

ROOM 3 AND YOU HAVE THE COMPLETE NIGHT OUT. THE SOUND OF MINISTRY AND ECLECTIC PARTIES IN TRIBALISM, ADD TO THAT THE RULIN BAR, DELIVERING OF FUTURE AND THE MADNESS OF BLUE CUBES PURE CLASS OF DEFECTED ALONGSIDE THE RAW ENERGY INTRODUCING THE STLYE OF SOUL HEAVEN WITH THE THREE ROOMS OF DIVERSE UPPRONT HOUSE MUSIC.



GRAHAM GOLD/JAZZY M/PAUL FARRIS/'LITTLE' LOUIE VEGA/ MURK/FUNKY GREEN DOGS/RALPH FALCON & OSCAR G/ SMOKIN JOYATFC / PAUL JACKSON / GARETH COOKE / BOBBY & STEVE/PHIL ASHER/JAY-J HERNANDEZ/ BASEMENT BOYS/DJ SPEN/TEDDY DOUGLAS/KARISMA/

GLOBAL TOUR  FLUSTER LIVE PAV	DOGS:RALPH FALCON MURK /FUNKY GREEN MIGUEL PELLITERO/	JAYJ HEBNANDEZY ATFC SMOKINJOY	DJ SEEMENT BOYS/ TEDDY DOUGLAS/ TEDDY BOYS/ TEDDY BOYS	DJ TAUCHER/ PGMELLI & NELSON/ JOHN ASKEW/
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ANDY WARD

**MEIL PIERCE/** 

**DOUBLE JAY** 

\M YSSAL **JOHN ASKEW** 

**CAZED DAVEJONES**\ CRAIG BARTLETT/ TEE SMITH\ HUSSLE BROTHERS\ PAUL FARRIS\

WARC HUGHES/

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HIGH SOCIETY **WARK WESTHENRY** CARLOS FRANCISCOV

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**SOUL ROOM** 

**CARETH COOKE/** 

PAUL JACKSON/

SIWON DONWOKEY

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FEN AND WANT MORE! SMOOVE DELVERS A MATT WHITE, KARLBROWN, FEMME FETALE, RAMSEY & ME COUNTINUE WEEKLY WITH RESIDENTS AND CUESTS WE CONTINUE WEEKLY WITH RESIDENTS AND CUESTS SMOOVE ON TRIDAYS IS NOW WIDELY ACCLAIMED AS SMOOVE ON TRIDAYS IS NOW WIDELY ACCLAIMED AS GUARANTEED ATIITUDE FREE ATMOSPHERE FOR THE TRUE GLEMOURAS FANS OF UPLETING VOCAL TO GET YOURSELVES ON THE CONCESSION TO GET YOURSELVES ON THE CONCESSION TO GREAT STATE OF THE TO THE T





**SYMMR BRA SYACIRT** 



SUNDAY 25TH AUGUST EUPHORIA - BANK HOLIDAY WEEKEND DAVE PEARCE/ARMIN VAN BUUREN/THRILLSEEKERS/GRAHAM GOLD ON SALE NOW!





**DOUBLE JAY** 

**NEIL PIERCE/** 

PHIL ASHERV PHIL ASHERV BOBBY & STEVEV

SOUL HEAVEN

VAINCINAN





**SMARTIE PARTIE** 

**VICK BKIDGES**\ DIGITAL SOULS/

WOSSA9 L808

\M YZZAL

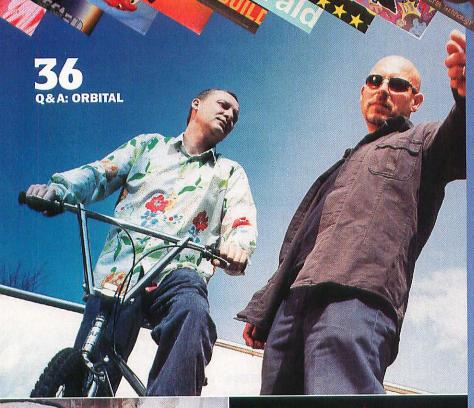
CARLOS FRANCISCO



Clubber's Guide...Ibiza 0 0 0 0 0 Reservations 020 7836 1414 QUOTE REF.GOZ



3 MUZIK



# OD OD ANTIPOP CONSORTIUM





DJ GEAR NEWS



The Cover

photographer MARTIN CROOK re-touching THE LEMONADE FACTORY Every month...

#### The Message

14 Including: Orbital answering your questions, the summer's biggest incoming albums and Ibiza anthems, the final 50 list for our Cream Resident Competition, Beyoncé Knowles running up against the unstoppable Chad Jackson on Chart Player, Steve Lawler's Do Us A Tape and Ed Case touring pirate radio stations

#### **39 TALENT**

With Kimmo Pohjonen's Finnish accordion electronica, Tok Tok Versus Soffy O's electroclash soundclash, the classic house cool of Tiefschwarz and shrub-dodging London bangers Audio Bullys

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Sasha, Eminem, Morcheeba, Beth Orton and more, in another big month for maxis

95 COMPILATIONS

P Diddy 'invents the remix', while Jon Carter and Gilles Peterson just get on with making top mix CDs

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Sounds of the now, sounds of the underground, as judged by our jury of ninja Muzik masters

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Drinkin' at the rave water bottle

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## July/ August







"It's not that I think London needs Pacha, but for sure it will enjoy us" Ricardo Urgell (Pacha founder)

"Pacha London lives up to high standards set by it's Ibizan cousin and brings a little of the baleric glamour to the middle of London" -Kenny Carpenter (USA)

#### Friday 5th July

Main Room Tim Deluxe A.T.F.C Spencer Parker

**Funky Room** 

Andrew Casher

Simon Says Dipesh

#### Friday 12th July

#### Main Room Norman Jay

Lottie Craig Jensen **Funky Room** Frankie Foncett

Physical Ed Raymondo Rodriguez

#### Friday 19th July

#### Main Room

Hector Romero Dave Picionni

**Funky Room** hosted by

Tim Webster Brendan Downing

#### Doors 10pm - 5am

**Address** Pacha London, Terminus Place, Victoria, London, SW1V 1JR

#### Friday 26th July

Main Room Lenny Fontana Craig Jensen Carlos Francisico **Funky Room** Tula Vikki Paris (Muzik Dj)

#### Friday 2nd August

#### Main Room

Jason Lorimer Marble Craig jensen Funky Room Tim Spins Ricksta Dj Alexander

#### Friday 9th August

Main Room Richard F Smokin Jo Johnny Landers **Funky Room** hosted by

#### Saturday 6th July

Main Room Joey Negro Dj Spen Sean P

Funky Room Onsulade (Erro 'Change for me') Million Dollar Disco

#### Saturday 13th July

Main Room Knee Deep Seamus Haji Mickey Richards

Funky Room

Steve Da Conga Olly Groves

#### Saturday 20th July

Main Room Jon Cutler Claudio Basile Mickey Richards

Funky Room

Dave Jarvis Chris Bangs

#### Saturday 27th July

Main Room Ricky Morrison Seamus Haji Mickey Richards

Funky Room

Callum Walker Alun Russel Luke Crowley

#### Saturday 3rd August

Main Room Bobby & Steve Claudio Basile Mark Pickering

**Funky Room** hosted by

#### Saturday 10th August

Main Room Liquid People Seamus Haji Mickey Richards

**Funky Room** 

Bootsie Steve Druce

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#### MUZIK

DEF MIX.COM



#### ARTIST: MISS KITTIN

NAME: ELECTROCLASH RECORDED ON: JUNE 1ST 2002 RECORDED AT: MISS KITTIN'S FRONT ROOM, BERLIN



Recorded in her new home in Berlin, Miss Kittin's Muzik Mix is her most daring CD to date.

She's added her own vocals throughout the mix, and even introduces the set in her own inimitable style.

"This is Miss Kittin speaking. . ." she purrs, seductively, before she slides into action with the bleeping, lo-fi symphony of Arpanet's 'Wireless Internet'.

"This mix is close to what I play in clubs," smiles Kittin. "It's a mixture of entertaining tracks - I don't care about Eighties or not! - and crispy experimental tracks. I'm sure it doesn't completely fit with the image of the little electro hype girl you expected. Sorry, reality is different!"

Blurring the lines between brand new and retro, Kittin's mix peaks with her own 'Frank Sinatra' anthem. With all the to spare and a mix that's as rich as it pops and clicks that constant record spinning at impossibly cool European nightclubs cause left intact, it's a perfect snapshot of her life and career in 2002, and a warning shot to the UK.

"I think it's time for UK to realise the real club scene happens outside. especially here, in Berlin," she attests.

"In Berlin, the atmosphere is amazing. I didn't have good experiences in the UK. Promoters there just don't give a shit about you if you're not a megastar. I gave up about London. even if our Gigolo showcase at Heaven for Bugged Out! was the best so far. London still has to show me if it has BOLLOCKS and respect,'

No worries. With looks and attitude is razor-sharp, Miss Kittin is set for megastardom soon. If it doesn't change the way that her DJing's viewed, we'll be sorely disappointed.

The Goldenboy & Miss Kittin single 'Rippin' Kittin', with mixes by X-Press 2, is out now on Illustrious

#### "I'm sure it doesn't completely fit with the image of the little electro hype girl you expected. Sorry, reality is different!"

### MISS KITTIN TRACK BY TRACK COMMENTARY

#### 1 Vocal Intro

#### 2 Arpanet Wireless Internet (Record Makers/Virgin)

"The man hiding in the dark behind Drexciya, Dopplereffekt, Japanese Telecom, Der Zyklus and more. He is that kind of genius you'll remember in 20 years. Pure emotions without words that can bring me to tears. I had to start the mix with him!"

#### 3 System 01 Drugs Work (Tresor/BMG)

"Berlin old school techno that smells like strobe and smog in some basement, maybe at E-Werk in 1993 or Tresor. Living now in Berlin, I had to include a Tresor record."

#### 4 Mateo Murphy Fool's Gold (with Kittin live background vocals!) (Turbo)

"Into the light after darkness. It's one of my favourite tracks at the moment, from my boys Tiga and Mateo in Montreal, Also the emphatic string line made me immediately take the microphone. Now, in the original, I miss my background vocals..."

#### **5 Michael Mayer** Love Is Stronger Than Pride (Kompakt)

"Michael and I share the same love for life. Such an incredible Sade track with unique, strong Cologne drums. There's no single set I play without them, in my heart, on the turntables." other side: melody."

#### 6 DHS House of God 2000 (Tino Corp)

"Rewind to '91, Kittin on E trip, listening to Belgium club tapes brought back by some crazy twins my best rave years. A classic track to never forget where I come from."

#### 7 Dot Allison Substance (Felix Remix) (with little background vocals) (Mantra)

"Muzik Magazine wanted a Felix track and here it is! It's got adventure, suspense and romance, like a good blockbuster movie."

#### 8 T Raumschmiere Energiekriese (Shitkatapult)

"'Reinhaun!' shouts Baby T. Rex from Berlin underground! Rough, dirty, perfect minimal aggressiveness like I love. Shitkatapult is one of the best labels for me, no compromise, cool spirit, real underground Berlin shit."

#### 9 Audible Estress Audio (DC Recordings)

"Looking for some weird stuff for Mute Germany after starting my new A&R consultant job, I found this at Hardwax record store. It's exactly that kind of kicking trashy real electro stuff I fancy, not glamorous at all! The rhythm is fat, with stupid little analog sounds. Purrrfect for a wild kitten."

#### 10 Pan Sonic Teurastamo (Blast First/Mute)

"Sorry, no good mix without a Pan Sonic. I see it at the best tools ever, plus they are Finnish, and I have a special addiction to this country. Pan Sonic explore the most extreme side of electronic noise, reaching the

#### 11 Golden Boy With Miss Kittin Rippin' Kittin (Ellen Allien Remix) (Ladomat)

"Ellen's mix is my favourite. She's from Berlin, and one of my best friends. She manages to keep the emotional side, but in a very unexpected way. A great remix that's only available on the German release! I wouldn't be surprised if the UK market found it not catchy enough. . . ignorants!"

#### 12 A Number Of Names Shari Vari (Ectomorph Remix) (International DJ Gigolos)

"The original is an absolute classic, and I played it for a long time, but it was also extremely hard to mix as the speed always changes. Ectomorph, whose music I follow since the beginning, made it as deep as the original."

#### 13 Miss Kittin & The Hacker Frank Sinatra 2001 (Low Spirit)

"According to everybody, it had to be on this mix, even if I personally think this kind of music is over! Little gossip: the original was made at a friend's studio and was our very first track for Gigolo. As the friend moved, we couldn't make a live version for the stage. People complained so Hacker did a new version."

#### 14 Carsten Jost A Certain Kind (Klang Elektronik)

"Klang is also a major German label to me since 1993. Nice guys, crazy shit. I received the promo a few weeks ago. I know Carsten from Hamburg, and I was very surprised by this industrial minimal track - so unusual. This tool rocks! Hammer, as we say. . ."

#### 15 Ellen Allien Stadtkind (Barbara Morgenstern Remix) (Bpitch Control)

"Ellen and Berlin again. This song is the Berlin anthem. Barbara's remix is completely poetic and fits to the city. to how I feel living here. It reflects the spirit of Berlin: the beautiful ugliness."

#### 16 Ultra Red A16 (Fat Cat)

"Real London underground for me. I remembered finding the second Dopplereffekt EP at Fat Cat record shop! For Muzik Magazine, I had to put one of these. Ricardo Villalobos, a DJ friend, bought six copies of this cos he always give them away to friends who come to ask what is it! We meet at the record shop every week, and he said, 'no need to listen, just buy. . .' and I did so."

#### 17 Zoot Woman Living In A Magazine (Paper Faces Remix) (Wall Of Sound)

"I didn't like the album first - then I loved it. And I just got this remix that completely drives me crazy. I play it, and just freak out and dance! They did it for fun they told me, but now all my friends are burning it on CD cos they can't find it. Jacques is a kind of alien from Heaven."

#### **18 Thomas Brinkmann** Klicks (Max-Ernst)

"Thomas is another one in my heart, one of the most innovative and outstanding musicians at the moment. He's one of my favourite guys to talk with. Thank God Mute signed him to raise the Novamute level!"

#### 19 Miss Kittin Berlin Is **Burning Vocal Outro**

## ESSENTIAL ALBUMS



#### PLAYGROUF DJ Kicks

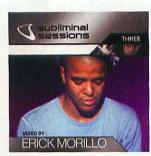
- London's Trevor Jackson, the mastermind behind the highly acclaimed Playgroup project, produced this stunning mix
- Jackson has created a colourful album that fuses music from more than two decades of club and dance culture into a superbly funked up selection
- Featuring artists such as Human League, KC Flightt as well as current hotsters like The Rapture and Bobby 0



ROOTS MANUVA

Dub Come Save Me

- Dub Come Save Me features dubs from Roots Manuva, one of the most credible and creative recording artists in the UK today
- Also includes five reggaeinflected tunes from the vaults of Roots Manuva, originally recorded to be included on last year's Run Come Save Me
- An album of rarities and specials blended together to create an enormous feeling of unity about it



ERICK MORILLO
Subliminal Sessions 3

- Morillo returns to the decks in the third instalment of this spectacular series to deliver a highly anticipated repeat performance that earned him Best Compilation in 2001
- Looking to the past, present and future this album assembles a selection that is sure to shadow his previous work
- Packed with edgy club tunes including unreleased material from Basement Jaxx and Subliminal family members Richard F and Harry Choo Choo Romero



ROLLIN' – THE BEST OF DRUM & BASS VOLUME 4

#### **Various Artists**

- Blackmarket presents the latest instalment in the successful Rollin' series, providing another upfront look of what is happening in the world of Drum & Bass
- Compiled and mixed by Nicky Blackmarket himself, it features current and future hits such as Total Science's Hot Spot and Accidental Heroe's Doodle Bug
- Other standout artists include High Contrast, Bad Company, Aphrodite featuring Barrington Levy, DK and Cause For Concern

WHATEVER TURNS YOU ON



virgin.com/megastores/uk

#### **Editor's Letter**



he festival season is well and truly upon us – indeed the reason I'm writing this is that our Editor has gone AWOL in Glastonbury – lounging about in a field in Somerset, possibly spacing out to the crazy underground sounds of Rod Stewart. Muzik's entire staff descended on Homelands and were treated to glorious weather and way too much vodka, and this issue, we're ready to share.

Two of this month's featured artists are headlining festivals over the summer months: Underworld, who we find in buoyant mood, are the star turn at Creamfields; and Morcheeba, who we find talking drugs and 'proper instruments', top the bill at the Essential Festival in Hackney. Continuing the festy theme, Antipop Consortium drop some avant-hip hop knowledge our way at the Sonar Festival in Barcelona, where we also find Peaches cooking up a lewd storm. Prefer to get away from it all? Then check out Jon Sa Trincha's tour of Ibiza's lesser-known refuges and beauty spots.

As for us, high up in Muzik Towers, life's one long festival. The Production Editor minces along the desktops brandishing a toy chainsaw and miming to our album of the month, 'The Eminem Show'. Meanwhile, Muzik's Ralph Moore dances frantically to the endless parade of Cream Resident/Bedroom Bedlam mix CD entries. Yes, all that's missing is the odour of Fat Freddy's Falafels, but we'll probably survive without that.

## thomas

Thomas H Green Deputy Editor

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Pioneer

ELAC



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#### It's what August Bank Holidays are for

Saturday August 24 Old Liverpool Airport, Liverpool, 2pm-6am Licence granted.

CAR (Plus booking fee)

For exclusive ticket offers see www.cream.co.uk

Imagine... The Creamfields Live Outdoor Stage with Faithless, Underworld and Kosheen bringing you the sounds of the summer. Cream x10 celebrating 10 years at the forefront of dance culture and looking forward to 10 more. Future Trance with Paul Van Dyk, Sandra Collins, Tiësto and Fergie lifting it to the next level. **Bugged Out's double** helping of leftfield techno, weird beats and trippy house mixed up by the likes of Dave Clarke, Hell and Tiga. Global Underground boasting, amongst others, the man-like Sasha and Deep Dish, both of whom are seldom seen in the UK. Subliminal Records hosting the house tent for the first time. Erick Worillo delving into his box of tricks that never fails to impress

Passion with JFK providing big bass lines and mind-blowing breakdowns. Frantic and Nukleuz delivering their very own brand of hard house madness. Pacha Futura adding a glamorous Balearic flavour. A little Mediterranean spirit on the banks of the Mersey. Then throw in the Bacardi BBar serving up a cocktail of global house and latin beats, and of course the Radio One Outdoor Stage.

This is Creamfields. An immaculate journey through clubland, taking in all the highlights on the way. It's 16 hours you'll never ever forget.

Live it. Feel it. Be there. It's what August Bank Holidays are for.

Live **Faithless** Underworld Mis-Teea Kosheen DJ Shadow Lemon Jelly Stanton Warriors FC Kahuna Bent Lavo & **Bushwacka!** A Man **Called Adam Dirty Vegas** Moony

DJs Paul Oakenfold Sasha Paul Van Dvk **Erick Morillo** Deep Dish **Pete Tong Seb Fontaine Dave Clarke Timo Maas DJ Tiësto** X-Press 2 Richie Hawtin **DJ** Hell Yousef Plus many more



Creamfields Live **Outdoor Stage** Faithless Underworld Mis-Teeq Kosheen **Dirty Vegas** Moony Shakedown with Terra Deva Starecase

Creamfields

**Sunday Best** 

DJ Shadow

Lemon Jelly

Bent

AliR

MCS

Live Arena meets

Stanton Warriors

FC Kahuna (Live)

Futureshock (Dex N' FX)

A Man Called Adam

Télépopmusik

Futurebound

and Friends

Creamx10 Paul Oakenfold Seb Fontaine Timo Maas X-Press 2 Yousef DJ Dan Hernan Cattaneo Paul Bleasdale Col Hamilton **Andy Carroll** Circulation

Passion

Judge Jules Guy Ornadel

Ferry Corsten

John Kelly

Don Diablo

Corvin Dalek

.IEK

Armin Van Buuren

Cream Paul Van Dyk DJ Tiësto Judge Jules Fergie Tall Paul Sandra Collins Lucien Foort Scott Bond Bad Boy Bill La di da Michael Burian Richard Scanty Parks and Wilson

Frantic & Nukleuz Andy Farley Anne Savage BK K90 (Live) Phil Reynolds Nick Sentience Ed Real The Disco Brothers Bugged Out! Dave Clarke Richie Hawtin (Decks, EFX, 909 and Final Scratch) Layo & Bushwacka! - live DJ Hell (International Deejay Gigolos) Jon Carter Justin Robertson

Umek Christian Smith Tiga Erol Alkan James Holroyd

Pacha Futura Angel Linde Jo Wills Juan Diaz Kersak Nelinho Paul Richards Daniele Davoli Mutiny Ray Roc Richard Scanty Sarah Main Wally Lopez

**Global Underground** Sasha Very special guests: Deep Dish

Steve Lawler Nick Warren Sander Kleinenberg Lee Burridge Jimmy Van M James Zabiela Jan Carbon

Erick Morillo Cassius (Mix) Harry 'Choo Choo' Romero **Danny Rampling** Yousef Lottie Jose Nunez Richard F Who Da Funk

Subliminal

Bacardi BBar Ross Allen Dave Lee Trevor Jackson Kenny Hawkes Luke Solomon Matt Casselli Ricky Morrisson Basil Black II Basic (Percussion)

Radio One **Outdoor Stage** Pete Tong Judge Jules Seb Fontaine Dave Pearce Senor Coconut and special guests

More acts and DJs to be announced.

Muzik magazine Event of the year 2000 and 2001

Tom Dinsdale (Audio Bullys) 'Sunday Best' Featuring Rob Da Bank

For exclusive Creamfields info go to www.cream.co.uk

Lineup subject to change

Tickets Cream Tickets 0870 242 7326

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London SE1 9LS E-mail: muzik@ipcmedia.com

Please include your name and address



This month, everyone who's letter is printed gets not only the love and respect of all their friends, assuming they have any, but

also an exquisitely hand-crafted Tok Tok Versus Soffy O T-shirt, a copy of their new single 'Missy Queen's Gonna Die' (see page 42 for more hot Tok), AND a copy of the Rough Guide To Techno (see roughguides.com for more Rough Guide-related joy). Mmm, so good.

#### THE OPPOSITE OF **FLATTERY WILL GET** YOU NOWHERE

Dear Muzik, Re your July Letter Of The Month. Mark Bigamy writes in and says 'you Brits have completely lost the plot', and you give him a free subscription! Okay. . . yeah! What is it with you Brits? Bad food, Bad teeth, er. . . That lady from The Weakest Link. Yours, waiting for free subscription,

Todd Amodeo, Brooklyn, **New York** 

Nice try Todd, but 'no cigar'. as you Americans say.

#### CD DEBATE - THE **LAST WORD**

Dear Muzik, CDs are crap, but have you ever tried balancing a 1210 on your dashboard?

John Lee, Knaresborough

#### **ELECTROCLASH BACKLASH IN FULL** SWING

Dear Muzik. I've noticed that a surefire way of getting a letter printed in your fine magazine is to be Danny Tenaglia, Unfortunately, I'm not him; I'm Bob Lewis from Stoke. However, I have to ask this: why have these electroclash people all copied all the funkless Euro-electro instead of the US stuff like

Afrika Bambaataa, Cybotron et

al which was miles better?

**Bob Lewis,** Stoke-On-Trent

Yours,

Anyone else fancy a pop?

#### **LETTER OF THE MONTH**

Vocal Liack

#### MR C: LOOKING FOR A PUNCH IN THE NORTH AND SOUTH?

Dear Muzik Posse,

I'm writing in regards to the Mr C interview in your July issue. Basically, the whole thing was a crock of shit! Seriously, who does he think he is, taking the piss out of people from the north? Fair play, youse might have better clubs down south, but we don't all dress bad like that twat said! He needs to have a look at his self in mag - he looks a first class split-arse! Yours angrily,

DJ Terror, North Shields, Tyne & Wear

Mr C replies: "A-ha-ha-ha-ha-ha. Very naaauuuuggghhhty! Got any salmon? Gor lumme, guv. A-comin' on like a seventh sense! (etc, etc)." Not really. But rest assured, Mr Terror, nobody at Muzik thinks of northerners as badly dressed - we love flat caps and clogs! Just kidding - have a free subscription on us.

like it's the second coming.

will be gleefully proclaiming

the death of electrocash [Very

have proclaimed the death of

prog, trance, techno, etc.

Trance Trainspotter 'Brie'

Foster [Even cleverer, well

(according to Muzik, anyway).

He seems to be trapped in a

perpetual state of euphoria,

recognise a shit record when

Thom James, Auckland,

the second coming - we just

welcome any opportunity to

put on ladies' make-up and

dance like a robot.

rendering him unable to

he hears one.

**New Zealand** 

Fuck the lotta ya,

someone remind your

Oh, and while I'm at it.

clever, like it - Ed.], just as you

In another year or so, Muzik



#### Dear Muzik, AN EXTREMELY Electroclash eh? What a crock

of shit. Dance music should be Dear Muzik. about the music, not image. This superficial genre has only come about because some fuck be considering going on a Club thought it would be a good idea 18-30 holiday this year. to revive the Eighties - shame on you, Muzik, for heralding it

considered a Joey for going on feed you an incredible amount

part you from your cash - save it and make your own way to the clubs. They offer shit discounts to shit nights in shit clubs, just done - Ed.] that trance is dead because they make a tidy commission on each sale.

> Morales for that HUGE favour he did for me at Cafe Mambo it looks like it might be working.

Jason, by e-mail

Next month: A letter reveals hats. By the way, what on We don't think electroclash is earth did David Morales do for you that is now 'working'? The

#### Re Josh Margraf's letter (July

LEAVE FC KAHUNA

ALONE!

Oh dear, oh dear,

issue) about FC Kahuna jumping on zeitgeist band wagons. You're way off the mark boyo! Beardy Dan Kahuna has a boring amount of knowledge and insight in to every type of music. If you'd ever heard him harping on about it, you would realise that he must come from some sort of 'acidsoulbeardieguitar' wagon, and not the electro(clash) bandwagon you bandy about. 'Machine Says Yes' proves as much, mixing up elements from just about every hidey hole of acid house to chicago folk jack. Regards

Phil, by e-mail

#### RUMBLED!

Dear Muzik As is going to be painfully obvious from this letter. I read your magazine way too much. Still, weren't the girls in that Reykjavik picture (Euro Clubbing, July issue) from Beirut a year ago? Just wondering, that's all. . .

Wait, no it's not all. More Lottie, more pics, more CDs, more NYC gigs. Please. Okay, I'll go and get a life now. Bye

Ben, Harlem, New York

Er, they were on holiday, Ben.

#### MENIGMATIC LETTER

There's this tribe of geezers in the rainforest somewhere and they never eat the flying fox. Why? Is it because they think it's evil or poisonous or bad for you? No, it's cos they don't know whether it's a bird or mammal. These people don't even have a name for it in their language, so why would you wanna eat something that hasn't got a name? This is their reason?!

Give it a name if it makes you

feel happier about what you're listening to, but this does make you a cunt.

#### TEXT MUZ

07732-169-179

Stuck in Middboro station for 5 hours - thanku 4 being in my bag. Andy

I'm sweating like a marathon runners arse. dj Vu

OHHHH Sasha with this gravy you're really spoiling us! Dallasxx

Everybody has turned into muggy cakes

will everyone stop claiming they make 'genreless music 4 intelligent minds'. get out of their own arses and have a good time..... thanks

Osbournes fuck off!

Oi oi MUZIK... How about a Dave Mothersole cover mix CD?

My 1st CD-r, i feel so cheap & worthless! Off to HMV to repent. Tom K

Jonno-just get us a chicken kebab from hadji's cheers, Nads

RESERVES THE RIGHT TO RE-USE ANY SUBMISSIONS SENT TO THE LETTERS COLUMN OF MUZIK IN ANY FORMAT OR MEDIUM

I did not diss Anthony Pappa. he's wicked. Muzik's Ralph moore is a slaq. J Zabiela

NOTE THE NUMBER, STICK IT IN YOUR PHONE, DROP US A LINE WHEN THE MOOD TAKES YOU.

Thanks to BT Cellnet for the phone. www.btcellnet.net



#### **OBVIOUS POINT**

I want to issue a warning to any of your readers who may

Even though I could be one in the first place, it was the cheapest option. But all I have to say is STAY AWAY FROM THE REPS! They will

of horseshit in an attempt to

And a big thanks to David

that Boy George likes big, gay mind boggles. . .

OF THE MONTH Whoever's reading this,

Woz, London

## THE FILTER FOR OPTIMUM OUTPUT GE

# 

Your guide to the tracks that'll be huge by the end of summer

s we go to press, the following are the tunes that are dominating Ibiza's clubs, bars and parties this summer. Needless to say, if they're big in 'Beefa now, they're going to be all over high street record stores, clubs and airwaves like Ian Beale over a tuppenny whose come. September. So here, up front, are the fresh cuts that should be gracing your collection before the summer fades along with your tan. Read on, then get hunting.



POP: A WHEELIE

'Wink 1100' is the strangely compelling DVD/video that's all about stunts on superbikes. Features Wink himself, a kind of black Evel Knievel. Available at all good video outlets. . .



Visit the Coffee Shop College in Haarlan, Holland (€910 for five days) and learn about legal issues, how to serve hash cakes and the history of Holland's coffee shops. E-mail kim@coolzero.info for more details. . .

MUZIK 14

#### THE FIVE HOTTEST TUNES OF THE SUMMER



#### **UNDERWORLD Two Months Off (JBO)**

Rick Smith and Karl Hyde's first single from their new album 'A Hundred Days Off', and the one that goes "You bring light in". Sasha dropped this at 4am in the morning at Space and it was the biggest tune of his set.



#### **TIM DELUXE**

It Just Won't Do (Underwater)

The track with the vocal by Sam Obernik that was involved in a fierce bidding war but stayed right at home at Underwater. Everyone has a copy of this over in Ibiza and the tune's still smashing it everywhere from Manumission to Pacha.



#### SASHA Wavy Gravy (BMG)

The synth-washed breaks track that's being promoed off Sasha's long-awaited debut album 'Airdrawndagger' and it's the clear standout. When James Zabiela dropped it just before the lights came up at Space, it went off.



#### **BEGINERZ Reckless Girl (Cheeky)**

Enormous vocal houser that goes "I ain't much at cookin' and sewin'/But my man is crazy 'bout me". Listen out for the Stantons' garage mix, though the original will go off just as big.



#### LAYO & BUSHWACKA! Love Story (XL)

Standout track from LP 'Night Works' with the bluesy vocal by someone who sounds like Nina Simone ("Man, oh man!"). Most DJs are caning the original rather than the Blue States re-rub - expect to hear it at DC10 every Monday morning.

THE DJS SPEAK!

Who's caning wh at in Ibiza 2002?



#### JONATHAN SA TRINCHA

"Mark Farina's 'Latin Impressions' on Om Records. It's a proper tango house track that's a bit like Gotan Project and goes down well both in Pacha and on the beach. No one else has got it at the moment, which is great!"



#### **TIM DELUXE**

"'Fly With Me' by Coloursound on City Rockers is fierce but it's mellow, so it'll be big in the bars and on the beaches. Cosmos' 'Take Me With You' (Universal) is another stormer.'



#### **CHRIS COCO**

"Though I say so myself, I like my mix of Thick D's 'Insatiable' that I created with Ibiza chill out in mind. Also 'Sunrise' by Afterlife. It has acoustic guitars and is a bit Latin."



#### **CARL COX**

"Tomas & Filterhead's 'Sunshine' on Intec. It's got a breakdown that sounds like a Tangerine Dream sample. And I'm playing 'Slippery', a bootleg of a Talking Heads track called 'Slippery People', a lot."



#### SMOKIN' JO

"Archiram's 'Carnival' on Crydamoure is being played everywhere. And ATFC gave me his bootleg of 'Lazy', which uses an old house track with the David Byrne vocals over the top."



It Just Won't Do of course. And ( last all summer - especially the bootle Daft Punk's 'Harder Faster. . .' over it.



'Transition' by Underground Resista a big peak-time track."



The Aussie scratchaknowledgists have launched a T-shirt club, selling limited edition tees by pop stars, artists and fash bods. For sale only at www.theavalanches.com

#### TAKE: SOME PHOTOS

Kodak's LS420 is a limited edition, mobile phone sized

stills/footage camera, built to cope with very low lighting. Got £249.99? Then visit Jessops or www.kodak.co.uk

#### GOOD SHIT

#### CASSETTEBOY

His new album includes. among other genius piss-takes, a painful skewering of Jamie Oliver ("Pomegranate, yeah? Lovely. Nice. I'm a little tosser"). Also features Bernard Cribbins singing about cocaine

#### 'COMA' BY NOWHERE

We do hope the makers of this prog track are being ironic

+8

6

2

2

4 .

6

-8 **m** 

pitch ad

#### **EUROS**

As in the pills. Saving "I'm going to Ibiza - I'll need some Euros" guarantees big laughs

#### **GOING A BIT BREAKS-Y**

The latest DJ bandwagon. See also 'going deep' and 'going a bit tech-y'

#### BAD SHIT

#### TELSTAR'S 'NU SKOOL BREAKS' ALBUM

With endless Tiga & Zyntherius and I Monster? Good gear, perhaps, but where's the breaks, guy?

#### SNIFFER DOGS AT FESTIVALS

Bad news. Unless they're like the nasally challenged hounds at Homelands

#### **ECSTASY CAUSES MEMORY LOSS**

Another depressing, er, you know, erm, thingy. Who am I?

#### 'MULLET DISCO'

What Music & Video Exchange in London's Berwick Street is calling their electroclash section. Spoil everything, why don't you?

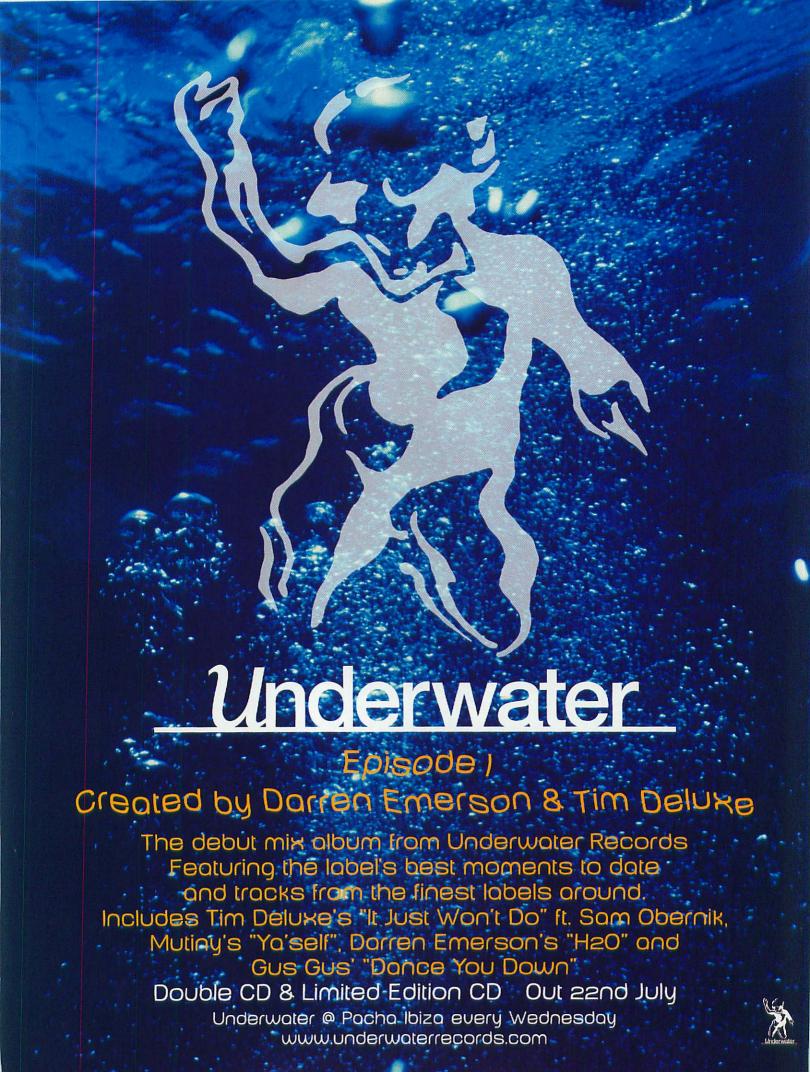
#### SUPERCLUBS R.I.P

Big rooms just aren't cutting it any more: fact

#### JOIN: THE FACEPARTY

From the men who invented foam party bubble machines. this 'on-line community' is fab gear. Go to: www.faceparty.com

15 MUZIK



EXCLUSIVE INTERVIEW

## DIRTY VEGAS: THE BIGGEST DANCE ACT IN THE WORLD?

Surprise US album chart coup catapults the trio to the top of the dance music tree

ritish crossover house trio Dirty Vegas have just struck gold with a Top 10 album entry on the world-renowned US Billboard Chart. Sales of 65,000 copies of their eponymous debut in the very first week of Credence, says, "Dirty Vegas release far outstrip those of any other UK or US dance act and make them the biggest in the world today - much to everyone's surprise.

'Dirty Vegas', released here next month, went straight in at Number 7 in the States in June and is the first UK dance debut ever to go Top 10 on the Billboard Chart.

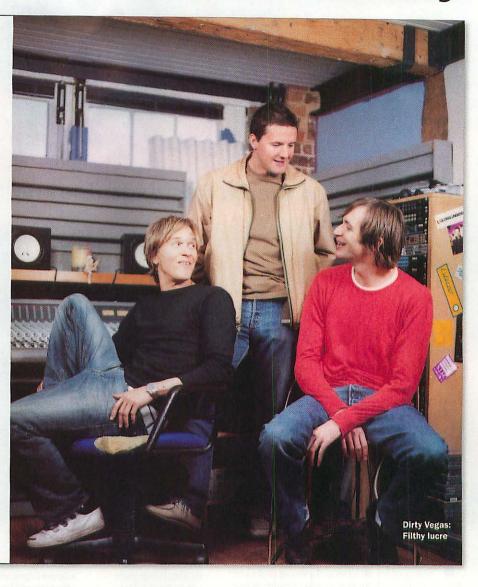
The LP's success is due almost entirely to its standout featured on our June issue. track 'Days Go By' (which reached 27 in the UK charts in May 2001), which was picked up this year by Mitsubishi for their Mitsubishi DV are Moby's US summer tour Eclipse advertising campaign. Every type of US radio

station is now playing 'Days Go By' on heavy rotation, with the track gaining more airplay and MTV coverage than Eminem's 'Without Me'.

Mark Brown, head of have made a really cool, rock and dance-fused album that's totally unique. It means Coldplay fans are into it as well as Deep Dish and Tenaglia fans. It's gone absolutely bonkers."

Naturally, the Muzik team feel the band's sudden success has a lot more to do with their excellent Homelands covermount mix,

Dirty Vegas' new single 'Ghosts' is out July 22nd, on Credence, with the album to follow on August 5th. support and will play Pete Tong's 'Live From Ibiza' August 2nd show





#### WHO'S SHOPPING AT...

#### **REPLAY, BRISTOL**

Replay caters for all tastes, from underground two-step and drum & bass to US imports, old jazz CDs and house rarities. Most of the staff are DJs, and

there are decks in-store. Tel: 0117-904-1134 Address: 73 Park Street, Bristol, BS1 5PF Web: www.replay.co.uk



#### **JAMES TAYLOR** Filter Science: 'Lust' (Bush)

"I've been a bedroom DJ for about eight years and this is a wicked prog house tune that'll go nicely with my collection. It's got a great bassline, but it's not dark. It bounces."



#### HARMONY SOHANPAUL **Metal Fingers Presents:** 'Special Herbs 1' (Metal Face)

"I'm a bit of a smoker myself so I couldn't resist the chilled beats. I'm a hip hop and drum & bass promoter but I've just bought The Beta Band, too."



#### TOM PERROTT Dirty: 'Dirty' (Kevin Saunderson Mix) (Junior)

"It's a dark, groove-along house track that rolls really well. I got it to play at Blend at The Blue Mountain, which is a night of all sorts of electronica and grooves."

Junior fans should start saving their pocket money: the label are releasing a record a week for

two months, kicking off mid-August, and featuring releases from 10,000 BC, King Unique and Muzik's Terry Farley. . .

Those of you seeking a post-Notting Hill Carnival party on August Bank Holiday should head for the Brixton Academy for the Clash Of The Titans. The huge line-up includes Roni Size, Adam F, scratchers Craze and Plus One, plus Ms

**Dynamite and Roots Manuva** (live). Tickets (£22.50) are available via 08700-600-100 and at www.ticketweb.co.uk



HIS has been, without doubt, the most postbag-taxing competition in the entire history of Muzik magazine. We've had more frantic phone calls, lovingly crafted poems, posed photos and gushing letters than ever before - not to mention the excellent mixes that you've put together and sent in on MD, CD and tape. Some of you were so keen you even dropped by Muzik Towers in person to hand in your work.

We'd like to thank each and every one of you for entering (and thus for making this the busiest listening period of our lives). Hundreds of you have entered but, as is the way, only one person can win. Here, as promised, are the 50 finalists. Do you have cause to celebrate?

For further details and updates, check out Cream's website at www.cream.co.uk and MTV's website at www.MTV.co.uk/dance.



#### IN NO PARTICULAR ORDER:

- Nick Allman (aka Nick Knight), Birmingham
- · Chris King, Oxford
- Dan Gallbally, Essex
- Justin Sawyer, Berkshire
- Louis Edwards, Kent
- Ed Lee, Brighton
- Daniel De-Lancey, Warwickshire
- •Tom Dent (aka Tom Golden), Cheshire
- Andy G Kempson, Lancashire
- •Victoria Stevens, London
- Mark Kingston, Manchester
- Adam Smart, Manchester
- Chris Marsh, Aberdeen
- · Alan Coyne, Ireland
- Mark Midgley, Ireland Gavin Robertson (aka Gav
- Locked), Dumfrieshire
- Martin McAlpine, Glasgow
- Ewan Mackinnon, Aberdeen
- Kevin Lewis (aka KaZuWal), Merseyside

- Huw Richards, Wales
- James Edgar, Wirral
- David Hamill (aka DJ Scroom), N Ireland
- John Osborne, London
- Russell Reid, Liverpool
- Ravees Rashid (aka DJ
- Rice), Middlesbrough Phil Rodgers, Cleveland
- Dale Norman, London
- Oliver Headey (aka
- Delaney), London
- •Tony J Field, Berkshire
- •Mark Johnston, Ireland
- Neil G Connolly,
- Shropshire · Colin Hobbs,
- Buckinghamshire
- •Sean Wallace, Surrey
- •Wayne Atherley (aka DJ Cutfader), Staffordshire
- John Brownlie (aka John
- Boy), Reading
- •Celine Lewis, Leeds
- Benjamin Laughton (aka
- Ova Yonda), Leeds
- Wayne Higgins, Armley, Leeds

- Natalia Kulabuchova (aka Data). Southampton
- James Wakeham (aka Jay Alexander), Glamorgan
- Grayson Shipley and Lee Pattison, Bristol
- Neil Richardson (aka
- Lucky Luke), Bath Mike Bradbury, East Sussex
- Damon Daysh, Hampshire
- Demi Hajigeorgiou (aka Demi), London
- · Jack Vullings, London
- · Colin White, London
- · Gareth Griffiths, London
- Angus Weir, London
- Tanya Winston, London
- · Jay Tolan, Halifax

#### Tune into Neil **Bentley's ClubFresh** live across the Galaxy Network:

Galaxy 101 (Bristol & SW) Galaxy 102 (Manchester) Galaxy 102.2 (Birmingham) Galaxy 105 (Yorkshire) Galaxy 105-106 (North east) every Saturday, 6pm-8pm, and Anton Powers on Juice 107.6 FM (Liverpool) every Saturday, 8-10pm for winning mixes and the latest news on the Sony MiniDisc Cream Resident competition.











The winner will be the Sony MiniDisc Cream Resident from 1.1.2003 to 31.12.2003. The winner will play at a minimum of 52 ggs in 2003 including one gg a month at Cream Liverpool. The room they play in depends on their musical style and will be decided by Cream. The winner will be managed by Cream in 2003. The winner must be over the age of 16 and reside in the UK or Eire. The winner will be decided by the Sony MiniDisc Cream. Resident panel. Cream has no responsibility to manage the winner after 31.12.2003.

## **UPCOMINGALBUMALERT!**

Exclusive news on the long players that'll grace your stereo in the months to come



Title: Scorpio Rising Label: **Heavenly** 

Artist: **DEATH IN VEGAS** 

**Artist: ERICK MORILLO** Title: tbc

Label: Subliminal



Artist: U.N.K.L.E. Title: tbc Label: Mo' Wax

DUE: SEPTEMBER, with the first single 'Leather Girls' out July 22nd.

The nu-goth duo's third album, which takes its name from Kenneth 'Hollywood Babylon' Anger's seminal biker movie, features contributions from UK rock types Liam Gallagher, Paul Weller and Detroit electroclash duo Adult. Band leader Richard Fearless calls it "a series of psychedelic love songs".

Muzik says: Interesting guests potentially mean a rich crossover effort from the men who brought you the hit 'Dirge'. Expect something sunnier in tone than 'The Contino Sessions', 1999's menacing effort. Could be an end-of-summer triumph.

#### DUE: SEPTEMBER.

Erick's long-awaited artist album, which he's calling "a DJ's album with the potential to be more," is a mix of tribal and minimal tech-house with a hint of the Eighties. Collaborations come from Shawnee Taylor (vocals on first single 'Come Make Me Over'), Harry 'Choo Choo' Romero (who co-produced two tracks), multi-instrumentalist jazz man Al McDowell, vocalist Terra Nera and techno don Carl Cox.

Muzik says: A promising start with 'CMMO' (you'll find it on 'Subliminal Sessions 3'), and interesting collaborators, but hard to gauge since Morillo hasn't put out an album since Reel II Real in 1994.

#### **DUE: LATE 2002/EARLY 2003**

James Lavelle and Richard File (DJ Shadow's jumped ship) are beavering away on the next album, billed as a serious progression from 1998's 'Psyence Fiction'. Expect input from the Prodigy and first UNKLE album vocalist Alice Temple. Lavelle's also sequencing the next Global Underground compilation, due in September. Inspired by his sets at Barcelona's Nitsa club, it will include an exclusive reworking of Massive Attack & Mos Def's 'I Against I', as well as cuts by FC Kahuna, Layo & Bushwacka! and Peace Division. Muzik says: Rumours of a more upbeat sound have tickled our interest, but can Lavelle cut it without DJ Shadow?



Artist: MUTINY Title: tbc Label: VC



Artist: MEDICINE 8 (FORMERLY MEDICINE) Title: Iron Filings Label: Regal



**Artist: DEPTH CHARGE** Title: Spill Label: DC Recordings

DUE: EARLY 2003 (a single, 'Ya Self', is out on Underwater in August).

"The sexy funk is still there," says Dylan Barnes of his latest album with partner Rob Davy, "but there are electro influences, punky stuff with an MC and some unusual vocals from myself and Rob." Mutiny have also been working with Lottie on a track which could appear on the LP. "It's groove-heavy with lots of dubs," says Barnes.

Muzik says: We earmarked the house duo for great things after their barnstorming appearance at our party in Miami. Prepare for dancefloor fireworks.

#### **DUE: SEPTEMBER.**

"It's all full-on acid house malarkey," Liam May promises of his debut album with brother Luke. "It's our weird take on the bits we like from the last 15 years of dance music." 'Capital Rocker', a skanking slice of Cutty Ranks-sampling nastiness, will be released as a single on August 12th. Medicine 8 are now so-called because another band already owned the name Medicine, but they aren't bothered. Muzik says: If the single is anything to go by, the hotly tipped May brothers could be behind one of the autumn's surprise successes.

#### **DUE: SEPTEMBER**

Kung-fu breaks pioneer Jonathan Saul Kane releases a collection of deleted edits and unreleased material, including his devilishly hardto-find classic 'Disciple Of The Blade' as well as several new tracks.

Muzik says: This is an invaluable chance to score a portion of Depth Charge's elusive back catalogue. The new material on board evokes memories of the sample-heavy cuts of 1995's 'Nine Deadly Venoms', his debut album and still his finest moment.

#### www.muzik.co.uk

It's good to talk. . . especially about dance music

uzik's website chat room is now officially open and we've been rendered speechless by your response. The sheer volume of eloquent and vociferous exchanges have been an education. You've had heated debates on the future of festivals (post-Coxy versus Gatecrasher and pre-Creamfields). There's been talk surrounding The Prodigy's single now it's out, with

some calling it "a lame version of 'Firestarter'" while others defend The Prodge's honour to the end. And the 'Prog Is Dead: Discuss' discussion has revealed a scary number of diehard prog-heads who just won't let it lie. We can't wait to hear what you've all been up to in Ibiza, whether breaks is the new prog and - one day what you have to say about the Underworld album. Meet you in there in five, yeah?



EURO CLUBBING.
The world is your cyster this month. Or at least Europe is, as we profile every single place you could ever conceivably want to visit on that exciting continent. Biza, Napa, barca or The Dalmatian Coast.

Ils, the nu king of nu-breaks is back once again (with

MR C. Mr C disses the north of England, . . and comes on like a seventh sense!

TIM DELUXE. How Tim Deluxe made the biggest house tune of 2002, "It Just Won't Do"

COMPETITIONS.
Did you go to Homelands? If so your closkroom ticket could win you a pair of nifty Vestax turntables. Plus enter our clubbing competition and get your self free entry in the LIP's to reliebs for a whole year.

STEREO LAB

## IM WESTWOOD

What are you listening to?

#### First album bought?

"An early Parliament joint, when I was a kid and we used to smoke a lot of weed."

#### Most valuable record in your collection?

"When Def Jam first came out they did test pressings on purple vinyl. I've only met one other DJ who had any like that, and that was Stretch Armstrong."

#### On your turntables?

"'I Get High' on Ruff Ryders. and 'Grinding' by Clipse, produced by the Neptunes. The beat on that is some next level shit."

#### On your stereo?

Jay-Z and R Kelly's album is superb, despite R Kelly's problems.'

#### **Road tunes?**

"Mobb Deep's 'Infamy' - 100 times on every journey."

#### **Best kit?**

"The new Pioneer CD players that you can scratch on.'

#### A record you like that would surprise us?

"What's that record from Miami? A house record...it goes "I'm Lazy". . . can you just through trustthedj.com on July 29th. sing it to my man? (Muzik sings X-Press 2's 'Lazv' down phone). Yeah, that one.'

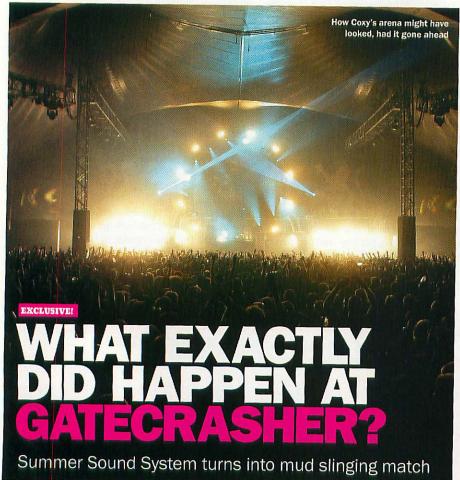
#### **Favourite seduction tune?**

"I have tapes of New York clubs like Envy, Speed, Chaos and Ohm - they help me get my party on."

#### Anything to say on your upcoming compilation?

"I'm just trying to give UK talent some more exposure and make some commitment to UK hip hop."

Tim Westwood's UK hip hop compilation album is released Go to www.timwestwood.com for updates. You can catch Tim's R1 show on Fridays, 9-11pm



he success of the Gatecrasher Summer Sound System, held on June 22nd, has been shadowed by a falling-out between the event's organisers and Carl Cox. Cox, host to one of the event's arenas, has accused Gatecrasher of pulling his Global Arena "two hours before the start of the festival" in what he called an act of "unparalleled unprofessionalism".

Cox, who had been planning the line-up and set-up for his arena since January, was told only on the previous Monday that he would not get his 3,000 capacity marquee as planned.

Carl says the reason given him was that a tent had been damaged at London's Purple In The Park the previous weekend.

Cox and his line-up (which included Green Velvet, Umek, Lucien Foort and Luke Slater) were then invited by Gatecrasher to play in a different, much bigger arena (which would also stage headline act The Chemical Brothers and Groove Armada). However, after much wrangling, a compromise couldn't be reached.

Carl, who felt robbed of his vision of a carefully programmed arena, was left footing the bill for the hefty lightshow.



"I feel gutted about what's happened," he said. "There's no way Gatecrasher can come back from doing a festival in such a way. A lot of people have lost a lot of respect due to what happened, and the public is starting to lose faith in these festivals."

Although several DJs have told Muzik that attendance was poor, Gatecrasher told us that they sold 33,000 of the 50,000 tickets available, suggesting cash was not the reason for the late pulling of Cox's arena. However, confusingly, when Muzik spoke to Twysden Moore (Managing Director of Purple In The Park), he said that to his knowledge no tents had been damaged under his care.

On going to press, Gatecrasher supremo Simon Raine was not available for comment. Of Gatecrasher, however, Carl Cox told Muzik, "I will not be working with them again".

NEWS IN BRIEF

MUZIK 20

"Easy now. . .

**Reebok Classic** 

are celebrating 21 years of making trainers with an exclusive Silver Edition

range, and by teaming up with

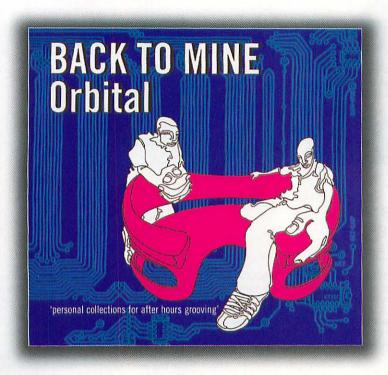
JD Sports, Soma, Ultimate Dilemma and Grand Central to put out a CD, with tracks from Gerling, Rae & Christian, Silicone Soul and Slam. Run out criteria. For instance, every

for one now. . . 'In The Bag', the album by The Rules (aka Mr Dan) is made up of tracks created to a strict series of

track must be completed within 24 hours, no samples are allowed, etc. Various fellow music-makers have followed his lead, so expect a Rules-driven

compilation in late autumn... Tom Stephan, aka Superchumbo, has signed to Loaded. First single 'Irresistible' will be released on August 19th.

## no place like home



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**OUT NOW** 

#### ORBITAL - BACK TO MINE

Orbital's Back to Mine selection illustrates what makes the Hartnoll brothers tick - John Barry to Lee Perry, P.J. Harvey to The Divine Comedy, Susan Cadogan to The Selecter, Jethro Tull to Tangerine Dream. This superb mix also features Ska'd For Life, an exclusive new recording from Orbital themselves. Available on mix CD and unmixed triple vinyl.

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\*For a limited period only, excludes Orbital Back To Mine title. Title and prices subject to availability at participating stores/on-line.

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## BEDROCK CHRIS FORTIER BEDROCK (compiled & unmixed)

2 x 12" / 2 x 12" | 1/7/02

The best cuts in progressive house, many unreleased and exclusive to Bedrock, chosen by one of America's finest DJs. B1 features artists including Jay Tripwire, Meat Katie and Fortier himself, B2 includes classics like 92's Amboseli (Dear Boy), Ben Camp and Graham & Porter, Hard work and enthusiasm for fresh, new music shines through in these two fantastic packages.



## FRANTIC PAUL GLAZBY MOTHERF\*CKER

12" | 8/7/02

Famed for his relentless musical style, Paul Glazby makes his welcome debut on the groundbreaking Frantic label. As if promoting the largest hard dance events on the planet wasn't enough, the Frantic crew have exposed some of best banging beats to the dancefloor and this is no exception! Joining such artists Defective Audio and Organ Donors on the roster, Paul Glazby wastes no time in creating an impression with two of the hardest tracks known to mankind! Not suprising that this is Single Of The Month in Muzik!?



#### FAT CITY VARIOUS MYSTIC BREW

2 x LP / CD | 8/7/02

Fat City Recordings release THE FAT CITY SOUND, the fifth in their acclaimed MYSTIC BREW series. Once again they blend past classics with future favourites whilst at the same time fusing styles across the board from hiphop to disco, from reggae to jazz. Featured artists include N.O.W, Ballistic Brothers, J Live, Martin Brew, Aim, Lightning Head and more.



## AUTOMATIC ELECTRIC TEASE LICK THE HARDCORE

12"/ CD | 22/7/02

On Neo's 'Space Ibiza 2002' compilation and sure to be a dancefloor/terrace smash this summer, Electric Tease blend a sultry, melancholic vocal over a mix of deep driving beats and dark melodies. Flip it over for the superb slap bass-guitar driven remix from Cass's other half, Slide. As played by Tenaglia! Promo video airing on MTV's 'Partyzone'. Reviewed in 'Chartplayer' section of this mag.





#### NUKLEUZ DJ ENERGY EXCELSIS

12" | 8/7/02

When it comes to producing, Switzerland's number one spinner, DJ Energy packs a mighty punch! 'Excelsis' is his first outing on Nukleuz Green and it's pure uplifting hard trance all the way. With an incredible remix from the monster S.H.O.K.K. team (fresh from remixing Signum & Scott Mac and Altitude) this package is dynamite for those who like to bang it out but keep those hands in the air. If you like this, don't forget that DJ Energy's remix of BK 'Revolution' is out on Nukleuz Blue now!



## Y2K DJ GERT GIVE ME SOME MORE

12" | 29/7/02

DJ Gert 'Gimme Some More' is the first Y2K release to go through Amato Distribution. On a roll following their massive chart successes with JFK and Kumara comes this classic, which went to No. 57 in the National Charts on import 18 months ago! This package features new remixes by Minimalistix and Mr. Bishi plus the saught after Original and Public Domain Mixes.

all these releases can be heard online at www.amatodistribution.co.uk

## rlaver



The tastiest cuts - and nastiest offal - dangling from the singles chart meat hooks



Work It Out (Columbia)

'Foxy Cleopatra' from Austin Powers: Gold Member gets a lavish production from the Neptunes in classic Seventies James Brown mode, "Blow ya horn now," Beyoncé (where did that 'é' spring from?) advises, before a deep bass brass parp, in what may be a rare and welcome double entendre from this normally starchy Christian belter. Expect the video to cost the equivalent of a small country's annual welfare budget and feature plenty of post-ironic big bazoingas. \* \* Chart prediction: No. 5



#### **BASEMENT JAXX**

Get Me Off (XL)

The best song from the new album finally receives a full release - the Superchumbo 'Supergetoff Remix', here present, having been hammered for months by some. With a nod to electroclash's porno-sleaze grit, this rude set of feminine sexual demands is an essential sliver of raunch for the 'O2. A great package, with the creamy topping provided by Peaches' rudeness and a new Jaxx mix of 'Do Your Thing', before it all ends sweetly with the late night tango of Los Amigos Invisibles' version of 'Broken Dreams'. \* \* \* Chart prediction: No. 22



#### ANNIE

I Will Get On (Telle)

Annie is primarily a songwriter rather than a dance artist, but due to the success of 'Greatest Hit' and a nascent DJ career, we're all ears here at Muzik. Snap this up sharpish, though, as Telle records are always collectable and there are only 200 copies of this seven-inch in the UK. Tragically, it's the last thing Annie recorded with her late boyfriend Tore Kroknes, aka DJ Erot. Less disco-friendly than its predecessor it is, nevertheless, yet more proof that those Norwegians have a good ear for a tune.

★ ★ ★ Chart prediction: n/a



ROYKSOPP **Remind Me** (Wall Of Sound)

The last feather in Wall Of Sound's cap could well be their saving grace [Good mixed metaphor! - Ed.], especially after thousands see Royksopp's rumbustious live incarnation this summer. The third single from 'Melody AM' is touchingly melancholy electro-pop with solid mixes from James Zabiela, Tom Middleton and Ernest Saint Laurent.

Chart prediction: No. 51



**DINO LENNY** FEATURING SUNZ OF MAN & THE

RZA Barbed Wire (Incentive/ Wu Tang)

Italian old stager Lenny manages to combine reggae intonations, clattering timpanis, Wu Tang rapping and Chart prediction: No. 13

303s in a club romp named after mafia dental floss. Rockin' house with a techno edge, this is thoroughly accessible, unpretentious and a probable for Normstock II. \* \* \*

Chart prediction: Boutique fave, no more



PRIMAL SCREAM **Miss Lucifer** (Sony)

Those who had a soft spot from 'Velocity Girl', having then lapped up the 'Screamadelica' pay-off, and survived through the hammy 'Give Out But Don't Give Up' to the surprisingly tasty 'Vanishing Point', may finally have given out and up with 2000's 'XTRMNTR'. 'Miss Lucifer' is not the blast you're waiting for, either, it's a sub-Suicide snippet with do-nothing remixes from the normally marmalising Alec Empire. Sorry.



FISCHER-SPOONER **Emerge (FS** Studios)

Enough paper has been spent on this lot. Suffice to say 'Emerge' is truly great pop and THE accessibly definitive electroclash number. Mixes by Dave Clarke, Dexter and Radio Slave.

\*\*\* Chart prediction: No.15



BLUE STATES **Metro Sound** (XL/Memphis

Industries)

Andy Dragazis now has a 'proper' band signed to XL, but he's still not really making the stuff of singles. This taster from his second, 'Man Mountain' LP is too precise, cinematic and melodic to be called noodling - just - and features an even more laid back Four Tet remix.

Chart prediction: Maybe the album...



MAURO **PICOTTO Back To Call** (BXR UK)

Not one of his catchiest, this is, nonetheless, a ripe old hunk of tranceology which should rock Passion in Coalville or any other Northern home to largin' it en masse. Mixes from PUSH, Organ Donors and a ton of chunkier techno ones from Picotto himself.

Chart prediction: No. 22



**VARIOUS** ARTISTS **Edge City** Chronicles

(Audio Illusion/SMB)

Radioactive Man leads the charge on this doublepack of urban darkness pitched midway between breaks and electro. Also features Bombdogs, Black Mass Plastics, Suspect Device, The Dexorcist and Kronos Device. Nasty. \*\*\*

Chart prediction: Are you sensible?



**MORCHEEBA Otherwise** (East West)

Skye-vocalled loveliness from the group's smart new album, 'Charango'. It's rather typical Morcheeba compared with much of the LP, so Un-Cut and Sunship tastfully jack things up with two-step moves and spinning Amen-esque breaks. \* \* \*

Chart prediction: No. 17



ELECTRIC TEASE **Lick The** Hardcore

(Automatic)

The Eurythmics' 'Here Comes The Rain Again' as re-vocalled and sung by Sophie Moleta collides with rolling doom-prog. Efficient trundling from Tim Healy, ex of Quirk, remixed by fellow old psy-trancer Slide.

\* \* \* Chart prediction: Not likely

23 MUZIK

#### The Message



STREETS Weak Become Heroes

#### (Locked On)

How does he do it? Ashley Beedle, we mean, who turns Mike Skinner's teenage E experience nonsense into something soulful, housey and cuddly. Freaksnomore and dark bass fans Outlaw Breaks add other flavours.

\* \* \*

Chart prediction: No. 30



#### DRIVE 5 RED The Pleasurist (Distinctive)

Here we go, with a smashing tough house romp, boasting just the right degree of joyous tomfoolery and percussive tension. Italian, apparently, and bulging with preposterous sonic squeaks and a querulous vocal - "Hello, turn off the lights please, my name is Doctor. . .". Ker-razy!

\*\*\* **Chart prediction: Club Hit** 



#### SOLID GROOVE Ask Mr (Subliminal)

This shares the same upbeat guitar sample as an Angie Stone's 'Wish I Didn't Miss You' but isn't as good. Not one of Subliminal's more memorable moments or even the moment, except maybe the Dub, at a push.

Chart prediction: Club hit



\* \*

**MASTER H** Magic K (Soma)

The press release tells us that Hassan Gouaned is the beloved new pal of Laurent Garnier, Paris adores him, he played a Slam wedding, is the toast of New York and so on. But never mind that, this slow-fuse builder is clean, classy house (not dirty house) that's been around a while and will be around all summer. It was on our cover CD last month, by the way - not to brag, or anything. \* \* \*

Chart prediction: If they whack a vocal on it, maybe. . .



#### ILL SHIT

#### KC DA ROOKEE **FEATURING SAMY DELUXE, AFROB** & D-FLAME

Four Fists (Showdown/ **East West Germany)** 

Well, just look at it! The contents? Oh, don't worry yourself too much about that. For the record, it's gothic hip hop bombast using Alexander Dumas as a starting point for whatever's being rapped in guttural German. Altogether now, "Eine fur alle, alle fur eine. . ."

\*\*\* (for the cover)

#### **Chart prediction:**

About Number 7 in the German-language hip hop charts. With a bullet



#### THE THRILL SEEKERS **Dreaming Of** You (Data)

Utter shit. 'Trance'. Girly especially what Morillo plays at singing that's not even in tune. Lazily produced post-post-post-Van Dyk excrement - avoid like a soldering iron poked down your penile orifice.

> Chart prediction: No. 17 (God help us)



#### THE SPACE COWBOY I Would Die 4 U (Steppin' Stone) (Southern Fried)

Norman Cook is the most likeable fella in the upper DJ echelons - affable, unpretentious and with his sense of humour apparently fully intact and functioning. Unfortunately he's here signed a stompy Prince cover that is affable, unpretentious and humourous, and also, alas, total earache.

Chart prediction: No. 10



#### CHAD **JACKSON** Brake (Acetate)

The breaks pioneer who first heard the drummer get wicked (well, maybe a while after the JBs, but you know what we mean) is back to remind the likes of Tayo and Adam Freeland how to do their job. Which he does adequately. You won't stop dancin', kids.

\* \* \* Chart prediction: Nah!



THE BLACK DOG Reconstructed Meat

#### **Derivatives** (Hydrogen Dukebox)

The recent William Burroughs tribute 'Unsavoury Products' album was not all that many Black Doggers wished, but these remixes from the KLF's Jimmy Cauty, The Beloved and A1 people show the requisite degree of skewed intelligence. \*\*

Chart prediction: Nah!



#### **JAMIROQUAI** Main Vein (Sony S2)

You know Jay Kay's schtick by now - a cool update on Stevie Wonder's musical moves for the Sanchez generation. Deep Swing and Knee Deep add 4/4 house remixes for those drawn to the slightly icky world of kudos-giving B-side remixes on major chainracked, pop 12-inches.

**Chart Prediction: No.15** 



#### SNORKIE Woman (She Wants My Money)

A whoopin' seven-inch of good natured wah-wah pop-funk, Initially taking a lounge pace, 'Woman. . .' then adds a touch of The Zombies' 'She's Not There', and a smidgeon of hip hop consciousness. The Bside's 'How Many MCs' then develops the hip hop side of thngs. A bit Mint Royale but too sussed to be truly cheesy.

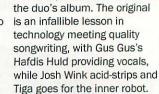
\* \* \* Chart prediction: Put it on an advert and it'll reach No. 3



#### DIRTY VEGAS **Ghosts** (Credence)

At the time of writing, Dirty Vegas' album has entered the US charts at Number 7, due to their summery smooth 'Days Go By' being used on an advert. This is more of the same, but not as winning. It's a bit Chicane Featuring Bryan Adams, actually. Oh dear.

Chart prediction: No. 30



\*\*\*\* Chart prediction: No. 70



#### ONE DECK & **POPULAR** Son Of Stitt

(Black

#### **Country Route)**

Muzik's excuse to alert you to Black Country Route Records from Brum or thereabouts. This is their second release, a rolling rude boy dub-funk thang, but they're just as capable of soulful vocal deep house. Watch 'em go. \*\*

Chart prediction: You're 'avin' a laugh, aren'cha?



#### THE NUKLEUZ DJS **DJ Nation**

**FC KAHUNA** 

**Machine Says** 

Yes (City

Rockers)

The exceptional title track from

#### (Nukleuz)

Nukleuz go for the jugular with three Twelves made charteligible by the inclusion of the same mini-track on each. They're otherwise filled with hard trance/hard house by Andy Farley, BK, Nick Sentience, Darren Styles, Organ Donors et al. Some rubbish and some late night madness-inducers. \* \* \*

Chart prediction: No. 40

#### CHART PREDICTION CORNER

he increasingly accurate Chart Prediction Corner has finally hit its stride, even if we do say so ourselves. We predicted that Elvis would be Number 1 in the UK two issues back and lo and behold if he hasn't sold over 62,343 copies as we write this column.

Tim Deluxe, meanwhile, is on the A-List at Radio One and looks set to hit the Top 10 upon release - though we now reckon it won't quite make numero uno (that'll be a nice picture of Conor McNicholas's arse in the mag then, as promised in June's Editor's letter if it failed to hit Top Five). And that pointless reissue of Alex Gold Versus Agnelli & Nelson? 'Everyday 2002' did almost exactly what we said it would, hitting Number 33 in mid-June - we said 35.

As for Ed Case, his 'Good Times' is out any day now, and we stand by our Top 30 tickling prediction. As we write this column, Layo & Bushwacka!'s 'Love Story' got to Number 30, so our prediction of 23 last month makes us reasonably smug. Our 'Shit Hit' prediction was equally, er, 'spot on'. Paul Daley's mix of the Sex Pistols' 'God Save The Queen' we anticipated a Number 8 position for it, so we were an unlucky seven places out, once again. But let's be honest, it wasn't

very good was it? Further down the line, we predicted a minor hit for DJ Shadow's 'You Can't Come Home Again' - a great record, by the way - which actually nudged into the charts at 30 when we predicted 35. We're still waiting for a release date for Shaun Escoffery and M Factor. And Frou Frou's 'Breathe In' is building up nicely into the Top 5 hit we're suggesting it'll be. It's this year's DB Boulevarde, we reckon. . .











## 

Magazine

## Dance Awards 2002

The only dance awards that mean a thing



The awards ceremony takes place on October 17th and will be followed by one of the hottest parties in the dance music calendar, where the likes of Tenaglia, Coxy, Sasha and Fatboy Slim have manned the wheels of steel in previous years.



Tickets and tables are available now on

0115-912-9180







Muzik



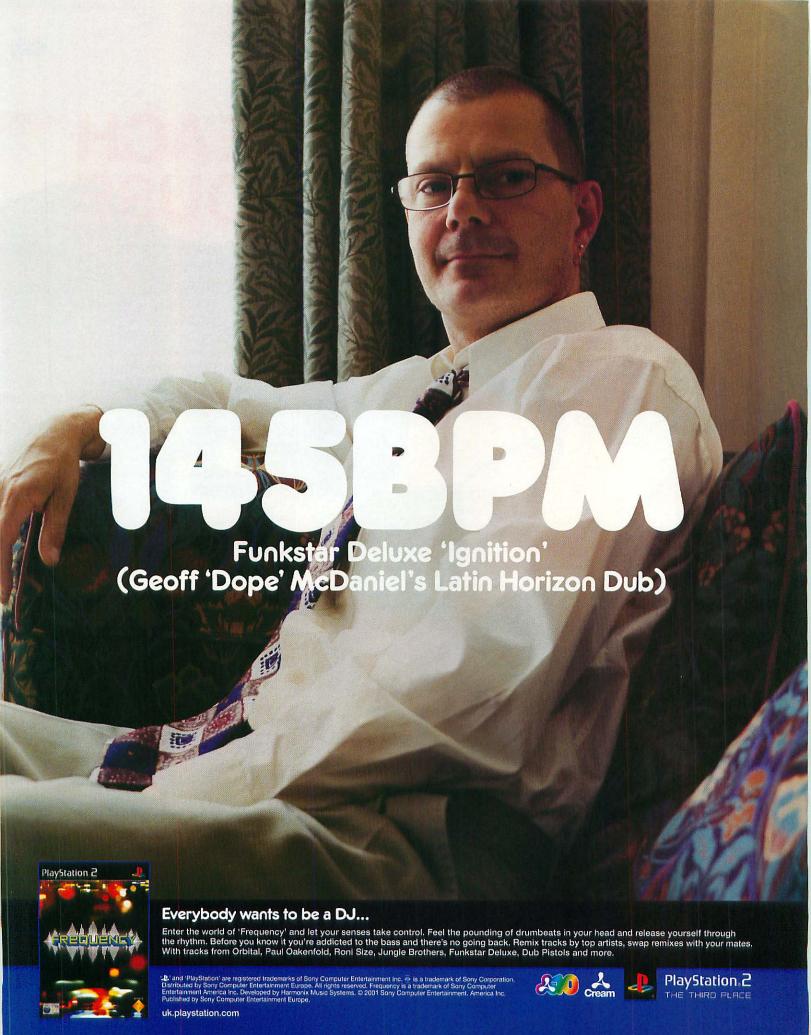
















## BEACH 04.02 HOUSE

Deeply Soulful House For Sundrenched **Summer Listening** 



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BEWARE IMITATIONS LOOK FOR THE LOGO LACTOR

## baints

Muzik's in-depth guide to the angels and the arseholes of dance music

SAINTS



#### **Norman Jay MBE!**

When the Queen announced her Jubilee Honours List, we never dreamed Norman Jay would be 'down'. But wrinkly job-squatting royal Liz has seen fit to award the King Of Carnival with an MBE. What it's for, exactly (services to street-based sound systems over two decades? Loyalty to knackered straw hats?) is a mystery, but no matter. Go Norman!



#### Caron Wheeler

Muzik had the pleasure of meeting the ex-Soul II Soul diva at an open-mic night at New York's Lower East Side. Amid the chit-chat and groovy gossip (she's working with ex-members of Parliament), Caron put us on the phone to her buddy, Marvin Gaye Jr (how random?). She then recommended we visit a club called The Big Fat Pussy. What a gal.



#### Lee from Big Brother

Has anyone been watching the wretchedly dull Big Brother 3? Roger Sanchez has, evidently. On RI:SE the other morning, BB3's Lee (the body building flirt) joined in the fun when an appeal went out to find him a job. But who should ring in but Roger Sanchez's 'people', offering him a gig as The S Man's tour manager? We'll let you know if he takes it.



#### Tayo

Muzik's diminutive breaksman celebrated the Jubilee with another of his Sports Casual themed knees-ups (wear a tracksuit and it's a fiver or cough up a walletbusting £20). It was like every scene of Beat Street at once, except with bigger pupils, and Tayo even changed his outfit mid-party, presumably to catch the eye of the very flexible break-dancing ladies present.



#### **Jamie Bissmire**

Jamie (of Space DJz and Bandulu) will do anything for the DJ cause, it seems. When an abscess the size of a golfball in his mouth was stopping him spinning out of town that weekend, he grabbed a spiky thing and lanced the bastard himself. One four-hour flight later, he was on the decks. Dedicated hero or a crazed, pustulous, retch-inducing loon? You decide.



#### Banksy

Hoxtonites we are not here at Muzik (apart from those of us who are), eschewing as we do ironic mullets and Toto T-shirts. But we would like to give a nod to Banksy, the graphic artist, 'Proper' graffiti-ists may call him a 'toy', but his Jubilee tribute to Her Madge made us want to grow a full beard and shave our eyebrows with excitement.





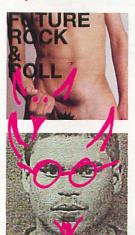
#### **Barbara Pericleous**

She's the Mayor of Ayia Napa, and she's had enough of the batty-waving, champagne-quaffing twats littering her lovely fishing port with their 'bling blings' and their 'i-ites'. If you are heading to the Cyprus resort this summer, expect a zero tolerance policy (even the smallest dusting of drugs could have you banged up for 1,000,000 years). Moody cow.



#### **Beth Orton**

All we wanted was a five-minute chat with Beth about her new album. Any time during working hours would have done. But the folkster, showing a flagrant disregard for time zone etiquette, woke Muzik's Ralph Moore at 1.30 in the morning. Her opening gambit - shrieking "Ralph! Ralph! It's Beth!" down the line almost gave the poor lad a coronary.



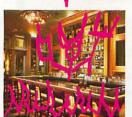
#### Sonic Mook

A new entry in the 'gratuitous nudity used to create media buzz' chart, Sonic Mook used their 'Future Rock & Roll' posters to create mayhem on Jubilee weekend. Their record label, Mute, pasted their lovely image (which reminds us that we must buy some turkey on the way home) all over their front windows, and consequently received a visit from Dibble.



#### Jose Padilla

But listen, right - and get this - it's not THE Jose Padilla! Actually, it's a member of the Al Qa'eda network with the same name! And he's been caught with enough plastique to blow up the world! Not very CHILLED, eh? Jose Padilla Mk2, however, is reportedly one of a street gang dubbed The Latin Kings. Latin, yeah?! So they do have something in common!



#### **The Soho Grand**

New York's swank hotel now has an amateur DJ spot just for magazine editors, and the following top DJing tips: "Don't play too many old records. It will make people feel old." "Don't play too many new records. It will make people feel old." "Don't bother to mix the records. Our in-house DJ is on hand to do that for you." Incredible.



#### The Record Box Thief

Some light-fingered slag has done over DJ Yoda, blagging two record boxes of Yoda's very wick'est vinyl. Over 300 records were pinched, including some 'killer cuts', a few 'hot joints' and some 'next level shit'. Yoda told us, "Very angry I am. How build up my set now will I?" Why not buy a copy of his newie, 'Quid Control', and cheer him up.



"The weather is in abundance! And the crowd

is in abundance too!" Judge Jules at Homelands. Not about to become 'English Teacher Jules' any time soon

"If the UK press covers you, then the Paris media will speak about you. If not, they don't care."

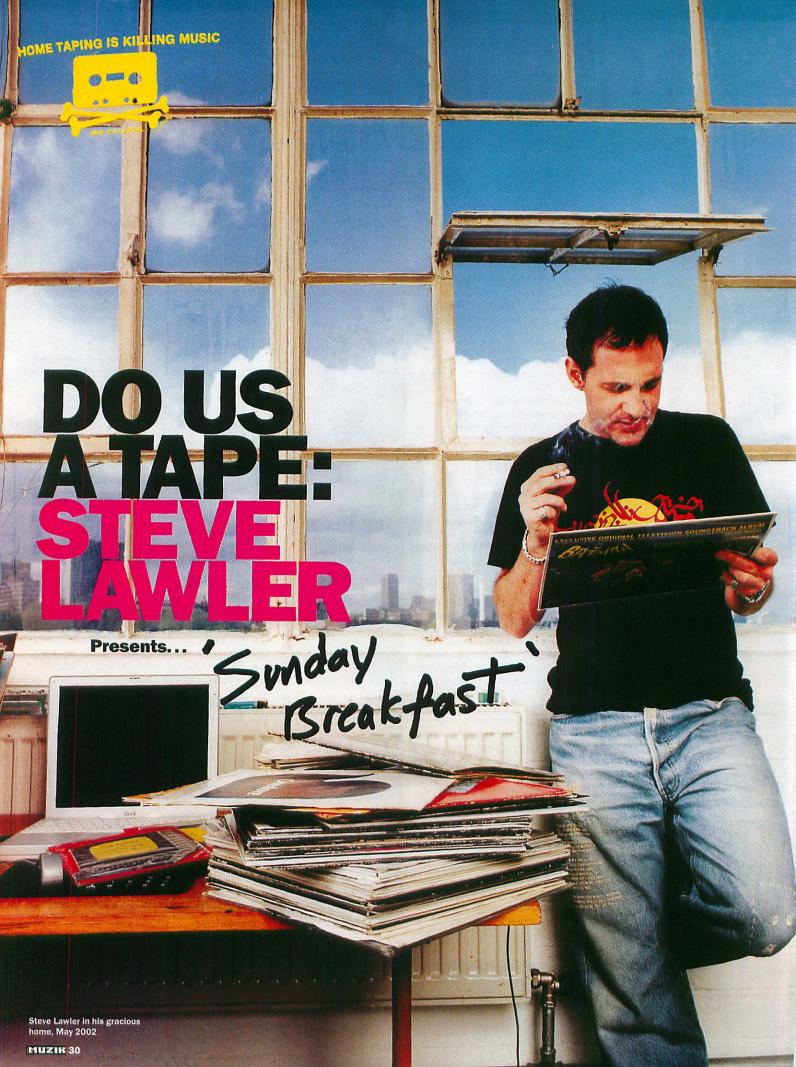
The Hacker on the filter discoobsessed French press. Plus ca change! Pwoi-du-phompte!

and balsamic dressing phwoar! Naked bedroom gymnastics - aahh! The sound of the ocean - wow!" Tom Middleton on 'his senses': happy happy, joy joy!

"Wild rocket, shaved parmesan "I wanted to make an album it would be nice to stick on while you're doing the washing up."

Paul Oakenfold has scored a bullseye with Middle England housewives everywhere

"At least when I stay on a bus, I know that cup's gonna be there tomorrow - you don't know that at a hotel." Grandmaster Flash on the (almost infinitesimally) small pleasures of life on the road



#### ARTIST SLEEVE NOTES

Name: Steve Lawler Who: Brum based purveyor of deep and chunky sounds

From: Solihull Age: 29

First record bought: "Something by Depeche

Mode"

Record for the afterlife: FSOL's 'Papua New Guinea' Where to play Steve's

**tape:** Anywhere on some velvet morning

#### PINK FLOYD Speak To Me (EMI)

"I used to listen to 'Dark Side Of The Moon' when I was chilling out after a weekend of DJing all over the place. It's really electronic and clever, but really relaxing too."

#### ULTRAVOX

Vienna (Chrysalis)

"One of the most atmospheric records of its time. It was a big commercial number but it had a dark, intense element to it as well. The video was like something out of The Exorcist. It really turned me on."

#### **OLLANO**

Latitudes (Artefact)

"This one's an Eightiesinfluenced record which I used to play when I had a residency at Cafe Mambo. It's so druggy, but blissful, like the light at the end of the tunnel, and it's got a vocal in it that sounds like Vanessa Paradis' classic 'Joe Le Taxi'. Everyone used to ask what it was when I played it."

#### GINA X No GDM (EMI)

"I used to go to Leeds when Back To Basics first opened at the Sound Factory. Ali Cook used to play the most obscure set in the basement. Unreal. He played this and I went up to the decks to check out what it was. I never play it though."

#### **ORANGE LEMON**

Dreams Of Santa Anna (Idlers)
I'l first heard this when Sasha
played it at Shelly's. It was big
with Sasha, John Da Silva and
Graeme Park, but I don't think
it made much of an impact
down south; it was a Northern
tune. It was played at illegal
raves everywhere up there."

#### **ADAMS & GEE**

Chung Kuo (Warner)

"A Balearic anthem. I used to play it at Mambo all the time. I first heard it in Ibiza at Ku – in those days, next to some really hard techno track, they'd drop a really slow Balearic record. I was quite young at the time. The first few years I went to Ibiza, from 1990, were really inspiring, and this is one of the tunes I remember so well."

#### **VOICE OF AFRICA**

Hoomba Hoomba (Discomagic)

"Another Ibiza moment for me. There's a really nice peaceful piano in it with these African influences. It's that kind of thing where you'd been out all night necking loads of Es and you'd come down to the Café Del Mar and just love everyone."

#### **HAPPY MONDAYS**

Step On (Factory)

"The Mondays' music was all about partying and getting off their heads, and obviously that went down well with us. It was produced by Paul Oakenfold – you just don't realise how much that guy has done. There's so much history behind him. He's a one man army."

#### BEATLES

Day In The Life (Apple)

"There's a certain point in this record where they all go crazy with the brass section and it properly reflects that madness you get on acid. I used to play this in the chill out room at the Birmingham Cream, when they were doing warehouses. When people used to come in completely trashed they'd be like, 'what the fuck is this?!"

#### MY BLOODY VALENTINE

The Glider EP (Andrew Weatherall Mix) (Creation) "A big memory from Ibiza. It was the Summer Of Love -1990 - which was the best summer I'd experienced in my early years of going out there. Musically, anything went that year and I heard this track at Ku and spent weeks trying to find it. I did find a copy eventually, but it was the noisy, heavy, nosebleed, earcrunching original and I was like, 'Shit, must have been a really good party! I don't

remember it like that!"

#### **JAMES INGRAM**

Yah Mo Be There (Jellybean Benitez mix) (WEA)

"John Da Silva opened with this at the Hacienda once and ran it on for quarter of an hour. It's a chilled out atmospheric tune with an Eighties sound to it. I'd go into dance shops at the time and nobody would've heard of it. It was very hard to find."

#### THE SHAMEN

Move Any Mountain (Joey Beltram Mix) (Focus)

"I first heard Danny Rampling play this mix at Shoom. Danny was a really big influence on me and this kind of record was the epitome of Shoom. Proper house music! It has quite a druggy, deep feel that wasn't around on a lot of records at that time. It's a progressive record before progressive was even born."

#### KC & THE SUNSHINE BAND

Get Down Tonight (EMI)

"I remember this from the early days of Cream and Wobble in Birmingham, where Phil Gifford would play the most incredibly off the wall disco in the attic. When it was played in the club it sounded like a house record, even though it isn't."

#### **GWEN MCRAE**

All The Love I'm Giving (EMI)
"My first memorable record
from Café Mambo, in 1994,
courtesy of Jason Bye. It was
an anthem there. It's a great
original funky disco record that

just epitomised Mambo.
Whereas before you'd have really chilled out Balearic vibes, along came Mambo and stepped up the tempo a little bit and played more house and disco stuff. I got a job there the following year."

#### THE VERVE

Lucky Man (Hut)

"I think The Verve are the best band since The Doors. You can tell that Richard Ashcroft is singing from the heart. I remember playing this at Cream, when I'd had the main room totally rammed. It went down really well: it was like a football match with everyone singing, hands in the air."

#### **THE DOORS**

The End (Warners)

"I'm a huge fan. I've got all their albums on the original vinyl. There are some really nice guitar licks with a warm and friendly backing, but the dark vocals give it a weird feeling. There's a part where Jim Morrison starts talking about fucking his mum and fucking his dad and all this mad shit. All his anger towards his family is in it. I used to play it at Mambo if it wasn't a particularly nice sunset."

Steve's 'Lights Out' compilation (Global Underground) is out now. You can catch Steve on his Lights Out tour (August 17th: Shindig in Newcastle; August 23rd: Timeflies in Cardiff; and August 24th: The Global Underground Tent at Creamfields)



#### WIN THE TAPE!

There's only one copy of Steve's tape, and it could be yours. Simply put your name and address on a postcard and send it to Steve Lawler's Done Me A Tape!, Muzik, King's Reach Tower, London, SE1 9LS. First card out of the Muzik tombola wins the prize. . .

#### The Message

6 OF THE BEST...



Tag Heuer: £1,495 Royal blue face, two dials, water resistant to 200m



three dials, water resistant to 100m



Seiko: £175 Black face, three dials, water resistant to 200m



Accurist: £150 Black face, three dials, water resistant to 100m



Bell & Ross: £1,950 Cream face, antimagnetic, two dials, water resistant to 200m



Tag Heuer: £1,375 Metallic blue face, three dials, water resistant to 200m

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#### YOUSEF'S

1) DJ Sneak Fix My Sink (Yousef Re-edit) (Magnetic) "The track of the summer, taken from Sneak's amazing 'Housekeeping' album."

**2) 10,000 BC** Whatever (Junior)

"Still doing it, if I say so myself. It finally drops this month."

3) Cajmere Sometimes I Do (Cajual)

"What an excellent vocal!"

**4) Freaks** Washing Machine (Sneak Mixes) (MFF) "Sneak turns it on again with this mix of those deep house surrealists, Freaks."

5) Ian Pooley & J Majik Piha (Honchos)

"Warm yet jackin'. I like."

6) School If (Virgin)

"A big room girl, as they say, cool but fun."

7) Havana Funk Havana Funk (Strictly Rhythm) "Full of powerful Latino rhythms, this is big."

8) Borique Bandits Midnite Expresso (Catch 22) "Beautiful, soulful, musical. What more can I say?"

9) Simon Garcia & Karim Shaker Central Park (Beat Freak)

"This is turning a lot of heads."

10) Bebel Gilberto So Nice
(Derrick Carter Mixes)
(East West)

"Carter strips this sexy Latino track down in cool style."

## YOUSEF'S DIARY

Bringing house to the people every month

After last month's sabbatical I'm back, bright and ready. I must mention last month's stellar gig: Shindig's 10th birthday – as always, it was a ton of fun, with me, Roger Sanchez and the usual

Shindig ressies mashing up Baltic Square!

My eight-week Radio 1 residency with Lottie has ended for the time being. It was a lot of fun, and all the guests in the studio (Beer, Emerson and Morillo to name but three)

were a laugh, even if they were a bit difficult to control! I went from nervous to semiconfident presenter during the two months. Good luck to Fergie who's just started.

After the last show I went down to Bournemouth to play Maison. I haven't played there for over three years, and it was a bit plusher than I remember it. It was pure fun and I'm definitely going back. I bombed up to London straight after to play at Underwater at The End, and as always it was great to see Tim Deluxe, Carter and missus and, of course, Darren Emerson.

My next big gig was
Homelands. Me and Paul
Woolford (10,000BC) did our
four deck, two mixer thing in
the Subliminal tent. The
sound wasn't as good as it
could have been, but other
than that, it was a complete
success. I got myself into a
few sticky situations while I
was there, apparently. I'm still
hearing about what I got up to!

Afterwards, Dave Beer, right hand man Alex, my girlfriend Amy, Erick Morillo and a few others ended up at somebody's mansion, playing in a 1,000 year-old tree the size of half a footie pitch and bouncing up and down on a full-sized trampoline. It was so surreal. . .

Lastly, the brilliant Shine with DJ Sneak. I'm Sneak's biggest fan, and he and I really complement each other musically. Afterwards, we watched the Lewis/Tyson fight, me supporting Lennox and him Mike. I don't think that I need to tell you the result. I got to hear the whole of Sneak's debut artist album 'Housekeeping', and I think it's up there with 'Rendez-Vu' and 'Homework' watch this space...

Multiply Records
have set up Air
Recordings with Fabric
resident Ali B. Their first
project is a series of twelves

featuring Stateside breaks on one side and UK remixes on the flip. . . **Bjork** says her next album will be very different to 'Vespertine'. "I'm ready for another universe now," Bjork told us. The as-yet untitled album, scheduled for 2003, will be preceded by a singles collection in September. . . In lager/dance crossover news, the **Bud Bus** will be at Weston Park for V2002 with Bent, Soulwax and Junior Sanchez. The **Bud House Party** will be at Chelmsford, with Phil Kieron, Mr C and Howie B. See www.vfestival.com/V2002/ pages/index.cfm for full V2002 details. . .



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# EXTREME EURHORIA

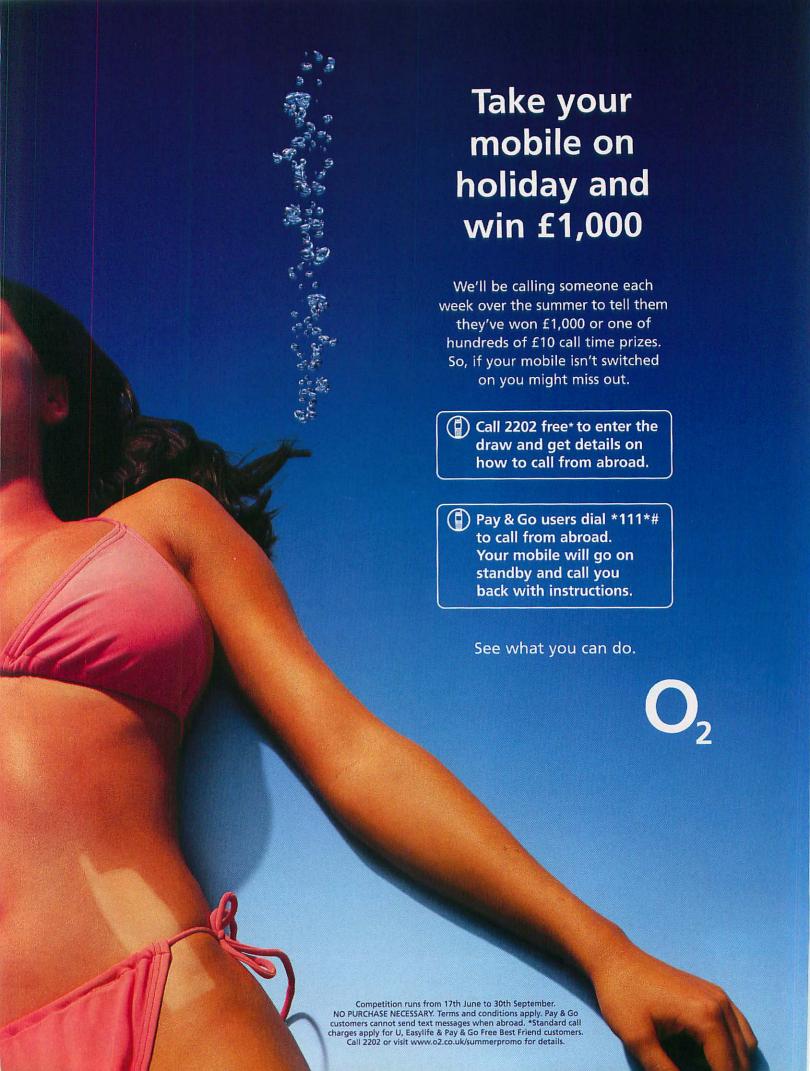
MIXED BY LISA LASHES

2CD:24.06.02



RELEASED IN ASSOCIATION WITH TIDY TRAX







#### The Message



THE MUZIK RANDOM QUESTION GENERATOR

## BITA

Paul and Phil Hartnoll on shoplifting, David Gray and, of course, the future of techno

#### When you watch your 13 year-old Top Of The Pops performance of 'Chime', how do you feel?

Paul: "It's funny. It's like looking at myself as a child. I see a pizza restaurant washerer up who's got lucky." Phil: "I mainly see the girl in the silver jacket that the record label got to dance on stage with us. She doesn't look very happy."

#### Do you get hurt by criticism? (Sasha Miller, Suffolk)

Paul: "I can do, but I try to ignore it. I don't mind journalistic criticism as that's just the opinion of one or two people. But the thing that gets to me is looking at the Orbital web site and seeing the criticisms of the people who buy our music. If they don't like our new record it's like, 'Argh! God! Help!'" Phil: "I'm quite balanced about it. It bothers me for about half a day at most. And by the same token, if someone writes something really nice about us, I don't go round thinking we're the bee's knees either."

#### When you go out with your brotherin-law David Gray, does he get recognised?

Paul: "He does. Some people go all gooey when they see him, others snigger a lot."

Phil: "He has to be careful. He's reached the dizzy heights of having to be cautious where he goes. He's a bit like Beckham, I suppose. He has to wear a woolly hat when he goes to Sainsbury's and that bugs him a bit."

#### Are you scared of anything?

(Ross Clunies, West London) Paul: "Mindless violence terrifies me because there's no logic to it. At least if someone's robbing you they want something, but senseless thuggery people who beat others up for a laugh - how can you deal with that? You can't Phil: "It's a load of old bollocks."

say, 'I'm a nice bloke, leave me alone'."

#### How do you rate your children's taste in music, Phil?

Phil: "Pretty good. My eldest is 15 and he's into nu metal. I got him tickets to

see Slipknot - his first concert on his own. The middle one, he likes classical music, nothing too noisy. The little one dances around to anything. They're very diplomatic about Orbital's music, very sweet."

#### Who's the most inspirational DJ or musician you've met?

(Thomas M, Queen's Park) Paul: "John Barry [of James Bond film score fame - Ed.]. He's a funny, dry, northern fellow, who, like me, doesn't suffer fools gladly. He was shocked that I'd never seen a proper orchestra. 'How can you call yourself a serious musician?', he asked. I should have said, 'Have you ever been to a rave? No? Well, shut up!' But I didn't. I said, 'Sorry, Mr Barry.'"

#### Know any good new conspiracy theories?

Paul: "It's not that new, but apparently all the old Nazi scientists are now living in a hole at the South Pole where they've invented lots of UFOs. They're planning their next assault at the moment."

#### Has September 11th changed everything?

Paul: "Nah, like everything else in this throwaway western world, it's almost been forgotten about already." Phil: "It's changed America, that's all. When you grow up in London you're used to bombs and terrorism. I got really fed up when we were over there last October, cos they've funded the IRA for ages, yet they thought that this terrorist act perpetrated against them was all that mattered. Whatever I think about the British being in Ireland, that's obviously wrong of them."

#### Does the so-called war on terrorism make sense to you?

Paul: "It seems only the Americans are allowed to hunt down and attack terrorists. Israel are like, 'Fuck that, why can't we attack our terrorists, too?' The whole situation then gets really messed up."

#### Are riots 'a good thing'?

Phil: "Definitely, particularly under revolutionary circumstances. Riots are like a society screaming for help. Things can sometimes change for the better after riots."

#### Is it harder to be anarchic as you get older?

Paul: "If you mean living in a commune and being nice to everyone then no, it's not harder at all. That's my definition of anarchy."

#### What are you most looking forward to?

Phil: "Playing at Glastonbury. I love it." Paul: "The summer, the fact I have a new baby, the fact that I don't know what's around the corner. . . And yeah, Glastonbury should be fun too."

#### Have you ever been caught shoplifting?

(Danny, North London)

Paul: "Back when I didn't have much money I'd slip things like chillies in my coat pocket in supermarkets. My point was, 'I'm buying all of this other food, so I'm not paying for this little green thing." Phil: "I once had a girlfriend who would nick Tampax cos she was too embarrassed to buy them. She'd get caught all the time. I ended up buying them for her."

#### Could you hack an office job?

(Chris Hogg, Bournemouth)

Paul: "No, though I do sit at a desk from 9 to 5, fiddling with a computer. Hmm. Maybe there's not much difference."

#### How mny txt msgs do U snd a day?

Paul: "None. I hate text messages. I can talk much faster than I can type and I can certainly talk much faster than I can type on a bloody telephone."

#### Who'd win an arm wrestling contest between the two of you?

Paul (instantly): "Me!"

Phil: "That's his opinion, not mine."

Paul: "Come on then!"

Phil: "I don't want to embarrass you."

#### Do you have any tattoos?

(Kate Hodges, Folkestone)

Phil: "I've got Betty Boop on my back, a 'W' in a heart on my ankle that I got when I was 13 and a cross on my arse." Paul: "A cross on your arse? Really?"

#### Have you ever photocopied any of your body parts?

Phil: "I slapped my face down on one once. It was strangely enjoyable, and the picture looked pretty good, too." Paul: "Not me. I always follow the instructions when it comes to operating dangerous electronic equipment."

#### Which instrument would you like to learn?

Paul: "It's a toss-up between the xylophone and the piano. The first would be quite magical to learn, the second would be a lot more practical."

#### Booze or grass?

Phil: "Grass for me. I can't drink that much before I get really messy. Then I have to spend all the next day apologising to people."

Paul: "Alcohol. Both are good but you can't beat country pubs and real ale."

#### What's the most obvious question we could ask you?

Phil: "What's the future of techno?"

#### And what would your answer be?

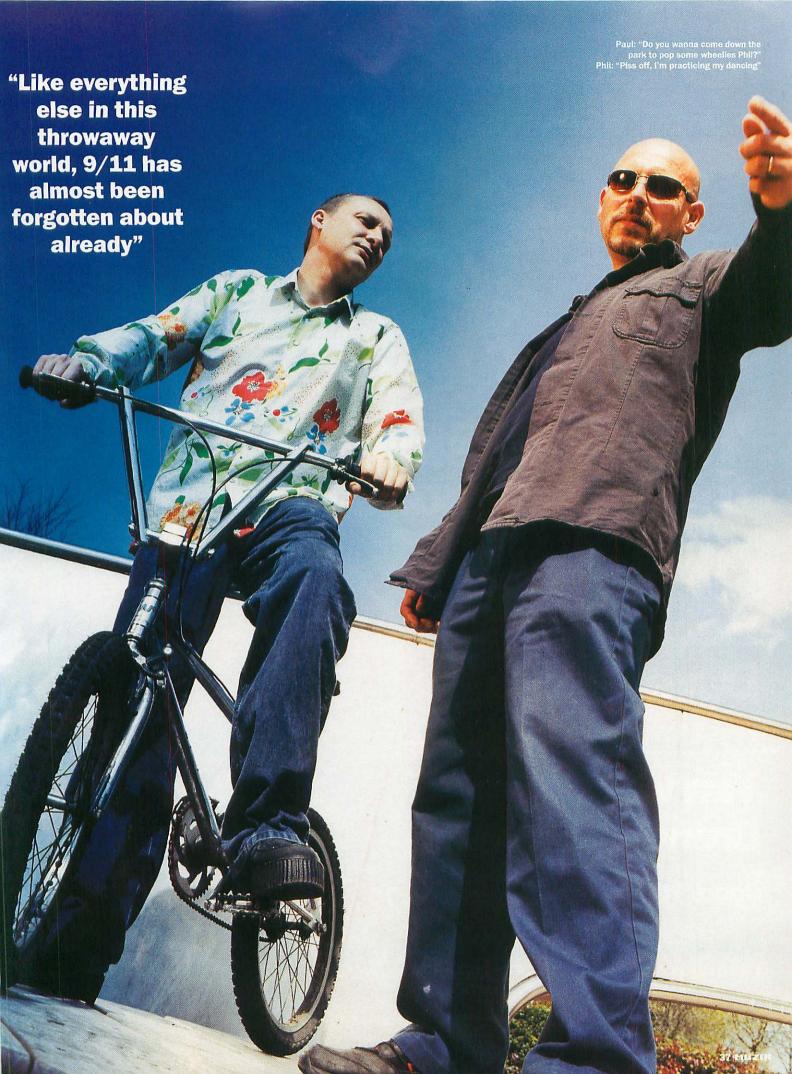
In unison: "Dunno! Hahahaha!"

Orbital's retrospective 'Work' (ffrr) and 'Back To Mine' (DMC) compilations are both out now

#### ANY QUESTIONS?

• To put your question to our next Random Question Generator victim, e-mail us at muzik@ipcmedia.com, snd a txt msg to 07732-169-179 or write your poser on a postcard to Muzik Random Question Generator, Muzik, IPC Media, Kings Reach Tower, Stamford Street, London SE1 9LS







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# **AUDIO BULLYS**

# Richmond duo become the darlings of the UK media overnight

I'm not going into of my mates got deer ticks in his ear doing that."

As statements of rebellion go their law!" but it's a start. Tom Bullys, is not keen to co-operate with Muzik's photographer and and co-conspirator Simon Franks have brought us to their 'hood (Richmond), but

from two 22 year-olds who at

certainly not impressionable," agrees Si. "We went through a lot quite young. We've both been experimenting with whatever from an early age. A lot of kids nowadays do things they're doing things younger and getting madder.

This is where we get to the beef of the Bullys, 'Real Life', the title track of their debut EP the kind of tune that makes you feel like you're doing something to it as nature intended,

"I dread to think what I'd be studio to go into," Simon says

'Real Life' has been championed by everyone from Andrew Weatherall to Sara Cox, who made it tune of the week on her Breakfast Show The Bullys' filthy, chunchy vocal house sound ranges from 'Real Life''s seething shart to the melodic structures of 'Hit The Ceiling The sounds swing from acid squelch to sunshing wifer. The common throad guitar. The common thread, however, is the lyrics - urban-vignettes that don't ask your name and grind your face into

things up for our sound," Tom argues, "People accepted that dirty bedroom sound, so now without knowing how to produce your tune"

a huge industry buzz, fans in

with conviction, "Music's made high places and a personal musical crusade to their credit, 'Real Life' has been Audio Burys are all set to explode across the scene -

they don't like to talk about it.
"Fuck that," says Tom
succinctly. "If anything, making
music has made me less
sociable. Nota loner exactly,

but more introverted. But that doesn't make us 'outsider' music. We're for everyone. Especially girls." Form an orderly queue please, ladies.

The single 'Real Life' is out now on Source. Expect their debut album some time in autumn

# WHAT'S THE SKINNY?

# **AUDIO BULLYS**

- Long-time friends Tom and Si individually released a few shady bootlegs before forming **Audio Bullys**
- They love everything from Sneak, Basement Jaxx and Queen to the Specials, Method Man and The Beatles
- The duo DJ as well as produce
- Tom thinks he may have been influenced by Duran Duran's drum sound "in a funny way
- Simon's favourite tattoo: a Celtic bunni rabbit on his friend's arm



# TIEFSCHWARZ

Ali and Basti build deep house down Stuttgart way

It's like cheese," decides Tiefschwarz's Ali Schwarz, as he struggles to describe the unique attraction of deep house. "Like cheese, at first you don't like it. Then you try some and your taste develops. Suddenly, you're eating cheeses you wouldn't ever have imagined eating!"

Ali (35) and younger brother Basti (32), raised in Stuttgart, are best known for last year's understated, beatific and catchy 'On Up' (from their EP 'Thru'A Little Window on Classic). The duo, currently touting their debut album 'Ral 9005', have created a soulful, minimalist, sleek and trippy brand of house music. They've been DJs they were minor stars across

since 1990, running a couple of Stuttgart's most lauded clubs, On-U and Red Dog, with **Derrick Carter and Tony** Humphries among the guests.

Next, without much of a plan beyond wanting to "keep living the clubbing life," they headed to the studio, creating tracks like 'Music', which was picked up by François K's Wave label.

Then, while trance rocked most of Germany, Ali, and Basti held a torch aloft for dance music that wasn't fluoro in colour. They got to remix everyone from Earth Wind & Fire to Masters At Work, carving themselves an entry in the Big Book Of Quality House in the process. Soon enough

Europe, fielding enquirie about what it's like to be the Hartnolls of deep house. . .

"It's an up-and-down thing," says Ali, doling Muzik a mock slap for asking the sibling obvious. "We have some fights but it would feel strange if we weren't working together. In the studio, we don't even need to talk. We're always on the same wavelength."

No surprise, then, that their album 'Ral 9005' throbs with jazzed up tribal thumpers like 'Tuesday', self-reviewing tracks such as 'Acid Soul' and brilliantly dubby tunes such as 'Nix'. 'On Up' gets another airing, too, although it turns out it's a miracle that particular track made it to vinyl at all. . .

ages," Basti confesses. "Then we sent a demo CD to Luke Solomon (Classic boss) and he asked us, 'So what's with track five - is it available?' 'Oh sure!'

It sat in a cupboard for ... we told him. 'We'd forgotten about that one.

Bonus for us that German efficiency won through.

'Ral 9005' (Classic) is out July 22nd

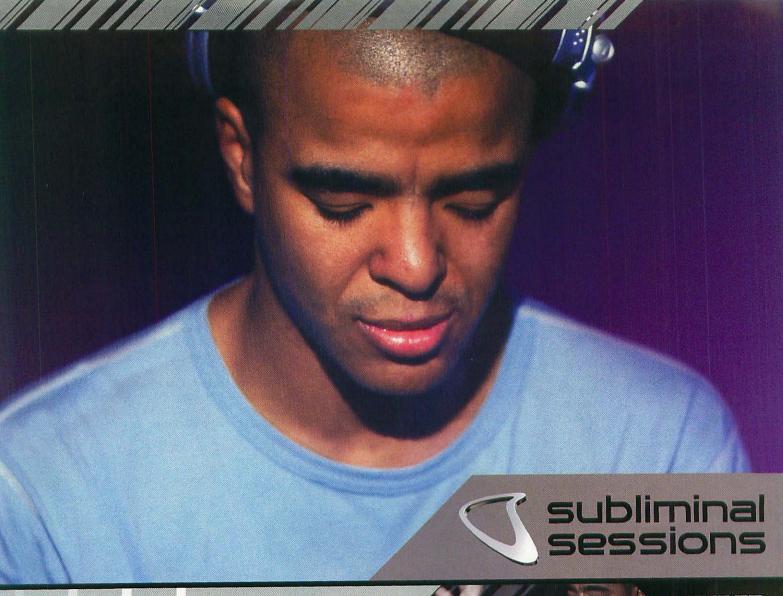
WHAT'S THE SKINNY?

# TIEFSCHWARZ

- Tiefschwarz is German for 'deep black'
- Compost Records boss Rainer Truby was a massive early influence
- Of debut LP 'Rai 9005' they say, "We can look in the mirror and stick our thumbs up!"

Fave car: Basti has a Mercedes ("They're from Stuttgart") but hates BMWs ("They're from Munich") First musical loves: Basti: Slayer Ali: ABC







THREE

MIXED BY

In the third installment of their spectacular series, Subliminal Records has Erick Morillo returning to the decks to deliver a highly anticipated repeat performance that earned them Best Compilation of 2001 by Mixer Magazine. Responsible for the world famous 'Subliminal Sound', voted best independent house label in 1999 and 2000 by Muzik Magazine, and best 12" Label wixer Magazine in 2001, Subliminal continues to go from strength to strength in the compilation market with the release of "Subliminal Sessions Three mixed by Erick Morillo."

"Subliminal Sessions Three mixed by Erick Morillo" is a double CD with a value added bonus third CD dedicated to Subliminal Soul. This package contains the edgiest club tunes with unreleased material from Basement Jaxx, Layo & Bushwacka, Josh Wink and from Subliminal family members, Harry "Choo Choo" Romero, Richard F, & Who Da Funk. Also included is dance radio's current chart smash, 'Trippin' from Goldtrix featuring Andrea Brown.

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# TOKTOK

# Two Germans and one Swede enjoy electro threesome. Do you like to watch?

loktok's debut UK gig at Electric Stew's birthday last month proved that the electroclash wave hasn't quite finished breaking on the UK's shores just yet. The band - comprising Soffy O, a sexy Swedish blonde, and Benjamin Weiss and Fabian Feyerabendt, says Sophia Larsson Ocklind two swarthy Germans - are a trio key to the scene in Germany but only just hitting the UK now. Their track, 'Missy Queen's Gonna Die' was a crossover hit in Germany last year, but now, with remixes from Felix Da Housecat and Martini Bros, the tune is being rinsed well ahead of its official UK release by the likes of Harvey and Andrew Weatherall.

however, if you thought that Toktok were jumping on the 'clash bandwagon that's currently rattling through town.

"If people come to see us expecting a 'cool Gigolo party' they're going to be disappointed. We don't do that kind of show," (aka Soffy O) over coffee and cigarettes in the band's Berlin apartment. "It's pretty chaotic. There's no DAT and we like to improvise," she adds.

Toktok's core members Ben and Fabian met aged 14 when they were both in love with the same girl. "We had a bet over who would get her first and I won," says Fabian. The duo's first musical forays were a far cry from Toktok's current

melodies. "We made gabba for the first three years - really hard stuff," says Fabian. "Spiral Tribe moved into the squat next to ours, and we helped organise parties for them. They were crazy people. Too crazy."

Toktok became a threesome in 1999. "They asked me to play with them at a party and had already put me on the flyer so I couldn't say no," says Soffy in her US movie twang. "I was totally scared but Bpitch Control Records were there and persuaded us to make a record together."

Though Soffy protests she's not an official member of the band, she's all over their upcoming album like a rash and is quick to poke her nose in

"where it doesn't belong!" She contributes much to what Ben and Fabian call their "buttonpushing", and the fact that the trio are currently bickering over song titles and an elusive Boney

M bootleg probably means she'll be around a while longer.

Toktok Versus Soffy O's 'Missy Queen's Gonna Die' (East West), is out August 19th

### WHAT'S THE SKINNY?

# **TOKTOK**

- They herald a new breed of electroclash
- Toktok means seven different things in Japanese
- If Fabian wasn't a musician, he'd run a coffee shop in Amsterdam

Favourite record of all time: Soffy O: 'Purple Rain' by Prince; Fabian: Black Flag's 'Damage'; Benjamin: "anything by Johnny Cash"

Least favourite track ever: Madonna's 'Like A Prayer'



# New easy-on Durex. For an incredible bang.



Choosing the right condoms can be a little like Russian roulette. Unless they happen to be new easy-on Durex condoms. As the name suggests, easy-on is just that. They have a unique natural shape. They're not just quicker and easier to put on, they're more comfortable too, so you'll notice a far better fit and feel. New easy-on Durex. Why not give them a shot?



# KIMMO POHJONEN

Smashing that old wheezebox, the accordion, into 21st century electronica

he dude on stage is twitching, eyes clenched shut. His head's full of bugs, full of tumbling ideas, full of God knows what. In his hands an accordion writhes and shudders. He lunges into it and, shark-like, it snaps back at him as spotlights skitter and flash. He stumbles forward and trips off his pedestal, a drunk electrocuted in a hailstorm of noise. Eardrums are bombarded as one man, his squeezebox, his percussionist and a few pads 'n' pedals become a torrent of mantric sonic wizardry, at once avant-garde, ancient and electro-punk.

"My goal is to explore the instrument, because it's always had such a narrow-minded image," explains Finland's Kimmo Pohjonen, a few hours before his gig as part of David Bowie's Meltdown festival. "It's such a big instrument with so many sounds, so many noises. One day I had a psychedelic moment and started to think, 'This accordion's taking over, taking power'. And the further I went into it the more I said, 'Fuck, this is something I want to have'.

A very youthful 37, Kimmo started learning from his father in the rural village of Vliala, making his way to Helsinki's Sibelius Academy for five years. In his twenties he travelled as far as Argentina and Tanzania in search of musical inspiration, returning to Helsinki to join the rock band Ismo Alanko Saatio and develop a new direction.

Kimmo was stoned on his birthday a couple of years back when his friend and accompanist Samuli Kosminen demonstrated the Roland HandSonic drum pad to him. That was it. Kimmo knew he'd found the answer. Every click,

every whirr, every grunt and groan could be looped and played against. It was a revelation. Where his 1999 'Kielo' solo debut was an investigation of possibilities, his new 'Kluster' project hits the nail, a whooping dose of folkshamanist post-rock futurism.

"The Finns have a tradition of songs and poetry called Kalevala, which tries to get right down there," says Kimmo, pointing into himself. "I feel close to it because I try to go deep into the unconscious to get music out."

Wherever it comes from, it sounds like nothing else and the classicists, the jazz-heads and us lot can't decide who owns him. Because, like all truly great innovative musicians, no one does.

'Kluster' is out now on RockAdillo

"This accordion's taking over, taking power"

WHAT'S THE SKINNY?

# KIMMO POHJONEN

- He was voted Finnish Folk Musician Of The Year in 1996, 1997, 1998 and 1999
- His other instrument of choice is the mbira, the Tanzanian thumb plano

Strangest place he's done a gig? "In a hot air balloon"
Current favourite listening: Icelandic band Múm
How does he stay so youthful? "I eat my porridge
every morning and use drugs every day!"

Samuli (right) demonstrates the after effects of Kimmo therapy

11 the night slowly fades and goes slow motion, all the commotion becomes floatin emotions, same piano loops over, arms wave eyes roll back, and jaws fall open, i see in soft focus, chattin to this bloke in the toilets, dizzy new heights, blinded by the lights, these people are for life, its all back to his place at the end of the night, they could settle wars with this, if only they will, imagine the world's leaders on pills, then imagine the morning after, wars causing disaster, don't talk to me i don't know ya, but this ain't tomorrow, and for now I still love ya, hours fly over, sail round diamonds and pearls, never seen so many fit girls, discover new worlds, look at my watch can't focus, last two hours I lost, every move fills me with lust, all of life's problems I just shake off, mad little events happen, things map out and a few blue maddens alight the toilets, big beefy bouncers out to reveal us, geezers on e's and first timers, kids on whizz, darlins on charlie, all come together for this party, all races many faces, from places you never heard of, where you from what's your name and what are you on, sing to the words flex to the fat ones, the tribal drums, the sun's risin, we all smile, we all sing

we were just standin there mindin our own, and it went on and on, we all smile we all sing, the weak become heroes, then the stars align, we all sing we all sing all sing \*\*J\*\*

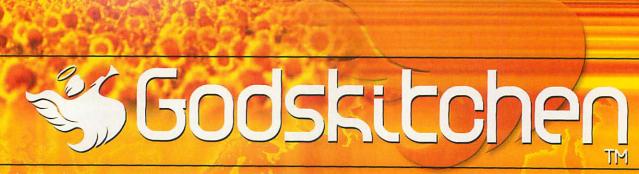
# weak become heroes



# the single released july 15

featuring new tracks plus remixes by ashley beedle, freaks, outlaw breaks and morph resurrection.

www.the-streets.co.uk



Following the phenomenal success of Global Gathering 2001, and a year of unrivalled anticipation, Godskitchen are proud to present the awesome Global Gathering 2002.

Many who witnessed Global Gathering 2001 deemed it the ultimate triumph of last year. With meticulous attention to detail and months of planning we have built on the successes of last year and created a unique clubbers paradise in Global Gathering. With more lights, lasers, production and sound, Godskitchen have produced the basis for one of the most visually stunning events ever staged. The concept is simply to give you an even more extreme adventure adding DJs, acts, and attractions to make the most definitive dance festival experience ever.

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All around are scattered an array of 25ft high sunflowers standing next to 20ft high multi-coloured windmills, everywhere you look will be hundreds of smaller windmills casting multi-coloured shadows across this spectacular vision, helping create that ultimate summer feeling. In each corner of the site are huge 75-watt YAG lasers firing laser light straight into the sky, strong enough to be seen over 40 miles away. Each beam meets 2 miles above your head to create a virtual laser roof over the festival.

But where the real action takes place is inside the music arenas and as the sun goes down the temperature gets hotter at Global Gathering. Enter any of the seven lavish venues and the extravagance continues. Each dome has been fitted with specially designed





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john digweed steve lawler satoshi tomiie way out west (live) sander kleinenberg john graham (quiver) phil thompson chris fortier ion mancini iain 'boney' clark

sister bliss tall paul ferry corsten john kelly guy ornadel signum dumonde joy kitikonti johan gielen daniel soto steve lee darren christian

lisa lashes anne savage lisa pin-up andy farley nick rafferty rob tissera lab 4 (live) ian m paul kershaw strange dave & dangle mark grey jez and charlie

www.godskitchen.com

# TICKETS £45 + booking fee Godskitchen National 24hr Credit Card Hotline 0871 220 9702 or online at www.godskitchen.com or at MHMV outlets listed below

# GLOBAL GATHERING2002

licence granted for 35,000 people 2 to be broadcast live across the entire @ Galaxy network

# saturday july 27th 2002 4pm - 2am

Long Marston Airfield, Nr. Stratford upon Avon, Warwickshire

sound systems, encompassing speakers flown all around the arena walls to ensure a crystal clear thumping beat wherever you are on the dance floor. Surrounded by a blanket of lights being penetrated by massive water-cooled laser systems, the effect is simply stunning. Huge stage sets, trussing and video screens all pulsing in time to the undeniable beat of dance music. Seven arenas representing all styles of dance, dancing to one vibe.

This is Godskitchen at its finest

Situated a short walk from the musical mayhem will be a collection of the most extreme theme park rides ever witnessed at a dance festival. Rides of looming authority, daring you to come and throw yourself deeper into the night's excitement. Sample scad drops, roller coasters, big dippers and free fall rides all there to keep pushing you harder.

And if the excitement just gets that little bit too much and you need a break then the global gathering chill out village is the place to head. The entire chill out area will be a labyrinth of soft cushions for you to lounge and loose yourself in while you play video games or just sit back and laugh about the day's events. All whilst being waited upon by the legendary Godskitchen belly dancers or the two hundred outlandish characters who will be on hand to make you laugh and smile louder and longer. Or if you need something more visual take a stroll through the grounds where you will be greeted by a host of magicians, fire breathers, sword swallowers and acrobats performing astounding feats throughout the night.

This is an event for dance music people everywhere. A hedonists playground where you can lose yourself, make new friends and party harder and longer than ever before. The effort put in to stage this event will take your breath away so come and be a part of something very special.

Godskitchen GLOBAL GATHERING 2002 THE WAIT IS OVER



MELTER ACCELERATED CULTURE

atomic-jam arena

babooshka**i arena** 

roni size
dj craze (3x DMC World Champion)
grooverider, krust
hype, andy c, shy f.x.
mickey finn, zinc
brockie, mampi swift
bad company
nicky blackmarket
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juiceman, presha
man parris

derrick may
speedy j
slam
umek
funk d'void
surgeon
ben sims
billy nasty
suburban knight
ade fenton
tony work

david morales
danny rampling
harry 'choo choo' romero
sandy rivera
'kings of tomorrow'
junior sanchez
paul richards
james algate

Godskitchen album 'lipe' - out now



new album - 'summer' released july









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# CIUDS BAIS GIGS TOP PREVIEWS FOR LIVIN' IT, LARGIN' IT AND LOUNGIN' IT



f you like a bit more variety than the average one-day dance rave can supply, this little baby is a godsend. With numerous acts playing live, rather than solely concentrating on the 'superstar DJ', V2002 boasts all the big boys in the dance genre, including The Chemical Brothers, Basement Jaxx and Groove Armada, as well as players in pop, rock and indie, with the likes of Soft Cell, Primal Scream and, er, Travis.

The organisers have also gone for a diverse dance line-up, eschewing usual suspects like Sasha, Diggers and Coxy in favour of David Holmes, Stanton Warriors, Plump DJs and Adam Freeland, as well as Northern club Golden and London's Nuphonic supplying their own jocks.

So get in there, my son (or daughter). It's V V good.

MUSIC: Rock, pop, dance and indie

VIBE: Outdoor fun and frolics **VENUE:** A large field

PRICE: £39.50 for one day / £67.50 for a weekend pass / £80.00 for a weekend pass

with camping. TIME: Midday-11pm

BRISTOL

JULY 19TH

and funky house

TEL/WEB: 0870-120-2002/

www.gigsandtours.com / www.vfestival.com

**ASHTON COURT** 

MUSIC: Drum & bass, hip hop

VIBE: Party for a good cause

VENUE: Creation, 13-21

**FUNDRAISER** 

# MUZIK TOP NIGHTS



# KINKY

### EVERY FRIDAY

**MUSIC:** Funky house VIBE: Fantastically frantic VENUE: The Honeyclub, 214

Kings Road Arches. PRICE: £6/£8

TIME: 10pm-3am

TEL: 07000-446-639 Get saucy with Jon Cutler (July 19th), Hed Kandi with Mark Doyle and Andy Norman (26th), Simon Barr (Aug 2nd),

and 2Funky (9th).

# MINIMELT

### EVERY TUESDAY

MUSIC: Drum & bass VIBE: Hot and heaving VENUE: Ocean Rooms, 1

Morley Street

Grimy as fuck.

PRICE: £2.50 / £1.50

before 11pm TIME: 10pm-2am

TEL: 01273-608-886

Drum & bass at its best, with Ed Solo (Undiluted), one to watch JFB (Jammy Fuckin' Bastard, or Mr Bastard to you) and Drift.

**Baldwin Street** PRICE: £5

TIME: 10pm-4am TEL: 0117-922-7177

Drum & bass, breakbeats and hip hop from a multitude of top DJs including Tru Playa.

# **GLOBAL GATHERING 2002** STRATFORD

# **UPON AVON** JULY 27TH

MUSIC: Techno, house, prog, drum & bass - you name it! VIBE: God's Kitchen's festival VENUE: Long Marston Airfield, near Stratford Upon Avon PRICE: £45+booking fee TIME: 4pm-7am

TEL/WEB: 0871-220-9702 / www.godskitchen.com

od's Kitchen are back! In a field! Arenas this year include the GK crew with Paul Oakenfold. Fergie, Mauro Picotto and Judge Jules to name but four. The Colours arena boasts Digweed, Lawler, and Satoshi Tomiie, while The Gallery shows Tall Paul, Sister Bliss and Ferry Corsten. Sundissential hard it up with Lisa Lashes, Andy Farley et al and if that don't tickle your coccyx, then Atomic Jam and Helter Skelter/Sidewinder have got Derrick May, Slam, Speedy J and Umek and Roni Size, DJ Craze, Grooverider, Hype and Andy C respectively!





# SPACE IBIZA

MUSIC: House, techno, trance

and prog

VIBE: Outstanding VENUE: Space, Playa D'en

PRICE: €30-€50 TIME: 8am-6am

WEB: www.space-ibiza.com



mm. . . The sun beams down through the mesh covering, an inward-bound DC10 flies overhead and the atmosphere is rapturous. There really is no place quite like the Space Terrace. This summer, they've got an improved sound system - all the better for enjoying everything from Carl Cox's fine techno on Thursdays, to funfuelled antics with Alex P and Blocko at Tonic on Fridays. Then there's the legendary Manumission Carry Ons where Danny Tengalia found himself, and the 22-hour We Love Sundays at Space where we all lose ourselves. It's all here, and there's no better feeling than standing on that podium, arms outreached to the heavens above while the sun beams down...



# **ESSENTIAL FESTIVAL** LONDON **AUGUST 3RD** & 4TH

MUSIC: Hip hop, drum & bass, roots and laid back grooves VIBE: Diverse and deranged **VENUE:** Hackney Marshes PRICE: £37.50 per day/ £65 for weekend, plus booking fees. TIME: Noon-11pm

TEL/WEB: 09068-230-190 / www.essentialfestival.com

fter the relative success of Bristol's three day bash, Essential bring forth another multitude of top acts, and providing the weather holds, we'll all be there. Morcheeba headline the main stage with Zero 7 and that shady DJ Shadow following suit. The Orb, Lamb, Aphex Twin, Lab 4, Goldie, Beber & Tamra, Ratpack, Altern 8 and a whole damn variety of house, hip hop, jazz and drum & bass acts and DJs already confirmed. Even our former scribe Rob Da Bank gets out his Sunday Best for us with A Man Called Adam and Domino doing it live and unleashed. Oh, and there's an afterparty at Muzik's Ralph Moore's house afterwards. Maybe.



# DUBLIN

# SENT PULSE

AUGUST 9TH

MUSIC: Techy electro music VIBE: One for the purists VENUE: Temple Bar Music Centre, D1

PRICE: E20/E17 TIME: 11pm-late

TEL: 00-3531-677-0647 With Radioactive Man and Mike

Dred, Depth Charge, Mat Carter and Body Poppers.

# EDINBURGH

# AUDIO DELUXE AUGUST 22ND

**MUSIC:** House

VIBE: Dope VENUE: The Honeycomb, 11

Niddrie Street PRICE: £15

TIME: 10pm-5am TEL: 0131-530-5540

Masters At Work legend Kenny 'Dope' Gonzales joins resident Craig Smith and Five 20 East for a night of

Audio pleasure.

# CLASCOW

# SIZZLER 02

JULY 27TH

MUSIC: Soma versus Wall Of Sound

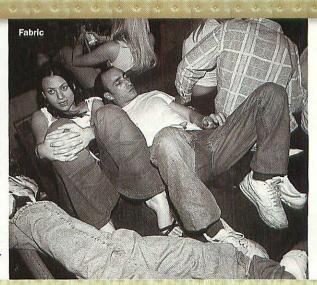
VIBE: Raucous!

VENUE: CCA, 350 Sauchiehall Street

PRICE: Free (and free BBQ!)

TIME: 8pm-2am TEL/WEB: 0141-352-4900 / rizla@cakemedia.com

With Jacques Lu Cont, Will White (Propellerheads), Master H, Envoy and many more. . . >



# RENAISSANCE

PEOPLE

EVERY TUESDAY

**Clubs Bars Gigs** 

MUSIC: House - from funky

to progressive VIBE: Stylish fun **VENUE:** Amnesia, San Antonio Road PRICE: £30-£45

TIME: 11pm-7am

TEL/WEB: 0115-910-1111/ www.amnesiaibiza.com

enaissance take on Amnesia on Tuesdays this year to give a little something back to the punters. Renaissance People will incorporate a true party atmosphere through music, style, fashion and culture. Taking the ideas from the clubbers themselves, the aim is to be visually and mentally stimulating, bringing back a little stylish fun to a stale club scene. Focussing on fun as well as quality, there will be the usual stunning decor that Renaissance are famous for, glamorous girls and boys and of course top jocks like Digweed, Deep Dish, Danny Howells, Sander Kleinenberg and James Zabiela. Renaissance are back on track with a vengeance.





SWANSEA JULY 27TH

MUSIC: Trance, house, drum

& bass and more

VIBE: Colourful and carefree VENUE: Singleton Park,

Swansea

PRICE: £22.50+booking fee

TIME: 12 noon-11pm TEL/WEB: 0906-609-2112/

01792-455-455/ www.escapegroup.com



Saturday 27th July

t's not quite like the other festivals as it stops when the pubs close, but Escape. . . is still Wales' biggest dance event, with five arenas showcasing the best DJs. Welsh promoters Time Flies, L'America and Bionic are joining forces, so let's hope they all get along. Of course they will. The line-up includes Sasha, Steve Lawler and Darren Emerson, as well as the likes of Sonique, Boy George, Ian Van Dahl (doing a live PA), Dave 'Dangermouse' Pearce, Graeme Park, BK, Ed Real, DJ Hype and Pay As You Go Cartel. It's quite a variety, isn't it? Also, once 11.30's come, be sure to check out the afterparty at the Escape - it's going to kick right off.



# REHAB

LEEDS

EVERY FRIDAY

**& SATURDAY**  FROM AUG **3RD & 4TH** 

MUSIC: House of all styles VIBE: Rehabilitating **VENUE:** Rehab, Assembly Street (behind the Corn

Exchange) PRICE: £11/£8 TIME: 10pm-4am TEL: 0113-223-7644

The legendary Back To Basics join forces with Union and Stereo to help resuscitate the Leeds club scene. Taking matters into their own hands, they've pretty much built their own club bang in the middle of the city centre. The club apparently looks like "a cross between a nightclub and a posh rehabilitation clinic" (the mind boggles). Fridays are Union with the same ingredients as previously found at The Space, with Danny Howells (Aug 2nd), FC Kahuna (9th), and Steve Lawler (16th). Saturdays are Basics with the usual shenanigans and guests Angel Moraes (Aug 3rd). Mutiny and Jon Marsh (10th), and Subliminal Sessions with Erick Morillo (17th). Check yourself in.





EVERY SUNDAY

MUSIC: Trance and breaks VIBE: Up for it!

VENUE: Eden, San Antonio

PRICE: €30-47 TIME: 11pm-7am

TEL/WEB: 01782-201-500/

www.goldenuk.com

Judge Jules, Ferry Corsten and Eddie Halliwell are the residents with Stanton Warriors, Adam Freeland, Plump DJs and Norman Jay in the back room.

## **PERFECTO**

EVERY TUESDAY

MUSIC: Trance and house

VIBE: Perfecto! VENUE: Pacha, Ibiza Town

PRICE: €30-47

TIME: 12am - 8am WEB: www.pacha.com / www.perfectorecords.com Oakenphant resides with Tongleberry and guests of the

calibre of Garnier, Maas and

Da Silva.

EVERY WEDNESDAY

MUSIC: House and tech-house VIBE: Splendid!

VENUE: Pacha, Ibiza Town

PRICE: €30-47 TIME: Midnight-8am

WEB: www.subliminal.com /

www.pacha.com

Emerson and Morillo tear it up with Slam (July 17th), Mutiny and Josh Wink (24th), Groove Armada (31st), and X-Press 2, Lottie and Jon Carter (Aug 7th).





# FRIDAY

2 AUGUST \* OPENING NIGHT. DANNY HOWELLS. ASHLEY CASSELLE.

9 AUGUST FC KAHUNA.

16 AUGUST \* LIGHTS OUT ALBUM LAUNCH.

STEVE LAWLER.

23 AUGUST JON CREAMER. DESSYN MASSIELLO.

**30 AUGUST** MR C.

**6 SEPTEMBER** HYBRID.

13 SEPTEMBER JUSTIN ROBERTSON.



Bedrock



# RESIDENTS

**ROOM 1: MAURICE. CHRIS REEVES. DAVE GARDNER. ROOM 2: PHIL HOOTON. BUCKLEY.** 

DOOR: NUS £7 BEFORE 11PM. £10 AFTER. GUESTS £8 BEFORE 11PM. £10 AFTER. \*£10 ALLNIGHT. OPEN: 10.00PM - 4.00AM. DRESSCODE: APPLIES.

Q&A: 0113 223 7644.

6 AUGUST SASHA AIRDRAWNDAGGER ALBUM LAUNCH PARTY. WWW.DJSASHA.COM



# zoizad**ot**back

# SATURDAY

**3 AUGUST OPENING NIGHT.** ANGEL MORAES. ROOM 2 VERY SPECIAL GUEST TBA. SIMON MU.

MUTINY. JON MARSH. ROOM 2 HOWIE B. DJ EASE.

17 AUGUST \*

SUBLIMINAL SESSIONS.

# **ERICK MORILLO.**

ROOM 2 CRISPIN SOMERVILLE. DAVE BEER.

24 AUGUST \* TUMMY TOUCH PARTY.

# DERRICK CARTER. HUGGY.

ROOM 2 TUTTO MATTO.TIM LOVE LEE.

31 AUGUST DEF MIX PARTY.

# SATOSHI TOMIIE. ROOM 2 TIM SHERIDAN. CRAIG CHRISTON.

**7 SEPTEMBER** 

**BUENOS AIRES CLUBLAND SPECIAL.** 

HERNAN CATTANEO. ROOM 2 SIMON MU.

14 SEPTEMBER

CJ MACKINTOSH. STEVE MAC RHYTHM MASTERS, ROOM 2 HOWIE B.

### RESIDENTS

ROOM 1: RALPH LAWSON, JAMES HOLROYD, PAUL WOOLFORD, TRISTAN DA CUNHA. ROOM 2: MONTHLY RESIDENTS: DJ EASE (NIGHTMARES ON WAX). DAVE BEER. **PLUS SPECIAL GUESTS** 

DOOR: £10 BEFORE 11PM. £12 AFTER. \*INCREASED DOOR PRICE. OPEN: 10.00PM - 6.00AM. DRESSCODE: APPLIES. Q&A: 0113 223 7644.

# WEEKENDER PACKAGE

OFFER INCLUDES: • 4 STAR HOTEL

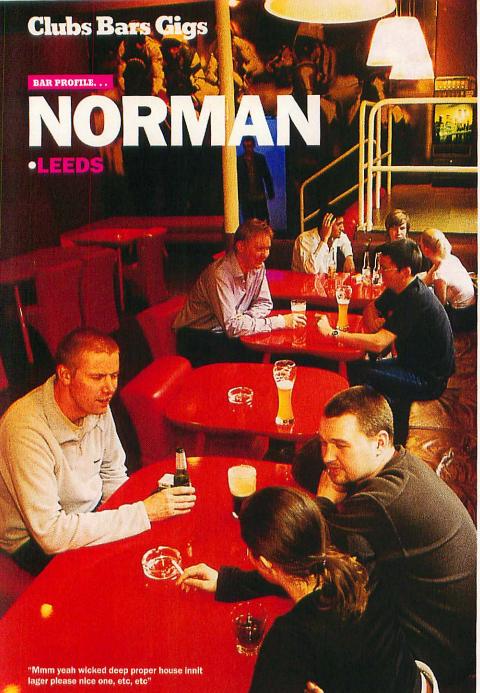
- COMPLIMENTARY DRINK
- GUESTLIST ENTRY MIDDAY ROOM SERVICE BREAKFAST
- LATE (3PM) CHECKOUT

FROM £49 PER PERSON. HOTELS TO CHOOSE FROM: MALMAISON, MARRIOT, HILTON, QUEENS, METROPOLE OR CROWNE PLAZA.

(final price depends on hotel choice and is based on 2 sharing twin or double room)



INFO & HOTEL PACKAGES: GO ONLINE TO WWW.NORTHNIGHTS.CO.UK/WEEKENDERS OR CALL 0800 5 872 872



rinkers are facing a battle for their buck in city centre boozers. On one hand we have the creeping culture of bland, brand McBars. following the ethos that McPeople take McComfort in their McFamiliarity. On the other we have the independents, infusing a city with individuality, flair and the finest booze known to humanity.

In Leeds, these battle lines are drawn right down Call Lane, a funky little street just off the Corn Exchange, Here. the bars seem to take comfort in the claustrophobic cuddle of other bars - places like Oporto, Soho and BRB are sprinkled down Call Lane like alcoholic confetti. All are enticing in their own way, but Norman still has it by a nose.

Entering Norman (if you will) is a different experience to entering your average bar. When it first opened a few years ago, the doors to the toilets were made out of toast, what looked like washing machines and TVs were embedded in the walls, and the bar stools looked like the phallus of some angular alien. Designed by Jam, of London, Norman remains design-led to this day. An expansive glass window fronts the premises, allowing people

to view the nonsense unravelling inside; wacky leather chairs reach from your tush to the ceiling, while the back wall of the skinny room is covered by a huge print of four horses, although any approaching apocalypse is down to your own intake.

During the day Norman works more as restaurant, with a Japanese, Thai and Pacific Rim vibe. Later on, with its 2am licence, Norman does serve as a pre-club locale, but also works as a destination in its own right, with bands taking it nice and sleazy on a Monday and DJs serving up a laid back soundtrack through the week and lifting it some at the weekend. The people involved in Norman are also believers, from the bar staff to the dancers who have infiltrated the place from the Northern School Of Dance - sirens, enticing you to dash yourself on the rocks of a gin & tonic.

VENUE: 36 Call Lane, Leeds MUSIC: Bands on Mondays and DJs at weekends VIBE: Laid back in the week; jumpy at the weekend TIME: Noon-1am/2.30am DRINKS: Lindeboom £2.70 (bottle), Duvel £3 (bottle) TEL: 0113-234-3998



On rotation at Norman



Cocaine In My Brain





Let's Do

# **MUZIK TOP NIGHTS**

# ► LONDON

# BEDROCK

AUGUST 1ST

MUSIC: Prog house and breaks & beats, man VIBE: Sweltering hot box

mayhem **VENUE:** Heaven, Villiers Street, WC2

PRICE: £5 members, £6 NUS and with flyer, £8 before

11pm, more after. TIME: 9pm-3am

TEL: 020-7930-2020 Sasha's doing a four-hour set to launch his 'Airdrawndagger' album. With Hybrid, Freq Nasty and Dub Pistols in the Star Bar.

# **ANDROIDS** DREAM?

JULY 19TH

**MUSIC:** Electro VIBE: Twisted fun

VENUE: The Telegraph, Brixton

Hill, SW9

PRICE: £5/£4 with flyer TIME: 10pm-4am TEL: 07940-502-795

Look out for the electric sheep if you're down to see Billy Nasty, Andrew Curley and Sherman.

# LOST

### JULY 27TH

MUSIC: Techno and house of the 'proper' variety

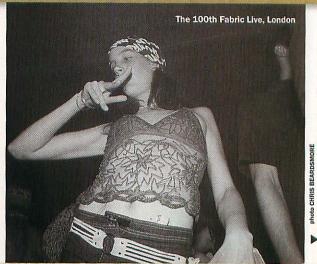
VIBE: Tech-tastic

**VENUE:** Secret location PRICE: £15 in advance TIME: 10pm-6am

TEL/WEB: 020-7791-0402/

lost@lost.co.uk

Lost returns with this one-off techno and quality house night featuring the legendary Derrick May, Francois Kevorkian, Du-Kru and of course Lost main man Steve Bicknell.



# Tribal Gathering Presents

Weekends at Sankeys Soap, Manchester:

# Tribal Sessions.

Fridays

# Friday 12th July

Steve Lawler (3 hourset) Greg Vickers

### Friday 19th July

Bugged Out! Umek James Holroyd Erol Alkan Ruben Wu (Ladytron) Richard Hector-Jones

# Friday 26th July

SANKEYS SOAP 8TH ANIVERSARY Derrick May (4 hourset) Jon Carter (3 hourset) Greg Vickers 10pm - 4am

# Friday 2nd August

Layo & Bushwacka! (3 hour set) Greg Vickers

### \*Friday 9th August Saeed & Palash

**Greg Vickers** 

\* All sasha ticket holders will gain free entrance to this night!

# the redlight

# Saturday 13th July

Paul Woolford (10,000BC) Krysko £8 adv

# Saturday 20th July

H-Foundation: Halo & Hipp-e (4 hourset) Krysko

# Saturday 27th July

Kerri Chandler (4 hourset) Krysko Angel Deelite

# Saturday 3rd August

Robodisco D.Percussion After Party Very Special guest TBA Miles Hollway Elliot Eastwick Ben Davis

# Saturday 10th August

Yousef (4 hour set) Krysko

# TRIBAL GATHERING

Dave Clarke/Futureshock (Dex Efx)/Greg Vickers/James Zabelia /Jon Carter/Justin Robertson/Layo+Bushwacka!/Sander Kleinenberg/Stanton Warriors/Steve Lawler/Tom Stephan /Umek/Victor Calderone/X-Press 2 +many more artistes to be announced

The legend returns Tribal Gathering Weekender 8/9/10th November 2002, Southport, Pontins,

Tickets are on sale now priced £99 per person including accomadation, Chalets for 4/5/6 people.

Weekender Bookings: 01912610257

# **Special dates:**

Monday 5th August Tribal Gathering presents airdrawndagger album launch party

# SASHA

+ James Zabiela

Time: 9pm-2am/Prices: £10

\*All ticket holders will gain FREE entrance to Tribal Sessions on Friday 9th August with Saeed & Palash and Greg Vickers

Sunday 11th August Tribal Gathering Weekender Launch Party Presents: Be Yourself

# DANNYTENAGLIA 10 Hour Set/UK Exclusive

+Greg Vickers

2pm - 12am/Tickets: £20



### Bench.

www.tribalgathering.co.uk info@tribalgathering.co.uk

Sankeys Soap, Beehive Mill, Jersey Street Manchester Doors: Friday 10pm-3am (except where stated) Saturday 10pm-4am

To subscribe to our eflyer please email: eflyer@tribalgathering.co.uk

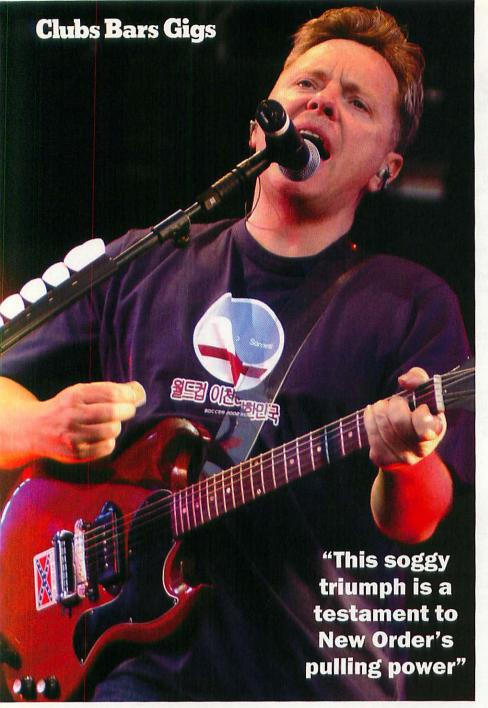


Ticket outlets www.ticketmaster.co.uk www.ticketline.co.uk

Ticketmaster: 0870 902 0001 Piccadilly 0161 832 1111 Taylor's Fallowriled 0161 224 8317 Eastern Bloc 0161 228 6432 Sofa Fallowfield 0161 248 4820 HMV & Tower Records nationwide

### Secure parking.

For incentives for coach groups Membership and guest list or general enquiries ring: 0161 661 9668 Office hours 10am to 6pm Mon-Sat



GIG REVIEW. . .

# NEW ORDER & AIR

# •FINSBURY PARK •JUNE 9TH

et's get the grumble out of the way. Today, Air let lus forget that they've made some of the most sublime records ever, by 'treating' us to terrible renditions of classics like 'Sexy Boy'. With minimal onstage charisma, they look and sound more like 'flu-ridden, second division indie rockers than the glorious French Band we know and love. It's cold, wet and we're in no mood for such nontheatrics. Then someone tells us that John Barnes' muchanticipated appearance for 'World In Motion' is no more than mere rumour. In the week that England beat Argentina (seems a long time ago now, doesn't it?), it was the proverbial cake icing we'd been hoping for. And then the rain starts falling again. . .

Such grey weather is perhaps apt considering New Order's first incarnation as monochromatic chroniclers of despair, Joy Division. The crowd – average age: 29; male/female ratio: 70/30; most popular hair colour: black and pink – are beginning to look a little despondent themselves by this point.

"Thanks for coming," says Barney awkwardly, as New Order take the stage. "This one's called 'Crystal'."

For two hours they do their best to make us forget about the mud and on several occasions they manage it. 'Bizarre Love Triangle' and 'Blue Monday' both glimmer through the drizzle and 'Love Will Tear Us Apart' sounds as industrial strength as doomladen melodrama will ever get.

"'Rock The Shack' or
'World In Motion'?" enquires
Barney politely as their set
comes to a close. That the
crowd opt for the latter comes
as no shock. Even the onstage
appearance of John Simm and
a rap from a roadie can't
detract from the fact that this
is probably the best footie
singalong ever written.

So while this won't go down as one of the band's defining moments, this soggy triumph in north east London on a Sunday is a testament to New Order's undimmed pulling power. Now all they need to do is convince David Beckham to appear on their next record and they'll be upgraded to Wembley next time round. Just a thought. . .

# **MUZIK TOP NIGHTS**

# ► LONDON

# PASSENGER • EVERY SATURDAY

MUSIC: Breaks and dirty beats VIBE: Intimate but damn cool VENUE: Form, 4/5 Greek

Street, W1

PRICE: £7/£5 before 10pm TIME: 8pm-3am

TEL: 07940-343-101
Steve Blonde, Joe Ransom and Shaun Roberts pull in their mates Plump DJs, Scratch Perverts, Deadly

Avenger and Ali B for some

particularly mischievous behaviour. Look out laydeez. . .

# **SMARTIE PARTIE**

AUGUST 10TH

**MUSIC:** House, hard house and classics

VIBE: Parrrr-tay! VENUE: Turnmills, 63B

Clerkenwell Road, EC1

PRICE: £10/£8 before 10pm TIME: 8pm-5am

**TEL/WEB:** 020-7680-0415 / www.smartiepartie.com Dotty Lottie graces the decks with Carlos Francisco, Sharp Boys and Cained & Able.

# TODMORDEN OUT IN THE STICKS

**EVERY SATURDAY** 

MUSIC: Soul shakin' house, God-given garage and delightful disco

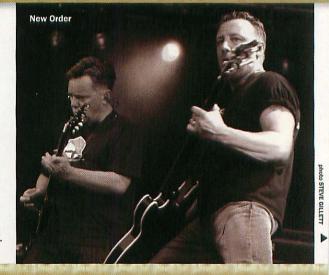
VIBE: Totally barmy

VENUE: The Bluenote, Bridge

Street

PRICE: £10-£5 TIME: 10pm-3am

TEL/WEB: 07901-913-708 / www.out-in-the-sticks.com US house and garage night with Russ & Craig rinsing out. Eight years on and still strong.

















JULY 12TH - PC - CINEMATIC ORCHESTRA JULY 19TH - RED SNAPPER SOUNDSYSTEM JULY 26TH - ANDY SMITH - PORTISHEAD AUGUST 2ND - DJ YODA AUGUST 9TH - OFF CENTRE WITH ROSS CLARKE THE SHOREDICH TWAT

SURSTANCE AS-IF SURFICAL CUTS IFB ROO HESIDENIS HUGO MENDEZ AND THE CLOCKWISE REVOLUTION

resident artist REO



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INFO: 01273 608886 1 MORLEY ST BRIGHTON

The magician returns with a breathtaking new installment in his epic In Search of Sunrise series, delivering the perfect soundtrack for this summer season. Includes tracks by Nalin & Kane, Andain, Starecase, Way Out West and Paul Oakenfold.

Tiësto's In Search Of Sunrise 3 IN STORES 22/07/2002

Release party hosted by Cream at Amnesia, Ibiza on July 25th 2002.

OMMPANOLA

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# **CLUB NEWS**

 Tribal Gathering Weekender Launch Party

on Sunday August 11th at Sankeys Soap, Manchester, has none other than the legendary tribal don Danny Tenaglia doing an exclusive 10-hour set. It all kicks off at 2pm and will set you back £22 but it'll be money well spent. Call 0161-661-9668 or check out www.tribalgathering.co.uk for more info and tickets.

 Dance Valley Festival 2002 will be celebrating their eighth year on August 3rd at Spaarnwoude, The Netherlands. There will be 11 arenas featuring Sasha, Dave Clarke, Roger Sanchez, DJ Sneak, Fabio, Matt Hardwick, Junkie XL and Circulation live, as well as tents hosted by Open To Torture, Gatecrasher and Kremlin. Check out www.dancevalley.com for full line-up and more info.

 Ministry Of Sound have joined forces with the French Buddha Bar Group to open a bar restaurant in central London, geared towards "grown up clubbers who'd rather not club any more," according to Mark Rodol, the Director of MOS. They'll also be releasing Buddha Bar albums - a mix of lounge music with Mediterranean, Indian and North African sounds.

• Carl Cox kicks off his exclusive six-week residency at Space, Ibiza on August 8th.

"I'll be starting on the Terrace at 10pm with some proper house music, then we'll move inside for some darker house and techno," he states, "My aim is to introduce the spirit back into the club. Sundays are great but as we're keeping the price down, the guests unusual to Ibiza and the music good, I think we're going to get some good people in." Guests will include DJ Vibe, Chris Liebing, Luis McGuire and nu-breeder Chris Grant (one to watch). Log onto www.carlcox.com where you can buy your tickets in advance and just turn up at the door. Nice.

• Kinky Trade is coming to the Amnesia terrace on Sundays. A collaboration between three of the world's premier gay clubs - Salvation, Cockring and Trade - the club promises to rekindle that missing spirit on the White Isle. The renowned promoters have promised to provide daring live

shows, bad boy foam parties. superstar DJs and high-flying performers, all guaranteed to keep you up all night. The parties will also be webcast live directly from Amnesia on www.amnesiaibiza.com every Sunday night from 12pm till 6am. Get down the gym now.

Basement Jaxx in the Muzik

Live Arena, Homelands

•Well that's it for Scream. They seem to have packed up shop, shut down their website. dumped their mobiles and done a runner from both their exclusive Park Street office and the Bristol Academy, allegedly leaving all their creditors with a big fat zero. Blowpop, one of Bristol's longest-running, most talented and forward-thinking bunch of funkateers are also on the move, expanding from their tribal homeland of the World Famous Blue Mountain Club to take on a monthly Saturday at the Academy.

T On The Fringe (like T In The Park only smaller and spread over the course of a month) in Edinburgh kicks off on August 3rd, featuring up and coming talent as well as established artists across several venues. Here are a few to catch: DJ Shadow and Turin Brakes (August 7th), Sunday Best with The Bees live, Goldfrapp, Venus Hum live and of course Rob Da Bank (19th), Doves (22nd), and Faithless (23rd). Check out www.tonthefringe.com for full details.

Somerley 02 has been cancelled due to an unfortunate set of circumstances. Conspiracy Events, the organisers, state that they have simply run out of time to put on an event that they would be happy with. However, they will be back next year.

• Lucien Foort at Cream at Concorde 2, Brighton

• Barry Ashworth at Carny at Herbal, London

• DJ Heather at Stompa

Phunk, Brighton • Greg Vickers and Jeff

Mills, Tribal Sessions, Manchester

• DJ Tiesto at Golden, Stoke On Trent

• Derrick Carter at The End. London

• Jimi Tenor at Cable Records, Barcelona

• Basement Jaxx at Homelands, Winchester

Christian Marclay at Sonar, Barcelona

**THOSE WHO** 

•SOFT CELL at Homelands. Winchester

IF YOU DO SOMETHING COMPLETELY DIFFERENT THIS MONTH, MAKE IT...

REAMFIELDS IN PRAGUE

you didn't know already. Cream are celebrating their 10th anniversary with parties and festivals all over the UK this year. There's Creamfields Liverpool, Creamfields Ireland, Cream x 10 in Newcastle, Blackpool and of course Liverpool, plus there's also their summer residency at Amnesia in Ibiza.

But, as Ibiza's so last year, why not take a leap into the unknown and head to the Czech Republic for

Creamfields Prague?

Since the revolution in 1989, the Czechs have proved that their lust for life can easily match anything found on the dancefloors in the 'Pool, hence Cream's attraction to the beautiful Bohemian city.

Cream will be bringing along top acts and DJs including Underworld, Paul Oakenfold, Timo Maas, Layo & Bushwacka! live, and X-Press 2, while there'll also be a wealth of talent from the Czech Republic and elsewhere in central Europe. Not only that, but Prague boasts some of the most fantastic architecture, the

cheapest beer (about 30p a pint!) and of course a rich and varied cultural and literary scene in case you get bored of dancing in a field. We'll have some of that!

MUSIC: Trance, house. breaks, beats, live, unleashed VIBE: Totally off the hook! WHEN: August 9th, Midday

till 7am

WHERE: Roudnice nad.Labem Airfield, Czech Republic

FLIGHTS: www.go-fly.co.uk / www.lastminute.com can get you a cheap deal with flights and accommodation included. INFO: www.cream.co.uk /

www.ticketstream.cz / www.ticketpro.cz

# 

IZA tones

TRAMCE 22754

remix

CLUBBILL

26330

3 Airwave Rank 1
6 All I Do Cleptomaniacs
0 Awesome Mauro Picotto
3 Be Cool Pfaffendorf
3 Belissima DJ Quicksilver
6 Big Brother Element 4
9 Bits and Pieces Artemis
1 Bullet In A Gun Planet Perfecto
2 Caned and Unable Hi-Gate
0 Children Robert Miles
6 China Orbital
8 Close Cover Minimalistix
5 Coming on Strong Signum
5 Clubbed To Death Rob D
7 Das Glockenspiel Schiller
6 Deep Funk Hernan Cattaneo
2 Did I Dream Lost Witness
7 Don't You Want Me Felix
4 Dreams of Santana Todd Terry
9 Drop Some Smooth Lyrics Edan
7 Face Riders Total Science
1 Far From Over Kamaya Painters
8 Flaming June BT
2 For An Angel Paul van Dyk
7 Go Back E-Wok
8 God is a DJ Faithless
9 Greece 2000 Three Drives
9 Hey Boy, Hey Girl Chem Brothers
9 How U Like Bass Norman Bass
1 Insommnia Faithless
1 Kites Angel
1 Launch DJ Jean
1 Light A Rainbow Tukan
9 Lizard Mauro Picotto

26312

26330 26312
6 On The Run Tillmann Uhrmacher
6 One More Time Daft Punk
6 Operation Blade Public Domain
6 Oxygene Jean Michel Jarre
8 Pacific 808 State
9 Pacific 808 State
9 Passion Gat Decor
2 Protect Your Mind DJ Sakin
1 Punk Ferry Corsten
4 Push The Feeling On Nightcrawlers
8 Rapture IIO
8 Resurrection PPK
8 Sanctuary Jimmy Van M
9 Sandstorm Darude
2 Scorchio Sasha/Emerson
5 Shine Space Brothers
5 Show Me Love Robin S
5 Silence Deferium
4 Southern Sun Paul Oakenfold
7 Storm Storm

Southern Sun Paul Oakenfold
Storm Storm
7 Strange World Push
3 Sweeter Than Wine Dionne Rakeem
8 Synth And Strings Yomanda
9 Temple Of Dreams Future Breeze
3 The Beginning D Peters
8 The Dawn Tony de Vit
0 Thrill Me Junior Jack
1 Touch Me Rui De Silva
8 Unfinished Sympathy M Attack
0 What Ya Got 4 Me Signum
7 We Are Alive Paul van Dyk
7 Where Love Lives Alison Limerick
0 Will I Ian Van Dahl
4 9pm (Til I Come) ATB
8 10 in 01 Members of Mayday

# &B tones 2 All Aboard Dillinja 1 Atlantis Moving Fusion 3 Beachdrifta Refige Kru 8 Body Rock Andy C and Shimon 4 Bombscare 2 Bad Mice 8 Brand New Funk Adam F 1 Champion Sound Total Science 9 Champion Sound Q Project 6 Circles Adam F 5 Digital Water House (SV) Goldie 8 Disturbed Dj Zinc 8 Fantasy Brockie, Kane, Ed Solo 9 Ghetto Style Future Cut 16 Hide U Kosheen 8 High Down Cause 4 Concern 9 Hi-Potent Roni Size 6 Hurt You So Jonny L 14 Kerbcrawler Ed Rush and Optical 7 Let Me Be Your Fantasy Baby D

### Drum & Bass 26267

HIPHOP

# "怎的意"

BUN.............. 26272

Lighter Sound Of The Future
Love & Happiness PFM
Lunecy Usual Suspects
Midnight Future Cut
Midnight Marcus Intalex
Original Nuttah Shy FX
Otto's Way Fresh N Vegas
Renegade Snares Omni
SR-Type JO
Sesame's Treet Smart E's
Shake Ur Body Shy FX & T Power
Snap Shot Roni Size
Spiritual Aura DJ Rap
Super Sharp Shooter Ganja Crew
The Nine/Dogfight Bad Company
True Playaz Anthem Dj Hype
Voodoo Ray A Guy Called Gerald
Warhead DJ Krust
Waterhouse dub Digital

# P HOP tones

# reprasentin

26520

26583

Break Your Neck Busta Rhymes
Nuthin But A 'G' Thang Dr Dre
Pain 2 Pac
Burn Mobb Deep
Big Poppa Notorious B.I.G
Paparazi Xzibit
Got You Pharoahe Monch
Ruff Ryders Anthem Ruff Ryders
Witness (One Hope) Roots Manuva
Getting Paid Raw Killa
Bad Intentions Dr Dre
1 Ain'tt Mad At Ya 2 Pac
5 Livin It Up Ja Rule ft Case
7 Roll Out Ludacris
5 Always On Time Ja Rule

26287

26287 26520

14308 Jigga That N\*\*\*\* Jay Z

13769 Regulate Nate Dogg

14520 Ugly Bubba Sparkoox

14697 Whoa! Black Rob

13792 You Can Do It Cube

13790 Gin And Julice Smoop Dog

12864 Between Me And You Ja Rule

12838 Keep Ya Heads Ringing Dr Dre

1534 You Don't See The Signs Mark B

12585 Ante Up M.O.P

14797 Diddy P Diddy & Bad Boy Family

13789 Gravelpit Wutang

11508 Cold As Ice M.O.P.

14493 Dreamy Days Roots Manuva

12872 Do You Hate Me Now Nas

# ARAGE tones

# Garagen

# 26333

nagetGranug

138 Trek DJ Zinc
Back Up To Me Wookie
Bouncing Flow K2 Family
Champagne Dance Pay As You Go
Check Dis Oxide/Neutrino Ft Asher
Cheque One Two Sunship

29 Decoy Agent X

t h e

Call the Number Quote the item number Get your tone/logo immediately

26532
275 Heartless Heartless Crew
28 Jaws Sticky
21 Kinda Funky DJ Zinc
258 Promises Bump 'n' Flex
267 Sambuca Wideboys
262 Urban Hero Jameson ft Mc Viper
272 What About Us Brandy
262 What's It Gonna Be Nesha

Cream A 26581

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Tom & Joyce Un Regard Un Sourire

The Cinematic Orchestra feat. Fontella Bass All That You Give

The Beta Band Squares

The Herbaliser feat. Seaming To Something Wicked This Way Comes

Rae & Christian feat. Tania Maria Val Viver A Vida (Tom & Joyce 80's Funk Remix)

Shelby Lynne Leavin'

Ian Brown F.E.A.R.

Saint Etienne Spring

David Holmes Don't Die Just Yet Charlie Hunter feat. Norah Jones More Than This

Soul Family Sensation | Don't Even Know If I Should Call You Baby

Martine Girault Revival

Koop feat. Cecilia Stalin Waltz For Koop

Charles Webster feat. Terra Deva Ready

808 State Pacific 212

A Guy Called Gerald Emotions Electric

William De Vaughn Be Thankful For What You've Got

and many more ...



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TEXT THOMAS H GREEN PHOTOGRAPHY ANGELA LUBRANO/LIVE PICTURES

# MUZIKS BACK MITHIFIELD BEHAVIOUR

Homelands 2002 rocked it like never before, helped by the sun and our awesome Muzik Live Arena. Do you remember any of this?

46

Walking towards Homelands with the sun on your back and a bassline building in the

distance is one of the biggest thrills of the dance music year."

So wrote Muzik's Editor prior to the event – expecting, in reality, as anyone who'd attended last year might, to be smilling through gritted teeth and drizzle, attempting to persuade cagoule-wearing rave refugees out of

the downpour and into our big top to watch All B's late afternoon breakathon. . . and get warm.

But, lo and behold, his prophecy came true. Climbing the hill, trudging a chalky path through immaculate green fields with blazing sun on the back of our necks and basslines rising from the distance, the prospect is of 17 hours of dancin' mayhem.

That same sun, however – delicious though it is – proves not to be conducive as far as the afternoon's

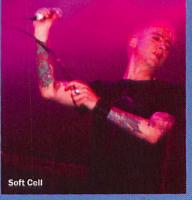
acts were concerned. On only the second truly blistering day of 2002, much of the raving public chose to laze about on warm grass sucking a selection of beverages rather than succumb to the tent-beshadowed delights of **The Plump DJs**, **Beta Band**, **John '00' Fleming**, **Saeed & Palash** or **Danny Rampling**. The only real winner, apart from those of us roasting blissfully, was the Radio 1 Outdoor Stage, where a heaving mob, gurning their way through 007s, Mitsis,

Starbursts and Rockets, 'ad it floopin' splungey to the depraved sounds of **Dangerous Dave** and the **Jolly Judge**.

Aside from the **Gotan Project**, besuited and accordi-on one, touting tango for the squeezebox/trip hop crossover set, the day really kicks off when **Royksopp** take to the boards. Far from the staid act of a few months back, the Norwegian duo now leap about, guitars are wanked, drums are pummelled with zest, and the 'Melody











AM' album is re-invented as a blissful live experience. When Erol Alkan appears in their stead, the tent empties down to about 11 people. Not to worry though - he blew the ceiling off the VIP enclave many hours and many more pints later, mashing Daft Punk's 'One More Time' into 'God Save The Queen' as an unmentionable member of Muzik staff smuggled three litres of vodka on site. But that's another story...

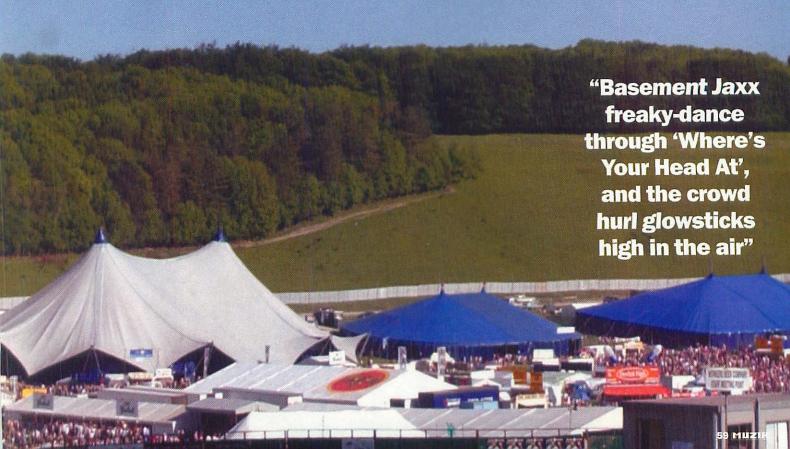
As the sun slowly, luxuriously sets,

Soft Cell appear and Muzik's fan club duo fight on gamely against the odds. goggles. But they are dire. Their tightly paced recent set of classics mingled with newles has been dropped in favour of what feels like the whole of their forthcoming LP, followed by a 'Tainted Love' chaser. "Do more old stuff!" chant the Muzik posse, to no avail, as Marc Almond vainly attempts to lead a disenchanted crowd in a singalong. His cause isn't helped by muddy sound, and nor are next act the Stanton Warriors, though the breaks

Elsewhere, Layo & Bushwacka! go live, ably assisted by their own MC. Their new album 'Night Works' may sound a bit flat, but the crowd jiggles devotedly on the specially laid Space Tent wooden dancefloor as 'Love Story' lifts them to a special place. But THE performance of the night comes from Basement Jaxx. Security eventually has to stop people entering the Muzik Arena, so great is the demand for their electronic Charleston Mardi Gras.

"Awesome and wicked," Felix later trills. "A truly amazing and memorable performance from both the crowd and, er, us. I hope!" Memorable is the only way to describe his freaky dancing during 'Where's Your Head At?', and the crowd lap it up, hurling glowsticks high into the air.

Over in the Subliminal tent, Jaxx fever remains in effect as Erick Morillo segues Thick Dick's 'Insatiable' into the Brixton twosome's 'Do Your Thing'. Before you know it Terra Diva's joined



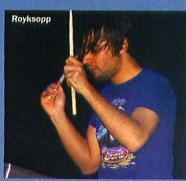
# **Muzik at Homelands 2002**





"Requiring the healing power of deep house, we retreat to the Bacardi Bar"





the party to sing 'Sting Me Red', It's a hard act for **Ralph Lawson** to follow, but he manages okay, slamming straight into Different Gear's Right Said Fred-esque 'A Little Bit Paranoid' for maximum disco madness.

At this point the efficient Muzik information network begins to break down. Carrier pigeons from the outer limits inform us that the Movement drum & bass tent never really caught fire despite the presence throughout the day of Bukem, Krust, Die and Size. Roots Manuva appeared there but the sound system, set up for loads

of sub-bass terrorism, worked against his subtle rhyming skills.

In The End tent, **Laurent Garnier** played 'Man With The Red Face' into a 25-minute live mix which he followed with none other than **The Streets**' 'Has It Come To This?'. Earlier in the evening, Jeff Mills and Richie Hawtin were both predictably phenomenal, if not in mightily social moods. Elsewhere a distinctly 'enjoying himself' **Sasha** peaked his and **Digweed**'s set with Underworld's 'Dark Train'.

By this time, Muzik are twatted beyond conception. Everything's a

blur of fairground lights, bungee jumpers, and Muzik work experience girls debating whether to scrabble around in the men's loos for the Aviator shades they've dropped into the, er, dirt. Requiring the healing power of deep house, most of us retreat to the unfeasibly good Bacardi Bar, where Matthias Heilbronn, Jon Cutler and Kenny Hawkes entertain a wriggling mass of cuddly ecstasy sorts. It's fabulous – enough to almost make you forgive the Bacardi organisation for inventing the Watermelon Breezer.

By the time we've missed FC
Kahuna, Roger Sanchez, and
Lisa Lashes in favour of vodka,
naughties and Erol Alkan, the sun
has risen. Bleary eyed Muzikists,
eager for one final boogaloo, totter off
to see blond prog bimbo James
Zabiela. Then, as blinding shafts of
sunlight penetrate the tent and
Sasha's 'Wavy Gravy' plays us out, a
halt is called to proceedings.

And then we and the rest of the partied out crowd lurch off into the country morning in search of cars, keys and sanity. What a life...

















# Electroklash **Urban Theory**

Want to know what all the fuss is about? Electroklash is the glitzy universal sound that links Detroit with Berlin, New York with London, Paris with Buenos Aires and Munich with San Francisco. Its the soundtrack to fashion shows in Milan, sleazy evenings in The Hague, lost weekends in Barcelona and weekly knees-ups in Glasgow. This is a genre that aint going away, this is the very best of Electroklash!

# **Beat Boudoir**

**Dolce Vita** 

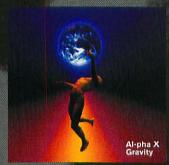
Deliciously luscious, Beat Boudoir is the first release on the sexy, provocative and chic new label Dolce Vita.

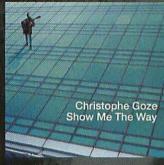
At last, a collection of pure penetraling grooves that finally join the dots between sex and music...delivered in pure style. Encompassing exquisite electronica, smooth and mellow Hip Hop and Deep and Soulful House. Downbeat delights in the form of Soulstice with DJ Spinna on the mix plus lush house from Llorca and Herbert.

# Afro Beat

**Blow Recordings** 

What is this thing called Afrobeat? This is the sound of the musical insurrection sweeping across the African continent. Afrobeat is full of percussion, the funkiest guitar sounds, all blended with pounding horns and a snazzy bass. This is a collection of the Rare, the obscure and the true sound of Africa, which makes this album the real heart and soul of Afrobeat.







# Al-pha X Bar De Lune

in 1969 Neil Armstrong landed on the moon. On his return journey, unknown to him, a small pod had attached itself to his ship. The pod contained a little Al-pha X. So begins the bizarre story of Al-pha X! The sounds take their influence from around the globe with middle and far eastern vibes blending with cutting edge western dance music while vibe is delinitely from far off in outer space!

# Christophe Goze Show Me The Way

Bar De Lune

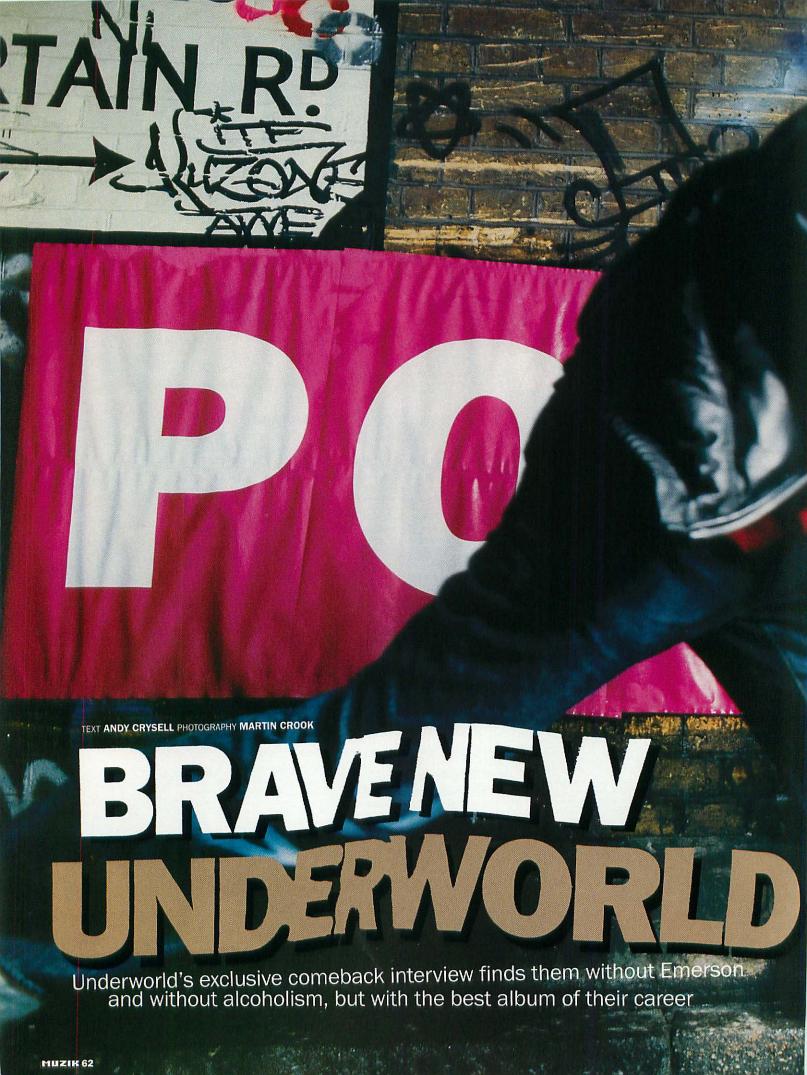
Christophe Goze has a huge reputation on the Jazz, World Music and Dance scenes. His material has appeared on close to 30 different compilation albums over the past year or so with sales approaching 1 million. The recent single "Barcelona" has been a big hit with the likes of Rob Da Bank. Mr Scruff Stuart Patterson and Phil Mison which just shows the diversity of his appeal.

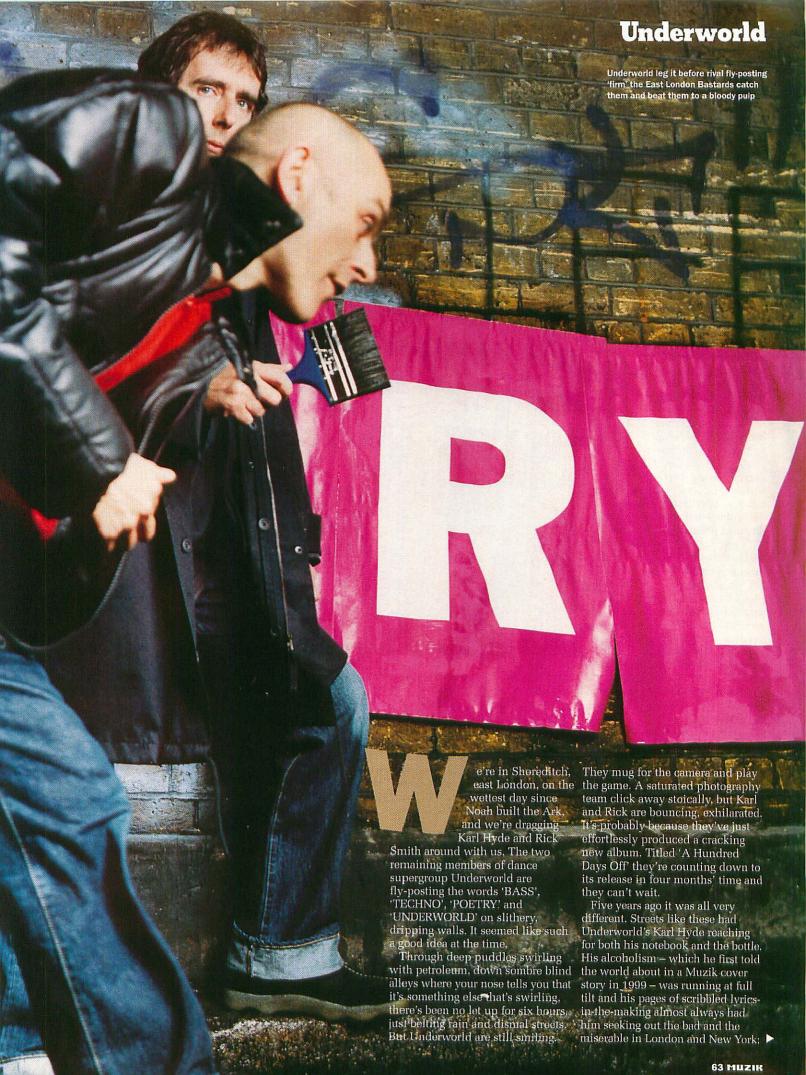
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# Underworld

"trawling the underbelly of the urban condition," as he puts it, "celebrating the dark recesses." And these days? "These days I demand a hot chocolate," he announces, a large raindrop perched on his nose.

Karl has now been dry for four and a half years and those quickfire lyrics have consequently brightened up. Rick Smith, his remaining partner in Underworld, drank once on ge, when I wa is almost certainly still

a workaholic, however; still permanently of furrowed brow and anxious mindset. The biggest shocker, of course, is that Darren Emerson is no longer with them. Deciding that family, DJing and his Underwater label

took precedence over

the tribulations of life in a decade-old dance band, he jumped ship in 2000. Rick, for one, seems less bothered about Darren leaving than he is enthusiastic about his new studio kit, especially an expensive new microphone which they now use for "mad percussion bash-outs."

It's been a time of seismic change for Underworld, then, and out the other end comes 'A Hundred Days Off' - a title pertaining to how long Rick's kids want their school to shut down for. It's an album which proves they're still a major force on the dancefloor, stacking up imposing slabs of noise, harmonious tech-funk, tender chill out and the occasional nod to sunshine-tinged folk. It's the sound of Underworld growing older but still acting up.

The single 'Two Months Off', which you've no doubt heard by now, is the first proof positive that an Emerson-less Underworld is still very much a going concern. It's an awesomely addictive tune that we would describe as thumping and

angry if, simultaneously, it weren't so brilliant and uplifting. Karl's repeated gushing of "You bring light in! You bring light in!" while thrilling technoid conflict breaks out all around him says it all. Stunningly animated and optimistic, it ranks among Underworld's best.

thoug

"I'm 180 degrees in the opposite direction from where I was before," says Karl, reflecting on his newfound positivity. "Being an addict stunts your spiritual and intellectual growth but finally I'm doing stuff that grown-ups do. I've been running away from reality but I'm not running any more."

Karl and Rick look out

for passing 'business'

Karl's only beef with the previous Muzik feature was the sweaty, skew-eved cover photograph of him playing live.

"It wasn't very flattering. It implied that I was always drunk on stage and that couldn't be further from the truth. In the 33 years I've played live, I drank once on stage, when I was 15. I thought I played

fantastic but the whole band thought I played like shit."

But was Underworld affected by your drinking in other ways?

et's have it away on our toes!

"When somebody's as grossly self-obsessed as I was towards the end of that nightmare it has an incredibly damaging knock-on impact on those around them, which it takes years to get away from," says the now impossibly healthy looking 44 year-old. "This is my journey. There's nothing that I can do about the past - it's about dealing with today as best I can."

Now he's sober, does it change the way Rick works with Karl?

"Yes and all for the good," he ponders in his soft Welsh lilt. "I don't really wanna talk about it more that that, though, because I don't think it helps Karl if I do. But ves, of course it's nice to work with someone who's there rather than someone who's half there.'

After 22 years of working together in new wave bands around Cardiff, as Eighties synth pop chancers Freur, as Underworlds Mark One and Two - Karl and Rick have worked out how to get along without arguing (Rick: "We're bizarre!"; Karl: "We're strange, aren't we?").

Accordingly, 'A Hundred Days Off'

# **UNDERWORLD** ESSENTIALS

Five bits of Underworld kit you should own



1 ONE DOVE Why Don't You Take Me (promo

doublepack) (London) Impossibly rare promo on blue and yellow vinyl. Underworld supplied a techno take and a more experimental 'Up 2 Down' mix. Worth selling your gran for.



UNDERWORLD Dark And Long (JBO) 'Dark And Long'

is among the most epic Underworld tunes and still sounds awe-inspiring today. It was released across various twelves and CDs, with some radical re-interpretations.



UNDERWORLD Second Toughest In The Infants (JBO)

With tracks like 'Juanita' on board, this is still their defining LP moment for many fans. A European import CD version comes with 'Born Slippy' attached.



UNDERWORLD Moaner (Warner **Brothers**)

This pounding tech-tribal workout found Karl ranting over their biggest beats to date. Also featured on the soundtrack to 'Batman Returns'. Holy crap movies!



UNDERWORLD Jumbo (promo doublepack) (JBO/V2)

A Balearic beauty and the best track from 'Beaucoup Fish', this double twelve came with hook-laden mixes from Futureshock, Rob Rives and François K.

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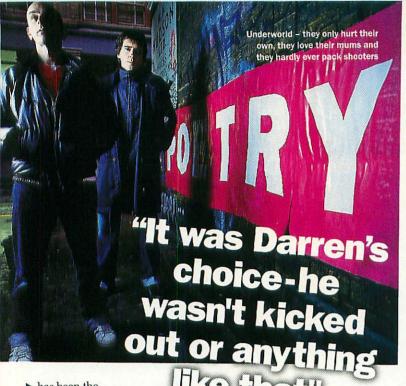
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▶ has been the least traumatic

> album they've ever made. Yet while the role played by Karl's shift to sobriety is clear enough, what effect Darren Emerson's exit had on circumstances is something they're more reticent about. In the press interviews which accompanied the release of their last album, 'Beaucoup Fish', you didn't need a degree in psychoanalysis to surmise they weren't a happy bunch of bunnies. The album, though an awesomely smooth affair to listen to, was a bastard to make. They were working in different studios, biking demos to and fro. Darren admitted he felt the outsider, that he craved more hands-on involvement. And then in May 2000, putting an end to months of speculation, he left. There's never been a suggestion that Karl and Rick fell out with Darren per se, but they're not exactly overflowing with warmth for him

"The truth is we grew apart," says Karl guardedly. "But it was better than us slipping into a cartoon mode; smiling at each other for the cameras but then travelling in separate tour buses."

today either.

"It didn't happen overnight," Rick says. "It was a feeling which grew over a period of time. It still came as a surprise when he actually left but it was Darren's choice. Darren was not kicked out or anything like that. Darren chose to go. He said, 'I've had enough, I want to focus on DJing.'

What did Darren bring to Underworld?

"He was a talented DJ with a strength of opinion," Rick continues. "It wasn't about someone to tag along and just go 'yes-sir-no-sir'. But that became less the case through the Nineties. He

was DJing less and less, and took fewer Underworld dub plates out to play. . . But that was Darren's choice. . ." Rick sucks on his cigarette and shrugs. "I don't know what else to say.'

With Darren departed, 'Everything Everything', Underworld's DVD project in 2000, closed the book on the band's adventures in the Nineties, allowing Rick and Karl to look ahead. They took to the stage as quickly as they could, debuting as a two-piece at London's Astoria.

"I sound really sappy saying it, but there was a real warmth in the crowd," Rick smiles. "They were saying, 'It's okay. We understand'."

With JBO boss Steve Hall now acting as their conduit with clubland (Rick: "Our interface with the dance world was virtually zero"), work on 'A Hundred Days Off' began. When people tell you that it was their parents who introduced your music to them, you know you're no longer a young band - and when you buy a Stanton Warriors mix album and feel you're looking in on an alien world, you know it even more.

"That compilation upset me," Rick recalls. "It felt like, 'here are guys who are inside a scene like we were in the early Nineties. They're expressing themselves and it's so exciting.' I played it 20 times in one weekend and I got past feeling depressed and started to feel thrilled that there's people with real intent and energy out there."

Underworld's latest takes its energy and intent from everything from Oxide & Neutrino to "Madagascan pygmy music". It still September 9th on JBO/V2. 'A Hundred Days sounds just like Underworld, though. Off' follows on September 16th

"Put a biscuit tin and a comb in front of us and we still wouldn't make the same sound from them as anyone else," Rick smiles. "We'd make the Underworld sound and, after what seems like a million years of making music, I'm delighted to discover that.'

Here are some other things you learn about Underworld over a long chat and a hot chocolate: Rick has carried the same single joke around in his head for 15 years: "What do you call a woman who's very far away? Dot. Bad, isn't it?" His alltime favourite sound is that of water rats calling to each other among the cypress trees in Louisiana. He splashed out on a brick-sized Walkman in the early Eighties, just so he could see if Cardiff town centre would look different if you walked through it with Kraftwerk throbbing in your ears. And the question 'what's the best thing about being in Underworld?' is not easy to answer.

"Pffrt! That's impossible," he says. "But how would you feel standing in front of 40,000 people at Glastonbury and you drop that kick drum and they all jump off the ground? That's probably the best way to put it."

Over to Karl, a frantic mix-up of fragility and charisma who, despite more days and nights on the sauce than he cares to remember, has emerged with his singular energy and sparkling bright eyes intact. He's not so keen to reminisce over days gone by, mind. . .

"My twenties were shite and my thirties were even worse," he remarks stoically. "Everything started getting better when I put the booze down and I was 40 when I did that. It's looking pretty good so far.' Do you want to grow old gracefully?

"No," he laughs quietly, as he zips up his coat and prepares for the sodden streets. "I want to piss people off by hanging around for a very long time. I have a feeling it's going to be fun.'

Hanging around with Rick and Karl you discover they are fun lots of fun - and, perhaps for the first time, that sense of fun is breaking out through their music. Meanwhile Leftfield have split up, Orbital are releasing 'Best Of. . . compilations and The Chemical Brothers have struggled to make an impact with their latest album. Underworld lost a member but are having more fun than ever and might just have released the best album of the year. Who'd have predicted that?

The single 'Two Months Off' is out on

# UNDERWORLD

The duo talk you through 'A Hundred Days Off'

### 'MO MOVE'

Karl: "This is about a dream I had. I was this chemical flowing into a sea of other chemicals. Ha ha ha! It had to go down in my notepad."

### 'TWO MONTHS OFF'

Rick: "It nearly didn't make it onto the album. I'd been working on it for six weeks, and then Karl came up with the vocal which was the turning point."

Karl: "Rick played me the music and I thought it was so uplifting I'd better trawl through the notebooks and pick out lyrics that were life-affirming and positive."

### 'TWIST'

Rick: "An experiment in recording percussion - just that and some piano riffs. People like its linear feel.'

### 'SOLA SISTIM'

Rick: "Strange piece. It came together in about two hours and made me dance - which doesn't happen a lot. The vocal reminds me of a religious prayer.

### 'LITTLE SPEAKER'

Rick: "I love the chimes on it, and it has Juanita who works for Tomato (the design agency which Underworld are affiliated to) on it; the same 'Juanita' we once named a track after."

# 'TRIM'

Rick: "It disturbed us both for a while. It conjured up bad images of ageing Californians who should've moved on. But it was really fun to make."

## 'ESS GEE'

Rick: "It's just a very odd piece of music. It's very gentle, like installation music."

# DINOSAUR ADVENTURE

Rick: "This track caused a lot of consternation. It's pretty full-on but whenever I tried to tame it, it lost something.

### 'BALLET LANE'

Rick: "The first piece we wrote for this album, back when we were still touring with the DVD. It kinda fell out one night, inspired by this little bit of guitar playing by Karl."

### 'LUETIN'

Rick: "The title's a misspelling of a make of eyedrops. I suffer from really bad eyes, you see. I love the bassline and the lyrics. Not sure what they're about, though."

Karl: "It's just me looking back on things that were a long time ago."



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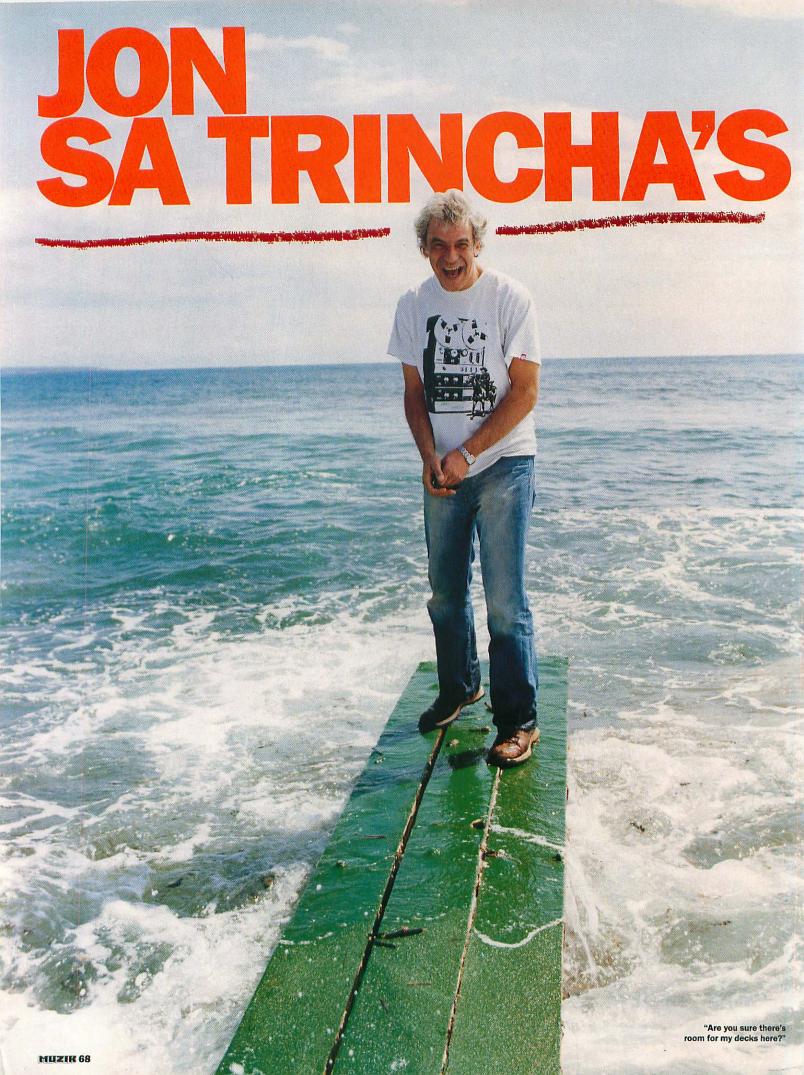
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# HIDDEN IBIZA

The legendary Balearic DJ's guide to the bits of the island where other mags don't go

Poppins," says Jon Sa
Trincha (born Grey) ruefully,
explaining the enormous scar
on his side. Funny – Muzik
was wondering whether he'd been attacked by
a shark. Turns out Jon got it after falling 10
feet as a child during an abortive attempt to
glide down a banister, in the style of Julie
Andrews' much-loved fictional nanny.
Sometimes, when you take risks, things go
wrong. Sometimes, however, they pay
dividends, as Jon – not someone to be put off
by near-death experiences and a month in
hospital – knows well.

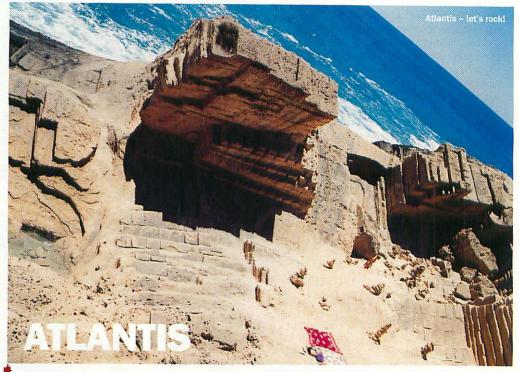
I always wanted to be Mary

Another pratfall more than 20 years later led to him getting the job that gave him his name. Clawing himself out of a six-foot deep roadside trench after nearly being knocked down by a car, minus a tooth and spattered with his own blood, he was picked up by Ibizenco, the owner of Sa Trincha Café on Salinas Beach. This God-sent Senor wondered if the Englishman abroad – an ex-public schoolboy with a sound system, but practically nothing else to his name at this point, having had the rest of his stuff nicked by the 'friends' he'd come to Ibiza with – would fancy a job as a DJ. . .

Funnily enough, Jon did, and so this charming man, who resembles Mick Jagger crossed with a lugubrious camel, began carving out what many would consider an ideal life. On the one hand, he spends lazy days spinning on a beach on one of the most beautiful islands in the Med (he also occasionally plays overseas gigs when he feels like it), where he has the freedom - in true Balearic style - to spin sets that cut across numerous genres and periods in musical history. On the other hand, he's got a double CD compilation (the excellent 'Beach Life: The Salinas Sessions') out through the Sony Megacorp (their INCredible dance arm, anyway). Talk about having your paella and eating it.

Having been here for 12 years now, Jon's the ideal – and very generous – host for Muzik's attempt to get spiritual in Ibiza, by looking round some of the spots that the Manumission punters and the lager and chips brigade don't get to. Places filled with unfeasibly good looking Latino babes and hunks, strange and ancient monuments and big, fuck-off cliff faces where Muzik can very nearly die like a dog in the mid-day sun.

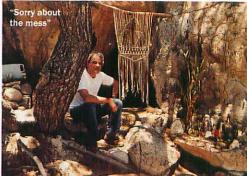
"It's all about finding your own Ibiza story," says Jon. So here we go. . .



ot the mythical, lost city, but a square-ish hole in the rock, on the seafront, at the bottom of a cliff that geologists would describe as 'fucking big'. It's a quarry dug out by the Moors who once occupied Ibiza, basically, but over the last 20 years, hippies, travellers and random ne'er-do-wells have left carvings in the soft sandstone as well as, slightly mystifyingly, leaving piles of small rocks all over the place.

Halfway down to Atlantis - and the descent is not an undertaking to be undertook lightly - there's a resting point, a cave with a painting of a Buddha next to it, with a stone ring for building fires in nearby. Hanging from nearby trees you find little mobiles. crucifixes and what have you, and as trite and hippy as that sounds, the effect is rather magickal. As is Atlantis proper. Okay, many of the 'carvings' are of the 'Darren is a twat' variety, and there are some rather third year-standard studies of, well, cocks, but some of them are excellent, particularly the faces and torsos hewn in relief into the stoneface. The overall effect of being within a man-made, geometrically shaped structure, carved into nature's chaos is also very cool. man. And when we went, there were some German nudists. But then, there would be, wouldn't there? JON SA TRINCHA: "Tourists tend to be like sheep, and

want to congregate together, and most people can't be



bothered to walk this far, so it's a place where, even in high season, you don't get many people. It's a very special, secluded place. You'll often find me here in the winter, sitting cross-legged on the rock – ha ha! No, it's just a nice spot, it's peaceful, and you really can get away from all the hassles of the world."

A word of warning: climbing back up the steep cliff from Atlantis at 2pm – the hottest point of the day, with minimal shade – Muzik is faced by the terrible realisation that we may well die. Ultimately, we don't, so that's all right, but do bear in mind that it's a real fucker of a climb in hot weather, and one that may slightly interrupt your loved-up, spiritual vibe.

# **BAMBUDDHA BAR**

ow this is amazing. Set up by ex-hippy and - judging by Muzik's brief meeting with him - slightly eccentric person, John Moon, it's a Thai Buddhist temple. Mr Moon had it dismantled, flown to Ibiza in crates and reassembled, as you do. Now it houses a record shop, a bar, a party venue and, obviously, a very nice restaurant. JON SA TRINCHA: "It's an amazing location, Extraordinary, It's John Moon's incredible contribution to Ibiza. He had to wait for three years before planning permission came through so he could open it - planning rules are very peculiar over here. There are some really shit buildings on Ibiza, so why try and stop somebody putting up such a stunning temple? You get a real mixture of people at Bambuddha - hippies, DJs, supermodels. . . and it's really chilled and unpretentious."









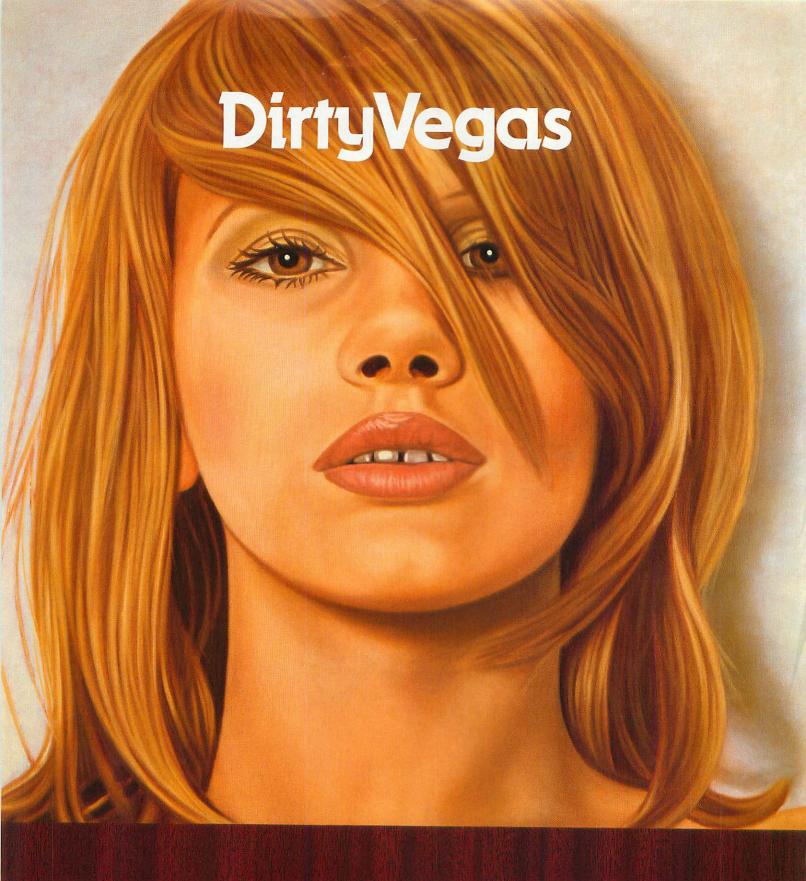
# SA TRINCHA

here Jon DJs four or five times a week. As the mournful strains of Dr Rockit's Balearic classic 'Cafe De Flore' drift across the beach, and knots of dancers are framed by the glow of the golden hour before sunset, Jon chats and smokes with his Ibizan muckers, while Muzik sits back and chills the fuck out.

"People come back year after year," says Jon, and as we look across this perfect scene, we can see why. Sat at a beachside table, we get sloshed on lovely sangria and delicious lager – it's a tough job, but someone's got to do it...

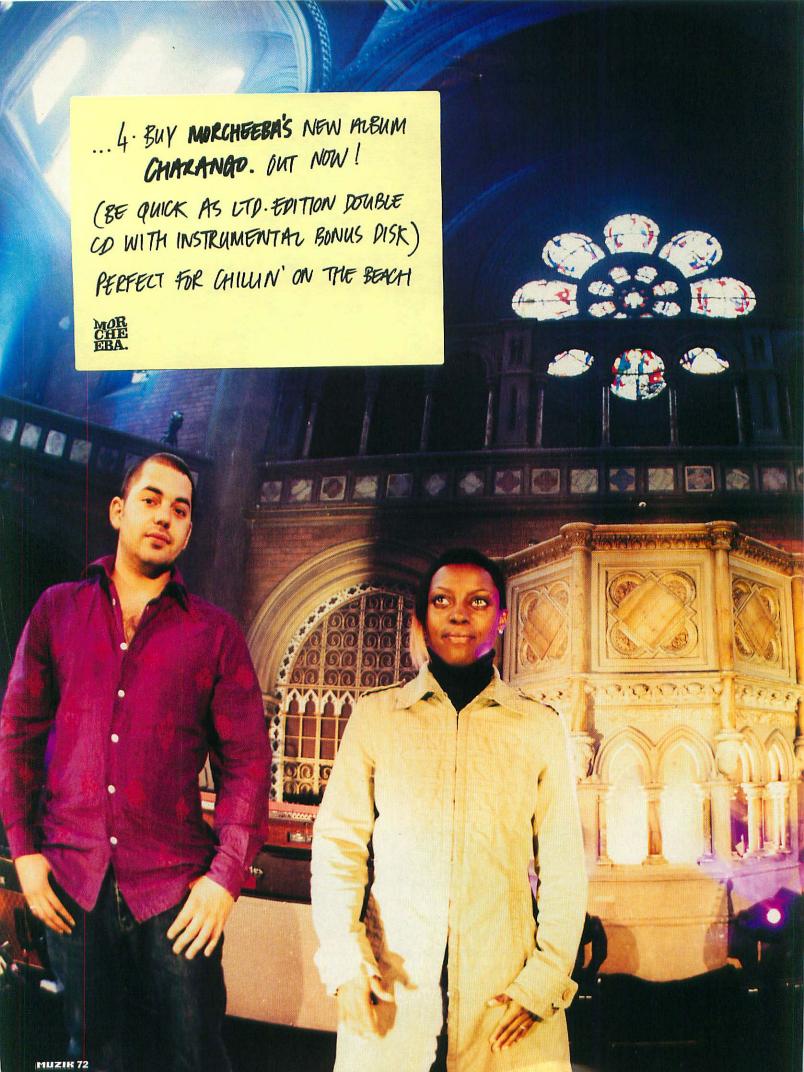
# **GET FACT! WITH JON SA TRINCHA**

- Jon once worked as a 'dancing waiter' at a Soho club where Trade's Laurence Malice was the head waiter.
- He first came to Ibiza 12 years ago.
- His first ever gig in Ibiza was at louche British film icon Terry-Thomas's house. I say! What an absolute corker!
- Brandon Block and Alex P once visited Sa Trincha. "Oi, you fucking spic! This music's shit!" said Brandon. "He's been very nice every other time I've seen him, to be fair," says Jon.
- As well as Blocko, Jon once fell out briefly – but potentially quite terminally – with General Franco's son, who kept trying to make him play boshing German techno. They're top mates now though.
- Jon is distantly descended from Lady Jane Grey, who was Queen of England for three days before being beheaded.
- A beautiful woman or cool-looking geezer comes up and embraces Jon about once every five minutes while we're on Ibiza. That's much love.



Debut Album Out August 5

Includes Days Go By and the new single Ghosts Out July 22 on 2x12" & Enhanced CD featuring remixes by Joeski, Lexicon Avenue & M.A.S.Collective



Paul, Ross and Skye confound critics, keep off the chemicals and send hip hop legends shopping, all in the name of their new album-length return to form

TEXT SIAN PATTENDEN PHOTOGRAPHY TOM HOWARD

Cocaine makes vou lose your sense of humour and makes you clench your jaw when you're trying to go to sleep. Acid makes you lose your mind, E makes you tell everybody that you love them; speed makes you do everything at double speed and heroin's all right if you like dribbling on yourself. Marijuana makes you fuzzy-headed and confused about what you wanted to do that morning. . . Crack? I haven't tried that one."

Ross Godfrey, one third of Morcheeba, is musing on the lack of creative impetus drugs can give the working musician, despite what more narcotically inclined artistes might say to the contrary.

"I can't deal with the psychological imbalance that drugs bring," adds Paul, his older brother, who named Morcheeba because it means 'more dope'. "I find it difficult enough to stay balanced as a person without adding any crazy chemicals to my body."

Skye Edwards, the band's taciturn singer, is keeping mum, huddled on a sofa in her coat.

Ever since their sleepily addictive debut single 'Trigger Hippy' in 1995, the drug that many would most associate with Morcheeba, alas, would be mogadon. They've often been seen by the press and other blinkered souls as the poor relations of the mid-Nineties trip hop explosion. Massive Attack-come-latelies serving up McAngst in polystyrene cartons, with a wanly photogenic lead singer. It's unfair, but a sadly inevitable result of Morcheeba's shocking failure – in spite of their private indulgences – to woo the media by getting fucked off their heads in public all the time.

No, Morcheeba have been very quiet, releasing albums such as 'Who Can You Trust?' (1996) that have gradually sold millions without press hype, or even press interest. The '98 album 'The Big Calm' came out and crossed over without the music press telling anyone to buy it, or a huge record company marketing budget.



# Morcheeba

'Big Calm' follow up 'Fragments Of Freedom' (2000), however, was a bad move. Binning the smooth soul and moody lyrics, it tried to go for a dancier vibe, far from their perceived Habitat-shopping core market's expectations. Reaction was muted, as Paul ruefully recalls.

"The lyrics were more. . . 'Shallow' is not a nice word to use, but they weren't as deep as the rest of our stuff. It was like a little holiday from being so heavy all the time. We wanted to have a hit single."

ensibly, with their latest album 'Charango', the trio have returned to the chilled out sound they do best. The new album, which took two whole years to record, returns to the great melodies and grim lyrics of 'Big Calm', with a broader musical outlook and wider influences. The songs have a real musical depth to them, with complex arrangements that mix hip hop, easy listening and classical.

Most importantly, far from being an album of poncy coffee table politesse, to be consumed with After Eights and Gold Blend, 'Charango' named after a small guitar made out of an armadillo shell, apparently has got balls. Hip hop legend Slick Rick and hip hop, er, not-quitelegend Pacewon guest on the album and bring it to life, their barked rapping contrasting with Skye's smooth croon. Lambchop's lovelorn floor sander Kurt Wagner also puts in a memorable appearance, and overall it's a different Morcheeba sound - though not, of course, so different as to piss off their fanbase.

Skye Edwards problem because people can't play like computers. We always had this joke that we needed a 'human-feel android' that could play any instrument but play perfectly in time." about time, having 'done' quite a lot of it in America, makes his appearance on 'Women Lose Weight', a harsh morality tale about the perils of being a fat wife (she ends up being murdered by her husband). The interesting thing is that it wasn't Slick Rick who came up with the premise, it was Paul a married man - who gave Slick (or Rick) the idea to write about a homicidal husband. Hmm. subject because I was having trouble balancing my business and personal life," says Paul, puzzlingly. "Slick Rick rang us up because he'd heard we wanted to work with him. He went away with the idea and about a week later I got a really rough cassette, and it was 'Women Lose Weight'. It was so funny, we were just falling around laughing. because he's worried they won't let Paul Godfrey's deck

> harps, flugelhorns, a charango (naturally), a harpsichord and a bassoon, all carefully arranged by Nick Ingham, a veteran of Sixties sound library records. The results could have sounded like an easylistening album with breakbeats - a naff, Groove Armada-style sampleit-and-sell-it-back record - but the sheer thoughtfulness and complexity means they pull it off.

But can't you get the same kind of sounds from a computer, but more reliable? Was it worth it?

"Of course it was worth it," says Ross, glugging a health-giving soya smoothie. "But there was a

him back in again," he continues. "They tried to deport him [when he was arrested for a shooting] and so we went to the Electric Lady studios to record with him. He turned up on time, no entourage, on his own, no gun, just an eye-patch and a diamond-encrusted Rolex."

'Thwack! Thwack! Soundcheck fun Morcheeba's drummer

Slick Rick, a man who knows all

"I'd already decided on the

"Rick can't leave America

The only problem was, as Morcheeba discovered, that in hip hop economics, the currency is not just dollars.

"It's always shoes with rappers," says Paul. "When we worked with Biz Markie the deal was that he wanted a certain amount of money and a specific pair of Prada shoes.

"In making this record," says Paul, earnestly, "the one thing that struck me was that it was entirely possible to make the best record

> that's ever been made." They haven't done that, needless

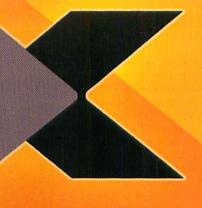
to say. But 'Charango', avoiding Morcheeba's old traps of excessive production sheen and schmaltz, is a genuinely epic, emotional work. There are real instruments aplenty, including flutes, violins, cellos,

Skye undergoes the world's easiest eye tes

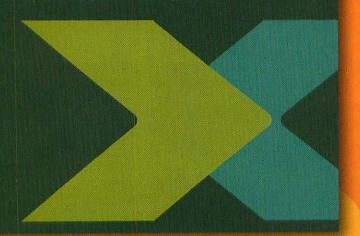
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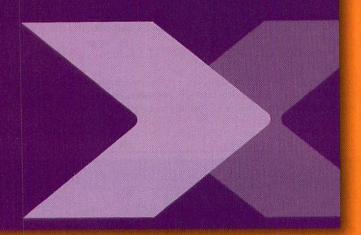


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ובעבעני זעט

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# Morcheeba

▶ Our management company phoned every store in Europe trying to get hold of these Prada shoes and they couldn't find them because they were last season's. We were really worried he wouldn't do this tune with us, but he did. Pacewon wanted his money in cash so he could go shopping. We didn't go with him − I like my shoes sweatshop. Slick Rick was looking for new shoes while we were recording. I don't think he could find any though. . ."

But what of Morcheeba's regular vocalist? Throughout the interview Skye is reserved and says very little. What we learn is that she is still very happy singing and not writing the lyrics (Paul does it all) and that she is appearing on her singing coach's vocal CD available at Brighton College. Skye is still a woman of mystery, say the Godfrey brothers. They claim to know very little of her personal life, yet the band will drink a lot on tour together, so they must have learned a bit. They went mad on the last US tour, they say, doing everything to excess.

"When you come off stage," says Ross, "you're so high the only way to sustain that is to snort a gram of coke and drink a bottle of tequila. Now, we're trying to calm down without using drugs."

ater, at the Union Chapel, the wonderfully atmospheric church-cum-gig venue in Islington, North London, Morcheeba are soundchecking. This is their first live date in two years, and their first rehearsal with an orchestra, and they are understandably nervous, apart from Paul, who will be on the decks up in the pulpit.

"I'll just stand there and grin," he says. "I've already done the hard work."

as entirely ible to make best record ever made" **Ross Godfrey** 

Backstage, the healthy livin' rider consists of a selection of cheeses, fruits (including ready-sliced pineapple) and some 'hard dough' bread which looks posh but inedible. There are also crisps, chilled beers, vodka and many bottles of wine – none of which have been touched yet.

The new songs go down enormously well considering most of the audience haven't heard them before. They are ecstatic as they come off stage. There were a few glitches in the set, Ross reckons, but nothing serious.

Although they've vowed to perform no old songs tonight, Ross and Skye relent and perform an encore of 'Who Can You Trust?' favourite 'The Sea'. Bassist Kim rushes off-stage to learn the parts for fellow oldies 'Blindfold' and 'Rome

Wasn't Built In A Day' and runs back to play them — what a pro. The crowd stand on their pews and sing along. The band have cracked the live thing and run off to the album launch party down the road to add a copious amount of alcohol to their blood streams. And the drugs?

Morcheeba's 'proper instruments' section

"Nice arse!"

"Not for now," says Ross, with a twinkle in his eye. •

The single 'Otherwise' is out on June 24th followed by the album 'Charango' on July 1st on East West



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Pleasure you can't measure

# **Sonar 2002: Anti Pop Consortium**

# UPPING

New York's Antipop Consortium rock a synthesis of electronica and hip hop for some whole next kind of fitness and vitality

arcelona's Placa Real is full of people who don't PHOTOGRAPHY JASON MANNING quite fit. Nestling amid the Moorish columns man sitting on an iron sphere set into the ground, blasting out elderly Spanish crooners on a battered tape recorder. There's the Swedish delinquent who scrounges a couple of Euros before warning us to keep our wallets and phones out of sight; skinny youths who duck furtively into secluded doorways when the police make their presence felt.

New York's Antipop Consortium, here for the Sonar festival, are equally well-versed in slipping through the cracks. Basing tracks on ping-pong ball samples, animal noises and operatic arias, and with backgrounds in film, poetry, art and agitation, they were never going to be major faces in the multi-million dollar US hip hop industry, let's face it. But neither are they comfortable with the self-imposed stylistic limitations of the 'underground'.

Antipop's alliance of beatmongery and leftfield word juggling was, at least to a degree, born of necessity. In mid-Nineties New York, the policies of Mayor Giuliani's administration made it increasingly difficult for venues to book live hip hop, so they'd relate their events to the less troublesome performance poetry scene to evade the authorities' glare. They met at an event called, appropriately enough, Rap Meets Poetry.

"It was all acappella at the time," explains Beans, one of the three MCs who comprise the Consortium alongside production supremo Earl Blaize. "We were involved in hip hop before we got introduced to poetry, but it allowed us to have more emphasis on our writing."

TEXT TOM MUGRIDGE

"Everybody from Nas to Mos Def and palm trees is an old to Freestyle Fellowship came through in that way," continues fellow vocalist Priest. (Sayyid, who completes the trio, has blown out the interview to go to the beach.) "Hip hop and poetry were happening in the same venue and we were kind of the line in between. It was a good outlet."

> But getting a record deal for their mix of performance poetry, experimental jazz and "bikes and puppets and shit" was another matter. Labels were bemused. "Why don't we get you in the studio with Teddy Riley?" one offered, while another suggested to an incredulous Beans that he record his acappellas over "environmental sounds - like trees, and the wind blowing, and beaches."

> Reluctant to become either the new Blackstreet or an urban Enigma, Antipop instead released a series of now near-legendary mixtapes on their own Antipop Recordings. Inevitably, they soon attracted the attentions of the purist snobs who are the foot soldiers of underground hip hop.

"Early on, a lot of people who liked that stuff thought they were the only people that 'got it',' says Priest. "I was like, 'don't overestimate your own intelligence and don't underestimate the intelligence of the populace."

For Antipop, who happily reference everyone from Larry Levan to psychedelic synth pioneers Silver Apples to legendarily challenging jazz label ESP, hip hop is all-encompassing.

"What we're doing is an extension of what hip hop was, not what it's become," Priest avers.

"For me, the whole division of electronic music is a recent phenomenon - I'd always been to clubs where you'd hear A Guy Called Gerald and UR as well as Public Enemy and De La Soul. It wasn't divisive until that whole targeted marketing mentality took over - radio apartheid."

Antipop are busy knotting the separated sonic factions back together. Despite Sonar's diverse agenda, it's still a predominantly white-bread techno/art festival. But Antipop are signed to Warp, and with their penchant for analogue bleeps, and their refusal/inability to conform to the stoopid FM radio definition of rapper-as-anti-hero, it's a world they fit into pretty comfortably. But any suggestion that they're no longer 'real' meets with steely opposition.

Priest: "Without showing our age too much, we have definitely seen enough of the rudiments and the foundations of hip hop to be able to say with confidence that whatever we say is hip hop, is hop hop - and we are hip hop."

En route to Muzik's photo shoot, Priest scours the shops for a tacky blue sombrero to take home as a souvenir. On the way back, he spots a sinister-looking halo-sized wooden ring hung with feathers and ribbons, ground into the dust just outside Barcelona's central market. "That's a dream-catcher right there," he tells us, giving the offending article a wide berth and proceeding to enlighten us on all matters voodoo.

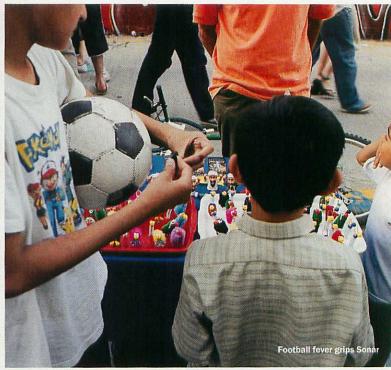
Are Antipop weirdos? Certainly. But some people just aren't cut out for fitting in.

Antipop Consortium's 'Arrythmia' album and the single 'Ghostlawns', with mixes by LFO and Mike Ladd, are out now on Warp











# Going Barc-ing mad at the world's top electronic music festival, 13th-15th June 2002

here is always far too much going on at Barcelona's Sonar festival for any mere mortal to fully comprehend. Three whole days of avantnoise, jazz-noodle, electronica and artistic self-improvement, followed by three long nights of raving to some of the world's leading techno and house artistes in a structure approximately the size of Wales will leave you as battered as a Mars bar in a Glasgow chippie.

And then there are the parties – Sonar has become such a popular fixture in the techno calendar that labels flock to the city to show off their talents in one or other of Barcelona's sweatboxes. It's like the Miami WMC it's cool to like. **DJ Hell** and his latest bitch, Canadian 'electroclash' poster

boy **Tiga**, were so good at the miniscule Moog club that your trusty correspondents missed their flight home. We blame Hell's 4am **Nitzer Ebb** medley.

Barcelona has a plethora of other attractions, of course – fantastic food, beautiful architecture, avenues lined with ladyboys-for-hire and a street-performing 'fakir' gulping down razor blades. And it's by the sea.

But if it's a choice between walking on the beaches or looking at the **Peaches**, we'll take the latter. And so will everyone else in the entire world, judging by the crush to get in to the venue. Fortunately we've taken our positions early for the finest musical meeting of minds since Motorhead and Girlschool: Peaches



known to 'respond' to. Peaches even persuades them to don Maradona masks and have a bit of a kickabout onstage as an encore. Fantastic.

We run into Pan Sonic again later on, playing a nifty Jamaican dancehall set in the tiny **Benidorm** bar, which seems to serve as both an unofficial Finnish Embassy and a drop-in centre for alcoholics. Electro-trash merchants **Op:1 Bastards** (rumoured to be

signing to Warp) play a scorcher there, while **Jimi Tenor** (recently binned off by Warp) packs out Cable Records over the road with his one-man big band sound.

Yet another Finn, Luomo, provided one of the Sonar By Night highlights with his slinky, deviant deep house, thrashing around like an albino Bobby Gillespie vet still managing to make laptop use look sexy. He did have to suffer the indignity of Roger Sanchez warming up on an enormous podium behind him, flouncing about lighting joss sticks and probably giving thanks to God, but we didn't stick around to suffer the actual Sanchez set. Why would we when there's everything from Jeff Mills' techno pyrotechnics to the fiendishly experimental Staalplaat Sound System to look forward to tomorrow?



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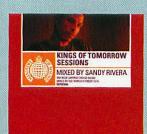
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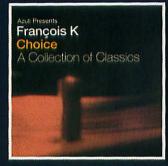
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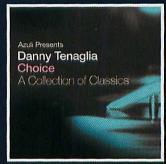
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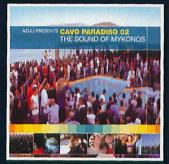
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SAT AUG 17 IBIZA PACHA » GLOBAL ROOM IBIZA » LORD G / PICCIONI

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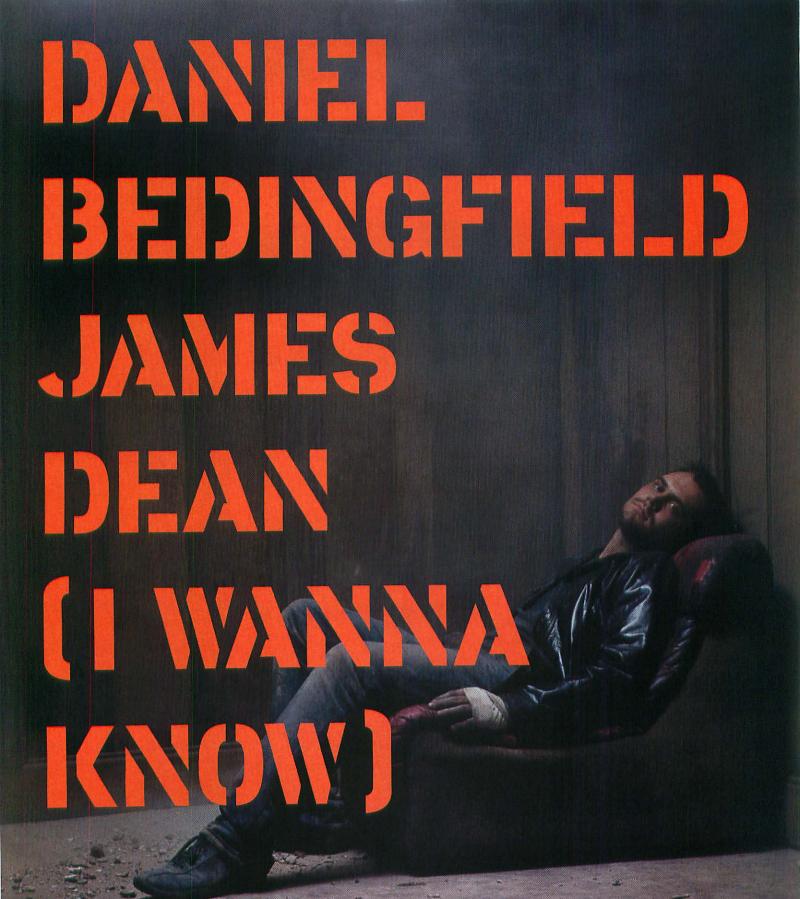
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#### **126 RARE VINYL**

A Guy Called Gerald comes under the hammer

# AUGUST'S MUST BUY CDs



#### MORCHEEBA

Charango (East West) P88 A blistering return to form from the former trip hop trio, who have returned to the melancholy chill that they know best. They had the nous to call on Lambchop troubadour Kurt Wagner to ask for some vocals and miraculously had their phone call returned. The result – the dazzling, dreamy 'What New York Couples Fight About' – is as close to nu-chill nirvana as you can get. And the other 10 tracks are equally beguiling. Some advice from Muzik Central? You need this album!

震 ★★★★ Atlantis ★★★ Salinas ★★★ Ibiza Town ★★ Es Paradis



#### NAPPY ROOTS

Watermelon, Chicken And Gritz (Atlantic) P88 Following Outleast and Rubba

Following Outkast and Bubba, here's some more of that proper Deep South hip hop shiznit.



#### JON CARTER

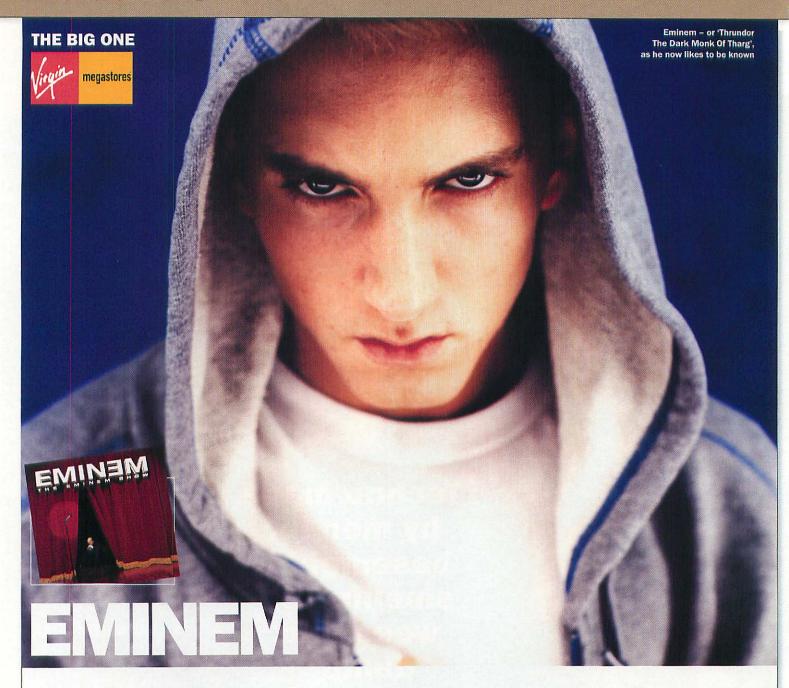
Viva Bugged Out! P95
A party starter and a half,
packed with good ol' fashioned
house music and ecstatic Latin
funk, from Mr Sara Cox.





#### **ORBITAL**

All Back To Mine (DMC) P97 P and P Hartnoll show off their record collection, with John Barry, PJ Harvey and Gert Wilden, whoever he is.



The Eminem Show (Polydor)

The most eagerly anticipated album of the year turns out to be...alright actually

oo many bloody tracks. It's a problem we're always going on about when it comes to hip hop and r&b albums, true, but this lack of quality control has to be addressed. 'The Eminem Show' weighs in at a bombastic 20 tracks - two more than Mr Mathers' current favourite diss, Mr Moby's latest. Shave a few of the excess numbers off and you'd have a tight album of self-obsessed spleen and D12 scatology, on a par with the 'Slim Shady LP', although it would still be some way

behind his superb 'The Marshall Mathers Album'.

As it stands, over the album's 77 minutes and 32 seconds, the listener keeps getting kneed in the groin by autopilot lyrical moments and some lacklustre production – Dre, despite being 'Executive Producer', only actually produces three tracks and mixes down two others. Eminem, continuing on from his work on D12's album, produces much of the rest himself. So what does that leave us?

Eminem's appeal can be summed up from 'The Eminem Show's opening manifesto, 'White America':

"I speak to suburban kids who would have otherwise never knew these words exist/I created so much motherfuckin' turbulence, straight out the tube right into your living room/And kids flipped when they knew I was produced by Dre/They connected with me too because I looked like them."

But the paradox is that, although he initially burst into suburban consciousness as a trailer trash poet laureate riding a defiantly black urban soundtrack, on 'The Eminem Show' his sound dips a toe rather too regularly in rockist waters.

'Sing For A Moment' follows Run DMC's example and lifts directly from Aerosmith, 'Till I Collapse' with Nate Dogg comes on like Queen's 'We Will Rock You' with a preposterously swaggering chorus, while 'Soldier' is equally macho and entertainingly camp. The shoddily yelped 'Cleanin' Out My Closet' ("I'm sorry, mama, I never meant to hurt you, never meant to make you cry"), on the other hand, is unlistenable.

There is, of course, plenty to celebrate too, in spite of filler like 'Say Goodbye Hollywood' or the Dre-produced and rapped 'Say What You Say'. The single 'Without Me' covers familiar ground but is, nonetheless, cracking, 'Business' is a triumph and Eminem produces himself up a storm for the accordion and electro-hillbilly hoedown that is 'Square Dance'.

Fans of filth will find more than enough to get their teeth into on the clinically explicit 'Drips' which contains references to STDs and "swinging from Moby's penis". Forget the nauseatingly cutesy 'Hailie's Song' and instead enjoy Eminem's daughter's drawling contribution to the endearing 'My Dad's Gone Crazy', the albums fittingly upbeat closer.

Ultimately then, although there are disappointments on 'The Eminem Show' – making you thank God once again for that greatest of all modern inventions, the CD player 'Program' facility – there are still some excellent turns on 'The Eminem Show'. The next one's either going to be a work of genius or a turkey. Watch this space. Thomas H Green





ELLIS ISLAND SOUND Ellis Island

Sound (Heavenly)
Beth O, The Doves and now this...
the Heavenly revival continues

Big in France for a time, apparently, Pete Astor turned his back on his singer/songwriter fare in the mid Nineties to concentrate on doleful downbeat grooves with studio partner David Sheppard. What we have here is a collection of limited edition singles and remixes, from the organic wholesale rewriting of the Regular Fries' 'Cyanide' to the pastoral Boards Of Canada-esque re-jig of the Manic Street Preachers' paean to cranberry juice, 'Ocean Spray'. Elsewhere 'Vis Charm' bubbles hypnotically and 'Six Shooter Annex' comes over like Scots rock terrorists Mogwai pumped full of elephant tranquilliser. Charming just isn't the word. Beguiling, though, probably is. Carl Stroud





KILLA KELA Permanent Marker (Jazz Fudge)

Mouthy music maker makes 'doing human beatbox' seem cool again

Like Ron Jeremy, Kela has outstanding oral skills. On 'Permanent Marker', he acts not only as a human orchestra but the conductor too, roping in the likes of Germany's DJ Hype on the eerie electro of 'Can't Effect', Fallacy for the gangbusting 'Boom Accessories', launching into full throttle d&b mode on the superb 'Crop Circles' and even resuscitating Normski. Overall, this is an extraordinary first album for the UK's finest exponent of the lost art of the human beatbox, proving that the mouth is mightier than the sword. Full marks too for being one of the only hip hop albums in recent memory to include a skit that's actually amusing. Neil Gardner

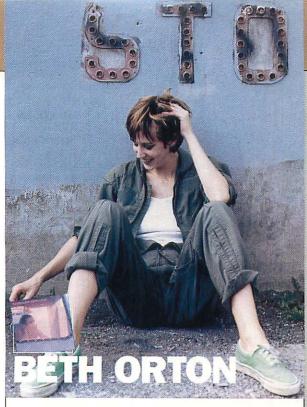




LAVA Aile Alegria (Audiopharm) Latino funking

from Japan via Germany

Proof, as if proof was needed, of the hold Brazil has on the world's musical imagination comes in the shape of 'Aile Alegria', an album recorded in Tokyo, sung in Portugese and released on a German label. The vibe is pure Rio De Janeiro, as Lava and muso chums seek to recreate that old samba magic in a studio in Shibuya, but authenticity isn't everything and fortunately 'Aile



#### Daybreaker (Heavenly)

England's foremost comedown queen cooks up a further set of gently baked goods

ome artists are meant to suffer – critically acclaimed and yet stuck in the rarely-checked acoustic section of your friendly neighbourhood record store.

Beth Orton isn't like that. Widely adored, but still able to walk down Oxford Street with (relative) ease, she's the folkie who got picked up by the chill out bus. Beth's not a finger-in-the-ear folk traditionalist, you see, she's the female equivalent of 'The Four EPs' by The Beta Band.

'Daybreaker' is still painfully bittersweet, of course – the melancholic sweep of 'God Song' will have you weeping

uncontrollably into your Horlicks and 'Concrete Sky', her duet with Ryan Adams, is a testament to the duo's spiralling troubadour abilities. It's the nu-folk equivalent of that recent Chemical Brothers/New Order soundclash - and long time collaborators Tom and Ed have produced the title track here. Underpinning that voice with a subtle pinch of muted dub twang. it's a masterful hook-up that sits alongside 'She Cries Your Name' as a definitive part of the Orton canon.

There are still occasions – on, say, 'OK' – that we wish she'd lighten up a little, but the best thing about 'Daybreaker' is that after a weekend inside your CD player, it will sound like an essential part of your life. Ralph Moore

\* \* \* \*

Alegria' stands on its own merits.
From the tube map rundown of 'Ride
On A Tube' to the percussive pile-up
of the title cut, it's a controlled,
crafted stroll through the twist and
swerve of Brazil.
Cal Gibson



BEBEL GILBERTO Tanto Tempo (Crammed

Discs/East West)
... And after Lava's update of samba sounds, how about a lush trip to old Brazil?

One might imagine Bebel Gilberto to be the perfect staging post for kitsch

Latin fantasies on the part of Amon Tobin, Smoke City and the Thievery Corporation, all of whom contribute to 'Tanto Tempo'. Bebel is the daughter of Brazilian samba guitar supremo Joao, who was once married to Astrid. after all. One might then envisage a hotch-potch of hokey ideas never quite melding together - too many cooks, and all that. Happily, you'd would be way off the mark as 'Tanto Tempo' is a summery delight that rolls by, spreading sweet, whisperyvocalled, cheery charm. A mixture of standards and newies, none of it glues itself to the consciousness, but the whole smiles out of the speakers as if 'The Girl From Ipanema' had only been released last Monday. Thomas H Green

\* \* \*



DAVID ALVARADO Mayasongs (Peacefrog)

Outstanding tech-noir collection from Alvarado

This is the sound of the witching hour

- that eerie feeling that the next day is approaching but last night still rings in your head. David Alvarado's first white label caught the attention of Richie Hawtin and it's not hard to see why, as each track on 'Mayasongs' slowly twists and builds almost without being noticed. There are nods to other ambient heroes such as Aphex Twin and Boards Of Canada, but 'Mayasongs' is an original creation which is solid and gentle at the same time. Stabs of techno and waves of minimal orchestration combine into rhythms stretched so fine you feel they might break at any moment, so put your head in the clouds and keep it there - this is a 4am comedown classic. Tim Wild





DIRTY VEGAS Dirty Vegas (EMI)

Long-awaited debut album from former Muzik covermount stars

There are a a few classic moments when pop and dance met head on and made people happy - 'Groove Is In The Heart', or 'Open Up' by Leftfield & Lydon - but this album, for all its ambition, doesn't quite reach those heights. Sadly, it's the sound of a band trying a touch too hard. With super-slick production and unstintingly breathy vocals, Dirty Vegas do pull out a few cool moves - the anthemic 'Days Go By', the robotic 'Throwing Shapes' and 'The Brazilian' all send a shiver down the

# "Put your head in the clouds and keep it there – this is a 4am comedown classic"

DAVID ALVARADO 'MAYASONGS' (PEACEFROG)

spine. Where they falter is in the U2style stomp exemplified by new single 'Ghosts'. A case of less rock, more roll next time, we reckon. Tim Wild





MADD-SLINKY Make Your Peace (Sirkus

Recordings)
A strange change of bias for Zed B

On first hearing that Maddslinky aka Zed Bias - had created this crossover effort we were expecting to hear nasty bad boy bass and off-thescales BPMs. Imagine our surprise when, instead, we were taken on a grand tour of below-par jazzual lounge-funk. 'Reasons' would be right at home on any breaks compilation but, other than that, it's all filler of the third rate Ninja Tune variety, with vast volumes of instrumentals and drab 808 drum machine sound effects. Not very 'bo' or 'booo' - in fact, it's barely passable downtempo noodle. Funke Kugbola







BROOKS You, Me & Us (Mantis Recordings)

Like Shep Pettibone dragging Pole to the disco. Or something

Having set critics salivating with his 'Clix' single last year, 19 year-old Andy Brooks introduces himself with this debut album. From the sensual exhortations of the soulful title track (which references self-mutilation) through to the lush vocoder-ised 'Love's Song', 'You, Me And Us' is an album which is innovative, infectious and downright sexy. Awash with murky saxophone samples, ambient trumpets, Pole-inspired percussion and libidinous female mantras, this is the kind of ethereal jazz-house you'd expect to hear played in sushi bar concessions on the Death Star. Furthermore, flashes of genius such as the Shep Pettibone sheen of 'Mastermix' or the Ornette Colemanesque woodwind farrago 'G Bash' make this strong contender for best debut dance album of the year so far. Christian Koch



#### TIEF-SCHWARZ Ral 9005 (Classic)

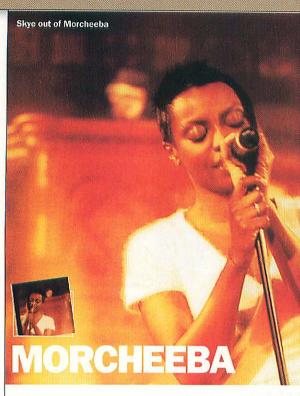
Expertly crafted debut album from Germany's deep house dons

The buzz on Tiefschwarz in underground house circles has been steadily building over the last couple of years. Alerted by their cool reworking of Randy Crawford, the hype really hit the fan last year when Classic released 'On Up' as a twelve and that zippy little synth riff was suddenly all over the shop - every decent house DJ had to have one. Now, with their debut album, Tiefschwarz continue their inexorable rise to the top with trademark phat production, sweet beats and killer basslines a-go-go. Highlights include the space-funking 'Monday', the singles and the cheeky 'No More Trouble' but rest assured, it really is all good. One of the house albums of the year, no contest. Cal Gibson



# "Phat production, sweet beats and killer basslines"

TIEFSCHWARZ 'RAL 9005' (CLASSIC)



#### Charango (East West)

Triumphant return to form for one of the original 'two blokes and a singer' bands

rom not-quite-as-goodas-Massive-Attack to four albums old with an established fanbase, it's been a funny old career for Morcheeba. On 'Charango', however, they're sounding in the finest of fettles, with not only their best album, but one of the best of the year.

Beginning with the trio of 'Slow Down', the single 'Otherwise' and 'Aqualung', brothers Paul and Ross Godfrey and vocalist Skye have rarely sounded so much like themselves, exorcising the ghost of the misguided funk experimentation that haunted previous LP 'Fragments Of Freedom'.

Thereafter 'Sao Paulo'

marks the beginning of an incredible run of songs. 'Public Displays Of Affection', for example, which sounds like the 'Cheebas doing a Nick Cave number, or 'Way Beyond' where fragile, parping flugelhorns will melt even the hardest heart.

Lambchop's Kurt Wagner duets with Skye on 'What Do New York Couples Fight About?', an awesome highlight on an album packed with awesome highlights. Factor in a justout-of-chokey Slick Rick, who raps on 'Women Lose Weight' about a bloke trying to kill his obese wife, and fellow rapper Pace Won and you've got an album that covers all its bases with aplomb. As Pace Won observes: "Y'all need to roll your blunts with Morcheeba." **Andrew Holmes** 

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NAPPY ROOTS Watermelon, Chicken & Gritz

The South continues to rise again (in a positive, non-KKK rednecks with shotguns sort of way)

Sheeyit, boy! What with Missy Elliott, Outkast and that ol' downhome potato face Bubba Sparxxx, there's no doubt that to the old East/West Coast duopoly on Yank hip hop, you can now add the deep South. The good ol' B-boys have a sound that's more playful and spacious than their coastal brethren, as Nappy Roots are the latest to demonstrate. If there's a

criticism of NR, it's that they sound, at times, quite uncannily like Bubba dropping country wisdom/bollocks over a Timbaland backing track that's been remixed by Outkast producers Organized Noize - surely the South is big enough for there to be some variety in its artists' output? On the other hand, it is a wonderful template, and NR's numerous MCs have got gusto, yo, and lyrics to go, Joe, so tracks like 'Country Boys', 'Awnaw', 'Headz Up' and 'Life's A Bitch' will make you squeal like Ned Beatty in Deliverance. This is a big, big favourite with the beevatches in the Muzik office too. Yee-haw! Duncan Bell





#### MONTE LA RUE Interludia (Cinq Etoiles)

Downtempo lethargy from Holland's latest laze-lothario

As names go, Monte La Rue is a bit of a winner - a name touched by hipness. He's the big cheese at Cinq Etoiles, home to classy compilations such as interior designer Jan Des Bouvrie's 'Limited' (far more fun than it sounds) and La Rue's own 'Deluxe' mix CDs based on his residency at Amsterdam's Nieuweziids Lounge. Phew! So he's cool enough to own the name. 'Interludia', meanwhile, is so cool it's almost horizontal. Balearic and laid back to the point of terminal sloth, it's like ancient Tom Waits rhythm tracks remixed by Chris Coco, a soundtrack to sleeping on Sa Trincha Beach. More Moet than marijuana, mind you. Thomas H Green



\* \* \*

TECHNOVA Dirty Secrets (Hydrogen Dukebox)

Weatherall mucker David Harrow whispers rude nothings in our ears. Lots to shout about

A third album for David Harrow's Technova, this succeeds a brace on Andy Weatherall's Sabres label in 1995 and 1996, so you can guess what's going on: techno, but elegantly wasted techno – the kind of sleaze-soaked electronica that has you wondering whether to dance or just get stoned. Weatherall would be proud then. No doubt he'd also approve of Technova's appreciation

of electro, which is splattered all over the album, gifting electroclash DJs everywhere with the vocoderdriven 'Boxinglove' and 'Mind Games'. Not that Harrow's surfing the zeitgeist here. Modish electro irony, glitz and glamour are absent this is techno made by unshaven men in basements smelling of weed and damp. As it should sound, in other words.

Andrew Holmes

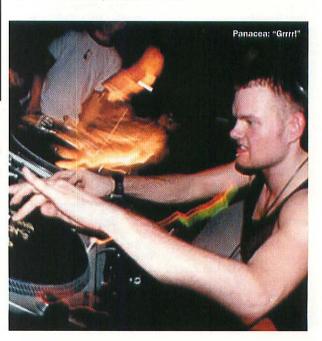


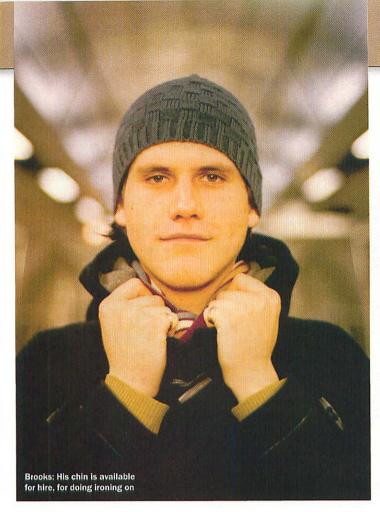
SPACE MONKEYZ VERSUS GORILLAZ

Laika Come Home (Parlophone) The second Gorillaz remix album this year. Ho hum

Dilettante Damon is at it again. Having extolled the virtues of saltfish and ackee over the last two years. he's finally exorcised his Britpop demons by letting the Gorillaz go ganja with this Space Monkeyz dub re-working of Gorillaz' debut. Owing a huge debt to Augustus Pablo, most of this album passes by in a zombiefied haze, with the increasingly vile Albarn's embarrassing patois over the top. Although 'M1/A1' could be a '19-2000'-style hit, Jah Albarn can't resist ruining it by drenching the track with a rinky-dink, knees-up chorus. The haunting melodica refrain of 'Clint Fastwood' aside, 'Laika Come Home' is largely superfluous and sounds like one of those multicultural bacofoil-clad bands that plays the National Anthem in a cod-reggae stylee on steel drums in front of the Queen at the Jubilee. Christian Koch

\* \*







# PANACEA Underground Superstardom (Position Chrome)

Everybody's favourite chubby choirboy junglist returns with another huge slice of in yer face bass terrorism

Avoiding the fully fledged assault on happy hardcore that characterised his recent releases (although DJ Scud's high-octane overhaul of 'King Of The Jungle' is awesome), the latest album from Panacea is a full-throttle drum & bass attack. He manages to keep the intensity level at 11 without ever reaching overload, throwing Ofra Haza and Problem Child into an already potent aural brew. Exhilarating without becoming exhausting, 'Underground Superstardom' proves Panacea to be the overlord of stentorian beats and the particularly hilarious accompanying übermensch poster selection is also especially recommended. Neil Gardner

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HOMELIFE Flying Wonders (Ninja Tune) Overly complex Ninja

Tune shilly-shallying

808 State's Graham Massey contributes clarinet and saxophone to this, Homelife's bewildering debut. Rubber bands twanged in concert seem to provide the rhythmic backdrop for 'Fruit Machine', and 'Wonderley' contains a sample of someone knocking at the door which made Muzik staff get up to answer on several occasions.

Obviously, this is Ninja Tune's latest signing, so coherent, easily digestible dance music by numbers it ain't, even though male vocalist Faron Brooks did write the theme tune to the ever-so helpful kids' show Why Don't You?. Instead, it's horrendously complex, unrelentingly indulgent and studiously unfocused dance music, made by men who obviously know a lot better. Carl Stroud

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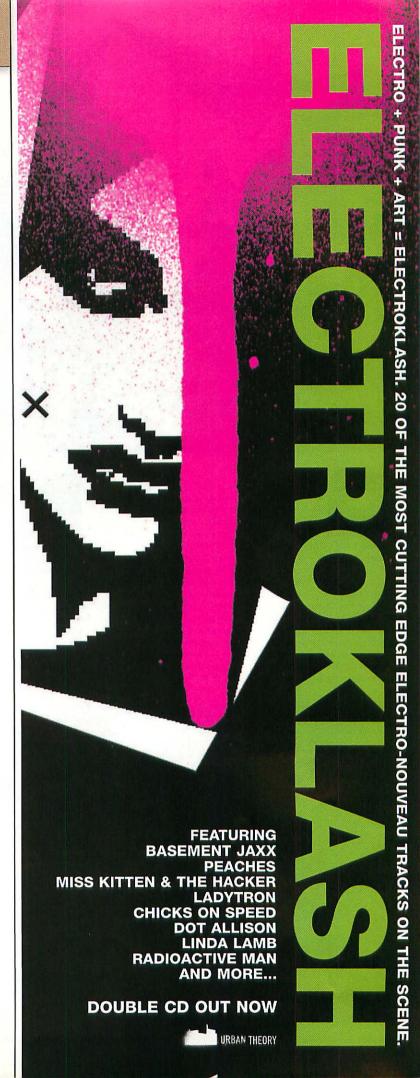


#### THE WEEKEND PLAYERS Pursuit Of Happiness (Multiply)

Disappointing debut excursion from Andy Cato and chums

Even before listening to this album by Weekend Players (singer Rachel Foster and Groove Armada's Andy Cato), you can sense how anodyne it's going to be. It quotes the US Declaration Of Independence on the sleeve while a cursory look at the titles -'Jericho', 'Pursuit Of Happiness', 'Higher Ground' suggests it was made by a contemporary Christianity tabernacle choir. And the music? Some of it sounds like Sade in slow motion, but with most of the tunes and sophistication taken out. Yes, it's that bad. Last summer's seriously gorgeous sun-kissed single '21st Century' offers some respite with its early Ninetiesstyle Balearic piano motif, but otherwise it seems as if Weekend Players have attempted to re-write Zero 7's 'Destiny' 11 times, but couldn't quite find the energy to finish it off properly. Christian Koch

\* \*





Prada, Issey Miyake and Christian Dior, daaahhhling, so one expects his second Ursula 1000 album to be filled with cod-Henry Mancini campery, with tongue firmly in cheek. Much of it is indeed enjoyably hammy, with jolly tunes and a salsa side-salad. 'Smokebomb''s pan pipeladen tribal groove, however, hints at a more seriously funky musical aptitude, even if certain other tracks here can only be described as 'big beat toss'. Overall though, fun, as Muzik's mum would say. Thomas H Green

\* \* \*

**PESHAY** Fuzion (Cubik) 10 killers, no filler from the

liquid funk veteran

Paul 'Peshay' Pesce has already unleashed one of the year's definitive drum & bass bangers with 'U Got Me Burning', and now he's got a maxi to match. On 'Fuzion', he's pulled out 10 tracks informed by a wonderfully schizophrenic musical past spent dabbling in house and disco, full of soul, tight percussion and thrilling breakdowns that roll high and low in search of the perfect ending. 'Satisfy My Love' deals in the same soulful dynamics as found on his stilldefinitive 'Miles From Home' LP and 'Truly', his seminal soul excursion with Kym Mazelle, is a perfect stepping stone to the impossibly hyperactive title track. Keeping the sweetness tempered with a sharp sting is a tough balancing act but Peshay manages it every time. Oh, and 'No More Tears' is this season's 'Bodyrock'. Ralph Moore

"An album full of soul. tight percussion and thrilling breakdowns"

PESHAY 'FUZION' (CUBIK)

**ENSEMBLE** 

LUCK



**Anniversary** (Perishable) Alternative US jazzbo, er, 'supergroup' go all moody on us

Do the names Pinetop Seven, Isotope 217, Fruitbats, or Andrew Bird's Bowl Of Fire, all of whom provide personnel for Sinister Luck Ensemble, fill you with anticipatory joy? No? Us neither, although Muzik's Duncan Bell perked up noticeably when the above list was reeled off and muttered something about "Chicago's postrock underground axis". Don't let that put you off though - tracks such as 'Sinister Luck', an avant-garde exercise in, well, nothing much happening, don't particularly appeal, but then along come the folky strings of 'Spit In The Well', the lovely James Horner-ish 'The Black Pool' or the spacey C&W of 'Deep Ellum'. The overall effect is like Tortoise after their dog's died. Mournful early hours heroin music, eminently suitable for depressives. Small doses recommended.

SCIENCE Fabric 05 (Fabric)

Solid artist album that comes on like a mix CD from the Fabric regular

"Buzz, buzz, buzz" - Pure Science, aka Phil Sebastiane, was once The Scientist of hardcore classics 'The Bee' and 'The Exorcist' fame. That was a over a decade ago. mind, but simple things please simple minds, so they say, and we're all big 'Bee' fans round here. Listen to 'Bombazee (Deal Me Da

Rydim)' or 'La Magica Del Sol', however, and one is brought sharply into 2002, for Sebastiane's focus has moved forward. Pure Science has adapted his unique niche as Fabric's long-term Hawtinstyle laptop'n'decks wizard into 13 tracks of seamlessly mixed tribal tech, a blend of technology made accessible with basslines that wriggle. Countering Detroitian 'intelligent' electronics with rolling techno spice, he manages to bring the sweat of Farringdon's nightlife into your front room. Thomas H Green

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URSULA 1000 Kinda Kinky (Eighteenth Street Lounge Music)

An album which is like a soundtrack to an Audrey Hepburn movie that hasn't been made yet

This starts off sounding more postmodern ironic than a party of mulleted Hoxtonites in Iron Maiden T-shirts at a Kajagoogoo fan club convention. Alex Gimeno, of Miami beach via New York City, DJs loungecore kitschery at parties across the globe held by the likes of



#### What's on your tour bus stereo?

\*\*\*

"Lucinda Williams, Ryan Adams' 'Heartbreaker' and an amazing band called The American Analogue Set. I heard it at a friend's last night."

#### And what do you watch on TV to relax while touring?

"When I'm in America I don't watch much television because it's too mental. But the other day I watched 12 episodes of The Simpsons in a row. I was wrecked, it was pissing down with rain and I bathed myself in The Simpsons' wise glory. Would you say your new

### album 'Daybreaker' is your most upbeat record?

"There's something about this record that has a certain clarity, but I think all my records have been optimistic!"

#### The Chems produced the LP's title track...

Thomas H Green

\* \* \*

"I was making my record and they asked me to sing on theirs so we did swapsies! I didn't want to do any collaborations this time round but I'm so glad I did. Working with them has been so satisfying. Every person I work with inspires something different in me but they're great fun.'

#### Do you have anything else to declare?

"It's eight o'clock on a beautiful Tuesday evening in New York and I have to declare that I'm very happy!"

'Daybreaker' by Beth Orton is out on July 29th through Heavenly/EMI







ACCU Accu (Exogenic) Finns that go

cyber-funk bump in the night

Muzik saw Accu live a couple of years back in their native Finland (they were great) and they bore no resemblance to the Robert Palmer video-esque normally home to crazy psy trance and bizarre Scandanavian hoe-downs Accu defy definition. 'Rock may sound a tad indie but

collection of babes manipulating computers on this LP's cover. Never mind, the contents capture the group's unique take on country & western-tinged warp-funk. Exogenic Records is normally home to crazy psytrance and bizarre Scandanavian hoe-downs but Accu defy definition. 'Rock'

'Deep Bunny' will have folk doing the back-room boogie and 'Nobody Knows' sounds like the Beach Boys meeting the Happy Mondays for some serious loungecore. Imagine the B52s without the irritating singing, but all done on newfangled machines, like. Queerly appealing. Thomas H Green



#### DRUMMATIC TWINS Drummatical (Fingerlickin')

Average breakbeat stuff from the oldest men in dance music

The Drummatic Twins used to be Shades Of Rhythm, who our older readers may recall seeing performing behind the robot on stilts who was coming to eat their brain, during the hardcore era. Entirely logically. they've now 'gone breaks' (breaks being hardcore after a rebadging exercise), but the results are something of a trudge. It's surprising given their pedigree and that of Fingerlickin', but too much of 'Drummatical' is mundane, and the madly EQed crunch and thump that's so important to the breaks sound just isn't there. Having said that, the Defender arcade game samples on 'Mutate The Beat' do bring back happy memories of going down the 'cade to hang out with the skag-heads and paedophiles. Ah, happy days. Duncan Bell



#### KIMMO POHJONEN KLUSTER Kluster

(RockAdillo)

Making the accordion sound sexy, Finland strikes back in the Scandiwegian 'who's the coolest?' war

Kimmo Pohjonen and his Kluster (one bloke with an electronic device seemingly capable of playing any sound in the cosmos, simply by purposefully waving one's hands over it) are not like anything you've heard before. Their music is entirely derived from Kimmo's accordion - both played in the traditional way, and in the form of manipulated samples of it being squeezed, bashed and rattled - and his wordless vocals. But discussing the mechanics of production can't do justice to the sound, which is hypnotic and shamanic; at times disturbing, at others weirdly pop-trancey. It's a sound you must hear. Right now. Duncan Bell \*\*\*



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### Omid 16B Everything, All Of Them, Every Year

Label. Alola Formats. CD & Limited Edition Double Vinyl Cat No's. ALOCD005 / ALOLP005

74 minutes of funky tech-edged grooves mixed by Omid 16. Using special edits and interfudes, he has created a driving dancefloor explosio that competes with the likes of Deep Dish's 'Yoshiesque' and Slam's DMC mix. Tracks to check include Mr. C's killer 'Click', DJ Q's stunning mix of House of 909's 'Blandford Superfly and Vince Watson's Body & Soul favourte' Mystella Hnythm'. This is one serious mix - don't miss out.



### Stereotyp My Sound

Label. G-Stone Formats. CD & LP Cat No's. GSCD017 / GS12023

Finally it's here!! The most hidden bomb is about to see the light... It's the Stereotyp album, 12 tracks full of the typical and unique Stereotyp sound. My Sound' features lot's of fresh vocal talents like Tikiman. Cesar, Trigger, Co.Lee, Hubert Tubbs, Sugar B. and Greenwood. The tracks are a wild mixture of deep moods always with that very special touch... all the tunes have been rockin the flex soundsystem in Vienna for the last months. Stereotyp is Stefan Morth who is turning the Viennesse underground upside down - he is the man of the moment.



### Drumattic Twins Drumattical

Label. Finger Lickin' Formats. CD & LP Cat No's. FLRCD005 / FLRLP005

The debut album from the ex Shades Of Rhytim boys' 'Drumattical' pitches the cross over of funky breaks with dark drums and tough acid lines. Club and radio support for the 12° samplers is just a taste of how this very exciting album is looking. From 'Dominate' to the infectious 'Feelin' Kinda Strange', radio support from 'Pete Tong's Essential Selection. Seve Lamacq, All B. Mary Anne Hobbs and Annie Nightingale. Cool Cuts #16, Buzz chart #16, DJ Beats chart #3 and rising! 'Feeling Kinda Strange is a sure-fire summer bit, denected in funk with a female vocal hook that'll leave you feeling kinda good!! 'Drumattical' is already setting dancefloors alight.' The album displays the boys unique twisted sampling and stomping teeh breaks to full effect. With 12 years



# The Mighty Quark Silverdale

Label. Play Formats. CD & LP Cat No's. PLAY004 CD / LP

Stockholm's electro-dub fusionists The Mighty Quark release their first album for Japani's PLAY label after appearances on PLAY's acclaimed STONE. SCISSORS. PAPER, compliation series. Chilled yet danceable, the music's jazz, folk and house influences rest comfortably within The Mighty Quark's distinctive dubbed-up beats and electronic production style. Silverdale, follows the singles 'Keep That Money For Us', 'Late' and the Quark's debut album, Jan Hendricks Disco, which was widely praised throughout Europe.



## SASHA

Airdrawndagger (BMG)

Rather late in the day, Sasha makes the best album of 1993

lexander Coe, as one imagines his mum and dad call him, has never been one for airs and graces. The trademark pretension of the superstar DJ isn't for him, nor the level-headed businessman schtick of so many other 'top draws'. No, Sasha plays records, larges it with his mates and, for the last 10 years, occasionally bemoans the non-appearance of his debut album, an almost mythical item in some circles.

The weight of 10 years of expectation... not fair is it? Rumour has it the 'Man Like' hoped to sneak this out with minimum fuss, break the decade-long voodoo, and move on. No chance – you're Sasha, mate.

Those looking for explosive production in the vein of Xpander' will be gravely disappointed. Charlie May, one of the the engineers, seems rather to sonically hark back to the early Nineties, when his own Spooky outfit flirted with the zeitgeist. Many of the tracks on board could have been plucked from one of Volume's 'Trance Europe Express' albums of that era, and a whiff of early Platipus Records and Sven Vath's 'Accident In Paradise' LP is never far away.

The much-touted breakbeat flavouring is here, alright, on tracks such as 'Immortal' and 'Boileroom', but Sasha never clouts you round the head as TCR, Mob, Marine Parade, Acetate etc might. Instead there's a casual dreaminess everywhere that truly comes into its own on top tunes such as the melodically inclined 'Mr Tiddles' and the driven, grininducing danceability of 'Bloodlock'. The rest of the time the control panel is set to 'inoffensive' rather than 'essential', as the spirits of Giorgio Moroder in soundtrack mode and Vangelis compare notes, notably on 'Requiem' (titles, gentlemen, please!) and the very likeable, in an Art Of Trance kind of way, 'Wavy Gravy'.

Much here is rather likeable, in fact, but 'Airdrawndagger' twinkles instead of shining as the salivating Sasha-mass perhaps hoped it might. Thomas H Green

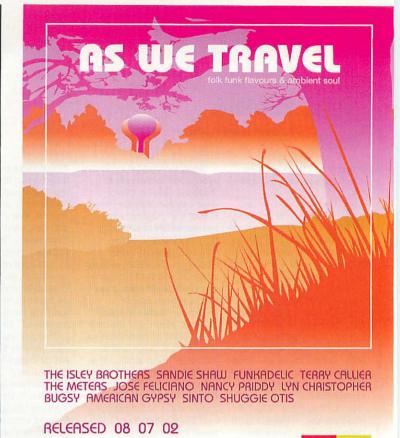
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HARMLES

"System 7's shiny bliss outs are the perfect counterfoil to May's motor tronik tech-scapes" 7-update. \*\*\*\*\*\*

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01 Alitude Mayday Mix. 002 Mysterious Traveller Groovy Intent Mix. 003 Big Sky City Mayday Mix. 004 Icon Montage Mix (Rhythimis Rhythim). 005 Prototype 1 Electron Mix. 006 Fractal Liaison. 007 Mysterious Traveller-Fire Mix. 008 Big Sky City Above the Clouds Mix. 009 E-Merge. 010 Overview.

Vinyl: 001\_Altitude\_MaydayMix.002\_MysteriousTraveller\_GroovyIntentMix.003\_Prototype 1-Electron Mix.004\_Big Sky City\_Above The Clouds Mix. www.a-wave.com

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# Compilations

# THE THREE BIG ONES



### **JON CARTER**

Viva Bugged Out! (Virgin)

ost listeners couldn't identify him out of a line-up unless he wore a T-shirt saying 'I'm Jon Carter', yet they know that he's a dab hand with the barbecue and what his dogs are like. Since getting hitched to Coxy (Sarah, not Carl), he's been in danger of simply being seen as a celebrity boyfriend, and that sucks. Or it would suck, if a) he wasn't such a damn good DJ and b) he probably doesn't give a shit anyway.

As far as a) goes, here's the proof: a stunning calling card for anyone in any doubt as to who's the best DJ in that particular household. On just one disc (and that's a good thing, okay?), Carter assembles a riot of tribal, carnival beats for a brisk 74minute journey into the sound of his residency at Bugged Out!. No proggy building, no off-putting experimental interludes, just damn funky music all the way through.

It starts with Dubtribe Sound System's 'Equitoreal', setting the tone with some tribal chanting and snake-hip beats. What follows is pure

Latin sex music from Masters At Work on 'Work', a Peace Division mix of Yothu Yindi's 'Treaty' and two tracks courtesy of Carter himself. including his latest single 'Everlasting Life'.

Finishing with Blue Rondo A La Turk's ancient but oh-soright-sounding 'Me And Mr Sanchez' proves it's got its balance of trainspotting props and fun tunes just right - not only a stonking party in a box but a true showcase for Carter's skills.

Yeah, nice bloke, top girlfriend, great album. Bastard. (AH)

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Worldwide Programme 2 (Talkin' Loud)

or all its muchtrumpeted commitment to dance music, the fact remains that if you prefer your beats left of centre then Radio 1 is largely still a cultural wasteland of mainstream mediocrity.

If you're into deep, underground house you won't find Tongy or Celeb Fontaine playing Theo Parrish or Moodymann. If you're into thought-provoking

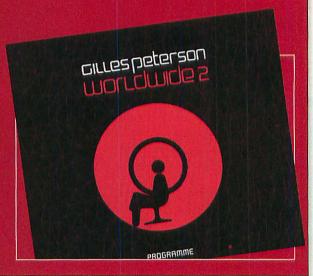
conscious hip hop you'll struggle to catch Westwood dropping Afu-Ra or Talib Kweli. If you swing to elastic breaks and bad-ass b-lines then don't expect to hear Zed Bias, Landslide or 4 Hero on Sunday mornings in the company of the Dreem Teem.

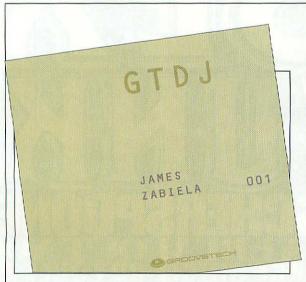
Fortunately, however, there is one show where you can hear all of the above and much, much more. That show is, of course, Gilles Peterson's Worldwide, which is so good the know-nothings that schedule our national radio station put it out at midnight in the middle of the week.

Worldwide is one of the

very few radio shows where you can virtually guarantee you'll hear something that'll make you rush down to your local vinyl emporium to find it, and 'Worldwide Programme 2' is a faithful representation of the Peterson masterplan.

So you get plenty of Worldwide favourites old and new, from Sun Ra and Gene Harris to Seiji, Jazzanova and Cinematic Orchestra, culminating in the ballistic liquid funk of Bugz In The Attic's mix of 4 Hero's classic 'Hold It Down', It's superb and we didn't even mention the 'J' word once. Nice. (CG)





# JAMES

CTDJ001 (Groovetech)

kay, cards on the table. It's difficult not to be biased on this one, considering James owes his DJ career in its current form to Muzik. Not that his talent wouldn't have shone out eventually anyway, but, fact is, graphic designer James sent in a mix tape to Bedroom Bedlam and won. Six months later he's best mates with Sasha.

James is a smart cookie. Though he started playing

prog when prog was God, he's had the wit to move on quickly to more exciting territory and this mix is a perfect snapshot of where he's at right now. And where he's at is a fun place to be. Bet you never thought you'd see the words 'prog' and 'fun' in the same paragraph, eh?

This is an eclectic mix that isn't afraid to take some risks. It's got balls, but on top of that, it's got tracks like Erotic Sardines' 'Creating Living' and Vinyl Line's 'West Station', which both chug nicely. Then you get to Lopez & Kucho's 'Devil Square'. and you're hit by bassline

funk, Meanwhile Monika Kruse's 'Route 27' is a Timo-esque stomper that never lets go. The mix finishes off with James's own remix of Röyksopp's 'Remind Me', which perhaps shows his DJing is a little ahead of his own productions.

Despite James' sunshine personality, this mix is edgy, even nasty in places. It grinds and twists and it does so with a huge grin on its face, just like Cheshire cat James when he's behind the decks. Okay, we might be a bit biased, but this CD really does rock. With bells on...(CM)



# feel the heat



#### RETRO 2 IBIZA - VARIOUS ARTISTS

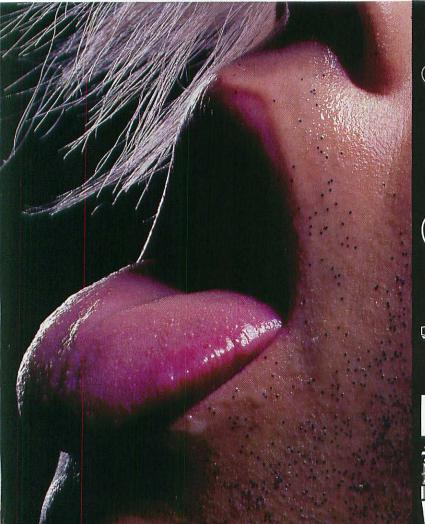
Retro 2 Ibiza is a sun-drenched collection with a tracklisting that'll make you want to drop everything and get the next plane out there! From the celebrated Go by Moby, through to Sasha's remix of Jimi Polo via classics from LFO, Last Rhythm, TC1991, Shades Of Rhythm to Pennies From Heaven by Inner City, this is a superb collection of dancefloor anthems that is sure to be the soundtrack of this summer.

**OUT NOW** 

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#### ROLLIN': **BEST OF** DRUM & BASS

Compilations

**VOLUME 4** (Blackmarket)

What's it all about? A pounding anthology of appetising beats handpicked by revered label boss, DJ and shopkeeper Nicky Blackmarket.

What's on it? Skull-crushing, industrial strength selections which fuse together classic anthems and bowel-loosening sub frequencies. Check out High Contrast's throbbing, pulsating block of monolithic metal, 'Amen Contrast', or the ass-shaking juggernaut that is Aphrodite's 'All Over Me'. And then there's Andy C & Shimon's amazing 'Bodyrock', which sounds like Beezlebub belching. A Good Thing, undoubtedly.

Any cop then? Definitely. More than anything, 'Rollin" is an essential reminder that drum & bass does have a future for something other than providing wallpapery soundtracks to Homebase ads on TV. (KC)

\*\*\*



**NU BREED** Satoshi Tomile (Global **Underground**)

What's it all about? Shindig and Ministry regular Satoshi mixes up deep, progressive house over two CDs for the well-respected gang at Global Underground.

What's on it? Progressive, pulsating house with a moody edge, moving into slightly lighter territory for CD2, DJ Nukem's 'Music Play' and and 'Numb' from Stephane K are both tough stormers, but Graffik's 'A Lesser Man' sinks into cod-philosophy, which we could all do without /Yeah, what do cod know about anything? - Ed.]. Any cop then? It certainly is. Hard, menacing and different. Satoshi's mix keeps the darkness and light in balance for a storming selection. Shame about the "I have seen the other side" type progressive vocals,

but we'll overlook it this time. (TW)

Robert Luis (Unfold)

UNFOLD

PHONIC

HOOP

What's it all about? Brighton bunch

Phonic Hoop put the sounds of their

successful club nights onto a CD. If

you've ever been there, you'll know

that the club is about the size of a

compact disc, so it makes sense.

What's on it? A right royal mash-up

of funk, soul, hip hop and reggae, with

some absolute belters and, surprisingly

for a compilation, no duff tracks at all.

'Madshit' by Headtop is exactly that.

But the real highlight is 'Juggling' by

the Ragga Twins, which should make

you pull a moody gangsta face and

dance like a twat at the same time.

Any cop then? This is the sound of

beer, sunshine and crap dancing - the

**PRESENTS** 

\*\*\*



CREW Presents **Crisp Biscuits** 

HEARTLESS

What's it all about? Good question. It's not UK garage, it's not 'breaks',

it's not dancehall, it's not hip hop, it's not jungle and it's not really new (sorry, 'nu') hardcore, as some have dubbed it. It is, for want of a less stupid phrase, UK urban: the urgent, reckless sound of young Britain. It's underground and it's pop - the Holy Grail. And you thought electroclash and prog breaks were where it was at? Ha! HA! HAHA!

What's on it? Everything from Donnell Jones to 'I Like To Move It' (seriously), with maximum back-in-the day-ness rating scored by Dopeskillz' '6 Million Ways To Die'. All diced up into little bits with some very, erm, enthusiastic MCing over the top, done by people called things like Bushkin and Specialist Moss.

Any cop then? Fuck yeah. Rinsing like Plax. Maybe 46 tracks over two CDs is a little teensy bit too much of a good thing, mind you. (DB)



#### **ELECTRO** CLASH (Urban Theory) What's it all

about? A desperately chic and important new chapter for dance music or the emperor's new clothes?

Who's on it? Pretty much what you'd expect. Fischerspooner's finest (some would say only) moment 'Emerge', Green Velvet's 'La La Land',

deceptively nasty 'Rippin' Kittin' and Felix Da Housecat, as usual. Any cop then? No arguments about the quality of selection, but can this scene withstand the same old tracks

being spread as thinly as Bobby

'Sunglasses At Night', Golden Boy's

Charlton's hair? (NG) \* \* \*



#### MOLE LISTENING **PEARLS** (UCMG)

vibrations from Germany's Mole Listening Pearls imprint, featuring the likes of Yonderboi, De Phazz, Bassface Sascha, Terry Lee Brown Jr and a whole heap of melancholic geezers you won't have heard of. What's on it? Yonderboi gets two tracks, 'Road Movie' and 'Pabadam', Terry Lee Brown Jr morphs into Nor Elle for a slo-mo breakbeat affair. De Phazz do their pop-jazz thang a counte of times and someone called. umm, Nob Tee pops up, presumably

Any cop then? It takes a lot of work to make anything stand out from the wave of mediocre chillage that threatens to take over the world. Mole Listening Pearls, alas, is far from compelling, if pleasant enough in parts. (CG)

just for a cheap laugh.



METALHEADZ **PRESENT** MDZ.02 (Metalheadz)

What's it all about? Metalheadz is well and truly back, chasing last year's five 12-inch releases with a new compilation - rare activity indeed for a label that's been a wee bit quiet since Goldie decided to concentrate on his acting, if you can call it that.

What's on it? It's a big-name, varied selection of artists, mainly pulling sickies from their usual labels to guest for Metalheadz. So, Certificate 18's angular Klute make an appearance, as do Renegade Hardware's Usual Suspects, joining Jonny L (yes, him), Teebee, Loxy & Ink and Hidden Agenda. All have recorded tracks exclusively for this album.

Any cop then? Yes, and its strength lies in its variety. Many of the artists involved tip their hat to the Metalheadz sound of yore, so The Usual Suspects' 'Tribute' is melodic and sophisticated, a far cry from their usual heads-down approach. Meanwhile, Sonic & Silver's 'Innacorna' should rightly have an MC yelling "Big shout out to the whistle posse!" over the top of it, it's that ravey, while Jonny L's 'Part Of U' is pure quality future funk, and nearly worth the price alone. (AH) 女女女女



#### **SORRY WE ARE CIRCO** LOCO! (Southern Fried)

What's it all about? Circo Loco at DC10, where Danny Tenaglia goes to practice his traffic directing skills. Their ressies Jo Mills and Cirillo have put together a double mix package for our delight.

What's on it? Two decidedly different offerings. Mills handles the terrace with a walloping tribal workout featuring Ceballos & DJ Chus' 'Africa', the priapic stomping of Thick Dick and Freelance Science's rather Gypsy Kings-esque 'I Kurumba', amongst others. Cirillo onts for a sortie into clicky techhouse flavours and sordid techno, with Bushwacka!'s 'Zebidee' tripping into the masterful Samuel L and the sleazy autobahn techno of Quasistereo's 'Excellarator' clinging round the ankles of Sonic Infusion's tough 'Reformatted', regretting not having slept for 93 hours

Any con then? Any number of other comps offer a competent tribal house workout, but do check Cirillo's offering for some truly twisted disco. (CS) \* \* \*



\*\*\*

#### **ORBITAL** All Back To Mine (DMC)

What's it all about? Hot on the heels of their career retrospective comes a chance for the Hartnoll brothers to show what tickles their collective fancies.

What's on it? As you would expect, a typically eclectic selection, from cool soundtracks (John Barry, Gert Wilden) dub, Asian pop, PJ Harvey, esoteric electronics (the fabulous Severed Heads, Earth Leakage Trip) and...er...Jethro Tull.

Any cop then? Indeed. It certainly suggests a night in with the Hartnolls would be a lot more fun than listening to their last album. (NG)



## TOUR (Warp)

What's it all about? The UK's hippest electronic label embarks on its own version of the Beatles Magical Mystery Tour, only without the awful film accompaniment. What's on it? Without Aphex, the other members of the clan get a chance to shine, although there's Devine's nasty breakbeats, Plaid's Chris Clark all cut the mustard. Any cop then? A much smoother ride than the Fab Four but not without its very own Ringo Starr -



P DIDDY

The Remix

(BMG)

What's it all about? P Diddy and

lack-of-self-esteem problems

his Diddy Men celebrate the fact that

the hip hop mogul with no discernible

'invented' remixing, with some of his

very best work in that field. Fuck me,

what a 24-carat tosser that man is.

What's on it? Some dross, some

average-to-good r&b - cue lots of

eunuch wailing and deeply spiritual

emotionalityness. And, we have to

absolute bangers, especially the

squelch-synth, laser-dancing 112

shouty style. Curse you, Diddy!

confess through gritted teeth, some

remixes, and the 'Bad Boy For Life' mix

Any cop then? P Diddy didn't invent

the remix (who did? Patrick Cowley?

Afrika Bambaataa? Brian Wilson?),

and he really is an insufferable little

tit. But grudgingly, and with the usual

'it's far too long' American hip hop

with MOP killing it in their inimitably

We Invented

sadly no Prefuse 73 or Mark Bell. Luke Vibert's old school aciieeed, Richard stately ambience and the underrated

step forward Russell Haswell's live kind of stuff you wish people played flatulence. (NG) at house parties but never do. (TW) \* \* \*

\*\*\*

# Compilations



#### DJ ZINC **PRESENTS Bingo Beats** Volume 2

Mixed By Zed Bias (Bingo Beats)

What's it all about? A second helping of wild and unadulterated breaks from the ambassadors of the scene, Bingo Beats, with mixing courtesy of the mighty Zed Bias. What's on it? Cuts that will do your

CD player a nasty injury if it's not careful. 'Heavyweight' by Ultrasound, 'Red' by Artwerk and 'Disturbed' by Bogev Man Versus Lombardo all make their presence felt.

Any cop then? Raise your hands in the air and let rip an almighty "Boo!" in respect to Zed Bias. This is 59 minutes of riddim annihilation. (FK)





#### KENNY DOPE Disco Heat (Urban Theory) What's it all about? The hip hop half

of Masters At Work rummages through his disco collection to pay homage to an era that time still refuses to forget. What's on it? If you want to know where your favourite house hits filched all their ideas from, look no further. Among the tracks that have been 'inspired' by some of these classics are Paul Johnson's 'Get Get Down' (Bohannan's 'Me And The Gang'), 'The Bomb' by The Bucketheads (Chicago's 'Street Player' - very honest of you, Kenny!) and Armand Van Helden's 'U Don't Know Me', which owes a heavy debt for its strings to 'Dance With Me' by Carrie Lucas.

Any cop then? Hell, yeah! A trainspotter's paradise on three CDs. Turn up the 'Heat'! (RM)



#### MYSTIC BREW (Fat City)

What's it all about? The fulsomely eclectic vinyl emporium Fat City unleashes a fifth instalment of its

# "Bang on the money with no hint of a sell-out"

UNDERWATER MIXED BY DARREN EMERSON & TIM DELUXE (UNDERWATER)

superb crate-diggin' badness. What's on it? Reuben Bell's northern soul belter 'Superiock' kicks things off as it did on DJ Shadow's recent 'Brainfreeze' meltdown. The Grand Centralista of Aim. Martin. Brew and J Live each contribute a breezy hip hop jam. Add to that the reggae chatting of Conroy Smith and the classy no-wave pop of the Ballisitic Brothers' 'Peckings' and you have a mighty fine selekshaan.

Any cop then? Straddling genres with ease, this is unrelentingly funky and irrepressibly splendid. Tea's up lads. (CS)





#### WATER Mixed By Darren

UNDER

**Emerson & Tim Deluxe** (Underwater)

What's it all about? Life currently can't get much better for Essex boy Dazza with Underworld beneath (sorry, behind) him and this, the first mix compilation from his burgeoning label, available in all good record shops now. What's on it? Plenty to put a smile on house lovers' gobs, from Layo & Bushwacka!'s 'Love Story' to Mutiny getting down with 'Ya'Self', 'Without You' by Alex Gopher and NRK's favourite 'Sir' Ian Pooley showing off his 'Fly Shuffle'.

Any cop then? A superb compilation. Bang on the money, with no hint of a sell-out. (FK)

\*\*\*



#### **BACK TO** LOVE 03 (Hed Kandi)

What's It all about? Hed Kandi's third release in their classic house collection heads down a slightly more spiritual road.

What's on it? Two CDs, one offering 11 tracks of classic house beats from Victor Romeo, Donna Giles and Todd Terry, featuring those 'uplifting female vocals to get you shuffling. Night Crawlers' 'Push The Feelin' On', can't help but raise a smile, and the general feel is Ibiza at dusk with a fat cocktail in your hand. CD2 delivers a totally funky-assed, lazing-in-the-sun kind of journey, opening with the club mix of Soul II Soul's 'Keep On Movin'', Fresh 4's 'Wishing On A Star' and the great De La Soul's 'Eve Know', not to mention Dee Patten and an extended version of Carly Simon's 'Why'.

Any cop then? Well worth purchasing, particularly for CD2's outstanding line-up of Balearic classics. (AK)





#### **FUTURO FLAMENCO** (Outcaste)

What's it all about? Martin 'Not David' Morales slaps together a modernista take on all things castanet-clickin' with mucho darkeved, romantic fret-plucking. It's not a million miles away from more traditional Latino efforts, but none the worse for it.

What's on It? Banda Sonora with 'Guitarra G', of course, but the standouts are the opening brass extravaganza 'Frontera Del Ensueno' (Jerez De Frontera Mix) by Rey De Copas, and an unexpected dose of Hispanic Hindi, 'D'Ror Yikra' by Oi Va Va. Simian, Howie B remixed by Roger Sanchez and Nitin Sawhney also put in appearances.

Any cop then? It is if you put on your flared red skirt, pretend the sun is shining, and cavort round the front room snapping your fingers above your head. (THG)





Harry The Bastard,

with his biggest fan

#### **NU SKOOL** BREAKS (Telstar)

What's it all about? An utterly schizophrenic album put together by someone with the contemporary dance knowledge of an aphid. Or 'The Very Best Break Step, Trip Hop And Street Breaks', to quote the cover.

What's on it? Lots of good stuff with no binding principle we can work out - Missy Elliott, Tiga & Zyntherius, Sons Of A Loop Da Loop Era, Timo Maas, Mr Velcro Fastener, Moby, Kinobe, Aphex Twin. . . we could go on but you wouldn't be any the wiser. And since when was 'Lazy' by X-Press 2 a breaks track? Oh, and, apart from the Plump DJs and maybe Puretone, where's the 'Nu Skool Breaks'?

Any cop than? Due to the quality of the tunes on board it's rather good, actually, but it's a bit like a recording of a terminal drunk attacking a quality record collection. (THG)

\* \* \* \*



#### HARRY THE BASTARD Genuine Slugger -

Club H Volume 3 (Strata) What's it all about? It's all about

not confusing Harry The Bastard, New York doyen of organic deep house loveliness, with Roland The Bastard, Devon's own hardcore acid techno maniac.

What's on it? An array of deepness. Harry The Bastard's skill lies in concocting a feast of quietly confident 4/4 lushness, with Latin guitars, jazzual melodies, and Yello, Kenny Larkin and Carl Craig remixes. Imagine Dave Angel on a mellow New York tip - that kind of thing.

Any cop then? Subtle yet gripping, 'Genuine Slugger' never simply chugs along where it can possibly inject a cheeky dose of pizzazz and musical colour into proceedings. Appealing, then, rather than faceless - a deep house achievement of some sort. (THG)

\* \* \* \*



# SPEED RIDES

From Todd Edwards To Akufen: how speed garage mutated into something sexy again

legend is to be believed, speed garage began with New York studio bod Todd 'The God' Edwards. A fan of skippy, staccato two-step beats long before the phrase was used to describe garage, Edwards hit remix pay-dirt with his glorious reworking of St Germain's 'Alabama Blues'.

This was an era of champagne, shockingly tight white attire and classic garage cuts from Tuff Jam, Double 99 and Dem 2. From 1994-96, labels like Locked On, Ice Cream and Bug made much moolah and clubs like Twice As Nice and

One Night Stand became havens for bling stars like Puff Daddy.

Five years on and DJ George Lamb has compiled an album dedicated to the pioneers of the scene. "I came up with the idea early last year because I was bored of the crew thing," he shrugs. "It was all about basslines and a dark vibe and the vocals had gone. I even stopped going to garage raves."

His compilation, 'The Way It Was', avoids obvious hits in favour of the tracks that shaped the UK garage sound. "I thought I'd pull some old songs out," he says. "We haven't

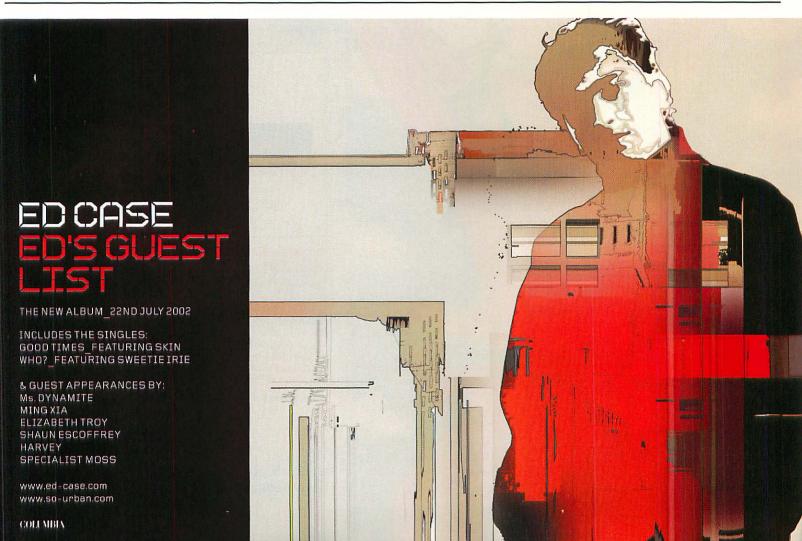
gone for absolute hits!"

The initial excitement surrounding the scene may have peaked but there's no denying that records like 'God Made Me Funky' have stood the test of time. Just look at Todd's 2002 counterpart Akufen. All the beats but none of the moody attitude. Twice as nice indeed, (RM)

'The Way It Was: Classic Garage Cuts From 1993-96' is out now on Gusto











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#### REVIEWS BY TERRY FARLEY AND KEVIN McKAY

A man with real Faith, Terry is Muzik's original acid house hero. A member of the Boys Own brigade back in the day, he and studio partner Pete Heller have remixed everyone from U2 to The Pet Shop Boys. Highlander Kevin, meanwhile, is Muzik's nu-acid hero, and runs the Glasgow Underground imprint somewhere up in Scotland.



### **LOVE POWDER PEOPLE**

only done recently - and definitely

one for the more open-minded out

there. A proper dark basement

Fierceness (Junior)

boogie record. (TF)

\* \* \* \*

Ultragroove's fine DJ Gareth Somerville takes a trip around New York's more tribal floors, moving through a few very dark places, throwing in a couple of Brazillian rent boys and an eight ball and comes up with this. Twisted isn't a word that's used round here nowadays - but this is totally fucked! (TF)

### \* \* \* \*

MASTER H Magic K (Soma)

'Magic K' began life as a sneaky cut tucked away on the B-side of the last EP from Parisian playboy Hassan Gouaned. Much clamouring from his DJing peers has prompted this re-release and, like H's nightlife antics, this is a dancefloor explosion not to be missed. (KM)

# \*\*\*

SYNTAX ERIK Echelon EP (Romklang, Norway)

This new label from Rune Lindback heads to Tromso for its first release. Raymond 'Kyd' Hansen is the producer responsible and delivers a solid three-tracker complete with sweet disco ('Echelon'), funky musical house ('Kontakt') and, my personal favourite, the trippy, dubbed-out funk of 'Magisk'. (KM)

# **LE DUST SUCKER**

\* \* \*

Driller/Keine Bewegung Berlin (Styles Kickin', Germany)

No hands in the air, no plays from the Judge, no triple-pack of wack mixes - thank God - just some seriously dark house business from Berlin, 'Driller' delivers monster bass, rapid-fire beats and a guitar breakdown that should fire up any dancefloor. If that is a little full-on. flip to 'Keine Bewegung Berlin' for a Moritz-y beatscape of the finest vintage. (KM)

# (Rhythmix, France)

The latest in this killer series from Rhythmix sees the Spiritual Life one and Memphis' finest get in on the sambatastic house act. Claussell and Guillaume give it big licks in the funky Afro stakes with 'Kotu Rete', while Heard delivers 'Drawing Of A Brazilian Landscape', a typically solid

# **TAKA BOOM**

If You Need Me (Shaboom)

The spirit of Salsoul returns via Taka

# **ITAL RELEASE**

CAJMERE PRESENTS **WALTER PHILLIP** Sometimes I Do (Cajual)

t's a sorry state of affairs when the people at 'the top' would rather spend time and effort supporting appalling popdirges like that Prince cover version rather than real deal vocal house from characters like Cajmere. One of Chicago's finest, the man known here as Cajmere joins up again with the ever so soulful Walter Phillip, for a bumpy groove that's just sooo Chicago. This really is a good time for vocal records. it's just unfortunate that

**DERRICK CARTER** 

Finally out on full release, Derrick

Carter - the world's best DJ, pound

funk attack and spoken vocals that

hark back to the days when punk

collided with funk. In short, the

for pound - weighs in with a futuristic

rhythm and keys are classic Carter. A

truly innovative record from one of

house music's real legends. (TF)

**TONY SENGHORE** 

Hey Chica (Moody, US)

Whatever you say about Tony

**FEATURING FREEDA** 

Senghore, he doesn't make dull

records. Here he turns in another

startling moment with the help of

\*\*\*

Where U At (Classic)



while some DJs go for the 'easy option', timeless gems like this will simply remain underground. A wonderful return for a truly classic house label and another notch in the big bastard belt of Curtis Jones, aka Green Velvet, aka Cajmere. (TF)

#### DJ ALI

Capture Your Mind/ In The Day (Leaf, US)

The proverbial game of two halves from Ali, 'Capture Your Mind' is Basic Channel-style stuff with added Californian boom-tish while 'In The Day' is a driving acid cut with razor-sharp beats and rumbling, system-shaking bass. Turn off the lights! (KM)

# \*\*

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**DJ RASOUL FEATURING** STAR STERN Reality Remix (Soulfood, US)

Soulfood fans will know that despite being a West Coast label, Rasoul's imprint steers firmly away from the boom-delay sound of the others. Here the man himself provides another soul-soaked journey in smoothness. A real slow-burner. (KM)

# Work In (white label)

Ireland's best ever export, the soulful voice of Van, is here placed carefully over a slow, shuffled house groove. The song is from way back in the day, in fact it sounds just like a real Loft classic. One for Mancuso - though I believe it was

\* \* \*

#### the Latino shouting of Freeda and some dirty mixes from Derrick Carter. "Drug dealer, nice daughter, much danger, hey Chica!" (KM) \* \* \* \*

losh Wink and Ovum A&R supremo Matt Brookman talk us through their house of freaks



**CVUM?** "We wanted to establish a label where we could release records of our own and by other artists in the Philly area. I wanted to release music I was a fan of." OTHER IMPRINTS? "The thing that matters is that the music is of the highest quality, and not just from one particular style."

"Integrity - no secret there!" IN PHILLY? "There's lots of great music being played at small clubs in the city. There are lots of heads in this town who appreciate soul." WHAT CAN WE LOOK FORWARD TO ON OVUM? "The world can look forward to a new full length album

from Josh - all we can say is ACID! Also be on the look out for singles by Pete Moss, David Alvarado and new artist Range Of Motion." "Yes, Roland VP-9000!"

'Acid Tricks' by D'Julz and David Alvarado's 'Auburn'/ 'Polygons' are both out now on Oyum



Polygons/Auburn (Ovum)

Ovum are really raising the stakes at the moment. This follows Josh Wink's - average, to my way of thinking biggie and the wonderful 'Acid Tricks' from D'Julz. Both tracks have a wonderful pace about them, rolling from one melody to another, always keeping the dancers working. Alvarado is one of the few producers out there who can make techy tracks sound soulful and organic. Quality. (TF)

### \*\*\*

#### CAROLYN HARDING Dream A Dream (Next Moov)

Produced by the long time underground hero Jovonn, this sees old school songstress Ms Harding step up to the mic and again bare her soul. Admittedly the song itself isn't another 'Movin' On', but Jovonn's bottom-heavy rhythm and rollin' keys and Ms Harding's soul make a fine combination. One for the Soul Heaven crew. (TF)

#### **KERRI CHANDLER** Dance (Champion)

Kerri Chandler's take on Earth People's 'Reach Up To Mars' really hits the old spot. Everyone will recognise the sample and sax solo, while the drums are bang up to date. Onionz on the flip takes it a bit deeper and darker but wisely keeps the bit that makes the dancers scream. (TF)

#### \*\*\*

# **VAN MORRISON**

#### **URBAN SOUL FEATURING ROLAND** CLARK

**Brown James (King Street)** 

Roland Clarke goes stars in your eyes - "tonight, Matthew, I'm going to be... James Brown!". If you thought that the Romathony homage to the undisputed King Of Funk was cool then you'll dig this. Eschewing samples, Urban Soul gets together a bunch of brass players who get well 'Fred Wesley' in the studio. Matty Heilbron takes it to a slightly more house place but still keeps it bad to the bone. (TF)

#### ★ ★ ★

**RHYTHM DOCTOR & CASSIO WARE** She Funk (Discfunction)

After an absence of some months the green-fingered Idjut Boys bring their smoky imprint out of the stone haze. Rhythm Doctor provides the killer loops while New Jersey's finest chocolate voice delivers a paean to the ass-shakin' world of funk. This is a very special record. Don't miss out.

#### \*\*\*

#### **JOE CLAUSSELL &** JEPHTE GUILLAUME/ **LARRY HEARD**

Trip Do Brasil 5

piece of 4/4 electronics. (KM)

#### \*\*\*

# **SHABOOM FEATURING**

Boom and Blackpool's finest Shaboom imprint. An all-star cast of musicians provide the backing while Ms Boom delivers a vocal performance that puts her right on the diva A-list, if she wasn't there already. For those that don't do vocals, Blakkat does a cool Believers-style dub on the flip. (KM) \* \* \*

# ogressive





#### **REVIEWS BY PEZZ**

Pezz used to DJ with the DiY collective at clubs like Venus in Nottingham. As well as running 3 Beat Records in Liverpool, Pezz has been a dance music journalist for six years solid and now records as Monza for 3 Beat Music.

### COSMOS Take Me With You (Universal) he wait is nearly over! It's been bootlegged. It's had the vocal from Daft Punk's 'Harder Faster Bigger Stronger' slapped on top of it. It destroyed Miami - not literally of course - and it's about to

that matters, not what pigeonhole you cram it into. Awesome, anthemic, melodic, electro-pop with a proper Stardust feel, a relentless driving groove and the hook of the year. Tom Middleton, you really are the man!

what the record sounds like \*\*\*

#### SHMUEL FLASH

in the clubs. Is it

#### Chilling Moments (Bedrock)

do the same to Ibiza. It's

just so big it's painful. It's

that record you have heard

everywhere from Tong to

Tenaglia, on the radio and

progressive? Many would

say not, but who cares? It's

This almost returns to a pre-1996 progressive sound. Nicely melodic, with a superbly chilled 122 bpm tempo, it's ideal for those late night terrace sessions in Ibiza over the coming months. Balearic violin-like synths and waling chants add to its strangely mystical feel. Flip to find a more full-on Bedrock dub.



#### **AURAL IMBALANCE Deliverance (Deep Space** Organisms)

Since they first came to light last year everyone from Digweed to Tong has been supporting their stuff. 'Deliverance' - one of three tracks on this EP - is a cool, hypnotic soundscape glowing with blissed out atmosphere. The flip houses Deep Space Organism's dramatic 'Into The Blue' and the more downtempo 'Zephyr' by Inspired Mindz.

#### \*\*

#### The Stand (Sumsonic)

Noodly percussion, a huge phat kick and off we go. Punchy, driving rhythms and heavy gritty techy sounds give 'The Stand' some lift but it stays minimal and true to the Sumsonic sound, Scattered vocal snippets don't detract from the groove. Club rockin' mid-set stuff! \*\*\*

# PAKO & FREDERICK

#### **Western Approaches** (Remixes) (Coded)

Originally around back in 1997, but now in new and improved versions. First up are Evolution, who provide their greatest remix for some time now, adding fresh flair to that hooky melody, Pako & Frederick also bring their mix up to date with the 'U135 Depth Charge Edit' that takes the originals 140+ bpm and brings it back to a respectable 135! Superb. \*\*\*

#### REDANKA

#### Out Of The Dark EP (Whoop!)

A simple build leads to an exciting, stabby synth melody that is almost cheesy round the edges - but so was 'Xpander' and I can't remember anyone complaining about that. Add a piano line, some bizarre percussion and bass during the break and you've got possibly Redanka's best yet.

#### \*\*\*

#### **CHAD JACKSON** Brake (Acetate)

The lipstick-wearing, snooker cuewielding DJ mix champion has raided his old school hip hop collection to find the crafty vocal sample from the B Boys' 'Two Three Break' for this bass-heavy progressive beast.

#### \* \* \*

#### **GASTON & ROWELL** Summer Skies (POD)

The new POD sound, as exemplified by their head honchos on this release, is getting better and better. The groove is still there but now layered with an acid line reminiscent of early UK acid house, plus D-Shake 'Yaaah' stabs, and a massive vocal from Kent in a strangely Marc Almond kind of style. Watch this one fly!



#### MOONWATCHER Sea Of Tears (Ephemeral Recordings)

A tasty little number, this. Nothing mind-blowing, but still highly infectious, with a simplistic groove, minimal percussion and a combination of melodies that mingle together nicely. Worth a look.

#### \*\*\*

#### **ARGONAUT**

#### How You Leavin' Me (Cyber)

Forget those darker releases of late from Cyber, this comes from the Cyber of old. Monster Dutch anthemic progressive house, this is still underground and still dark, but it will lift the roof on even the most difficult of clubs. You won't find anything much bigger or bolder than this and it arrives just in time for the festivals. Oooh you can hear it now - Sasha live from Creamfields on the Essential Mix...

#### \*\*\*\*

#### LITTLE GREEN MEN These Are The Beats (Forensic)

Tech-house heaven! Forensic and Little Green Men are the kings of this style. Nice and simple, but phat as you like. The 'Third Movement' remix proves the strongest of the mixes, with the original being more techinspired. If 'These Are The Beats'. then I'll have some more please...

#### \*\*\*

#### MEMNON Locutus (Musicnow)

Following swiftly on from 'Eclipse' comes 'Locutus', another strippeddown, haunting but driving, techy, progressive-edged release. Killer bassline, crazy FX and moving atmospherics, Cool.

#### \*\*\*

#### **LITTLE BOSSA** Nightbreed (Minimal)

I've had my eye on this label for a while now and release by release, they've got better and better. The vibe is deeper and housier, leaning more towards Lawler and Junior rather than your typical progressive releases. 'Nightbreed' is cool, exciting and fresh. Watch these guys, they could just be one of the next big things. . .

#### \*\*\*

#### NOWHERE **Desertion (Synthetic)**

Another new label, shock horror, and one you'd better take notice of. Moving away from the dark, tribal sound, which was getting a bit tedious, and bringing back melody, this is perfect if you feel you want something with a bit of life to it. 'Desertion' will relight your fire!

### SPIRITCHASER

\*\*\*

#### Heaven (Niche Blue)

In true Niche style the tempo is way down on 'Heaven', but it's all the better for it. Smooth, subtle, deep house with a fantastic, rolling, acidic bass. With records like this it's all about the groove, gradually sucking you in, then hitting you with a rather different vocal. Cooler than a penguin in an ice lolly factory!

#### \*\*\*

### **SPOOKY**

#### Belong (Deviant)

10 years ago Spooky, aka Charlie May and Duncan Forbes, began the whole progressive movement with their early releases on Guerilla. Charlie went on to work with Sasha on his 'Xpander' EP and more recently on the urban myth that is Sasha's LP. 'Belong' is incredible two twelves packed full of good things. The lead mix is simple and melodic, sharing traits with their early work with more contemporary production. A faith-restoring release that stands so far above the rest! \*\*\*

#### FIERCE RULING DIVA You Gotta Believe (Remixes) (React)

Originally released back in 1991, by the end of 1992 this had become the record of New York's Sound Factory! Now we get four all-new remixes, all of which add a new modern twist to the tale. Superchumbo provides a full on vocal and dark, deep dub, Low End Specialists a solid tribal workout and The Beloved a groovier, techy thing. \*\*\*

# MOREL

#### Funny Car (Remixes) (Yoshitoshi)

The anthem returns with a whole new feel, remixed by both Pappa & Gilbey and the Hydrogen Rockers. Pappa & Gilbey give it a cool, fresh. progressive vibe that moves subtly but interestingly in both vocal and dub forms. The Hydrogen Rockers give it a more housey yet still spacey, prog-tinged edge once again as both a vocal and a dub. Fantastic stuff again from Yoshi!

#### \*\*\*

#### THE AIRCRASH BUREAU Don't Expect Me (To Forget You) (Vsual Recordings)

After the incredible Son Kite, Vsual are back with another killer release. A super-phat, chunky, driving bassline with perfectly positioned vocal samples that utilise very simple effects superbly. Be warned though, one listen could have you singing "Don't expect me to forget you, you, you, you, you" all day long. \*\*\*

Celebrating six years of unique, forward-thinking dance music with label head honcho Dave Conway



**SUCCESS?** "Silver Planet is a family. We rely heavily on all the artists giving 100%. Without this commitment and understanding the label simply wouldn't exist." "Artist albums from James Holden, Main Element and Chimera. Ultimately, we would love to take on the bigger independents of this world! Unfortunately, running a cool boutique label doesn't necessarily bring in a lot of money - that's why the family and enjoyment element is so vital." WHAT'S UP YOUR SLEEVE? "Look out for the limited edition graffitisprayed record sleeves of James Holden's bootleg on our sister label Easyaccess. James personally sprayed all 1,000 copies!"

"Killer singles from Main Element ('Take Me Down') and Yunus Guvenen ('Red Pilot'). Also, releases from hot new talents Muzo B from Istanbul and Votion."

James Holden's new single 'Nothing' with Julie Thompson is out soon on Silver Planet



DOWNSTAN Picture

EPIDEMC ENTERTAINMENT PROSESS IN INDIGENOUS TRIBE PROPERTIES

FIDELL CASTRO - JOANY SANO - MORPHEUS - OVAN - OZWALO - OJ BET - HASMIR - "DOOMSDAY MACHINE" HILLARMY ervans comusy of 36 Chambers records/Loud records (within OZWALO retens company of Scientifih Producto of DR. Long For 24 Trach Hillers (\*\*\*\*\*\*) ended of Fritz encount by BJ of precisy DR. Lohu





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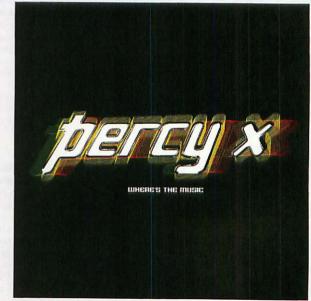


Homelife 'Flying Wonders' Released 15th July ...like Lambchop from a Brazilian corner of Manchester...

'Album Of The Month' for July on Gilles Peterson's Worldwide (RADIO 1)

"Wonderful from first to last – a minor psychedelic masterpiece" Maxim

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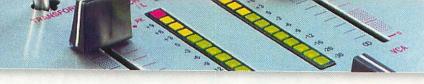


# PERCY X 'WHERE'S THE MUSIC' CD and Double LP OUT 24 June

Soma's mysterious digital funkmaster and techno veteran Percy X
returns to the label with his latest electronic excursion "Where's
The Music'. It's a deep hybrid of electro and techno, soaked in
machine soul. Featuring current single 'Afterplan' and forthcoming
releases 'Time To Jack' (12" release with remix from Radioactive
Man) and 'On A Day' (both on CD only).
Glasgow launch party 14th June, GAIN @ ALASKA

www.somarecords.com







#### **REVIEWS BY DAVE MOTHERSOLE & JONAS STONE**

Dave Mothersole DJs all over the world and is a resident at Positive Sound in Brighton and Electrolounge in London. He also hosts his own show on Kiss 100 (Tuesday 2-4am) and records under various guises. Jonas Stone is the ultimate Muzik techno trainspotter. He started writing in 1993 and dreams of a better life in Windsor, Ontario. . .



## AFIEN BAN

AUBREY Marathon 2002 (Solid Groove)

t's been a while since we've reviewed one of Aubrey's records on this page - and now he's jumped straight in and grabbed the Vital slot. Which is apt for this most unpredictable of producers. One minute he's making abstract hip hop, the next he's cutting up disco loops or putting out some mad, impenetrable tech-noise. Every now and then though, seemingly more by accident than design, he writes the kind of tracks that send dancefloors spastic. This is one of them. Originally released four or five years ago on Leftfield's



Offshoot label, 'Marathon' is a monster of a tune. He's added a few backspins, a cool little drop and some chunky beats to mix out on for this new mix, but basically 'Marathon 2002' still sounds like an old Fresh Fruit tune with a fucking great rocket up its arse. And this time round, even the flipside is ace. Killer. (DM)

#### THEE JAMIE STARR SCENARIO

**Welcome 2 Thee Lite** (white label)

I like this Italo-disco style hi-NRG romp - but then I spent a large part of the mid-Eighties being force-fed just this kind of thing while tripping my nuts off on the beaches of Goa. So is this stuff aimed exclusively at over-thirties like me? And if so what do today's youth make of it all? Answers on a sandy postcard to the usual address please! (DM) \* \* \*



#### SCSI-9 Digital Milk EP (Force Tracks)

Coming on like micro-house on steroids, SCSI-9 (Anton Kubikov and Maxim Milutenko) add an extra edge of urgency to the Akufen/Herbert

realm of clicks and pops with some uptempo, deep, hypnotic techno flourishes that are far from boring. Music with this much character doesn't come around that often, so drink up while you can. (JS)

#### \*\*\*

#### KAORI **Good Life (Disorient)**

\*\*\*

It's 'Good Life', Jim, but not as we know it. From the mercurially talented Thomas Schumacher comes a Latino-flavoured rumba on one of techno's perennial faves, with Kaori Keneko on vocals. Not what you'd usually associate with Mr. Schumacher, but an absolute genius of a tune nonetheless. From Jeff Mills to Gilles Peterson, this will be played to death. Massive. (JS)

#### DIRTY **Dirty (E-Dancer Remixes)** (Junior)

It would have been easy for Saunderson to rinse the fuck out of his E-Dancer moniker, but he's been wise enough not to and consequently it's a 'brand' that still carries a lot of weight. Stylistically it's business as usual, of course, but at the end of the day no one does E-Dancer tracks better than Kevin. (DM)

#### \*\*\*

#### WARP 9

Cannone (Laws Of Motion)

In Italian street slang, 'Cannone' means "big spliff", which is appropriate as this is more of an armchair treat than a dancefloor burner. Already a fave with everyone from Peter Kruder to Ian O'Brien, this is a great record that brings to mind Carl Craig circa 'Landcruising'. (DM)

# MODE

Mode (New Religion)

New Religion is such a good label they ignore all the trends, sign really unusual artists and still manage to sell loads of records. This, their second Mode release, is another minor classic, Synth-led and wonderfully uplifting, this is melodic European techno of the very highest order. (DM)

#### \*\*\*

#### **BRIAN ZENTZ** Joplin (Intec)

Intec are great at putting out the kind of records that cut through to even the biggest of crowds, and the flipside here has big top, stadium techno written all over it. So if you're doing the festival thing this summer, expect to hear its Saunderson strings and 'Jaguar' stabs booming out all over the place. (DM)

#### \* \* \*

### **BASIC UNITS**/ **MAT CARTER**

Explode/Solid Gear (Firewire)

From the party mayhem that is Haywire, Firewire pairs together Basic Units (Weatherall & Tenniswood) with Checkpoint and Dedbeat debut buccaneer Mat Carter. They then proceed to do battle on either side of this double-A bass monster. With dark and brooding being the operative words. this solid piece of electronic skullduggery could be just the ticket for those tricky dancefloor/dungeon moments. (JS)

#### **LOS HERMANOS** Birth of 3000 (Los Hermanos)

Roland Rocha (aka DJ Rolando) and Gerald Mitchell thought it would be good to team up once more, since their last pairing helped produce the massive 'Knights Of The Jaguar'. Seems fair enough. Here, Rolando's Hispanic roots reflections are aided by superb, wilting strings, which soar over tight house percussion for an angelic, hair-raising dancefloor moment. Another quality sortie from the UR axis. (JS)

#### \*\*\*

#### TREVOR ROCKLIFFE **Need You Remixes (Mentor)**

New mixes of one of Mentor's biggest tunes. Rockliffe's version features. one of his typically bumpy grooves, some old school vocals and what must rate as the loudest finger clicks ever. Meanwhile, Mr G's darker, harder mix features a distorted bass lick and a real rug-from-under-yourfeet breakdown. (DM)

#### **BRETT JOHNSON** Sweet & Sour EP (Hy-phen,

Belgium)

The first release on Hy-phen (also by Johnson) is still going strong at the front of many a DJ's box and is shaping up to be one of my favourite releases this year. This follows a similar, if slightly techier path with its quirky melodies and fat, jacking grooves. Think an on-form Derrick Carter in techno mode. Brilliant. (DM)

#### **KEMETICJUST**

Kemetic Journey (Soco, USA)

This may not as instant as previous Soco releases by Eddie Richards and ADNY, but if you stick with it, it's every bit as rewarding. Based around a mad Titonton/Dan Curtin-style groove that's laced with some beautifully delicate strings and a few snippets of diva-ish vocals, this is a real grower that'll sound as good in the months to come as it does now. (DM) \* \* \* \*

#### **FRED NASEN**

Get Down (Visitor, Belgium)

Fred Nasen's Visitor label might be a home from home for UK based tech-housers, but to these ears, his own releases are often just as strong as anything he imports. There are three good, solid tracks here, and what's best about them is Nasen's unashamedly party-ish take on a style that can sometimes get a bit sombre. Nice. (DM) \*\*\*

#### **OLIVER HO** Jackal EP (Blueprint)

It might be highbrow and conceptual, but contrary to what some might say, you don't need a degree in physics to understand Oliver Ho's music. Here, he makes a welcome return to James Ruskin's Blueprint tabernacle with three powerful and driving peaktime cuts of exciting bombastic percussion. The flipside in particular features two of the trippiest, most hypnotic techno cuts since Teste's 'The Wipe', and they are both instantly accessible to anybody with half a brain. Recommended. (DM & JS)

#### **TYLER 'T-BONE' STADIUS** & JAY TRIPWIRE

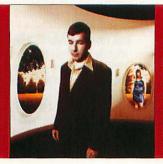
The Spirit EP (Deepen, Canada)

\*\*\*

You may not know the Vancouverbased club that's the hub of the Deepen organisation, but if they keep putting out records of this quality there'll soon be no escaping the label. Think West Coast rolling funk married to some Juan Atkins robogrooves, Wicked, (DM) \*\*\*

### SO WHO THE HELL IS ... GOLDENBOY

The Swiss producer who's kidnapped Miss Kittin from The Hacker



AND BACKGROUND? "The Eighties were the period when music had its strongest effect on me. It was liberating to see that I could make music without knowing about musical theory."

MISS KITTING "We met in Berlin by chance and became friends. The idea to work together came later."

\*\*\*

"I knew the record had potential nevertheless I'm quite impressed by the impact it has had!" WAS IN THE EIGHTIES? "I think the music scene is innovative enough to find new ways of making music. There were some very boring parts

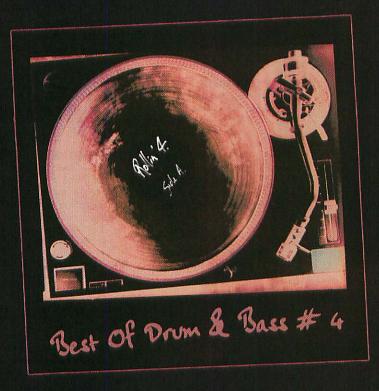
about the Eighties too!" SOUND? "Electro-techno-houseminimal-pop."

ABOUT YOURSELF. "I just became father of girl/boy twins, but I try to be as usual as possible!"

'Rippin' Kittin' by Goldenboy & Miss Kittin is out now on Illustrious



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# rance



#### **REVIEWS BY LEE FOSTER**

Lee has been a DJ for more than a decade. As well as writing for Muzik, he's about to add some more strings to his bow, as he's doing an HND in Music Production that will see him unleashed on the world as a dance music engineer and producer.

does best - producing world-class dance music. The vocal versions are probably going to crash into the national Top 10, but the purists out there will revel in the delight of the dub mix. Incredible trance. (LF)

#### \*\*\*

# Walle Sallar

**NUKLEUZ DJS** DJ Nation (Nukleuz)

ukleuz has launched an all-out attack on the music world! The theme of 'DJ Nation' is trance so tough, it makes a knife-wielding maniac look feeble in comparison. BK, Dave Randall, Disco Bros, Organ Donors, Ed Real, Vinyl Groover, Nick Sentience, Andy Farley, Phil Reynolds and Mark Richardson head up this cast of dance music heavyweights. We're informed that the combined talents of the artists adds up to 87 years of production and 129 years of DJing, which is impressive to say the least. But although pensioners



everywhere are going to like that statistic, we reckon it won't do their pacemakers any good. With one eyeball fixed firmly on the mainstream charts and the dizzy heights Nukleuz hopes to climb, it's probably only a matter of time before the ice cream van's chimes are replaced by banging hard trance. (LF)

#### WEICHEI The Fly (Club@Traxx)

Absolutely mint - stand by to be blown to pieces and tossed all over the dancefloor like human confetti! Germany's Weichei and Voi are producers of the highest calibre, and their particular style of trance will be snapped up by the hungry clubbing populace. Embargo's totally banging remix makes this a must. (LF)



#### **PIERO ZETA** Universal Love (Stiktrance)

Better have a stiff drink - this latest release from Italy's Stik Records is a complete body buckler! You haven't heard of Piero Zeta perhaps? Make it your mission to rectify that mistake as quickly as possible: roar to your nearest record shop and order

'Universal Love' right now. (LF) \*\*\*

#### **STEVE MORLEY** Reincarnations (Reincarnated) (djinthemix)

'Reincarnation', an obvious tune to re-release if ever there was one, has had one hell of a remix for 2002. Alici Project is the star of this release, but Jam X & De Leon and Dumonde's mixes on the flip are also fine, if marred by poor pressing quality. (LF) \*\*\*

#### THE THRILLSEEKERS Dreaming Of You (Data)

With a production pedigree that could be a contender at Crufts, Steve Helstrip triumphantly returns as The Thrillseekers, doing what he

# **GUARDIANS OF THE**

Mind, Thoughts, Body (white label)

Michael Olson's latest offering once again features Jes Brieden on soultingling vocals. It's a very trancey offering, sure to have the early morning diehards reaching for the sky. It's the perfect track to wind down to, although a tougher remix would make it unstoppable - a bit like strapping a rocket to a nun. (LF)

#### MAURITIUS Somebody Told Me/ Nachtflug (Tune Inn)

女女女女

I never go anywhere without my 'Nachtflug' - what about you? Emerging as one of the big winners at the Miami Winter Conference, Marc O'Toole was only too happy to sign this to Tune Inn, after they reached an agreement on 'Nachtflug' imports. A summer winner! (LF)

#### \*\*\*

#### **MAURO PICOTTO** Back To Cali (BXR UK)

If you have preconceptions regarding Mauro's material, lose them. This is Picotto with a twist and may surprise you. The original mix is excellent, but you also get Push, Megavoices Tea, Picotto, Megamind, Organ Donors and 'Funky' mixes. Say it's a waste of money and we'll call you a liar. (LF) \*\*\*

# RALPHIE B

Massive (Data)

First reviewed back in August 2001, the spanking new remixes on Data make it well worth a reprise. In fact, if this isn't the pinnacle of powerful club trance, I'll sell my soul to the highest bidder! D Ramirez and the Filterheadz turn in pretty good mixes, but the original simply slaughters them. Go Ralphie! (LF)

#### \*\*\*

#### SONIC TRIBE

Synchronization (Jeenie Green Mix) (Perpetual Tunes)

What happens if you take a dark, menacing trance monster, give it the old 'golden twiddle' and put it out on a pretty cool imprint? Basically, a bloody great fire hazard that's likely to blow the roof off! Jeenie Green. whoever she is, isn't so much a remixer as a rocket scientist! (LF)

#### \*\*\*

DJ REMY EP3 (Additive)

The first track on this EP is entitled 'In Your Face', which immediately conjures images of Homer shouting "In your face, Flanders!". But once the giggles have subsided, this is a track that's just nudging over the progressive line into proper trance territory. If you choose to argue about this, send a stamped addressed fridge to someone who cares about splitting genres. Our tip? Flip over to Pappa & Gilbey's deeper remix. (LF)

#### \*\*\*

#### **EN-MOTION Getting Away With It** (Incentive)

As summer approaches, the pale studio junkies who live inside empty speaker units are activating their machines and unleashing a torrent of anthems on the ears of sun-seeking clubbers. Here, under his En-Motion Guise, Steve 'I get about a bit' Helstrip serves up a track so brilliant that you may not be able to control your inhibitions. (LF)

# \* \* \* \*

#### **HEMSTOCK & JENNINGS** Crimson Soil/Automatic (Phaze 3)

Talk about chalk and cheese! H&J have included two totally different tracks on their latest trance outing. 'Crimson Soil', heavy with biblical significance, is a wailing, spinetingling number - the chart potential is massive. On the flip, 'Automatic' feels like Mission Impossible meets the happy synthesizer robot! These tracks are featured on a very limited pressing, so get them if you can. If you can't, purchase a small foot spa instead. (LF)

#### \*\*\*

#### DJ TOM-X

Cocaine (Cases)

Wheel granny between a gargantuan set of speakers and convince her that you plan to play a Cliff Richard megamix. Then crank the stereo up as loud as it will go and annihilate her head with 'Cocaine' - this blistering attack of raw, stabbing, hard trance is utter evil. Seek out. (LF)

#### \*\*\*

**THREE DRIVES** Carrera 2 (Mid Town)

A trance masterpiece on a white from Dutch label Mid Town, 'Carrera 2' is a two-track slice of pure musical bliss. Using a rich, vibrant, Hispanic lead guitar sound, the artist builds a soundscape that is incomparable. The B-side, 'Freaky Runaway' is a good complement to the outstanding A-side. (LF) \*\*\*

**MARCO V** Indicator (Remixes) (Duty Free)

The original version of 'Indicator' first hit platters last September, but it wasn't really my cup of tea. Fast forward several months, and I'm eating humble pie with humble custard, because the creative minds of Grinder have come up with a remix that's like a baby's pram stuffed full of dynamite. Does Grinder work in a machine shop, we wonder? Who cares! Dave Parkinson and Aaron Paramor make up this cutting-edge duo - let's hope they don't have any axes to grind. (LF)

#### \*\*\*

#### **EYAL BARKAN &** A-FORCE

**Revolution (In Trance We Trust)** Of all the Blackhole labels, ITWT seem to have all the best releases. Consistently adhering to the fundamental basics of the label, they consistently create quality trance music. DJ Cor Fijneman, who has previously produced with Tiesto on 'Theme From Norefjell' and 'Sparkles' is on hand for an interesting remix. Eval Barkan (remember 'Voyage'?), possibly Israel's top trance producer, has composed a version that's a marvellous testament to the power of trance. (LF)

#### \* \* \* \*

# SO WHO THE HELL IS...

At 24, his debut track 'Who Am I?' became a 'Crasher anthem and was snapped up by WEA. But just who is he?



From the age of 12, when other children were stealing cars and setting up crack houses, Kid found himself drawn to the world of music.

"I was nicknamed 'Kid' because I was the youngest in a national team of Laser Quest players and it just stuck," he remembers. "I started writing tunes on a battered Commodore Amiga - remember how wicked they were? The only

real piece of studio equipment I had was a four track, and I used the dodgiest samples you can imagine! The feedback from my friends was good, so I decided to learn about music and production techniques.

"My favourite synth is the Access Virus Indigo, for its bad boy analogue noises. The Korg Triton would be next. It's second to none for lush, rich dreamy pads. Finally,

the Korg Trinity is a top bit of kit.

"I got a job at Tune Inn as the trance/hard trance buyer and sales manager. At the Winter Conference; several labels approached Pete 'Tune Inn' Gawtry to inquire about Kid. But I can't really say any more than that the moment!"

'Epic', released under the name Tension, is out now on Tune Inn

# Hard House



#### REVIEWS BY MARK KAVANAGH

Dublin-based Mark runs the Baby Doll label, whose sound he describes as "hard and bouncy". Their slogan is 'Moo-Moo', which means 'mental'. To prove it, he's just released a track called 'Moo-Moo Land'. Wonder what the KLF think of that. . .

# MAL RELEASE

**PRIME MOVER Black Dogs (Fevah Trance)** 

ron Paramor and Dave Parkinson's Prime Mover has become one of the most reliable names in our field, with a string of top mixes for the likes of Raff 'N' Jay, Ken Tobin and DJ Loop. 'Black Dogs' is streets ahead of anything else around opening with rattling percussion and an energetic bass, the groove continues apace, with shuffling synths, grungy stabs, spacey FX and a nagging little vocal loop building superbly to an epic breakdown. Swirling synths cascade with an emotive



piano and it kicks back in with such subtle Sashaesque qualities you could be forgiven for asking if they'd just invented 'intelligent hard house'. Some might deem the notion a contradiction, but regular readers of this page know the score.

#### SAM REEVE Tec It (Retek)

Paul 'Ubiquitous' Glazby reckons this remix is his best since 'Dreams', and who's going to argue with the hardest man in hard house? Paul has indeed given 'Tec It' as much dancefloor staying power as he did the aforementioned Quench classic, And it's almost as goddam infectious too.

#### **NUKLEUZ DJS** DJ Nation (Nukleuz)

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Almost the entire Nukleuz roster team up on six sides of vinyl, BK & Dave Randall's 'Ascension' and Nick Sentience & Andy Farley's 'Check Me' score the goals, while the rest are at least on target. 'Ascension' is all techy drums and driving bass, topped with soaring strings, while deep and dubby 'Check Me' pairs filtered fun with a killer riff.

#### SUSHI

\* \* \* \* \*

#### The Earthshaker (You Clash!)

The first offering from Paul Masterson's new label is all sunkissed beats and offbeat bass, laced with guitars to get the butts grinding. The bells then chime to announce a big fuck-off fairground riff that must have been what Kylie was going on about. Remixes from Minimalistix and another of Paul's alter egos, Yomanda. \* \* \* \*

#### **4MOTION** Over 4 Me (Solar)

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Solar like a bit of light and shade, and 4Motion, sensibly, aren't trying as hard here as on previous releases. Knocking kick-drums collide with reversed bass before a second bass sends the adrenaline surging, the deranged vocal (which might put some off) is followed by a buzzing synth playing a very memorable riff.

#### LECTROLUX VERSUS NIL KNUCKLEHEADZ Want It? (TEC)

Lovers of all things techy will dig this abrasive excursion and all its odd diversions, Lectrolux mainman Jon Truelove likes to be different, and this most certainly is. Recorded down under, it's accompanied by a strippedback, bongo-driven 'Lectrolux Versus Raw Tribal Mix' and a 'Vectrex Nu Skool Remix', where analogue sounds invigorate punchy new school beats. \* \* \*

#### **BASE GRAFFITI** Spank Da Base

(Knuckleheadz)

Even more rough and dirty tumbles from Langford's camp - and he is, isn't he? - with Dom Sweeten going FX crazy on 'Spank Da Base', cracking a percussion-dominated whip 145 times a minute, while wearing full PVC boiler suit and dog collar. A tasteful but firm spank in comparison, the Knuckleheadz remix is nonetheless one of their best - oh bondage, up yours!

# **MARCO V**

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### Indicator Remixes (Duty Free) K90

Grinder's thoughtful treatment of the Marco V anthem rides a fine line between house and trance, and is best appreciated on a big and powerful system. Scott Mac's more immediate version is tough and funky, stitching the melodic content to a lively bass with a certain amount of unpredictability, without losing sight of its functional aims. The word 'Ibiza' springs (unimaginatively, I admit) to mind

#### \*\*\*

### **ROCKAFELLAS** (white label)

A 21st century update of Mister Spring's 'Voyager 1.56' (the fastest track ever, even though Guinness still credit Moby with the record), teasing in the demented hoover over understated beats before the big breakdown replicates the excitement of the original without reaching its 1030bpm climax. Also includes a darker second mix, and surely set to be signed by a major?

#### \* \* \* \*

young sound."

### **FEATURING JUSTIN** BOURNE

#### Shake It (Knuckleheadz)

Second shot from Jon Langford's burgeoning stamp sees Jon and studio partner Warren collaborate for the first time, with the soon-to-bebloody-huge Justin Bourne. The result is raw, dirty, amyl-fuelled hard house, like God intended. 'Funky Ass Bassline' is a smoother shuffler that sounds a bit Trade '98 in comparison.

#### **ROOSTA & SPENCER** FREELAND

#### Hallucinogenic Effect (Honey Pot)

The sound of London - Spencer and Roosta combining on a fiery and acidic trip that evokes the image of 'stab city', before a riff as big as Ben 'DJ Crow Versus Uberduck Remix' is a the next. Charming. pretty good execution of the German trance style favoured by many. Reminds me of the score of a famed football match in Munich.

# \*\*\*

### Red Snapper (Recover)

The metallic-sounding beats Jon Doe's been developing lately are layered in the intro to his raucous remix of 'Red Snapper' with analogue noises and an eerie hissing. Suddenly we're transported on the back of a super rave bass from hell and a kick-drum made from freshly felled oak to an odyssey of melodic builds and an all-conquering synth riff. Coupled with a rather cool, breaks-infused 'Wavestorm Remix'.

#### \* \* \*

#### (This Is The Voice Of) Voyager 1 THE GROOVE CANNIBAL Let's Rock The. . . (Ilogikal Breaks)

Two pacy, powerhouse anthems dusted down from the unreleased vaults for peak-time play is what you get on the last ever release from llogikal Breaks. It's also a limited edition, so grab one while you can. 'Rock The Disco' has a nagging riff and old skool vibes, while 'Let's Rock The...' revolves around two memorable riffs and a catchy vocal.

#### \*\*\*

#### **EUFEX** Can't Stop (Ravage)

The strongest Rayage release yet wins over the masses without losing Eufex's originality. Pounding kicks and hass undernin a hard-assed funky blend of stabs and filtered riffs, and it all gets quite melodic after the breakdown, 'You Got It' is more aggressive, with snarling synths and an intense, bass-powered groove. \*\*\*

#### SUPER: VISION Hip Machinery (No Entry)

The second single from Mark Tyler and Ant is a rattling percussive frenzy with psychedelic dreadlocks flapping in the wind. Flipside 'Excessive' does what Tyler does better than anyone fusing hard house energy with techno attitude. It's a bit of a Jekyll and Hyde too, veering from dark and menacing wows the hard house population. The one moment to to chirpy and chiming

#### SMOKIN' BERT COOPER Let It Hit 'Em (Rock Hard)

Here, the dated, offbeat original mix is rescued by an effortlessly energetic 'Fall Out Boy Remix' that blends familiar bass honks and laser gun FX with a rumbling bass and a wicked percussive section, before Bert's catchy riff comes in and takes the roof off. It keeps the momentum going superbly throughout and works a treat.

# SPECIALIST ALBUMS

#### **VARIOUS ARTISTS** Hard Kandy Episode 1 (Hard Kandy, Australia)

Hard Kandy resident Scott Alert plays the UK a bit this month. promoting a CD that includes his early morning Melbourne trance experience, CD2 from Aiax Versus Krash is straight-up hard house with a bouncy Aussie twist. It's said that the best hard house clubs in the world are down under at the minute, so here's the perfect introduction to a booming Antipodean scene. 女女女

# STATE OF THE ARTIST

Radio 1 has made him the public face of hard house how's the wunderkind bearing up?



"The Radio 1 thing is the most unbelievable - I still can't get over it happening so fast!"

"I think me and my sound have grown up, but it's still very much a

"It's not that I haven't been in the studio. I've done loads of tracks for myself that I've been playing out constantly. Some have gone down really well, others need a bit more work. One of my main ambitions is to produce and release an artist album and establish myself as a major producer."

"I'd like to play The Ulster Hall in Belfast. It's where it all began for me, going to all the early Hellraiser raves to see people like Carl Cox. That would be my dream booking."

Fergie's 'The Bass EP' (including Robbie Riviera mixes) is out now on Duty Free



#### **REVIEWS BY TAYO & DOM B**

Bugged Out! resident and the proprietor of a mean Friday night show on Kiss FM, Tayo has a sneaky love of 'real' house music when no one is looking, Fellow breaks maestro and Muzik Award winner Dominic B is one half of The Stanton Warriors, whose steely breakbeat adventures at Fabric Live and The Boutique are legendary.



#### **CLUB RIDERS** Set It Free (Sosumi)

hen we first heard this, we didn't want to like it. It's too happy for Christ's sake. It's got a disco loop. It's even got the baggy-panted knob from the Nineties (MC Hammer to his minimal collection of remaining fans) mumbling 'You Can't Touch This' at the beginning. And what kind of a name is Club Riders anyway? We looked po-faced, kissed our teet' and dismissed the track as too cheddary. But then, as ever, we heard

**BILL HAMEL** 

**AUDIO BULLYS** 

Real Life (Source)

Yet another Vital Release candidate.

A punk-rock-electro breaks shuffle

that's so skillish, they can probably

kiss their teeth ragga style and eat

at the same time, and it's turning

heads as far apart as Weatherall

learn to love them now before

\*\*\*\*

everyone else does, dammit! (T)

and Sara Cox. Look good kids - and

Phazon Phrequency (BLIM



someone else playing it out, and the beats begun to make sense. The disco loop sounded damn good on the radio, even better as the last track at Fabric, and took the roof off at Rooty. It's a party track. And it's ace. Whatever next? (T) \*\*\*

#### **STABILIZER** Nitzer (Plastic Raygun)

One of the better tracks out of the Plastic Raygun stable from one of their best acts. Steff Stabiliser revisits rave with old school stabs. and a too old school sample. Still, the track has funk and drive, which helps, and added beef on the flip courtesy of General Midi will please the dancefloor no end. (T)

#### \*\*\*

#### WHIPLASH **Ghetto Tears (Phil Kieran** Remix) (Loaded)

Phil Kieran is fast becoming a fixture on this page, and a byword for techno breakbeat quality. This killer house cut from last year ("Tear The Club Up/Tear This Fucking Club Up") is given a busy electro makeover that will increase his share price no end, Class, (T)



Tonkin' (Bingo)

DJ ZINC

### BLIM

**C83** 

The Boy Lost In Music takes his time Steady Mix) (F3) And here's another contender for Vital Release. Crumbs, it's almost been fun wading through vinyl this month. More tribal beats, percussive thinking and bongo breaks business than you can shake a big stick at. Will make you want to get down, down like a fly hooker's panties. (T) \*\*\*

# Driving (TCR)

with his tracks, to say the least. But man, are they worth waiting for. Already a feature in Pilgrem's, Katie's and this reviewer's sets for some time, this sounds no less fine on vinyl at last. His regular partner in crime Chris Carter gets involved in style on the B-Side 'Itsaremix'. (T) \*\*\*

**Back In The Day (Default)** 

The class of '83 boys get all old

Feel It' which comes under the

analogue breaks cut, which fits

perfectly at the start of a set as well

as for being played out during those

scalpel. The result is a deep

twilight hours. (DB)

school again. This time it's Chicago

house legend Larry Heard's 'Can U

#### DALUQ Supafine (Souja)

One of Souja's strongest releases, 'Supafine' delivers an infectious moody bassline that growls its way along like a Pitbull with personal problems. Interesting drums work alongside hip hop-style brass sounds glued together with film dialogue samples. Fresh and raw like Sushi, 'Supafine' is what it says. (DB)

rolling drums for punchy, ragga stepping beats, 'Tonkin' comes over like a moody Cruise missile, laying down interesting sounds over a sinister low-end bassline that's not for the faint-hearted. Can't wait to check his forthcoming album. (DB) \*\*\*

A different change of direction for the

drum & bass maestro. Switching

#### Beats, Rhymes, Flavour (Kilowatt)

Second single from their forthcoming

#### THE APOLLO KIDS The Wrath (Fat)

Big Daddy Kane's hip hop classic 'The Wrath Of Kane' gets cut up and given the breaks treatment. Vocal and original horn snippets are dropped over a strong, acidic tinged groove. Unlike a lot of tracks, which sample old school hip hop, The Apollo Kids don't cheese it out. On the flip is 'Front

Line' a deep, Bukem-esque

breakbeat groove that also

**FLASH BROTHERS** 

Ils takes a break after finishing

his album to drop a couple of

remixes. I'm not sure what the

original sounds like, but Ils works

in a well-programmed drum pattern,

underpinned by some heavyweight

sub-bass and eerie soundscape

noises. It needs to be played on

system to get the full devastating

effect but it definitely works for me.

Why (Vigi's Homework Mix)

Vigi delivers a strong, chugging

groove that drives through with

the momentum of a locomotive.

basslines, just good beats riding

hear these sorts of grooves - ones

that don't rely on over-used formulas.

This is the sort of breaks track that

a phat groove. It's refreshing to

deep house DJs could get with.

No big breakdowns or gnarly

something like Fabric's sound

Seek and destroy. (DB)

\* \* \*

SUBSONIC

(Streetwise)

Hazy March (IIs Remix) (Hooj)

works well. (DB) \* \* \*

#### SPORK

\*\*\*

#### Freak Like Me (Airdog)

**DRUMMATIC TWINS** 

A-side 'Drummatical' is a nice

be had with the B-side 'Invincible

(Finger Lickin')

with a nice roll to it. (T)

Drummatic/Invincible Bass

Ex-Shades Of Rhythm boys get busy

for the Finger Lickin' empire in style.

enough 4/4 cut, but the real fun is to

Bass' which is stomping tech breaks

Very healthy track taken from the most recent 'Play It Rough' compilation from Airdog. I don't know too much about the artist, but any track that gets its electro shuffle on in this kind of West Coast stylee is worth a second look. Player One gets heavy as usual on the flip. (T)

#### JAMMIN' Tug Of War (Bingo)

\* \* \* \*

\* \* \* \*

More rolling Zinc breakbeat action. Tight production, good sounds and a heavy bassline should see this slab of plastic get many a rewind in the garage and breakbeat clubs. The track uses different groove signatures to layer up and to maintain the energy throughout. Heavy. (DB)

## RHYTHM DIVISION

#### album sampler (Whole Nine Yards)

Four tracks of percussive tech-breaks from the label most responsible for this sound. 'Chunk' is a midtempo hunk of funk with what sounds like real (!) drums, while 'Filter Force' is the gnarly dancefloor relation on the flip. Album sampler two's 'Here Is a Reason' fares much better for these ears. (T) \*\*\*

#### **ALBINO ALLSTARS** Rumbleweed (Quiet Killaz

\*\*\*

More please, (DB)

\* \* \*

Northern trio better known for their breaks exploits turn in a storming 4/4 track with breaks sensibilities But we're concerned with the Quiet Killaz remix on the flip. Tough breaks expertly produced as you'd expect from the drum & bass stalwarts Pulse and Tango, I admit it's on my label - but it is wicked! (T)

#### **TERMINALHEAD** Remix) (Mob)

album, featuring the their trademark punchy percussion, heavy bass and the idiosyncratic snarl of MC Spee. Lacks the longevity of 'Give Me Head' in this particular record box, but a must for their army of fans. (T) \* \* \* \*

Muzik goes one-on-one with Acetate A&R hotshot Natalie Martin



\*\*\*

"PMT, Mara, Issi Noho, Mundo, Chad Jackson, Sunscreem, Trigger, SUBHQ, Force Mass Motion Versus **Dylan Rhymes and Afrika** Bambaataa..."

# WHICH RELEASE SHOULD

"The track that most people associate with Acetate is PMT's 'Gyromancer' (False Prophet Mix)."

# LABEL IN THE NEXT YEAR?

"We are releasing Afrika Bambaataa's 'Funky Heroes'. It'll come with a Le Dust Sucker house mix from Germany, and Krafty Kuts has provided a phenomenal breaks mix that's gonna kick ass. The record will be a slight change of direction for the label so it doesn't become stale."

"There will be a big breaks boom by the beginning of next year with the likes of Hyper, Terminalhead and Freeland at the forefront."

Twisted is every Thursday at **Turnmills. Force Mass Motion** Versus Dylan Rhymes' 'Hold Back' is out now on Acetate

# **UK Garage**



#### REVIEWS BY MARINA FORSYTHE & DOUG COOPER

Doug Cooper is the highly respected A&R manager at leading UK garage imprint 4 Liberty Records. Marina Forsythe (M&M) - his former partner in crime at the imprint - now works for X-Posure Media, who specialise in music PR, event management and sponsorship. Between them, they know more about garage than Ricky Butcher and Phil Mitchell combined.



#### ED CASE

Good Times Featuring Skin (Harry Lime Remix) (Columbia)

■irst he gave us 'Something In Your Eyes' with Shelley Nelson, then that awesome remix of 'Clint Eastwood'. Now Ed's back with a heavily orchestrated track that features one of his infamous killer basslines. With ex-Skunk Anansie belter Skin on vocals, it's a blinder. Her haunting yet melodic vocals set the track apart from almost every other vocal garage track around right now. Even better,



Harry Lime, a producer who hails from the drum & bass stable, has brilliantly sliced, chopped and diced the track, keeping the essence of Skin's vocals. Expect big things from all concerned in 2002. (M&M)

#### THE MORE FIRE CREW The CV (Platinum 45)

It's not an easy job following up the biggest anthem of the year especially if that was your debut single. Opting for a very similar formula to 'Oil' in terms of production and delivery - hardly the biggest surprise ever, that - the crew talk of life before the girls, champagne, and cars. It sounds like a hard life being a garage ghetto star, doesn't it? (DC)

#### \*\*\*

#### **FALLACY & FUSION** The Groundbreaker (MJ Cole

Remix) (Wordplay)

The debut single from a duo who are set to flip the script in UK hip hop. Fallacy & Fusion's track that has the feelgood triple-X factor. Upon hearing the keyboard fanfare and jittery beats coupled with the chorus "We break it down/We shake it down", MJ Cole

has worked his magic once again, making a dirty, dark mix that is set to bring the dancefloor alive. (M&M)

#### \* \* \* \*

#### 3RD EDGE In And Out (Jameson Remix) (Parlophone)

Jameson seems incapable of putting a foot wrong at the moment. His quality-not-quantity approach leaves all the DJs gagging to possess his latest tracks - a lead that other producers would do well to follow. 'In And Out' is all about four to the floor pressure, with an old school garage bassline laced underneath 3rd Edge's soulful r&b vocals. (DC)

#### \*\*\*

#### **DIZZY RASCAL** I Love You (white label)

The Roll Deep Entourage's Dizzy Rascal can already boast a lot of achievements for an 18 year-old! Growing up in the toughest parts of east London, Dizzy (with support from close friend, Pay As You Go's Wiley) has already made a huge impact on the underground scene with this debut track. Easily the biggest MC tune out there. (DC) \*\*\*\*

#### CHEEKY FEATURING LADY LUCK

#### Cheeky (Todd Edwards' Time Like No Other Remix) (Boniface)

Todd Edwards - credited by practically everybody as a seminal influence on the UK garage style hasn't altered his remix style for years now, but, as the old cliché says, if it isn't broke, don't fix it. As with all of Todd The God's productions, this is causing a frenzy among his loyal followers: four to the floor beats and vocal stabs uplift this all the way to heaven. (DC)



#### **AK47**

#### **Blunts (A Klass Entertainment)**

'Blunts' is a track that can only be described as bhangra fusion meets UK garage. This is a well produced track that makes great use of the sitar over a very danceable club beat. The name and title are open for debate, but AK47 demonstrates that he is unlike other MCs out there. His delivery is more of a rap and his lyrics, although controversial, make the track what it is. First we had Missy, now AK47 - could this be a new trend? (M&M) \* \* \* \*



#### **REVIEWS BY ALAN RUSSELL**

Depending on who you ask, Alan is either a pillar of the UK underground dance scene or a complete bastard. Either way, his position as head of Black Vinyl and his 10 years of experience as a writer, DJ, party promoter and producer speak for themselves.

#### **BOUGIE SOLITERRE**

Man Trouble (Flipside)

Another supremely soulful offering from Bettina Costanzo under her Bougie Soliterre nom-de-guerre. Bubbling bass, fierce percussion and hushed vocal whispers are complemented by subtle acid synth tweaks, while superb production ties it all together. Quality.

#### \* \* \* \*

#### **PHYSICS**

#### The Most Beautiful Boy In **Brazil (Deeplay Music)**

The Physics crew continue to impress with this killer set. With rasping sax, layered synth, string and piano lines and a relentless groove that is bursting with positive vibes, this is another slice of pure class.

#### \* \* \* \*

#### **VARIOUS ARTISTS** Sights & Sounds Of Rome EP

(Sights & Sounds Of Rome)

Tasty three-track collection of Latinspiced grooves from a new label. The killer is 'Wake Up Time', a supremely jazzy and funky workout that kickstarts any set superbly. The chilled Brazillian vocal of 'Vergoclem' will

appeal to lovers of Salome De Bahia's vibe and 'Kaliente' could easily be this year's 'Pasilda'. Now we know that summer is here!

#### \* \* \* \*

#### **MATTY HEILBRONN PRESENTS SOUTH OF** THE EQUATOR

I'm Feeling High Tonite (Chez Music)

Old school don Matty delivers a crisply funky slice of good time garage niceness that's lifted out of the ordinary by his customary attention to detail and some fierce electric guitar soloing. Pushing the boundaries - just how we like it.

#### \*\*\*

#### **ALEXEI DELANO** Round And Round (Statra)

Many of today's 'US garage' offerings sound dated, so thank God for records like this, which remind you that real garage was never about formulas and barriers, it was about soul. If you can't get into the deep, sensual rhythms of this sublime offering, you really aren't into garage. It's not just a groove, it's a feeling, ya dig?

#### \* \* \*

#### **RASMUS FABER FEATURING MELO**

Never Felt So Fly (Black Vinyl)

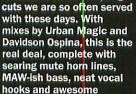
Stockholm's Rasmus Faber's debut release has caused serious ructions. Peeps just can't understand how this Nordic brother can be so goddamn soulful, and this is a slice of wax that will be treasured for years to come. From the funky guitar to the lush flute lines this is pure quality, but it's the jaw-dropping vocal breakdown that makes this one stand out. Conscious of the past but firmly rooted in the present, this is proper.

#### \*\*\*

# Morning (The BBN Mix) /

Melodious Fonk label continue to set the standards for quality soulful dance music. Here they lend production guidance to live Latin soul outfit Mood Rotation, using heaps of original instruments and fresh percussion to complement the fly female vocals to perfection. Another





LOS SONEROS DEL

BARRIO FEATURING FRANKIE VASQUEZ

Hay Craneo/Tumba Mabo

ce vocal Latin grooves

like this have far more

in common with the

true spirit of garage than the

formulaic, disco-sampling

(Rumba Jam)

cod-Latin house drivel that almost drowned the sound last year and will feature in the sets of all the right people all summer, while the two mixes of 'Tumba Mabo' add some stompy, percussion. 'Hay Craneo' is a tribal tinges. Mucho grande. million miles away from the

\*\*\*



Melodious Fonk (MFonk) Chicago's Blak Beat Niks and their

superb release from one of the best new labels of recent years.



#### **REVIEWS BY NED DENNY**

Ned, when not fighting evil in Middle Earth, writes about art and that for The New Statesman, but that comes as little surprise when you discover that his father is an abstract painter of some repute. Ned Denny is unwell.

#### ALREIGAS

**TRONIK 100** Nightfever EP (Renegade)

fter having done one of the better tracks on the 'Renegades Of Funk' album (the beguiling 'Deep Love'), Germany's Tronik 100 come with a sensational EP of their own. You're sure to have heard the title track, with its shrill vocal hook ("If you only knew/How much I'm wanting you") repeated over Detroit-style strings and a compressed, flickering, boom-driven break. But even that pales beside 'Eternal', an instant darkcore classic whose relentless death whine blares over more



Detroit lyricism and another intense, scuttling break. The second disc brings the bass-propelled, Marcus Intalex-style deepness of 'The Sound' and 'Feel Your Love', a long-limbed, boomin', disco-tinged roller. Best doublepack of the year so far.

#### SAPPO What I Need (Sappo Remix) (Emotif)

We loved the original, and now we quite like Sappo's slightly shriller re-rub. The sinuous, deep bassline still takes centre stage, only this time round, the breaks are a touch fussier and the hardcore flavours are brought to the fore. Overleaf, Sketch & Code's remix drowns everything in an abundance of drone.



#### **TOTAL SCIENCE Hotspot (Timeless)**

More brittle, brilliant, laser-blazing hardcore from Total Science. Somewhat heavier beats-wise than most of their recent stuff, 'Hotspot' is saved from run-of-the-mill darkside drudgery by a hypnotic little bongoshiver that pops in and out of the track like a benevolent ghost. Over on the other side, 'Love 2 U'

blends a simple vocal hook, a descending old school bassline, restless Apache fragments and all manner of pastoral bleepiness. Properly lush.

#### \*\*\*

#### MINDMACHINE Misfit EP (Architecture)

Here's someone who's got their priorities right. Title track 'Misfit' is dark as you like but runs on a superfast, conga-laced break that (alongside little snippets of other breaks) makes it proper hypnotic. lungle dub with turbo power. 'Bounce' veers into what can only be described as Jive Bunny territory, but things perk up again with the malign beat complexity of 'The Break'. 'Wrong Groove' gets a bit silly but retains that rich undergrowth of rhythms that sets the EP apart. All in all, darkness worth dancing to.

#### \* \* \* \*

#### **POTENTIAL BAD BOY** Take Me Home (Three Lions)

More vocal brilliance from Potential Bad Boy. 'Take Me Home' steers clear of the breathy banality or advertising jingle cuteness of most vocal tracks, offering instead a proper lyric underpinned by some fearsome rhythms. Not only that, but the dense drum blasts of the break are supplanted by some immense darkside effects. Turn to 'Do U Feel Me' for a lighter, more soulful groove.

#### \*\*\*

#### THE BLUEFOOT PROJECT Experiment/Soma (Emotif)

The Bluefoot Project are (so we're told) a seven-piece band with 'a cool live soul vibe', and this twelve features drum & bass interpretations of two of their tracks. Acetate's take on 'Experiment' starts well but descends into faux-soulful discordancy, leaving it to III Logic & Raf to steal the show with the humming bass, woeful strings and nonchalantly stepping beats of the beautifully vocalled 'Soma'.

#### \* \* \*

#### **AQUASKY** Insomniak (Incident)

After having made some of the slickest, sexiest 'intelligent' jungle of the Nineties during their time at Moving Shadow, Aquasky got meaner, moodier and a little less likeable. Now, though, they've been lured back into the sunshine by the sounds being made by the newly fashionable liquid funksters. Unfortunately, the swinging, metronomic break and rubber-band bassline of 'Insomniak', although pleasant, are unmemorable. Somewhat better are the bongoembellished beats, cool horn licks and synthesized grandeur of flipside 'Do Anything'. Getting there.

#### **TWISTED ANGER** Mothership (Dread)

\*\*

From the thunderous Amen barrage of the opening track, you can tell this ain't gonna be pretty. Danny C's talent takes many forms (he's also recorded more sensitive stuff as Primary Motive), but under his

Twisted Anger guise he's strictly a Ray Keith acolyte. That means a wealth of head-hammering rhythms, a tendency towards overstatement and a general vibe that's more cartoon horror than genuinely terrifying. One for the boys.

#### \* \* \*

#### TEEBEE Capable (Subtitles)

Following on from his excellent 'Through The Eves Of A Scorpion' album, this is another of those vaguely malevolent vocal tracks that Teebee does so well. Wolfish bass tones growl while dense, deep drums propel the sounds and fury. Nocturnal bliss. Flipside 'Guilty' attempts to bring an epic quality to the sound of dark. succeeding with its filtered breaks and swooping, soaring bass snarls. The guy's unbeatable.

#### \*\*\*

#### **SONIC & SILVER** The Harder They Come (L-Plates)

The darkness is getting deeper. 'The Harder They Come' harks back to the days of Ed Rush & Nico's 'Bludclot Artattack', when sinister was still funky and it wasn't obligatory for dark tracks to sound like malfunctioning plutonium mines. A rich, half-speed bassline, strange watery shimmers and an abundance of malevolence make for pure rhythmic poetry. Flip to 'Prelude' for a deft little slice of drum & bass mysticism, tight drum patterns sparring with horns, more glittersounds and another of those basslines. Utterly sublime.

#### **GREG PACKER**

\*\*\*

#### Into The Groove (Defunked)

It takes a couple of listens to get into, but Greg Packer's Defunked debut soon reveals itself as a sterling piece of High Contrast-style bassline funk. 'Into The Groove' also has that trademark Packer punchiness, a crispness beat-wise that verges on hardcore and some wicked little delayed drops. Turn to 'Secret Garden' for a sparser, sax-laced roll-out that seems bland at first but soon seduces with yet another

brilliant bassline. Sounds like Speed all over again.



# SPECIALIST ALBUMS

#### **VARIOUS** Mdz02 (Metalheadz)

Confusingly billed as the second ever Metalheadz album (I'm sure I remember at least two 'Platinum Breakz' comps). 'Mdz02' more than lives up to the high standards set by the label since their relaunch late in 2000. Here are 11 tracks that show drum & bass to be in finer fettle than ever, from the incendiary, paranoid, Rage-style breaks of Loxy & Ink and Sonic & Silver to the bass-driven housiness of Marcus Intalex via Spirit's demonic, carnivorous funk. Other highlights include Usual Suspects' 'Tribute' (where they go all soulful while retaining an industrial edge), stunning tracks from Total Science ('Screw Ball') and The Invaderz (the haunting 'Revealed') and the minimal voodoo-isms of Hidden Agenda's show-stealing 'Relentless'. Wonderful. \*\*\*

#### **VARIOUS**

#### **Progression Sessions:** Japan (Good Looking)

First impressions are that this is just more of Bukem and Conrad peddling their global brand of tasteful jungle, barely giving the time of day to anyone not signed to Good Looking or one of its subsidiaries. And yet, by doggedly persisting with the musical, jazzy, rolling vibe he championed at Speed, Bukem has unwittingly become fashionable again. More to the point, much of this (witness Nookie's phenomenal 'Innerspace' or the shape-shifting funk of Greg Packer's 'Summerbreeze') is very, very good indeed. Time for him to open another London club, we reckon. \*\*\*

# STATE OF THE ARTIST PACKER Australian jungle? You better



DRUM & BASS? "I'd been playing music on labels like Reinforced, Moving Shadow and Formation since 1990. Then it became known as hardcore, jungle and finally drum & bass.

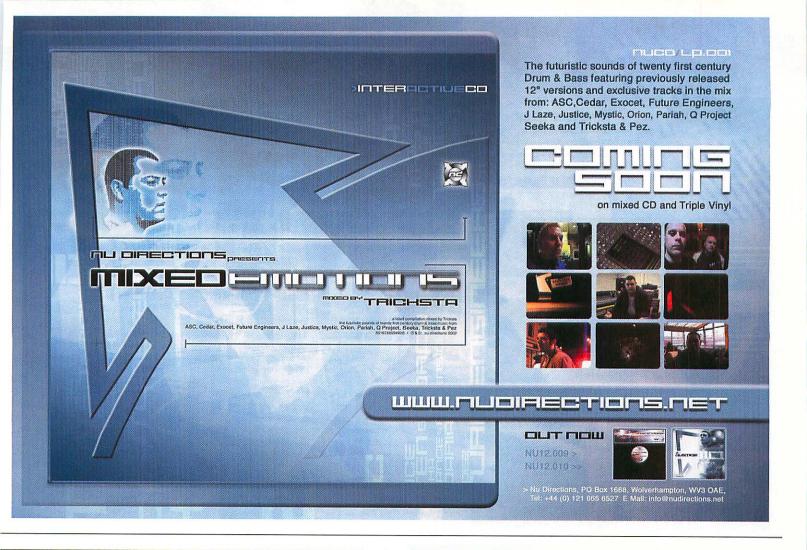
"I love soulful music, always have!

I've known Bukem for 10 years and Fellowship, High Contrast, Nookie, he's always inspired me. I guess I'm fusing my love of soul and funk with hardcore beats for the floor." YOU ADMIRE? "My favourite two producers are Carlito and Makoto, as those guys capture the real soul and funk in drum & bass - they get the closest to how it was back in the day. I also like M.I.S.T.,

Calibre and J Majik." WHAT'S COMING NEXT? "A doublepack on Tangent, some Latino stuff on Chihuahua (John B's Latino-inclined imprint) plus Good Looking have taken four tracks. It's all due throughout 2002."

'Into The Groove' by Greg Packer is out now on Defunked

believe it...







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## Urban TRAINSPOTTING



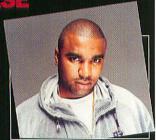
#### **REVIEWS BY TONY FARSIDES**

Tony Farsides lives alone in London with a portable computer and 10,000 rare records for company. In the last year he has predicted smash hits months upfront from Brandy, Tweet and Fat Joe. Tony would still like to go to Ibiza before the year is out.

## VITAL RELEASE

N.O.R.E Nothin' (Def Jam)

t was Noreaga's brilliant 1999 anthem 'Superthug' which put The Neptunes on the musical map (and also earned the MC a place in our hearts for managing to rhyme "English Channel" with "Cocker Spaniel"). Last year, the re-christened N.O.R.E hooked up with Virginia's finest once again for the thug anthem 'Grimey'. Now, having moved to Def Jam, he's called on his favourite producers once again, and The Neptunes have responded with one of their most demented



backing tracks yet. With a twisted violin carrying the track, Pharrell goes one step further and provides one of his inimitable vocal cameos for the chorus. Not the sort of tune that will be crossing over any time soon – giving you all the more reason to track it down.

#### ASHANTI Happy (Murder Inc)

This track was most people's favourite from Ashanti's album, so it comes as little surprise to find it following up 'Foolish' as the US chart topper's second single. Ashanti provides a great vocal over a percussion sample which sounds like its been lifted from The Gap Band's 'Outstanding' and a breathy flute riff which gives the song an almost Eighties feel. Proof that she's more than just marketing and hype.

#### SHADE SHEIST FEATURING TIMBALAND Money Owners (MCA)

Shade Sheist enjoyed a huge hit last year with the smooth good times track 'Where I Wanna Be'. This new single sees a complete change of style as Shade swaps slickness for sickness thanks to a superbly twisted beat from Timbaland. The synth-led backing is reminiscent of the maestro's style a couple of years ago for Aaliyah's 'Try Again' and prompts Shade to really deliver the goods on the mic. Fans of leftfield hip hop, go find!

\*\*\*

#### JEAN NORRIS Do You Wanna Get Down (East West)

If the voice on this single sounds familiar, that's because Jean Norris was formerly one half of the early Nineties r&b duo Zhane. Having flirted with jazz after the duo broke up, Norris returns to the r&b fold with a vengeance with this dancefloor-orientated track. Built around a clever guitar sample from Chic, it's guaranteed to get people on the floor. A safe selection.

\*\*

#### ANGIE MARTINEZ FEATURING LIL' MO & SECARIO

If I Can Go (East West)

Hot 97 jock Angie Martinez rounds up her friends and makes another one of her forays onto wax with this staccato hip hop tune, which features a catchy stop/start chorus. Martinez might not possess the best flows in the business but she's ably assisted by her more talented guests. A definite grower.

\* \* \*

#### JENNIFER LOPEZ FEATURING NAS

I'm Gonna Be Alright (Epic)

The Trackmasters employ a sample from Club Nouveau's late Eighties r&b classic 'Why You Treat Me So Bad?' and a guest rap from Nas, in order to bump some life into the latest track to be lifted from J Lo's remix album. However, while the results aren't bad, they don't have the instant appeal of La Lopez's Top 10 remix smashes 'Ain't It Funny' and 'I'm Real'.

\* \* \*

#### WYCLEF JEAN Two Wrongs/The PJs (Columbia)

Wyclef returns with a double-header UK promo. 'Two Wrongs' is a sort of Bob Marley-ish acoustic workout, similar in feel to 'Gone Till November' but not as hooky. It's the other side which throws up the real goods, with the 'Clef reminiscing about life in the projects (hence 'The PJs'). In the US, meanwhile, both tracks have been passed over in favour of an uncharacteristically hard collaboration with MOP.

\* \* \*

# HER SANITY FEATURING THE LOX X Clusive (Motown)

A smooth, uptempo r&b track with plenty of shimmering percussion and a cowbell which mimics Bob Jones' all time classic break 'Take Me To The Mardi Gras'. The Lox add their instantly recognisable tones at the start and in the middle, to make a very nice little track that's well worth a listen.

\*\*

## NAUGHTY BY NATURE FEATURING 3LW

Feels Good (Don't Worry 'Bout A Thing) (TVT)

Rumours of the New Jersey crew's demise were obviously premature as Naughty By Nature enter their second decade of releases with this new single. Trimmed down to a duo, having lost K Gee to the world of production, the boys are joined by 3LW for a typically catchy slice of piano-led, good times hip hop.

#### G DEP FEATURING FAITH EVANS

Everyday (Bad Boy)

G Dep follows up the mighty 'Special Delivery' with this remix of his album track 'Everyday'. Where the Harlem MC's rather limited rhyming style had a lot to do with the charm of 'Special Delivery', this time around it starts to become slightly more trying. Luckily, Bad Boy label mate Faith Evans is wheeled in to give the chorus some extra welly. Not bad, but not brilliant.

#### MIDWIKID FEATURING JAHEIM & FONZ

Like We Sposed Ta (Arista)

Released on Kay Gee's new Arista imprint Divine Mill, Midwikid is a new MC with a gruff, barking delivery with a couple of low key releases already under his belt. For this new single, No ID provides some typically understated but classy beats, and also procures some excellent guest vocals from ghetto crooner Jaheim. More of a head-nodder than a big hit but good nonetheless.

\* \* \* \*

#### ALICIA KEYS

How Come You Don't Call? (J)

In its original form this song, written by Prince but produced by Keys herself, is a slight track that sounds more suited to the back end of her album than for release as a single. The Neptunes are drafted in to jolly affairs up and while their pulsing electric piano-based remix moves things along, they're ultimately hampered by an unremarkable song. Alicia Keys fans may or may not be disappointed.

\* \* \*

#### NAPPY ROOTS Awanaw (Atlantic)

This new Southern USA collective are bum rushing the country bumpkin door opened by Bubba Sparxxx.

Sounding like an even more down home version of Outkast, with its withgring southern billness. Phodes

twittering southern hi-hats, Rhodes piano and backwards guitars, 'Awanaw' does its thang in an infectious way, and with radio play, this could find a home outside the traditional hip hop/r&b crowd.

\* \* \*

#### **TWEET**

#### Southern Hummingbird album samplers (Goldmine/Elektra)

A bit late in the day perhaps, but these album samplers, which have appeared from both sides of the Atlantic, are welcome. The track which is the most suited to the dancefloor is the aptly titled 'Boogie Tonite' with its scratchy guitar riff and pumping rhythm. Another standout is the more downtempo but still excellent 'Smoking Cigarettes'.

\*\*\*

#### RAYVON 2 Way (MCA)

Two way is, of course, the American term for a mobile phone and has become a staple of r&b and hip hop lyrics – "hit me on my two way" having a better ring to it than "hit me on my mobile". Here, Shaggy's sidekick Rayvon builds a pleasant if hardly outstanding r&b/reggae tune around the concept. Dave Kelly's original is remarkably restrained, leaving it to others to put some more fire into the proceedings.

\* \* \*

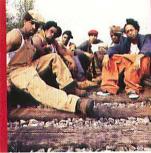
#### MELODI BROWN Naked (Polydor)

No offence to the original producers of the debut cut from this new UK r&b four piece girl group, but this track is really all about the superb 'Venus Tribe' remix from DJ Dodge. Here, the synth-driven backing of the original is replaced by a beat that could almost be the work of Prince, while the song structure gets tightened up, bringing the track to life in the process. Good work.

\* \* \* \*

# SO WHO THE HELL ARE... NAPPY ROOTS

The world according to hip hop's new budget ballers



In an era where the average hip hop joint is still concerned with gold, cognac and beeyatches, anything that breaks the mould stands to gain attention. Add some Southern-style humour and a philosophy of 'balling' on a budget', and you've got Nappy Roots.

"We're all about taking that 20 dollars as far as it can go," explains Georgia-born Scales. The group, formed after a musical meeting of minds while studying at Western Kentucky University, are philosophical about the rise of the South in hip hop.

"For too long you've had rappers from New York and LA ruling the roost," says Scales, "Now, with artists like Ludacris, Nelly, Petey Pablo and ourselves coming through, the South is on the rise!"

There's a slice of Southern culture on the group's forthcoming album, 'Watermelon, Chicken & Gritz', as Scales explains:

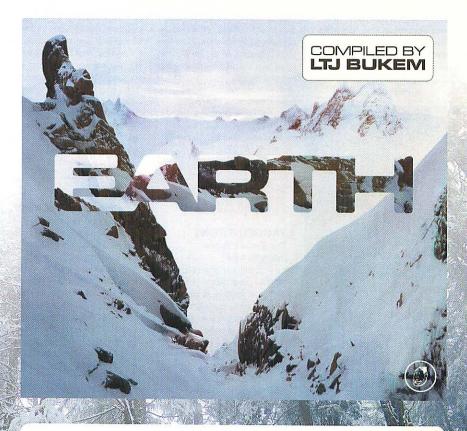
"Watermelon is refreshing, like our sound, chicken is soul food, and grits stick with you wherever you go – just like us, man!" (MD)

'Watermelon, Chicken & Gritz' is out now on East West



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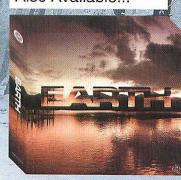
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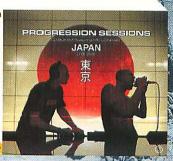
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# Hip Hop TRAINSPOTTING





#### **REVIEWS BY WILL ASHON**

Will is now renowned for his mad A&R skillz, but back in the day, he was a pet chiropodist. Nowadays he only practices privately on celebrity animals, but that ol' magic is still there. All he wants for Christmas is world peace. It isn't Christmas yet? Oh.

#### EVELENT

#### CEE-LO Cee-Lo Green And His **Perfect Imperfections**

(Arista)

f you can think of hip hop as a reinterpretation of funk and soul, then Goodie Mob's Cee Lo Green has made one of the hip hop albums of the year. Over a lush soundtrack of Southern bounce and live instrumentation, Green runs through a repertoire that ranges from sweet soul ('Gettin' Grown'), Parliamentary etiquette ('Closet Freak'), outrageous vocal stylings ('Bad Mutha') to awesome displays of freeform MCing ('Big Ole



Words'). Added to his spirit of adventure (he recently performed on Letterman clad in what can only be described as a dress) is a sense of the political - not the 'big' issues but the dayto-day variety. Not all of it is perfect but its soul is always in the right place.

#### **PEOPLE UNDER THE** STAIRS

OST (Om)

PUTS return with the title single from their new album and at last it's all come together. There's nothing here that's massively different to what they've done before, except some beautiful reggae-styled singing from Odell, but by some strange alchemy, it's everything they've previously aspired to be - a version of classic late Eighties/early Nineties hip hop which breathes and lives. Fantastic. \*\*\*

#### ROLA Thunderstorm (Mystery Theatre)

The Numskullz frontman launches yet another UK hip hop label with a bouncing, full-on tune a little in the Mark B & Blade mode but with an energy and drive which help to

give it a life of its own. Rola actually seems liberated by coming out on his own and rhymes with verve, aggression and style. And the flip, 'Viktorious', is even better. Nice one. . .

\*\*\*

#### **ANTIPOP CONSORTIUM**

Ghostlawns (Warp)

The Consortium return with a new single with mixes from Mike Ladd and LFO. If there was a criticism of their recent album 'Arrhythmia' it was that the beats were too light. Luckily Mr Ladd sorts out this problem, turning the original into a driving piece of bounce that would go Top 40 with Ludacris on it and Def lam behind it (even with that bizarre Gary Numan interlude). The LFO mix is good, too, and overall you can't help feeling that APC's best work might still be to come. . .

\*\*\*

#### **IOMOS MARAD** L.I.F.E. (All Natural, USA)

The Chi-town drummer and MC returns with a finally uplifting analysis of ghetto life which shows his rhyme skills very much on the up. With two beats here supplied by the Molemen and one from Dug Infinite, you know what kind of soul-jazzy class to expect, musicwise. The real revelation is the freedom rhyming of Marad, who - on this form - is a name to watch out for.

\*\*\*

#### D.V.S.

**Break Beats (First Man)** 

First Man Productions team up with Deceptive Vocal Sounds for a twelve so soaked in energy and attitude it's dripping. First Man hook up skipping, contemporary beats and D.V.S. spits and spatters across them, singing and shouting with complete confidence and no lack of style. A really distinctive, funny, bullish debut. Check, then keep an eye out for more...

\*\*\*

#### HUG

Fuckin' Wit Hug/Rebel Radio (Old Maid, USA)

The Old Maid collective continue on their self-appointed mission to snicker at the back of class, with Hug taking centre stage (just - his voice is incredibly low in the mix) to deliver a mixture of punchlines, semi-stories and plain stupid ideas. J-Zone mixes up the beats, it's Old Maid not rocket science - you know the deal.

黄黄黄黄

#### SPECIALIST **ALBUMS**

#### **YAGGEU FRONT The Secret Tapes** (Mends, USA)

It's been eight or nine years since Yaggfu's debut album, 'Action Packed Adventure', so you can probably guess that more's been going on than just getting dropped, but now they're back. 'Secret Tapes' is made up of new tracks and tunes that should have gone on their second album before Mercury let the group go. Hence, the feel of the record is a little old-fashioned. On the other hand, that's quite a contemporary sound these days and Yaggfu do it with humour, some great vocal styling and none of the po-faced hip hop correctness that infects the genre. Except from one spectacularly misjudged 'skit' (all three utterly unfunny and pointless minutes of it), it's a good record. \*\*\*

#### **VARIOUS ARTISTS** Documenta 3.0/Documenta 3.1 (Agenda)

Peacefrog's sub-label gets busy on the shizzy known as 'avant hip hop' (apparently), with two impeccably sourced comps focussing on the East Coast Ozone/Def Jux axis and the (now) West Coast Anticon axis. They are both excellent albums and if there's a criticism it's that there was a chance across two albums to expand upon the context and make them more of a document of a scene (or scenes) rather than a collection of cool tracks.

\* \* \* each

#### MR LIF

**Emergency Rations (Def Jux)** 

Bostonian MC Mr Lif returns with his most explicitly political piece of work to date, a suite of material concentrating on the American government's reaction to September 11th and its citizens' apathy. If that sounds a little worthy (and at times a little portentous), on tunes like 'Heavy Artillery' and 'Home Of The Brave', the rhetoric is equalled by paint-stripper funk and hard rhyming. Without doubt his best release yet.

\*\*\*

#### MF GRIMM The Downfall of Ibliys -A Ghetto Opera (Metal

Face, USA)

Grimm's first full length, coming as it does after a considerable prison sentence, is not exactly all sweetness and light. In fact, in many ways it's one of the most straight up grim, bleak records you could come across. But check 'Rain Blood', the amazing 'To All My Comrades' or 'Teach The Babies'. It's not easy, but it's pure black art. \*\*\*

# **Legendary Status**

Wolftown are bringing the grimiest version of the UK's bouncement

too long, but there's enough musical invention here, enough top class MCing, and enough attitude to carry you through.

\*\*\*

#### **COUNT BASS D** Dwight Spitz (Day By Day,

USA) The Count has come through with a 24-track album where you have to get to number 12 before you come to anything over three minutes.

Despite this affinity with punk rock, the producer/MC crafts funky, soulful beats and keeps things moving in a fairly structured way. He's an amiable rhymer and once you throw in guest slots from the likes of Edan, MF Doom and Lil' D, plus a moving tune for his friend and associate MF Grimm, you have

a fine record. \* \* \* \*

#### OL' DIRTY BASTARD **The Trials And Tribulations** Of Russell Jones (Riviera, USA)

Poor of ODB. The guy is in prison, hooked on crack, dropped from his label and now this. The last thing he needed - an album to leave his credibility in tatters for when he comes out. This record is straight up terrible. Big Baby Jesus himself doesn't sound too bad, although he lacks some of the bravura styling of old. But the beats are terrible, the guests are poor and the whole thing stinks of other people cashing in on his notoriety. Where were Wu Tang when he needed them most?

#### WOLFTOWN COMMITTEE

(Wolftown)

sound, all west Midlands street tales over cutting edge electronic shuffles, as evidenced on tunes such as the excellent, hilarious 'Thieves Like Us'. You could argue that the album is

BURIED TREASURE BLAK TWANG 'Dettwork S.E.'



Taipanic (known better today as Tony Rotton) at last seems to be getting a little of what he's due, but it's worth remembering the record that established his rep and also started a run of label Jinxes which he's hopefully now put behind him.

Because 'Dettwork S.E.' never came out. A lot of people have promos and the stock was actually pressed when the Japanese label

backers pulled the plug and left the executed couplets, energy, Twang homeless. These things happen. But what made it such a tragedy was that 'Dettwork S.E.' was a classic. From the pure drive of the title track, through the Manuva-featuring 'Queen's Head', the clear-eyed reportage of 'Real Estate', and the uplifting 'Fearless', you could pick almost any track and find a heap of beautifully

enthusiasm, attitude by the gallon and genuine street poetry.

Basically, it deserves to be up there amongst the most important Black British albums to come out in the Nineties. Even if it didn't come out in the Nineties. .

Blak Twang's 'Kik Off' is out now on Bad Magic

(Sound Of Money)

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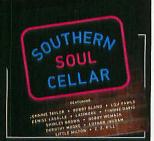
#### **REVIEWS BY DR BOB JONES**

Dr Bob is a living legend of all things inspirational, having spun quality grooves since 1967. His weekly radio show The Surgery (BBC London 94.9 FM, Thursdays Midnight-2am) is the ideal prescription for soulful goodness.

#### VITAL RELEASE

VARIOUS ARTISTS Southern Soul Cellar (Dome)

superb collection of 34 cuts compiled by the great Peter 'The Colonel' Young, whose soulful credentials date back more than 20 years. His highly acclaimed 'Soul Cellar' first hit the airwaves in London back in 1979, since when his thirst for quality soulful tracks of the highest pedigree has never diminished. The tunes here are the ultimate in southern soul gems from the US of A, some of which appear for the very first



time on CD. Rarities from Dorothy Moore, Shirley Brown, Denise Lasalle, Mighty Sam, Bobby Bland, Tyrone Davis, and others are included. Believe me when I say this is a real pleasure to listen to,

#### EARTH WIND & FIRE Can't Hide Love (MAW Mix) (CD-R)

I'm not sure when this is due to drop on your decks, but look out when it does, because this is a killer of a remix by the mighty duo of all things soulful and more – or that should it read MAW? Taken from a forthcoming EWF remix project by the planet's top producers, this is something you'll be salivating over for many months to come.



#### AMY HELM On My Way Home (HipBone)

A beautiful, soulful, organic offering from across the Big Pond. Ms Helm has emerged from Woodstock with a jazz upbringing, and here delivers a very tasty performance with the help of the immensely talented Viki Bell, Peter Adams and Alix Alverez. The blues vocals are just so refreshing.

#### \* \* \* \*

#### PHYSICS

My Love (Deeplay Music) It's just a matter of time before the rest of the industry knows what the underground has known for a number of years: that Fresh & Low, aka Calum Walker, deserves full respect for his never-ending flow of soulful mixes and production. Here he dabbles in Physics and wins the Nobel Prize for an inspirational effort full of fat beats and funky rhymes.



## **ALBUMS**

#### **LESSETTE WILSON** Now That I've Got Your Attention (Soul Brother)

When this gem originally hit the decks it was the extremely funky 'Caveman Boogie' that set the feet of the funk jazz crews alight. Now, after you may have paid big bucks for this vinyl giant – that is if you were lucky enough to find someone willing to part with their classic original – here it is in all its glory, on CD for the very first time.

Marvellous, bloody marvellous!

# VARIOUS ARTISTS The Morning Side Of Love (IRMA)

Our cousins from the land of Peroni deliver another collection of chilled out jazz grooves from the past. Each track on this compilation is of the utmost quality. It's busting at the seems with pure black gold, and put together with obvious love and passion for us all to embrace for years to come.



#### LOU RAGLAND Understand Each Other (Soul Brother)

As rare as an iceberg in the Sahara, this mighty slab of the real deal first saw the light of day on a small indie label called SMH out of Cleveland, Ohio back in 1978. It's impossible to gauge exactly how much it's worth, but suffice to say, it's going to be quite a wedge. Yet again, the Soul Brothers from London's west side have uncovered another hidden treasure. Superb soulfulness – completely unmissable!



# **Roots & Dancehall**



#### **REVIEWS BY KEVIN MARTIN**

Kevin Martin produces electronic dub/ragga as The Bug on his own Razor X label – and there's a new single by The Bug Versus The Rootsman called 'WWW' out any day now. He also makes visceral 4/4 and hip hop as Techno Animal.

#### STRANGER COLE/ LEROY SIBBLES

Revolution (Wackies)
KENNY KNOTS/MIKEY
MURKA

Watch How The People Dance/We Try (Honest Jons) Two fine releases uncover buried gems. The former hijacks Perry's 'Tight Spot' and kidnaps The Heptones' Sibbles. Yet it's the pre-Rhythm & Sound lock groove of 'Take Time' that leaves the deepest impression. Kenny Knots' cut is

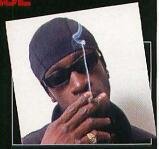
shrewdly licensed from Unity Sound's mid-Eighties roster of lost London treasures. An attractively quirky blend of lo-fi Casio tones and synthetic proto-ragga rhythm patterns, it's oddly original and endearingly charming.

#### \* \* \* each

#### VITAL RELEASE

BOUNTY KILLER The Art Of War/The Mystery (VP)

aving cracked
America via his No
Doubt guest spot,
Kingston's Bounty Killer
launches a twin disc
attack. Far from toning
down his act to capitalise
on the success of 'Hey
Baby', the homicidal Killer
aims for the jugular with
relentless bashment fury
on 'The Art Of War'. From
Star Wars fanfares to full
phat hip hop, via the warp
factor electro of 'Just Dead',
the Warlord scores high on
both flow and ferocity. 'The



Mystery' contains more variety, with dancehall monsters utilising the 'Diwali' and 'Tabla' riddims, and will appeal more to newcomers. A definitively intense guide to contemporary dancehall.

## SPECIALIST ALBUMS

# THE ROYALS Picking Up The Pieces (Pressure Sounds)

This long overdue reissue of a collection of rare early Seventies singles is a conscious classic. Led by Roy Cousins, the mesmerising quartet shine on resonantly soulful cuts like 'Blacker Black'. The swoonsome glide and love-fuelled lyrics still sound radiantly refreshing three decades on.



#### SIZZLA/CAPLETON Toe To Toe Volume 31 (Jet Star)

These two Rastafarian converts thrive on a diet of fire and

brimstone and face off on a straightforward, throat-scorching MC battle. From the bashment bombast of 'Babylon Get Demolish' to the saccharine sweet flatliner 'Perfect One', Sizzla's best and worst sides are unveiled. Meanwhile fellow preacher Capleton benefits from consistency but fails to find a killer blow for his baritone boom.



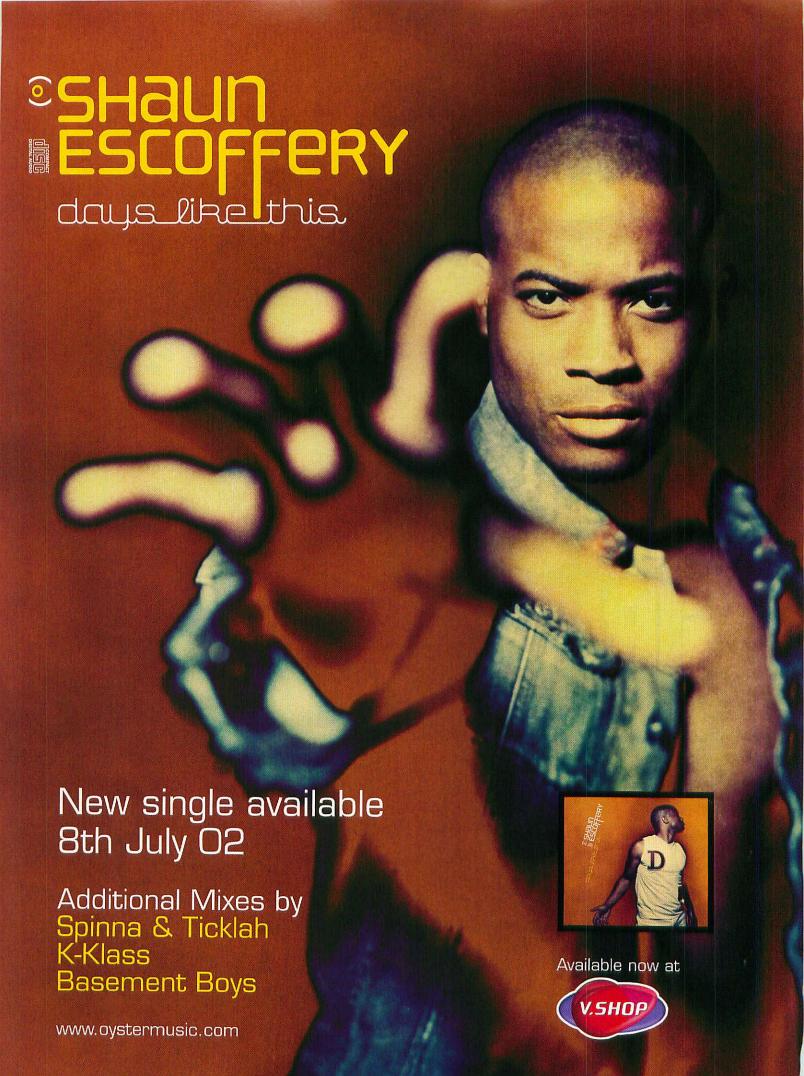
#### VARIOUS ARTISTS Renegade (VP) VARIOUS ARTISTS Diwali (Greensleeves)

'Renegade' matches The Neptunes for sexy twang, and contains enough melodic perversions to keep a crowd on its toes, with newcomers Chicken and Kiprich grabbing the vocal glory. Producer Lenky's 'Diwali' compresses flamenco handclaps into Trench Town's battlefields. Amazing track, shame about the under-achieving vocal performances. But check Bounty's 'Sufferah' and Wayne Marshall's 'Overcome' for dancehall dynamite.

#### AL CAMPBELL Higher Heights (Jet Star)

The veteran singer's voice and delivery have actually improved with age, and here he demonstrates his impressive vocal range, mixing up roots rockers, nyahbinghi chants and lovers' tunes on this solid album. It's just a pity that the somewhat innocuous backing rarely elevates the finished material to the admirable level of his hypnotic tone.





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#### REVIEWS BY CHRIS COCO AND PHIL MISON

DJ/producer Chris is in the chill out Premier League. When he's not DJing or recording his Radio 1 show with Rob Da Bank, Chris makes proggy dub with his mate Rui as Coco Da Silva. He also has a solo album out on Distinctive later this year. Phil, meanwhile, has a new mix album - 'Real Ibiza 5', again with Rob Da Bank - out now.



MAL RELEA

**NEIL HALSTEAD** Seasons (4AD)

eil Halstead - who used to be in Mojave 3 - is a real songwriting talent with a beautiful voice that's invited comparisons with the soft acoustic sound of Nick Drake. This EP is a step on from his excellent album 'Sleeping On Roads'. There are two new versions of 'Seasons': a 'Surf Style' thing which is similar to the original, and a Fort Lauderdale remix which weirds things up a bit but still keeps the song intact. Also included is a neat new take of the album track



'See You On Rooftops' and two new songs including the excellent 'Sailing Man', which just floats along as you drift off. There's so much good music packed on to this EP that it's difficult to find a favourite. An embarrassment of riches. (CC)

#### BUSHY R's Thing (Catskills)

Understated, cool, and at the new essential tempo of 111bpm, this is a must for every back room and postclub session. On the flip is another happy party tune called 'Drop' and a Tim 'Love' Lee interpretation of 'R's Thing' featuring the inevitable Moog solo. Excellent. (CC) \*\*\*

#### SPECIAL BRANCH It's Good To Toke EP (Bolshi Blue)

A great EP featuring four strong downtempo grooves, 'Gian Luca' is a slow, four-to-the-floor club thing; 'Make A Little Reason' goes a bit Seventies prog soul; the wonderfully named 'Balsamic Jihad' is pure Big Chill and 'Toeiam Football' rounds things off nicely with a bit of Balearic guitar. Top value. (CC) \*\*\*

#### What Do You See? (Life **Enhancing Audio)**

**SVEN VAN HEES** 

\* \* \* \* \*

While the new album 'Calypso' strays into truly scary Kenny G territory, this single has all the understated poise of Mr Van Hees' best work. It's a little bit lounge, a lot Ibiza summer chill out and an obvious candidate for inclusion on loads of cool European compilations. (CC) \*\*\*

#### **BLUE STATES**

Metro Sound (XL)

The first single from the new album 'Man Mountain' is one of those midtempo atmospheric instrumentals that are the mainstay of a good lounge set. More of a scene hit than a pop crossover, it's a good introduction to the Blue States sound for the uninitiated and will keep the fans salivating till the album drops. (CC) \*\*\*

#### THE ELECTONES Summercloud (Inertia)

This is one of those instrumentals that hooks you in after one play and has you screaming "what is this tune?" every time you hear it, even after you've owned a copy for weeks. In other words, an essential purchase for all lovers of subtle, quality music. (CC) \*\*\*

#### **A MILLION SONS** Misti Blu (white label)

A big single that heavily samples soul classic 'Misty Blue' by Dorothy Moore, and has now been picked up by ffrr. As well as a beautiful downtempo mix there is also a mellow house version that works really well, so expect this one to slide into the pop charts. (CC) \*\*\*

#### LYPID

#### The Mind Is Interstellar (Strata)

Spacey pads and an off-kilter beat make this one of those chill scene sleepers that will be in the boxes of the big names like Mixmaster Morris and Jonathan More for months. A beautifully produced tune. (CC) \*\*

#### **WEEKEND PLAYERS** I'll Be There (Multiply)

Mixers du jour, A Million Sons, take this pleasant song into Ibiza sunset territory. Amazingly the seven-inch mix works best - it's short, sweet and to the point - but the dub, with a new bassline, is also a grower. (CC) \* \* \*

#### FOG

#### Check Fraud (Ninja Tune)

While the A-side of this seven is pure hillbilly indie, the flip is just stupid enough and just cheeky enough to be utterly brilliant. Kid Koala has kept the rickety groove and added some soundtrack about cadet Bobby and

cadet Betty going to the moon, as well as some turntable tricks. The result is well off centre but very satisfying. (CC) \*\*\*

#### **SHANTI ROOTS**

Afrique (Vienna Scientists)

Skip the slightly too heavy A-side and check out the flip of this interesting, mellow breaks 12-inch. 'Believe' is up and fun, with some floaty pads to cool things out a little. 'Peace' is pure dub - a little dark, but perfect for those scary late night chill sets. (CC)

#### \*\*\*

**ROBERT MILES Organik Remixes (Salt)** 

Yes, it's the bloke who made 'Children', now with a more eclectic sound and some good remixes of his instrumental music. The best of the bunch here sees Latino lovers Da Lata laying down an Indianinfluenced groove. Interesting. (CC) \* \* \*

#### **ABRAHAM** Magpie (Morgan Geist Remix) (JBO/V2)

Morgan Geist can do no wrong at the moment. Here, he turns Abraham's folky 'Magpie' into an understated

slice of mellow, Detroit disco, using Rachael Cuming's full vocal. Her voice perfectly compliments the sparse Metro Area-style backing, making this a great warm up or chill out moment. (PM)

#### \*\*\*

#### **CHRISTOPHE GOZE** Barcelona (Bar De Lune)

Having featured on over 20 compilations the last few years, Christopher Goze finally releases his debut single, 'Barcelona'. Flamenco guitars are worked around a subtle house beat, with handclaps and Catalan-style chanting thrown in for good measure. There's also a more upbeat Faze Action mix, but the original is the one. Excellent. (PM) \*\*\*

#### **CARLA ALEXANDER** Volume 4 (Murena)

Produced by Denmark's Morten Verano, the fourth release from Brazilian singer Carla Alexandra is a lovely, summery samba track. Softly sung vocals weave together with gently strummed Spanish guitars and some wonderfully hushed percussion - should be a hit everywhere this

#### summer. (PM) \*\*\*

#### **SPECIALIST ALBUMS**

#### S-TONE INC

Sobrenatural (Schema)

Following on from where the excellent single 'Arejar' left off, S-Tone Inc have created a consistently top quality lounge album. It's the sort you keep going back to because it flows really well, working nicely without too many jolts. That can get dull, but in this case it's more of a strength than a weakness. (CC)

#### \* \* \* \*

#### **ELLIS ISLAND SOUND** Ellis Island Sound (Heavenly)

An album of what could best be described as down-home Balearic instrumentals. Electronic drums nuzzle up to strumming acoustic

guitars as synth sounds and melodies wash in and out of the sonic picture. This is music for long hair, grass in the teeth and an unexpected burst of sunshine. No singles, no vocals, no sell out, just lovely modern music. (CC)

#### \*\*\*

**VARIOUS ARTISTS** Salon Oriental (Inca)

Following in the footsteps of the Buddha Bar series - nice artwork, expensive packaging - 'Salon Oriental' features a collection of Eastern-themed downtempo grooves. One of the more original ethnic/chill out compilations around, cool tracks like Simon Greige's 'Oriental Girl' and Karkhabuz's 'Mandol' make this well worth a listen. (PM)

#### \* \* \* \*

# SO WHO THE HELL IS... CHRISTOPHE This Spanish guitar virtuoso

is the latest addition to the

world lounge scene



"I started my musical education with jazz and classical at a very young age. At 18 I went to a professional music school in Paris and spent three years practicing guitar and harmony."

"Classical, jazz, world music and British rock like Pink Floyd and

Peter Gabriel have always been very important to me. Musically I'm trying to mix it all - I got that from my years of travelling and living in countries like France and Japan." DO YOU THINK THE POPULARITY

"I think so, because that music is very refreshing and takes the listener into a different kind of

mood. In today's aggressive world this music puts you down to earth."

"I'm now recording a vocal lounge album that will be released by the end of the year and I'm also finalising an album I'm doing in collaboration with Ravi Prasad."

'Show Me The Way' by Christophe Goze is out now on Bar De Lune

# Leftfield



#### **REVIEWS BY TOM MUGRIDGE AND DUNCAN BELL**

Tom and Duncan recently invented 'synth-u-like', a new genre of electronica that melds the achingly beautiful melodies of Merzbow with the hardcore noise aesthetic of Boards Of Canada. As a result they are now richer than Croesus and are moving to a converted power station in Berlin's leafy suburbs, once it's been gold-plated and lined with diamonds.



#### **VARIOUS ARTISTS** Welcome To My World (Irritant)

fter the universally loathed (except by us) 'Number Nine', Irritant drop their second compilation, and it's an absolute, headspinning, kill-your-parents classic. At 20 tracks' duration, it's ideal for putting on at a dinner party, allowing your guests to soak up the pulverising techjungle of Leopold B, the, er, hard house of Deacon Boombastardizer, the electropop-goes-drum & bass of Captain Ahab, and more superlative



AK47 at. Also present is Radio 1 favourite Knifehandchop whose camp little pixie face can be seen beaming out of American magazine Urb's '100 To Watch In 2002', alongside Lottie, Tiesto and Hellfish & Producer. Buy this album, or we'll come round and kill you. Irritant is the queen, other labels are its bitches. (DB) \*\*\*

#### THE BUG VERSUS THE **ROOTSMAN FEATURING** MEXICAN

electro, pneumatic drill & bass,

shouting than you can shake an

pop music, horrible noise and

WWW (Razor X)

A bassline more booming than anything from Renegade Hardware's arsenal, a ferociously overdriven dancehall riddim, and a venomous tale about getting on the "2001 computer" to buy a "new type of gun with a 21-shooter". And then blowing people's heads off with it, obviously. With plenty of industrial noise for good measure, this is steely, macho and nasty as fuck. You need it. (TM) \*\*\*\*

#### ESG My Street (Soul Jazz)

LABEL STABLE

SUPER-

SOUND

The UK's most lavishly hand-tooled reissue label also puts out the odd original release, and you can't get much cooler than a new single from punk-funk legends ESG. 'My Street' shows that age has not withered

them one little bit - this is red raw. iron-enriched street soul that makes all the Eighties revivalists sound like the pathetic, air-kissing, shit-eating scum they so undoubtedly are. (DB) \*\*\*

#### **MOON UNIT** Whip It (God Made Me Hardcore)

Shit electro-'clash' cover of an old Devo tune, sung by a very attractive young lady from a lager advert and produced by people who really ought to know better. Is it ironic? Is it meant to sound like a Howard Jones B-side? Who cares? Avoid. (TM)

Anyone who's ever crammed a drum kit, some cheap synths and guitars and plenty of booze into their parents' living room while they were on holiday will immediately understand this EP from Tellé offshoot Éllet. Some early Add N To (X), a dash of Kraut-boogle and a soupcon of Stone Roses shuffle, with a cover probably knocked out in 10 minutes by their mate from art school. That's the spirit. (TM)

#### **JAMES YORKSTON &** THE ATHLETES Moving Up Country (Domino) **LONE PIGEON** Concubine Rice (Sketchbook)

KING CREOSOTE So Forlorn (Bad Jazz)

\* \* \*

Three artists from the new hotbed of musical invention: Fife. Yes, Fife, in Scotland, or something. All three make nu-folk of varying degrees of nu-ness, but put thoughts of utter shit like Beth Orful from your mind right away. James Yorkston (hardly any beard) is the most trad of the bunch and has one of the most wonderful, lovelorn voices we've ever heard. 'Moving. . .' is an album to fall in love to and fall in love with. Lone Pigeon (beardy) used to be in The Beta Band, and his album sounds like The Reatles' more whimsical moments played on cheap samplers. Eccentric magick. Finally, King Creosote (massively facially hirsute) has made a seven-inch of exquisite melancholy for the incomparable Bad Jazz label. Something's happening here. (DB) \*\*\*\*

#### **CASSETTEBOY** The Parker Tapes (Barry's Bootlegs)

This album crashed on Muzik's shores like a tidal wave of vitriol, bile and fart gags just as we were going to press. The makers of the treacherous 'Di & Dodi Do Die' cut-up now turn their acerbic, investigative eye to such weighty topics as 9/11, the NHS and. er, Jamie Oliver. Get it before John Prescott kicks their sorry heads in. (TM)

\*\*\*

**BIOSPHERE** Shenzou (Touch)

Biosphere's Geir Jenssen is 'the daddy' of Norwegian electronica. But rather than beat you about the head he soothes you into submission with gentle orchestral sounds ('Shenzou' is based on the works of Claude Debussy), ominous pagan muzak and deceptive simplicity. Like telling ghost stories in a remote and unfamiliar place, it's somehow scary and comforting. (TM)

\*\*\*

#### **KUUSUMUN PROFEETTA**

Kuusumun Profeetta (Puu)

While Finn-ophiles everywhere are awaiting the Koneisto festival with Nurofen at the ready, spare a thought for this lot, a prog-rock band whose name translates as Moon Fog Prophet. If you can banish the image of bearded men drinking spirits in half pint measures and indulging in athletic but melancholy threesomes in log cabins, the delicate acoustic plucking, nasal melodies and jazzy Rhodes on this EP are beautiful. bizarre and beguiling. No, really. (TM)

#### KIM HIORTHØY

Melke (Smalltown Supersound)

It's a rag-bag of remixes, old singles and 'rejected tracks' made by a graphic designer from Oslo, but Hiorthoy's roughly hewn electronica seems to reflect a life spent living, rather than poring over other people's beat programming and the latest software plug-ins. As such it's occasionally funny, sometimes disappointing, usually quite complicated and lasts for about 70 years. (TM) \*\*\*

#### **JOHN CAMERON** Kes OST (Trunk)

\*\*\*

If you've seen the film, this evocative, quintessentially English soundtrack centred around 'legendary' jazzbo Harold McNair's flute - will have you blubbing uncontrollably in seconds, inwardly wailing with impotent fury at every act of injustice ever perpetrated against your 'inner child'. We suggest an immediate Stallone remake. in which retribution against the odious kestrel-killer is swift and merciless. (TM) **FAN CLUB ORCHESTRA** Sun Papa & The Fan Club Orchestra (Sonig)

A hit-and-miss affair from Mouse On Mars' label, comprising 10 people 'jamming' on everything from GameBoys to guitars, in accordance with 'directions' drawn on an overhead projector. Some of it's just silly - singing through water and the like - but when it works, it's like an angel-dusted Kraut-rockin' freakout performed by the cast of Toy Story. (TM)

\*\*

#### **VARIOUS ARTISTS** Future Rock & Roll (Blast First)

A few years ago, bands from rock's interesting wing would have been using electronics and samplers, but it appears there's been a mass retreat from such gayness. Here, along with 22 other contenders, McLusky prove that Wales is even better than Fife for producing great music, Earl Brutus' impression of The Fall is a blinder and New York's Liars suggest their album's going to be scorching. It's all got an energy that dance music can't even get near at the moment, but can a load of bands who sound like? & The Mysterians and The Stooges really be the future of anything? (DB) \* \* \*

#### THEY CAME FROM THE STARS I SAW THEM Authentautistic (Lo)

TCFTSIST (as everyone calls them) are one of the most shambolically enjoyable groups around, their ramshackle jazz-funk sounding like ACR crossed with the Bonzo Dog Band. Here they aim to provide an aural enema for your "cultural constipation". Get with the program. (DB)

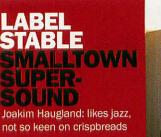
\*\*\*

#### JOSCHA OETZ

Veiles Ist Eins (Accretions)

Free improvisation is the avant garde's final staging post before the abyss of raw noise. Joscha plays a contrabass, whatever that is, and makes some extremely tense noises with it. Scrapes, creaks, bowed chords and even the odd note add up to an album that sounds like King Rollo making a snuff film. Very challenging, and we don't say that lightly. (DB) \* \* \*

#### AND THE LEFTHANDED And The Lefthanded (Ellet)





WISH YOU'D RELEASED. "My Bloody Valentine - 'Loveless' and John Coltrane - 'A Love Supreme'." **FUTURE ACTIVITIES? "A compilation** called 'Smalltown Supersampler', an **EP with Martin Horntveth of Jaga** Jazzist, a new album of lower case electronics by Jazzkammer, the debut album from Sir Dupermann, a duo album by free-jazz masters

Mats Gustafsson and Paal Nilssen-Love, and a collaboration between Kevin Drumm and Lasse Marhaug." "I hope it still sounds fresh and innovative and that I'm still independent and able to surprise." YOU RECOMMEND? "I don't eat

crispbreads that often; not everyone in Norway does (and we don't have icebears walking in the streets either). But if you ask me to recommend any it must be Wasa. Even though they are Swedish, they are the best."

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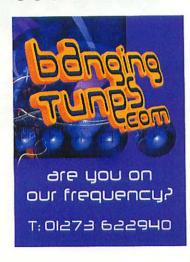
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Already a huge hit on the nation's dancefloors, the No.1 club smash Alive showcases the stunning vocals of super-model D.D. Klein over a sizzling guitar sample from jazz legend Eric Gale. Available on CD and 12" including remixes from Mara and Stella Browne.

RELEASED 15TH JULY



#### NARCOTIC THRUST - SAFE FROM HARM

Having caused a major buzz in Miami, the anthemic Safe From Harm gets a welcome release. Featuring the soulful vocals of Yvonne John-Lewis, it includes remixes from K-Klass and Lee Cabrera plus the sublime original. Available on 12", CD and cassette.

RELEASED 29TH JULY

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# e i za scha

THE ULTIMATE ESSENTIAL VINYL GUIDE EVERY MONTH



# FISCHERSPOONER EMERGE (MIXES) (FS STUDIOS)

he glamorous duo's album may have died like a mascara'd dog, but 'Emerge' is still the biggest electro anthem of 2002. It caused a major incident when Dave Clarke dropped it at the end of his set at The Boutique

last month, so it's apt that the leather-trousered Ben Elton lookalike provides a titanium-plated techno refix on this vinyl package. With this set to blow up, and roadblocked performances at London's The Bridge and Royal Festival Hall, Casey Spooner and Warren Fischer could still live up to all the hype (did Ministry really pay two mill for them?) and hoo-ha. You don't need to tear away quite yet...



#### UNDERWORLD

#### Two Months Off (V2)

A nine-and-a-half minute epic that finishes with excitable batucada drums. Out on September 2nd with the album to follow on the 16th.



#### **GOLDENBOY AND MISS KITTIN**

#### Rippin' Kittin (Remixes) (Illustrious)

Complete with Miss Kittin's near-seminal soundclash with X-Press 2. Ellen Allien's remix, meanwhile, is on this month's covermount CD! No, no, don't thank us.



#### LIL' MO YIN YANG

#### Reach (Strictly Rhythm)

Lee Cabrera breathes new life into the classic Morillo (Lil' Mo) and Louie Vega (Yin Yang) house stomper and throws it back onto Pacha's dancefloor. Bliss. . .



#### COLOURSOUND

#### Fly With Me (City Rockers)

Pinching percussion inspiration from King Britt's mix of 'Contemplation', this Italo-style stomper is underpinned by the biggest bassline of the month.



#### THE BEGINERZ

#### Reckless Girl (Remixes) (Cheeky)

Bigger than the Death Star, with Sister Bliss and Kidstuff providing the mixes on this season's must-have house stomper.



#### KAORI

#### **Good Life (Disorient)**

An awesome update of the Inner City classic from sometime techno producer Thomas Schumacher, The entire Homelands posse are already right behind it.



#### THEE JAMIE STARR SCENARIO

#### Welcome To Thee Light (white label)

We're not sure who's made this sensational, Daft Punk-at-Studio 54. Euro stomper but if the title's anything to go by then Felix seems like a fair bet.



#### JOSH ONE

#### Contemplation (King Britt Mix) (Prolifica/1-Off)

King Britt's way-cool Miami monster is backed by Alex Neri's pumping 'Road Trip Mix' on the flip.



#### **KIRSTY HAWKSHAW**

#### It's A Fine Day (Remixes) (Credence)

Ignore the cheese-laden radio remix and head for James Holden's deeply trippy take on the - gulp decade-old Opus 3 classic.



#### **CAJMERE PRESENTS WALTER** PHILIPS

#### Sometimes | Do (Cajual)

If X-Press 2 raided a wig shop with Green Velvet and Derrick Carter in tow, this would be the deranged result,



#### THICK DICK

#### Insatiable (Multiply)

This re-vocalled sleaze houser features vocals from E-Smoove's girlfriend Latanza. Rather improbably, Chris Coco provides a chill out mix on the flip.

#### **DINO LENNY FEATURING SUNZ OF** MAN & THE RZA

#### Barbed Wire (Incentive/Wu Tang)

Monstrous everything-but-the-kitchen-sink tough house rappathon with swearing aplenty.



#### **NYMPHO SOUNDS**

#### Fantasy/Reality (Nympho)

DJ Disciple's new, darker direction pays massive dividends. Expect to hear this at places like Tribal Sessions and The End.

#### BLAZE

#### 'Breathe'/'Do You Remember House' (Slip 'N' Slide)

Both sides are ace, but the old school 'Do You. . .' is the cut most jocks are jumping on. Decent.

To get the weekly updated Dille III Chart, log onto www.muzik.co.uk and use the link there to subscribe to muzikweekly

You can only feast on Cox in Muzik. You won't find his chart anywhere else on the planet



Polygons (Ovum)

"I opened with this at the Crowbar at Miami and it sounded amazing. David has the ability to create soundscapes that draw you in. He defines house with what he creates."

America (Tune Inn)

It's tech-tribal and it really does bring people together. There's a sample in the middle that's definitely the hoedown! I've been slamming this record to pieces. . ."

DANGER/DAYLIGHT RAID (white label)

"Both sides are having it. It's stomping tech-house with great percussion. It's been around a few months but it's still in the box!"

CLUB TRAXX VOLUME 1 (Trust The DJ)

"Pete Tong has been playing a track called 'What A Life' which is the biggest track on the EP, but all four tracks are slamming. None of these tracks will be on the album."

1,2,3 Miami (Chris Brann and Tommy Sunshine Mix) (Xylophone Jones Recordings)

I got given this record in Miami. This has got a real Eighties-meets-21st century vibe. I played this on the Space terrace and it sounded really fresh."



Da Walls (Moody)

"I'm being sent G-Flame records from all sides but I can tell he's spent a lot of time on this one. He's still rocking the spot so I can't ignore the man, It's funky as hell!"



The Club (End Recordings)

"They've done an outstanding job on this and I love the 16B remix even more. It's good to see Mr C back in the driving seat - and I like his quiff, it's very cute!"



Nothing But Funk (Body Music Recordings) "This sounds a little like Lil' Louis' 'French Kiss' - it's really funky but very sparse house. I played this on the terrace and totally rocked it. I just like its simplicity.'



Jazz Revenge (Moody)

"This must be Carl Cox's funky house month! I've always been into my Latin and there's movement with the sound so it sound like someone's jamming live. Superb."



Call That Love (Skint)

"Unbelievable: it's tribal with a soul vocal and a perfect example of their work. The kind of record to play when I've battered them at the end of a set!"

## **DJ CHARTS**

The world's top DJs and the slates they're caning

#### ADAM FREELAND (MARINE PARADE) BRIGHTON UK DRUMATTIC TWINS (FINGERLICKIN') LONDON UK The king of nu-skool breaks

1 Punx

9 Apex

The Rocks (white label) 2 Adam Freeland We Want Your Soul (Marine Parade) 3 IIs No Soul (Marine Parade) 4 Pressure Drop You're Mine (Adam Freeland Mix) (white label) **5 Deadly Avenger** Punisher (Illicit) Kick A Hole (Marine Parade) 7 New Flesh Lie Low (Big Dada) 8 Spooky Belong (Flange Mix) (Deviant)

The latest breaks duo on the block

1 Moby Extreme Ways (Lee Coombs Remix) (Mute) 2 Dark Globe Auto Erotic (Whole Nine Yards)

3 Meat Katie & Lee Coombs The Hum (Finger Lickin') **4 Phantom Beats** Mercury (Plastic Raygun)

5 artist unknown Papa's Got A Brand New Brown Paper Bag (white label) **6 Tim Deluxe** It Just Won't Do (Underwater)

7 Artist Unknown Found The Gonzo (white label)

8 Vigi & Zero Ultra Funk (TCR) 9 Pipi Le Oui The Funky Bus (white label)

Bass Design (Marine Parade) 10 Force Mass Motion/Dylan Rhymes Don't Hold Back (Acetate) 10 Man Parrish Hip Hop (Freakazoid Mix) (Zoid)

#### JON MARSH (FABRIC/VARIOUS) LONDON UK

Deep tech-house from The Beloved's vocal half

1 Muddyloop Vivid Dreams (Chez) 2 Harlem Sunshine Feel The Spirit (Wave) 3 David Alvarado Polygons/Auburn (Ovum) 4 Ethnic Souls 4 Derrick L Carter Where You At, Now? (Classic) 5 Stranger 5 Freaks Washing Machine (MFF) 6 David Alvarado 6 Fierce Rulin' Diva You Gotta Believe (React) 7 Formule Express 7 Alpinestars Carbon Kid (Bobby Peru Remix) (Rivermen) 8 Saro & Black

8 Master H Magic K (Soma) 9 D'Julz **10 Electric Funk Foundation** 

#### SILICONE SOUL (SOMA) GLASGOW UK

Dark tribal pounding from Soma's chart chompers

1 The At Water Syndicate La Sessions (Kinetic Grooves) 2 Chris Lum Can We Get Connected? (Nightshift) 3 AJ Scent (Honchos Music)

Feel Alright/Drop Bass (Tango) title unknown (Grayhound)

Polygons (Ovum) Main Course (Adult Only) We Were There (Shadowprint)

Acid Trix (Ovum) Downtown (Room 4) 10 Michael Anthony Hush (Terraform)

#### LTJ BUKEM LONDON UK

Danny B's still on form

1 Nu-Moon Stone Venus title unknown (Good Looking) 2 Nookie Balance Point (Looking Good) 3 ELT Rattle Snake (Cookin') 4 ESP & Substance Archrivalry (Cookin') 5 Pete Rann Hold Me (Looking Good) 6 Herbaliser Mr Holmes (Ninja) 7 Mathis & Tetchener Blueprint (Exceptional) 8 Quant Stimulas (Hollow) 9 Marshmellows Flash Fried (Needs Mix) (Audiopharm)

10 Soul Glow Fortune Cookie (Stir)



#### **NOOKIE** LONDON UK

Bukem's Good Looking sidekick...

1 Mathematics Jersey Deep (Defunked) 2 Gree Packer Temptation (white label) 3 Makoto Music Has Never Let Me Down (Good Looking) **4 Influx Datum** Meant Love (HQ) **5 Future Engineers** Echo Locations (Good Looking) 6 PBK Earthbound (Warm Communications) 7 Aquasky Do Anything (white label) 8 G Funk Greenfly (Good Looking) 9 Greg Packer One Step (white label) **10 Twisted Anger** Shout (Dread)

#### MATTHEW ROBERTS (KINGUNIQUE) WREXHAMUK Still smashing that melodic underground sound

**1** King Unique Sugarhigh (Junior) 2 IIR Transition (UR) 3 Foremost Poets Moonraker (King Unique Mixes) (Junior) 4 Cocodasilva This Time You're Mine (Kismet) **5 Angel Moraes** Tribal Function (Dot Dot Dot) 6 Trinwire Nervous (white label) 7 Frou Frou Breathe In (Watkins Mixes) (Island) 8 Slacker Looky Thing (Jukebox In The Sky) 9 Eddie Amador Psycho X-Girlfriend (Yoshitoshi) 10 That Kid Chris Come Together (Junior)

#### **AMATO SERIOUSLY** UPFRONT TEST PRESSING CHART

1 Raze Break For Love (Onionz Remix) (Champion)

2 Thick Dick Insatiable (Kid Creme Versus Junior Jack Remix) (Multiply)

3 Mijanos title unknown (Junior)

4 Jolly Music Radio Jolly (West London Deep Dub) (Illustrious)

5 David Alvarado Polygons (Ovum)

6 David Duriez Can You Feel It? (Bobby Peru Remix) (Robsoul)

7 Dirty Vegas Ghosts (Credence)

8 Louie Balo Guiding light (NRK)

9 Audio Bullys Audio Bullys EP (Source)

10 Weekend Players I'll Be There (Soul Mechanic Remix) (Multiply)

Lovingly compiled by Mr Tommy Scott for Amato, the UK's dons of distribution

# Charts 1 JAMES P JOHNSON 6 GEECHIE WYLIE LAST KIND

#### CAROLINA SHOUT OKEH (1921)

"An excellent piece of uptempo dance music which was a stormer at rent parties in NYC in the Twenties. One of the great jazz pianists."

#### **2 STEVE REICH** EARLY WORKS 65-73 (NONESUCH) (1987)

"Reich must be one of the biggest influences on modern minimal electronic music. My favourite piece on this is called 'It's Gonna Rain', which features a 20 minute build-up of several out-of-sync tape loops of a preacher."

#### 3 THE KLF CHILL OUT (KLF COMMUNICATIONS) (1990)

"Return from a night out in any state. This album played from the very beginning through to the end will secure your sleep, and provide weird dreams of sheep."

#### 4 BIOSPHERE MICROGRAVITY (ORIGO) (1990)

"A soundtrack for growing up in Tromso. The man behind the work. Geir Jenssen, was a mentor, helping me to get my first record release on SSR back in 1991. Respect."

#### **5 THE RESIDENTS** TUNES OF TWO CITIES (1981)

"I heard Bill Drummond wrote The Residents were very influential on him - till he heard their music! It took time, but I really got into this. People tend to think of experimental music as narrow, but really, the pop mainstream is very marginal in its standard form."

#### WORD BLUES (RYKODISC) (1920)

"Essential cut from the Twenties, and impossible to find on original 78 recording. I have it on the soundtrack CD from Terry Zwigoff's suberb documentary on genius comic artist Robert Crumb."

#### 7 ARTHUR RUSSELL WORLD OF ECHOES (ROUGH TRADE)

"A deep dive in strange pleasure, including the original of the classic 'Let's Go Swimming'."

#### 8 HOLGER CZUKAY ODE TO PERFUME (EMI) (1981)

"A crucial plate. Czukay takes you on a trip."

#### **9 CREATION REBEL & NEW** AGE STEPPERS THREAT TO CREATION (ON-U/CHERRY RED) (1981)

"Mastermind Adrian Sherwood has new material coming out this year. Do not miss!"

#### **10 RETROCATIVE RECORDS PRESENTS EQUINOX**

THE BEGINNING: NITE AND RETROACTIVE (BUZZ) (1992)

"All gold here. Carl Craig featuring Sarah Gregory. 'As Time Goes By' might be one of the most beautiful songs ever."

'Trobbel' is out now on CD/LP through Tellé Records. Bjorn's debut album 'Nedi Myra' will be reissued on Tellé later this summer



Sniffing around the margins with the

Norway's latest chilled export

#### **EUKATECH** LONDON

1 Audio Soul Project New Plateau (NRK) 2 Jay-J & Tripwire Nervous (NA) 3 Jess Mindt Urban Tap/Over (Combustible) 4 Osmosis Gyro Slam (Visitor) 5 Nils Hess DC01 (World Romance Mix) (Eukahouse) **6 Molecular Loops** Volume 3 (Molecular) 7 'T Bone' Stadius & Jay Tripwire The Spirit (Deepen Discs) **8 Tobias Von Hofsten** After Hours (Illegal) 9 Go DiMaggio Heavy Metric (Communicado) **10 Richard Saint** The Good (Sound State)

Mike Parsons, chart compiler: "US stuff is selling very well - artists like Mazi, DJ Buck, Eddy Richards and David Duriez are all flying out."

Eukatech Records, 49 Endell Street, Covent Garden, London WC2H 9AJ, Contact: 020-7240-8060/ shop@eukatech.fsnet.co.uk



#### **PURE GROOVE LONDON**

Woaaah, Bjorn Tooo-oor Bodyformed for yooooouut

1 DJ Shorty & DJ Brownin Friction (Locked On) 2 Blackjack Dead Prez (white label) 3 Beverley Knight Same (Parlophone) **4 Danny Foster** Butterflies (Wyld Pytch) **5 Qualifide Dubs** Vol 2 (Qualifide) 6 Jason H Versus Qualifide Quantech (white label) 7 Lo-Ki Family Stylee (Punch) 8 Austin M Feel It (white label) 9 DJ 204 And Monkey Nu Step (white label) **10 DBX** Magic (white label)

Compiled by Paul Christian: "The heavier stuff is selling better - I mean stuff with loads of bass and no vocals! Beverley Knight is selling because of the Bump & Flex mix."

Pure Groove, 670 Holloway Road, London N19 5SE. Tel: 020-7281-4877



#### TUNE INN RECORDS LONDON

1 Kobbe & DJ Nitro America (Tune Inn Ltd) 2 Solid Sessions Janeiro (Van Buuren Mix) (Positiva) 3 DJ Remy Butterfly (Pappa & Gilbey Mix) (Additive) 4 Oko Tech Bento (Mara Remix) (Choo Choo) **5 Force Mass Motion** Release Me (Fluid) 6 Finger Fest Inc Autoporno (Chab Mix) (Yoshitoshi) 7 Red Buddha Recovery (Dorigen) In A Deeper Motion (Baroque) 8 Minilogue 9 Marc Romboy/Moped John Hyperharmonic (Superstition) **10 Plastic Boy** Silver Bath (Bonzai UK)

Compiled by Pete Gawtry: "Progressive house is dying and a tougher techno and uplifting trance sound is coming back in. Positiva, Additive and Choo Choo reflect what we're selling in the shop."

Tune Inn, 2 Wren Lane, Selby, N Yorks Y08 4PH Tel: 01757-212-593

# THE INSIDE TRACK ON HUNTING DOWN RARE VINY

# IN DEMAND CLASSIC TEN

The top 10 most expensive anthems at Vinyl Exchange, Manchester

Supplied by Kath McDermott at Vinyl Exchange, 18 Oldham Street. Manchester M1 2JM www.vinylexchange.co.uk Tel: 0161-228-1122/0161-819-5440





KARIYA Let Me Love You For Tonight (Sleeping Bag)

This version is the original UK copy of the 1988 US classic, and as you can see, it comes in a very nice picture sleeve.



TYREE Acid Over (Underground)

It's got to be the original import copy of the 1987 Chicago acid house classic.



1991 Berry (Paradise Project)

Italian house at its best-big at the Hac, an acknowledged progressive house classic, and it still sounds great today!



Ultra-rare EP of all time New York

underground punk-funk classics.

ZERO 7 EP 1 (white label)

sealed, of course. . .

Ultra-rare debut five-tracker on private pressing only, by the duo whose 'Simple Things' album is about to go platinum.

worth the full amount if it's still



**JACQUES LOUSSIER Pulsion LP** (CBS)

A classic source of hip hop breaks. Eminem is currently being sued for his use of the title track on his debut LP.



**MODEL 500** Sonic Sunset (R&S)

Long deleted EP on R&S from Detroit legend Juan Atkins. Ultra-deep techno, including a full length 19-minute mix of 'I Wanna Be There'.



STARLIGHT Numero Uno (Remix) (Discomagic)

Very rare, import-only remix of the Italian classic with a great Spanish guitar intro.



ULTRADINE Ecoli (Warp)

Very rare EP produced by elusive electro boffin Dopplereffekt, under one of his 327 aliases. Killer Detroit sounds on Warp.



**ROY DAVIS JR** Gabriel (XL Recordings)

UK release including the classic live garage mix and a cool re-rub from Basement Jaxx on the flip. Essential.



**BURIED TREASURE PESHAY** 

The Reece Project -'Direct Me' (666)



"Former Kiss DJ Dean Savonne first played it to me in 1992, and the vibe and the vocal just killed me. It was so uplifting and powerful. When I hear it now it brings me back to The Paradise Club in Islington, I was making a name for myself, and this track inspired me to make music.

"I love Kevin Saunderson's stuff and this was the epitome of that time. We all have to get into house music at some point. . . in fact, I'm incorporating these vibes into my music today!"

Peshay's album 'Fuzion' is out now on **Cubic Music Productions** 



# A GUY CALLED GERALD

A seminal figure in both techno and jungle

rald Simpson first surfaced as a member of Manchester's Hit Squad, who released 'Wax On The Melt' in 1987. The core of this collective – including Gerald – went on to become 808 State and in 1988 they debuted with 'Let Yourself Go' on Creed. This was quickly followed by the legendary 'New Build' LP, but Gerald left shortly after, leaving 808 State to release his anthem 'Pacific State'. It took a few years before he received full credit for it, which is just one example of the bad luck that has dogged his career.

1988 saw his fi an EP on Rham the Ray', a Hacienda an anthem to this a deal with CBS we 'Automanikk' albus second LP, and he In 1992 he set imprint and set a a process which in the release of the Secret Technolog are the most collective.

1988 saw his first solo release, with an EP on Rham that featured 'Voodoo Ray', a Hacienda favourite that remains an anthem to this day. He then secured a deal with CBS which spawned the 'Automanikk' album. CBS rejected a second LP, and he left in 1991.

In 1992 he set up his own Juice Box imprint and set about inventing jungle, a process which reached its peak with the release of the masterly 'Black Secret Technology' in 1996. But what are the most collectible records in this Guy's cannon...



#### 808 STATE

New Build (Creed LP, 1988)

Classic acid LP and an essential purchase, even if you buy the Rephlex reissue! Includes 'Sync/Swim', 'Flow Coma' and 'Narcossa', which influenced a host of admirers like Hardfloor.



#### A GUY CALLED GERALD

Voodoo Ray EP (Rham 12-inch, 1988)
The first release of this UK house classic, which was followed by a host of remixes. The EP also includes 'Rhapsody In Acid'. Fact: Gerald was working in McDonalds while this was being caned at the Hac.



#### AMMETTE

Dream 17 (Deconstruction 12-inch, 1988)
Co-written under the guise of Ricky Rouge with Mike Pickering, the Hacienda DJ who went on to find fame and fortune with M-People. Another much sought-after UK acid classic.



#### MA GUY CALLED GERALD

Peel Sessions (Strange Fruit 12-inch, 1989) Includes the only version you need of 'Emotions Electric'. A beautiful and sublime moment of pure techno-soul that's also available on the 10-track 'Peel Sessions' CD from 1999.



#### A GUY CALLED GERALD

Trip City (Avernus 12-inch, 1989)
A rare white label 12-inch that accompanied the book of the same name. A remixed version of 'Trip City' appeared on the 'Automanikk' 12-inch. The original five-tracker includes 'FX' and is very scarce indeed.



#### A GUY CALLED GERALD

Automanikk (CBS LP 1990)

His one and only major label album – two other efforts have been binned or rejected, leaving him a bitter man. This limited edition version includes a 1.2-inch: 'Voodoo Ray Americas'/'Moroccan Black'.



#### £40

A rare 12-inch on Carl Craig's imprint, released while Gerald was trying to free himself from his CBS contract. Another Inertia track, 'Satisfaction', appeared on the LP 'Panic In Detroit', on Buzz.



#### A GUY CALLED GERALD

Digital Bad Boy (Juice Box 12-inch, 1992)
Gerald's first release on his own label was a limited white label stamped with 'Juice Box JB001' and no other info. A sparsely produced four-track EP, feeling its way around the foundations of drum & bass.



#### A GUY CALLED GERALD

Cops EP (Juice Box 12-inch, 1992)
Only the third Juice Box release, but the beats were already getting darker and phatter as Gerald developed the drum & bass sound. This EP is sought after for the classic '28 Gun Bad Boy'.



#### A GUY CALLED GERALD

Black Secret Technology (Juice Box Double LP, 1996)

Originally released in 1995, this re-mastered and re-packaged version of this classic LP is still one of Gerald's finest moments.

# NET GAIN: BUYING CLASSIC RECORDS ON THE NET

Hard to find records: easy to find at Hard To Find Records

here's a massive market for rare, classic and long deleted vinyl on the internet. Think of a record, just about *any* record, and you'll find it available somewhere online – at a price.

The biggest and oldest dealer is Hard To Find Records

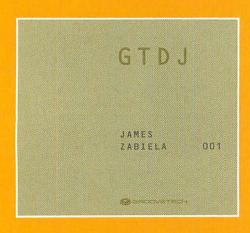
(www.htfr.co.uk), which have around 68,000 records available online (and in their giant Birmingham superstore). If they haven't got what you want, they'll try to hunt it down for you. Also worth a look is Dance Music Finder (www.dmf.co.uk), who we've used several times and found to be reliable.

Bear in mind that if you're after a record which is highly sought after, it's going to cost – dealers know they can get away with crazy prices if a record is in big demand. Amazingly,

HTFR sold several copies of Layo & Bushwacka!'s 'Untitled' on white label for £100, just a few weeks before it was released (as 'Love Song') on the duo's album sampler for about six quid. If you're on a tight budget, our advice is to shop around, look for small, private dealers online and use auctions. Coincidentally, we'll be looking at the latter next month. . .

#### GTDJ

## JAMES ZABIELA 001



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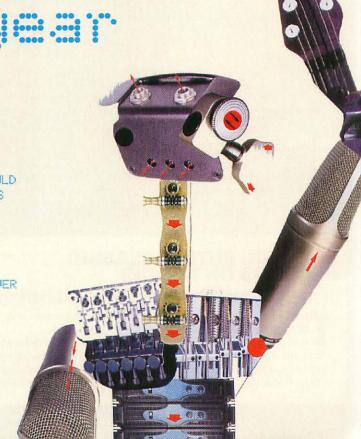


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# The J. Manual

TIPS, TOOLS AND GEAR TO MAKE YOU A SUPERSTAR DJ



After putting on a party with X-Press 2 at the beginning of the year and seeing them work a crowd with a sound that can't be made by two decks alone, we started practising together on four," says Deepgroove Project's Lee Pattison. "It's taken a while but we are very excited with the results and the full-on atmosphere we can create."

Lee and mixing partner Grayson Shipley's 'The Deep Groove Mix' is at the harder end of what has become know as hi-octane house. It glides,

bubbles, shudders and screams in all the right places. Better still, when the time is right - which is pretty often they drop in cool acappellas from artists like Celeda and Daphne.

Born in the spring of 2001, the Deepgroove Project was started as a club night inspired by the deep, sexy house grooves that were pouring out of the American West Coast. And their DJing ambition?

"We just want to exhibit our decks 'n' FX show around the world!" says Lee, with a glint in his eye.

# WHO ARE... DEEP GROOVE?

Contact: 07970-453-871 lee@deepgrooveworld.com grayson@deepgrooveworld.com Favourite DJs: Steve Lawler, Danny Rampling, Lottie, Tom Stephan,

X-Press 2, Doc Martin Favourite producers: Medicine, D Ramirez, Peace Division, Marcello Castelli, Superchumbo and anyone who appreciates bass!

Favourite labels: Low Pressings, Junior, Tango, Skint and anyone who

Chicken Lips JDS: Punk Or Funk (Darren Pearce 4/4 Mix) (Rhythm Syndicate)

Silicone Soul Chic-O-Laa (H-Foundation Mix) (Soma)

Marcelo Castelli Jungle Man (Low Pressings)

Hess Be Yourself (Bamboo) Marcelo Castelli Better Days

(Low Pressings) Kao Stonegroove (Eastern Bloc)

Boy Versus Girl Boom! (Peace Division Mix) (white label)

Simon & Levin Hear Me Now (Drifting Dub) (Dub Network)

Solo & Logan Shine on (Myna) Chris Lum & Jay J Up All Night (Buck Remix) (Relief)

D'Julz Timeless Bass (20/20 Vision) DJ Rap Everyday Girl (Sneaker

Bump Mix) (Higher Ground) Soundbox Hooker (Blueback)

Acappellas and FX include... X-Press 2 Lazy, Desert Lettin' Ya Mind Go. Sgt Slick White Treble. Black Bass, DSK What Would We Do, Geoff Love & His Orchestra James Bond Theme, Daphne Change. And many, many more. . .

supports dirty house.

Favourite clubs: Dark, sweaty clubs with great sound systems. Space, Turnmills, Fabric and Lakota back in the day!

#### RUNNERS UP

1 Joel Einhorn ('Someone **Filled The Swimming Pool With Absinthe** Mix' from Roxy, Prague)

 An excellent proggy set with Tilt, a nice shot of Jimmy Van M and Lexicon Avenue.



He's also included himself with his Missus, Bless,

Erik 'Buzz' Nystrom ('Ocean To Ocean Mix' from London)

Erik favours "soul, house, techno, Afro, disco, funk and some spoken word from George Clinton and Peter



Orlovsky talking shit." Carl Craig gets a look-in too...

#### DJ RIK MAIL ('TECHNO MIX' FROM SWANSEA)

 This thundering techno mix pulls out all the stops, with Blank Tape and B-Flow pounding energetically, and



DJ Shufflemaster's 'Slip Inside You' ending the set on a Tresor high.

#### **SAM REDMORE** (HOUSE MIX FROM BURY ST EDMONDS)

•"I'm 17 years old," says Sam, and currently 'hard at work' studying for a few A-Levels." Daft Punk, Mr Fingers



and X-Press 2 are all in his mix - not bad for a young 'un, eh?

- Your tape/disc should be at least 74 minutes long.
- Include a full tracklisting with artist, track title and label.
- Include your daytime telephone number and a photograph with your name written on the back.
- Send all tapes, minidiscs or CDs to Bedroom Bedlam, Muzik Magazine, Hatfield House, Stamford Street. London SE1 9LS. Muzik cannot return any BB tapes. If you hear nothing, keep trying - we try to listen to everything!

#### WIN

- Be original.
- Develop your own sound.
- Don't copy the styles of others, or spin obvious anthems.
- Record your mix LOUD and pay attention to the quality of the sound as well as the tracklisting.

#### **BOOK A DJ**

If you want to book a BB DJ for your gig, club or party, contact Paxton Talbot on:

Tel: +44 (0)20-8653-0664 Fax: +44 (0)20-8653-0642

E-mail: info@lilyuk.com



#### What are the new breed up to now?

• July sees the first fruits of Steve Gerrard's production work alongside partner Russell Pearce, with releases on Intrinsic and Minimal as well as a remix for Mara on Choo Choo's new breaks label, Akademia, Recording under the names Filta and Wrecked Angle, Steve's tunes have been picking Scandinavian leg of the Muzik World up support from DJs like Steve Lawler, Nick Warren and James Zabiela, as well as featuring on Greg Vickers' recent Radio 1 Essential Mix.

at Dirty, the new monthly progressive night at Code in Birmingham where he'll be playing alongside the A-list of progressive house, including Dave Seaman on August 3rd.

Jay Cunning heads off on the Tour with Krafty Kuts. The guys will be performing in Stockholm, Helsinki and St Petersburg at the end of August. Jay's latest production, 'Driven', will be Steve has also secured the residency coming out on Backroom late Summer with remixes by Atomic Hooligan.

 Alison Warks begins her new bi-monthly residency in Bogotá, Colombia in August at La Sala. Alison's spent the majority of the summer abroad and will be continuing to do so with dates in Macedonia, Yugoslavia, Columbia, Pacha in Ibiza, Mexico, and Finland. Expect forthcoming releases on Swag and LHB. She's currently in the studio with Soft Sound and 10 Sui.

#### PROLOGUE @ The Cross

First Saturday in the month. Resident lan Ossia, Lee Ford, Jo Shanks (BB) and Simon Stuart (BB) are joined by Paul Richards (Subliminal) Alison Marks, and Will Saul. Info: 020-7837-0828.

#### • BEDLAM @ AKA

In association with Muzik Magazine. Wednesday, Aug 7th at AKA, West Central Street. Bi-monthly residents Margaret Dygas, Roberto Marroni, Will Saul and Dr

Rubberfunk host one of the freshest midweek sessions in London. Guests to be announced - excellence guaranteed! Info: 020-8653-0664

#### ● RAMSHACKLE @ The Academy

Every Friday at The Academy, Birmingham.

Indie, hip hop, urban and whatever you, with host Steve Gerrard. Info: 07977-446-362

#### ODIAL @ The Pool Bar

Every second Thursday of the month at The Pool Bar, 104 Curtain Road. Shoreditch.

Fantastic breaks and beats session with Will Saul, Roundeye and guests. Info: 020-8653-0664

#### • LOOSE @ Retox Bar

Thursdays at Covent Garden Market Place.

Mike Monday, Roberto Marroni and Nick Hook get down to some serious tech-house skullduggery. Arrive early, it's always rammed!



#### **BEST BRIBE**

We love payola!

his bribe business is still weaving its magic on the Bedlam conglomerate. Playboy peppermints, a slinky black G-string and a lighter which flashes red nipples when used are all par for the course when Canadian DJ Rob Solo is in town. "I used to work in a triple-X adult store," says Rob lasciviously. "If you listen to the CD, you'll see it all makes sense!" Aside from the filthy bribe material, Rob's - ahem! - fluid mix of booty house takes in tracks from The Beastie Boys, DJ Assault and Britney Spears. Rob's career is on the rise and should soon be fully erect - watch your backs!

# JAMES ZABIELA (WE FEEL YA)

What's Mr Sasha's favourite new boy been up to this month?

his month had a very local theme with two gigs taking place in Hampshire. First up I played at the Hightide boat party in my home town of Southampton. It had been a while since I played there and it was great to do a gig with all my friends around. The Hightide guys were some of the first promoters to book me locally when I started playing out, so I always try to DJ for them when I can. Their parties are the best on the south coast in my opinion, with a brilliant atmosphere guaranteed every time.

The following week I was at Dublin's Redbox, which was a hoppin' night (as some of the locals would say) and I featured on Ireland's 2fm, reviewing records. This was quite a laugh as I got to shoot all the tracks I didn't like with a toy plastic gun - though I'm not quite sure how that came across on the radio exactly! Needless to say when the new Scooter twelve was played it wasn't circular by the time it had finished playing (sorry if I've offended any Scooter fans out there!).

From one capital to another, my next gig was for Deeper Substance at The Spirit Bar in London. It was a free gig I did for a small promoter on the Global Underground internet message board. It was ace, a cool little bar with a nice vibe and another Bedroom Bedlam DJ

That same night we then went down to Fabric to listen to the more than excellent, wobbly sounds of Tyrant's Lee Burridge and Craig Richards. Also playing was a Canadian producer called Akufen who was doing a live set from a laptop, which was intense to say the least.

The week after, I stayed in the capital as I was playing for Renaissance at The Cross. What a blinding venue! Then, the following week was Groovetech Radio followed by Tribal Sessions in Manchester and then the second local gig in Winchester, this time at the gloriously sunny Homelands. For me

by the name of Paolo Mojo also played. this was the gig of the month - I played the last set at 3.45am until 6am and it remained busy right until the end with an atmosphere that was outstanding. It was an indescribable feeling when I dropped Sasha's 'Wavy Gravy' for my last tune as the sun poured into the tent over its beautiful melodies. 'Wavy Gravy', for me, is the highlight of Sasha's new LP.

> Outside of clubs, while record hunting in London, my girlfriend and I found ourselves getting hungry and somehow bumped into Ashley Casselle who introduced us to the S&M cafe -S&M standing for sausage and mash! The funniest thing is that I then

- 1) Sasha Wavy Gravy (BMG)
- 2) Aquasky Versus

Masterblaster Loko (Masterblaster Dub) (Botchit & Scarper)

- 3) Big Sexy Featuring Kevin Yost
- & Peter Funk Close To My Skin (i!)
- 4) Marky Star Disco Freak (Big Chief)
- 5) Stisch JFL (VIP Mix) (Sound Of Habib)
- 6) Gideon Jackson Mellifluous (Swag) 7) Glenn Underground Tech Jazz
- House (Headphonic) 8) Phrentic Rude Solo Light
- (Backroom)
- 9) Meat Katie Next Life (Elite Force Remix) (Kingsize)
- 10) Mode Saturn 5 (New Religion)

discovered that the entire progressive house mafia eat their lunch there. So if you read this and decide to go there, order the onion gravy. . . it's almost as good as 'Wavy Gravy'!

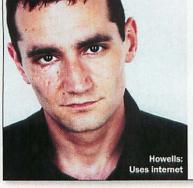


#### PREVIOUS **TOP 10**

#### **DAVE & PETE ROWE**

(House Winners 11/01)

- 1) The Timewriter Back From Exile EP (Plastic City)
- 2) Ralph Lawson Presents 20:20 Revision Sampler (20:20 Vision)
- 3) Tojami Sessions El Nino: Dessous (Germany)
- 4) Tiefschwarz Hello Again (Classic) 5) SCSI 9 Digital Milk EP (Force
- 6) Inland Knights/DIY/Neon Heights Notts Landing (DIY Discs) 7) Blake Saturday Night (Remixes)
- 8) John Tejada Antithesis (Sino)
- 9) Swayzak Make Up Your Mind (!K7) 10) Diz/Demarkus Lewis/Mike
- Dixon When The Martians Come (Greenskeepers)



#### **ASK A PRO DJ** Q: What's the best way to get into studio production? asks north Londoner Nick Ennis

"For me personally it was by meeting up with local guys with a studio," says computer to check out the internet, Danny Howells. "I started mucking around on tracks with a guy called Tim Cross and went from there. I was fortunate to be known as a DJ, so he gave me a chance. These days, I'd

recommend to anyone with a download simple programs and make up your own tracks from home."

Danny Howells hosts his own DC10 party in Ibiza on August 19th



#### TASCAM CD-302

The serious money league. But what does the extra dosh get you?

Build: Big, black and built like a brick shithouse. The ergonomic layout, back-lit control buttons and huge, friendly display make this a triumph

Ease of use: Considering there

are over 80 buttons to mess with, putting the hours in and you'll be able to work out tricks that would baffle Richie Hawtin (maybe).

Extras: The lot - beat-syncing,

looping, sampling, scratching and

Verdict: It's a close race between

machine. Winner! Rating: ★ ★ ★ ★



#### **DENON DN1800F**

The cheapest decks Denon do. But is there a solid body under the slick chassis? from £599

Build: More poncy hi-fi than 'chuck it in the back of the van, Stan', but the controls are well laid out and clearly labelled. It's still well-made enough to take a few knocks.

Ease of use: The cueing and playback are okay, and we loved the pitch nudging. A dirty great big button makes subtle changes, perfect when it comes to tempo matching.

**Extras:** Options a go-go for pitch changes, plus the 'platter mode' simulates real-time start-up and braking of vinyl.

Verdict: Bridges the gap between really spendy decks and your bogstandard budget jobs. We reckon the feature-heavy Citronic would have it in a dark alley, though.

Rating: ★★★★

#### **NUMARK CDN-18**

The cheapest dual decks known to humanity. How do they measure up?

Build: The smallest model on test, but surprisingly solid given the price tag. The jog wheels are big and bouncy, just the way we like 'em.

Ease of use: Jump straight in – there's nothing to fear here, m'dear. But the lack of anti-shock means a slow start-up time and tendency to skip when the going gets rough.

Extras: At this price? You're having a laugh, aren'cha? There's the obligatory pitch control, but this machine doesn't try to be clever. It just delivers.

Verdict: A brand new product offering amazing value. Ideal for beginners or the doley DJs among us.

Rating: ★ ★ ★ ★





#### **PIONEER CMX-3000**

Top sellers to the cognoscenti. But do they know their eggs? £750

**Build:** It's a biggy. The jog dials are massive and having the display on the inside of 'em is a good use of space. Plus the CDs get 'sucked in' to slots in the front, so you won't accidentally elbow the tray off.

Ease of use: Pioneer have a knack for making complex tools easy to use. Despite the number of features, this corker's no exception. Extras: A ton. The scratch mode, an auto-BPM sync for tempomatching and, best of all, the three 'hot cues' which remember precise cue points, even when the machine's turned off.

Verdict: Fun to use, good looking and dynamite in the sack. No wonder it's a hest seller!

Rating: ★★★★★



#### CITRONIC CD-4

Used, abused and loving it. But what about the features on this workhorse? from £550

**Build:** Sturdy, chunky, and the rubber bumper buttons feel reassuringly solid. 20 seconds of anti-shock means it won't skip even if you're pogoing around the booth like James Zabiela.

Ease of use: Our lab monkey had it up and running in no time, and if he can, you can. No frills and easy to get your cranial lobes round. **Extras:** The excellent seamless loop function gives instant access to sampling. It's time to get creative, guy – there's no excuse not to, now. . .

**Verdict:** A great machine for the money – tough, great anti-shock and the loop function is a beat juggler's dream. Rip it up!

Rating: \* \* \* \*



STOCKISTS: Tascam: 01923-438-880/www.tascam.co.uk Numark: 01252-341-400/www.numark.com
Pioneer: 01753-789-789/www.djsounds.com Citronic: 01225-705-600/www.citronic.com Denon: 01234-741-200/www.denon.co.uk



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#### **AMP ATTACK**

Focusrite, known for their high quality studio gear, are now flogging pre-amps at back-of-a-lorry prices. Bonza! Eight great mic pre-amps all in one box, each with it's own dedicated compressor/limiter. At under £100 per channel, it's a steal.

Focusrite Platinum OctoPre: £749

STOCKISTS: TC Electronic: 0800-917-8926/www.tc-helicon.com Focusrite: 01494-462-246/www.focusrite.com



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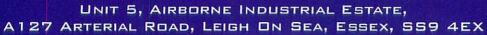


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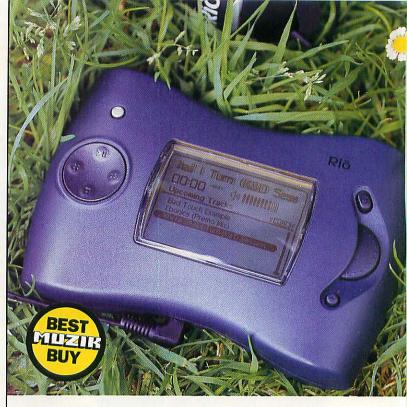
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TEXT SIMON MUNK PHOTOGRAPHY NEIL MERSH



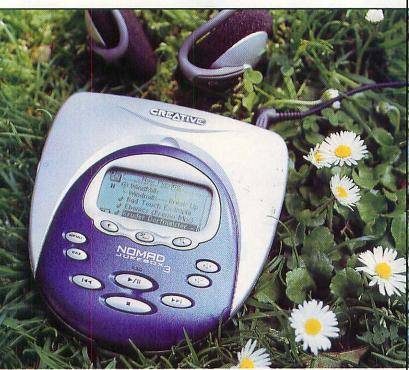
#### SONIC BLUE RIO RIOT

It's big, and it's superbad £350 (20 Gb memory)

This is the largest MP3 jukebox in test, but also the most user-friendly. 300 hours plus of storage with a built-in radio, should you ever get

bored of the same 6,000 songs over and over. Best of all, the 'Rio DJ' can pick out new tracks, or those you haven't listened to for ages, quick-sharp. On the other hand, it is too big and you can't record away from your computer.

Compatibility? Mac and PC Rating: \* \* \* \* \*





#### CREATIVE LABS NOMAD JUKEBOX 3

Good high-tech all-rounder £350 (20 Gb), or older 6 Gb model from £200

This, thankfully, is lighter and flasher than the original Nomad. It stores over 300 hours of music, plus there's a vocal boost mode so you can sing along on the train. And, if your PC has one, the Firewire connection transfers songs in seconds. On the flip, there's no hold button and you'll need to grapple the menus to get it to make a noise. Grr. **Compatibility?** PC only. But it will

Rating: ★ ★ ★ ★

record MP3s from line-in.

#### THOMSON LYRA PERSONAL JUKEBOX PDP2800

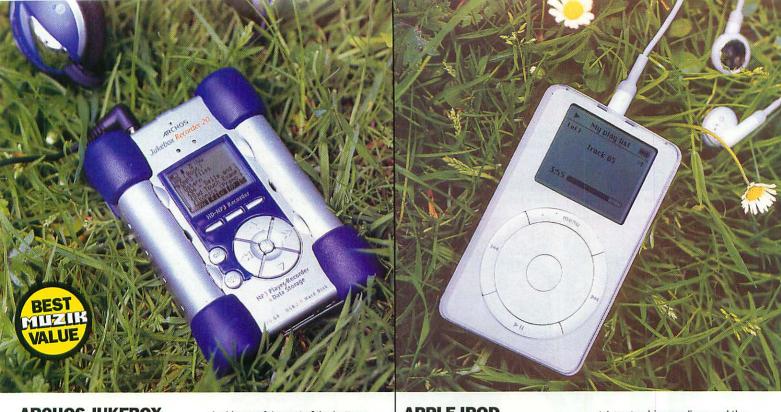
A disappointing effort £250 (10 Gb)

Don't be fooled by the joysticks on this – it can't even play Tetris. And two knobs turn out to be worse than one,

with a control system that infuriates long before you hear a tune. And even then it kicks volume like Southgate kicks penalties. And you get half the storage of the 20 Gb models for only a fraction less dosh. Next!

**Compatibility?** PC only at the moment, but watch this space. . .

Rating: \*



#### **ARCHOS JUKEBOX MP3 RECORDER 20**

Heavyweight budget champ £300 (20 Gb)/£200 (6Gb)

It won't win any awards for style. Or simplicity. Or friendly menus. But it does what you want, cheaply. The lack of a hold button is made up for by the

clunkiness of the rest of the buttons you won't be pressing them by accident. But it sounds good, holds over 300 hours of music and its super-tuff casing could almost be used to crush garlic when you're not listening to choons. Compatibility? Mac, PC, and records MP3s from line-in or built-in mic. Rating: ★ ★ ★ ★

#### APPLE IPOD

Nice looks, but at a cost £429 (10Gb) £349 (5Gb)

So cute it'll have midwives cooing over it. But look closely at this baby and there's less to recommend it. The 5Gb version manages a quarter the storage of the Creative, yet costs the same, it's

got no graphic equaliser, and the software for picking tracks is cavemanbasic. On the plus side it does have a well-designed set of buttons and weighs less than any of the others. Compatibility? Mac, but only modern ones with Firewire. Unofficial PC software can be found for it on-line.

Rating: \* \*

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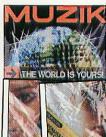






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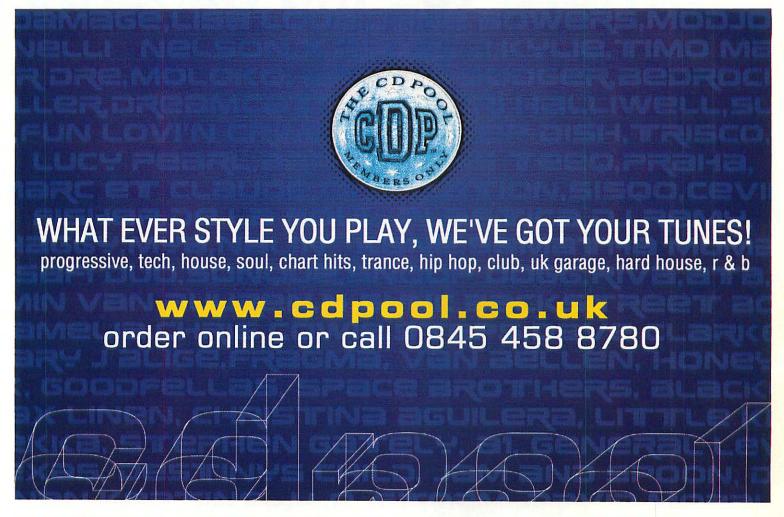


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ORIG / TOMODO S SERANO / TO REMIXED
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Men Land Sea Air Dropship
Men Lock & Load Dynasty Warriors 2 & 3 Necronomicon
Is 3 Ecoe the Dolphin Onimusha: Warlords

my Men Lock & Lodd
Esc. Monkey Island
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Pro Evolution Soccer
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Vagrant Story
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Operation Winback
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Premier Manager 2000
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Troject Eden
Project Gotham Racing
Wagnan Six
Vagrant Story

Wagrant Story

fidden & Dangerous
logs of War
n Cold Blood
SS Pro Evolution
SS Pro Evolution
Soul Reaver 1 & 2
Spec Ops
egacy of Kain 1 & 2
Spec Ops
egacy of Kain 1 & 2
Spec Ops
Spy Hunter
MA Man 2001&2002 Spyro 1, 2 & 3
Aartian Gothic
SS Tricky
Act Hoffman's BMX
Star Trek: Invasion
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#### VIRTUAL CHAT



#### PERSONAL



# mebee

#### dance bunes

2115981	kylio	love at first sight	
2115982	sophie ellis bextor	get over you	8
2115983	chad kroeger	hero	8
2115984	eminem	without me	8
2115985	will young	light my fire	100
2115996	scooter	the logical song	
2115987	liberty x	just a little bit	×
2115988	ant & dec	on the ball	8
2115939	reman if torn	prow never comes	
2115990	atomic kitten	it's a.k	90
2115991	paffendorf	be cool	
2115992	puddle of mud	blurry	
2115993	papa reach	she loves me not	30
2115994	holly v	kiss kiss	
2115995	топпу	dove	18
2115996	baddiel & skinner	3 lions	8
2115997	ludacris	roll out	3

2115999 pink 2115999 s club juniers 2116000 no doubt

don't let me go one step closer helia good

2116001 daft punk 2116002 Jakatta 2116003 djean 2116004 faithiese 2116005 tatbey slim 2116006 gorillaz 2116006 kernkraft 400 2116007 more fire crew 2116010 moleko one more time american dreams the launch we come 1 rockafella skank 19-2000 love fool zombie sing it back do you really like it ressurection addicted to bass

pled piper 2116012 ppk 2116013 puretone 2116013 paretone 2116014 roger sanchez 2116015 so salid crew 2116016 sonique 2116017 atb 2116019 distant soundz 2116019 tirne mass

another chance
haterz
it feels so good
9pm til i come
freestyle
time after time to get down

one more time

CLUbbin L090S (d) MINISTRY

Acream 2116139

z:Pacha

MATECRASHER ... 2116138 @(9arage)

(SISTER)

2116122 【《注册》【《注

WICKED LOSDS

- whasted

#### CLUbbin Screensavers



2093838 ff Frantic



MINISTRY OF SOUND



MOFFIT

dubbed to death

TOKING



Keep it tidy

(UF

chill'n

**Madchester** Wie gwen

VILP Con Com OCISIS

:CBIRCIDOTE ⊘e plus I ♥ TECHNO

I SP DISCO GROOVERIDER

1 COME DICHRUCOX



#### Picture messages - screensavers



























2116082 Fancy some

YOU'RE

DUMPED!

YOU'VE



IPITY 40A FOOL





#### tv/Film themes

2116021	austin powers theme
2116022	benny hill theme
2116023	danger mouse
2116024	muppet show
2116025	mission impossible
2116026	james bond
2116027	rocky theme
211602B	scoolly doe theme
2116029	professionals theme
2116038	pinkpanther
2116031	good the bad & the ugly
2116032	beverly hills cop
2116033	flintstones
2116034	dallas
2116035	star trek
2415025	managed dama

reservoir dogs dr who inspector gadget rainbow theme scooby doo tunk simpsons willight zone pinky & the brain ghostbusters 2116037 2116038 2116035

Picture messages



2116099 2116098 SKUNKEUS MONKEUS TopGear . 2116104

900y 250 08yz 20 2116179

2116070 FANCY 2 DLD SKOOL HODGE

2116045 808 state girl on tv sweet harmony 2116050 new order bizarre love triangle 2116051 perfects alistars 2116052 prodigy pigbag 2116053 prodigy 2116054 ratpack 2116055 robin s searching for my rizta show me love rhythm is a dancer 2116056 snap 2116057 stone reses 2116058 two bad mice 2116059 herbie hancock looks gold bombscare rockit 2116060 artful dodger please don't tura. 2116061 dmx 2116062 jakatta 2116063 eurythmics 2116064 gary numai 2116065 gorillaz sweet dreams

clint eastwood

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# #5 THE WATER BOTTLE

The small but important things at the heart of dance music

t first glance it's a humble screw-top plastic container filled with the most basic of elements, but this little chap was part of a social revolution.

When the ecstasy high first started to wind its fuzzy tentacles across the country, a weird thing happened – people stopped drinking alcohol when they went out. When you're off your nut on psychoactive amphetamine you don't need the mental brickbat of alcohol, so why bother? Apparently overnight, a British tradition that had held steadfast for over 1,000 years was challenged by a little pill.

Brewers panicked as profits tumbled, but the companies producing bottled water saw demand shoot up. We were sweating, lots, we needed cooling down, and the club had probably turned the taps off. How about one of those little bottles of Evian you can keep in your back pocket?

"That'll be £2.50, please."
"What?! £2.50 for a fucking bottle of water?"

But as well as a change in drinking habits, ecstasy brought a change in social habits. We started talking to each other, talking to random strangers. Hugging people we'd never met before.

There was no more potent symbol of this revolution than the humble water bottle. People who previously would have only exchanged moody glances across a dimly lit discotheque while sipping Bacardi and Coke or a new Australian lager were suddenly bounding up to each other, eyes wide, asking complete strangers, "Can I have a bit of your water, mate?"

You have to transport your mind back to 1985 (if it will go that far) to realise how bizarre this situation was. Because, far from staring at the weirdo and saying, "Sorry, I don't know you, and I paid a lot for this bottle of mineral water," you'd

just hand it over. Just like that. And as you handed it over, a small thrill of bonding would go through both of you. Here you were, dancing at 3am, and neither of you needed alcohol for a buzz. That meant you were both on something stronger and that meant you were both sticking two fingers up to the authorities, getting completely out of your box and taking part in a cultural revolution. . . together.

Some say the arrival of mass use of ecstasy in the late Eighties and early Nineties cut short the football hooliganism problem. Some say it even contributed to the peace process in Northern Ireland. True or not, ecstasy certainly brought us all closer together. Nowadays, we're a bit more cynical, the love dust has worn off a bit, but if someone comes up to you in the middle of the dancefloor at 3am and asks you for a bit of your water, you don't think twice, you hand it over. And it's a small victory.

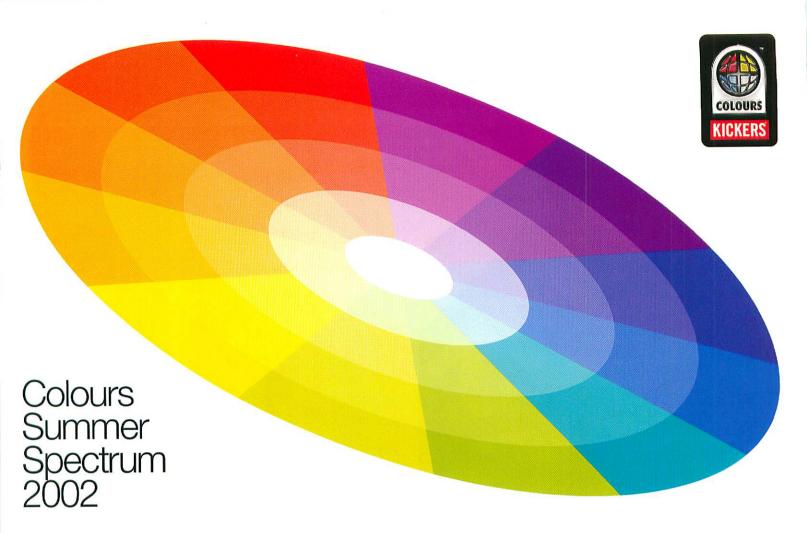


SO IS YOUR SET GOING A BIT BADLY ROLAND?









#### Colours Arena Godskitchen Global Gathering

Saturday 27th Julý Long Marston Airfield Warwickshire

John Digweed Steve Lawler Satoshi Tomiie WayOutWest (Live) Sander Kleineberg John 'Quivver' Graham **Phil Thompson** Chris Fortier Jon Mancini lain 'Boney' Clark

#### Colours Pacha Nightclub Ibiza

Sunday 28th Júly Pacha Nightclub Ibiza

Junior Sanchez Silicone Soul MYNC Project Jon Mancińi lain 'Boney' Clark

#### Colours Airdrawndagger Album Party

Saturday 10th August The Arches Glasgow

Sasha & James Zabiela. Pacha Futura-Ray Roc Richard Scanty Wally Lopez Angel Linde

#### Colours Gig On The Green Edinburgh Festival Dance Arena

Saturday 24th and Sunday 25th **August** Glasgow Green Glasgow

Paul Oakenfold Carl Cox Tall Paul Hernan Cattaneo Tom Stephan Desyn Masiello Paolo Mojo Fisher&Price Jon Mancini lain 'Boney' Clark Trevor Reilly Colin Tevendale Michael Kilkie Huggy

## Colours Space Session

Saturday 31st August Liquid Room Edinburgh

Jason Bye (Space) Jon Mańcini Smokey and The Bandit

colours.co.uk













Sept 22nd, Closing Pa

aturina

SASHA (Exclusive Resident - 6 Parties)

STEVE LAWLER (Exclusive Resident - 7 Parties)

LAYO & BUSHWACKA!

CASSIUS, DAVID MORALES, DEEP DISH DOC MARTIN. ERICK MORILLO FATBOY SLIM. FC KAHUNA

FERGIE. FRANÇOIS K (Exclusive Ibizan Performance)

FRANKIE KNUCKLES. GROOVE ARMADA

HARRY CHOO CHOO ROMERO HERNAN CATTANEO

JEFF MILLS (Exclusive Ibizan Performance)

JIMMY VAN M. JOHN DIGWEED

JON CARTER JUNKIE XL

LAURENT GARNIER, LOTTIE, MR C

NICK WARREN. PAUL WOOLFORD

PETE TONG, RALPH LAWSON

RICHARD F. ROBBIE BUTLER

ROOTY'- FELIX (BASEMENT JAXX), TAYO

& FRANK TOPE, RUI DA SILVA

SAEED & PALASH. SANDER KLEINENBERG

SEB FONTAINE SMOKIN JO. TIGA

TIMO MAAS. TYRANT - CRAIG RICHARDS

& LEE BURRIDGE YOUSEF

Breakfast with Def Mix from 8am featuring Satoshi Tomiie. Hector Romero Bobby D' Ambrosio.

Residents: Reche, Jose de Divina, Jason Bye, Java Jules Beaumont, Oscar Colorado, Jonathan Ulysses, Sin Plamo David Moreno, Tanya Vul<mark>cano, Voodoo & Serano, Juan Gomez</mark>,

i 8am and 10am, €5 reduction ups of four, half price taxis for the

MAMBO



airdrawndagger

august05









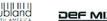
















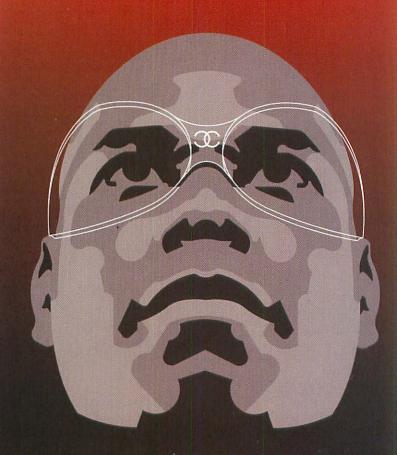
# Carl cox

# THURSDAY NIGHTS 10PM

FOR 6 NIGHTS ONLY CARL COX WILL BE PLAYING EXCLUSIVELY AT SPACE ON THE TERRACE FROM 10.00 AND THEN INSIDE. ARRIVE EARLY TO AVOID DISAPPOINTMENT

DURANTE SOLO 6 NOCHES CARL COX TOCA EXCLUSIVAMENTE EN SPACE EN LA TERRAZA DESDE LAS 10.00 Y DESPUES DENTRO. LLEGA TEMPRANO PARA EVITAR MOLESTIAS

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08:08:02. OPENING PARTY & CARL'S BIRTHDAY

DJ VIBE & WILL GRANT
15:08:02, MICHEAL DE HEY & WILL GRANT
22:08:02, JOSE LUIS MAGOYA & WILL GRANT
29:08:02, CHRISTIAN SMITH & WILL GRANT
05:09:02, JACK DE MARSEILLES & WILL GRANT

SPACE: PLAYA DEN BOSSA IBIZA OFFICIAL PRE-PARTY AT MAMBO, ALSO AT SPACE: WE LOVE SUNDAYS

