana impresses with 'No Reason', a Latin-tinged female vocal track that could be the new 'Pasilda'. John Knight hits the spot once again with the standout 'Find A Friend', which rips up Sylvester's classic 'Over And Over'. Both are essential. ★★★★★

KIM ENGLISH Treat Me Right (Nervous, USA)

Jon Cutler remixes the Maurice Joshua-produced 'Treat Me Right' in fine style, giving it a more live feel with subtle Rhodes, guitar and a high-octave bassline making it more palatable for all fans of Ms English. ★★★★★



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REVIEWS BY TONY FARSIDES

Tony once worked for Marks & Spencer. His dream holiday destination is an island off the coast of Spain called Ibiza. "I've heard it's quiet, sophisticated and unspoil by tourism. Or, maybe I'm getting confused..." Do you mean Ayla Napa, Tony?

VITAL RELEASE

TRUTH HURTS FEATURING RAKIM Addictive (Aftermath/Interscope)

Truth Hurts is a new female MC/vocalist who is currently being groomed for big things by Dr Dre and his Aftermath imprint. Her debut is produced by none other than DJ Quick, who forsakes his usual West Coast gangsta stylings and builds a backing track around a Middle Eastern loop reminiscent of Coldcut's collision of Ofra Haza and Eric B & Rakim on 'Paid In Full' back in 1988. Making the reference more explicit,



Rakim – himself currently signed to Aftermath – is drafted in as guest MC on this tale of dangerous love. The prospect of a Rakim LP produced by Dre is a mouth watering one, but in the meantime, this is an interesting record with potentially broad appeal.

★★★★

ROB JACKSON FEATURING LADY MAY Boom, Boom, Boom (Arista)

Rob Jackson is hardly a household name but don't let that put you off this class piece of thugged-out hip hop. A twisted electronic beat courtesy of The Megahertz pummels away while the "boom, boom, boom" chorus lodges itself immediately in your head. Jackson's rhymes are solid and he's helped out by Lady May who sounds a dead ringer for Foxy Brown. Don't sleep on this one!

★★★★

RAPHAEL SAADIQ FEATURING D'ANGELO Be Here (Universal)

It looks from the fact that Raphael Saadiq is finally launching his solo career that Lucy Pearl is a thing of the past. Here, D'Angelo returns a favour to his one time producer and mentor by appearing on the debut

release from Saadiq's forthcoming 'Instant Vintage' album. Not Earth shattering by any means, but like the less obvious tracks on the Lucy Pearl album, this song gets to you the more you hear it. There's definitely better to come – watch out for a track called 'Faithful'.

★★★★

TWEET Call Me (Gold Mine/Elektra)

Given the nature of her slamming debut hit 'Oops (Oh My)', more than a few people were a bit shocked to find Tweet's debut album 'Southern Hummingbird' dominated by downtempo, almost singer/songwriter-style soul. 'Call Me' is about as near stylistically as she gets to 'Oops (Oh My)' – hence, no doubt, its choice as a follow-up. Unfortunately, in terms of quality, it's a long way off its predecessor.

★★★★

MS DYNAMITE It Takes More (Polydor)

Ms Dynamite – who is blessed with looks as well as musical talent – shot to almost overnight success thanks to her appearance on Sticky's monster garage hit 'Booo!', as well as subsequent link ups with the So Solid Crew. This debut single will thus shock more than a few by neglecting a UK-style thing and heading instead for Lauryn Hill territory both musically and lyrically. The result is OK and very worthy but hardly marks her out.

★★★★

MESHELL N'DEGEOCELLO Pocketbook (Maverick)

From her heyday in the early Nineties with her debut 'Plantation Lullabies' album, Meshell Wossername?, as she's more commonly known, has continued to plough her own musical furrow with mixed results. Her latest album boasts a couple of particularly strong tracks – like this one, which has been remixed by Rockwilder and Missy Elliot, with Redman and Tweet drafted in to help things along. All in all, it's pretty impressive.

★★★★

WU TANG CLAN Rules (Loud)

This was always one of the strongest tracks on the Clan's current 'Iron Flag' album, so it's no surprise it's coming out as a single. Slightly more straightforward than its twisted predecessor 'Pinky Ring', this comes complete with a posse chant of "Wu Tang!" on the chorus. For all those doubters – it's safe to go back!

★★★★

KELLY PRICE FEATURING KEITH MURRAY

Take It To The Head (Def Soul/Island Def Jam)
Kelly Price moves into Faith Evans' territory with a track produced by one time Bad Boy producer Stevie J. Introduced by Keith Murray, this slick, uptempo track chugs along and grows on you with every play. It may be missing that 'x factor' that would make it a real biggie, but it's still definitely worthy of attention.

★★★★

IMX FEATURING SMOOTH First Time (Remix) (white label)

A new r&b male group with a track that sounds like (but almost certainly isn't) a Neptunes production. Nice and sparse, with a guitar riff that nags its way into your head, this record should appeal to anyone with a taste for cutting edge new wave r&b.

★★★★

CEE-LO Closet Freak (Arista)

A suitably epic single for a – let's face it – very big guy. Cee-Lo's album has been eagerly awaited by those who can't get enough of that southern Funkadelic style thang. All this reviewer can usefully say is that he's not one of them and stuff like this continues to go right over the top of his head rather than into it.

★★★★

VARIOUS ARTISTS BMG Urban Music Sampler (Arista/BMG)

This useful six-track promo EP is doing the rounds of the specialist stores at the moment. It's worth picking up mainly for the inclusion of Tina Novack's very wonderful 'Been Around The World', as well as Latrelle's poppy second single 'House Party' which is produced once more by the Neptunes. There's also new tracks from Cherokee, Lady May Featuring Blu Cantrell, The Clipse and the Cee-Lo track reviewed above.

★★★★

KAMAAL THE ABSTRACT Album Sampler (Arista)

This primer from Kamaal aka Q Tip's new album 'The Abstract' originally surfaced late last year and is now around again. There's still little sign of the album itself, even though there were plenty of articles about it in recent issues of the US mags. As the title 'The Abstract' suggests, this is musically a long way from even the Tribe Called Quest's most wayward moments and is almost like a hip hop version of Radiohead's 'Kid A'. Overall it sounds like a case of an artist searching for something new rather than finding it.

★★

HORACE BROWN That One, Tha What (white label)

It sounds like Swizzbeats behind the desk on this elusive Ruff Ryders and Horace Brown collabo', with Styles from The Lox helping out as guest MC. Sparse and electronic, it's very different from 'Shake It Up', Horace's club hit of last year with DJ Abdel & Cut Killer, but equally as good. It's hard to believe that poor old Horace is apparently out of a deal at the moment. Worth a hunt around for.

★★★★

CRAIG MACK MYC Let's Go/Coronation Of A King (white label)

it's good to see Craig Mack continuing to do his thing on his own white label releases. The A-side of this is a typically robust piece of noisy Tunnel-style NYC hip hop, but it's probably the B-side that will swing the purchase for most people. Blatantly pinching the backing track from Glen Lewis' 'Don't You Forget It', Craig gives his own twist on one of the year's biggest r&b tracks, complete with out of tune choruses. A nice twist on a familiar track.

★★★★

DESTINY'S CHILD Nasty Girl (Columbia)

It's long been a mystery why the house mixes always seem to dominate the US vinyl releases of Destiny Child's singles. Here, that process reaches its logical conclusion with a single lifted from the girls' 'This is The REMIX' album on which even the album version is a house track. Meanwhile, Azza's downtempo 'Nu Soul' mix is anything but that. Surely something else could have been chosen as a single?

★

B2K U Huh (Epic)

Mya's producer Tricky 'Redzone' Stewart returns with this run of the mill r&b boy band effort which seems to feature some stray UK accents – maybe they're British. The remix by Sly & The Governor is a bit more edgy and features a guest rap from Bad Boy's G Dep. Okay, but not mind blowing.

★★★★

GET FACT! TWEET

Missy's r&b protege gets her factual freak on



- Believe it or not, Tweet isn't her real name. It's actually Charlene Keys.
- 30 year-old Tweet is the youngest of five children, raised in Rochester, a district of New York.
- Her label manager is also a close pal. She goes by the name of Missy Elliott. Tweet was apparently on the verge of suicide until Missy saved the day by signing her to

Gold Mine Inc Records. Tweet refers to Missy as her "guardian angel" and is featured on five tracks on her latest album.

- Tweet draws from real life situations when getting inspiration for her songs. 'Motel', for example, was written when she caught her fella coming out of a motel room with another Laydee. 'Smoking Cigarettes', meanwhile, is about

quitting bad habits – which includes bidding adieu to unfaithful boyfriends.

- Tweet was in an unsuccessful girl group called Sugah, who were signed to Def Jam for six years.

Tweet's debut single 'Oops (Oh My)' is out on April 29th on Gold Mine Inc/Elektra. The album 'Southern Hummingbird' is out on May 13th



REVIEWS BY WILL ASHON

Will has been writing for Muzik since its inception waaaay back in 1995. Since then he's launched the Big Dada label, home of French oddbods TTC. Will's dream holiday destination is "a turnip farm. Because you can never have enough turnips. . ."

VITAL RELEASE

EL-P
Deep Space 9mm
(Def Jux, USA)



Man like EL-P is back with the first single from his debut album and is it hot? Blimey, yes. There was just the slight suspicion that EL's reeling, off-centre beats were in danger of starting to sound a little dated, but 'Deep Space. . . ' answers these criticisms. This is a more uptempo, contemporary beat, over which EL, lightening his attack a little, drops some fantastically deranged and bitter sci-fi-now lyrics. These include the memorable

couplet, "Sign to Rawkus? I'd rather be mouth-fucked by Nazis unconscious" – which clears up any misunderstandings you might have had about the amicability of their parting. If you like great beats and great rhymes, this is where you should be starting. . .

★★★★★

LOST SOULS

Scratching The Surface (Janomi)

Another day, another new UK hip hop label. The eight members of the Lost Souls are based in Brighton and London, rhyme hard in a Lahndan/sarf-eass stylee and come through with clean, hard-hitting beats, the best of which have a nice little reggae edge to them. Comparisons to Bristol's Aspects are inevitable and they don't come off looking at all bad from the comparison. If you're feeling the Western boys, check this.

★★★★★

THE OPUS

First Contact (Indus/Ozone, USA)

Previously best known for his work with Chicago's awesome Rubberroom, this is the first taster for The Opus's forthcoming solo album. With a sound best described as gothic-

bounce, the Opus has enlisted the likes of Lord360, Iseldivine and Murs here, the last on such fine form that you can't help feeling that at last someone is ready to take on the Fellowship's mantle. Dark, emotive music, great lyrics.

★★★★★

THE NEXTMEN

FEATURING MYSTRO AND BRAINTAX

The Next Trend (Scenario)

The Nextmen have gone all UK on our asses (should that be arses?), teaming up with top up 'n' comer Mistro and the mighty Joe Braintax for a couple of tunes which combine their usual clean, bouncy funk production with the local lingua. Mistro certainly doesn't waste the chance to further build his burgeoning rep, particularly on 'Liven It Up', where Mr Braintax seems to push him even harder.

★★★★★

BELLES IN MONICA

Meltdown (New Dawn)

The Glaswegians return with three versions of 'Meltdown' courtesy of Nappa (Phi-Life Cipher), Krash Slaughta and Gripper. Nappa's is the pick, with tight cuts from Mr Thing, rising piano, a brassy chorus and a brutally simple beat.

★★★★

KOOLADE PRESENTS

MASTA ACE & STRICK

Survival/Hate Me Too (Wordplay)

Croatian producer Koolade laces up a slightly fussy beat over which Masta Ace talks ultra-obvious hip hop wisdom which nevertheless works because of the details and his control of the mic. 'Hate Me Too' is a much better, off-centre beat. But Milwaukee-based Strick is no Masta Ace.

★★★★

MOTION MAN

Loose Cannon (Threshold, USA)

He's back! He's got his chum Kutmasta Kurt making the beats! He's brought Kool Keith along! Really, do you need to know anything else? The man sounds more and more assured and off-key every time you hear him, Kurt's beats are as solid as granite and a new verse from Kool Keith is worth the price alone. Buy.

★★★★★

EXILE EYE

Everyday Thing/Forward On (Equilibrium, Eire)

Another excellent release (this time a seven-inch) from Dublin-based Exile Eye. Sparse, uptempo beats, reminiscent of the old skool as well as contemporary developments, are laced with stringy guitar lines, trumpet solos and general mayhem. Over it, the Eye spits quality rhymes. Excellent.

★★★★★

TACTEEL

Butter For The Fat (Tac, France)

The beatmaster behind some of the deepest moments on Parisian trio TTC's forthcoming album, Tacteel makes deeply stoned instrumental hip hop, all odd hi-hat reverberation, clipped bass samples, backward

samples and occasional build-ups of rumbled bottom end. Beautifully done, it deserves some attention.

★★★★★

EVIL ED

The Tournament Round 2 (Hidden Identity)

The south coast producer returns with his second platter of jousting beats, this time filled out by the Aspects fellows (in one of those rare months when they haven't got a single out on Hombre) plus Yungun and Microdisiaks. All the beats are super-jazzy but well put together and all their lyricists do their thing with considerable relish. Have at ye, cur!

★★★★★

MEANEST MAN CONTEST

Contaminated Dance Step (Weapon-Shaped, USA)

Strange and enjoyable little seven-inch from Oakland, CA, which seems to owe a little debt to Anticon with its sudden rhythm changes and freeform rhyme patterns. It has enough character to carry it through, though, and deserves a listen.

★★★★★

KILLA BEEZ

Killa Beez (Koch, USA)

It's amazing how quickly the Wu fell from being the World's Greatest to also-rans. There's nothing wrong with this Killa Beez project (in fact in some ways it's pretty good, especially when Rza comes through with his trademark marble-mouthed flow – what a voice!), but there's nothing particularly right either. Thoroughly a-right. . . and that just ain't a-right enough!

★★★★★

BUSTA RHYMES

Pass The Courvoisier Part II (J)

Remember last September everyone said bling culture was dead? Ha! Good one. So we've got Busta and P Diddy going on about brandy, remixed by the Neptunes and joined by their man Pharrell, with a bevy of girls doing the oohs and aahs. Neptunes aren't quite doing it like they can here (just some repetitive acoustic guitar without any change up), but it's still alright, considering. Considering.

★★★★★

SPECIALIST ALBUMS

DJ LOGIC

Project Logic (Ropeadope)

A re-release for the 1999 debut of the DJ of choice for New York's Black Rock Coalition, this is a mixture of live grooves played by East Village 'jazz' musicians (a pretty broad term around those parts), black rockers like the excellent Melvin Gibbs and Vernon Reid and Logic's scratching. A million miles from the sweet nothings of Acid Jazz, this is challenging, interesting avant gardism.

★★★★★

VARIOUS ARTISTS

Global Turntables (Hip Hop Slam, USA)

Billy Jam's Hip Hop Slam series seems to have taken up the Left Coast turntablism baton from Dave Paul's Bomb Records. This worldwide compilation definitely owes its concept to the 'Return Of The DJ' series, but nevertheless has enough good tunes to develop a character of its own. If there's a criticism, it's that scratching has been used by most of the participants here to erase cultural difference rather than emphasise it – they're all citizens of the Hip Hop Nation. . .

★★★★★

MR LIF

Live At The Middle East (Thought Wizard/Metro Concepts/Ozone, USA)

"This is not a live album. . . it's one show, presented in the rawest possible form." Boston's Mr Lif is yet to really blow up, but in his home town he's a living legend. This evening's entertainment suffers a little from the 'rawness' (read 'unnecessary chatter') and the thin nature of live recordings, but it brings through Mr Lif's character and basic decency as well as his talent, much more than most albums do. . .

★★★★★

IN THE BAG

DJ EXCALIBAH

Excalibah made his name on London pirate Juice FM. He's now set to take underground hip hop to the masses on new urban digital station 1Xtra



THE HIGH & MIGHTY: Air Force 1 (Landspeed/Eastern Conference)

"A nice package from the guys that brought you the Smut Peddlers, with some amazing beats from Mighty MI."

FALLACY & FUSION: The Groundbreaker (Word Play)

"'Banging' – a track to bridge the gap between the So Solid sound and UK hip hop – is gonna be

played in clubs for years to come. Fallacy destroys the mic."

KOOLADE FEATURING MASTA ACE: Survival (Word Play)

"Masta Ace lets you know how to survive in this changing world over the sweetest of beats."

NEXTMEN FEATURING MYSTRO: The Next Trend (Scenario)

"Officially the first hip hop track to sample the Ewoks."

BLAK TWANG: The Kik Off LP (Bad Magic)

"Every time this guy drops an album the whole UK scene has to shift up a gear."

EVIL ED: The Tournament Round II (Hidden Identity)

"The track with Yun Gun is wicked."

Excalibah's new show will air on 1Xtra later this summer

Dan the Automator

AKA Lovage, Dr Octagon,
Deltron 3030, Handsome
Boy Modelling School &
Gorillaz Co-Producer

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Black Rob

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CHRYSLIS





REVIEWS BY DR BOB JONES

Dr Bob is so full of soulful goodness, he has to have soulful colonic irrigation to remove the excess soul. His dream destination is the Maldives, but alas, "every time I get to within flying distance, work calls and it becomes a dream - again!" Aaaaah.

DJ OJI & UNA

We Lift Our Hands To The Sanctuary (Sancsoul)

This is one helluva tune, a modern soul dancer that takes us to heaven and back. Uplifting black gold, dripping with feeling and unbelievably inspirational. An incredible experience. . . oh yes, yes, yes!

★★★★★

T'KOLAI

The Most High (Chilli Funk)

Washington's finest purveyors of all things deep and meaningful release their UK debut for London's home of soulful dance. An infectious dance groove, the production's loose but the inspiring vocals are complemented by a bassline that hits you right between the ears. One for the hedonists.

★★★★★

TERRI WALKER

Drawing Board (Def Soul)

A real gem from the Erykah/Jill/Jaguar school of organic soul, with enough streetwise appeal to cross over to the hip hop heads. The raw quirkiness of the beat works great with the feistiness of the lyrics. Another Def Soul bomb, in other words. (MD)

★★★★★

SPECIALIST ALBUMS

ANN NESBY

Put It On Paper (Universal)

The voice from the church delivers another highly charged testimonial, full of all things inspirational and with enough incredible vocals to make grown men weep and women faint with ecstasy. This lady never, I repeat never, records naff tunes, so it goes without saying that you need this in your soulful collection, big time!

★★★★★

TERRY CALLIER

Speak Your Peace (Mr Bongo)

Chicago's gentle giant comes on strong with a little help from some friends. Produced this time by the evergreen Bluey from Incognito with contributions from 4 Hero and Paul Weller, Terry preaches and teaches peace and love to the world. This really is a class album and should put him back up there where he truly belongs.

★★★★★

AZYMUTH

Partido Novo (Far Out)

The boys from Brazil return with their fifth album for Joe Davis' highly collectable motif, and as with their previous back catalogue, they hit us right where it hurts with those infectious rhymes and beats from the land of happiness and dance. The title cut is a funky jazz burner that will rip up most discerning dancefloors.

★★★★★

NUSPIRIT HELSINKI

NuSpirit Helsinki (Giant Step)

The in crowd - who keep their highly tuned heads permanently in the underground - will know this bunch of Finnish musicians, DJs and producers from a few years back, when they initially blew us all away with their eclectic hybrid of world beats and dance rhythms. Now, here's their long-awaited album, and don't worry, their highly infectious tunes are just as good and still reach the right parts. Unmissable, totally unmissable.

★★★★★

VITAL RELEASE

LEE MCDONALD

Sweet Magic (Soul Brother)

The original 1981 release of this is as rare as the Holy Grail, and has been numero uno on collectors' lists for years. Copies change hands for £300+, yet very few make it onto dealer lists or sale sheets. In short, this is a very sought-after item. Originally put away on Debbie Records out of New Jersey, US of A, this sublime eight-tracker is rammed to the teeth with classic soul gems, and bursting at the seams with



the real deal. Deliciously deep in parts and with enough grooves to knock your head off, this is up there with the giants of black music, and the perfect opportunity to own a real soul classic.

★★★★★

Roots & Dancehall

TRAINSPOTTING



REVIEWS BY KEVIN MARTIN

Kevin Martin is a man who knows that in polite company, the dutchie must always be passed 'pon the left hand side. His dream holiday destination would be "another planet - because communication might be a little easier!"

SPECIALIST ALBUMS

YABBY YOU

Dub It To The Top 1976-1979 (Blood & Fire)

Vivian Jackson - aka Yabby You - receives a long-overdue reissue for his classic encounter with King Tubby, for this 'Meets Michael Prophet' set. Disintegrating horn sections, flying cymbals and cavernous rimshots provide the spectral environment for this superior selection, enhanced by rare Jammy's cuts and scarce B-side dubs. Both quality and quantity prove incredibly potent, as do Tubby's ceaselessly inventive flow motion manoeuvres. Breathtakingly beautiful.

★★★★★

LINVAL THOMPSON

Phoenix Dub (Motion)

Reflecting the sometimes overlooked producer's rich reputation for cutting militantly minimal dubs, this heavyweight selection of unearthed recordings includes some of Thompson's finest

collaborations with Scientist. Lean, mean seismic shifts are punishingly triggered by the the Roots Radics' earthquake rhythms and Channel One's resident floor-shakers The Revolutionaries, while disorientating filters and infinite reverbs are mercilessly exploited to accentuate the body shocks of the powerhouse rhythm sections. Raw, pure, dub fundamentalism.

★★★★★

VARIOUS ARTISTS

Ragga, Ragga, Ragga 16 (Greensleeves)

Half sublime, half disposable, this dancehall survey delivers heroes and villains in equal measure. Lexus shines on Scatta's electro-voodoo follow up to the Martial Arts riddim, while Spice profits from dissin' Elephant Man in a shameless display of grrrl power. The Elephantine one himself fights back - and triumphs - with the bionic bogle of 'On Line', and Mad Cobra hits hard with the homicidal 'Press Trigger'. Unfortunately Shabba, Capleton and Beenie steal underachievement awards.

★★★★★

JOHN HOLT

1,000 Volts Of Holt (Trojan)

Holt has been challenging for the 'king of the crooners' crown since the age of 16, and has an extraordinarily extensive catalogue of lovers' tunes, ballads and crossover hits. This deluxe reissue of Holt's groundbreaking, string-lined album is temptingly supplemented by the inclusion of extended mixes and some of his finest hits, but across two discs it can get a little too sickly.

★★★★★

PRINCE FAR I

Psalms For I (Pressure Sounds)

A series of brimstone-fuelled sermons, delivered by one of the most resonant voices to ever assault a microphone. Striking fear into mere mortals, Far I's gruff, tuff delivery rides militantly fundamental Aggravators/Upsetters rhythms, and the majestic flow of wordsound power is both intimidating and awesomely irresistible. What it lacks in versatility, the album compensates for with intensity.

★★★★★

VITAL RELEASE

VARIOUS ARTISTS

Studio One DJ's (Soul Jazz)

Straight outta Studio One's vaults, this electrifying comp provides an exuberant roll call of microphone mavericks. Another example of Jamaica's alchemical recycling policy, 'DJ's' (sic) finds Studio One's wax classics voiced over by motormouth ambassadors like Dillinger, Prince Far I and Dennis Alcapone. Spotting the roots of rap, the tongue-twisted toasting and slinky slang on display is playful, pleading, teasing and drenched in



soul. The radiant warmth of the productions and the antiquated beauty of the sound is a tribute to label founder Sir Clement Dodd's priceless legacy, and to the archive-scouring Soul Jazz's unfailing quality control.

★★★★★



REVIEWS BY CHRIS COCO AND PHIL MISON

DJ/producer Chris has a novel ideal holiday destination: "Ibiza – still! – because of its unique mix of chilling and clubbing opportunities, and the wealth of strange characters lurking in the shadows." Phil has no truck with such foreign fancies, preferring Lulworth Cove in Dorset. "It's the setting of my favourite film, *Nuts In May*," he says.



JEAN CLAUDE MAURICE

My Maya (Testadji)

Hailing from Italy, this is a percussive world-beat record in a similar vein to Dzhan & Kamien and MC Sultan. Worked around a mellow 4/4 kick, this track builds with North African percussion and Arabic vocals into something which should get played at the likes of Stoned Asia, Momo's and The Buddha Bar. (PM)

★★★★★

CHARI CHARI

Aurora (Karuro)

Following up last year's acclaimed 'Spring To Summer' LP, this new twelve is something Spiritual Life would be proud to put their name to. Starting off with a bossa beat, 'Aurora' builds with Spanish guitars and whispered Latin vocals into a nine-minute percussive gem. Perfect for the beach and clubs like Manchester's Aficionado. (PM)

★★★★★

VITAL RELEASE

THE SOULSAVERS

Beginning To See The Dark EP (City Rockers)

This EP suggests The Soulsavers are a force to be reckoned with. They have captured the chilled sound of the moment and processed it onto two sides of vinyl. Their sound ranges from 'Rumblefish', a beautiful, lush, beaty instrumental, to the startlingly honest, heartfelt 'Love', to 'Black Dahlia', another instrumental with a more indie feel. There are three remixes included too. Boy Lucas deconstructs and stretches 'Rumblefish' into



new shapes while Simian turn it into a completely new tune. Broadway Project toughen up 'Love' by adding guitars and harder beats, but none better the originals for vibes and that good feeling that listening to great new music gives you. A top package. (CC)

★★★★★

CHIN CHILLAZ

Peas In Basmati EP (Dope Noir)

Chill meets electro on 'Konkret', the highlight of this EP. Elsewhere you'll find a couple of interesting dub excursions and a less successful lounge groove. There's still a real need for more electronic producers to make danceable, modern tunes at anything other than house tempo. Chin Chillaz are leading the way. (CC)

★★★★★

BLUE MAR TEN

Untitled Number 1 (Deep Structure)

This is really a deep techno record, but it slides neatly onto this page because its lazy atmosphere makes it perfect for very late night/early morning sonic sessions. The flip, 'Numbers', is a slightly darker, more clubby track, but it's still chilled. (CC)

★★★★★

LAYO & BUSHWACKA!

Sleepy Language (XL)

A hidden gem from the flip of the current hot promo 'Love Story'. The tune may be slow at around 88bpm, but it still rocks from the first farting synth sound. Perfect for an adventurous lounge set. (CC)

★★★★★

CHUNGKING

Bubble Love (Touch Tones)

This is sure to end up on every cool compilation this summer. It's got everything – Sixties strings, a gorgeously seductive vocal and, best of all, a really hooky little song. (CC)

★★★★★

BLUEPRINT

Smoothie (Exceptional)

Long, jazzy, Balearic chill at its best, this is the sound of a languid summer afternoon. Not much happens, but the

whole thing is extremely pleasant. (CC)

★★★★★

SKIP ID

Slumber In Graceland

(foomanthree@hotmail.com)

Bootleg culture reaches the chill out room with this mysterious tune featuring the dulcet tones of one Elvis Presley, singing 'Love Me Tender' like you've never heard it before. It's a bit cheesy, but it works. (CC)

★★★★★

PATE

Shinkai Cruise Number One (Sur La Plage)

Described as 'the sound of young Japan', this could have been produced anywhere from Hawaii to Wales, the influences are that broad. String and guitar-led, it's moody, experimental and strangely beautiful. (CC)

★★★★★

THE NOTWIST

Pick Up The Phone (City Slang)

Another single from the excellent album 'Neon Golden', 'Pick Up The Phone' sees the German electronica rockers at their postapocalyptic best, and really should be all over Radio 1 by now. Also included is a great new downtempo tune called 'Red Room' and one of those 'difficult' remixes from Four Tet and Manitoba. (CC)

★★★★★

SOLOMONIC SOUNDS

Children Of Israel (Shaboom)

Could this be the missing link between house and dub? The kick is tough enough to fit into a house set, but the music is pure reggae stylee, making it perfect for taking things up or bringing things down when DJing outside of a pure four-to-the-floor zone. (CC)

★★★★★

SPECIALIST ALBUMS

KID LOCO

Kill Your Darlings (Yellow)

The French master of sweet lounge grooves is back with something slightly darker and very now. He's dropped the vocal samples and much-copied keyboard motifs and replaced them with a guitar and growling live male vocals. The resulting album links rock, dub and chill, making a beautiful, blunted racket in the process. (CC)

★★★★★

VARIOUS ARTISTS

evsc1:01 – The Condition Of Muzak (Expanding)

Over the past year or two, Expanding have released a series of excellent chilled electronic moments on very limited, colour-coded seven-inch singles. This CD is a collection of some of those sounds, as well as some new tracks and remixes. Now is the time to catch up with this great label. (CC)

★★★★★

FARID

Dealer's Choice (E.S.L.)

Another fine release from E.S.L., 'Dealer's Choice' ranges from the reggae groove of 'Sunday Paper' to the disco-like 'Back To Crown Heights'. The standout track, though, is 'More Wax', a midtempo groover complete with horns, guitars and dubby vocals. Top stuff for Loft/Balearic types. (PM)

★★★★★

VARIOUS ARTISTS

Verve Remixed (Verve)

The concept is simple – let some of the best downbeat/lounge artists of the moment loose on the Verve jazz label's back catalogue. The result is a devastatingly good album, with the highest of the highlights being Thievery Corporation's mix of Astrud Gilberto's 'Who Needs Forever' and Dzhan & Kamien's rework of 'Don't Explain' by Billie Holiday. An essential purchase. (CC)

★★★★★

VARIOUS ARTISTS

Pathaan's Small World (Stoned Asia Music)

DJ Pathaan continues to spread his world-beat message with this new double CD compilation. CD1 is 'Discerning Blunts', a downtempo selection featuring the classic 'Mizketti' by Infernal and Buddha Finga's 'Manyana'. CD2 is 'Uplifting Blunts', a more uptempo selection featuring the excellent 'Sufani' by Gaudi. If you're a Stoned Asia fan, this is an essential purchase. (PM)

★★★★★

LIMP

Orion (Morr Music)

Guitars meet electronica again on this interesting mini-LP. If Pink Floyd were reincarnated as a garage band from Denmark, this is probably what they would sound like. Cerebral chill for people who like their music loud. (CC)

★★★★★

SO WHO THE HELL ARE... THE SOULSAVERS

Ian Glover and Richard Machin, two young gents from Stoke-On-Trent



TELL US HOW IT ALL STARTED.

"We used to work together in a record store. It went bust and we were too lazy to get real jobs." HOW DID YOU CHOOSE YOUR SINGER, JOSH HADEN? "His record – 'The Blue Moods Of Spain' – was one of our favourites, so we had to track him down. We've cut five tracks for the album with him so far."

YOU'VE DONE LOTS OF REMIXES – WHAT DO YOU DO TO THE TRACKS? "Make them better." WHAT DO YOU PLAY WHEN YOU'RE DJING? IS IT A DOUBLE ACT? "Anything with a groove, from The Beach Boys through to the Beastie Boys via the Sex Pistols. It doesn't matter about seamlessly weaving records together... it's all about playing great fucking records!"

WHAT GENRE OF MUSIC WOULD YOU BE MOST COMFORTABLE IN? "All good music is basically soul, whether it's Aretha, Massive Attack, or The Velvet Underground." YOUR MESSAGE TO THE WORLD? "All governments are lying cocksuckers!"

The Soulsavers' 'Beginning To See The Dark' is out now on City Rockers



REVIEWS BY TOM MUGRIDGE AND DUNCAN BELL

Tom and Duncan were converted to electronic music last week after seeing *Newsnight's* *Electroclash* special, presented by Jeremy Vine in eyeliner and red leather galoshes. Now they have been invited to contribute to Tony Blair's new policy document 'Fischerspooner: A Paradigm For Social Change?'. Their dream holiday destinations? Munich and Berlin, naturally.



ASA-CHANG & JUNRAY

Hana (Leaf)

A real Chocolate Factory of a record, this, with leading Japanese tabla player (and Cornelius associate) Asa-Chang orchestrating a technicolour confection of serene strings, Oriental ululation, bonkers electronic pulses and his own virtuoso percussion, all infused with unfamiliar, quasi-mystical flavours. The B-side, 'Jippun', is even better. Golden tickets at the ready. (TM)

★★★★★

BOOM BIP & DOSEONE

Circle (Leaf)

Between them, cLOUDDEAD have a work rate to shame a Nike employee in a Thai sweatshop. Why? and Odd Nosdam have probably released yet another record in the time it's taken you to read this review so far, but Doseone has sneakily trumped his bandmates by re-releasing this excellent record from 2000. Granted, Doseone's voice is annoying – he sounds at times like a scary pixie from hell, berating you about life insurance in a code you'll never comprehend. But he's also a poet, an artist and a gent, and Boom Bip has served him up weird-beats fit for a peculiar-king. It's not really hip hop, either, so don't worry about that. It is far too long though, so it's quite hip hoppy in that respect at least. (DB)

★★★★★

HOOD

You Show No Emotion At All (Domino)

Here are the young men, the weight on their shoulders. But where have they been? Listening, as ever, to lots of records by Bark Psychosis, Disco Inferno and Autechre. Quite when Hood will release the classic record their talent demands is beyond us, as is the reason they've released this brooding but not-quite-there track from their last album instead of (deep breath) 'They Removed All Trace That Anything Ever Happened Here'. 'I

Can't Find My Brittle Youth' or 'Loneliness Falls Hard On The Fallow Shoulders Of Indifference' (except we made that one up). At their best, Hood are the Joy Division of our time. This isn't their best. Great band, dodgy quality control. (DB)

★★★★

VARIOUS ARTISTS

Documenta 02 (Agenda)

Following 'Documenta 01', a run down of leftfield electronica's usual suspects, here's 'Now That's What Used To Be Called Post-Rock', from this promising Peacefrog sub-label. Low-key electro-acoustic gems from State River Widening and Mice Parade shyly rub shoulders with Germanic popsters like Notwist and Lali Puna, plus droning valium-rock from Labradford and Windy & Carl. Nice, if not essential. (TM)

★★★★

SYNTETIKA

100% Syntetika (Shaped Harmonics)

Russian electronica was the 'next big thing' for about three and a half seconds in 2000, but since then, we haven't heard a bleep out of them. Perhaps they decided having a hundred bands who all sounded a bit like Autechre wasn't such a good idea after all (a bit like capitalism and war in Afghanistan). So former Fizzarum associates Elena and Vladislav Tyulyandin have returned to the source and produced a solemn, melodic ode to 'Radioactivity' and Tangerine Dream instead. Ambient techno for modernists. (TM)

★★★★

BURNT FRIEDMAN & JAKI LIEBEZEIT

Secret Rhythms (Nonplace)

While Friedman's previous dalliances with dub and jazz (solo and as Nu Dub Players, Flanger etc) have been playful, perplexing affairs, his 'Secret Rhythms' are at best pleasant and at worst plodding, with Liebezeit failing to add any of the dynamism you'd expect from the former Can drummer. There are some beautiful and unusual sounds here – steel drums, treated guitar, vibes – but it's all a bit bogged down in its own cleverness. Frustrating. (TM)

★★★★

ALEC EMPIRE

Intelligence & Sacrifice (Digital Hardcore)

People who don't like Alec Empire's incendiary, refusenik noisecore are either the kind of foppish milquetoasts who wouldn't know proper rock 'n' roll if it slapped them ineffectually in the face with a Strokes satin tour jacket, or elderly gentlemen whose measure of musical excitement begins and ends with 20-minute 'disco mixes' from New York nightclubs a quarter of a century ago. Empire is a genius and a rock god, and even if you don't really 'dig' his new gabba-metal direction on 'Intelligence & Sacrifice', CD2 of this set is his best machine-music since 'Generation Star Wars'. (TM)

★★★★★

MINISTRY OF DEFIANCE

Listening To Learn (Post Office)

The hydra-headed Dave Handford is a man for whom we always keep a welcome in our Leftfield hillsides, and this is another no-fi classic to sit alongside his Ambience Brut and DJ Methodist incarnations. His broken-CD noise doo-dahs are reminiscent of long-forgotten avant gardists Contrastate, working through insinuation rather than Merzbow-style blitzkrieg, as you would expect from a man from the land of song, heroin and quiet-but-frightening men in theme pubs. This CD also finds his other pet sound – tonal headwarp-muzak, a bit like Coil's 'Time Machines' – coming along very nicely, look you. (DB)

★★★★★

STARSAILOR

Poor Misguided Fool (Soulsavers Remix) (Chrysalis)

Indie music is shit, as we observed last month. But this goes beyond shit. In fact, Arsetailor's stupefyingly pompous record is clearly the product of some steaming netherworld made entirely out of the poo of the damned. It's disgusting, rubbish anti-music, and when their chief twat sings "Daaaddeee was an alcoholic" in their other execrable dung-song, one can only think 'who can blame him, having spawned you, you mewling, piss-poor little cunt?'. The remix, by new City Rockers signing Soulsavers, is somehow even worse. (DB)

0

VITAL RELEASE

TOKYO WINDBAG

Subway Lung/ Gak Klot (Control Tower)

Imagine a Manga remake of Blue Velvet. In which an animated Dean Stockwell chokes back a chestful of Frank's crazy-gas and performs a deranged rendition of 'Come To Daddy' in a subterranean karaoke bar populated by erotic alien clones in expensive trainers. That's 'Subway Lung', 'Gak Klot' (hmm) is subdued in comparison, but still sounds like a no-holds-barred pornographic wrestling bout between the local Hell's Angels chapter and all four members of Ladytron. The



whole package (a limited seven-inch with hand-painted sleeve) is brought to you by a Japanese duo, one of whom also makes 'art' under the name of New Stench. Not only the best record of the month, but quite possibly the best record ever made. (TM)

★★★★★

AKUFEN

Deck The House (Force Inc)/ Psychometry 1.1-3.2 Remixes (Trapez)

'Deck The House', a one-sided 12-inch taster for Marc Leclair's forthcoming LP, continues in the vein of his previous 'Quebec Nightclub', plucking pin-sharp samples from the FM airwaves and splicing them into hyper-modern, Daft Punk-style house tracks. There's a Herbert remix to come, apparently, though we doubt he could better it. Meanwhile, Process and Thomas Brinkmann tweak 'Psychometry' into a twitchy click-house affair and a mentalist technoid stomp respectively. Buy. (TM)

★★★★★/★★★★★

KOTAI

Kotai (WMFRec)

You can hardly leave the house these days without being bombarded with what those in the know are calling

'nu-electro', 'synth-u-like' or 'Doctor Curbishley's monster sound'. But if it's heavy, throbbing vocal electro-techno you want, influenced by early Belgian techno and fetishistic synth-shouters Suicide and DAF, Kotai should be next on your shopping list after a ravaged leather jacket and some big shades. It rocks like a mother-fondler. (DB)

★★★★★

SOTE

Electric Deaf (Warp)

Compared to the raw steak of Subway Lung, this is a bit of a lukewarm Wimpy. But in any other month we'd have probably been raving about its chainsaw breakbeats and bass that stutters like G-Gareth and throbs like Theakston-meat in a Mayfair brothel. It's the kind of thing you might hear in an Aphex DJ set (in between 'Pan Pipes Of The Andes' and Whitehouse, perhaps). (TM)

★★★★

LABEL STABLE KOMPAKT

The Cologne home of minimal techno, pop ambient and neo trance. And Pet Shop Boys obsessive Michael Mayer



KOMPAKT RECORDS ARE OFTEN DESCRIBED AS 'MINIMAL', WHAT DOES THAT TERM MEAN TO YOU? "Our general approach to music and life: always distilling the essence." WHAT'S THE IDEA BEHIND YOUR 'POP AMBIENT' SERIES? "At a certain point ambient music became either super-serious or silly softener music for Ibiza-heads. Pop Ambient is our effort to free it from

its burden – a modern, emotional and free-floating sound." WHICH ARTISTS, LIVING OR DEAD, WOULD YOU MOST LIKE TO MEET? "I'd like to meet Kylie, collaborate with Angelo Badalamenti and sign Elvis Presley and the Pet Shop Boys." WHO'S GOING TO WIN THE WORLD CUP? "I'd love to see Germany and the UK in the final! But it would be amazing if an African team won."

WHAT'S NEXT? "Justus Köhncke's album 'Was Ist Musik' will be our POP coming-out. And there's a 12-inch by Reinhard Voigt and me called 'Speicher 2'. We'll go on putting all our effort into keeping this music alive and entertaining. Never being boring, like the Pet Shop Boys said."

Michael Mayer's mix CD 'Immer' is out now. See p101 for a review

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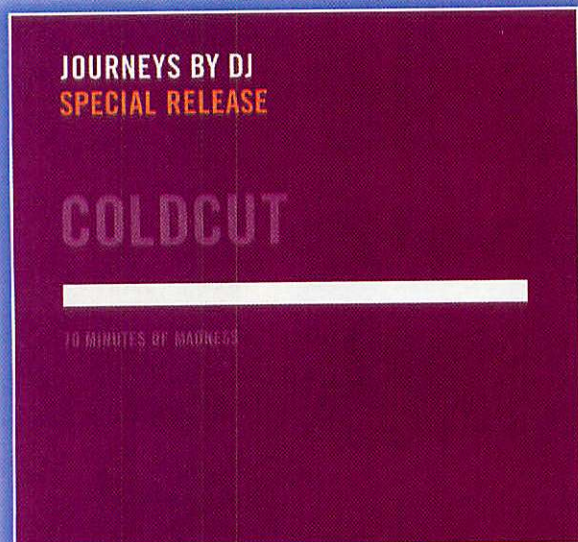
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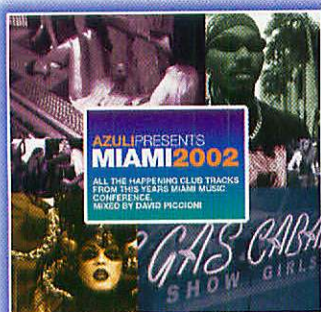
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JOURNEYS BY DJ PRESENTS - COLD CUT: 70 MINUTES OF MADNESS

Unavailable for years and a highly sought after collector's item, Coldcut's legendary mix album is back. Featuring a blend of hip hop, funk, techno and drum & bass not much can be added to what the press has said about it, "Astonishing." - The Face, 10/10 - DJ and "Possibly the best CD mix ever." - 5/5 Muzik

RELEASED 27.05.02



VARIOUS ARTISTS - AZULI PRESENTS MIAMI 2002

Azuli's annual round up of the Miami conference showcases once again all the big tracks that will be moving the dancefloors and charts this summer. Featuring X-Press 2, Josh One, Shakedown, Kosheen, Feela, Josh Wink and many more.

RELEASED 06.05.02



SOUL JAZZ RECORDS PRESENTS - STUDIO ONE DJ'S

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RELEASED 06.05.02

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top dog for music



The MUZIK Chart

THE ULTIMATE ESSENTIAL VINYL GUIDE EVERY MONTH

1



ABSOLUTE BEGINERZ RECKLESS GIRL (CHEEKY)

We love bidding wars – they make pale-skinned producers momentarily feel like superstars, and the rest of us realise how silly it is that all this money is bandied about over

little pieces of vinyl. 'Reckless Girl', the subject of a chequebook war between Southern Fried, Incentive, Positiva, Serious and Cream, has finally been snapped up by Rollo's label, Cheeky.

So was it worth the dosh? With a memorable vocal sample from blues chanteuse Irene Reid, this is a bona fide feelgood houser that could well be this year's Blueboy. So yes, probably. Find out for yourself when it's released on June 10th.

2



TIM DELUXE & SAM OBERNIK It Just Won't Do (Underwater)

Another record that's worked A&R men into a healthy lather, this is a parping house anthem. Tim Deluxe is about to have the summer of his life...

3



MARKY & XRS LAND LK (V Recordings)

If the healing power of Brazilian drum & bass hasn't entered your life yet, it's about time it did. The sunshine guitar of 'LK' is going to be big. Huge, even.

4



GREEN VELVET La La Land (Credence)

Green Velvet's 2001 anti-drugs anthem for people on drugs gets recombobulated by Futureshock, Par-T-One and Tommy Vee. The original's still the best though.

5



NARCOTIC THRUST Safe From Harm (ffrr)

"This was THE Miami tune for me," says Tom Stephan. Little wonder – that vocal and those strings just won't be messed with. Nothing to do with Massive Attack.

6



KIDSTUFF Alright (Fluential)

'Alright' gets let out again, for the usual double-pack remix/re-release action. This time Matthew Roberts and D Ramirez fight for its favours.

7



ROB DOUGAN Clubbed To Death (BMG)

Rob Dougan has already made nuff wong from this portentous slice of trip hop, but now it's back, with dead progressive mixes from Hybrid and Tom Middleton.

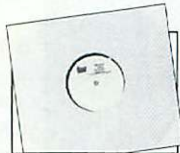
8



MINIMAL FUNK Definition Of House (Junior)

Re-edited by the nation's top pop idol (Rocky of X-Press 2), this Tenaglia favourite should end up in the boxes of lots of DJs who will pretend to have had it all along.

9



MILTON JACKSON International Man Of Leisure EP (Bear Trax)

A super-smart reworking of 'Sour Times' that Yousef and Pete Tong are already smashing the hell out of. His album on Glasgow Underground's damn fine too.

10



HYDRAULIC DOGS Shake It Baby (Direction)

Dominic Dawson is the man behind 'Shake It Baby', but Junior Jack's remix is the one that's stomping its way across the country's cooler dancefloors.

11



KRUST & DIE Hey DJ/Driver (Full Cycle)

A towering mix of pulverising drums and sweet guitar licks from the busiest production duo on the scene, this also features a biting vocal from MC Dynamite.

12



ANTRANIG PRESENTS Submission (Sondos)

Antrang, aka Antranig Kasbarian – try asking for a record by him after two pills – serves up a pulsating throbber, that's proves there's life in the dark side yet.

13



ANGIE STONE Wish I Didn't Miss You (J)

Angie's soul classic gets a relaxing house remix from The Pound Boys and Hex Hector. Clubs like Faith will be caning this (elegantly) for months to come.

14



THE SPACE COWBOY Die 4 U (Southern Fried)

Treading the fine line between choon and cheese, this Prince bootleg is now, perhaps unsurprisingly, due for a full release on Norman Cook's imprint.

15



FERRY CORSTEN Punk (Positiva/Tsunami)

The flying Dutchman returns with a storming change of direction – nu-NRG, basically – with ram-raiding synths and mixes by Cosmic Gate, Kid Vicious and Duplex.

Charts

TOP OF THE COX

You can only feast on **Cox** in Muzik. You won't find his chart anywhere else on the planet



- 1 DAVID ALVARADO**
Polygons (Ovum)
"David only makes records rarely, and they're worth checking."
- 2 TREVOR ROCKLIFFE**
Need You (Mr G Remix) (Mentor)
"Still the UK's funkier..."
- 3 E-DANCER**
Loop Me Again (KMS)
"A very funky record by the master, Mr Kevin Saunderson."
- 4 TIM XAVIER**
Time To Fall Out (Defa)
"Tech-house with strings and a lot of Latin flavour."
- 5 G-FLAME**
EP (Bush)
"Really funky, but with old school acid sounds."
- 6 WHO DA FUNK**
Sting Me Red Clever (Subusa)
"Very Eighties, very catchy - great!"
- 7 DJ KRUIZE**
FTR8 (Boo)
"Very Todd Terry-ish. I played it at every party I did in Miami."
- 8 TALKING HEADS**
Slippery People (white label)
"A great bootleg. The biggest track for me at the Conference."
- 9 SUREFOOT**
Bomber Jacket (On Test)
"It's got fine Latin elements and really gets people going."
- 10 CYCLONE**
Lord of The Lane (Cyclone)
"This samples the piano line from 'Landlord', from 1988-'89. It gets a Coxy play based on old skool memories!"
Carl Cox's 'Global' mix compilation is out now on WEA

DJ CHARTS

The world's top DJs and the slates they're caning

SVEN VATH FRANKFURT, GERMANY

Techno's lunatic fringe

- 1 A Number Of Names** Shari Vari (Vitalic and The Hacker Mix) (Gigolo)
- 2 Kotai** Sucker DJ (WMF Records)
- 3 Sven Vath** Shock Valley (Virgin)
- 4 DJ Shufflemaster** Playback (Phont 23)
- 5 Frank Lorber** Jailhouse Rocker (Cocoon Recordings)
- 6 DJ O'Hey** Sound And Vision (Mar 06)
- 7 Gene La Fosse** I Know You're Out There (Con 04)
- 8 Ironbase** title unknown (Felix Da Housecat Mix) (white label)
- 9 La Monde** Dr Smith (Tube jerk Remix) (Feis 15)
- 10 Markus Guentner** Regensburg (Gas Remix) (Kompakt)



LTJ Bukem

LTJ BUKEM LONDON, UK

Still looking good...

- 1 Makoto** My Soul (GLR)
- 2 Elastic Band** Let Me Be Your Fantasy (Rainy City Music)
- 3 Quantic Soul Orchestra** Assassin (Tru Thoughts)
- 4 Black Fire** Pacific Express (Counterpoint)
- 5 Herbaliser** It Ain't Nuttin' (Zen)
- 6 DJ Format** Ill Culinary Behaviour (Genuine)
- 7 Forever** Syntax (Aquasonic)
- 8 High Contrast** Savoir Faire (Hospital)
- 9 Aruba** Body Groove/Aruba Mix (Square Room)
- 10 Marc Moulin** Organ/New Mix (Blue Note)

JONATHAN MORE (COLD CUT) LONDON UK

Superior beats and pieces from Coldcut's hatted half

- 1 Hint** Quite Spectacular (Deep Water)
- 2 King Britt/Obafunke** Bush Work Out (Karma Giraffe)
- 3 Nina Simone** See-line Woman (MAW Mix)
- 4 Smith & Mighty** B-Line Fi Blow (IK7)
- 5 Roostar & Mac Genie** The YB (white label)
- 6 Grifter** We Play Music (white label)
- 7 Intuit** Wewa (Compost)
- 8 Murcof** Mir (Leaf)
- 9 The Notwist** Pilot (City Slang)
- 10 Various Artists** CBGBs American Punk Vol 1 (Ocho)

CRISTOBAL PAZ BUENOS AIRES, ARGENTINA

Argie barge from the techno Latino

- 1 Felix Da Housecat** What Does It Feel Like? (City Rockers)
- 2 Eddie Richards** Moody (Northernlights)
- 3 Planetary Assault Systems** Groove For Thought (Peasfrog)
- 4 Samuel L Sesslons** Body Slam (SLS)
- 5 E-Dancer** The Dreams (KMS)
- 6 Deetron** Myth And Legend (Music Man)
- 7 DJ Futureshock** Kemues Earresistible (End Recordings)
- 8 Funk D'Void** Diabla (Soma)
- 9 Octave One** Blackwater (430 West)
- 10 Super Stereo** Afternoon EP (Backbone)



Coldcut



Sven Vath

AMATO SERIOUSLY UPFRONT TEST PRESSING CHART

- 1 Milo Jungle EP** (Scumfrog Remix) (Undercurrent)
- 2 Tony Thomas** Butterfly (Dylan Rhymes Remix) (Purpose)
- 3 Steve Mac** Keep Banging The Drum (Underwater)
- 4 Robbie Rivera** Trippin' (Fuju)
- 5 Green Velvet** La La Land (Futureshock Mix) (Credence)
- 6 DJD Featuring The Hydraulic Dogs** Shake It (JJ Remix) (Direction)
- 7 Jolly Music** Radio Jolly (Agent Sumo Remix) (Illustrious)
- 8 Steve Lawler** Andante (Bedrock)
- 9 Rouge** Retro Piano (Praha Remix) (Gekko)
- 10 Josh Wink** Freak (Ovum)

Compiled by Mr Tommy Scott for Amato, the UK's leading dance vinyl distributors

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ADAM F'S SUPERIOR HOME LISTENING CHART

The UK's top junglist-turned-hip hop producer reveals his smoother, more sensitive side



Adam F: Hanging with his homeboys is too good for him

1 STEVIE WONDER SONGS IN THE KEY OF LIFE (MOTOWN)

"This got me into songwriting so it really meant a lot to me. 'Love's In Need Of Love Today' is sheer genius."

2 QUINCY JONES THE BEST OF (A&M)

"Quincy's probably my all-time favourite producer. This includes his big band stuff and the music he made with Michael Jackson. He's worked with some of the biggest artists in pop and soul – he even did Handel's Messiah! I'd love to work with him."

3 GEORGE BENSON GIVE ME THE NIGHT (WEA)

"A unique, classic artist. I saw him play live in America years ago and he was as good live as he is on record."

4 AL GREEN TAKE ME TO THE RIVER

"Someone else I'd really like to work with. I'm trying to hook up with him and his crew in Memphis. I'd like work with his blues musicians and flip it with artists like Outkast, cos he's just got that classic sound."

5 DANNY ELFMAN VARIOUS

"It's all about that dark orchestral sound. In a bizarre way it gives me the edge and excitement that drum & bass does. I could almost drop one of his pieces in a club, there's so much tension!"

6 THE FUGEES THE SCORE (COLUMBIA)

"I saw The Fugees live in Amsterdam and they were really cool. Lauryn Hill is a great performer and their timing was great. Their mix of reggae, live instrumentation and little funk flavours really worked."

7 BOB JAMES ANYTHING! (VARIOUS)

"He's one of the most sampled people in hip hop – every song he did had a classic hook to it. I played after him at The Montreux Jazz festival once – that was quite an experience."

8 DR DRE THE CHRONIC (DEATH ROW)

"He's the Quincy Jones of hip hop. He's worked with so many different artists, from Eminem to Mary J Blige, and he seems to make tracks that stretch the boundaries and stand the test of time."

9 JODECI THE SHOW, THE AFTERPARTY, THE HOTEL (MCA)

"It's that combination of Teddy Riley production and a sound that was pure pop. At the time it was a turning point in r&b. Again, live, they were just wicked."

10 MICHAEL JACKSON OFF THE WALL (EPIC)

"Classic combination of Quincy Jones and Michael Jackson. 'Billie Jean' was great but I really like 'Man In The Mirror' too. The ultimate idol and the number one performer in the world."

Adam F's 'Stand Clear' (Origin Unknown Remix) is out now on Kaos. 'Kaos: The Drum & Bass Warfare' will follow this summer

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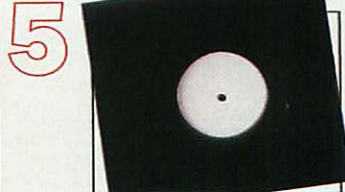
The most expensive dance classics sold in the UK this month at Vinyl Exchange, Manchester. www.vinylexchange.co.uk

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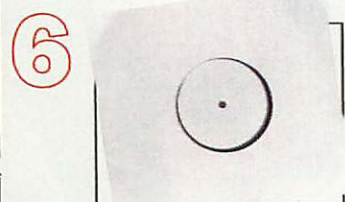


£40 POWER PILL
Pacman (ffreedom)
Very rare and hard to find rave tune by Aphex Twin, done under one of his numerous early alter egos

(see also AFX, Caustic Window, Dicom, et al). A minor chart hit from 1992 - it hit the number 43 position in June that year - this still sounds like a real rave bomb.



£12 FRANKIE KNUCKLES
Workout (Virgin, US)
Massive, bumpy US vocal garage anthem from 1991. A Hacienda favourite from back in the day, this featured Miss Roberta Gilliam and was an import only release.



£30 THYS VAN LEER
Soundtrack (RCA)
Includes the breakbeat nugget of 'Street Rondo', an original which they would fight for in NYC.



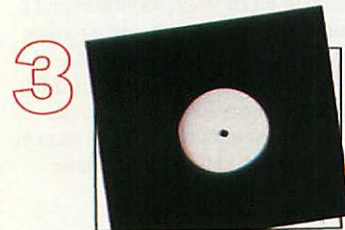
£50 69
Four Jazz Funk Classics (Planet E)
Rare Planet E release produced by Carl Craig. Four killer tracks - this is a real gem, as the not inconsiderable entry fee would suggest.



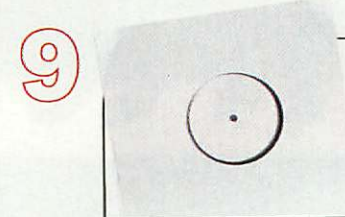
£12 E-LUSTRIOUS
Dance No More (MOS Records)
A real rave legend from Mike E-Bloc and Danny Hybrid. Never a hit, this was still a massive house tune in Manchester during the mid-Nineties.



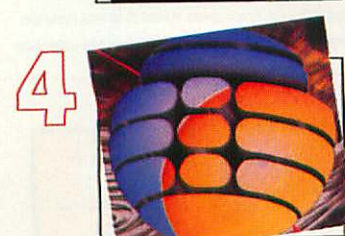
£20 ZULEMA
Zulema (RCA)
An extra large soul/disco LP that features the Norman Jay/Good Times classic 'Wanna Be Where You Are'.



£25 CONGOS
Heart Of The Congos (Go Feet, Original UK pressing)
The subject of renewed interest after their appearance on Rae & Christian's 'Sleepwalking' album, The Congos are the original reggae masters.



£12 JULIAN 'JUMPIN' PUREZ
Relight My Fire (DJ International)
Massive re-working of the Dan Hartman classic, and another one that consistently rocked the Hacienda back in the day.



£45 VARIOUS ARTISTS'
Relics (Transmat)
Long-deleted compilation featuring rare and unreleased material from Carl Craig, Derrick May, Juan Atkins and Suburban Knight. Be prepared to part with quite a lot of hard-earned though!



£30 AKINYELE AK
Ha Ha (Atlantic)
An extra phat Large Professor production which features a loop from 'Little Green Apples' by Blue Note tenor sax legend and Louis Armstrong lookie-like Stanley Turrentine.



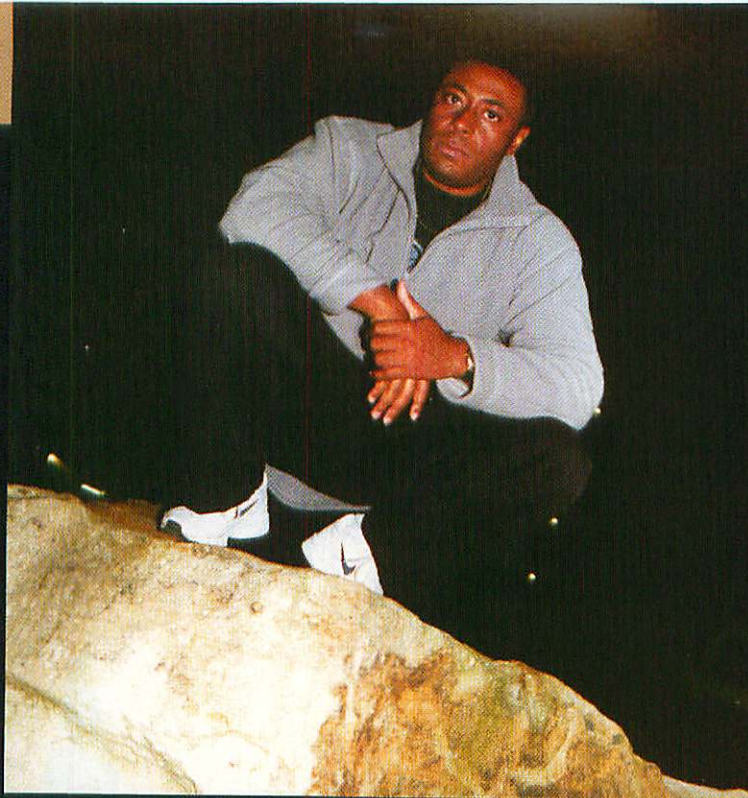
BURIED TREASURE
DOC MARTIN
CHOOSES
SHEILA E
A LOVE BIZARRE
(PAISLEY PARK, 1985)



Sheila E used to be in Prince's band and he produced it. It comes from that era when ska, reggae, hip hop, breaks and stuff were all coming together to form house. It's a funky, mid-tempo track, all about not letting fame go to your head basically. There's amazing playing on it,

all live instrumentation, but with an old drum machine on top. I generally tend to play it at smaller parties, but I have been know to drop it at huge clubs as well and have them go off. (CS)

Doc Martin's 'Sounds You Can Feel' mix album is out now on Classic



GUIDE TO OCTAVE ONE

The Detroit veterans' choicest cuts

Octave One may have hit it (comparatively) big with the recent success of 'Blackwater', but they've actually been making techno for more than a decade. Proving that a family that makes techno together, stays together, the alliteratively-named Burden Brothers – Lawrence, Lenny and Lynell – debuted on Transmat in 1990 with the classic 'I Believe', with Lisa Newbury on vocals. In 1991 they set up their own imprint, 430 West, on which all future material would be released. The label was

launched with their 'Octavation EP', which is now marginally more scarce than jokes on the new Moby album.

Since then, they've released a steady stream of material as Octave One, Metro D, Never On Sunday and Random Noise Generation, sowing the seeds of tech-house with their funky hybrid of Detroit techno and Chicago house. Their debut maxi, 'The Living Key (To Images From Above)', came out in 1997. But if you want to *really* impress your friends with your Octave One knowledge, these records are what you should be scouring the second hand shops for...

1



£40 OCTAVE ONE

I Believe (Transmat 12-inch, 1990)

Co-produced with Anthony Shakir, this was the Burden brothers' debut. The original version is a lush haunting vocal track, and there's also includes a wicked Juan Atkins remix.

2



£40 NEVER ON SUNDAY

The Journey (Retroactive 12-inch, 1991)

A one-off release on Carl Craig's collectable label on the B-side to Mark Kinchen's 'Decay'. An early Detroit techno classic that also featured on the rare Retroactive comp 'Equinox', on Buzz Records.

3



£20 OCTAVE ONE

The X-Files (430 West 2x12-inch, 1994)

From the melodic techno of 'Dema' through to the sifting acidic pulses of 'The Neutral Zone' and 'Quahya' and beyond, the funky techno sound of Octave One was starting to take shape by this point.

4



£40 NEVER ON SUNDAY

Day By Day (430 West 12-inch, 1992)

Limited to only 300 hand-numbered, blue vinyl copies, this was Octave One at their early piano-tinkling best. Highlights of this scarce six-track EP include 'Jackie's Reprise' and 'Carnal Pleasure'.

5



£20 OCTAVE ONE

The X-Files (430 West 2x12-inch, 1994)

From the melodic, jacking' techno rhythms of 'Dema' to the acidic pulses of 'The Neutral Zone' and 'Quahya', 'The X-Files' was the Octave One sound starting to take shape.

6



£15 OCTAVE ONE

Foundation EP (430 West 12-inch, 1995)

A subdued but high quality three-track affair with 'Empower' taking the listener on a warped, claustrophobic, Basic Channel-style journey through space.

7



£15 OCTAVE ONE

Conquered Nation (430 West 12-inch, 1995)

Features the deep and dark proto tech-house classic 'Serge' with its twisted analogue sounds, other worldly glitches and heavy bass stabs. The EP also includes 'Paradox' and 'Fifteenthirteen'.

8



£10 VARIOUS ARTISTS

Techno City 2 (430 West 12-inch, 1995)

Excellent four-track EP with Octave One leading the way with the tribal 'Eniac' backed up by Lawrence Burden's 'Cosmic Surf' and 'Exposure Force' by Unknown Force.

9



£20 OCTAVE ONE

Images From Above (430 West 2x12-inch, 1996)

Along with 'TLK', this seven-track doublepack 'served as a sonic parable, telling a story without words'. It rocked the dancefloor too, luckily.

10



£20 OCTAVE ONE

The Living Key (430 West 2x12-inch, 1997)

The story continues, from the futuristic space-funk of 'Black On Black' – for which a video was made – through to the familiar tribal rhythms of 'Division 2'. Classic Octave One deepness.

NET AGAIN

New online record stores seem to be appearing every week, but one of the best is Juno (www.juno.co.uk).

Juno's website is incredibly basic but, as a result, very fast. It's also

updated twice a day, so if a record's listed, it should be in stock. One nice touch is that you can sign up for an e-mail, sent out every Sunday night, which lists new releases in a concise, plain text format.

On the down side, the site doesn't record your personal details so you

have to re-enter everything each time you make an order, although you could use the form-filling function on Internet Explorer to store your details. Also, while short samples are offered in MP3 and ASF format, there's just one per record – you can't hear individual tracks or remixes.

Juno don't promise next day delivery but we've used their service dozens of times (yes, some of us here actually pay for records) and they've delivered next morning on all but one occasion. Also, unlike some sites, Juno include VAT in their quoted prices, so you're not going to get any nasty surprises.

Please ignore this Cobra ad.

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you under no pressure.



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m.j.cole
freq nasty / b.l.i.m
ray keith
ill logic & raf

ELISABETH TROY
4 VINI
FOREVER YOUNG

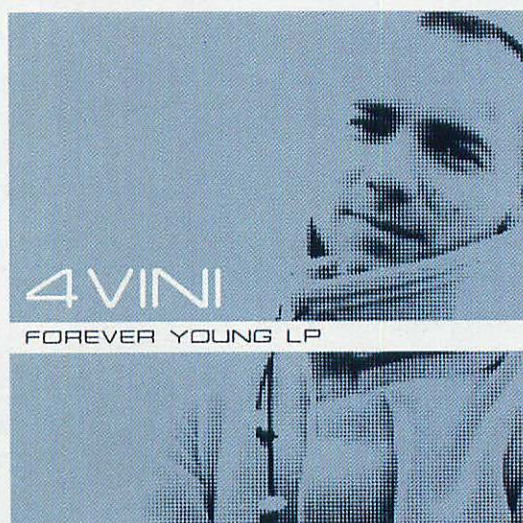


'this is wicked tune and a wicked tribute -
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'a first class, polished production'
7 (essential uk garage tune)

'the most moving tune i've heard in a long time'
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dj tonic (d&b) and nick noize (hip hop & garage)

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minimum 50% of
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the willow
foundation charity

live pa info

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m.j.cole &
elisabeth troy at -
smoove,
ministry of sound,
london se1.

friday 17 may -
ill logic & raf
& soto
in store promotion
6-7 pm
hmv oxford circus,
150 oxford st,
london w1.

batchit & scarper presents



The DJ Manual

TIPS, TOOLS AND GEAR TO MAKE YOU A SUPERSTAR DJ

**BEDROOM
BEDLAM
THE ULTIMATE HOME
DJ COMPETITION
WINNER
JUNE**

DATA: FUNK MIXED BY BEBE

“First things first,” smiles Bournemouth-based Antony Bebbington. “After you mentioned me last time with the original ‘Data:Funk’, it was a case of so close but yet so far. . . I felt like Gareth on the last episode of Pop Idol!”

Thankfully, our Ant is neither as shrill nor as dim as G-G-G-Gareth. Splicing recent house classics like Dubtribe Sound System’s wonderful ‘Do It Now’ with thundering drum tracks from Gainer, Circulation and Nigel Richards, he slows it down with the elektrokash

of Felix before building and building for a good 45 minutes, before juddering to a satisfying halt with the first ever Brit house Number One, ‘Pump Up The Volume’ by MARRS.

A sense of history and humour? This boy’s going to go far. He knows his way round new fangled gadgetry too.

“This tape includes some tunes that were re-edited using Acid software,” he explains. “I’ve chopped out and elongated parts of tracks, and re-structured some intros in order to improve tracks – in my opinion!”

WHO IS... ANTONY BEBBINGTON?

Contact: 07973-941-628 or antonybebbington@hotmail.com

Personal details: Graphic designer from Bransgore in Dorset.

Favourite DJs? Layo & Bushwacka!, Harry and Dominic from The Sub Club in Glasgow, Terry Francis, Danny Tenaglia and Satoshi Tomiie.

Favourite producers: Slam, DJ Dan, Circulation, Felix Da Housecat and Funk D’Void.

DATA FUNK

Dubtribe Sound System Do It Now (Little Bug Music)
Rosh Ezequiel 25:17 (Beat Freak Recordings)
Gainer Moral Dilemma (Sumsonic)
Circulation Emerald (Circulation)
Felix Da Housecat Magic Fly (City Rockers)
C&M Productions Featuring Marcel The Vision (Neat Music)
Chris Lum & Jay-J Up All Night (Leaf Recordings)
UDG Give Me Fierce (International)
Nigel Richards Yeah Yeah (Red Menace)
Plug Indian Summer (Plug Recordings)
Alexander Church Soul Keepers (Dorigen)
MARRS Pump Up The Volume (4AD)

Favourite labels: Soma, Yoshitoshi, Sumsonic, End Recordings and Garbage, a house label from The Netherlands.

Favourite clubs? The Sub Club, Glasgow; Fabric and The End, London and The Bomb, Nottingham.

Favourite record shop? Massive in Oxford, Standout in Salisbury and Black Market and Plastic Fantastic in London’s fashionable Soho.

APRIL RUNNERS UP

Ben Taunton, Somerset

‘No Cheese’ Mix

• A Pharmacy student at Cardiff Uni, Ben’s mix is as trippy as fuck. Favouring labels like Pied Piper, Gekko and Kismet, he even



squeezes in Quiver’s mix of Led Zep. Hey hey, mama!

Danny Carpenter, London ‘Sure & Pure Mix’

• Sounding like he was born and bred in Pacha, Danny’s house stormer takes in everything from Bob Sinclar to



Daft Punk. It’s blissful yet energetic, and his best mix yet.

Nils Noa, Norway

‘Tech-y Mix’

• Eddie Richards, Paul Davidson and Layo & Bushwacka! are all here – as is a fab mix of Mari Boine’s ‘Gulando’ by Those Norwegians. More

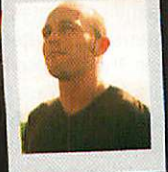


proof – if proof be need be – that the ‘Wegians are on the up.

Dean Franklin, Bournemouth

‘Small World, Big Groove Mix’

• Dean’s mix is a smorgasbord of house and garage, with everything from the SF soul of Miguel Migs to the



Soulful samba magic that is UB1. Contemplative picture, too!

HOW TO... ENTER

- Your tape/disc should be at least 74 minutes long.
- Include a full tracklisting with artist, track title and label.
- Include your daytime telephone number and a photograph with your name written on the back.

- Send all tapes, minidisks or CDs to Bedroom Bedlam, Muzik Magazine, Hatfield House, Stamford Street, London SE1 9LS. Muzik cannot return any BB tapes. If you hear nothing, keep trying – we try to listen to everything!

WIN

- Be original.
- Develop your own sound.
- Don’t copy the styles of others, or spin obvious anthems.
- Record your mix LOUD and pay attention to the quality of the sound as well as the tracklisting.

BOOK A DJ

If you want to book a BB DJ for your gig, club or party, contact Paxton Talbot on:

Tel: **+44 (0)20-8653-0663**

Fax: **+44 (0)20-8653-0642**

E-mail: **info@lilyuk.com**

MUZIK DJ NEWS

What are the new breed up to now?

● **Matt Anderson** begins a new residency on one of London's most successful internet radio stations, **London Live And Direct**. The show will have a worldwide flavour, encompassing leftfield dance from the past, present and future, from Seventies funk to next level drum & bass. Find out more at www.londonliveanddirect.com.

● **Steve Gerrard** has brought another storming night to the party people of Birmingham. Riding on the success of Ramshackle, heading back into the realm we know him best for – deep, progressive house and breaks – for **Stereo**. The night opened earlier this month with **James Zabiela** and Tribal Sessions legend **Greg Vickers** at the helm. Expect everything from funky dirty house to progressive, breakbeat and techno. Steve's latest release will feature on Greg Vickers' forthcoming mix compilation.

● **Jay Cuning** will be joining Koma & Bones for the World Muzik Tour date in Helsinki this August while **Simon Stuart** begins a new night – People Get Real – at Foundation in Newcastle. The Shindig resident also has plans to bring the night down to London as well – we'll keep you posted.

● **The East Coast leg** of the Muzik World Tour is set to hit New York and Toronto at the end of June. Due to popular demand in New York, the Boston and Washington dates will be deferred until later in the year. There's also an extra date on the West Coast leg of the tour: **Steve Gerrard** will perform with DJ Dan at C2K in Las Vegas on May 26th.

BEST BRIBE

June's winner is **Shane McEvoy** from London, who impressed with this bottle of sickly sweet apple liqueur from Germany. Shane's high percentage-by-volume mix of cuts by the intoxicating BT, the tasty

Jade and the drunk in the gutter **James Holden** was also rather nice, and lasted far longer than his bribe.

"There's another bottle for you here in the kitchen, funnily enough!" Shane says. Phew!



Will Saul and Margaret Dygas at the AKA bar: DJing can be fun

WHERE TO SEE BEDROOM BEDLAM DJs

Five of the best

● PROLOGUE @ THE CROSS.

Saturday, June 1st at The Cross, King's Cross, London.

0207-837-0828

Paul Richards, Lee Ford and some very special guests join Marroni, Shanks and Stuart. One phat party!

● MUZIK:RESPONSE @ AKA,

Wednesday, June 5th at the End, West Central Street, London.

0208-653-0664

Hands across the ocean for US/UK collaborations with K-Alexi, Colin Dale, James Chapman, Roberto Marroni and Mark Dale.

● RAMSHACKLE @ THE ACADEMY

Every Friday at The Academy, Birmingham. 07977-446-362.

Funky house, breaks, hip-hop and urban. A whatever-you-fancy, high quality knees up with your gracious host Steve Gerrard.

● DIAL @ POOL BAR.

Thursday, 13th June at the Pool Bar 104 Curtain Road, Shoreditch.

0208-653-0664.

Wicked breaks and beats session with Will Saul, Roundeye and guests.

● LOOSE @ RETOX BAR

Covent Garden Market Place.

0208-653-0664.

Mike Monday, Roberto Marroni and Nick Hook get down to some serious tech-house skullduggery.



Mr C: He's-a-good!

JAMES ZABIELA (WE FEEL YA)

Where's our Southern star been shining?

“It's been an up and down sort of month. It began at **Bedrock** in Heaven's Dakota bar. It never ceases to amaze me that a little room with a dodgy sound system and sticky carpet can be such fun.

The next night I was spinning at a student gig in Edinburgh. The warm up DJ was playing Destiny's Child and other 'shoe shop' tracks. When it was my turn to spin, it was funny watching them adjust to tech-house and breaks. Then a drunken student girl leapt over the barricade and started getting in my face like a loon! She kept asking for Stardust, I told her "No!". This wasn't good enough. Outraged, she



Our southern wunderkind contemplates the vicissitudes of fame and fortune

proceeded to knock the stylus across the record during a mix. Oops!

Then, the following week, I was scheduled to play in Turkey, but it was cancelled at the last minute. Damn!

Still, my Essential Mix was aired on **Radio 1**. I had a party at my place to celebrate. It was brilliant – my phone was break-dancing the whole time – definitely the highlight of the year.

Then my run of bad luck resumed, when I flew to Romania. I'd forked out £475 for a business class flight, but I had to sit in economy. And the plane was delayed, to boot. The connecting flight to Dublin was delayed too, which gave Aer Lingus enough time to send my records to Amsterdam. Nice one!

Next up, Dublin. This time with records. I was headlining at **The**

ZABIELA'S MAY HOT 10

- 1) **Angel Alanis** Monkey (Risque)
- 2) **Brassed Monkey** Big Ride (Grooves)
- 3) **Arta, Noa & Igor** Mooger Fooger (Planet Noise)
- 4) **Nicked Data** Sometimes a Kebab Is Just a Kebab (CD-R)
- 5) **Bao Binga** Nukka (Plastic Raygun)
- 6) **Röyksopp** Remind Me (Zabiela's Ingeborg Mix) (Wall Of Sound)
- 7) **Jon H & Raskal** Drop The Beat (RMR)
- 8) **Lexicon Avenue** From Dusk Till Dawn (Sander Kleinenberg Remix) (Forensic)
- 9) **Landa** Music 'N' Control (Selfish)
- 10) **Len Lewis** Joy (Jomo)

Redbox with Jan Carbon, who played a blinder. There was a great after-party too!

Finally, I played a three and a half hour set for my residency in Prague followed by a trip to the **Pacha** bar in Budapest for a four-hour set. The crowd was the best yet – a girl gave me a chocolate mini-egg. Maybe she'd read this column! [I doubt it – Ed.]

PLAYGARIS

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(MISS MONEYPENNY'S, MINISTRY OF SOUND)

DJ JC
(MUZIK MAGAZINE)

DJ FIDGET
(MISSY ELLIOTT TOUR DJ)

PAUL THOMPSON
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TEST

DJ CARTRIDGES UNDER £100

TEXT NICK WATTS PHOTOGRAPHY NEIL MERSH

Budget DJ carts that will demolish the dancefloor but won't break the bank

ORTOFON CONCORDE DJ-S

It outsells other Concorde by 10 to one. What's all the fuss about?
£90

Sound: Well-balanced, detailed and classy. You can switch the spherical DJ stylus for an elliptical one for serious hi-fi sound.

Skip Resistance: Short of spraying glue onto your vinyl, we can't imagine

better performance from a cartridge. It was nigh-on impossible to make it jump.

Build: Despite its sleek Concorde style, the DJ-S is reassuringly heavy in the hand.

Looks: It's blue and... oh, who cares when the spec's this good?

Verdict: Ortofon only make cartridges. And their expertise shows - this beauty is in a league of its own.

Rating: ★ ★ ★ ★ ★

**BEST
MUZIK
BUY**



NUMARK CS-1

Carl Cox's new signature cart

£50

Sound: Smooth as Kylie's backside, but lacks any real punch.

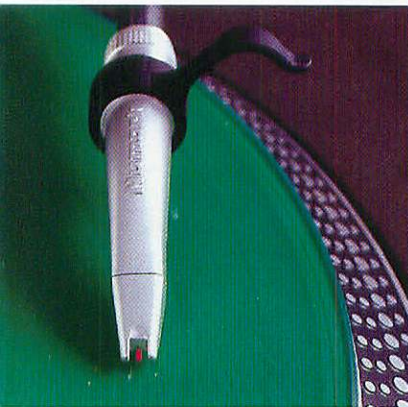
Skip Resistance: Not the best for scratching, but this all-in-one cart is really hits the spot for club use.

Build: A swollen girth makes it tuff enuff, but it's still surprisingly light.

Looks: Like Coxy, it's ever so suave.

Verdict: Numark's PhatTrack cart was a washout. This is rather better.

Rating: ★ ★ ★



SHURE M44-7

A big hit with US scratch DJs. But do the Yanks know their stuff?

£50

Sound: Insanely loud and not as hi-fi as some of the pricier models. But its aggressive output is great for hip hop.

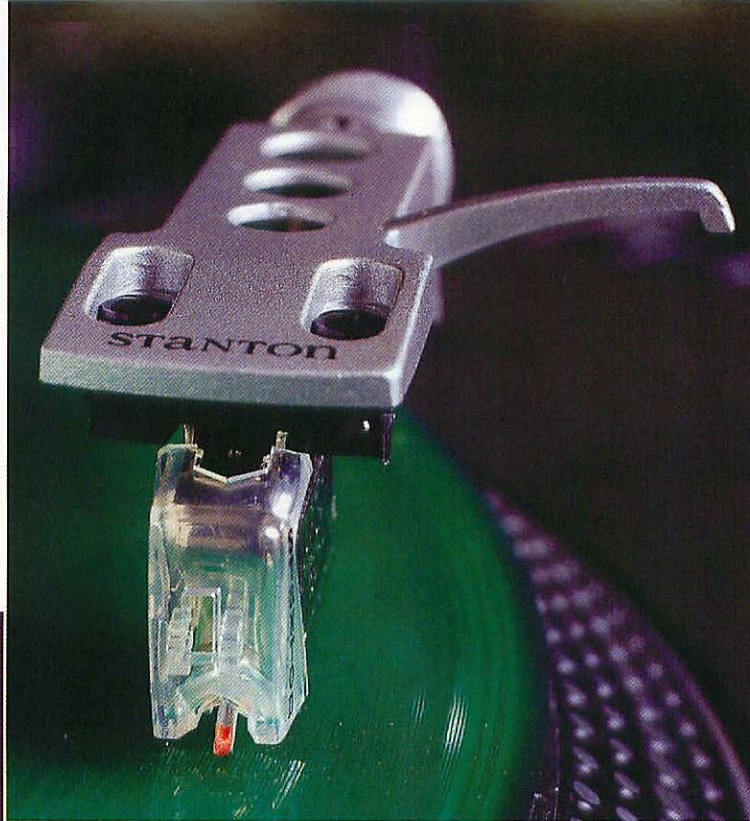
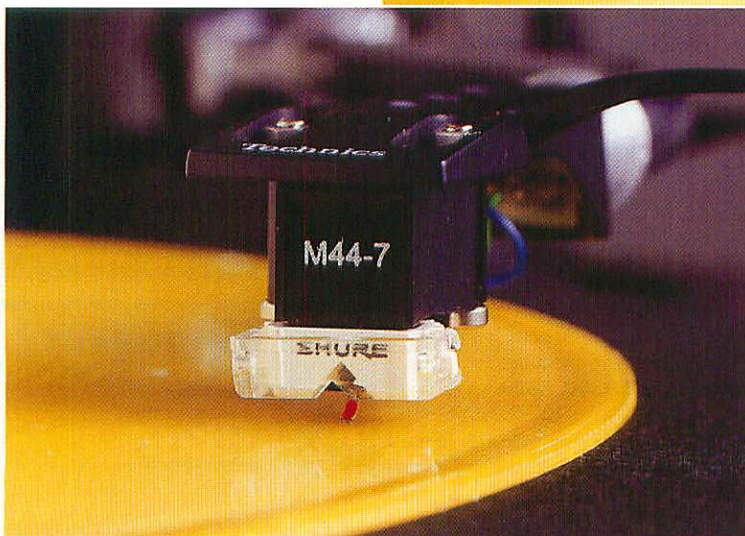
Skip Resistance: The M44-7 is a groove-hugging mean machine.

Build: A big, bulky cart. Which means visual cueing's not as easy as it should be. The included headshell screwdriver's a nice touch though.

Looks: No frills or flashiness, this is substance over style all the way.

Verdict: An excellent mid-priced cart for scratch technicians and beat-jugglers.

Rating: ★ ★ ★ ★



STANTON 890 SA + H4-S HEADSHELL

Dig deep – this revamped reissue's gonna cost you

£85+£15 for the headshell

Sound: Great response across the board. It handles ultra-highs and subby lows without breaking a sweat.

Skip Resistance: While it can't quite match the Ortofon, the 890 puts up a darn good fight in the trenches.

Build: Heavy duty. Plus the (optional) headshell's big enough to balance a whole stack of pennies on. Not that you'd need to.

Looks: An impressive combination of brushed steel and gleaming chrome. Splash out on the matching pair and get a mini-flightcase thrown in for free.

Verdict: Pricy, but very desirable. Sure to become a classic.

Rating: ★ ★ ★ ★



BEST MUZIK VALUE

STANTON 505 SK II

The scratch-oriented cousin of the industry-standard 500 AL II

£49

Sound: A good balance between detail, punch and high output.

Skip Resistance: Way better than the classic 500 AL. But still only average – if you're a budding

sc-scratchmaster it's worth shelling out for the Ortofon.

Build: Well built, but rather compact, especially compared to the Shure.

Looks: The colour scheme lets you know when you've been Tangoed. Plus the logos plastered everywhere mean you won't forget what you're using.

Verdict: A great budget all-rounder.

Rating: ★ ★ ★ ★

STOCKISTS: Numark: 01252-341-400/ www.numark.com Henley Designs (for Ortofon): 01235-511-166/ www.ortofon.com HW International (for Shure): 020-8808-2222/ www.needlz.com Lamba (for Stanton): 01582-690-600/ www.stantonmagnetics.com

DJ GEAR NEWS

► MILLENNIUM FALCON

Mac-users can stop their gloating just for a moment – this ultra-high tech, sleek shuttle controller is now available for PC. Mix cueing is taken care of by the outer wheel, precise editing by the inner, and 13 programmable buttons provide shortcuts to common tasks. Which means using Cubase has never been so easy. Or looked so good.

Contour ShuttlePRO, £100

► IN WITH THE OLD-SKOOL

This rugged, ultra-portable box o' tricks will appeal to turntablists and techno-purists alike. It's perfect for working up basslines and basic choons on the move or locked to a PC. And while it may look reassuringly like a classic 808, inside there is a mono-synth, four phrase-samplers and DJ-orientated effects. Brucey bonus: the BPM-locked Chop tool means those elusive Aphex-beats are now within reach. Get crunching!

Roland PhraseLab MC-09, £329

STOCKISTS: Contour Design

020-8731-1410/ www.contourdesign.com

Sennheiser 0800-652-5002/

www.sennheiser.co.uk

Roland 0845-130-5909/ www.roland.co.uk

◀ MY FIRST HEADPHONES

So you wanna be a DJ? Don't splash out on loads of gear to discover you've got the rhythm-skills of your Dad at a wedding.

These lightweight closed-cup cans are amazingly cheap, but come with plenty of bass, good isolation and the usual Sennheiser hallmark quality. Plus, if your DJ-ing stinks, they'll still work great with your Walkman.

Sennheiser HD 202, £20

► OOPS!

In our April issue we mixed up the pictures of the Numark and Sennheiser headphones. Apologies to both organisations. Seek out the black Sennheisers if you want some 'phones because they really do rock.

Sennheiser HD25, £160



Numark Zphones, £40



KIT FOR PRODUCERS

◀ ON THE ROAD

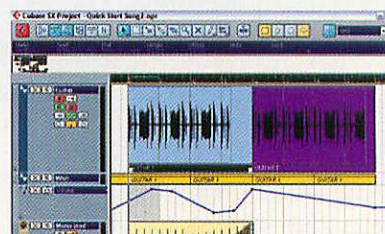
Whether sampling on location, or recording live sets, the choice of portable digital formats is pretty limited. The CDR300, the world's first stand alone portable CD recorder should change that. A built in mic and speaker deliver instant results, while phantom-powered XLR inputs cater for top-notch microphones too. And while it's not exactly pocket-sized (or priced), it's a step in the right direction.

Marantz CDR300, £850

◀ S_X SELLS

Another bleedin' version upgrade? Not this time. The brand new Cubase SX is a complete re-write, and it boasts improved stability and timing, tons of new features and a complete graphical overhaul too. The bad news? You'll need Windows XP, 2000, or Mac OSX to run it.

Steinberg Cubase SX, £529



STOCKISTS: Marantz: 01753-686-080/ www.marantz.co.uk **Arbiter Group (for Steinberg):** 020-8970-1909/ www.steinberguk.com



PMC-05 ProII



£349

The PMC-05 Pro II Mixer, the original and definitive 2 channel scratch mixer is now available at the new price of £349, whilst the innovative and often imitated Just-Fit PMC-06 ProA is down to just £299. Both are now as affordable as the competition, ooops

What Competition?



PMC-06 ProA



£299

Vestax

CALL 08707 555899 FOR DETAILS OF YOUR
NEAREST VESTAX RESELLER OR VISIT US AT
WWW.VESTAX.CO.UK OR WWW.VESTAX.CO.JP

TEST

BOOMBOXES

Park or festival, these are the portable systems to be seen out with this summer

TEXT **SIMON MUNK** PHOTOGRAPHY **NEIL MERSH**

SONY CFD-G30L
Budget banger
£100

Snap this up fast, because by high summer it'll be gone. It's being replaced by the CFD-EX35 which is smaller and quieter, but we prefer this ultra-loud monster. Its CD, tuner and tape remain crystal clear even when

the volume's maxed out, while the bass from the woofer will send seismologists scurrying for cover. Best of all, the widely dispersed sound will carry over the hubbub of an al fresco group of mates AND the sound of chicken being barbecued very badly.

Rough and rugged? Simply designed but well constructed. It's up to the job.

Rating: ★ ★ ★ ★



JVC RV-B550
A tube fulla noise
£130

You'll never have trouble finding your festival camping site again, as the speakers on this flash blue in time to the bass. Subtle, this CD/tape/tuner ain't. The speakers push out the

volume like nothing else in this test, but the sound remains clear and slightly light of bass, even when boosted. On the downside, this is one of the heaviest blasters in the test and it has no handle, only a carrying strap.

Rough and rugged? Built to take the knocks. And give 'em out too.

Rating: ★ ★ ★ ★



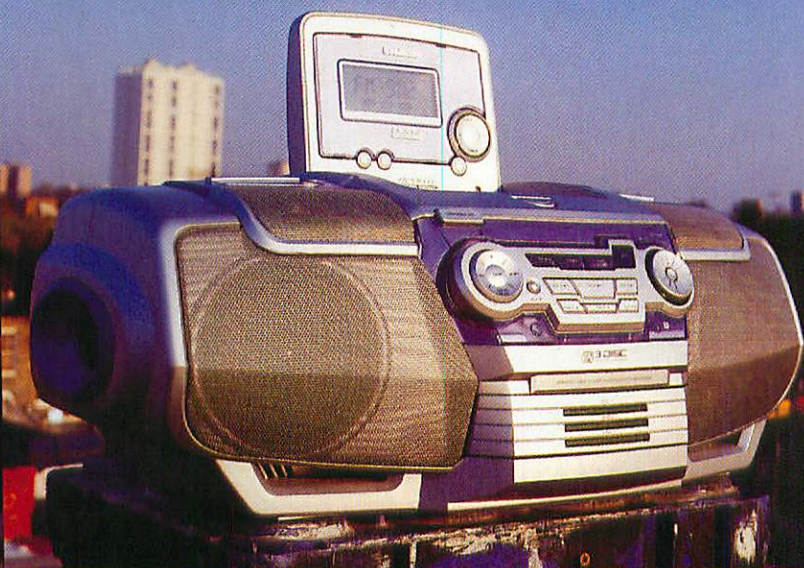
GOODMANS GPS355
Cheap and tasty
£100

If you're looking to rock the block with your beats, look elsewhere. Despite the monster size this doesn't flatten buildings and eardrums like the Sony and JVC do. On the plus side it's still

reasonably loud and the sound from the CD, radio and cassette is particularly clear and solid. Plus the three CD trays are a neat feature for the price, although not as elegant a solution to playlisting as Philips' MP3 idea.

Rough and rugged? Well-constructed, if a bit busy, and slightly lacking on the looks front.

Rating: ★ ★ ★



PHILIPS AZ1150
MP3: To do what you want to do
£130

This tiny boombox won't win volume awards, but it has a porn star's staying power. This plays MP3 CDs written on a computer that fit around 10 hours on

one disc, which is perfect for when you don't want to risk precious CDs on mashed maniacs. The sound from normal CDs, MP3 CDs and the tuner is uniformly excellent, and the compact system looks as good as it sounds.

Rough and rugged? Rugged plastic, plus everything folds away neatly.

Rating: ★ ★ ★ ★



PANASONIC RX-ED50
Portable but posh
£130

This kit's too classy to cover in festival mud, but for summer evenings in the park it's perfect. It's surprisingly light, and the two cassette decks, CD and radio pump out plenty of power, though the sound does break a bit at top whack. Better to turn it down a bit and stick on the 'Sound Virtualizer' for sound that floats out like herb smoke.

Rough and rugged? Fairly tough, but be careful with the front-loading CD tray.

Rating: ★ ★ ★



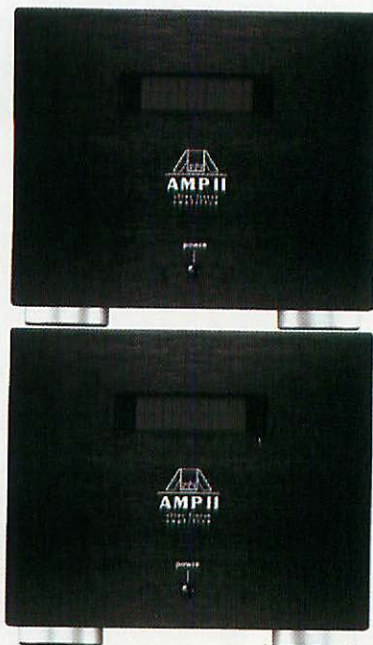
HI-FI & GEAR NEWS



WALK THIS WAY

At around a grand, this must be the dearest Walkman in the world, but it spins much more than CDs. Whack in a DVD and you can watch movies on the cool little screen-on-a-string supplied, or on a TV. The player has built-in virtual surround sound and plays home-made DVDs and MP3s too.

Sony D-VM1
£1,000



HOW MUCH?!

This hugely powerful, single-channel amplifier block has come from Germany to drain your bank account. The meaty 22kg block comes in silver or black, with a choice of blue or red gas display. Gas because LED displays cause high-frequency signal noise. It even has a timer that can be set to switch the system on before you come home, so it's warmed up and ready for crystal-clear sound. A bit like setting the oven to hot up your pizza at closing time only much, much cooler. The wallet damage: two and a half grand. . . and you'll need one for each channel. So that's two for stereo, five for 5.1 channel surround sound and (gulp) seven for 7.1. Who knew bankruptcy could sound so good?

Audionet Amp II G2 £2,500

DAB HAND

Hook this box up to your hi-fi for an easy upgrade to DAB digital radio, with its CD-quality signal and track info. Hook it up to a PC and you'll also get internet-style pages sent over the airwaves by the station, plus you'll be able to record tunes onto your hard drive.

TerraTec DR Box 1 £300



SOUNDS SNAPPY

With a big memory card, Panasonic's new machine is a multi-media marvel. You can record over five hours of top-quality music, hundreds of digital snaps or over 10 hours of video footage. All this in a package so small, it makes a fag packet look fat.

Panasonic SD-AV10 £300

STOCKISTS: Audionet: 01142-852-656/ www.audionet.de Panasonic: 08705-357-357/ www.panasonic.co.uk Sony: 08705-111-999/ www.sony.co.uk
TerraTec: 0118-982-1612/ www.terratec.co.uk. Prices are approximate at retail.

WEIRD AUDIO CORNER

MICHELL REFERENCE HYDRAULIC TURNTABLE

This beautiful turntable was made by JA Michell Engineering of Boreham Wood, Hertfordshire.

The original design dates from the late Sixties, and was produced by Transcriptors Ltd. of Holloway Road, North London.

The Reference Hydraulic was THE deck to own in the Seventies, and it's easy to see why – aside from the

stunning styling and gorgeous build quality, the deck features a number of innovative features (see specs).

The turntable was famously featured in Stanley Kubrick's *A Clockwork Orange* as top Droog Alex's deck of choice when it was time to put on a bit of the old Ludwig Van.

Today, Michell make the GyroDec and the Orbe, both among the best turntables in the world. The Reference Hydraulic remains highly sought after and good examples can fetch as much as £750 today. The deck shown here has been sold to a customer in Russia.



THE SPECS

Date: 1969 (this example 1975)

Original price: £81/12s/6d

Current price: £750

Features: Pitch control by a static vane immersed in a rotating silicone fluid well; lightweight arm with unipivot bearing in oil-filled well for ultra-low friction; squirrel hair sweep arm and stylus brush.



"i use the NME,
i use anarchy!"

- Johnny Rotten 1976



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NME Originals

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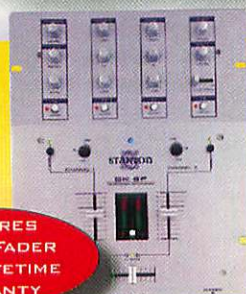
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All-Time Favorites		
Ressurrection - PPK	6448	5322
In Too Deep - Sum 41	6287	5350
Turn Off The Light - O'Jays	6167	5271
Hey You (The City) - Nelly Furtado	6441	5274
It's Incredible - So Solid Crew	5309	5270
Carly's in the City - Ian Van Dahl	5273	5270
Enemies - Robbie Williams	5270	5272
Heaven Is a HalliPong - OPM	5215	3721
I'm All About You - DJ Jack	5525	0294
Elmer Faint - Atomic Kitten		
Little L - Jamiroquai		
Purple Hills - D12		
Perfected Gerson - Wyndal Jean		
Smokin On The Water - Deep Purple		
Girls Don't Sugar - Beanie Man		
On Your Own - D12		
Clint Eastwood - Gorillaz		
Chaos - 2Pac		

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Cherry Oh Baby - UB40	6120
Disco - Ottobow	6122
Holdy - Madonna	5298
I Guess That's Why They Call it the Blues - Elton John	5329
Imagine - John Lennon	5330
In the Air Tonight - Phil Collins	5335
I Want to Break Free - Queen	5337
Just Can't Get Enough - Depeche Mode	5338
Kingston Town - UB40	5468
Love Shack - B52's	5469
Red Red Wine - UB40	5779
Rokax - Frankie Goes to Hollywood	5787
Simply the Best - Tina Turner	5801
Smooth Criminal - Michael Jackson	5816
Summer of '89 - Bryan Adams	5366
Sweet Child of Mine - Guns N' Roses	5374
The Way You Do The Things You Do - UB40	5803
Wake Me Up Before You Go - Wham	5822
Who Wants to Live Forever - Queen	5785
Walking on Sunshine - Katrina & The Waves	5857

 0452	 0471	 1989
 0543	 2789	 1552
 2770	 2000	 0710
 0569	 0675	 0438
 2061	 0667	 0635

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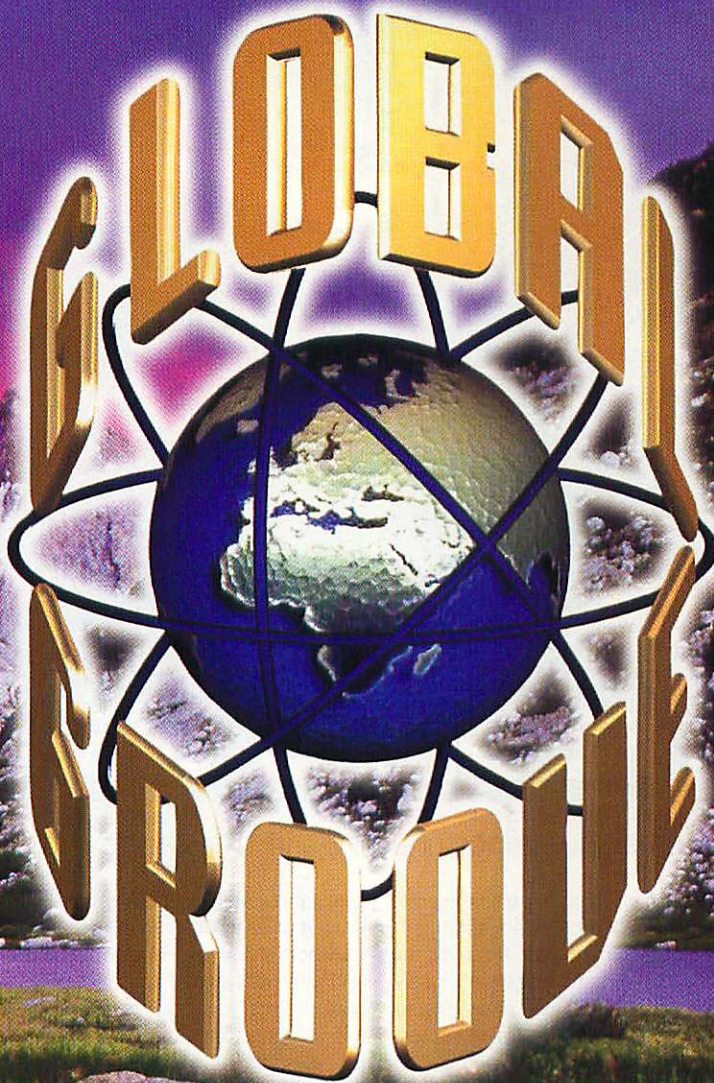
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EXCLUSIVE

LOTTIE

She faces a summer that will catapult her into the DJ superleague. Can the queen of UK house hold her nerve?



IN DEPTH

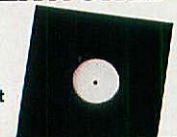
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MUZIK

The world's best dance music magazine

Photos: JULIE BENTLEY, SPIROS POLITIS

If ever there was an object that aches with promise it is the drug wrap. A triumph of paper engineering, it transforms a square of paper into a handy powder-carrying envelope. What that powder might be – speed, coke, K, Ajax – is anyone's guess, but if you're in possession of a bulging wrap then it's a guarantee that adventures of one kind or another lie ahead.

There's something faintly Zen about the drug wrap. It's not just its roots in the mystical art of origami but the fact that they often carry hidden messages – abstract snapshots of the glossy magazines that they're often made of, taken out of context like little visual haikus (*Bless you!* – Ed.).

From dance music magazines to Horse & Hound, car mags to Razzle,

drug wraps often open up a little door into the lives of the dealers and their choice of reading matter. However, the proliferation of porn mags is obviously a simple attempt at sexy packaging to sell the contents inside. Using sex to sell drugs: like they have an image problem, right?

Actually, jazz mag paper is quite an apt medium for the drug wrap. The paper might be glossy, but the drug wrap is a dirty object. It's fiddly, swiftly

gets gungey and is actually rather lacking when it comes to the secure transport of powder. Fold a wrap badly and you might as well just pour your narcotics into your pockets for a night out. ("Goodness me, my pubic dandruff is bad, isn't it, Officer?")

One object threatens the dominance of the drug wrap – the seal bag. First of all, it's clear, so you can see how much is left. Robust and easily resealable, it has a number of other

advantages over its paper cousin. But despite this, the drug wrap reigns supreme. It's simple, convenient and as such, a design classic.

The drug wrap can contain many unknown pleasures, but nothing quite beats the surprise of one Muzik team member who, when licking his unfolded wrap at 3am for the last hit of the night, discovered he was licking a page of text he had written a few weeks earlier. A strange buzz indeed.

#3 FOGS

THE DRUG WRAP

The small but important things in the dance music world

FOGGY PANDA BY KID ACNE



ARENA 1. MUZIK LIVE ARENA

Basement Jaxx (Live)
Roger Sanchez, Soft Cell
Röyksopp, Beta Band
Stanton Warriors, Jon Carter
Plump DJ's, Ali B, Circulation
Rob Da Bank, Gerling
Dog, Dygas

ARENA 2. ESSENTIAL MIX MAIN DJ ARENA

Pete Tong, Seb Fontaine
Tiesto, Fergie, Slam DJ's
Lucien Foort

ARENA 3. SLINKY ARENA

Judge Jules, Ferry Corsten
Armin Van Buuren, John Kelly
Lisa Lashes, John 00 Fleming
Signum, Corvin Dalek
Scot Project, Tim Lyall
Dave Lea

ARENA 4. THE END ARENA

Jeff Mills, Laurent Garnier
Richie Hawtin, Mr. C
Hernan Cattaneo
DJ Anderson Noise (Brasil)

ARENA 5. RETRO ARENA

Graeme Park, Paul Taylor
Alison Limerick (Live PA)
Shades Of Rhythm (Live PA)
Neil Metzner, Jason Vereker
Nick Hussey, Danny Whitehead

ARENA 6. SPACE ARENA IN ASSOCIATION WITH EXCESSION AND THE FACE MAGAZINE

Sasha & John Digweed
(back2back - 3hrs)
Layo and Bushwacka Live!
Steve Lawler, Rui Da Silva
Sander Kleinenberg
Nick Warren, Lee Burridge
& Craig Richards (Tyrant -
back2back), Saeed & Palash
James Zabiela, Robbie Butler
Jan Carbon

ARENA 7. MOVEMENT/ THE END ARENA

Roots Manuva (Live), Roni Size
LTJ Bukem, DJ Marky (Brasil)
Dillinja, Uncut (Live),
Bryan Gee, Andy C, Hype
Krust, DJ Patife (Brasil)
Die, Lemon D, Suv, Nookie
Future Cut, Addiction
Rufftuff

MC's - GQ, Dynamite MC
Conrad, Shabba D, IC3
Darrison, Stamina MC

ARENA 8. SUBLIMINAL/ BACKTOBASICS/ UNDERWATER ARENA

Erick Morillo, Darren Emerson
X-Press 2 (6 Decks)
Danny Rampling
10,000 BC (Yousef and
Paul Woolford), Lottie
Harry Choo Choo Romero
Tim Deluxe, Ralph Lawson
FC Kahuna

ARENA 9. GILLES PETERSON'S WORLDWIDE ARENA IN ASSOCIATION WITH TIME OUT MAGAZINE

Zero 7, G-Stone Recordings presents
Kruder & Dorfmeister
Feat MC Sugar B plus visuals by Fritz Fitzke
plus very special guest
Stereotyp, Gilles Peterson
Gotan Project, Jazzanova
Anti Pop Consortium
Cinematic Orchestra
Benjy B

ARENA 10. RADIO 1 OUTDOOR STAGE

Carl Cox, Seb Fontaine
Judge Jules, Dave Pearce
Westwood

ARENA 11. BACARDI BBAR

Jon Cutler, Matthias Heilbronn
Phil Asher, Stuart Patterson
Kenny Hawkes, Matt Cassell
Rob Da Bank, Rob Wood
Benjy B, Basil Black II Basic

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X-PRESS 2/RONI SIZE/RICHIE HAWTIN/LT J BUKEM/SEB FONTAINE/GILLES PETERSON
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HYPE/JON CARTER/LOTTIE/YOUSEF/KRUST/SANDER KLEINENBERG/MR C/FERRY CORSTEN
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FOR LINE-UP SEE INSIDE BACK COVER