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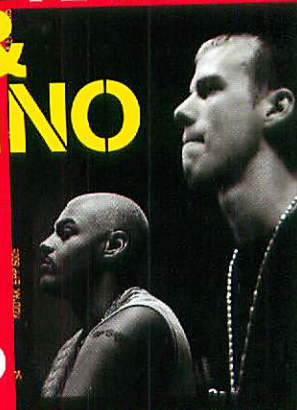


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What the garage street kids did next

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Twist it, stomp it, bounce it, shake it – how the moody junglists became 2002's most unlikely pop stars

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The north's musical capital lives on, with or without Gatecrasher

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WHAT'S ON YOUR

MUZIK PRESENTS

TRANCE

CLASSICS

10 TRACKS OF SPACED OUT ANTHEMS

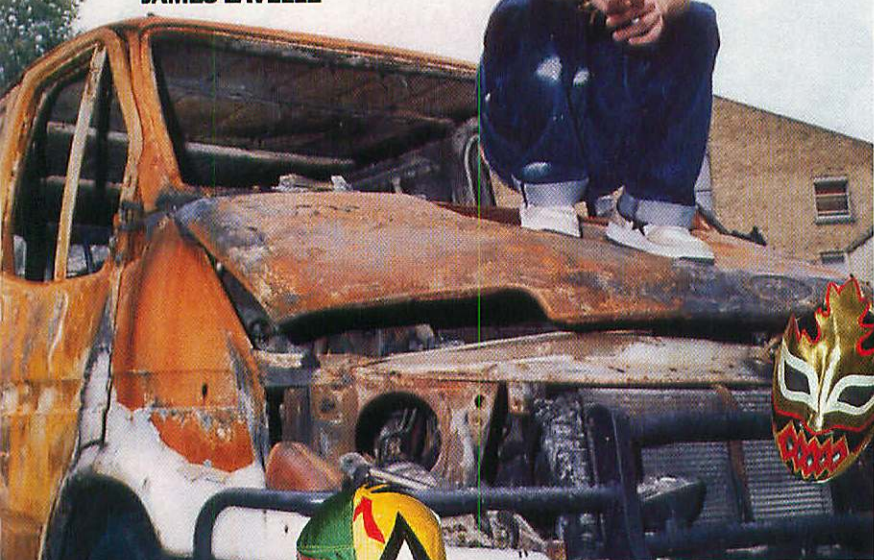
mixed
by
Paul
Van Dyk
Binary Finery
Art Of Trance

FREE CD p48



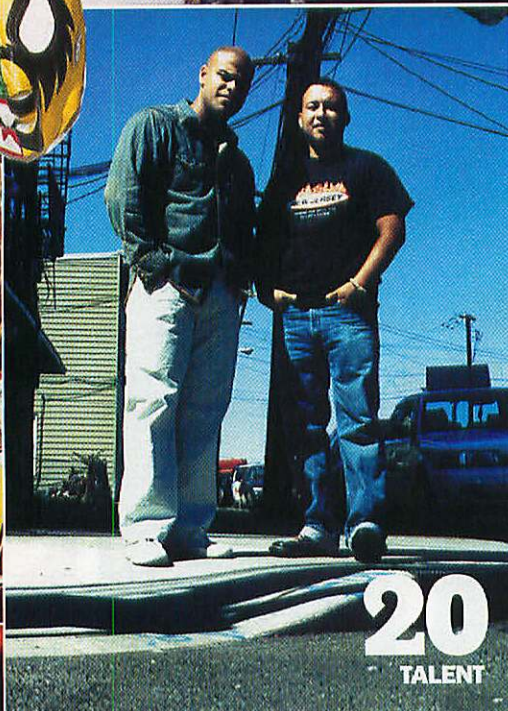
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JAMES LAVELLE



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CARL CRAIG



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TALENT



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RECORD BAGS

Every month...

The Message

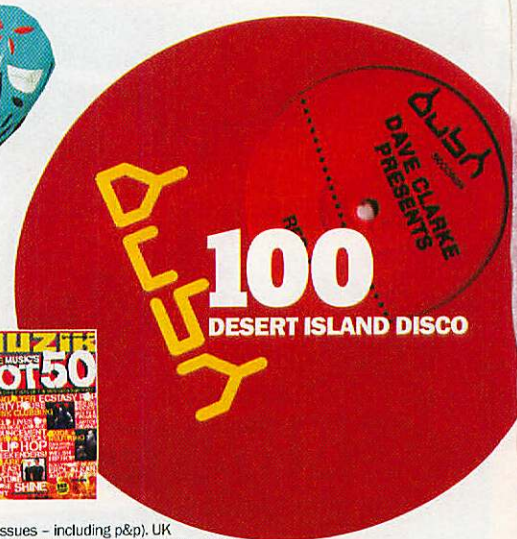
10 Why **seven-inch singles** are the format of choice. Is **Tom Jones** a hip hop faker? Who are **Who Da Funk**? Why there's more to **James Lavelle** than apes. **Plus** **Carl Craig** does us a tape, **Missy Elliott**'s new single rated, **hoodies**, **raving** and **Saints And Sinners**

The Tunes

- 60 ALBUMS**
Classics from David Holmes, Roni Size, Groove Armada, Carl Craig, 16b and Oxide & Neutrino
- 69 COMPILATIONS**
Big Beach Boutique, Trash and Tom Stephan's 'Leadhead', plus all the other comps that matter
- 75 TRAINSPOTTING**
The best informed reviewers in the business tell you what's up in their chosen genre

The Regular Bits

- 7 VOCAL TRACK**
Featuring news on squeaky toys, the capital of Indonesia and penis lengthening
- 97 CHARTS**
Top charts from Coxy, King Britt, Yousef and Muzik
- 100 DESERT ISLAND DISCO**
Sasha & Digweed's classic 'Renaissance' mix
- 102 CLUBS BARS GIGS**
Tribal Weekender, Body Rockers, clubs listings
- 130 20 REASONS WHY...**
Decks are more rock'n'roll than guitars



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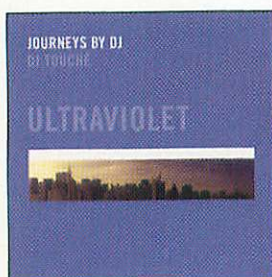
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THIS MONTH'S ESSENTIAL NEW ALBUMS



DJ TOUCHÉ

Ultraviolet

- DJ Touché aka The Wiseguys returns with another superb instalment from the world famous Journeys By DJ mix series following in the footsteps of Coldcut, Nic Matar and John Selway
- A seamless journey through chunky dubby house music completes a heap of special effects and exclusives
- Highlights include cuts from Audio Bullies, Milton Jackson, Phil Kieran and Kid Creme, plus an exclusive new track from DJ Touché himself



GROOVERIDER

Fabriclive. 06

- Fabriclive 06 is a whistle - starting tour of drum n bass flava from Fabric resident DJ and Prototype label head Grooverider
- Using jigsaw-mixes, quick cuts and VIP dubs, this is trademark Grooverider; melody, soul and heavy, heavy funk
- Includes tracks from Peshay, Ed Rush, Bad Company, Total Science, Dillinja and Krust



GANJA KRU

Dark Light

- DJ Hype, Zinc and Pascal, aka The Ganja Kru, have been at the forefront of drum and bass since its beginnings in the early nineties
- The trio come from very different musical backgrounds - Hype worked his way through sound systems, Zinc has contributed to the development of 2-step and Pascal is Mr. hip hop
- Highlights include the opening cut Twist Em Out, Global Love and Huggy Bear



ROOTS MANUVA

Badmeaningood

- Badmeaningood is already becoming the Back To Mine / Another Late Night for the hip-hop generation, with man of the moment Roots Manuva at the helm
- Features classics such as Eric B & Rakim's Follow The Leader, NWA's Straight Outta Compton to the soulful grooves of Soul II Soul's Keep On Moving and Juicy's Sugar Free
- Also includes an exclusive Roots Manuva cover version of Yellow Submarine - a superb selection from "the most significant voice in hip-hop" (The Independent)

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Please include your name and address



'SPECIAL' PRIZE CORNER

This month, one lucky scribbler will receive our

hottest – or should I say 'coolest'? – prize yet: A crate of Fanta's delicious orange-style drink. It's to celebrate the fact that Rae & Christian's 'Blazing The Crop', from their album 'Sleepwalking', is the soundtrack to Fanta's latest, hilarious, advert. It's quite literally 'Fanta-stic'!

RENAISSANCE MAN

Dear Muzik
Monday September 2nd, I'm washing dishes and cleaning the kitchen. Why? Well, I'm now 32, a homeowner, responsible and retired from clubbing!

Back then, I dropped and jogged to the original sound of Renaissance: Age Of Love, M People, Moby, Sasha & Digweed at their very best! 10 years on and your cover CD gave me the same tingling feeling that I enjoyed all those years ago.

Well, "C-c-c'mon/Dance with me/Move your body/You'll like this beat!" Yours with the Mr Muscle Grant W, Crystal Palace, London

Shouldn't you be down the bling, love? Still, never mind – to make your dotage more bearable, we're sending you a delicious crate of top young people's drink, Fanta!

IT CAME FROM AFRIKA-KA-KA

Dear Muzik staff and Editor
A definite great magazine and music reviews. Can I swap my Muzik mags for a pair of Technics turntables or just send me the whole Muzik office's set-up? I bet you won't feel a penny. Many thanks
Kenneth Grotzinger, Windhoek, Namibia

No you can't, and yes we would. A cunning and subtle try though.

LETTER OF THE MONTH

MR ANGRY SPEAKS

Dear Muzik

The official Top 40? What a fucking joke! Money-grabbing wankers selling their souls to pocket a bucket of cash by laying down a Mauro Picotto beat and putting a squeaky duck's squeak on the top! Well it worked for Hampenburg's 'Ducktoy'. He has an album on the way called 'Duckoff'. Who the fuck buys this shit? Does the music industry really need to ask why sales are the worst for 100 years? There are numerous groups and DJs producing music that keeps me hooked, but 60% of music crossing in to the chart is total shit! Don't let our music fraternity turn that way. Keep it real, be proud, remember the legendary records your idols produced and carry on the quality. House music will never die!

DJ Gary Lee, Bridgewater, Somerset

Your letter's a bit garbled, but we like your passion, Gary. Even if 'Ducktoy' is a perfectly harmless novelty record that sounds very funny when you're pissed. The first few times anyway. Have a free subscription on us and chill out, guy.



LOAD OF COCK

Dear Mr Muzikmagazine

Yes! You too can have a mammoth, 14-inch monster schlong! You see, Mr Muzikmagazine, doctors in the field of research into the male problems have found that a simple herbal pill, taken three times a day, will increase blood flow, leading to whomsoever that all men desire: A huge, snake-like, satisfying cock that makes you, Mr Muzikmagazine, the envy of man and the lust object of women!!!! Simply send [That's enough – Ed.] Anon, by e-mail

We get sent about 20 of these a day. We can't quite see the relevance to dance music, but we're a bit short of decent letters this month.

AN OAP WRITES

Hello Muzik
Without wishing to stoop to Farley-esque levels of nitpicking, I'd like to pick you up on a couple of points from issue 89's Saints & Sinners. Firstly, however, let me

congratulate you on that issue, which actually lived up to the 'Dedicated to dance music' tag-line. Rhythm & Sound being compared to Rothko made a nice change from the gurner/tits-out line you'd been too busy snorting. Anyway...

Geography: I presume Kenny Hawkes' escapade took place in Jakarta, capital of Indonesia, not 'Jakatta'. Dave Lee, talented pop maestro though he is, is not a reliable atlas.

2) History: Gary Davies. Don't knock a DJ who tapped into the Balearic spirit between 1986-89 in a way that a few current Radio 1 DJs would do well to match. In an era when daytime radio was full of self-promoting airheads [How times change – Ed.] he was someone who understood the cosmopolitan, anything-goes spirit of the island and wasn't afraid to use his influence to support records he had heard there.

Keep on keeping on...
Jon Marsh, by e-mail

Didn't you used to be in The Beloved?

AK BREAKY HEART (SLIGHT RETURN)

Hi Muzik

It's surely not "8K" on Massive Attack's 'Daydreaming' [Letters page, issue 89]. I believe "AK" is an Automat Kalashnikov, the gun made by Mother Russia. Check out the web site of DJ Osama Bin Laden (or his pictures in the newspaper) if you're still not sure about the hardware! Cheers

Virgusha, Lithuania

We were going to check what the answer to this thorny question was with Massive Attack's 'people'. But then we decided we couldn't be bothered, frankly.

SCOUSE OF PAIN

Dear Muzik

I was looking forward to Creamfields all summer, but after going there, I never want to return to that hellhole again! The festival was great, but the 'scallies' ruined it. During the day I was insulted 10 times, then at night, me and my mates got attacked for no reason. Why were these 'scallies' allowed into the festival? Surely it was obvious that these people were there to cause trouble? I don't want to sound like an old fart, but I just want to warn people that if they go to Creamfields there is a good chance they'll be insulted or even attacked.

Dave Palmer, York

OBSERVANT READER

Dear Muzik

In issue 89, on page 75's article about the Big Chill, is it a coincidence that Tom Middleton is in the pic – he's the bloke with the red hat and beard?

Chris Bruty, by e-mail

It's our new regular feature, Chris – 'Where's Tom Middleton?'. Each month, the bearded house veteran will be secreted in a crowd

shot somewhere in the mag – imagine the fun you'll have finding him!

TEXT MUZIK

Send your thumb scribbles to:
07732-169-179

Thanx sooooo much 4 the funky spunky Blue Room CD! I'm neva standing up again! Luv Jen XX

Berlin's good for clubbin, but tell Miss Kittin London's uber alles!

Thanks 4 the Kittin CD – i was gonna buy an electro comp but no need now – fuckin top drawer

To the person who texted in saying Eminem's a little shit – he's not a little shit!

Is the front man of Scooter is a bit queeny or what?

'Everything She Wants' by Wham! Possibly my favourite record ever. Weird eh?

My dog's just fuckin gone nuts & bit me cos of trak five's little sample on Blue Room CD. Bastards!

Being a half decent DJ attracts women like shit does flies – life is sweet

Cock? I'd rather lick Lisa Lashes' badger!! – IW

NOTE THE NUMBER, STICK IT IN YOUR PHONE, DROP US A LINE WHEN THE MOOD TAKES YOU

Thanks to O2 for the phone

What's on the Muzik stereo?



this month we have been mostly listening to...

Clipse

Grindin' (Arista)

First UK release from Neptunes-produced rappers who drop the bling for a more thugged out sound. In the case of this little banger, that means a stripped down beat and NO samples. Go figure...

Various Artists

Neue Heimat 2

(Ministry Of Sound Germany)

Peaches, Chicks On Speed, Rhythm & Sound and a whole load of German electronica. How come Ministry have never released a compilation this good in the UK? (See p80)

Audio Bullies

We Don't Care (Source)

Punky, baggy, cheeky and noisy - the west London bassline bandits prove that 'Real Life' was no fluke. Basement Jaxx had better look to their laurels.

Jaimeson

True (JDiD/V2)

The speed garage revival is go! Glorious. And no, we're not taking the piss.

P Diddy, Darren Emerson, Kelis, Nellee Hooper

untitled (white label)

Amazing, but true. Man like Diddy has 'gone house', roped in Emerson and Hooper and made a 'Star 69/Born Slippy'-influenced, late-season Ibiza anthem.

MUZIK

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THE MUZIK OFFICE SET-UP

Pair of Technics SL-1210M3D decks • Pair of Stanton 890SA cartridges
• Pioneer DJM-600 mixer • Denon PMA 100M amp • Denon DCD-485
CD player • Denon TU 260 LII tuner • Pair of Elac 207 speakers • Pair of
Blueroom Minipod speakers (booth monitors) with matching Bass-station



DENON Technics blueroom STANTON Pioneer ELAC

House	6.25%
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THE MAGNIFICENT SEVEN

Why music's cutest format is also its coolest

It's like James Lavelle says: "They're a bugger to mix, but sometimes I just can't resist it." He's talking sevens, of course – the small but perfectly formed format.

Seven-inches have always had staunch supporters: Lavelle, DJ Shadow, Norman Cook, David Holmes, Jon Carter and Richard Fearless for starters. In fact Fearless was recently inspired to remixed dancehall legend Capleton's 'Whoa New Way' after hammering the Greensleeves seven for ages.

Now everyone's going seven-inch mental. Every genre from dancehall to punk to electroclash to chill out feels at home on the diminutive discs, and they always look pretty damn cool. Certain labels have been waving the seven-inch flag extra vigorously for some time now: the eminently collectable Tummy Touch and Touch Tones imprints, for instance, but more and more exclusive seven-inch series are springing up, most recently from City Rockers and Puma Street. There's also no better format

on which bang out a cheeky bootleg – the Freelance Hellraiser's 'A Stroke Of Genius', or Trapped In Music's Jacko Versus DJ Zinc soundclash 'Bad Trek' for example. Would V/VM's evil cover of 'Lady In Red' (done as Chris De Burger) sound so good on any other format? Of course not. And no home is complete without a pair of Twisted Nerve seven-inch slipmats.

So if you haven't already, dig all your classic Kylie and Wham! sevens out from the loft and rejoice in how light they are. When Norman Cook came to DJ at last year's Muzik Awards, he wasn't carrying a record bag – just his box of seven-inches. This year he may not be alone.

4

JOIN: UNWANTED VINYL

Flog all your tunes and buy a few too at this Hardtofind meets Ebay type site (www.unwantedvinyl.co.uk)



5

WIN: A BMX BIKE

Gus Gus are giving away a bike like that one in their 'Dance Me Down' video. Go to www.gusgus.com to enter



Tension mounts in the annual Microsoft Solitaire championships

THE NEW LAPDANCING

Are laptops set to replace decks as the DJ's hardware of choice? USB the judge. . .

The venue is, quite literally, *fe mash-up*, but there's no decks in sight – just a bloke in the corner staring at his Apple Mac. Welcome to the new wave of laptop-based club nights. Cheaper computers, better software, increased global internet music-sharing and the fact that vinyl isn't getting any lighter have all contributed to this digital revolution, which is being spearheaded by clubs like east London's Plug & Play (in our Hot 50, on page 42).

"It gets quite chaotic. There are leads and cables all over the floor," say P&P's Jacob and Nick. "People come down with everything from Gameboys and laptops to CD-Rs and DVDs. Anything goes. . . Except vinyl and traditional instruments."

The aptly named Laptop Jams, based at The Hanbury Ballroom in Brighton, is another decks-free night, where three people can jam at any one time. Organiser Stuart Smith is convinced using a computer can be a more organic and experimental way of DJing.

"Once a guy was playing insane heavy metal riffs while I sampled The Carpenters," he recalls.

"Somehow it gelled."

Over in the States, Manhattan club Apt.'s DJ booth offers nothing more than a pair of i-Pods and a mixer. Patrons take a ticket and wait their turn to play their set, which they can then put together from over 3,000 MP3s on offer. Share (a Sunday session at the East Village bar Openair), plays host to the city's more serious PowerBook jocks.

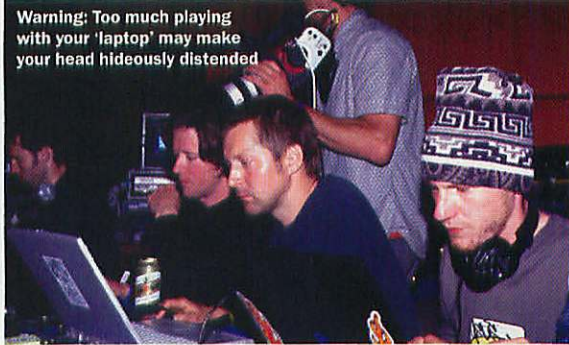
"It's an open jam for portable musicians," explains promoter geoffGDAM.

"People come to trade files, play music and learn about techniques." Providing a multi-channel mixer system, Share allows NYC's laptop DJs jointly to write and play out across three rooms.

As more and more DJs (from laptop originals System 7 to Richie Hawtin to Akufen) use their computers at home and in clubs, and with more clubs offering the same technology, digi-DJing can only get bigger.

For more info on laptop clubbing, go to **Laptops Live at the ICA** (www.ica.org.uk); **Share** (www.share.ffem.org); **Plug And Play** (www.gabba.net); **Laptop Jams** (www.laptop-jams.com); and **The Remote Lounge** (www.remotelounge.com)

Warning: Too much playing with your 'laptop' may make your head hideously distended



Laptop mixing: It's quite literally 'easy-PC'

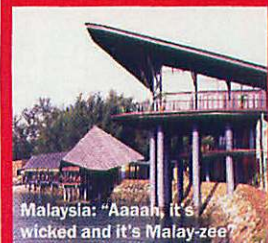


'A-wickl-wickl-waa'



NEWS IN BRIEF

Ibiza 2002 is over but you can still party in full-on sunshine. . . in Malaysia. **Chi Cha Records** are putting on four Light Event parties over the coming months featuring DJs like **Sasha** and **Tenaglia**. The first event, **Fire**, is four days from November 1st-4th, taking place at the Royal Langkawi Yacht Club. The best Malaysian DJs will be spinning all kinds of music, from drum and bass to house to techno, and tickets are a bargain £200, for which you get the internal flight from Kuala Lumpur, a three star room, all meals and a Sunday BBQ on a secret beach by the jungle that includes, of course, more decks action. Flights start at £500. For booking info, go to www.chicharecords.com. . .



Malaysia: "Aaaaah, it's wicked and it's Malay-zee"

The **Manic Street Preachers** release a greatest hits collection **'Forever Delayed'** (Epic, October 28th). Limited supplies come with a remix CD, which includes **The Chemical Brothers'** version of 'La Tristessa Durera', plus re-rubs from **Avalanches**, **Massive Attack** and **David Holmes**. . . 'Backstage', on MIA Video (out October 21st on DVD and VHS) is a real life rap Spinal Tap, with footage from **Jay Z's** Hard Knock Life Tour. Featuring the Jigga Man, **Method Man**, **Eve** et al, it's essential viewing for hip hop heads. . . New Sunderland based tech-house label, **Freeqshow Recordings**, has its first release this month. By **Grant Dell & Gav The Freeq**, it's called 'After Effects'. A track by **Terry Francis** follows. . . Slick street basketball series **And 1** (Revolver) is up to Volume 5; the DVD and VHS feature cheeky court tricks with tracks from the likes of **Jazzy Jeff**. . . Illustrious release 'I'd Say Yes (Lelliwa)', the new single by Slovakia's leading tech-houser **Valentino Kanzyani**. It features Louise Carver, now a superstar in Belgium due to her Kenny Hawkes chart topper. . . **John Digweed** and **Nick Muir** release 'Emerald', a driving, funky house track, through their own **Bedrock** imprint, with a **Filterheadz** remix.



SCRAP METAL DEALER

HOW HIP HOP IS TOM JONES?

Tom Jones' latest album has been produced by ex-Fugee Wyclef Jean, (or 'Westcliff' as Tom kept calling him on Top Of The Pops last year). So is Tom really hip hop? Or is he a fake-ass punk bitch? We quizzed him to find out. . .

1) Can you rap?

"If I know what the words are. There was a rapper who came into Wyclef's studio the other day who was just making it up! I thought that was fantastic."

BLINGOMETER: ★

2) Do you drink Cristal?

"My favourite champagne is Dom Perignon. Cristal is a bit fruity for my taste, but I'll drink it at a pinch."

BLINGOMETER: ★★★★★

3) What about Courvoisier?

"I prefer Remy Martin XO. Louis XIII is even better. There are different grades: VS (Very Special) is the lowest, then VSOP (Very Special Old Port), then XO (extraordinary), then Extra, and so on."

BLINGOMETER: ★★★★★

4) What do you wear round the house?

"Towelings robes and sheepskin slippers. Very grandad of me, but ever so comfortable."

BLINGOMETER: ★

5) Do you hang out with Wyclef?

"Oh yes. Dinner. . . a club afterwards. We've been to the Met Bar quite a bit cos he stays in that hotel."

BLINGOMETER: ★★

6) Do you own any guns?

"A lot. Elvis Presley gave me my first - he kept saying, 'Tom, you gotta have a gun!' It's a Walther PPK with my name engraved on it. I wish he'd had his name engraved on it [laughs]. Would've been worth a lot more."

BLINGOMETER: ★★★★★

7) How many gold ropes have you got?

"Loads. I was wearing that stuff before hip hop began. At Christmas I bought myself a diamond cross with a diamond chain, set in white gold, which is back now. How much did it cost? A LOT."

BLINGOMETER: ★★★★★

8) How many cars do you own?

"I own three: I've got a red

Tom Jones: There's lovely now. If you're a fan of orange handbags, at any rate



Range Rover, a white Rolls Royce and a red Mercedes SLK."

BLINGOMETER: ★★★★★

9) What would your hip hop name be?

"T.J."

BLINGOMETER: ★★

Tragically, Tom ran out of time before he could answer questions on blunts and hoes, but we think you'll agree that he's proved that he is, quite literally, 'the shizzle'.

Tom's album 'Mr Jones' is out on November 4th on V2

NEWS IN BRIEF

Tom Stephan has suffered a knockback from **Missy Elliot**. His Superchumbo remix of the track 'Get Ur Freak On' was originally a bootleg, but the well-proportioned r&b superstar liked it so much she gave it a commercial release. But although Stephan negotiated for his own use of the track, Missy's label Elektra has now blocked him from using the track on his remix compilation, 'Leadhead', meaning that, a few promo copies aside, the album had to be issued without its 'Freak On' . . . It's all for charity - well, this benefit gig is, at **Herbal**, 12-14 Kingsland Road, Shoreditch on October 24th. For a mere fiver you'll be supporting a breast cancer research programme and hearing the DJ talents of various underground house stars, including **Pure Science**, **Jane Fitz** (Peg/Groovetech) and **Richard Grey** (Fabric). Call Justin on 07855-637-315 for info/tickets. . .



'Ichi', on the Disorient label, is a compilation that boasts tracks by **MAW**, **Mr Hermano**, **Dimitri From Paris** and **Ashley Beedle**. The album, out November 11th, marks the label's fifth birthday. One unexpected present was recognition of the sleeve artwork (by graphic design talent Kai Clements) in international design bible Creative Review. . . November 16th sees a top night at NEC Birmingham. **Gatecrasher** have a spectacular line-up, including **Underworld**, **FC Kahuna** and **Lab 4** live, plus **X-Press 2**, **Stanton Warriors** and **Josh Wink**. For tickets/info go to www.gatecrasher.com/nec, or call the 24-hour ticket line on 0870-128-2000. . . Most Preposterous Pseudonyms award goes to **2Heads**, who are **Louis Quantize III** and **C Occipit** - aka **Ashley Slater** (ex-Freakpower and Beats International) and **Richie Fernie** (ex-producer/ writer for Gabrielle). Their track 'Out Of The City' is out on 2M Recordings on October 14th. . . And finally, the winner of last month's **Technics/DMC World Championships** was Japan's DJ Kentaro. In second place was the UK's DJ Skully, with Dopey from Canada in third. Kentaro wins a pair of gold Technics SL 1200s, no less. . .



WHO'S SHOPPING AT...

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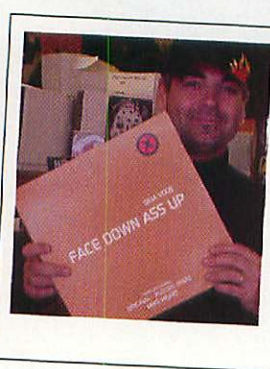
Cosmic and Jonny flog choons to the Essex massive, while 'token dread' Dave Nichols sells second-hand jazz and funk rarities downstairs.

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DJ GREGRRR

Deja Vous 'Face Down Ass Up' (All Around The World)

"I spend £300-1,000 a month on records, and I play in Chelmsford and have a spot on Premier FM. I really like uplifting stuff but I've gone for a techno track this time. I'm working on the theory that if it's explicit, it's okay!"



SCOTT LANGLEY

Deep Swing 'This Is The Sound' (Generate Music)

"I play all over Essex as well as at 29 different clubs in London. I've just come back from a Portuguese mountain rave and I'm off to the Far East soon. Most of my stuff is from New York - US garage and tribal house."



JONNY KANGO

Various Artists 'Latin 1/4' (Obsessive)

"Latin-influenced house is going down really well here at the moment, and this is my favourite record - Francois Kervorkian and MAW feature on it, giving it that distinct US vibe. I'm going to play it at the Talk Bar this Saturday."

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L DOUBLE
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TRUE PLAYAZ
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RAHZEL LIVE
STANTON WARRIORS
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DJ JS-1
JOE RANSOM

ROOM 2
INFRARED
J MAJIK & TERRA DEVA
ANDY C
FABIO
BAD COMPANY
PESHAY
HIGH CONTRAST
ACCIDENTAL HEROES
FUTUREBOUND
MCs GQ, MCMC & SHABBA

ROOM 3
JONATHON MORE COLDCUT
ALI B

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KRUST
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ChartPlayer



The beautiful, popular ones and the socially inept wallflowers at the Top 40 school disco



HIT

MISSY ELLIOTT

Work It (Eastwest/Elektra)

Not as hooky as 'Get Ur Freak On' but essential nonetheless. At the time of going to press, due to the usual hip hop bootleg paranoia, the only means of hearing it was via the Elektra website, which means Missy gets to announce, "If you've got a big [HORSE NEIGHING NOISE], let me search it". Whatever can she mean? The general tone is down, dirty and lewd: "Before ya come, I need to shave my cha-cha" – we assume she doesn't mean her moustache.

★★★★★ **Chart prediction:** 5



HIP HIT

SHY FX & T POWER FEATURING DI

Don't Wanna Know (ffrr)

'Shake Ur Body' was deservedly a hit for the resurgent drum & bass scene, and for two of its most affable characters (known to their mums as Andre Williams and Marc Royal), but 'Don't Wanna Know' is an even tighter, more feistily constructed slice of hi-BPM funk. An MC opens and closes matters, barking like a dog and riding the rhythm with effervescent drive, Di fires out lyrics with melodic panache, and the beats are tight, tight, tight. A sense of humour too. Blindin'!

★★★★★ **Chart prediction:** 7



COLLECTOR'S CORNER

PLAYGROUP

Make It Happen (arty label)

Coca Cola have commissioned some artists to celebrate their bottle's curves through their work, so, from the music world, surly git Trevor Jackson contributes a version of 'Make It Happen'. Only 25 copies are available with individually hand screenprinted cover art by pop art original Guy Peellaert. We haven't been allowed to hear the contents, but Trev says, "It's like the original but a million times better." Still, 25 copies should comfortably serve Playgroup's entire fanbase.

★★★★ **Chart prediction:** n/a



BETH ORTON

Anywhere (Heavenly)

The contingent at Muzik who are definitely NOT Beth Orton fans were almost tempted into her dingy little grief-hole by the Two Lone Swordsmen remix of 'Anywhere'. Her Joni Mitchell-esque bleating blends winningly with Weatherall and Tenniswood's echoing, spacey, electro atmospherics.

★★★ **Chart prediction:** 50

bounds about with the most bass-busting enthusiasm.

★★★

Chart prediction: 'Fraid not.



LADYTRON

Seventeen (Telstar/Invicta Hi-Fi)

Whether signing to Telstar is 'moving up in the world' may be debatable, but it's good to hear Ladytron's electro-pop sound again. "They only want you when you're seventeen/ When you're 21, you're no fun", they reckon – which makes 99% of the DJ community and London media well off limits.

★★★

Chart prediction: Nope



DJ OTZI & HERMES HOUSE BAND

Live Is Life (Liberty/EMI)
Taking Opus's gaseous Europop nightmare as raw

material, Otzi & HHB then use the most modern bootleg technology to splice in a chant of "Here we go, here we go, here we go" and a cod-House Of Pain demand for us to "Jump, jump!". Has to be heard to be believed. Zero stars. Or ★★★★★, maybe. We're not sure. . .

Chart prediction: 5



THE STREETS

Don't Mug Yourself

(Locked On)

More from the Brummie who's becoming increasingly hard to hate. Some great mixes here – Roysopp turn 'Weak Become Heroes' into a cinematic house builder and High Contrast takes 'Has It Come To This?' to a place where RIP Groove's 'Double 99' clanders into bed with rave-junglism. The speed garage revival is go!

★★★★★

Chart prediction: 20



TIMO MAAS

FEATURING KELIS

Help Me (Perfecto)

Timo Maas's album may have bombed more noisily than the big man himself jumping into the shallow end, but Perfecto aren't giving up on the cheery potato-head. For once, we're the beneficiaries, as Deep Dish deliver their best remix in aeons, 'The Ska-Dish Dub', a superb gothic haunted house number. Support too from Krust & Die on their 'Kamanchi' mix. Good stuff.

★★★★★

Chart prediction: 35



PHIL KIERAN

My House (Skint)

"My house is your house and your house is mine. . ." A dancefloor belter from the safest pair of artist/producer hands in Ireland. All-rounder

CHART PREDICTION CORNER

Taking a quick peek at last month's last-minute estimations, we're still pretty on it. **Oxide & Neutrino** crashed in at 10 (we said nine) and The delightful **Appleton** sisters managed a big Number Two (we said four). We were slightly awry with **Mint Royale** (we said 14, the charts said 20) but we were only one place out with **Saint Etienne**. How so? We said 40, the Top 40 said 41. Hoorah for us!

Kieran turns out a writhing techno snake on the A-side and an equally tasty breaks version on the flip. Comes with perfectly adequate dub and 'house-appella' rerubs.

★★★★★

Chart prediction: Unlikely

six of the best

available from all record stores

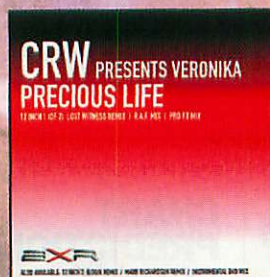


NEBULA

HEMSTOCK & JENNINGS VS JOHN '00' FLEMING NAZAREAN

12" | 7/10/02

Les Hemstock, Chris Jennings and renowned international DJ John '00' Fleming have produced two original tracks: 'Nazarean', a middle-eastern themed vocal cut and 'Arizona', a more tribal power trance out sampling native Americans. Rumoured to be working with Paul van Dyk, Hemstock & Jennings are producers to watch in 2003. John Fleming's profile continues to grow after his outstanding remix of Energy 52's 'Café Del Mar'. As Featured on 'Best Club Anthems' and 'Cream Future Trance Ibiza'.



BXR

CRW PRESENTS VERONIKA PRECIOUS LIFE

12" / 12" / CD | 14/10/02

Take one amazing original record with a stunning vocal and add some of the finest production talent on the dancefloor today and you start to come close to CRW's 'Precious Life'. Mauro Picotto's alter ego gets the remix treatment from Lost Witness, Ilogik and Mark Richardson who together deliver the ultimate package over two 12" and one CD. With support from all the main players, from Judge Jules at Eden to Phil Reynolds at Frantic, this is a unique anthem that has created a buzz across the board.

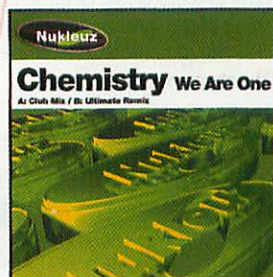


FUNCTIONAL BREAKS

SPOON WIZARD BELIEVE OR SUFFER

CD | 7/10/02

'Believe or Suffer' is Spoon Wizard's take on the current breaks scene. Their debut album touches all bases from firing breaks to trip-hop, from electro to nu-skoool. Their unique sound, which has featured on mix CDs from Stanton Warriors, Phil K and Ashley Casselle, has won them support from the likes of Hybrid and Tayo. Spoon Wizard rocked The Glade with their live set at this year's Glastonbury. Included are versions of their first two singles 'Pantaloons' and 'Shoe Monkey' which was 'Vital Breaks Tune of the Month' in MUZIK.

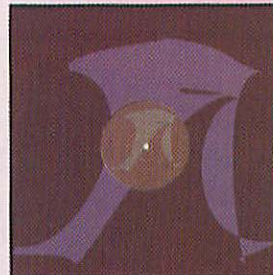


NUKLEUZ

CHEMISTRY WE ARE ONE

12" | 21/10/02

Imagine the biggest party of your life, the best sound system and the largest, most up for it crowd. This is what's on the decks. Made for New Year's Eve and other monster events, Chemistry's 'We Are One' has all the elements to raise the roof on a large scale. With a more than solid European hard groove and a major euphoric breakdown that'll send shivers down the spine, this is what trance is all about...



M RECORDS

M SO FLY

12" / 12" / CD | 14/10/02

M is Full Intention's Michael Gray. The second release from his M series is this funky and infectious dance floor filler sampling Tom Tom Club's 'Wordy Rappingood'. Sebastien Leger adds some French tech-funk flavour; Spektral (aka K Klass) provide a tougher workout while Hott 22 (aka Live Elements) take the record deeper with a seriously smooth mix. Support from Pete Tong, Jay-J, ATFC, Seamus Haji, Jazzy M, and Robbie Rivera.



12" THUMPERS

CHILLER PRODUCTIONS DON'T STOP

12" | 4/11/02

Well, it's 3 years on and 12 Inch Thumpers has reached its 50th release, entitled 'Popular Place remix' and 'Dont Stop' by legendary early hard dance producers Chiller Productions. Two bangin' hard floor monsters set to be in every hard dance DJ's record box. Currently title music on the Thumpers' website, for more information on this and other releases go to: www.12inchthumpers.co.uk.

all these releases can be heard online at www.amatodistribution.co.uk

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Saints & Sinners

The Message

Muzik's in-depth guide to the dons and the dickwads of dance music

SAINTS



Ms Dynamite

Well, it's a good day for urban, innit? In spite of the Mercury Awards being a bourgeois rock-head truffle served up on a faux-leftfield platter, Ms Dynamite won through with her UK garage-tinged, overly polite r&b LP 'A Little Deeper'. We wish the 21 year-old all the very best, while secretly hoping her forthcoming second album will be 'A Little Better'.



The Cuban Brothers

At the Reading Festival weekend, there was only one place to be. No, not last WC cubicle on the right, but in the Orange VIP lounge. After three days of guest DJs like The Streets and Jane's Addiction's Perry Farrell, The Cuban Brothers wowed the crowd with The Barry Peters Roadshow. Barry celebrated by taking off all his clothes. What could be more natural?



Jose Nunez

Subliminal's Jose Nunez has crafted a rather tasty track sampling the Duran Duran hit 'My Own Way' (ask your Dad). The crowd predictably went bananas when he played it at Pacha recently and, on reaching for the next record, Jose heard over the booth wall "Nice version, mate!" Nunez looked up to see none other than Simon Le Bon beaming at him.



Matt Brown

Matt, co-organiser of Sancho Panza sound system, always plays their closing set at Carnival. So when Sasha turned up late to play, Matt would've been well within his rights to have bagged the last two hours. But no, he handed over with no other proviso than that Sasha must "rock the bollocks off it". Happily, Sasha did so. Give yourselves a round of applause!



Paolo Guglielmino

Paolo is one half of Italian disco funk duo Tutto Matto. He's also a failed porn star (he once went up for a screen test which, we're told, involved "lots of cock"). Renaissance man Paolo will also be taking part in October's Gay Olympics, swimming in several events - no Barrymore, he. We think Paolo may be gay. Either way, we admire his spunk.



Gareth Cooke

Ministry's Gareth found himself an unwilling hero on his last flight home, when an utterly wazzed passenger tossed a G&T over a nearby 10 year-old. Cooke found he suddenly had to comfort a crying 10 year-old and hold down Pisshead while the stewards cuffed him. He then had to sit between the two of them the whole flight back. Jeez.

SINNERS



Mark Jones

This is a picture of Wall Of Sound's founder Mark Jones. He is endorsing a new chocolate bar called Go-Co. It's full of guarana, apparently, and they say it holds twice as much caffeine as a can of Red Bull. Some might say that 'Manic' Mark is the last person that should be advertising an energy bar, but the main point is this: doesn't he look a tit?



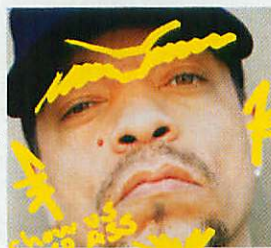
Faithless

Everybody's favourite bad poets have recorded a version of 'Dub Be Good To Me'. The classic track, by old Norman Cook outfit Beats International, is to feature a vocal from Dido. Maxi Jazz, however, has chickened out of tackling the "Tank-fly boss-talk jam nitty-gritty" rap, saying sagely "All Tank-flies have a right to life free of jam nitty-gritty." Possibly.



The Stanton Burglar

The latest victims of crime are The Stanton Warriors, who suffered a break-in at their east London studio. The burglar not only nicked all their equipment but also half their new album, which was mere days from completion, and apparently, the breaks duo hadn't backed everything up. Hanging's too good for the toe-rag what done the blag, we say.



Ice T

Ice T spent most of the night of the launch party for his 'Westside' CD standing in the middle of the dancefloor at 93 Feet East, occasionally barking at his pneumatic girlfriend "Tits and ass! Now!" The leggy lovely duly obliged each time. Class. Tayo, not wanted to be upstaged, said to the rapper, "Hey, Ice T! I'm 'Nice T! Gimme some respect!' What a night!



The Rainbow Mob

Old (nursery) school heroes George, Zippy and Bungle are to release a club banger, industry insiders tell us. Zippy sings "Do you really like it?/Is it, is it wicked?" thereby becoming the second muppet to utter that line. We're sure we've heard the trio on a dancefloor tune before, but maybe we'd been overdoing the mushrooms at the time. Can anyone help us?



Derek Dahlarge

We at Muzik like a drink as much as the next man, but you can go too far. At the final Sizzler party of the summer, amusing alcoholic Derek Dahlarge was so abusively shit-faced that it took a bouncer on each limb and over 10 minutes to cart him, struggling and horizontal, to the door of 93 Feet East. Go easy, Del.

If you wish to report a Saint or Sinner to the proper authorities (that's us), then send your suggestion, with details, to victoria_goodwin@ipcmedia.com, or call 020-7261-5993 after 6pm and leave a message. Justice will be done!

Who Da Funk? (Jorge, left, and Alex). Their name is a clever play on the expression 'who da fuck?' - a feu de mot, if you will



WHO DA FUNK?

NYC's porn disco duo make dancefloors bounce with their shiny disco balls

Booty bass, with its emphasis on women shaking their batties in the air, has never quite crossed over to the prudish British public. Booty lyrics, however, nipped and tucked and presented in a fresh house style, have suddenly crash landed onto the UK's unsuspecting dancefloors. 'Shiny Disco Balls', a touching ode to drugs, rock and roll and Vegas hoes, is booty's badass bitch scrubbed up to relive her prom night deflowering.

"You know what I've learned?" asks Jorge Jaramillo, 32, one half of Who Da Funk? "I've learned to ignore the freakin' world, man. I almost threw 'Shiny Disco Balls' away. But sometimes you've gotta ignore yourself and everyone else." Jorge (pronounced 'George') and fellow Funk?er Alex Alicea put the tune together one afternoon, with vocals by of Harry 'Choo Choo' Romero's wife, Jessica Eve, who "did the lyrics in 15 minutes. Then we went and

had a Big Mac."

Jorge, who is Harry Romero's cousin, was introduced to 31-year-old Alex Alicea after Harry convinced Alex, a DJ since he was 14, to try producing. Jorge co-produced the gold-selling 'Miami Bass' LPs with DJ Magic Mike and has hammered booty bass for years as DJ Lace, moving to house only a couple of months back. Rumours that he was once a porn star called Mani Hungwell are, however, not founded.

"We started that rumour, and it came back to me six months later as a serious question!" shouts Jorge. Alex watches porn, though. "Yeah, a lot. Animals, too. When giraffes get it on it's an incredible sight."

When not glued to zoo porn flicks, however, the boys are pressing on with their album.

"I'll be in my underwear on the sleeve," reveals Jorge. "I'll have glittery stuff around my breasts." Shiny boobs: check. And shiny disco balls? "Oh yes."

WHAT'S THE SKINNY?

- House/disco booty shakers Who Da Funk? are Jorge Jaramillo and Alex Alicea from New York
- Who Da Funk have remixed Par-T-One, Macy Gray and various Subliminal faves. Oh, and Modjo
- Jorge has a rottweiler called Lurch. Its head is the size of DJ, Alex's shirts

'Shiny Disco Balls' Featuring Jessica Eve is out on October 21st on Cream/EMI. Next single 'Sting Me Red' is out early next year, with an album to follow

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Available Now

12 October

Rm. 1 /
Craig Richards
Jeff Millisan (Algorithm)
Luomo (Live)

Rm. 2 /
Wiggle:
Eddie Richards
Terry Francis
Nathan Coles

Rm. 3 /
Amalgamation Of Soundz

19 October

Fabric 3rd Birthday
Weekend: 10pm - 10am

Rm. 1 /
Craig Richards
Terry Francis
Josh Wink
Charles Webster
Metro Area (Live)

Rm. 2 /
Slam
Lee Burridge
Howie B (Live)
Pure Science (Live)

Rm. 3 /
Bill Brewster
Trevor Jackson
Cosmo

26 October

Rm. 1 /
Craig Richards
Hipp-E & Halo
Jori Hulkkonen

Rm. 2 /
Paul Daley
Jon Marsh
Terry Francis

Rm. 3 /
Bear Entertainment:
Triangle Orchestra
Steve 'Fella' Kotey

2 November

Rm. 1 /
DJ Buck
Jon Marsh
Terry Francis

Rm. 2 /
Colin Dale
Dave Mothersole
Francis Harris

Rm. 3 /
Surface Noise Soundsystem:
Kelvin Andrews
Danny Donachie
Jam D Bonso

9 November

Rm. 1 /
Tyrant:
Craig Richards
Lee Burridge
SCSI-9 (Live)

Rm. 2 /
Claude Young
Terry Francis
Adam Freeland

Rm. 3 /
Sunday Best Soundsystem:
Rob Da Bank & Guests

XMAS WITH XBOX

XBox decided to showcase their Christmas games collection in Ibiza. Passing promoters, DJs and artists were only too happy to road test the new range. . .



BUFFY THE VAMPIRE SLAYER

ADVENTURE GAME BASED ON SUNNYDALE'S STAB-HAPPY SEX KITTEN

Reviewer: Estanis Figueroa (Label Manager, Pacha Recordings)

"It's easy to learn. I hadn't even looked at a controls manual and I understood them straight away. Takes a while to get anywhere though. Ooh! I can zoom in! [To vampire], Oh, dude, you're done." **What's missing?** "Buffy's dry banter with Giles gets really annoying, and it can feel a bit repetitive."



BLINK: THE TIME SWEEPER

MONSTER-TWATTING AND PRIZE COLLECTION AGAINST THE CLOCK

Reviewer: Mark Broadbent (We Love Sundays Promoter)

"It's a bit like Sonic, in that you have to go round collecting rubbish and killing monsters by squashing them with barrels [Eh? - Ed.]. I could see myself getting very stoned and playing it. The graphics are really cute." **What's missing?** "I'm looking for tips relevant to that moment but I can't find them [Eh, again? - Ed.]"



TUROK: EVOLUTION

BECOME A CAVEMAN AND HUNT DINOSAURS IN A PREHISTORIC LANDSCAPE. WITH GUNS

Reviewer: Rui Da Silva (DJ/Producer)

"Great graphics. I'm enjoying it but I am finding it kind of difficult - and I play a lot of games. The aerial dogfights where you ride the dinosaurs are amazing. Ooh! Arrows. Thank you very much." **What's missing?** "A soundtrack. But I guess I can make my own."



MECH

CONFIGURE YOUR OWN 'BATTLEMECH' AND BEAT FUCK OUT OF EVERYONE

Reviewer: Roxane (Pacha resident)

"Basically, you just destroy everything; there's not much thinking, lots of shooting. It's oddly relaxing. The graphics and sound are amazing. You train your own fighter, then end up with a really heavy multi-player game." **What's missing?** "It could be a little more intriguing, and I'd prefer a gun I could shoot at the screen."

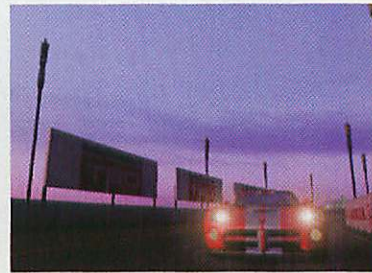


QUANTUM REDSHIFT

HOVER RACING GAME OVER VARIOUS DIFFERENT LANDSCAPES

Reviewer: Darren Hughes (Promoter, We Love Sundays)

"I'm not a games player so it would take me a while to get used to it. This feels more realistic than, say, Turok: Evolution - it surrounds you. I could get bang into this one. You only need to master a few controls to get somewhere." **What's missing?** "I couldn't work out the introductory instruction manual."

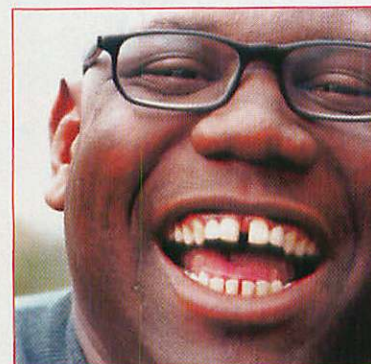


SEGA GT 2002

RACE 100 CARS ROUND 12 TRACKS, IN FIVE DIFFERENT ENVIRONMENTS

Reviewers: Fabrizio (House and chill producer) and Remo (Pacha Terrace resident)

"The graphics are beautiful and the cars are really cool. Each one handles like its real life equivalent. The sound is really intense when you turn it up, too." **What's missing?** "Nothing. It's good that there are over 100 vehicles to choose from. But it's worth using their special 'steering wheel' joypad."



YOU'VE GOT MY BLOODY RECORDS!

An occasional spot where DJs take their DJ mates to task about the vinyl they've 'borrowed'

1 Carl Cox

"Jo Mills was doing a gig at Basics and she knew I had a copy of Mistress Barbara's 'Talk To Me'. She was gagging to play it and kept asking to borrow it off me. I said, 'Sure, have it!' and then realised much too late that it was the only one I had. It would be churlish to ask for it back now, but even Mistress Barbara's run out of copies. Very annoying."

GOOD SHIT

SUNDAY NIGHT JUNGLE CLUBS

Awesome, and the way to finish the weekend in style. And deaf

IDJ GIGOLO'S 100TH RELEASE

Not a record, but a limited edition pair of Agent Provocateur knickers! Classy or what?

Pole

He did that Levi's Rub Yourself campaign track. Nice bloke too

SAYING 'GRINDIN'

It's the new hustling, our 'street' correspondent Mr Meer assures us

MACAULAY CULKIN

Playing NYC's ketamine-loving club kid turned homicidal maniac Michael Alig, in soon-come movie Party Monster. Eek!

BAD SHIT

SNOOTY DJs

You won't even shake hands with your fans, let alone sign an autograph, thus neatly missing the entire point

SAYING 'BASICALLY'

Meaning 'basically'. Stop it! Basically, it's really annoying

THE QUE CLUB R.I.P

Birmingham just can't afford to lose this cracking house venue

E-HEAD DANCEFLOOR STALKERS

Creepy 'loved-up' cocks staring at girls for hours or lunging straight at them

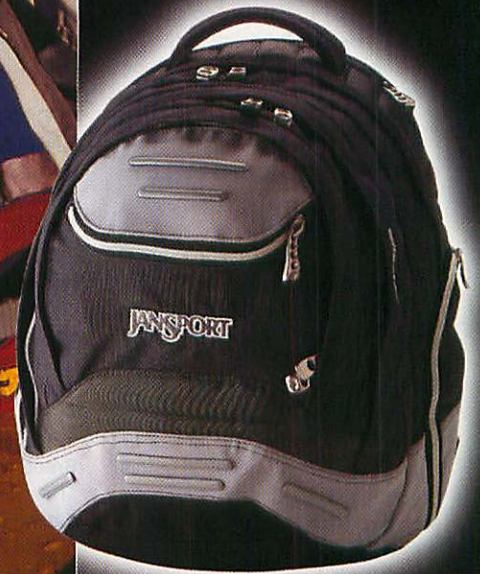
PUTTING THE WORD 'FUCK' IN SONGS

Disco D's 'Fuck Me On The Dancefloor' being the latest culprit. It's not big and it's not clever. Oh alright, it is really

Day Pack

APRIL 14TH:
Cloud Nine Mountain,
Aspen, Colorado, USA.

PULSE:
Jansport's Exclusive
Airzuit™ System.
Lightweight, Revolutionary
comfort, Stylish design.
Makes your DAY a lighter day !!!



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JANSPORT
America's Day Pack

DO US A TAPE CARL CRAIG

Presents...

'Sounds For
The Repressed...
Inspired By
DJ Harvey'

ARTIST SLEEVE NOTES

Who? Much revered Detroit techno don, Carl Craig
From: Detroit, obviously
Age: Undisclosed
First record bought: 'Honey' by Ohio Players
Record for the afterlife: Sly Stone's 'There's A Riot Going On'
Where to play this tape: "In an insane asylum"

■ JACK NITZSCHE

Poor White Hound Dog
(Warner Brothers)

"This is a song from the Performance soundtrack [cult Sixties film starring Mick Jagger]. It's really cool cos it has this sleazy Sixties melody running through played on a Moog and slide guitar. Performance was a really inspirational film for me."

■ PETER COOK & DUDLEY MOORE

Bedazzled (Harkin)

"Another soundtrack piece from a movie I really love. In the film Dudley Moore sells his soul to the Devil [Peter Cook] for a bunch of wishes so he can get this girl to fall in love with him. This song soundtracks my favourite scene. It's set in a Top Of The Pops kind of a studio with Peter Cook singing this amazingly deep, dark, Sixties soundtrack song. It's like a dark version of Burt Bacharach."

■ THE WORLD OF HARRY PARTCH

Daphne Of The Dunes (Columbia)

"Harry Partch is a Sixties avant garde artist from New York. He's like a John Cage type character who makes his own instruments. This song features something he calls a 'surrogate sitar' which is like a cross between a guitar and a sitar. It's an unusual piece of music."

■ RHYTHM DEVILS

Compound (Passport)

"The Rhythm Devils feature Grateful Dead percussionist Nicky Harp and a Brazilian musician called Airto Moriera. The track is from Apocalypse Now, which apart from Blade Runner is my favourite soundtrack. It has this amazing wooden six string double bass and these really strange organic instruments that sound like modular synthesizers. It really makes you feel like you're in a rain forest."

■ KING BRITT PRESENTS OBA FUNKE

Bush Workout (Karmagiraffe)

"Now we're coming out of the jungle and entering the concrete jungle. This is a really interesting track. It's a loop of percussion and bass that builds up to this amazingly dramatic, almost Amazonian climax with these crazy horns."

■ CASSANDRA WILSON F/ ANGELIQUE KIDJO

Voodoo Reprise (Joe Claussell Mix)
(Blue Note)

"This is another song for the urban jungle. I think it's the best that Joe Claussell has done, the two vocals combine really well and give the song a lot of dimension and space. It's not a club banger but it's a great inspirational song."

■ AFRICAN HEAD CHARGE

Breeding Space (On U Sound)

"This was a big influence on what I did in the early Nineties; it has reggae and African influences but it's not trying to be a Lee 'Scratch' Perry record or anything. My friends and I used to sit around at my parents' house and listen to this and just freak out on all the textures and sounds and the crazy bass and percussion lines they used to play."

■ A CERTAIN RATIO

Blown Away (Soul Jazz)

"This is from a reissue. I knew a bit about the group, but Hannah [Carl's

wife] would always talk about them and how great they were. She sold all her ACR records years ago so this album was the first chance I had to really get to know them. It's insane shit. This track sounds a bit like Liquid Liquid or ESG, it's very dreamy with a spacey kind of vocal."

■ REVOLTING COCKS

Big Sexy Land (Wax Trax)

"What Adrian Sherwood and the On U Sound guys were doing with dub, these guys did with industrial. You put this on and the needle goes nuts and the speakers dance like crazy cos of the intensity of the music. I don't really know the history of the group or about all that devil worshipping stuff, but this is an insane cut."

■ ERRO

Don't Change (Vobra)

"This has been a favourite of mine for the last year; it's such a wonderful, spiritual song. It's an uplifting vocal track with violins and guitar. It's a house tune, but it's not [laughs]. It's by a New Jersey producer called Osunlade and I love it because it has this really inspiring, amazing vocal."

■ SOHA

Balance (Silence)

"This is kind of going with the mood but bringing the tape down to a minimal, spiritual, mental kind of vibe. It's a thought track, it really makes you think. It's such a beautiful song with these really great textures. It's like a Basic Channel record in that it only has three or four elements, yet holds your attention and helps you to dream a bit."

■ TWICE OF LOVE

24 Hours Of Culture (Who's That Beat)

"This is an Eighties new beat track that's also really interesting and minimal. It's quite strange, so it really fits the mood of this tape. I can't say that it's been an influence on my past, cos I didn't know about it until some friends of mine from Belgium turned me on to it about five years ago. That whole new beat sound really fucked up Front 242 - they were making some really great music and that sound kind of took it away from them."

■ THROBBING GRISTLE

Convincing People (Industrial)

"This is from the album '20 Jazz Funk Greats'. Mark Moore from S'Express turned me on to it years ago and it's been a major influence ever since. I just fell in love with it. They were using modem signals from IBM computers and all kinds of crazy stuff - it was insane shit."

■ KAMAAL THE ABSTRACT

Barely In Love (MCA)

"I think this is one of the most amazing records that's come out in years. It's by Q-Tip from A Tribe Called Quest and he's put it together with live jazz musicians. It sounds a bit like early Sly Stone. It was a daring move for him because most hip hop heads can't stand it, it's so different from what he normally does. I don't even know if it's been released yet because nobody at the record company knows what to do with it. I think they're all scared of it cos it's too way out."

Carl Craig's double mix album 'The Workout' is out on React on October 14th

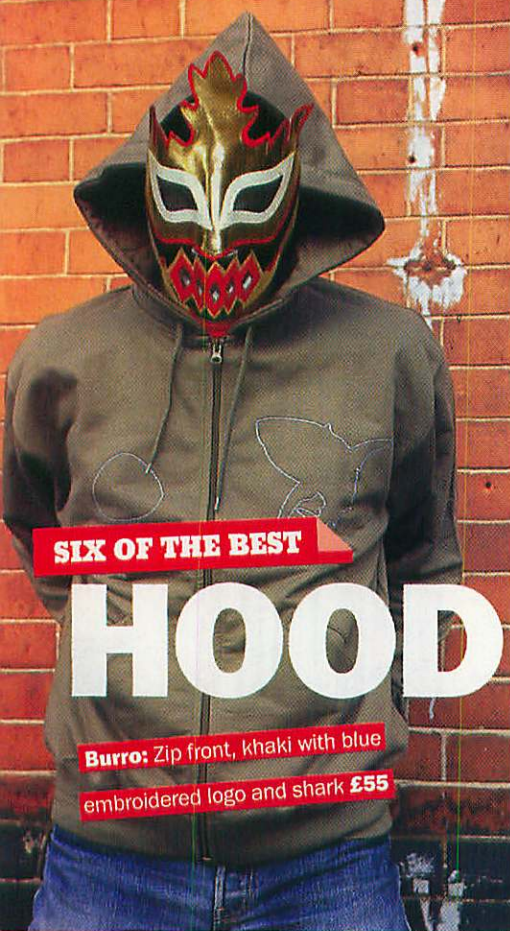
WIN THAT TAPE!

To win the one and only copy of Carl's tape, send a postcard with your name and address to Mr Craig, he done me a tape!, Muzik, King's Reach Tower, London SE1 9LS. First card out of the hat wins the prize. The winner of September's Nightmares On Wax tape is James Brinkley of Meanwood, Leeds. Flame up the chalice and enjoy!



"Arse! Arse! Teakettle! Arse!"
Carl Craig, or 'that crazy old
guy with all the records', as
his neighbours call him,
enjoys an afternoon at home

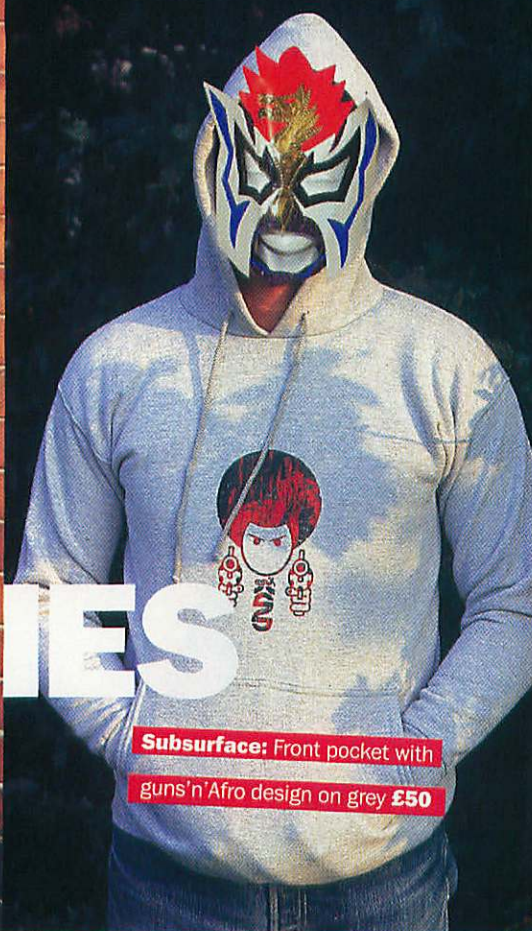
The Message



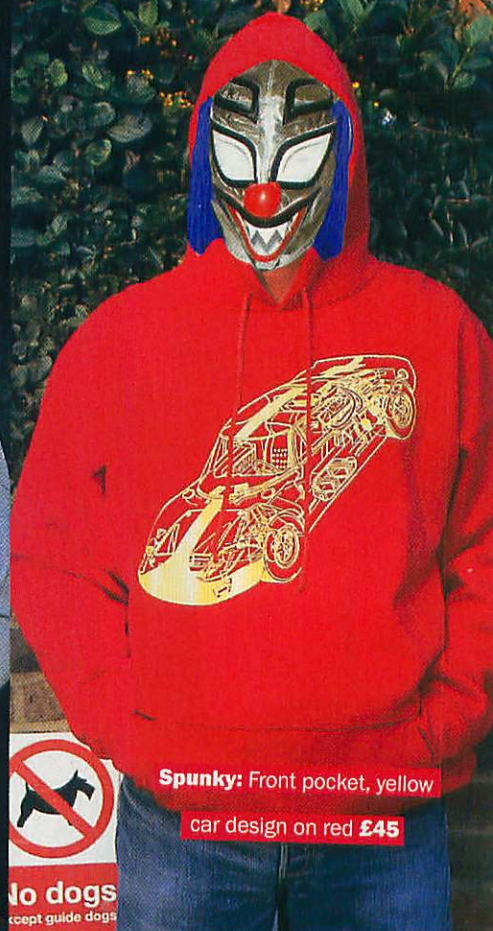
SIX OF THE BEST

HOODIES

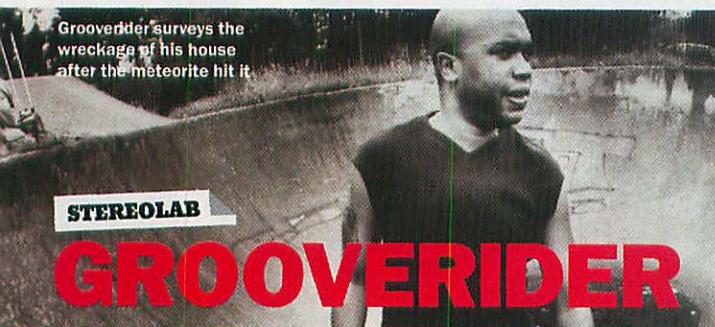
Burro: Zip front, khaki with blue embroidered logo and shark £55



Subsurface: Front pocket with guns'n'Afro design on grey £50



Spunky: Front pocket, yellow car design on red £45



Grooverider surveys the wreckage of his house after the meteorite hit it

STEREOLAB

GROOVERIDER

What's the drum & bass titan been listening to lately?

First album you bought? "Some compilation from Woolies, a medley thing. It had 'Rock Around The Clock' on it, which I knew I liked."

Last album you bought? "The last Redman LP."

Your most valuable record? "Either Fingers Inc's 'Mysteries Of Love', which was one of the first house records, or Fallouts's 'The Morning After', which is a thing by Frankie Bones and Lenny Dee on Fourth Floor Records."

What's on your home stereo? "That Brazilian compilation 'Pele's Hips'. It's the Brazilian football team's theme tunes over the years."

What do you like to hear when you're driving? "A lot of hip hop. Keith Murray, Erick Sermon, Talib Kweli, Keith Murray... different stuff. I usually listen to Talk Sport, though."

What's the best record of all time? "Strings Of Life' by Rhythm Is Rhythm. It's changed so many people's lives, I've seen it."

Fave current DJ tool? "The Pioneer DJ 600 mixer, with all the effects."

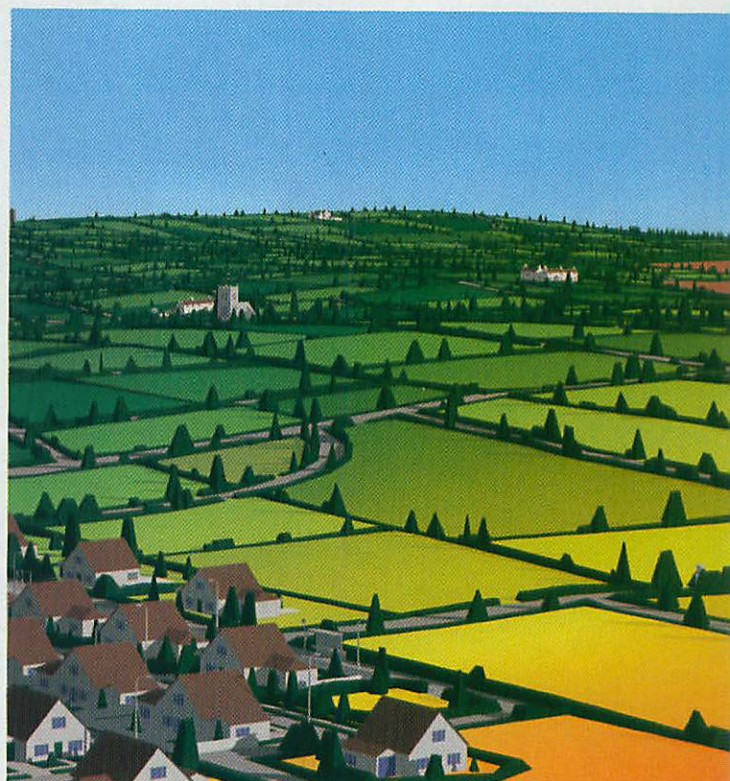
What's your favourite tune for lovin'? "Definitely NO music playing!"

The last seven-inch you played? "Hot Pants' by James Brown."

What record are you most looking forward to hearing? "The Bad Company remix of Pulse's 'Planet Dust'."

Tell us some records you like that might surprise us. "Linkin Park, Britney, even N'Sync. I'm definitely feeling those Neptunes productions."

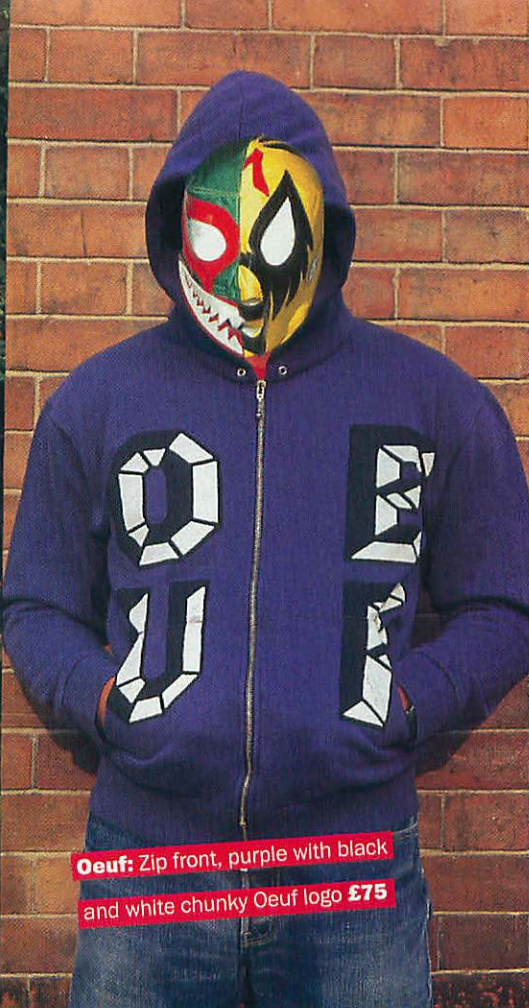
Grooverider's new single 'What Do You Do?' featuring vocalist Lifford, is out on Columbia, and his mix CD, 'FabricLive 06', is out now on Fabric



Our new album out 21st October on CD & LP



Ecko Unltd: Avengers cartoon characters on grey **£40**



Oeuf: Zip front, purple with black and white chunky Oeuf logo **£75**



Top Shop: No pockets, with a navy '9' on off-white **£25**

STOCKISTS: BURRO: 020-7439-2124/ www.burro.co.uk SPUNKY: www.spunky.co.uk ECKO UNLTD: 01727-883-555 SUBSURFACE: 01702-600-593/ sales@subsurfaceuk.com OEU: 020-7379-4660 TOP SHOP: 0870-122-8809



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NEWS

DOING IT FOR THE KIDS

The CD where lullabies go large

If you know any ravers who have opted for raising kids over clubbing every night, get them one of these. Called 'Dance Baby', it's the latest in the 'Baby' compilation collection, created by ex-A&R man Ian Walker and launched this Spring with 'Punk Rock Baby'.

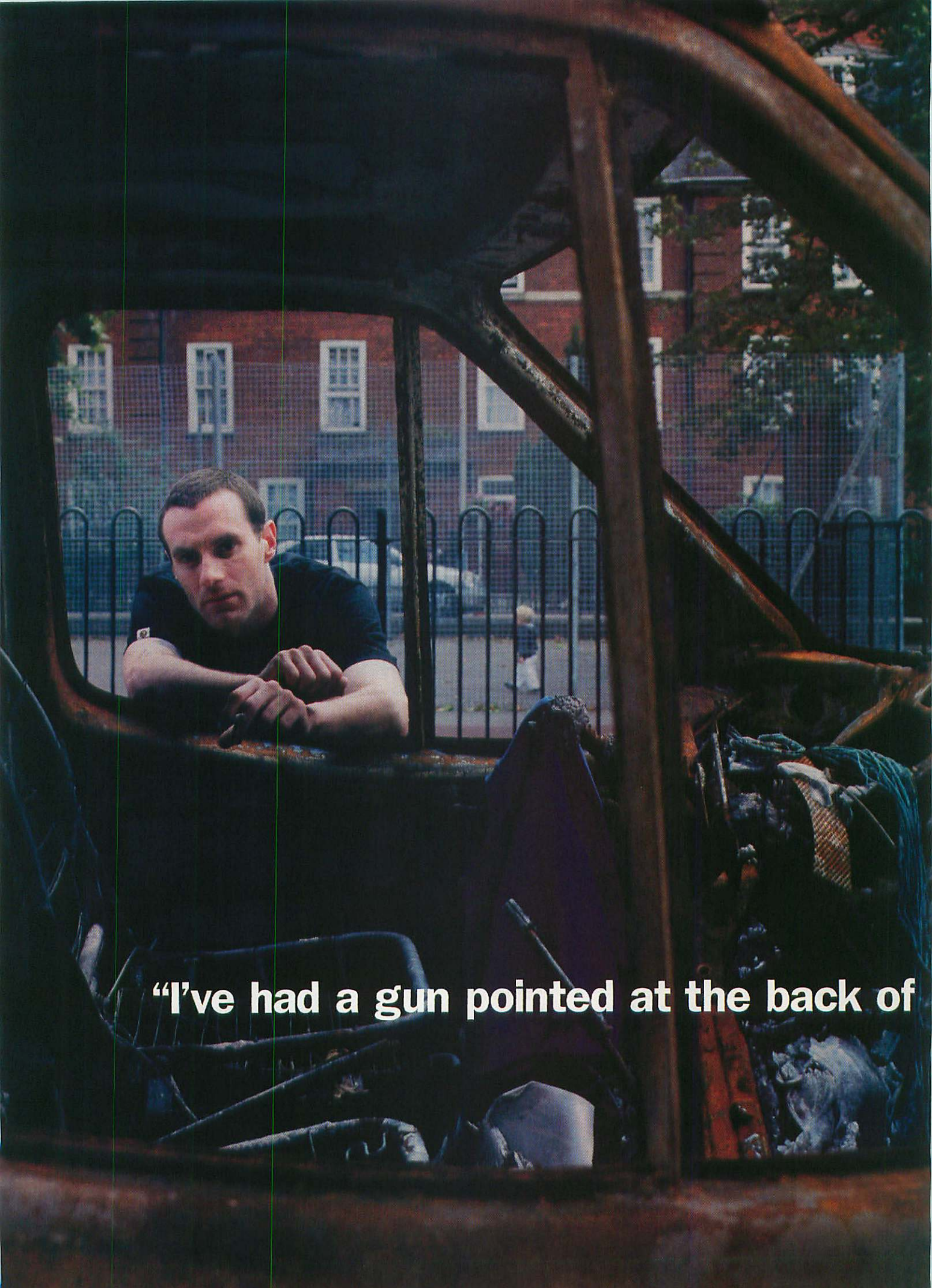
The Dance Baby compilation covers classic tracks such as 'Strings Of Life' and 'Music Sounds Better With You', all rewritten with a gentle lullaby vibe suitable for 'tiny ears'. The piano parts are played by William South, who, with Rennie Pilgrem, is one

half of Philadelphia Blunts, an act Walker used to A&R.

Walker started the series in the hope that his son Joe would grow up appreciating decent tunes. "My girlfriend and I kept thinking, 'What if he grows up liking Westlife?'," he recalls. "That's why we came up with the series' slogan: 'Don't leave your child's musical taste to chance – indoctrinate now!'"

'Dance Baby' is available from November 4th. Go to www.punkrockbaby.com for more info





“I’ve had a gun pointed at the back of

THE MUZIK RANDOM QUESTION GENERATOR

Q&A

JAMES LAVELLE

Put your tentacles together for the brains behind Mo' Wax, the heart of UNKLE, and the face of 'Global Underground: Barcelona'

When was the last time you spoke to DJ Shadow?

Alan Kelsall, Oswestry

"Yesterday. It really pisses me off that people think something's happened between me and Shadow – that we've fallen out. We're still really good friends. I A&R'ed his album, for fuck's sake! Our relationship goes back a lot further, and is a lot deeper, than this or that record."

Have you ever fired a gun?

Ali Wilson, Peterborough

"No. But I've had a gun pointed at the back of my head."

Were you robbed?

"Yes."

Would you do a benefit gig for the Palestinians?

Mark Dickens, e-mail

"Yes, provided it was for a humanitarian organisation. I've played a lot of benefits, mostly for the Red Cross. One was in Iraq. If you're in a position to raise awareness and funds to alleviate the suffering of innocent people then you should."

What's the most Spinal Tap thing to have happened to you?

Andy Braithwaite, Leeds

"I was really pissed in a strip club and I went to the toilet, where I fell asleep. I woke up God knows how many hours later to find I was locked in. I had to phone the police, who turned up, sirens blaring, just as I was on the phone to my girlfriend trying to explain why I was so late home. Not good."

Do you still play Radiohead's 'Paranoid Android' when you DJ?

James K, e-mail

"I haven't it in a while but I still would. I thought it was amazing; so different from everything else in that sub-Oasis period of rock. I'll play any interesting record, regardless of genre."

What's the rarest piece of vinyl in your collection?

Barry Harrod, Stoke-on-Trent

"The K Rob/Rammelzee record with the Jean-Michel Basquiat cover. It's a great record and it's an amazing artefact. I love it."

What is it with everyone liking monkeys at the moment?

Sid McCarthy, e-mail

"Can I set this straight? I don't know why everyone thinks I'm a massive Planet Of The Apes fan, cos I'm not. I've seen the film and I've got a friend who runs a clothing company [Bathing Ape] which uses the imagery a lot and I wear his clothes. That's it."

Is it still cool to like Star Wars or has the new trilogy spunked it?

Tony Cojone, Balsall Heath

"My five year-old daughter thought it was great fun. Compared to the Star Wars I grew up with, it's a different entity, but it's still great entertainment. [Thinks.] Though obviously not the first one, which is a total bag of shit."

Have you ever experienced inverse racism in hip hop?

Jenni Anderson, London

"No, not directly, even in the States. When I was at school and listening to Public Enemy other – white – kids would call me 'nigger lover', which is exactly the kind of small town ignorance that pisses me off. They'd probably have loved it. But working in record shops like Blackmarket, I always got respect because I knew what I was talking about. That's all anyone cared about."

Why Barcelona for your Global Underground compilation?

Juli Garreta, e-mail

"I wanted to do somewhere people didn't normally associate either with clubbing or with me. I've been to Barcelona a lot – it's about the music there; people are really open to new sounds and receptive to whatever you want to do. There are lots of little clubs there, all really enthusiastic, and the atmosphere is superb."

You've died and gone to Heaven. Who is on your celestial UNKLE album?

Andy McVitie, Nottingham

"The usual suspects. I haven't got any unusual favourite dead musicians. Hendrix, Sun Ra, John Lennon, Bob Marley, Marvin Gaye. ... Oh, and God on bass."

What's the most weed you've ever smoked in one day?

Ghani Mist, Mongo Bongo Land

"I don't like to think in terms of quantities. It's unhealthy – if you're into something or you do something, you should do it for your own reasons. It's not a competition. But probably about half an ounce."

What do you think of UK garage?

Katy Proud, e-mail

"I really like a lot of it. I think it's a positive step for black urban music in the UK. For me it's the de-Americanisation of British music: it's taking control of that US vibe and making something completely new out of it. It's a totally unique sound."

If you could run one other label what would it be?

Paul Mason, Cleveland

"Can I cheat and pick one from the past? Perhaps Motown or Sun. One of those labels that had an artistic agenda, where the people running it understood the importance of creativity. Not like now, where it's accountants and marketing departments thinking they know better than the artists."

James Lavelle's 'GU: Barcelona' double mix CD is on sale now on Global Underground. Expect new material from his UNKLE project in the new year

my head"

Words EDDY LAWRENCE Photo MARK WILKINSON

"Okay, granted it needs a little bit of work, squire, but it's a smooth runner, only one careful owner. Two monkeys and a pony to you, guv." James unveils his latest venture, Lavelle's Second Hand Motors

ANY QUESTIONS?

To put your question

NEXT MONTH

to our next Random Question Generator victim, e-mail us at muzik@ipcmedia.com, and a txt msg to 07732-169-179 or write your poser on a postcard to Muzik Random Question Generator, Muzik, IPC Media, Kings Reach Tower, Stamford Street, London SE1 9LS



MUZIK



MAGAZINE DANCE AWARDS

IN ASSOCIATION WITH

SHARK

STIMULATION

**THE AWARDS ARE COMING!
THE TROPHIES ARE READY! AND
NOTHING BUT AN ENTIRE-BODY
BLOOD TRANSFUSION WILL SAVE YOU**

The Muzik Magazine Dance Awards In Association With Shark Stimulation are bearing down on us like a mighty juggernaut of Fun on its annual drive to Party Central (final destination: Hangover). The next issue of Muzik will be packed with all the gossip from the night, including who won what, who played what, who said what and who took what. However, just for now, let us whet your appetites with a few more details.

We're proud to announce that Shark Stimulation (this summer's great new energy drink) is the official

MMDA sponsor, and they're showing their love in the most constructive way possible: by providing a cocktail bar. Budweiser and Smirnoff, not wanting to be left out, are putting bottles on every table.

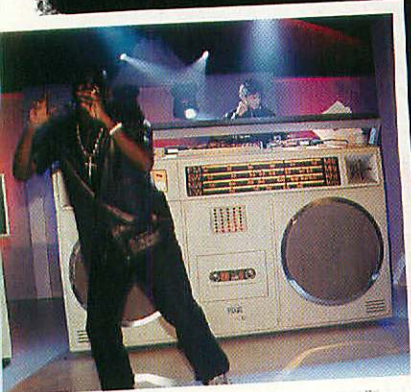
Distribution company Vital Sales And Marketing have also jumped on board, supporting the Awards' Best Indie Label category, while MMDA logoed Mini Coopers are kindly chauffeuring our special guests hither and thither (from the tables to the lavs and back again when they're legless, presumably). We don't even have to worry about the tunes: not only do we have the cream of the globe's DJ talent on the decks, but we can also boast a superb sound system, provided by Britannia Row.

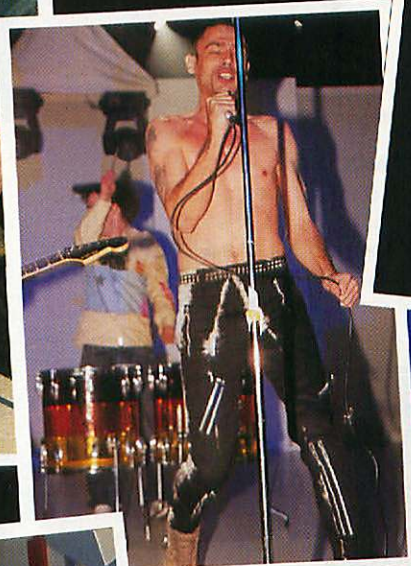
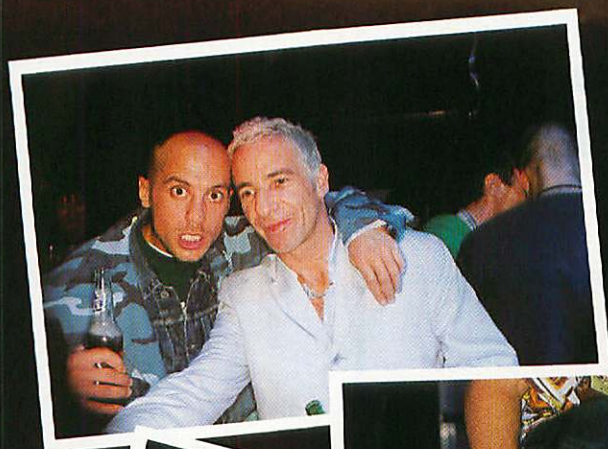
Finally, it wouldn't be the Muzik Awards without the notorious Aftershow Party, would it? No. There are two rooms – one of which is a Rob Da Bank-hosted Sunday Best affair (topping, no doubt, his storming success of last year). Jon

Carter, Erol Alkan, and our Sony MiniDisc Search For A Cream Resident winner; Louis Edwards, are already confirmed to spin as we go to press, but if last year's DJs are anything to go by (Carl Cox, Chris Coco, Norman Cook, The Cuban Brothers and more wrecked the decks, or in The Cuban Brothers' case, their pants) there'll be another enviable line-up this time around. So, see you there. And if you can't make it, we'll meet you down the pub for a laugh over the photos in our December issue (on sale November 13th).

Oh, by the way, if you're passing a Virgin Megastore, do drop in. They're conducting a special MMDA discount campaign featuring a selection of the MMDA-nominated albums and DJs.

Big love from Muzik to all at Britannia Row, Budweiser, Mini Cooper, Po Na Na, Smirnoff Vodka and Vital Sales & Marketing for helping to put together a brilliant Muzik Magazine Dance Awards





WIN! A PAIR OF TICKETS TO THE NIGHT ITSELF!

Are you reading this before October 15th? Then you're in with a chance of coming to the Muzik Magazine Dance Awards Afterparty. We have two tickets to give away, and if you can make your way to Po Na Na in Hammersmith, west London, you're guaranteed entry – and for your efforts you'll enjoy a top night of tunes and celebrity shoulder-rubbing at our party. Simply send us a postcard NOW and tell us what Po Na Na used to be called. Post your answers to: MMDA Comp, Muzik Magazine, IPC Media, King's Reach Tower, Stamford Street, London SE1 9LS. First one through our post room obstacle course wins!

For tickets and tables call the Muzik Magazine Dance Awards Hotline on 0115-912-9180

or book on-line at

<http://www.wayahead.com/muzik>



new music starts here



OUT NOW

TONY DE VIT - DESTINATION

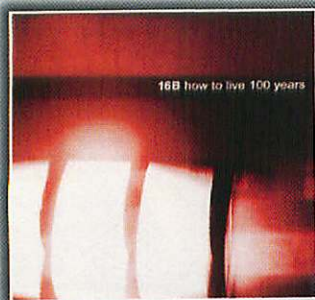
Hard to believe but this is the first ever collection of the godfather of hard house Tony De Vit. Featuring eleven full length 12" mixes of some of his finest and earliest work including Are You All Ready and Don't U. Destination is a fitting tribute to a much missed DJ icon.



OUT NOW

F-COMMUNICATIONS - CLASSIC AND RARE

One of the most consistently excellent labels of the last ten years, F Com, returns with this awesome collection of key moments between 1996 - 2000: six years of the history, the classics, the rarities and the unreleased mixed by Laurent Garnier and Jori Hulkkonen. Available as a limited edition box vinyl and CD.



RELEASED 14TH OCTOBER

16B - HOW TO LIVE 100 YEARS

The much anticipated follow up to one of the seminal albums of the 90s Sounds From Another Room. Omid Nourizadeh produces an album of effortless eclecticism for Hooj. From the opening soundtracksque Inbetween Your Choice to the sublime deep house of Doubt, this is another classic in the making.



RELEASED 14TH OCTOBER

CARL CRAIG - THE WORKOUT

The Workout sees the welcome return of one of the true originators of the electronic music scene, Carl Craig. Mixed to perfection in the holy techno city of Detroit, the album includes exclusive and unreleased mixes from luminaries such as Recloose, tracks from Dave Angel and Gus Gus and even a rare outing by the man himself with Experimento.



playlist - dance and urban

The new HMV dance and urban playlist CD showcases a stunning selection of the best new music from the dance world. Featuring the cinematic Day One from Deadly Avenger, the blissful house stylings of Miguel Migs and Jakatta, brand new drum and bass from the legendary Roni Size, and The Ganja Kru. Plus a track from Derrick L. Carter's highly anticipated debut album.

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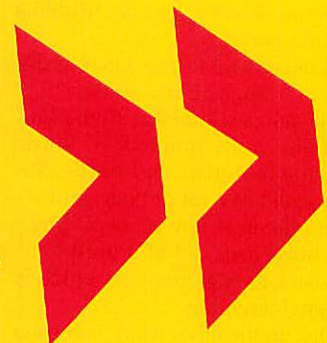
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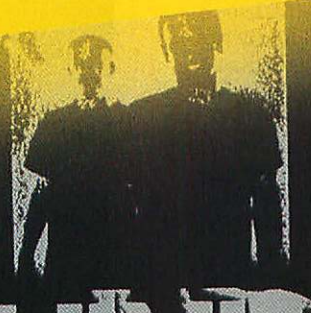
DANCE MUSIC'S **HOT 50**

THE BLAZING STARS OF THE NEW UNDERGROUND!

**FROM PUNK CLUBBING
TO ECSTASY POP TO 2002'S
BIGGEST HOUSE ANTHEM,
MUZIK BRINGS YOU
EVERYTHING THAT'S
BEST ABOUT DANCE
MUSIC NOW!**



**93 FEET EAST
RESONANCE FM
DJ/RUPTURE
THE CLIPSE
GERMANY**



SHINE

**HIP HOP
BOLLYWOOD BEAT'S
EROL ALKAN
AND, ER, LASGO**

Words: Will Ashon, Duncan Bell, Dan Frampton, Vic Goodwin, Thomas H Green, Martin James, Damo Jones, Christian Koch, Malik Meer, Ralph Moore, Tom Mugridge, Simon Munk, Tony Naylor, Dave Patterson, Philip Sherburne
Photos: Luc Beziat, Andy Fallon, Pieter M van Hatten, Jason Manning, Neil Mersh, Sean Myers

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50

SHY FX & T POWER

Moody old d&b stoners become pop stars shocker!

Tokyo 1996. Marc Royal (aka T Power) draws on his umpteenth spliff as the rising sun bleeds across the horizon. For the past few hours he's talked everything from conspiracy theory to his position as the drum & bass fraternity's outsider.

"I've been spending a lot of time with Shy FX recently," he tells Muzik. "And he's got me bobbing my head again."

A month later Royal dropped the hugely non-head-bobbing album "Waveform". The Shy effect, it seemed, had yet to shake Royal's body.

"I never said it translated to the music," laughs Royal in the darkened east London studio he and Shy work from today. "Music was too formulaic and sterile. So I chucked in a lot of noise and spent the next few years pulling the noise back out of it until it got back to bare grooves, which is where I am today."

Shy, on the other hand, had been on his own, less noisy journey, into the hearts of r&b and garage. Since his classic debut 'Original Nuttah', and his subsequent, disappointing artist album, the lad known to his family as Andre has quietly walked his own, individual road in the drum & bass world, with genre-defining classics like 'Bambaataa'. Two years ago, however, Shy and Marc dropped a track which was to blow away any preconceptions people may have had about either of them.

'Shake Ur Body' was the carnival sound of drum & bass busting a few seductive moves with r&b. Since then, the single has reignited interest in the d&b scene, taken up residency on Radio 1 and stormed the charts.

"I think the fact that we've both experimented has meant that we've been able to achieve what we set out to achieve," explains Royal. "It's very easy to be well produced but sterile, or grimy but unlistenable. Because we now both understand this, we've been able to avoid getting side-tracked."

Forthcoming single 'Don't Wanna Know', once again featuring 'Shake Ur Body' vocalist Di (with Skibadee MCing), ably displays just how the duo have perfected their art. It's the sound of drum & bass massaging its jungle roots with the nectar of UK soul. And it's as funky as a mule on heat.

"The first thing we do is make sure it works on the dancefloor," says Shy, "but the thing is, we listen to everything and that's what gets the vibe going. When I'm not playing out, we always end up at r&b parties, or garage parties, or whatever. We're always listening to different things. I find it strange that people talking about the new vocal drum & bass sound. I entered the scene with a vocal track, and there's always been vocal tracks around. But there's a lot more vocal tunes going on now than there was a few years ago. So it's all good."

All good indeed. With the duo's forthcoming album promising to match the singles for sheer booty shaking joy, and the drum & bass elite once again worrying the mainstream, the breakbeat era just seems to be getting better with age.

The single 'Don't Wanna Know' is out in October. An album follows in November. Both are on Ebony/ffrr

words MARTIN JAMES photo JASON MANNING





Clockwise: Shy FX (black geezer in beanie hat), DI (lady) and T Power (white geezer with crop). Visibly delighted with their new, beautiful fans



49 TUNE RECOGNITION SOFTWARE

Brilliant computer tool for trainspotters
Want to know what the DJ's rinsing? Stick your mobile aloft and hit 2580. That'll connect you to Shazam's 50p song recognition service. This samples 15 seconds of sound then sends you a text with the artist's name and the song title. With over 150,000 dance tracks already (of 1.6 million in the database), it may not spot the latest dub plate, but it'll get most new choons dead on. (SM) see www.shazam.com for more info

48 DJ GREGORY

The Afro-French connection's leading light
Parisian producer, DJ and general man about town DJ Gregory is the brains behind last year's 'Block Party' smash on the Afro-centric Yellow imprint. One sweet summer later, Defected have picked up his latest, 'Tropical Soundclash'. This classic weaves a relentless, pummelling b-line into a funky chant that's pure voodoo, making it the Afro-house anthem of 2002. (RM) Tropical Soundclash (Defected) is out on October 21st

47 TRUNK RECORDS

Rare soundtracks to have collectors foaming at the cock
Porn connoisseur and inveterate vinyl obsessive Jonny Trunk deals in "music, nostalgia and sex". Fans of vintage oddness lapped up his pressings of the Deep Throat and Wicker Man soundtracks, while those who pine for a more innocent age plumped for The

Clangers and John Cameron's Kes. Send Jonny something weird on CD-R and he might even release it on his Teeny Tiny Trunk seven-inch series. (TM) www.trunkrecords.com

45 CLUBBING IN EASTERN EUROPE

Back with more of those Eastern Bloc-rocking beats
The travelling DJ's current destination of choice because, from the Exit Festival in Serbia to Prague's blooming Roxy and Mecca clubs, the crowds are mad for it. "It always goes off," says seasoned traveller Dan Kahuna. "The music's totally insane, like a cross between 'Born Slippy' and hard techno - they get into anything you throw at them. There are no closing times so you look at your watch and suddenly it's 12.30 in the afternoon. Amazing." (THG) Go to www.roxy.cz and www.exitfest.org

44 DJ/RUPTURE

Musical magpie makes bone-crunching cut-ups
Boston-born, Madrid-based DJ/rupture makes most DJs look like one-genre ponies. On his debut mix album, 'Minesweeper Suite', he throws ragga, r&b, electronica, leftfield noise, world music and hip hop into the pot and then lets his imagination run riot, expertly cutting and shutting Cutty Ranks, DJ Scud, Foxy Brown, Roberta Flack and Borbetomagus in a three-deck funk explosion. The result is possibly the dirtiest fun you can have without ending up on the front of The News Of The World. (TN) 'Minesweeper Suite' (Tigerbeat6) is out now

43 BOLLYWOOD HIP HOP

Radio 1 gets its freak on
The UK's Asian clubs may have been mashing up hip hop and bhangra for the last decade, but it's only since the tabla and sitar beats of 'Get Ur Freak On' that anyone started taking it seriously. Now, with everyone from The Neptunes to Dre getting in on the act, even Radio 1 have noticed something's up. . . Bobby Friction And Nihal Present. . . kicks off on October 18th at 3am

41 SHINE'S SEVENTH BIRTHDAY

Northern Ireland's best club celebrates seven rockin' years
At Shine, amiable promoter and DJ Alan Simms continues to book incredibly fresh and challenging line-ups, and the crowds continue to go Belfast-ballistic for them. This birthday shocker will feature the diverse talents of Goldie, DJ Dexta (Avalanches), Phil Kieran, Dave Angel, and a very special headline guest. We've heard it's Aphex Twin. Don't say you weren't warned. . . (DJ) Shine's Birthday party is on November 2nd

40 'BLIP HOP'

David Byrne promotes glitchy, Teutonic future-house on his Luaka Bop label
Usefully for us hacks, the Talking Head turned house hero has given a genre name to the likes of Mouse On Mars, To Rococo Rot, Schneider TM, Pole and Herbert. Cheers Dave! Oh, and the record's brilliant, too. (THG) 'The Only Blip Hop Record You Will Ever Need Vol 1' is out now on Luaka Bop



42 ERLAND OYE

Lanky vocalist meets top electronic producers. Ace album ensues
Kings Of Convenience man Erland Oye's solo album 'Unrest' features the ginger pop's bittersweet songs over magical production from the likes of Morgan Geist, Schneider TM and Bjorn Torske. It's gonna make you laugh, it's gonna make you cry, and it should make Erland fucking huge. (RM) 'Unrest' is out on Source in January

41 Shine is seven!



46 PUNK CLUBBING

Pogo parties for the future rock'n'roll generation. Prepare to get your trainers mucky
This wasn't meant to happen. We thought we had them on the run. But, no, 14 years after the Summer Of Love, the blokes with guitars are back. Worse, the likes of The Strokes, The Hives and The White Stripes are making records that crackle with an energy and primal excitement blatantly lacking in much dance music. Enjoying a night of undiluted garage-rock might take a bit of mental readjustment, but there's no denying that punk nights are getting back to the basics of good clubbing: dressing down and getting out of it. It's not even necessarily a case of dance versus punk. As Sonic Mook's recent 'Future Rock & Roll' compilation (out now on Mute) reminded everyone, you can rock as hard with an Akai sampler as you can with a battered guitar. . . (TN) Recommended punk riots: Sonic Mook Experiment, London (monthly Fridays, 93 Feet East, E1); Trash, London (Mondays, The End, WC1, www.trashclub.co.uk); The Dirty Water Club, London (Most Fridays, The Boston, www.dirtywaterclub.com); Fuck, Manchester (Monthly Saturdays, Night&Day, Oldham Street); Chips With Everything, Manchester (Monthly Saturdays, Night&Day); This Is Normal, Birmingham (Thursdays, The Chameleon Bar, Ludgate Hill) Also, look out for Gum, Glasgow (Halt Bar), Club Suicide, Manchester (various venues), Night Of Sobriety, Sheffield (Brown Street), Detournement, Brighton (The Joint)

"Got any smack, darling?"

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Tribal Sessions.

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Friday 11th October
Futureshock (Dex n FX)
Greg Vickers
Airtight presents
Terminalhead

Friday 18th October
Greg Vickers (5hr set)
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Tribalist Soundsystem

Free entry if you go to the
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Friday 25th October
Satoshi Tomiie
Herman Cattaneo
Hybrid
Greg Vickers

10pm - 6am (subject to licence)

Friday 1st November
Layo & Bushwacka!
Greg Vickers
Tribalist Soundsystem

Friday 8th November
The Avalanches'
DJ Dexter
Airtight DJs

the redlight

Saturdays

Saturday October 12th:
Angel Moraes
Luke Unabomber
Krysko

Saturday October 19th:
Bugged Out
H-Foundation:
Yousef.
Midfield General
Rob Bright

Saturday October 26th:
Masters at Work's
Kenny 'Dope' Gonzales
Krysko

Saturday November 2nd:
Subliminal Sessions:
Erick Morillo
(4hour set)
Krysko

Saturday November 9th:
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Jon Carter
Layo and Bushwacka
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Lasgo: Dave McCullen (left) and Evi Goffin. Dave thinks a light shines out of his arse – and it does!

40 ECSTASY POP

It's the additive-laden sound invading a million kiddies' bedrooms and filling their heads with thoughts of clubbing, hedonism and trance-like states. . . And Lasgo are its shock troops

It's Teen Nite at the Abyss club. Slouching in the crummy wilds of Sayreville, New Jersey, the Abyss is a sweaty, hormone-ravaged dive where an inch-thick veneer of disco-dirt covers every surface. Teen Nite is a liquor-free snog-fest, where swarms of shirtless Hispanic kids bump and grind with surly-looking adolescent girls. It's a bit like a school production of Mean Streets crossed with a Friday night out at Tramps in Pitsea. And it is where Lasgo are currently being introduced as "one of the biggest acts in the world," by an MC.

Big they may be, but Lasgo don't seem very cool. For a start,

keyboardist Dave McCullen looks like a constantly cheery hybrid of Gary Barlow and Tintin and waddles about onstage clasping a Level 42-style synth-guitar. Peter Luts, the 30-year old architect of Lasgo's sound, exhorts the crowd to "Clap your hands. . . Come on!" and to "Put your hands in the air! 1-2-3-4!"

But then there's Evi Goffin. The 21 year-old Eurovision veteran from Antwerp looks like every teenage boy's wet dream, and from the moment she sets foot on stage, the crowd screech louder and more scarily than the kids in the mass-murder-by-telepathy scene at the end of Carrie. As Evi launches into their indecently huge hit

'Something', the crowd mouth every word and begins to part-ay Noo Jaisey-style, which means shouting "Whooah!" and making fishy shapes with their fists.

At 285,000 sales and rising, 'Something' is the biggest dance single of 2002 (Elvis remixes aside). Like Ian Van Dahl, Paffendorf and Dee Dee before them, Lasgo offer a saccharine distant nephew of the Van Dyk trance template of yore. The infernally catchy 'Something' has all the elements in place for Pavlovian worldwide domination – anthemic, mournful chords, an insistent Depeche Mode-inspired keyboard riff, and an Abba-esque power

melody. Hitting Number 4 in the British hit parade last March, the Dave Pearce Summer Anthem staple has gone on to spearhead a global ecstasy pop phenomenon.

The genre has its detractors, but as the crowd reaction at Abyss proves, this poppy update of Euro-trance is a nursery rhyme bridge into dance music proper. It's the sound of choice for a new generation of clubbers in the first flushes of their infatuation with dance music. Now it's started to conquer America. Lasgo are such hot properties here, there are even two bands currently touring, purporting to be them – including one fronted by a transvestite.

Post-gig, slumped into a chair

HEY! HO! LASGO!

The fans speak their minds...

■ Dream

"Club kid", New York



Trance is like, the biggest thing in America tonight. Lasgo have been all over the radio recently. I think Evi is great! They make me dance so much. As for drugs, ecstasy is soooo passe. K is all the rage now. What's a club kid? Well, none of us have jobs. We just sleep all day and then party all night, come wind, snow or rain."

■ Nick

Sales Assistant, New York



"Forget Fatboy Slim and all your Ibiza rubbish. They can't do shit in America. This music is where it's at. I LOVE trance. Paul Oakenfold's great, as is Ian Van Dahl. But Lasgo are the best. And hell, is that singer cute!"

■ Laurence

Record store worker, Brooklyn



"Lasgo are very good. They have a raw energy about them that reminds me of the early hip hop records."

■ Bianca Jenn

Student, Long Island



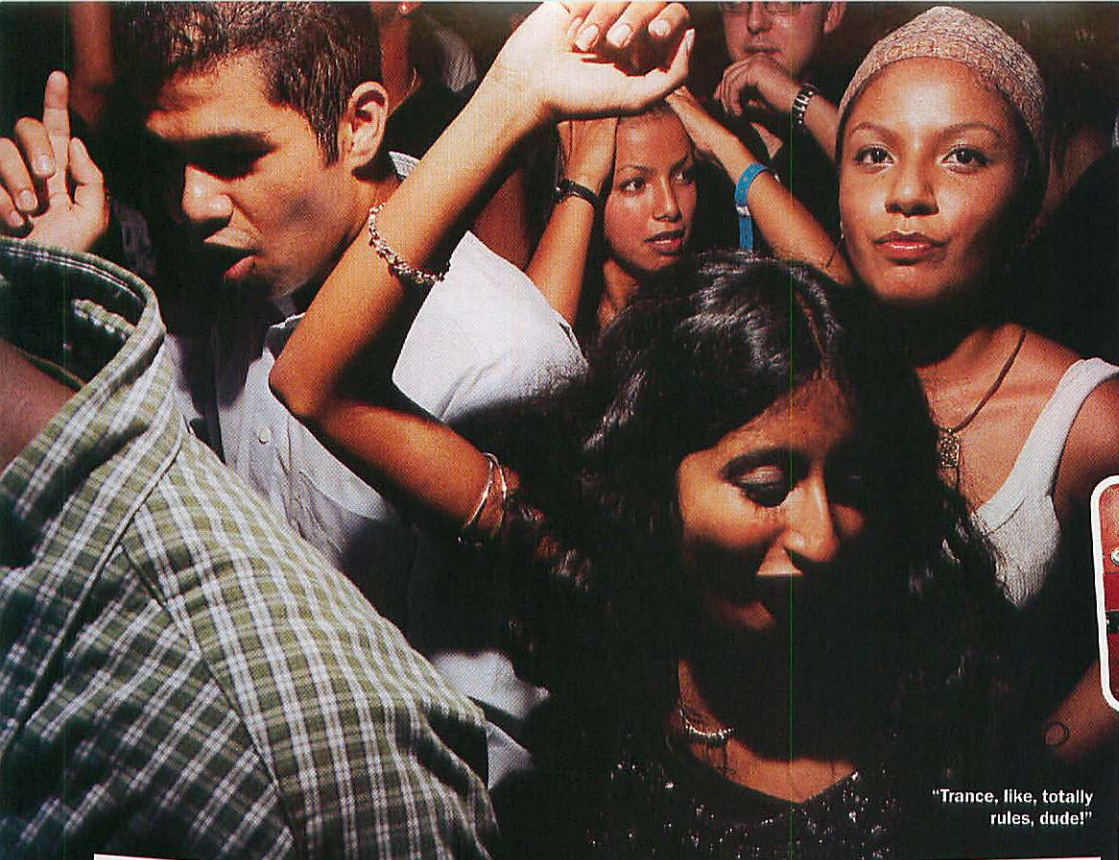
"Lasgo are cool! Their music really stimulates my mind!"

■ Alexa

Works in "visual merchandise", New York



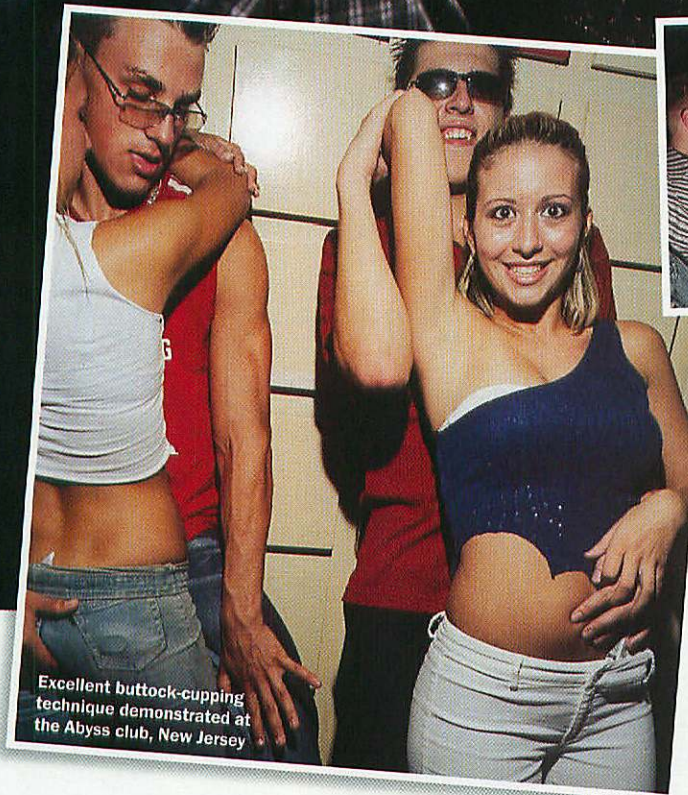
"Lasgo are set to become massive here. I also listen to Oakenfold, Darude and DJ Extreme. Every time an act like Lasgo comes over, it's a big deal."



"Trance, like, totally rules, dude!"



Lasgo, with evil musical genius Peter Luts, centre



Excellent buttock-cupping technique demonstrated at the Abyss club, New Jersey

in Manhattan's Millennium Broadway hotel, Evi Goffin sighs. "A lot of foreign people associate our country with paedophiles or being boring. It's very difficult for Belgium to be cool..."

Clearly not a man too bothered about 'cool', Dave McCullen, who only two years ago was working as a truck driver, is a shameless fan of the Vengaboys and DJ Otzi - much to the Tiesto-loving Peter's chagrin.

"People criticise us - but if our

kind of music is so easy to make, then have a go!" challenges Dave. "Have a Top 10 hit every week! The snobbery doesn't annoy me any more - I think of my accountant at the end of the day!"

Two days later, the group are at the PARTY 105.3 radio dance festival, held in an amphitheatre in the soulless Long Island town of Farmingville. It's like a municipal dump full of vest-wearing, slack-jawed yokels with crew cuts. The DJ spins Tim

Deluxe and the crowd look bewildered, like sheep who have just been made to watch a performance art troupe.

It was all so different two years ago, during America's Summer Of Love. The USA finally fell in love with dance music, embracing the hard, melodic trance of Pauls Van Dyk and Oakenfold. But at Farmingville, the Candy Ravers (America's 'Crasher Kids'), are notably absent. But while Sasha might bemoan "Mickey Mouse trance music", acts like Lasgo and DJ Sammy are having Billboard hits because, as Evi puts it, "We're very commercial and easy to sing."

Backstage at Abyss, Dave is countering Muzik's assertions about a lack of famous Belgians by invoking the Smurfs. "That's the band that really influenced us," he chortles. "Absolutely! I can even sing some lines from 'The Smurf Song'. They seem just like Lasgo tunes..."

We can't quite work out if he's joking or not.

SHEFFIELD

The northern industrial and techno heartland putting steel into UK electro

Gatecrasher may have just gone monthly, and townie cattle may roam the city centre, but Sheffield is not sleeping. In back-street boozers, funny little clubs and cluttered home studios, Sheffield is stirring. A raft of electronic pop pioneers, out of their heads on Henderson's Relish and

good bitter, are forging a new Steel City aesthetic. The likes of I Monster, Fat Truckers and White Trash barf up a peculiar mixture of monster Moogs and withering northern humour, electronic punks Cabaret Voltaire and bass culture.

There are no flash Svengalis controlling the scene. "Sheffield's a working class town," says producer/

DJ Parrot of the All Seeing I. "There's a suspicion of people who shout about things." Instead there are low-intensity labels like Parrot's Earth Records, Truckers' Roadtrain and I Monster's Twins Of Evil. Cottage industries, basically, that occasionally spring surprise hits on the world, like I Monster's 'Daydream'. Now, it's only a matter

of time before the rest of the UK latches on. Fat Truckers have signed a European deal with DJ Hell's G!golo label, I Monster have just finished their new album and there's renewed interest in the back catalogues of Sheffield electro originators The Human League and Cabaret Voltaire. So with Sheffield kicking off, it's time to meet the city's rising players. ...

■ Fat Truckers

Madness with Moogs, Stooges with synths, Fat Truckers rock a buzz-synth riot, while tackling such topics as biker Carl Foggarty ('Superbike') and stick-thin celebrities ('Anorexic Robot'). They're very sarky, a bit larky and, quite possibly, the future of rock 'n' roll.

■ White Trash

Sheffield's avant-electro shock troops. Parrot and Ross Orton (Fat Truckers) twiddle the knobs, while provocative front-persons Pete, Barry and Alicia push your buttons. "I grew up in a time when you never knew what freaky cunt was going to be on Top Of The Pops," says Parrot. "I'd love White Trash to get on."

■ National Bandit

Due to his tendency to shelve awesome tracks in favour of new ideas, Jason 'JP' Buckle's output is limited to one single, 'The Wrongdoer'. Still, a genius. "I can't be arsed flogging my stuff," he reports, from his new London base. He is, however, currently, "pottering" with Add N To (X) and "messaging about" with Jarvis Cocker.

■ Kings Have Long Arms

Salford-born Adrian Flanagan released his debut single, 'Rock 'N' Roll Is Dead' on Twins Of Evil earlier this year and album 'Hot Buttered Booty' (Chips) is out late November. "Sex, drugs and rock 'n' roll's everyday now," he says of his debut seven. "We're all at home getting a blow job, having a spliff and making music."

■ Mu Chan Clan

Nagano-born Mu arrived in Sheffield three years ago. Impressed by her MC Hammer-style dancing at parties, Honor and Orton helped Mu record her autobiographical debut, 'Smash It With A Brick'. "I was innocent teenager, he was dirty older man, and he treated me not right. So, I broke his car," Mu explains, sweetly.

■ Man Atom

"People don't take risks," says Dave Nash. "Sheffield is better than most cities due to its history of interesting sounds." As if to prove the point, MA's debut album 'The Point About Gordon Black Being' is sizzling junk pop; Mark E Smith-meets-Money Mark.

■ Desperate Soundsystem

Jarvis Cocker and Steve Mackey's umbrella organisation for Sheffield-based synth-nutters. "Homelands [2001] was what made us do it," says Mackey. "There was an MTV poll where 85% people said we shouldn't play, so we did."

■ All Seeing I

Electro-pop via the northern club circuit, ASI (Parrot, Dean Honer, JP Buckle) produced a clutch of late Nineties hits. Britney Spears covered 'The Beat Goes On' on her 20-million selling debut album, inadvertently funding myriad Sheff weirdness.

■ Pink Grease

Gutter punks with Twisted Nerve's Supreme Vagabond Craftsman at the controls. Debut single, on Horseglue (set up by Add N To (X)'s Barry 7 and Soul Jazz's Ethan Reid), arrives in November.

■ The Cabs and the League

'The Golden Hour Of The Future: Recordings By The Future And The Human League' (Black Melody) and Cabaret Voltaire's 'The Original Sound Of Sheffield' (Mute) are both out now.

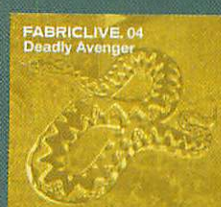
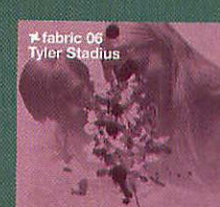
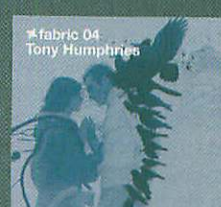
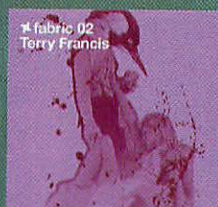
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» 37 MAKE MUSIC ON THE MOVE

Put Tetris away and get creative

Get either a Game Boy and plug-in Pocket Music (from £25) or a PocketPC and GRIFF Pocket Music Studio (£40) and you can lay down a tune even while doing a poo. The former is the rough, rugged and basic option – fine for basslines and melodies, but not much else. The latter is a fully-featured studio in your pocket with sequencer, sampler and mixer. The only catch? Humming along to yourself in public places is a sign of lunacy. (SM)

36 MC TALI

Jungle's baddest lyrical female on the mic It's like A Star Is Born goes junglist. MC Tali was discovered in her native New Zealand by Roni Size when she MCDed in his ear at a gig. That was in 2000. Flash forward to this summer in London and MC Tali is smashing dancefloors with her Roni Size-produced 'Lyric On My Lip'. A recent showcase at Cargo sealed her rep as both vocalist and performer, and the fact that she looks gorgeous yet a bit mucky is quite a bonus in the glamour-starved d&b world.

Tali's next releases will be on Full Cycle and V Recordings. An album will follow in 2003

35 SUB CLUB

Glasgow's clubland daddy is back to batter you around the head

Sub Club fun is back in its original Jamaica Street home after a three-year absence. The expectancy is high and they don't intend to disappoint. Subculture is revered in Glasgow as is super Sunday sister session, Optimo. Here's to more endless Saturday nights spent with other cultured Subbers while Harri and Domenic wreck the decks. (DJ) For more info, see www.subclub.co.uk

34 MONTE CRISTO

Brainy French types make chilled niceness

This French dance duo are Jean Saint-Girons and Robert De Coulaoun (they're following the tradition of richly evocative, if silly, names enjoyed by all French dance duos, then), and their music is sublime, downtempo electronica. Even better, they've invented a word, spelt IOA and pronounced 'eeoah', which, they say, represents "all things living. The letter I is masculine, O is feminine, and A is the fruition of both, or the neutral aspect". Cripes!

The 'Voyage' EP is out now on Columbia

33 MORVERN CALLAR

Human Traffic for clever people

Morvern (Samantha Morton) wakes one Christmas morning to find her boyfriend's topped himself, leaving her a home-made compilation tape. Morvern puts the tape on her Walkman, presses play, and this impressively dark movie begins. In Lynne Ramsay's follow-up to *Ratcatcher*, protagonist and soundtrack are one and the same. Whether she's chopping up her boyfriend's dead body, scamming 100 grand from a publishing company, or stumbling wasted through a hellish red-strobe clubbing orgy, everything Morvern does is filtered through the eclectic sounds of the Velvet Underground, Boards Of Canada, Aphex Twin, and Ween. Film soundtracks have never sounded so eerie. (DP)

Morvern Callar is out on November 1st. The soundtrack CD follows on November 4th, on Warp Records

32 WELSH HIP HOP AND ELECTRONICA

Deep and weird sounds from the Valleys

Far from the guitar bluster of the Manics and 'Phonics, Welsh sonic adventurers are rocking it like coal. The hip hoppers move between Welsh and English language raps over beats madder than Llanfairpwllgwyngyllgogerychwyrndrobllantysiliogogoch, while the electronicists mould dark sound sculptures from lo-fi electronics salvaged from WW2 bombers (possibly). Put aside your prejudices and hear the freshest sounds in this disunited kingdom. (DB) Top talents to check include dub-electro veterans Llwybr Llaethog, doomtronica vendor Dave Handford (aka DJ Methodist), and anything on the R Bennig, Post Office and Fitamin Un labels. Hip hop crews including Fleapit, Optimas Prime and Recall also demand your attention

31 PLUG 'N' PLAY

Get your laptop out, and jam, muthafucka!

Residents Nick K and JK preside over this monthly foray into experimental electronica that encourages punters to make sounds with their own hardware. Bring a G4/electric mouth organ/ Speak & Spell along and wow the crowd. (VG)

See www.gabba.net for more info

Samantha Morton: She was ace in prosaic drama *Band Of Gold*

Morvern Callar: Looks like a bundle of laughs

30 FOUR-BEAT GARAGE

Putting the smile back on UKG's face

With raves becoming dark and dangerous, rudeboys trying to out-screwface each other and girls legging it from the scene at speed, UK garage has been crying out for some good vibes of late. The solution? Take it back to the old school, to the days when bouncy four-beat garage ruled and ravers raved happy. Leading the funky four-beat revival is Jaimeson's 'True', a 4/4 anthem featuring the sexual jazz-rap of Angel Blue. Other four-beat leaders include the El-Tuff Project, Qualifide and DJ Faz. EZ's on it, while veterans Todd Edwards and MJ Cole never went away. But it's 'True' that's going to clean up. (DF)

'True' is out November 4th on JDID

29 MILEECE

Electronica of ethereal beauty

She makes electronica so minimal it's hardly there at all. Her grandfather created the first computer-generated song, 'Daisy Daisy'. She's beautiful. She lives in rural France surrounded by sheep, goats, donkeys, cats, dogs and a horse. As a nipper she wandered her parents' Free Range studio mingling with the Sex Pistols and Thin Lizzy, among others.

What more do you want? (THG)

'Formations' is out October 14th on Lo Recordings

Mileece: Considerably better looking than the average electronica producer

Patient: bent
case file: go! Kommando
release: Oct 2002
category: EP CD + 12"
Not to be shown to patient



next appointment: Feb 2003
case file: the everlasting blink
category: new album
contact info: www.bent-world.com
Not to be shown to patient

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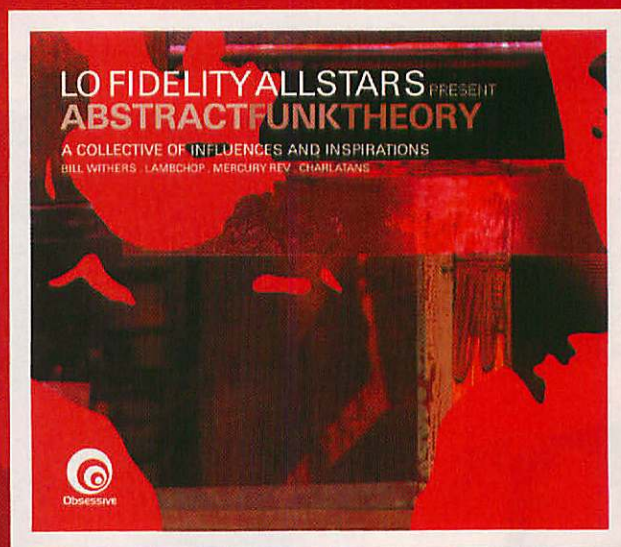
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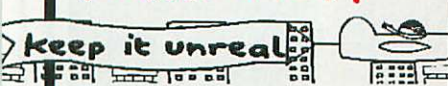
© REACT

Metro Area

**28 PICTURE
MESSAGING****Photograph your arse and send it to your loved ones – instantly!**

The staple feature of every music festival this year? A screen you can text message. What's next? A screen you can 'MMS' picture message, of course. Roving lackeys armed with mobile camera-phones already did the business at V2002 and Totally Board this summer. As we'll all own our own camera-phones by next year, it's only a matter of time before your ugly mug appears on a club screen near you. Panic now. (SM)

At time of going to press, MMS is available on T-Mobile. Other networks will have it very soon

**27 KEEP IT
UNREAL CAFE****Mr. Scruff****Chill out with a touch of class**

Sick of booming chill out rooms full of gurning kids? Mr Scruff certainly was. So, three years ago, when Stockport's favourite son started his own night, Keep It Unreal, he very sensibly turned the second room into a cosy cafe. There, you can get a cuppa, a Tunnock's wafer, fruit and, soon, lovely pies, with all the tea-room profits going to right-on charitable causes. So you can chill and feel virtuous. (TN)

Keep It Unreal nights take place regularly in Manchester (The Music Box), London (The Forum) and Edinburgh (Club Ego)

**26 GREENS
KEEPERS****Classic's secret weapon, putting the fun and sex back into house music**

Nick Maurer and James Curd made 'Should I Sing Sing Like This?', an erotic concoction sitting ball-grabbing falsetto vocals on the face of Seinfeld

**25 METRO
AREA**

Deep, retro-futuristic techno from NYC
Since 1999, Morgan Geist and Darshan Jesrani, aka Metro Area, have been considered unsurpassably cool by those in the know. They create a retro fusion sound that draws from mid-Eighties r&b, Moog-heavy disco, and New Order's starkly funky new wave, releasing one single a year.

The pair came together over a shared fondness for leftfield sounds – "taking old styles of using electronics and incorporating them in dance records," as Darshan puts it – but although their records are blissfully warm and deep, and incorporate experimental aspects, Metro Area never lose their focus on the dancefloor. "We appreciate innovation, but at the same time, we like to be accessible," says Morgan. "We appreciate music that moves us and isn't totally obnoxious." (PS)

Metro Area, a compilation of tracks from the duo's twelves, is out now on Source

slap bass, resulting in 2002's best house party record. So what were you lot doing? It should have been huge! Wake up at the back there! (DB)

Greens Keepers' album 'The Ziggy Franklin Show' is due in February 2003

**24 PEA GREEN
BOAT**

Leeds duo hit it big in the land where the bong trees grow by re-wiring Neneh Cherry
2002 is Pea Green Boat's (aka Mits Kayaba and Rory Natkiel) breakthrough year, thanks to their track 'Seesaw'. The tune features the Neneh Cherry 'Buffalo Stance' vocal over a dubby, breaks-driven slice of electronica, perfectly reflecting PGB's club nights where "conflicting styles mash together into something new". Oh, and if you play it at double

**23 BIG
BROVAZ****Good looking hip hop crew primed for crossover success**

"This Is Big Bro/Taking over the show/With the nu flow..." Big Brovaz are a sextet of young south Londoners whose debut track 'Nu Flow' and its attendant video have galloped onto the music channels like a runaway circus pony. The anti-'grit', pro-fun stance, Insane Clown Posse posturing and unique 'UK's answer to Outkast' hard sell all point to massive crossover potential. Us? We just really like the song. (VG)

Big Brovaz' 'Nu Flow' is out now on Epic

speed, you have Neneh on helium over a writhing d&b snake. Cool. (VG)
PGB's album, 'Two Way Traffic' (Sonic 360), is due in 2003

**22 BEDROOM
BEDLAM****Muzik's search for talent continues**

Bedroom Bedlam is like the Jim'll Fix It of DJing. Only without the creepy old cunt in the tracksuit. As Yousef, Matt Edwards, Marcus James and James Zabiela have demonstrated, it can be a stepping stone to respect, admiration, and cold, hard cash. But proving your skills with a killer CD-R mix is only the start of the journey. . . (RM)

See page 114 for details of how to enter

**21 RESONANCE
104.4 FM****The best radio station in the world**

In one afternoon we heard an interview with cosmic nutter David Icke, an entire Ennio Morricone soundtrack, Captain Beefheart, jazz, vintage punk and mucho mind-bending electronics. And no sign of Pete Tong. Hallelujah! (TM)
104.4FM in London, or www.resonancefm.com



Big Brovaz: The full line-up.

1) Oliver Hardy Brova

2) Tina Turner Brova

3) Stevie Wonder Brova

4) Liza Minelli In Cabaret Brova

5) Not Very Subtle Make-up Brova

6) Massively Swollen Head Brova

» 18 EROL ALKAN

Trash king and bootlegger supreme

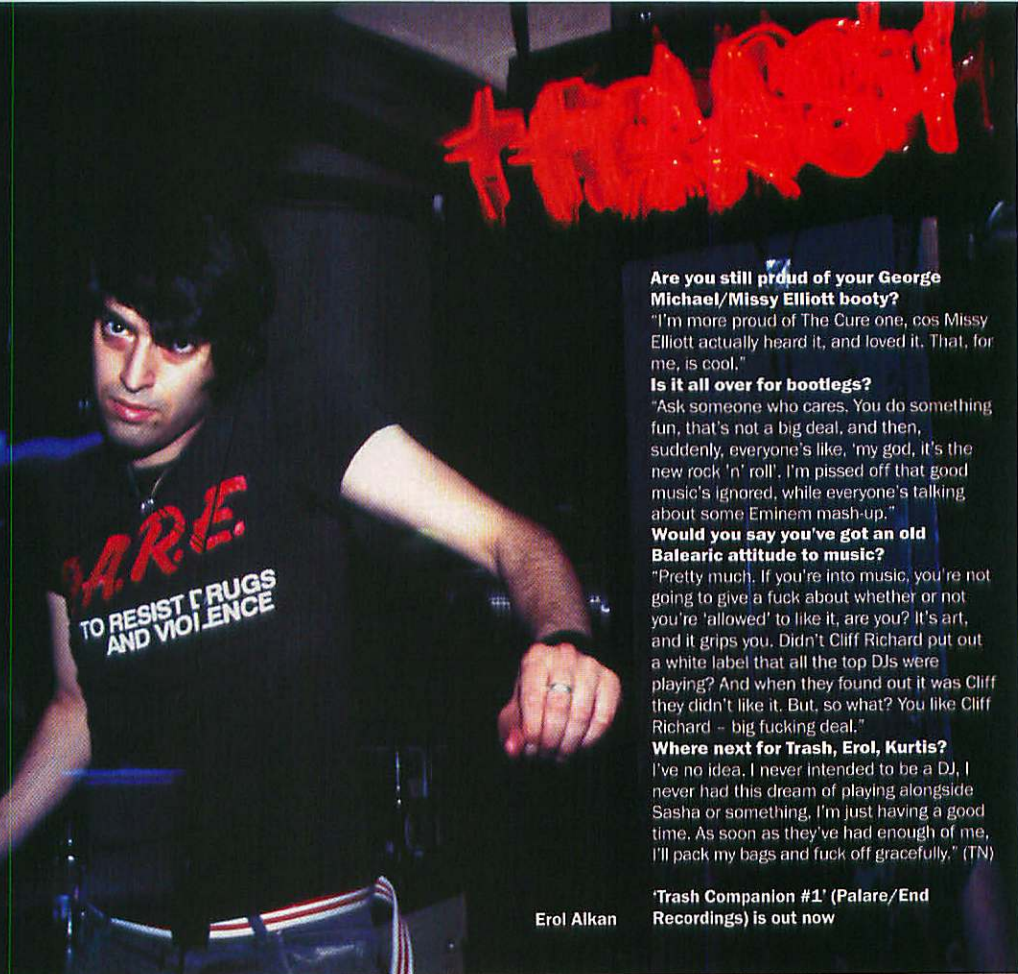
When Erol Alkan, 27, first started DJing, he was a typical north London raver. By night, he'd listen to Fabio and Grooverider on early Nineties pirate Fantasy FM. By day, he'd scour Pure Groove's racks for new LFO tracks. But then it all went weird. Alkan found himself getting into indie, and soon he was mixing The Happy Mondays into house tunes. "My mates thought I was crap," he recalls, "but it was just what I liked." It turned out, however, to be a stroke of genius. Alkan's indie/electro-punk club Trash is now rated as one of London's best nights, his bootlegs (credited to Kurtis Rush) helped kickstart the mash-up mayhem and Alkan's energetic, eclectic sets are rocking the crowds at Bugged Out. Some are even talking about Alkan as a new, and very different, future superstar DJ.

How would you describe the Trash ethos?

"I just wanted to do a club where I wouldn't get told off for playing certain types of music. There's inventive people in every area, it's not a battle. Moving to The End made people sit up and listen."

How's it feel to be described as 'the next superstar DJ'?

"I feel part of something at Trash, but I don't feel self-important. I owe everything to the people who come down the club. I've been abroad a lot, but I don't feel like a superstar, because the people I meet along the way are cool."



Erol Alkan

Are you still proud of your George Michael/Missy Elliott booty?

"I'm more proud of The Cure one, cos Missy Elliott actually heard it, and loved it. That, for me, is cool."

Is it all over for bootlegs?

"Ask someone who cares. You do something fun, that's not a big deal, and then, suddenly, everyone's like, 'my god, it's the new rock 'n' roll'. I'm pissed off that good music's ignored, while everyone's talking about some Eminem mash-up."

Would you say you've got an old Balearic attitude to music?

"Pretty much. If you're into music, you're not going to give a fuck about whether or not you're 'allowed' to like it, are you? It's art, and it grips you. Didn't Cliff Richard put out a white label that all the top DJs were playing? And when they found out it was Cliff they didn't like it. But, so what? You like Cliff Richard - big fucking deal."

Where next for Trash, Erol, Kurtis?

"I've no idea. I never intended to be a DJ. I never had this dream of playing alongside Sasha or something. I'm just having a good time. As soon as they've had enough of me, I'll pack my bags and fuck off gracefully." (TN)

'Trash Companion #1' (Palare/End Recordings) is out now

19 CLASSIC HOUSE/ACID REISSUES

Pure gold for collectors and bluffers

Lacking 'back in the day' knowledge?

No sweat. Re-release labels like Simply Vinyl enable you to catch up with classics you may have missed, while the likes of original house label Trax make dosh by reissuing their peerless back cat. (DB)

See www.simplyvinyl.com for more info

17 STICKY

The man to watch in two-step

Ever since 'Booo!' (featuring a then unknown Ms Dynamite) flung him into the mainstream, Richard Forbes, aka Sticky, has released a stream of blinding, promo-only twelves on his and Jason Kaye's Social Circles label. His rhythmic complexity, hard-edged sound, and ear for a melody make him UK garage's answer to DJ Premier.

"I'm from hip hop originally," he explains. "That opened my eyes to all kinds of music, from jazz, funk and reggae to soul and r&b. My music takes elements from those genres and brings them to the new millennium."

Join the "Got any new Sticky?" queue in your local record shop today. . . (WA)

Recent Social Circles bangers include Lorraine Cato's 'Did It' and Tubby T's 'Tales Of The Hood'

16 HOUSE PARTY COLLECTIVES

Industry bods come up with good idea for once

Certain clubland characters, mates, have agreed to each open their house once a month, in turn, for full-on rave-ups. When Muzik tried to arrange interviews on the subject, however, everyone kept schtum, presumably for fear of the great unwashed turning up *en masse*. (VG)

For more info, try eavesdropping on conversations at AKA or upstairs at Fabric. . .

15 CHEAP STUDIO KIT

Have a club hit for the price of entry to a club

eJay's Dance 5 (£30), out November, features 5,000 samples, 48-track sound mixing, FX, bassline, beat and chord generators. Or if you're a real pauper, you can forget the PC and make tracks on a £169 PS2. eJay's Clubworld (£35) includes 10,000 samples to turn your PS2 into a hit-making machine. If you've got the talent. . . (SM)

For more info, go to www.ejay.com

14 DFA

Punk-funk to order from NYC

DFA are James Murphy and ex-UNKLE man Tim Goldsworthy. Having spent time DJing

20 MP3S

Massive capacity and increasing scratchability

MP3s - geeks, love 'em and it's time you embraced them. Why? They take up less space than vinyl or CD. The Gemini MP-3000X (£569) is a dual-deck CD set-up that can handle MP3 CDs. Jargon me much? It means you can scratch and cut between two CDs each holding around 150 tracks. How long before we see DJs streaming their entire set off 20GB MP3 jukeboxes? Anyone for a 14 day, non-stop Sven Väth

parties full of Lower East Side punks dropping their first E's and wanting to pogo in a funkier way than usual, they spotted a market gap and set up the DFA label to produce updated, idiosyncratic punk-funk. Since then, their work's rocked Pacha and 93 Feet East, dovetailing perfectly with both the rise of Sonic Mook-style punk clubbing and electroclash. Cooler than cool. (TN)

DFA essentials include LCD Soundsystem's 'Losing My Edge' (DFA); The Rapture's 'House Of Jealous Lovers' (Output) and Radio 4's 'Gotham' (City Slang)

13 BOUNCEMENT

UK hip hop goes to the dancehall

Something new's stirring in the murky world of UK hip hop. The 'don't mess' attitude and lyrical intelligence are still there, but UK hip hoppers' longtime fascination with dancehall, jungle and even UK garage is being made more explicit than ever. It's evident in the work of veterans like Blak Twang, Rodney P and Roots Manuva, and the torch is being ably carried on by newer stars like Gamma, Lotek Hifi, Wolfstown

Committee and Infinite Livez. "This is music from the heart, all about us and our flex," says Gamma's Blackitude. "We're throwing down the gauntlet - we know the streets is listening and feeling it, now it's up to media to get behind it and stop the hating." Quite. (DB)

'Extra Yard, The Bouncement Revolution' is out now on Big Dada





www.catskillsrecords.com



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TRANCE CLASSICS



Long before the lightsticks, the 'Crasher kids and Sash! sullied trance's good name, this mutant form of techno was the secret sound of early Nineties dancefloors. Here, Muzik, with the help of React's James Horrocks, celebrates the classic bangers that *really* shaped trance. . .

■ 1 Union Jack

Two Full Moons And A Trout
(Caspar Pound Remix)

This Simon Berry/Platipus production is an end-of-night classic that still sounds fresh nearly 10 years after its release.

James Horrocks: "This was one of the first British trance productions – the trance sound had been a German phenomenon before then. Did you know a trout spawns at full moon?"

■ 2 Transa

Enervate

Probably the crowning moment of Hook Recordings' mid-Nineties trance output.

James: "Transa is the Webster brothers from Aberdeen. They've been working in the prog-trance hinterland since the mid-Nineties."

■ 3 Binary Finary

1998 (Binary Finary Remix)

Signed and remixed plenty by Positiva, this is one of the all-time classics.

James: "Like 'Age Of Love', it had that gated string sound like horses

galloping. I was at a 27,000-strong rave in South America in 1998 when I first Blu Peter play this. We've relived that moment many times!"

■ 4 Art Of Trance

Kaleidoscope (Sunday Club Remix)

A track by another Simon Berry alter ego gets remixed into a lengthy, BT-esque piano trancer.

James: "Sunday Club were signed to Stress and had a big track called 'Palladium Dawn' and are now signed to Platipus. One of their five big club tracks, of which two are on this CD!"

■ 5 Metal Master

Spectrum

The work of Mathias Hoffman and Sven Vath, 'Spectrum' was a massive anthem in Germany that appeared on many trance comps in the mid-Nineties. Muzik's Thomas H Green still swears by it today.

■ 6 X-Cabs

Infectious

Another Hook classic, released under one of Barcelona resident Chris Cowie's many pseudonyms.

James: "'Infectious' was their first single and is a bit of a classic. This was the Hook Records theme tune and proof you could run a label from the north of Scotland.

Nowadays, of course, Cowie makes techno music. . ."

■ 7 Qattara

Come With Me (Paul Van Dyk Remix)

A surging trancer from Alex Whitcombe, who was once one half of Chicane and Disco Citizens. Paul Van Dyk, then at the peak of his powers, provides a remix.

James: "The Qattara Depression is an area of desert in Egypt, where people go to find themselves."

■ 8 Elevator

Shinny (Original Mix)

Snapped up by a nascent React and the work of a young Blu Peter. Tony De Vit caned it at Garage at Heaven and Trade.

James: "At the time, this sounded like nothing else. The track's named after a flamboyant clubber called Shinny. Where is she now?"

■ 9 Art Of Trance

Madagascar (Original Mix)

Probably Platipus Records' defining moment. The Ferry Corsten mix did wonders for that boy's career, but the original mix still kicks like a mule.

James: "A sensational track that was raw and electronic, but with amazingly melodic riffs. Back then, you could go into a record shop and sing the riffs!"

■ 10 Commander Tom

Are Am Eye?

The final track on the mix is also the fastest. This German stomper was one of the defining moments of hard trance and was unavoidable in Germany.

James: "This record set standards. Hard trance is really happening in the UK now, but this was a benchmark for the hard house scene."

photo: PFM

OUT NOW!

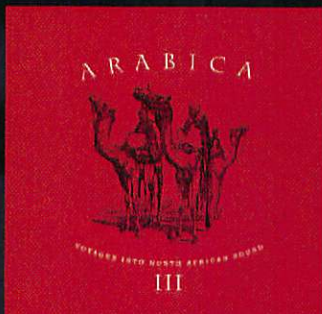
The Wild Bunch Mixed by DJ Milo



The Wild Bunch

Strut

The Wild Bunch were Bristol's pioneering soundsystem with members who went on to form Massive Attack. This album documents their influential early to mid-80s club nights incorporating ground-breaking hip hop, boogie, funk & breaks with an exclusive mix by DJ Milo, sleeve-notes by Tony Farsides & rare Wild Bunch photos.



Arabica 3

Bar De Lune

Arabica 3 - Francis Peyrat serves up a third slice of all that's best in Arabian flavoured beats. "Arabica 3" is an exotic & colourful blend of North African-influenced music, a mix of traditional styles with modern production techniques. Its a fine introduction to the Middle East grooves, bringing together artists who share a passion for Arabic sounds.



Nu De Lune

Bar De Lune

Nu De Lune 2 - A hotel room... A beautiful guy... A beautiful girl... A beautiful sound... The affair... Deep N Sexy House Music. Blues & Soul's Ben Mynott returns with another selection of the very finest deep, jazzy house in the most sumptuous, sexy packing, put together as only Bar De Lune can.



Fragile State

Bar De Lune

Fragile State - a wonderful fusion of down tempo grooves, sweeping orchestral bliss, deep soul & jazz from Fragile State, a new production duo of Neil Cowley (Zero 7) & Ben Mynott (Blues & Soul). "The Fragile State piece 'Facts & Dreams' is a sick piece, so nice, where are they going with that, so bad!!!" - LTJ Bukem.



Radar

Bar De Lune

Radar - Francis Peyrat compiled the first Arabesque album & has continued to develop the sound with the Arabica albums on Bar de Lune. He has now teamed up with Christophe Goze & produced a stunning debut album. Both French but based in London, they are immersed in the North African scene. This is the most stylish North African album released so far.

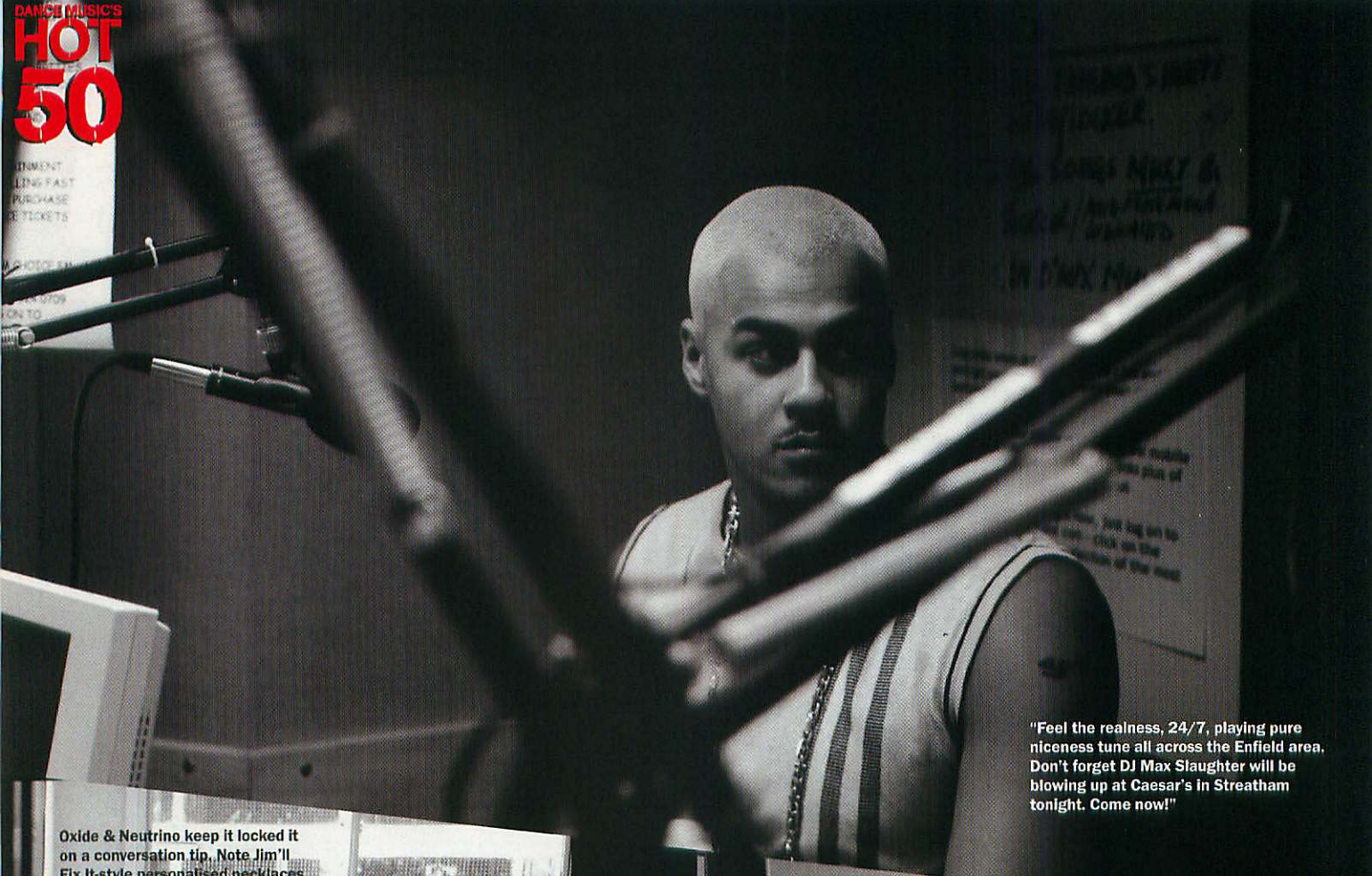


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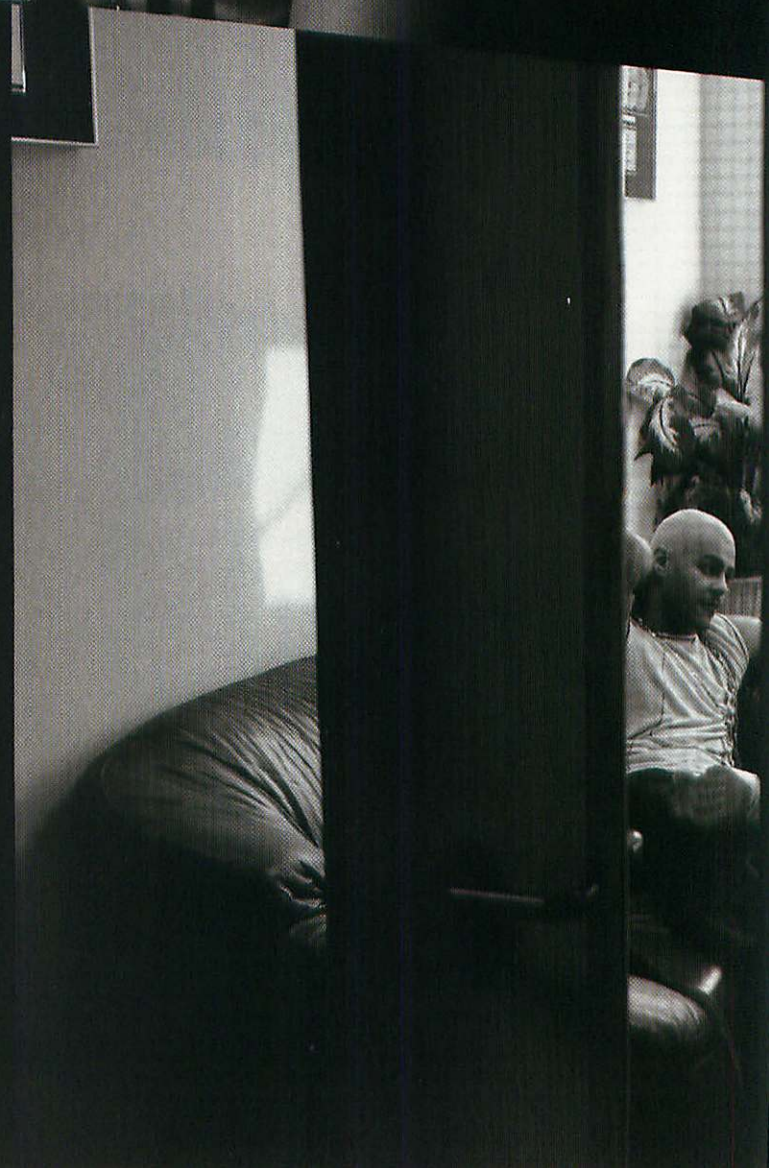
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Oxide & Neutrino keep it locked it on a conversation tip, Note Jim'll Fix It-style personalised necklaces



Neutrino (left) and Oxide suddenly realise they've left the gas on

DANCE MUSIC'S
**HOT
50**

OXIDE & NEUTRINO

The So Solid Crewmen heading up the UK urban revolution

At Choice FM, London's leading legit urban radio station, next to a sign saying 'please refrain from stealing', the Don Gorgons of UK urban are slumped at the interview table of DJ CK Flash. Neutrino looks gym-healthy. Oxide, with his toothy grin and neon-tube complexion, looks like a recently deceased young vicar. They're bravely facing down such difficult questions as "You recently played a gig to 10,000 people – was that good?"

Other than that, talk is of typical yout' man tings (as we say in Hampstead): swearing (Tariq their Promotions Manager has spent the previous day removing "56 cuss words and references to Down's Syndrome and crack" from a track to make it playable on the radio), clubbing, girls. . . but above all, '2 Steps Ahead', the impending follow-up to their half-a-million-shifting debut album 'Execute'.

"The easy thing to do would have

been to just make the same album again," says Neutrino, recovering after Flash's verbal grilling. "We could have just knocked it out, said 'there you go, where's my money?'. But this album's about us developing our skills."

This isn't just idle chat. '2 Steps Ahead' will pump up still further the reputation they forged with 'Execute'. That record fused UK garage, hardcore, hip hop and techno into a brilliant whole, pulling off the enviable trick of sounding alien and snottily youthful, yet accessible. But '2 Steps Ahead' is what is technically known as 'some next level shit'. Musically and vocally it leaves its little bro' for dead, moving away from UK garage tempo whenever it feels like it, and employing a far more sophisticated palette of sounds without losing the cut 'n' paste excitement of 'Execute'.

Highlights include the Kraftwerk-sampling (via Jay-Z) new single 'Dem Girls', the hilarious drug paranoia of 'Amsterdam', and the triumphant, musically electric 'Return Of The

Supa'. Neutrino leavens his bleak and – it must be said – repetitive and sometimes misogynous lyrics with humour, but the main attraction is Oxide's second generation beats, which are frequently touched with a quality little short of genius.

Beefs with the older wing of the UK garage scene seem a long time ago. Ox and Neuts have transcended their UKG roots to become that classic British combination – a duo of charismatic frontman and dour production genius. Neutrino isn't noticeably moist-eyed when the UK garage scene is mentioned, either.

"There's no more garage scene man, that's all gone," he says firmly. "It's fucked up."

Because they have thick London accents and didn't go to university, the duo will never win over the musical snobs (a recent interview in a low-rent indie mag was headed 'Dumb And Dumber'). But Ox and Neuts, their So Solid associates and those who are influenced by them

are re-energising British music, by changing the rules about how music is made and promoted, and by blowing away the cobwebbed soulboys, the 'keep it real' Gestapo and the 'progressive' chunderers with the most exciting music the UK's got to offer.



**THINK
POSITIVE!**
WITH DJ OXIDE

'The quiet one' speaks – and the news is seldom good

■ **'2 Steps Ahead'** "I just drum it into my head that it ain't gonna sell. That way, when it flops, I'm prepared. I'm British, man – expect the worst, then if the better happens, that's all good."

■ **Security** "Bodyguards, man. Half the time, someone pulls out a gun on the street and they run away! You're going like, 'Wauuh? Where's he gone?' But then it don't matter how many security you got – if someone wants to shoot you, they will. It'll be like 'Brrrrr' [machine gun noise] – do all your security and then do you."

■ **Sucker DJs** "I know there's still a lot of 'em who are like, 'Oxide & Neutrino are fucking wankers – wish I didn't have to play their records'. People like Foxy. I heard him the other night going 'this is 'Dem Girls' – wa-hey!' and I know he's just biting his tongue, like."

■ **The music biz** "You can drop out of it at any time. Just put an album out, if nobody likes it, that's the end of you, I suppose. . ."

Chicks On Speed
prepare for yet
another appearance
on Germany's
Top Of The Pops



well-organised Eat Your Own Ears crew to... well you get the picture. Now get down there. (DB)

See www.93feeteast.co.uk for more info

8 LIVERPOOL CLUBBING

Ey, ey, calm down la' - Scouse is still in the 'ouse, knowwramean?

Cream at Nation may be gone, but far from the rumoured nocturnal meltdown, Liverpool's nightlife is actually stronger than ever. For starters, Youssef's spanking new night, Circus, has already got clubbers salivating and the popular progressive Alderaan gang have just relaunched themselves as Aztec. Chibuku Shake-Shake continues to provide an unrivalled house party vibe, while the kings and queens of Garlands put on consistently crazy Saturday soirees in their glamorous temporary home, The State. Several smaller nights are also helping to cement what clubbing should be all about: good tunes, friendly people and intimate atmospheres. The Mersey Beat goes on and on... (DJ)

See [Clubs Bars Gigs](http://www.ClubsBarsGigs.com) for more information

6 GERMANY

Quite simply über alles when it comes to dance music

Think: Germany. Think: Dance. Think: dodgy Euro-rave and humourless, Jack-hammering techno, right? Wrong. Very wrong. Over the last two years, a raft of German labels like International DeeJay, Gigolos, Ware, Kitty Yo, Ladomat 2000, Bpitch Control and Kompakt have made electronic music interesting again.

"Chicks On Speed, Canadian emigrée Peaches, DJ Hell et al have given dance music a new charisma and intelligence. They are at ease mixing performance art, fashion and punk attitude. "It has something to do with the general approach to life in Europe," says Chicks On Speed's Alex Murray-Leslie. "People are more convinced by a good idea than professional guitar playing."

Producers at underground labels like Bpitch and Kompakt are further refreshing techno with an irreverent, eclectic vigour, straying far from techno's obsession with 'purity'. "I love to mix styles to find a new sound," enthuses Bpitch head honcho Ellen Allien. "I love to break walls. This is modern art."

Which makes it all the more remarkable that in Germany, such artists regularly interface with the pop world. Tok Tok's 'Missy Queen Is Gonna Die' spent 10 weeks on the German chart, while Chicks On Speed also clambered into the mainstream (just as Muzik predicted they would, back in 2000), with their Top 20 'Kaltes Klares Wasser'. "We're ready to take on Top Of The Pops again," warns Alex. "but this time, we will destroy the set."

While the UK frets about what is and isn't cool, Germany is enjoying its freedom. "I hate this, 'is it cool or not?'" says Allien. "Cool is ice cream." (TN)

10 OPTIMO ESPACIO, GLASGOW

Madly eclectic Sunday night hootenanny

For many Sunday is the time to recover. For others, it's an excuse to squeeze out every last moment of the weekend before reluctantly returning to reality. Optimo has become a legend for the latter group, turning the Sabbath into a fuck-Monday, hands-in-the-air affair, drawing clubbers from far and wide. Now back at the Sub Club venue, residents Twitch and Wilkes are the ones to watch for those who like everything from Neil Young to mental electro via techno-house and punk rock. (DJ)

For more info, go to optimo.pitas.com

9 93 FEET EAST

London's most happening venue

It's 10.30pm on a Friday. As we stand, agog, NYC's current coolest export, WIT, are being merrily blown off stage by Discordinated. An unknown three-piece made up of a man in a rubber catsuit, a stationary laptop operator in a suit and a keyboardist in a gimp mask, these freaks are churning out an inspired sound like a feverish electro version of The Sweet. Just an ordinary, out-of-the-ordinary night at 93 Feet East. As well as Sonic Mook, agents provocateurs behind tonight's entertainment, 93 Feet East has hosted nights by everyone from Wall Of Sound to DJ Teebee to cLOUDDEAD to Tayo and his breaks crowd, to Tom Baker's brilliantly perverse, paradoxically

7 THE CITRONIC D-VINYL2020

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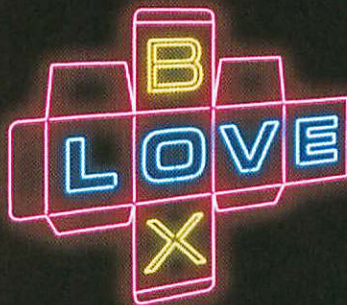
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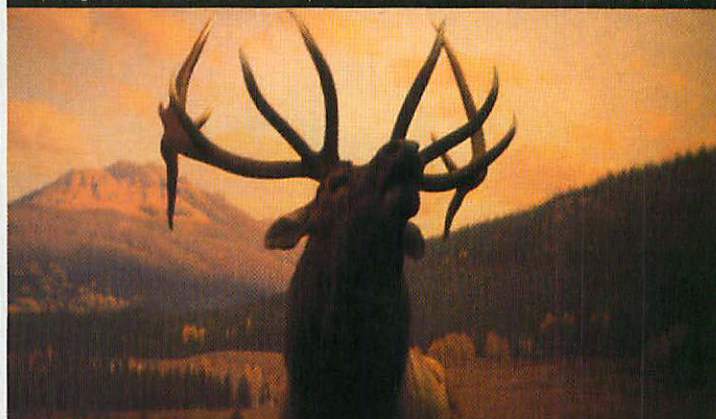
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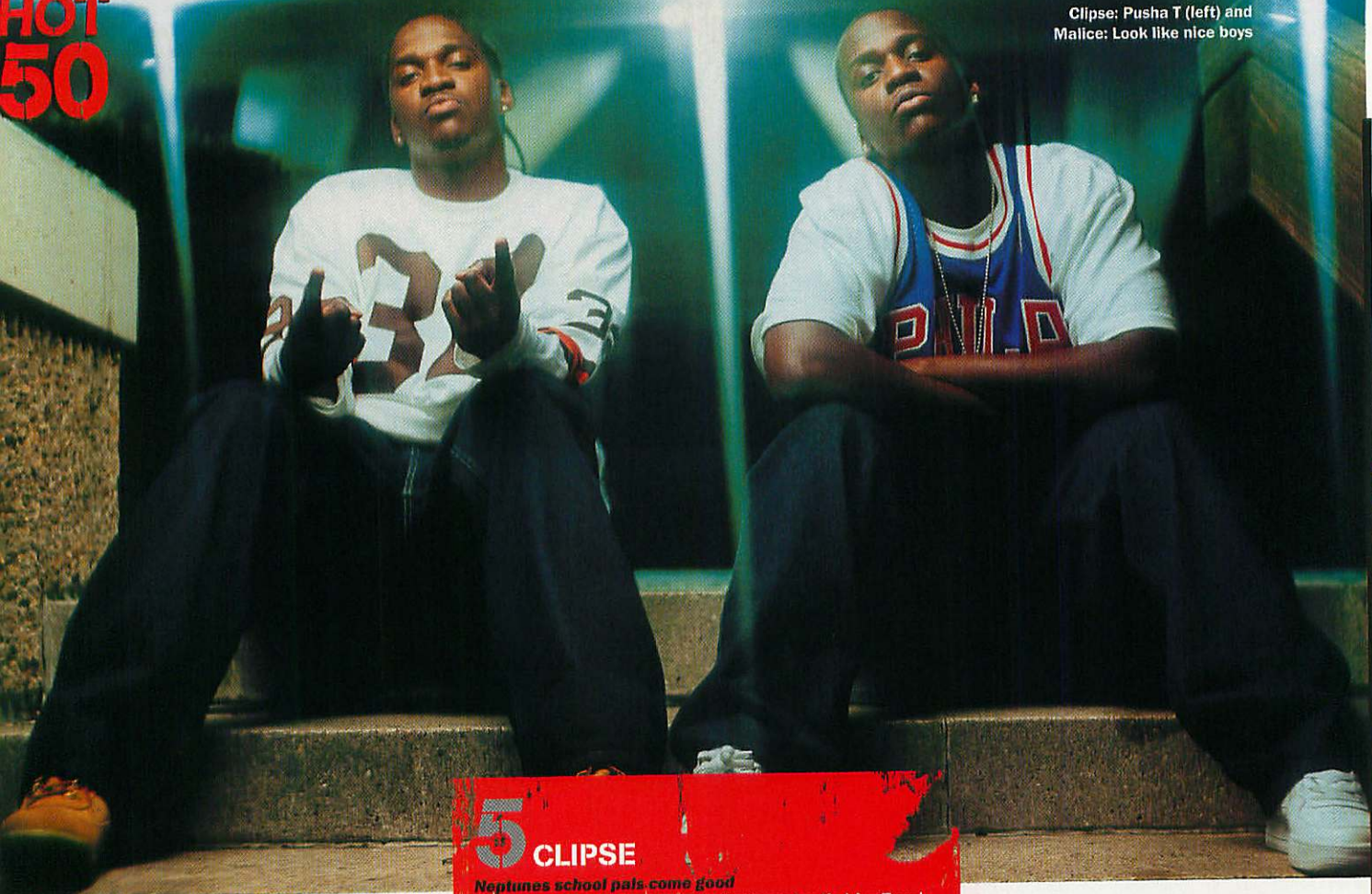
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Album: Hinterland out now on Grand Central. Single: 'Girl who Fell through the Ice' feat Kate Rogers - out 21st October

Clipse: Pusha T (left) and
Malice: Look like nice boys



5 CLIPSE

Neptunes school pals come good

Long before production gods The Neptunes hustled Jay Z and enslaved Britney, there was only one outfit worthy of their minimal yet massive beats. New York born, Virginia-based school mate Pusha T and his brother Malice, aka Clipse, would freestyle on early incarnations of the 'Tunes' funky up hip hop cuts. 10 years on, with Chad Hugo and Pharell Williams producing virtually every chart eligible hip hop record going (and more), it was only a matter of time before Pusha and Malice were called up for action. Now signed to Neptunes' label Star Trak, Clipse's first UK release is 'Grindin' – possibly one of the most abstract, tripped out hip hop records ever made. "We just wanted to strip it down," says Hugo. "Just a breakbeat and a rapper. That's how hip hop was born. We just wanted to bring that element back to the music scene."

And who can argue with that? (MM)

Clipse's 'Grindin' (Star Trak/Arista) out in the UK in January 2003 or on Import ndw

4 DANCEHALL

Bumping and grinding in the shadows and the spotlight

Dancehall is everywhere and nowhere, shadowless and swift. In its purest form it'll probably never cross over. It's stars, like Beenie Man, Sizzla, Capleton and Elephant Man make Eminem look like Peter Tatchell, while the raw, stripped down grind of

producers like Ward 21 and Steely & Clevie is just too brutal, too repetitive for many. But the unstoppable, lascivious drive of the dancehall beat leads to dancehall elements cropping up

everywhere, from Timbaland beats to Roots Manuva relicks to No Doubt smash hits. Get bumping. (DB)

Greensleeves (hosted.greensleeves.easynet.co.uk) and Jet Star (jet-star.co.uk) are probably the most prolific UK dancehall labels

3 WEEKENDERS

Go out... have a good, good time!

Weekenders are events at which you leave the real world at the door, hook up with cool and like-minded people and party like your life depended on it. November is a busy month for 'em, with Tribal Gathering (Pontins, Southport) back after a hiatus on the

same weekend as the Dedbeat Weekender (Pontins, Norfolk) – the 8th, 9th and 10th. Daddy of them all though is the Southport Weekender. It's at Pontins, on November 1st, 2nd and 3rd for its 31st event. Little Louis Vega and Miguel Migs, backed by the seductive vocals of Lisa Shaw, are among the many, many highlights of this soulful musical feast. (DJ)

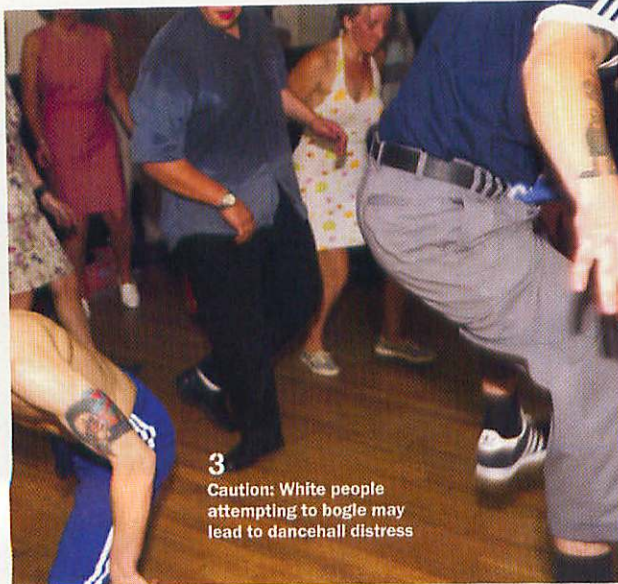
See Clubs Bars Gligs each month for updates

2 WORD OF MOUTH

Chat's your lot!

What do Oxide & Neutrino, Flip & Fill, Ms Dynamite and Daniel Bedingfield all have in common? They've all ridden to massive popularity on the back of grass-roots support and word of mouth, that's what. Entire wings of the dance music community survive on it – hardcore and urban music both became huge without anyone outside the scenes noticing, while progressive, hard house and trance continue regardless of fashion. You might think some of the things we've cited above are shit, but they're symptomatic of a greater good – we're forever told that culture is boring, that this week's Number One is pre-ordained, that 'superstar DJs' are huge now and will be ever more. No they won't. You have the power, and you don't need a self-serving, lazy, jaded media to tell you what to think. (DB)

Fight the power



3

Caution: White people attempting to hogle may lead to dancehall distress





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So Much Love To Give

DJ Falcon

9/20

Thomas Bangalter

1

THOMAS BANGALTER & DJ FALCON

SO MUCH LOVE TO GIVE (ROULÉ)

It's a tune that's guaranteed to haunt you for the rest of the year. A simple, deliriously happy, twisting groove and a vocal hook looped to the point of insanity, 'So Much Love To Give' is house music created with the white heat of the dancefloor in mind.

"We meant it to be very much a club track," explains Thomas Bangalter, co-creator, along with long time friend DJ Falcon, of this house



anthem. "It's a strong and basic groove, which is what house music is all about."

That Bangalter is behind the track should come as no surprise. As 50% of Daft Punk and the man behind Stardust, he not only created an acid house anthem ('Da Funk')

and set the blueprint for twisted, Eighties-influenced techno-funk ('Discovery'), he also created the definitive twisted disco cut with 'Music Sounds Better with You'. When Bangalter writes music, people

listen.

'So Much Love To Give' is destined to have a different kind of impact, however. It's too much of a pure club track for radio rotation, but its hypnotic, utterly inescapable groove will revive clubland's dancefloors.

"This record is for dancing to," says Falcon. "If the radio doesn't play it, we don't mind."

"We just knew it was good," says Bangalter. "We were dancing in the studio all the time we were making it."

"Dancing," adds Falcon, "and smiling." This autumn, you will be too.



Yes, Mr Bangalter, you may well beam a smug expression onto your robot face

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JOCKEY SLUT

*'Hot Cakes has bags of charm, make sure you reach out
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MIXMAG



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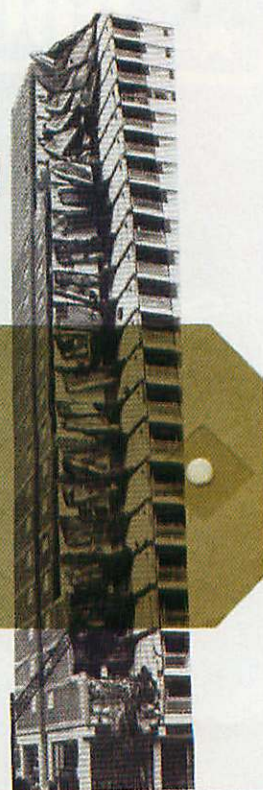


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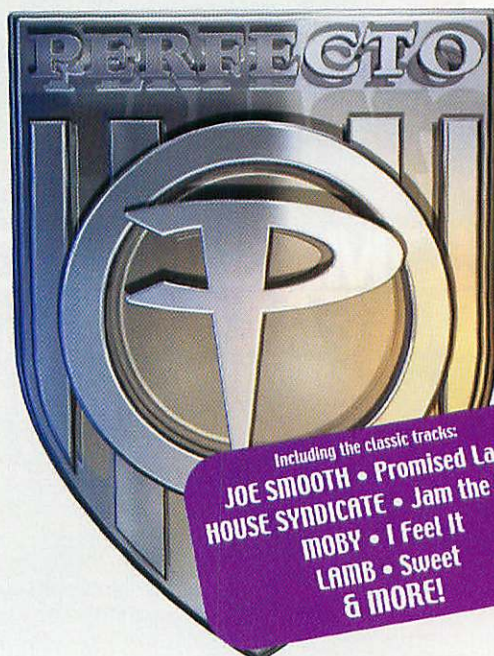
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The Tunes

THE WORLD'S BEST DANCE MUSIC REVIEWS

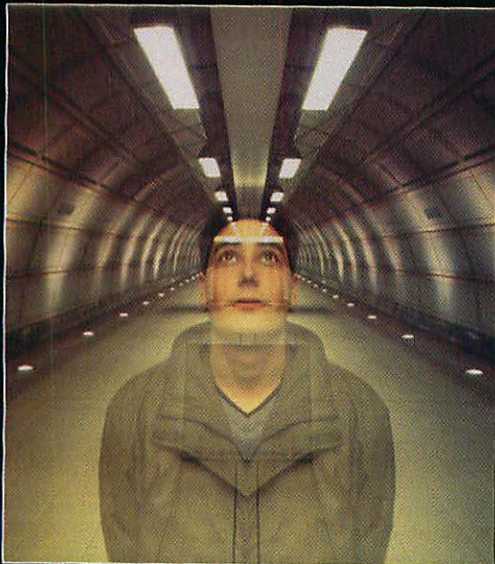
"Boldly going where no dance act has been since Jimmy Cauty and Bill Drummond in 1988 – namely, reviving the career of Gary Glitter"

Add N To (X) 'Loud Like Nature' (Mute) P 62



"A journey to a Brazil where the Copacabana Beach caipirinhas are polluted with toilet sludge"

Amon Tobin 'Out From Out Where' (Ninja Tune) P 62



Albums

60 ARTIST ALBUMS

David Holmes' best album yet. Plus Groove Armada, Roni Size and Oxide & Neutrino storming back

69 COMPILATIONS

All bases covered, from Carl Craig's techno to Tom Stephan's house to Brisk & Ham's muthafuckin' 'ardcore!

Trainspotting

- 75 HOUSE
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Charts

97 THE MUZIK CHART

Our choice of the tunes that matter

98 CHARTS

Other people's choices of the tunes that matter, including Carl Cox, Yousef and King Britt

Desert Island Disco

100 RARE VINYL

From Sasha to, er, Siobhan from Bananarama

Ratings: ★★★★★ Little Red Corvette ★★★★★ Cream ★★★★★ Raspberry Beret ★★★★★ Arms Of Orion ★ Peach

NOVEMBER MUST BUY ALBUMS



1 RONI SIZE

Touching Down (Full Cycle)
His career and his genre may have stalled after that premature Mercury Prize success, but now drum & bass is back, and so is Roni

Size. 'Touching Down' is a continuous mix CD that never loses sight of where it's going – right to the heart of the dancefloor. The likes of 'Snapshots 3' and 'Reel Dark One' are brimming with with whiplash snares and depth-charge bass, without losing Size's trademark way with a melody. Watch your back, Brazil, the Bristol boy is back!



2 16B

How To Live For 100 Years (Hooj Choons)

The awesome 'Driving To Heaven' is matched by a whole album's worth of dark, tuneful, progressive gear.



3 Grooverider

Fabriclive 06 (Fabric)

Jungle legend Groove mixes up punk-funk nastiness and cool female vocals with contributions from Peshay, Photek and Krust.



4 Leadhead!

The Sound Of Superchumbo (Loaded/Twisted)

"Out of my head!" screeches Kylie on this compilation of Tom Stephan's best mixes to date. We can't wait to join her.

THE BIG ONE



The turnout at the launch party for David Holmes' new album is a trifle disappointing



DAVID HOLMES

Presents The Free Association (13 Amp)

Hollywood soundtrack king enlists supporting cast for the performance of a lifetime

Despite the fame and fortune, the last 10 years must have been frustrating for David Holmes, the man who first garnered recognition through uniting his native Belfast under an incongruously lethal techno groove. He's always been cool, no question. Looked cool, said cool things, had cool mates, hung out in the coolest places. Hunkered down in the studio, however, it hasn't gone so smoothly.

He's struggled to distil the promise he's shown and his standing in the industry into maxis that live up to the hype; albums that 'matter'. People have been running out of patience, wondering if, while he's got the soundtrack thing locked down, a complete, compelling album was beyond him. And then 'The Free Association' came along.

It begins unpromisingly, with the gloomy, clonking hip hop of 'Don't Rhyme No Mo'. But by the time 'I Wish I Had A Wooden Heart' starts up, jumping you with just about as huge a wedge of modern psychedelic soul as anyone's going to hear in

'02, it becomes clear that 'The Free Association' has indeed got Holmes out of a rut and into thinking big.

The Free Association, you see, is a band as well as an album, a four-piece headed by vocalists Sean Reveron and Petra Jean Phillipson. The group format allows Holmes to take his music live and, clearly, realise his potential. Its double-barrelled attack combines lush, filmic, retro-tinged songwriting with hard, freaky, sleazy, faintly psychotic collages of beats, fractured samples and creeping urban noise. So, one minute you're cruising amid the lazy-as-you-like

rhythms of 'Pushin' A Broom', the next you're hanging on for dear life as 'La Dolce Vita' threatens to destroy your speakers, then you're off floating again aboard the delirious vibrations of a track that's proud to go by the name of 'Paper Underwear'.

Highest marks for fucking up the English language go to 'Free Ass O-C-8', the band's anthem, on which distorted brass roams freely and the seedy, frosty vocals crawl across your skin. And for a stylish album closer, you'd be hard pushed to top the electro-flavoured jazz blues of 'Whistlin' Down The Wind', where Petra Jean

Phillipson thrusts her voice into the same strange and beautiful orbit that Billie Holliday once occupied.

So, heading up his new gang, David Holmes has found direction and purpose in an album that manages to be sweet, tender, daft, eccentric, irate, loud, quiet, emotional and steely eyed and chooses the right mood for the right moment. Oh yeah, and to prove that Holmes still has that cool thing under control: this was recorded in just 10 days in the studio at the famous Sunset Marquis Hotel in Hollywood. Now that is cool.

Andy Crysell

★★★★★



BOOTSY COLLINS Play With Bootsy - A

Tribute To The Funk (Eastwest)
Big hair and bigger bass from
James Brown's former bandmate

In which the acid-soaked comedy funkster finally calls in favours for all those stolen samples by getting some heavyweight names from hip hop, soul and r&b in as guests. Various tracks feature Snoop, Fat Joe, Bobby Womack, Sly and Robbie, Macy Gray, Norman Cook and the granddaddy of cosmic oddness, George Clinton. Doing a benefit album for yourself? Nice one Bootsy. The opening track's ruined by over-slick production and cheesy vocals, but Snoop and Mousse T come to the rescue on 'Love Gangster', a solid slab of G-funk with the familiar Snoop drawl upping the sleaze quotient, while Gray's track 'Funky And You Know It' is just amazing. He's definitely up the spout, but just try NOT dancing to this - you'll give yourself an injury.

Tim Wild
★★★★



808 STATE Outpost Transmission (Circus)

The men behind 'Pacific State' return in an 'elderly state'

After spending a period out of fashion comparable to that of deely boppers, 'Outpost Transmission' should remind many of how great 808 State once were, and could be again. Too mature to get big-fish and little-fishing these days, the men who invented British techno with 'New Build' and 'Quadrastate' deal nowadays in complex ambience, mixing analogue and digital sounds on cybermen's cocktail jazz piece 'Chopsunwung' and the album centrepiece 'Suntower'. There's no 'Pacific State' or 'Cubik' here, and we'd like to make it clear that this is a good rather than great album, but it explores enough new ground to suggest that these Manc heroes' best days may just be ahead of them rather than behind them.

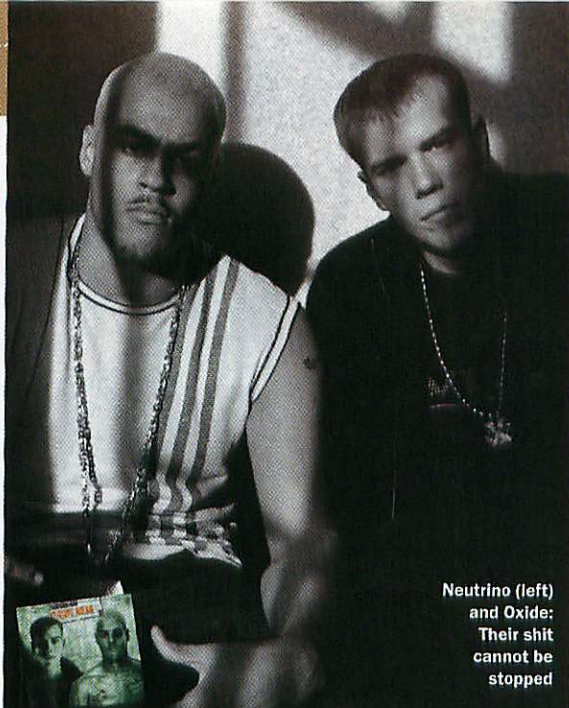
Duncan Bell
★★★★



SOUNDS FROM THE GROUND Natural

Selection (Nettwerk)
Perfect chill out or too polite for its own good? The jury's out...

Depending on the time of day and your state of mind when listening to this disc, 'Sounds From The



Neutrino (left) and Oxide: Their shit cannot be stopped

OXIDE AND NEUTRINO

2 Steps Ahead (East West)

Superb follow-up to the acclaimed 'Execute' from the So Solid Crew members

With many of their peers watering their music down, full marks to Oxide & Neutrino for sticking to their guns. While others seek to incorporate mainstream r&b flavours, the south London MC and DJ duo have elected to keep their beats and lyrics strictly street on this, their second long-player.

The duo are often bracketed as 'UK garage', but that term doesn't even begin to cover the genre-mashing mix of sounds they employ, from scratching to jungle basslines to whining synths straight out of the West Coast. This album may lack the obvious Top 10 hits of their debut, but the current single 'Dem Girlz' shows that they are still capable of keeping it gritty but chart-friendly.

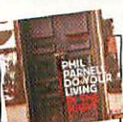
Elsewhere, cuts like last year's 'Rap 2 Dis (U Can't Stop Dis Shit)' and 'Return Of The Supa' demonstrate Oxide & Neutrino can still hold their own against the new wave of underground UK MCs currently tearing up the airwaves.

Like So Solid Crew with 'They Don't Know', Oxide & Neutrino have made the UK equivalent of a US hip hop artist album, providing their young audience with an album of MC-based material and an alternative to just taping stuff off the radio.

Rather than paying stupid money for one-off singles, sooner or later the record companies will have to realise that it's by developing UK MCs to album level that they will one day make more serious money. In the meantime, full marks to Oxide & Neutrino for being '2 Steps' in the right direction.

Tony Farsides

★★★★



PHIL PARNELL Do Your Living In The Night

(Mantis)
Weird electronica from
sometime Herbert collaborator

'Free jazz electronica', like 'world music' or 'Number One in six European countries', is the kind of phrase that sets off alarm bells in your head like a break-in at Fort Knox, but don't be put off 'Do Your Living In The Night'. Parnell is a traditional jazz musician from New Orleans who got turned onto the

"Not the sound of someone being anally assaulted"

TERRANOVA 'HITCH-HIKING NON-STOP WITH NO PARTICULAR DESTINATION' (IK7)

synthetic beat by leftfield idol Matthew Herbert, and his take on dance music is happily free of the clichés that plague the likes of 'Airdrawndagger'. He hijacks jazz and drags it into the 21st century (stopping off in Detroit for coffee and bagels), veering effortlessly from Jimi Tenor-esque film music ('Gris Gris') to 'Dextrous'-era Nightmares On Wax ('V Works') via click-house, glitch and Aphex Twin oddness. A classy, assured debut.

Jason Riley

★★★★



TERRANOVA Hitch-Hiking Non-Stop With No Particular Destination (IK7)

Sleazy beats from Berlin

This is not the blood-curdling soundtrack to someone being bundled into a car boot before being gagged and anally assaulted, although that's what'll happen if you follow the title's instruction. Rather it is the latest album from Berliners Terranova and it is phat! Packed with earth-shifting beats wedded to acid synths, 'Hitch-Hiking...' is what a lot of big beat wanted to be but never was.

Opening track 'Concepts' could take the Chemical Brothers outside and give them a sound kicking, before Cath Coffey from the Stereo MCs pops up with some righteous ragga chat on 'Equal Rights'. There are a million breakbeat albums out there, but somehow Terranova tick all the boxes of the genre (fuzzbox

guitars, guest rappers) without appearing horribly clichéd. The pumped-up dub basslines, scratchy rock samples and giant drum beats have all been done before, but this is one album that will restore your faith in breakbeat. Watch those bassbins...

Tim Wild

★★★★



DERRICK CARTER Squaredancing In A Round House (Classic)

America's leading shoe fetishist rockets up to (size) 11

Really great house albums are few and far between. The almost pathological need to confuse matters by throwing in tracks in a variety of styles to which the artists are ill-suited (to show how 'diverse' their skills are), and just plain lack of ideas hobble many house producers' attempts. Derrick 'L' Carter, the Windy City's master of all things boompity-boomping ignores all of that on 'Squaredancing'. It's all simple, stripped-down, hypnotic Chicago house grooves. 'Do You Believe' soars and will destroy any dancefloor it's unleashed on with some damn tricky guitar licks. 'Friends Talk' is charmingly mad, if over-long. 'Birthday Song' is a drowsy, doped-out squelchy groover. And the rest are equally delightful. The simplest ideas are often the best.

Carl Stroud

★★★★



Bootsy Collins: "This? Oh, this is just what I wear round the house in the mornings"

"They look like corpses and they sound very, very pissed off"

SUICIDE 'AMERICAN SUPREME' (BLAST FIRST)



SUICIDE American Supreme (Blast First)

Partial return to form from legendarily excessive electroshock duo

Astonishingly still alive after a lifetime of excess and self-destruction that makes Iggy Pop look like Richard Whiteley, Suicide are back, looking like corpses and sounding very, very pissed off. Considering that they haven't made a decent album between them since Suicide's second, eponymous album in 1980, we weren't exactly looking forward to this, but parts of 'American Supreme' work very well. Alan Vega blurts and yelps in vintage style over Marty Rev's music, which has evolved into a uniquely disturbing techno/hip hop hybrid, and standout 'Misery Train' is like a 22-year psychic echo of their classic 'Diamonds, Fur Coat, Champagne'. Tracks like that, 'Death Machine' and 'Dachau Disney Disco' don't suggest their world view is quite as naively optimistic as once it was, however.

Duncan Bell

★ ★ ★



ADD N TO (X) Loud like Nature (Mute)

Electroclash tarts want you to be in their gang

Having established themselves as purveyors of faux-futurist Mootronica, Add N to (X) have now boldly gone where no dance act has been since Bill Drummond and Jimmy Cauty in 1988 – namely, reviving the career of Gary Glitter. Glamtronic single 'Take Me To Your Leader' and 'Total All Out Water' both sound like the syrup-wearing nonce, right down to the mobbish "Oil"-style chanting. With the likes of the Kompakt roster also getting in on the Glitter Band stomp/shuffle act, could we be seeing the dawn of paedotronica? Swaddled with space-age bleeps and bleeps, the rest of 'Loud Like Nature' sounds like the soundtrack to Barbarella as re-edited by Alejandro Jodorowsky, while tracks such as 'Sheez Mine' and 'Large Number' prove that Add N to (X) are determined to rip up the electronica template and re-design it in their own deliriously screwball image. Come on, come on!

Christian Koch

★ ★ ★ ★



AMON TOBIN Out From Out Where

(Ninja Tune)
Brazilian breaks boy wonder grinds again

Amon Tobin may hail from Brazil, but years of dwelling in the less sunny climes of Brighton, not to mention collaborating with Chris Morris, seem to have darkened the Ninja beatsmeister. Whereas his 1997 classic 'Bricolage' had carnival elements, and the Rabelaisian exercise of sampling farts on 'Supermodified' was fun, 'Out From Out Where' is a journey through a breakbeat-noir dystopia where the Copacabana Beach Caipirinhas are polluted with toilet sludge. Tobin's productions sound like thousands of dehumanised workers grinding away remorselessly on crushing machinery until their deaths (see 'Chronic Tonic'). And even though Latin beats may still be pivotal, the Brazilian has compressed every last smidgeon of summery samba magic to a linear, foreboding death rattle. Standout track 'El Wraith', for example, glides from industrial clanging to symphonic strings and Spanish guitar licks. The sound of the Brazil of death squads and Sepultura, not samba and soccer.

Christian Koch

★ ★ ★ ★



PILOTE King Food (Certificate 18)

A second helping of quirky lo-fi eccentricity from the man known to his mum as Stuart Cullen

In these days of over-produced mass market mogadon, it's good to know that some producers are still looking at things a touch differently, and one such producer is Pilote. 'King Food' is the kind of low-key offering that will probably struggle to get much attention in the rush to find the next big thing, but give it a few spins and it quickly squirms its way into your affections. From the kitschy, medieval flute sample of opener 'Class' to the analogue charms of 'Can You Keep A Secret?' and the plain kooky 'Dog', this is an album of intense individuality and as such can only be applauded.

Cal Gibson

★ ★ ★ ★



DZIHAN & KAMIEN Gran Reserva (Couch)

The men behind 'Freaks And Icons' return with something even more freaky and iconic

Dzihan & Kamien's assured debut scored highly on with the likes of Da Bank, Coco et al, but 'Gran Reserva' – their second for Vienna's impossibly cool Couch imprint – should be welcomed even more gratefully by sofa surfers. A year in the making, the duo made much of this delectable album over one hot summer in Tuscany, where they dusted down and put to good use a vintage collection of analogue keyboards and Theremins. It's obviously a modus operandi that more artists should consider, because this is wicked – D&K are more than capable of filling the hole left by the possibly not-talking-any-more K&D. The staccato piano of 'Stiff Jazz' or the torchsong jazz of 'Basmati' are like a less frenetic Gotan Project, but there are also a few cool dancefloor cuts, and on 'Sliding' they explore the same dub-house territory as Groove Armada's 'Superstyn', with the help of General Santana. An album to return to more often than a cellar full of Rioja.

Ralph Moore

★ ★ ★ ★



16B How To Live 100 Years (Hooj Choons)

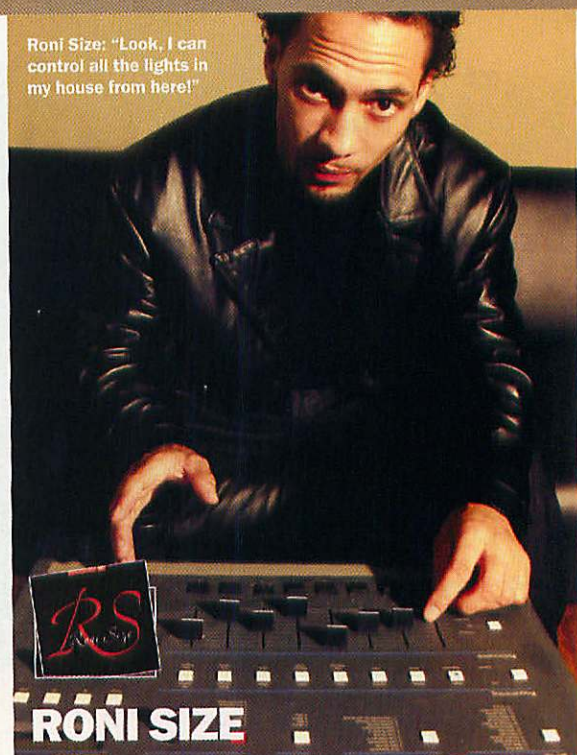
Omid Nourizadeh keeps the prog fires burning

For a man so intent on mischief and mirth in his spare time, Omid N's opening salvo for Hooj Choons is shot through with a remarkable warmth and depth. 'How To Live...' uses a dark musical palette, the result, perhaps, of too much time spent watching the wicked world go by in dingy corners of too many nightclubs around the globe. 'Inbetween Your Choice' is wonderfully contemplative, the malevolent 'Escape (Driving To Heaven)' shows Dirty Vegas how to do progressive house, pop-style and on the vitriolic 'Virus', Omid's voice sounds like the tramp from Gavin Bryars' 'Jesus' Blood Never Failed Me Yet' after a night out at The End. Dark yet vivid, this is far, far ahead of the competition.

Ralph Moore

★ ★ ★ ★

Roni Size: "Look, I can control all the lights in my house from here!"



RONI SIZE

Touching Down (Full Cycle)

No pop tricks, just pure d&b from Bristol's big cheese

Drum & bass may be back, but Roni Size never went away. 'Touching Down', recorded after touring the world playing Reprazent's 'In The Mode' live, sees him moving away from the home-listening, jazzy sound that made his name and heading straight for the dancefloor.

A continuous mix CD, 'Touching Down' is a gloriously hectic rampage through Size's deceptively radical mind, straight out of the bassbins at full speed and into the nation's more edgy clubs like a red hot spaceship hitting the earth's atmosphere.

Weighing in at an hour's duration (what else would you expect from a man

whose debut album was a double?), this one is built from tightly coiled rhythms, fierce starbursts of metallic noise, the most rabid of bottom end wobbles and a shrewd mix of anthemic flashes and determined, junglist seriousness.

Strange melodies rub up against brash experimentalism on tracks like 'Sorry For You', 'Uncensored' and 'Siren Sounds'. Despite his aversion to self-editing, duff moments are few and far between, but particular highlights include the wickedly addictive 'Feel The Heat', the defiantly mental 'Reel Dark One' and a built-to-last remake of his killer 'Snapshot' tune, now called 'Snapshots 3'.

So Size still matters. In the drums and in the bass he'll always trust.

Andy Crysell

★ ★ ★ ★



A1 PEOPLE The Yellow Album

(Hydrogen Dukebox)
Electro for the Saturday morning kids' TV generation

A1 People include the bloke who used to be pipe-banging ambient artist Pentatonik. Remember him? He obviously smokes something a little different when he puts his A1 hat on though, as 'Yellow People' is an album packing a comically large

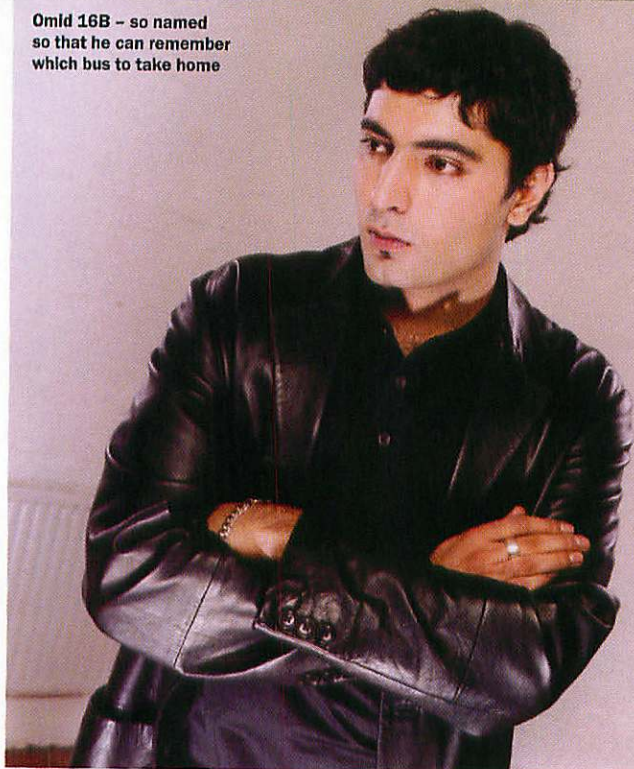
gun and looking for the baddies. It's full of imaginary cop soundtracks and retro sci-fi sounds, a bit like Airwolf, Blue Thunder and Buck Rogers all rolled into one. It's really good fun, although the quieter moments sound like a souped-up Tangerine Dream, which we could all do without. They've obviously listened to a lot of Daft Punk too, but that's no bad thing. If you're after an album of tongue-in-cheek electro, this should hit the spot.

Tim Wild

★ ★ ★

Albums

Omid 16B - so named so that he can remember which bus to take home



PEVEN EVERETT Studio Confessions (Genuine/PIAS)

Man with mis-spelled name makes damn soulful album

If you were expecting Peven Everett's debut album to be a deep garage extravaganza in the style of his seminal collaboration with Roy Davis Jr on 'Gabrielle' then think again peeps because 'Studio Confessions' is pure nu-soul goodness to stack alongside the Maxwells and D'Angelos of this world. Everett himself plays all the instruments on the album, but it's his sweet-assed vocal licks that'll have you sinking into the sofa on cuts like the yearning 'One More Time' or the self-explanatory 'I Wanna Make Love', before he lets his fingers do the talking on the final jazz-funked-up instrumental 'Sankofa'. If a little bit of soul is your thing, these confessions are required listening.

Cal Gibson
★★★★



DJ Q Music As We Know It (Glasgow Underground)

Semi-detached house from Scotland

Paul Flynn's second album as DJ Q satisfies Glasgow Underground's continual quest to release artist albums from dancefloor scientists that provide as much fun at home as they do when heard boggle-eyed under a converted railway arch at four in the morning. Much like Derrick Carter's

offering this month, 'Music As We Know It' is an intelligent but straightforward affair, deep and dubby, but immensely joyful at the same time. The only minor gripe to blot this otherwise sterling canvas is the cheesy 'Bitchslapped', whose trite samples and clumsy keyboard stabs are as offensive as its title.

Carl Stroud
★★★★



RENO Thinking About The Good Times (Pepper)

Sounding like lots of other people while sounding unique

Outside business hours, Reno are a pair of geezers who go by the names of Phil Burns and Andy Holt. Record store managers across the land will have their work cut out when positioning this album on their racks, as according to their label, Reno's sound is 'impossible to classify'. Influences from house music to the likes of The Doors (particularly noticeable on 'Savannah Step'), Simon & Garfunkel and Nancy Sinatra have all been combined to create a hybrid sound which sits somewhere between 4 Hero's 'Les Fleurs' and Zero Seven, all bonded together with a little bit of funky jazz. Are you still with us? By cunningly delving into music created by some of the greatest artists of the 21st century, 'Thinking About The Times' will, in years to come, serve as a retrospective insight into what we are about musically, today.

Funke Kugbola
★★★★

"As much fun at home as when heard boggle-eyed at 4AM"

DJ Q 'MUSIC AS WE KNOW IT' (GLASGOW UNDERGROUND)

MCBarLife

MASTERCUTS THE FUNKIEST PRE CLUB MIX AROUND

Grandmaster Flash • Lyn Collins
Layo & Bushwacka! • Earl Zinger
Shaun Escoffery • Paperclip People
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Out Now!

Join Mastercuts At The Bed Bar, Notting Hill Every Thursday! **Bed**



HMV

"Like a combination of Public Enemy, King Tubby and Quentin Tarantino"

DEPTH CHARGE 'SPILL' (DC RECORDINGS)



SIR DREW
Feet First
(Kingsize)

Electro, not electroclash

Once part of chart regulars and rave-handbag heroes Bizarre Inc, Andy Meecham sure knows his dance onions... and cheese. But Sir Drew is a different proposition, an outlet for electro that's informed more by Detroit techno than Eighties synth-pop. Perhaps as a result, 'Feet First' generally lacks the oh-so-now sleaze and style of other electro contenders, but that's partially made up for by the taut, precision-cut rhythms and deft bleepiness. So while it won't have you donning eyeliner and batwing-sleeved tops, it may have you recalling the glory of Motor City stars like Juan Atkins. Not a bad exchange, all things considered.

Andy Criswell
★ ★ ★



CABARET VOLTAIRE
The Original
Sound Of

Sheffield (Mute)
Early Eighties industrial funk
godfathers ride again

The Cabs' most fertile artistic period, from 'The Mix-Up' to '2X45', is difficult to capture in a compilation - their masterpiece 'Red Mecca' in particular, is so dense and so perfectly realised that it really needs to be heard in its entirety - but this makes a pretty good fist of it. The adrenaline rush of 'Nag Nag Nag', one of the most exciting singles ever, is present in its original form (before remixers Tiga and Akufen were allowed to murder it), and the Thatcher era death-funk of 'This Is Entertainment', 'Spread The Virus' and 'Yashar' are similarly thrilling. Those who are only familiar with the Cabs' later electro sound may be startled by the scratchy, lo-fi dub-punk-funk on offer here, but the busy, menacing sound perfectly recalls a time when mass extinction - caused by sabre-rattling US politicians, their compliant British counterparts and an implacable, incomprehensible enemy - seemed just around the corner. Hmmm, now why does that sound familiar?

Duncan Bell
★ ★ ★ ★



STEVE BUG
Sensual
(Poker Flat)

Minimal beats of minimal
interest from Sven Vath's mate

Harking back to the Eighties may be all the rage musically, but Steve Bug's wimpy electro just doesn't cut it. A few pioneers like Richie Hawtin or Dave Angel can take the most minimal sounds and tweak the spaces between them so that they sound like huge, complex stories. 'Sensual' just sounds flat, like a Casio keyboard with a broken bossa-nova setting. It's the soundtrack to driving down one straight grey road in the rain, wishing you were somewhere else. There's the odd redeeming moment, like the warm stoner fug of 'Bug Maniac', or the sunset threnody of 'All I Need', but there's no real feeling in any of these tunes. A lot of people might argue that minimal techno like this makes much more sense on the dancefloor, but that's just more reason not to put it on your CD player.

Tim Wild
★ ★



DEPTH CHARGE
Spill (DC
Recordings)

Kung-fu breaks sensei returns
to the fray

He may have pre-empted big beat and dropped the acid into trip hop, but J Saul Kane, aka Depth Charge, still hasn't convinced the masses of his funky foresight. So now, the kung-fu thieving, break-slashing sleaze surfer has compiled a collection of unreleased cuts and deletions that should satisfy electroclash heads and breaks connoisseurs alike. Culled from 1993-98, his block-crawling beats retain their raw freshness, and despite Kane's impeccable taste for trash, never become so deviant as to be unlistenable - the funk's always there. The sonic equivalent of a cult B-movie season, 'Spill' is like a combination of Public Enemy, King Tubby, Jean-Jacques Perrey and Quentin Tarantino.

Kevin Martin
★ ★ ★ ★



GENASIDE 2

Return Of The Redline
Evangelist (Copasetik)

Breaks pioneers make an
all-too-rare return to wax

Ten years on from their Brixton bumrush into the spotlight with 'Narramine' and three years after their classic 'Ad Finite' album, Genaside 2 return older, more jaded, but fighting on. Like the war-weary ronin survivors at the end of Kurosawa's The

Seven Samurai, their only boast is that "We've survived again," but their skills remain razor-sharp. Over Kris Bones' maximum heaviosity breaks, long-time vocal foil Killaman Archer graces four tracks with his broken glass ragga flow, while Mary Joy's dark soul vocals add an icy elegance. Updates of their finest moments, 'Narramine' and 'Genaside Will Not Be Televised' (itself a reworking of Gil Scott

Heron's 'The Revolution Will Not Be Televised') could have been sad reminders of a glorious past but instead work brilliantly, giving 'Narramine' a garage breaks makeover for the '02 on 'Archer's Revenge', and surveying the defeat of the revolution by global capitalism in the bleak, broken 'Revolution Revised'. G2 are down, but not out.

Duncan Bell
★ ★ ★ ★

DIGGING DEEPER

The mysterious Genaside 2's **Kris Bones** reveals all. Well, a bit, anyway...

'RETURN...' IS G2'S FIRST
ALBUM FOR THREE YEARS.

WHAT HAVE YOU BEEN UP TO?

Kris: "I've just been in the States, doing stuff with Tricky and Durban Poison, a lot of DJing..."

YOU'VE RELEASED THREE
ALBUMS IN 12 YEARS - ARE
YOU LAZY OR WHAT?

Kris: "Well, we've put out shitloads of other albums, but under different names. See, I got fed up with doin' Genaside 2 a while back. I always hated that name - we just used it cos the NME said one of our early things was gonna 'cause the death of music', whatever. So it seemed funny at the time, but I'm 31 now, djuknowotamean?"

WHAT OTHER NAMES DO YOU
RECORD UNDER, THEN?

Kris: "I can't tell you. That'd be defeating the whole purpose, wouldn't it? Nah."

DO THEY SOUND LIKE G2?

Kris: "Nah mate. I've got one thing comin' out with some really big names on it. I just meet these people, go up to 'em and say [conspiratorial voice] 'Do a track for us mate'. It's nothin' to do with money, it's just bein' cheeky. Half of 'em'll tell you to fuck off, but as long as I can find some connection - I've gotta know their sister or something - I can get in there. Especially if you're in the right wine bar, you get chattin', they do a couple lines, fuckin' whatever... the next thing you know they're singin' on your album! Fuckin' simple."

ARE YOU OBSESSED WITH
STAYING UNDERGROUND?

Kris: "When I was on BMG they told me I had to take it more seriously or leave, and that's askin' a lot from me. I'm like 'nah, mate' and so forth. I never

wanted to do the big pop starry thing, so I don't know what I was doing there in the first place. Apart from takin' their money, of course. I mean, I'm only fuckin' human."

WHAT'S 'REVOLUTION
REVISED' ABOUT?

Kris: "There ain't no more revolution, djuknowotamean? We've been fuckin' conned and if we protest we get our fuckin' heads kicked in by the old bill. The whole protest thing has been beaten out of us, the cost of living is so high that the thought of gettin' a criminal record for something like that... fuck that. It's like you meet someone and they've got arrested at some protest, chucked in jail and they've lost their job, so they're homeless. And I'm like 'remind me what it was you were protesting about? Tibet? Oh that's nice. And you're homeless now? Okay,'"

Fight fine dryness lines
and the four signs of ageing
with Genaside 2 All Day
Radiance Moisturiser

16B | how to live 100 years |

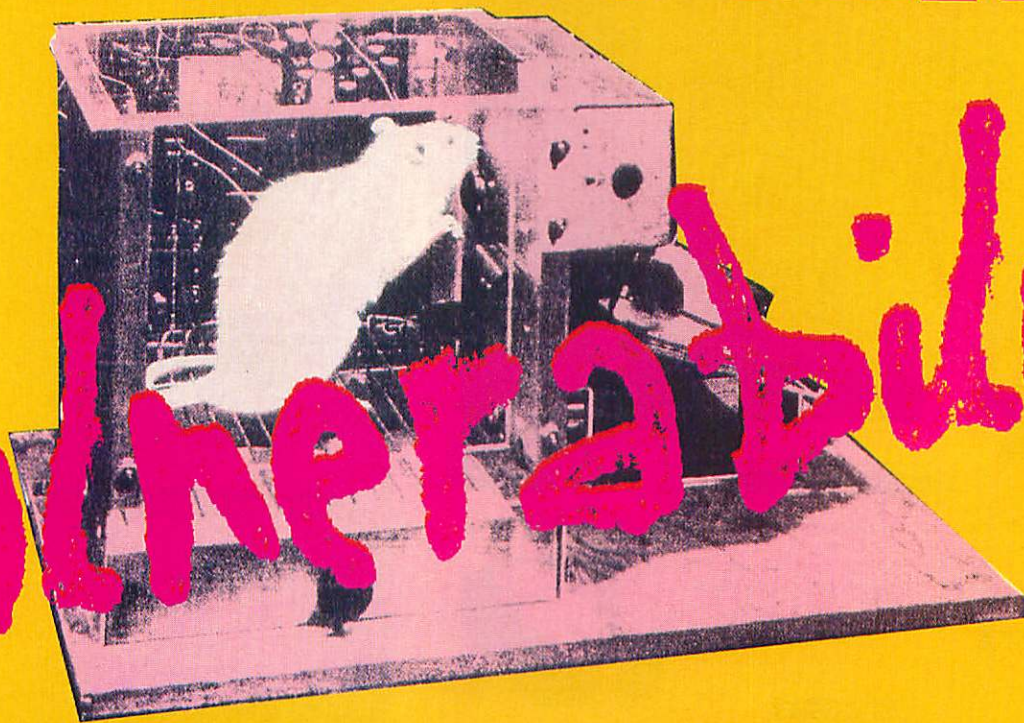


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'an Album of the Year 9/10' (NME) 'Astounding *****' (Uncut)

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Albums

"Commercial suicide has seldom sounded more joyous than it does here"

SPARKS 'Lil' BEETHOVEN' (Lil' BEETHOVEN RECORDINGS)



SIMIAN We Are Your Friends (Source)

Undistinguished indie rock from men capable of more

Simian's DJ incarnation, the Simian Mobile Disco, mixes up dancehall, r&b, electro and more to great effect. On their second artist album, however, they're out to mix Neptunes-style r&b with English psychedelia. This would-be alchemical fusion is rather funkless and frequently sounds like Supergrass, but this wouldn't be a problem if it weren't for singer Simon Lord. On high notes he sounds like his 'love plums' are being fed into a mangle, while in a lower register he's as flat as Tara Palmer-Tomkinson's chest. As a result, even the better numbers here, like 'Never Be Alone' and 'The Way I Live' aren't as involving as they should be, leaving the downbeat 'She's In Mind' as the

standout. With DJing superstardom beckoning, maybe it's time to give up the day job...

Duncan Bell

★ ★



THE SQUIRE OF SOMERTON

Transverberations
Unbridled guitar-funk wig-out
from half of Fort Lauderdale

Fort Lauderdale's Seventies obsession is taken to its logical conclusion on this opulent little side-project from Toby Jenkins. Ditching much of the more obviously electronic side of FL's recent, excellent 'Flux 1912' EP, it instead luxuriates in retro textures and lavish, widescreen production, like a louche earl enjoying the sinful attentions of some cracking young fillies, what? Some tracks sit on a rock-solid funk

bass, others on a whimsical folk backdrop of a kind not heard since Island Records' folk-rock heyday, but the most notable feature of the album is the startling vein of electric guitar that runs through it. Like the blue mould in Stilton, what should make it rotten instead makes it great – but like the King Of Cheeses, 'Transverberations' is a rich treat that only the truly decadent will want to have much of in one sitting.

Duncan Bell

★ ★ ★



SPARKS Lil' Beethoven (Lil' Beethoven Recordings)

Wagner goes to the disco

Campily effervescent siblings Ron and Russel Mael have been making brilliantly ridiculous records since the glam rock days, working with everyone from glam legend Tony

Visconti to Giorgio Moroder to, er, Finitribe. But we doubt they've ever made a better – or odder – record than this. A fanciful, Gilbert & Sullivan-on-Quaaludes disco-rock operetta, no less, 'Lil' Beethoven' addresses such problems as being put on hold, the tyranny of rhythm, suburban wiggers and 'Ugly Guys With Beautiful Girls' over monumental walls of sound. If there's a criticism it's that there

are too few lyrics repeated too often, but then they do that in opera, don't they? And really, who can resist an album that contains the line "I'm a suburban homeboy/ With my suburban hoe right by my side/ And I say 'Yo, dawg' to my pool-cleaning guy"? Commercial suicide has seldom sounded more joyous than it does here.

Duncan Bell

★ ★ ★ ★

It's a non-stop party round at Simian's house



Natural Selection

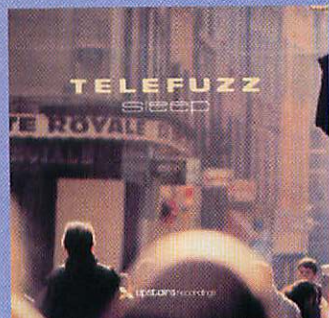
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VARIOUS ARTISTS Blue Light One

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GROOVE ARMADA

Lovebox (Pepper)

A speedy follow-up to 'Goodbye Country, Hello Nightclub' sees the Armada heading for rockier shores

Groove Armada have spent much of their highly successful career trying to escape the pigeonhole that their chill out classic 'At The River' put them in. The interestingly titled 'Lovebox' sees them motorbiking over the barbed wire with aplomb.

Featuring guest appearances from the not-quite-premier-division likes of Sunshine Anderson, Neneh Cherry and soul survivor Richie Havens, it seems as if the freakishly height-mismatched duo's intensive touring schedule has moulded their sound into a rockier, stockier

beast. But this has been achieved without sacrificing any of their radio-friendliness.

There are plenty of amped-up electric guitars pumping through the likes of 'Purple Haze' (not a Jimi Hendrix cover, we're glad to say), 'The Groove Is On' and 'Madder' as guest rappers like Red Rat, MC MAD and the Jigmastas' Kriminul battle against the Armada's bombastic boogie.

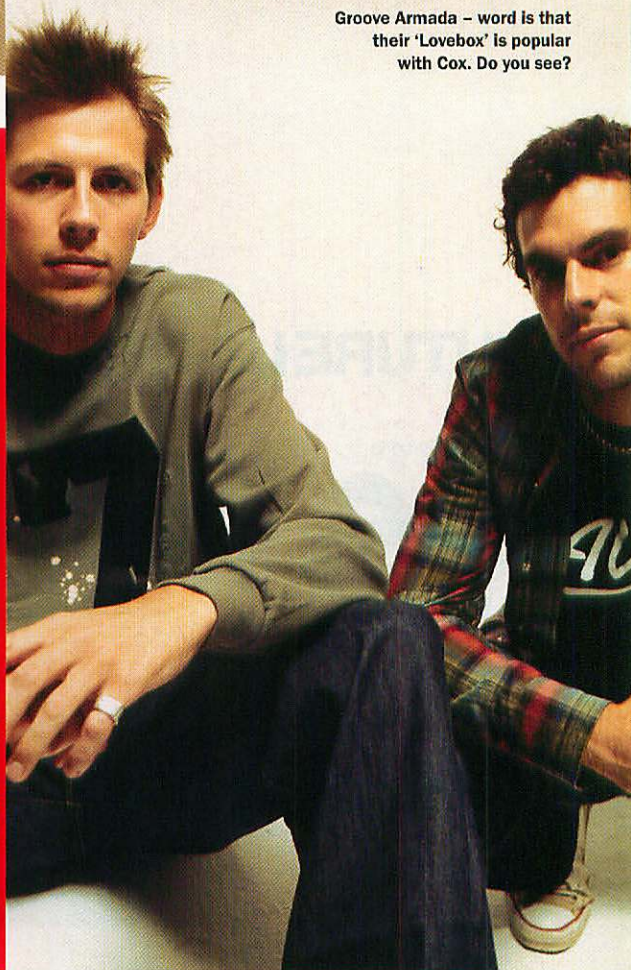
'The Final Shakedown' pits the lyricists against a filter-disco house outing in another attempt to ensure that the Armada experience works on dancefloors as well as chill out lounges and Drivetime FM. Likewise, 'Be Careful What You Say' approaches tech-house territory, while the Sunshine Anderson-vocalled 'Easy' marries disco strings to

a warped, analogue bassline for a full-on big room moment, before the bassy break-house of the title cut and the kitsch bump 'n' roll of 'But I Feel Good' ensure that there's plenty of uptempo action all round.

That's not to say that it's all party-starting stuff: 'Remember', 'Think Twice' and in particular the Richie Havens number 'Hands Of Time' all demonstrate that their ability to knock out languid ballads is undiminished. So although no one could class 'Lovebox' as anything other than a mainstream pop-dance album, it's a decent attempt to marry club sensibilities to commercial concerns nonetheless.

Cal Gibson

★ ★ ★



Groove Armada – word is that their 'Lovebox' is popular with Cox. Do you see?

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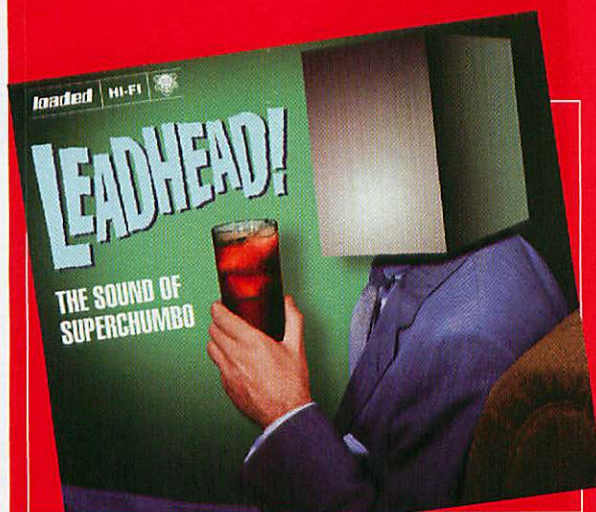
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THE THREE BIG ONES



LEADHEAD The Sound Of Superchumbo (Loaded/Twisted)

Proving that house music is a serious business, Tom 'Superchumbo' Stephan DJs at south London loony hole Crash wearing the look of a man contemplating Gordon Brown's six tests for entry to the ERM.

It's this rigour, founded perhaps on a childhood love of leather pants-wearing *sturm und drang* stormtroopers Nitzer Ebb,

that makes this remix retrospective both a pleasure and a chore.

A pleasure because the best work here – the whiplash syn-percussion of Love Tattoo's 'Drop Some Drums' and Basement Jaxx's 'Get Me Off', for instance – jacks along like a big, camp choo-choo train. Stephan on a good day marries industrial synth strafing to NYC tribal better than practically anyone else.

A chore because his fixation with the groove occasionally leaves his work dancefloor-functional

and cold, making a whole album's worth seem repetitive. And because his re-lick of Tenaglia's version of Front 242's 'Headhunter' is just plain rubbish.

So what's the verdict then on this yin and yang album? An unmixed version on vinyl would be a must for any serious house DJ. There are eight tracks here that are as good as tribal house gets. The omission of Tom's remix of 'Get Ur Freak On' is a bummer. Any future artist album will have to be more varied. That is all.

Duncan Bell

★ ★ ★

TRASH COMPANION #1 (Palare/End Recordings)

Trash is The Strokes' favourite club, and Trash resident and compiler of this compilation Erol Alkan has not one, but three Batman T-shirts. But don't let that prevent you from checking out this, the first Trash compilation.

Alkan has to get drunk before any gig cos he gets so darn nervous, and you'd have to get very drunk before dancing to the selection of live recordings on the unmixed 'Part One'

of this album. Peaches rocks out, Gonzales dabbles with audience participation as sadism, and Moldy Peaches get all mock coy on the charming/sick-making (delete according to your level of cynicism) 'Anyone Else But You'. Overall, 'Part One' shows a side of Erol that's overly enamoured with the work of Courtney Love and Kitty Yo. We're sure he'll get over it soon.

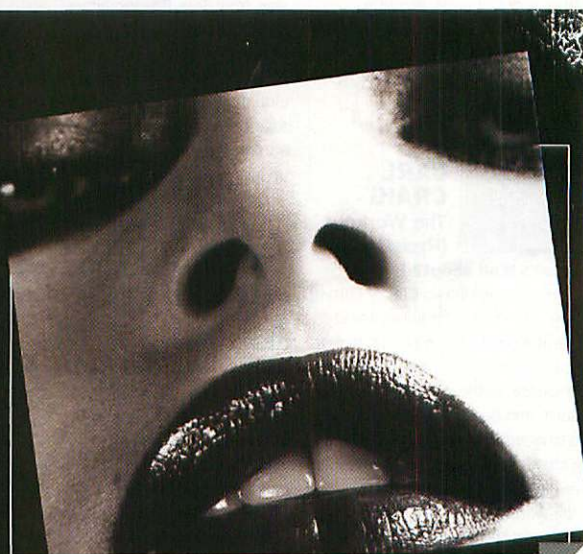
On 'Part Two' however, he really excels. Kylie's classic 'Confide In Me' is resplendent in its full six-minute glory (why on earth

did Deconstruction drop her?) and Duran Duran's 'My Own Way' is a reminder of why we can still smile at Le Bon prancing around at Pacha. We can take or leave The Slits and Huggy Bear but Felix Da Housecat precedes them, so we're happy to put up with them on this occasion.

As a whole, 'Trash Companion #1' may feel like an idea only three quarters formed, but that only means Erol's next mix will be greeted with even greater anticipation.

Ralph Moore

★ ★ ★



BIG BEACH BOUTIQUE 2 (Southern Fried)

In a year marked by club closures, poor sales and bleak forecasts for the future, few events put a bigger smile on dance music's face than Brighton's Big Beach Boutique, aka Normstock. In true acid house style, this year it found itself splashed across the front pages of the nation's tabloids. The Outrage! The Horror! Nah, fuck that. The Fucking Great Time, more like.

Here's a perfect memento of that day, complete with background cheers and security advising you to leave safely. The sound of Fatboy Slim and Midfield General giving it some to 250,000 disparate revellers, jam-packed on Brighton beach as the UV rays melted their heads and the tunes did likewise to their ears.

A comp containing Mint Royale's 'Sexiest Man In Jamaica', X-Press 2's 'Lazy' (an exclusive mix from Norm), Camisra's 'Let Me Show You' and Groove Armada's 'Superstyllin'

might not warm the cockles of clubland's more specialist sorts but that, of course, was never the point. This is dance music for the people, taking in everything from the fizzing groove of Lo Fidelity Allstars' 'Tied To The Mast' to Cook's accomplished rejig of All Saints' 'Pure Shores'.

In short, it's a stellar snapshot of a great summer moment in dance music. And even better, this CD doesn't expect you to hang around at Brighton Station once it's finished.

Andy Crysell

★ ★ ★ ★



Compilations



21ST CENTURY DRUM & BASS 2

(Industry)

What's it all about? Confused by the ambiguous title? Pay attention, now. This is the second of React subsidiary Industry's comprehensive, three-disc, yours-for-a-tenner mixes. Of drum & bass. From the 21st Century.

What's on it? Cause4Concern's set sticks closest to the spirit of the first instalment, namely dark, sneery, hot rod-paced ghost train themes. But it's the two bass-laced mixes from label bosses Chris Industry and Killa B (think High Contrast, Carlito & Addiction, Influx Datum and Calibre) that really get with the jungle zeitgeist.

Any cop then? Aficionados will find a fair few of these tracks in their boxes already, but as a low-cost, highly discerning snapshot of the current scene, this can't be bettered. (ND)

★★★★★



CARL CRAIG The Workout (React)

What's it all about? The Detroit legend mixes up two CDs of cutting edge tech-soul in his inimitable style.

What's on it? Deep house, techno and electro(clash) from the likes of Recloose, Anthony Shakir, Gus Gus, Adult. and Bugge Wesseltuft. There's a smattering of Craig exclusives too, including the burbling 'Experimento' and his rewiring of Bill Laswell and Jah Wobble's 'Alsema Dub'.

Any cop then? If all techno producers possessed one tenth of Craig's musical knowledge and mixing intuition, the genre would be in a far healthier state than it currently is. 'The Workout' is a wide-ranging demonstration of the art of the DJ. (CG)

★★★★★



FABRICLIVE 06 Grooverider (Fabric)

What's it all about? Fabric regular, da'Rider, shows off all those good things that have brought drum & bass back to everyone's attention.

What's on it? As unafraid of female vocals as he is of cyber-punk nastiness, the tunes on offer include Peshay, Special Forces (aka Photek), Krust, Origin Unknown, Total Science, Ed Rush, Digital and DJ SS. The new and old junglist royalty all present and

correct, in other words.

Any cop then? A timely set that'll remind everyone that Grooverider still means business. (THG)

★★★★★



DESERT The Future Groove Compilation (Future Groove)

What's it all about? Desert, once providers of classic progressive house moments like 'Moods', flaunt their move into funkier, dirtier areas of dance.

What's on it? Anyone who's experienced one of their incendiary live Cream sets will know what to expect from this CD. Paul Kane assembles dancefloor-rocking beats into a mesmerising set while gizmo operator Paul Pringle twiddles the samplers, keyboards and FX units. The CD builds all the way, from Tata Box Inhibitors through to Desert's own, monstrous 'I See The Light'.

Any cop then? Never losing the club flow, as many mix CDs put together in a studio do, this is a stunning example of contemporary underground house. (P)

★★★★★



FUTURISM 2 (City Rockers)

What's it all about? The achingly cool City Rockers attempt to better their excellent first 'Futurism' compo. And fail.

What's on it? A less immediate collection than the first outing, it's still on that deadpan, Teutonic death-pop tip, but this time with bells on. CD1 features the brilliant Mad Mike remix of Colourounds' 'Fly With Me', Freaks' pared down 'The Creeps' and Soulwax's flash frying remix of Arthur Argent's 'Hold Your Head Up'. The second side goes in more of a dancefloor direction with Adult's mix of 'Silver Screen Shower Scene', Josh Wink's 'Superfreak' and the disco stylings of Daniel Diamond.

Any cop then? S'okay. City Rockers are still inverting the style over substance balancing act. But only just. (CS)

★★★★★



THE REMIX ALBUM 2 (Virgin/XFM)

What's it all about? A well-timed second compilation from Eddy Temple-Morris and James Hyman's fantastically popular Remix radio show on Xfm.

What's on it? The Alpinestars pin Brian Molko out like a tent and Roger Placebo's 'Taste In Men' into a swirling rock/electronica filth poem. The dainty Peaches breaks Basement Jaxx's 'Get Me Off' on a wheel. Cornershop's 'Lessons Learned From Rocky 1 To Rocky 3' gets digitally shredded and vacuum packed by cut-up surgeon-general Osmysio and Norman Cook takes all the good bits out of X-Press 2's 'Lazy'. Hmm.

Any cop then? Lacking in the truly exceptional bootlegs and cut up symphonies, presumably for legal reasons, 'The Remix Album 2' is left as a solid collection of diverting remixes but little more. (CS)

★★★★★



NEXT GENERATION BLATANT BEATS The Collection V.1 (Next Generation/Rumour)

What's it all about? Hardcore, motherfuckers! Fast, hard, fast, trance and fast are just some of the words that describe it.

What's on it? Lots of tracks written or remixed by compilers Brisk & Ham (the best named DJing duo ever?), including a mix of the recently chart-battering 'Shooting Star'. It's all pedal-to-the-metal, often female vocalled, and as synthetic as a polystyrene cup full of molten polystyrene.

Any cop then? Well, yeah - duh. It's 500mph, NRG-mungous, kill-your-parents muthafuckin' rave, isn't it? Never in my life have I been told by so many colleagues, flatmates and house guests that a record is unbearable. Let's fuckin' 'ave it! (DB)

★★★★★



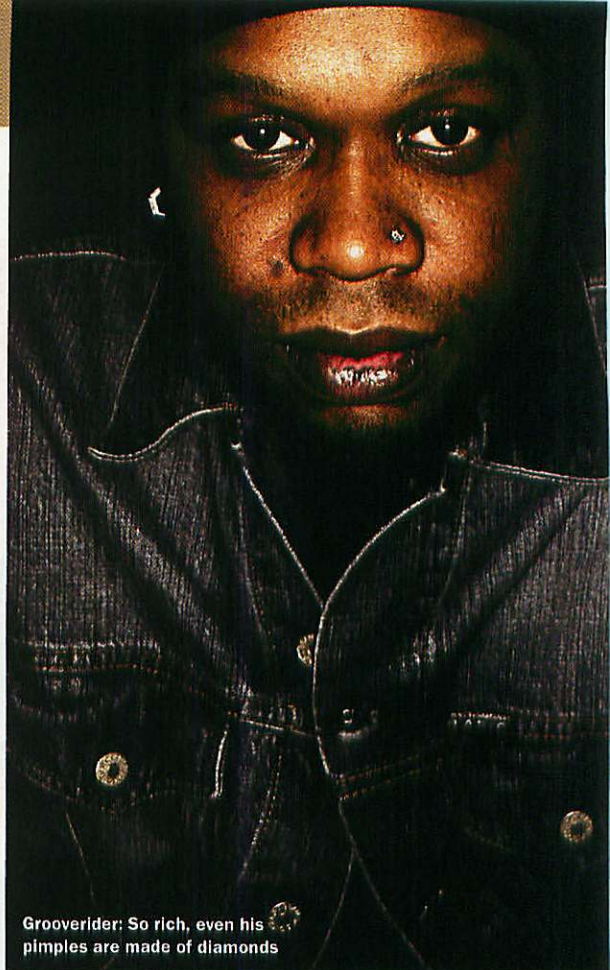
DUB PISTOLS Y4K Next Level Breaks (Distinctive Breaks)

What's it all about? Dub Pistols front man Bazza Ashworth rinses out the breakbeat pressure.

What's on it? Terrifying electro breaks, which, when played at high volume in the home, will make you very unpopular with your neighbours. This disruption to suburban tranquillity is wrought by the likes of Apex's penetrating, feel-the-bass-take-over-your-space 'Base Design'; Colourounds' 'Fly With Me'; Pressure Drop's 'Warrior'; and that seriously funky classic from Vigi & Zero, 'Ultra Funk'.

Any cop then? A flaming breaktasm and a worthy successor to Koma & Bones and Freq Nasty's 'Next Level' efforts. (FK)

★★★★★



Grooverider: So rich, even his pimples are made of diamonds



DEEP SHADES The Real Sound Of Black Vinyl Records Volume 3 (Black Vinyl)

What's it all about? If those winter blues are starting to kick in and that Balearic tan you worked so hard on has all but vanished, then we at Muzik feel a little bit of soulful house may be what you need to keep your spirits up.

What's on it? All sorts of soulful ga-raarge from artists with long names. 'Never Felt So Fly' is brought to us by Rasmus Faber Featuring Melo, who sounds like his balls haven't dropped yet, along with Devin Deveaux's 'Indian Summer' and the almighty album opener 'Rising Into Joy' by Arnold Jarvis & Alix Alvarez.

Any cop then? Fans of garage will be soulfully uplifted so far by this, their ceilings will be in danger. (FK)

★★★★★



LEE COOMBS Perfecto Breaks (Perfecto)

What's it all about? Breaks luminary Lee Coombs jumps camp to spin a highly intelligent, genre-defying set for Perfecto.

What's on it? A selection of cuts that proves you don't have to rely on shuddering basslines and phrases like 'Let the force move you' to be a leader in the breaks game.

Classics like Joey Beltram's 'Energy Flash' and Joe Smooth's 'Promised Land' are supplemented by modern day belters by Santos ('No Ticket No Run') and Soul Of Man ('Dirty Walzer') to excellent effect.

Any cop then? 'Perfecto Breaks' might sound as unlikely an idea as 'Renegade Hardware Dinner Jazz', but this works. Now where's that Oakenfold breaks album? (FK)

★★★★★



NL2: NOUVEAU NOIR (Cinq Etoiles)

What's it all about? The Dutch label provides a far superior sequel to their 'Nieuwezijds Lounge' album, a celebration of Amsterdam's premier chilling club. Funny thing is, it's not all that laid back, being pure classy mid-paced material with an electro twist.

What's on it? A refreshingly original selection. Peter Kruder's mix of Bebel Gilberto's 'Tanto Tempo' is new to us, Roysopp's mix of Mekon & Marc Almond isn't, but we like. Then there's Alex Gopher, Atjazz, Kenny Hawkes, Golden Boy, FC Kahuna and more purveyors of crisply produced pizazz.

Any cop then? Lots. 'NL2' stays entertaining, never going 'deep', mulchy or jazz-dull, so individual tunes stand out rather than vanishing into a Borg-like whole. The electro-tech element means that tension is ever-present. (THG)

★★★★★

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VITAL
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Compilations



ROGER SANCHEZ Release Yourself

(Defected)

What's it all about? Pacha Monday resident and proper pop star Roger Sanchez throws down an 18-track house and garage mix for the people. And it's really good! **What's on it?** Aside from DJ Chus, Archigram and Jeremy Silvester, Sanchez also manages to throw in obvious big-hitters like X-Press 2's 'Lazy' and KOT's 'Finally' in a fresh and exciting way – no mean feat. There are also proper peaks and gritty, gnarly tribal touches like 'Tropical Soundclash' to keep the 'spotters' bubbling happily. **Any cop then?** Mighty fine. It totally pisses over Sanchez's inferior mix for Defected in 2000 and proves that he's still a force to be reckoned with. Perfect for the Pacha masses and classes. (RM)

★★★★★



WE LOVE TRANCE (Neo)

What's it all about? Pounding kickdrums, screaming synths and breathily unintelligible vocals mostly, from producers like Marc Auriel and Frank Trax, who mixes the third CD.

What's on it? Four Darude tracks, including two remixes of 'Sandstorm', just in case you hadn't heard it enough. On the plus side, Marc Auriel's 'Running' throbs quite nicely and Henri's 'Baby Wants to Ride' pushes all the right trance buttons, but overall this is not a strong compilation.

Any cop then? Compilations are supposed to be the best of a label's material, so why do so many include every single track and just hope for the best? Try to imagine listening to 'Age Of Love' all day every day for the next 15 years – ya dig? (TW)

★★★



PLATIPUS 8 (Platipus)

What's it all about? The latest anthology of organic tunes from this top trance label, with a CD remixed by Gatecrasher resident and erstwhile Sheffield Wednesday footballer Matt Hardwick thrown in for good measure.

What's on it? Matt Hardwick's remix CD is fantastic and features Platipus stalwart POB's single 'Luna', the feral robotic bassline of Jamnesia's 'Get Busy' and Leama's ethereal 'Melodica', whose female vocals sound like nuns being rogered. However, your enjoyment of the unmixed CD will depend on your boredom threshold – we reckon it's like having a long car journey on a rainy day, with five people you don't like, travelling from Huddersfield to Eastbourne.

Any cop then? As trance branches off into homogenised Euro-bilge and an increasingly progressive sound, it's good to know that there is still room for adrenaline-surgeing trance such as that made by the Platipus roster. You can even forgive them for re-working those Simple Minds records a few years back. (CK)

★★★★★



SOMA Compilation 8 (Soma)

What's it all about? The eighth volume, obviously, of shimmering house, techno and electro from the Glaswegian label which first brought Daft Punk to a grateful world's attention.

What's on it? Soma lynchpins Percy X and Funk D'Void are represented, as are Americans H-Foundation and Common Factor. But it's the new acts, such as Sobek, who steal the show. Universal Principles pay homage to batucada with their plaintive 'Latin Stroll' while Master K comes over all flamenco-tastic on 'Magic K'.

And of course, this wouldn't be a Soma compilation without the presence of Slam, who donate their Dot Allison collaboration 'Visions'.

Any cop then? The eternally reliable Soma deliver again. A very strong compilation. (CK)

★★★★★



EXTRA YARD The Bouncement Revolution (Big Dada)

What's it all about? UK hip hoppers stop folding their arms and throwing gang signs to whine an' grine at the bashment. Big Dada invent catchy name for it.

What's on it? Roots Manuva is remixed three times and also crops up with Wildflower on 'Born Again', but he's ill-served by all the beats except the Tomo relic of 'Bashment Boogie'. But never mind, because Gamma, Shadowless, Infinite Livez and Lotek HiFi all work UKG bounce, dancehall bass, r&b innovation, d&b energy and hip hop vocal skills into a whole that really does hit the head and the batty. Not sure about Ty's rip off of 'Bad Boys For Life' on 'Don't Care', mind you.

Any cop then? There's no Blak Twang, very little Rodney P and no WolfTown Committee, which you would think would be like having a 'Wankers' compilation and not including Jamie Oliver. But there's so much depth to the UK hip hop talent bank that this mashes up the venue anyway. Big tings. (DB)

★★★★★

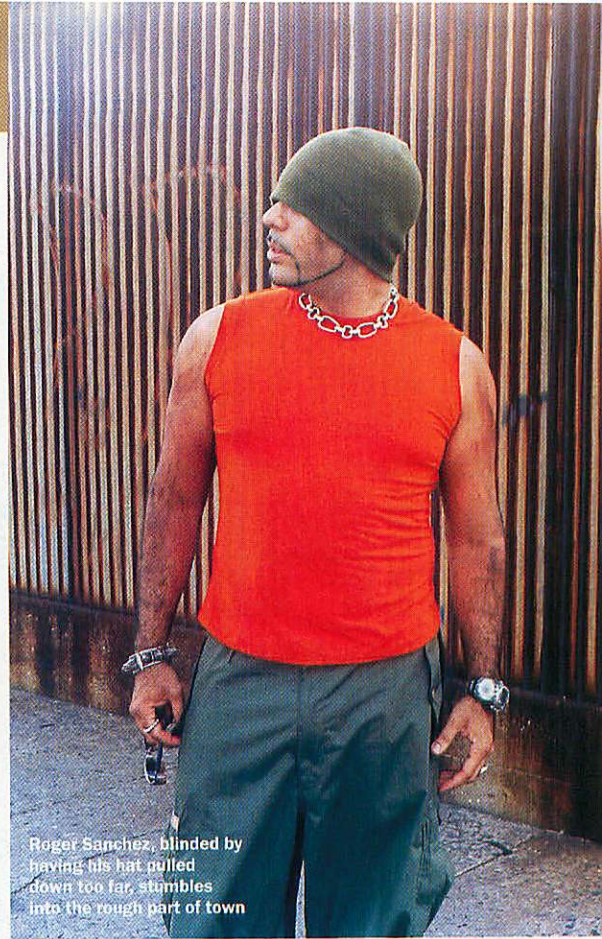


ROOTS MANUVA Badmeanin'- good

(Whoa/Ultimate Dilemma)

What's it all about? Mr Manuva's other compilation appearance this month, choosing some of his favourite tracks for the second 'Badmeanin'good' collection.

What's on it? Opening with Roots' very best Big Youth impression, the



Roger Sanchez, blinded by having his hat pulled down too far, stumbles into the rough part of town

selection lurches through bedroom soul (Willie Hutch's leopardskin rug classic 'I'm Gonna Hold On'), hip hop of the forward-thinking UK (Fallacy & Fusion, Braintax), and menacing US (NWA and Eric B & Rakim) varieties, before a very odd version of 'Yellow Submarine' that may conceivably owe its creation to weed smoking. Also present is Lucy Pearl's 'Can't Stand Your Mother', the most brutal assault on the in-laws since the sad demise of Les Dawson.

Any cop then? A fine selection, which suffers from a few too may over-familiar selections. If you don't have most of the tracks on here, you should. (DB)

★★★★★



DISKO KANDI (Hed Kandi)

What's it all about? Hed honcho Mark Doyle and the Kandi family's

latest (double) LP is a smorgasbord of soulful disco house tracks, all previously tried and tested on the dancefloor of Disco Heaven, Hed Kandi's monthly night at London's maximum swank club Rouge.

What's on it? We kick off with last year's Love Parade monster and Fatboy favourite 'Love Tattoo' (albeit a lighter, trickier version by the Funk Corporation). Danny Howells, Todd Gardner and Deepstar follow. The second CD has some roses (Shakedown's 'At Night'), and some dung (Jean Jacques Smoothie's John Martyn-murdering 'Love & Evil', for instance), but Hed Kandi have pulled in a couple of exclusives, including Hi-Fi Serious' fine reworking of the Beatles' 'Because'.

Any cop? 'Disco Kandi' occasionally strays, one hand on the wheel, from the soulful disco road to bump momentarily over the cat's eyes of cheese. But it's still a pretty enjoyable ride. (VG)

★★★★★

DIGGING DEEPER

ROOTS MANUVA

Taking a break from bringing British hip hop back from the dead, the man like Manuva drops in for a chat

ARE YOU ACTUALLY ANY GOOD AT MANOEUVRING ROOTS AROUND THE GARDEN?

"Well I'm good at clearing yards. I've cleared out a couple in recent months. I definitely don't have green fingers, my plants always seem to die on me."

APART FROM MUSIC, WHERE ELSE DO YOUR TALENTS LIE?

"I've recently taken up dirt bike riding and I'm pleased to report the instructor thinks I'm a natural. If I can get over my fear of third gear I may well start entering competitions."

WHICH FESTIVAL WOULD YOU MOST LIKE TO PLAY AT?

"I'd like to put on my own festival, 'The Roots Manuva'. I'd get people down like Lee Scratch Perry, Portishead and Lotek HiFi. I'd have it in some secluded field somewhere in England where it's nice and cold... for that authentic festival vibe."

WHO'S CURRENTLY TOP OF YOUR 'MUST DO A COLLABORATION' LIST?

"Kate Bush, but only if it was away from the glare of the media. I've always admired

her concepts, the way she writes and the things she tries to do with her voice. Her style is unique."

DO YOU BELIEVE THE CURRENT THEORY ABOUT BIGGIE SMALLS PAYING TO HAVE TUPAC KNOCKED OFF?

"No, I think it's a case of not believing the hype. I don't think Biggie would have had the time to set that whole farce up." (FK)

'Badmeanin'good: Roots Manuva' is out now on Whoa/Ultimate Dilemma

Roots Manuva: Not hip hop's answer to Alan Titchmarsh



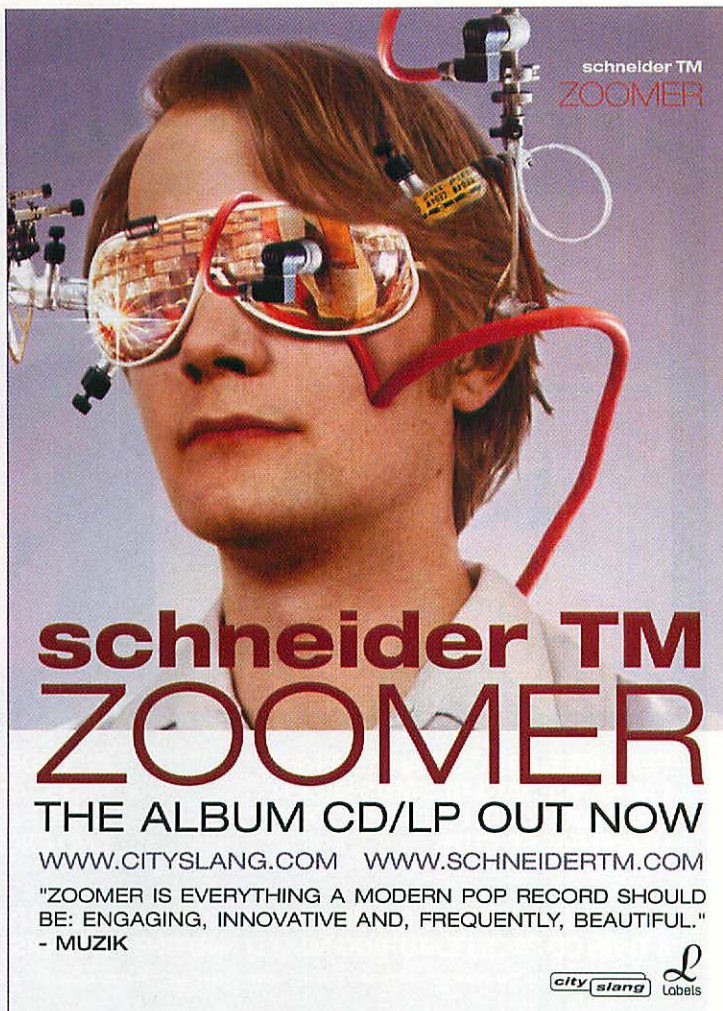


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REVIEWS BY TERRY FARLEY AND KEVIN MCKAY

Junior elder Terry has told Muzik (almost exclusively) that there'll be a Faith party at an undisclosed location in north London sometime in November. Glasgow Undergrounder Kevin, meanwhile, hopes that Rangers will still be in Europe and will have beaten Celtic by the time you read this, although we wouldn't hold our breath if we were him.

VITAL RELEASE

■ MOLOKO

Familiar Feelings (Pretty Boys Remix) (Echo)

Right now we have no idea whether this mix will see the light of day. We managed to sneak it out of Milton Jackson's studio where the Pretty Boys record in Glasgow, but that's seemingly where the record company want it to stay. Which is a real shame. Not that this mix is liable to send 'Familiar Feelings' zooming up the club charts, but it is one of those charming records I'd use time and time again for warming up and/or winding down nights. Rather like the



recent Erland Oye/Metro Area collaboration. It combines Eighties funk and electronic breaks with Roisin Murphy's shimmering soul vocals. It's the best thing to be done with Moloko since Matthew 'Herbert' Herbert got to grips with their all-conquering 'Sing It Back'. (KM)

★★★★★

■ KENNY HAWKES

Dance For Me (MFF)

This features a funky, incessant groove, a rolling bassline and the vocals of Marcel and Kimra, adding up to a real treat of a tune: dirty, tracky and more than a bit sexy – just like old Kenny. Well, at least the dirty and tracky bit. (TF)

★★★★★

■ DEEP SENSATION

Stay A While (Junior)

Fans of Colin Gate and Paul Hunter's jazzier creations should look to their wonderful 'Broadway And 52nd Street' seven-inch for their latest hit. Those looking for some Saturday night distraction should drop a needle on this latest release from Junior, which boasts big room beats, swirling synth lines and a vocal hook to leave 'em singing all the way to the record store. (KM)

★★★★★

■ VARIOUS ARTISTS

Loaded Fine House Music Volume 2 (Loaded)

There are two reasons to buy this twelve from Loaded – Ashley Beedle and Erot. Beedle provides a string-soaked, disco-influenced workout while Erot leaves us another timeless cut with Annie. Smoky beats, warped bass and disco claps don't even begin to describe the backing, while Annie's song is vintage pop. Don't miss out. (KM)

★★★★★

■ KEINZLE & IBERLE

Touch Me (white label, Germany)

This is prime-time weekend entertainment from southern Germany, in the same vein as Ian Pooley and Magik J's recent NRK outing. Unashamed disco filter romping. (KM)

★★★★★

■ Q-BURNS ABSTRACT MESSAGE

This Time (Remixes) (8th Dimension, US)

You can sometimes miss out on Naked Music songstress Lisa Shaw's really great songs because she performs on so many records, but this team-up with Michael Donaldson is a real killer. The 'Rivera Rotation' mix is a smooth, Rhodes-fuelled excursion guaranteed to up the female:male ratio on your dancefloor. (KM)

★★★★★

■ PLANT

Oil And Steel (Plant Seed)

Off-kilter beats, old school basslines and quirky keyboard lines are the order of the day on this twelve from Marcus and Dominique. So if Mr Fingers' early Trax output (with some added boom-tish) sounds like fun, this is the record for you. (KM)

★★★★★

■ BERNARD LEON

HOWARD III

FEATURING 80 Mascarter (Shinichi, US)

A typically well crafted, tech-edged slice of house from the Deep Dish stable. Already featured on Satoshi Tomie's Global Underground mix, it works best in 'Debo And Porter's Deported Vocal' (for the tech-heads) and 'Joshua's Dub' (for the more organically minded). (KM)

★★★★★

■ MOTON 18

Summer Gone (Moton)

This, apparently, is a re-edit of an unreleased deep houseer from around 1995. Moody pads and basslines provide a classic MDMA sofa moment, and it's flipped with a couple of further strange, long lost classics. This is hot in more ways than one. Ask for it under the counter along with your monthly copy of Mature Babes. (TF)

★★★★★

■ SEAN DIMITRIES

Searching For Venus (Peak)

Out of Vancouver, this is a wonderful EP, packed with soul. A couple of way-cool jazzy grooves are balanced by a pair of house tunes, with the outstanding pick being 'House Without A Home', where a sensual female vocal sits perfectly on an acidic groove. A must-have house head record. (TF)

★★★★★

■ KERRI KAOZ

Trionisphere IV (King Street)

Lovers of real/soulful/proper house – or whatever we're calling it this week (I prefer 'modern soul' myself) – have always kept a special place for the man Kerri Chandler, a purveyor of heavy drums and hand-raising moments. 'My Paradise' is atmospheric, deep, New York house that's just right for skinning up next to a speaker to, while 'Nigerian Travels' is a great horn-driven trip through Afro-beat territory. As usual, the drum programming is ridiculously funky and rockin'. Hot. (TF)

★★★★★

■ MARTY THOMAS

Thank You/Power Of Love (West End)

This Blaze reworking is the first fruit from a planned double album of remixes of West End's Seventies classics. The 'Blaze Shelter Mix' is a typically spiritually uplifting moment that works so well with the evergreen vocals, you'd think they actually did this in the studio together! Hopefully the new DJs on Radio 1 such as Yousef and Lottie will start to get behind more soulful house such as this. It's a great radio record and deserves not to remain a purists' secret. (TF)

★★★★★

■ KING BRITT

PRESENTS OBA FUNKE Uzoamaka (Karma Giraffe)

If you're done with Britt's mix of Josh One's 'Contemplation' and it's left a gaping hole in your record box, look no further than the 'Scuba' mix on this release from Karma Giraffe. It's not quite as 'big tuuunah' as 'Contemplation', but a tempting addition to Britt's remixography all the same. (KM)

★★★★★

■ KASKADE

The Gift EP (Jamaya Recordings)

While the superclubs/superclub mags twiddle their thumbs, something is happening among the grass roots followers of real house. Clubs such as Secret Sunday, Sunday Sonic and the ITK parties are pushing a more organic, soulful vibe – and this beauty of an EP is a mainstay on the scene. This is a jacking late night track with real horns, basslines, tribal drums that don't remind you of that k-hole and snatches of sultry vocals. A great introduction to what's hot among the new urban house heads. (TF)

★★★★★

■ CUBA COMPUTERS

Haunting Me (Shinichi, US)

This is more haunting, driving vocal electronics from Yoshitoshi's deeper offshoot. Best served in the 'Chus & Ceballos Iberian Vocal'. (KM)

★★★★★

■ KINDRED

The Family Of Soul / Rhythm Of Life (Hidden Beach Recordings)

Just read a piece in a rival mag where Nick Warren (nice fella!) talked about how he didn't like singers such as Robert Owens. "Too soulful" was his comment – but isn't that the point of house music? Real house is just uptempo soul music after all, and this is about as soulful as it gets. Produced by Elise Perry and remixed by King Britt, 'Rhythm Of Life' features a fine collection of voices, led by Fatin Dantzler and Aja Graydon. If this doesn't further blur the lines between modern soul and US garage, then my name's not Richard Searling. . . (TF)

★★★★★

■ CHRIS LUM

Feeling High (Thinking Of You)/You're Mine (Hooj)

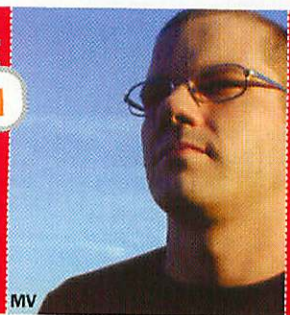
Chris Lum – who must make about three records a week – delivers two funky West Coast grooves to Hooj. 'Feeling High' is a typically smooth Lum cut while 'You're Mine' offers a tougher, darker ride. A remix twelve inch sees Nova Scotia adding a blissful bump to the proceedings. (KM)

★★★★★

LABEL STABLE

SHINICHI

Direct from their Washington base, Christian Malpell spills the beans on Yoshitoshi's new sister label



WHY LAUNCH A NEW LABEL?

"We just found that there were so many quality tracks out there. This is a good way to expose new voices like Prague's Pavel Bidl and Sweden's Cuba Computers." **ARE ALI AND SHARAM INVOLVED IN SHINICHI?** "Definitely, they're the main A&R ears. They have the final word on everything that gets signed."

WHERE DO THOSE NAMES COME FROM?

"Yoshitoshi was a Japanese artist. Later, we were looking at a book of his paintings and the author of the book was Shinichi. It also means 'little one' in Japanese so it all worked out!" **FUTURE PLANS?** "There are upcoming releases from Alirap, Holmes Ives and Loud East. There's also the new compilation

'In House We Trust 2', mixed by Behrouz and MV."

THERE ARE A LOT OF CLASSIC YOSHITOSHI TRACKS ON THERE. . .

"We wanted it to be a mix of past, present and future. Younger fans may not have heard of Alcatraz or Chiapet."

'In House We Trust 2' is out now on Yoshitoshi/Shinichi

The labels heading up the underground house revolution

House music may have scuttled back a little in the face of pop-trance hits by Lasgo and other forces of Satan, but that doesn't mean the genre has given up on evolution and innovation. New, smaller clubs like

Circus and Do This, Do That continue to champion fierce basslines, shuddering percussion and dark, voodoo vocals. From NRK to Junior and Underwater, these are some of the most innovative imprints from across the planet...

CLASSIC



Derrick Carter

ESTABLISHED: In 1995, by Windy City freak Derrick Carter and tousle-haired founding father of the legendary Space night, Luke Solomon. Now operating out of both Chicago and London.

MISSION STATEMENT: "If there's one underlying purpose to Classic," says label manager Leon Oakey, "it's just to put out some bad-ass records, really. Oh, and to bring down the government as well. Luke and Derrick don't want to release records that pander to the zeitgeist. They just want to put out tracks you can return to in five years' time and still play them out."

HEROES: "Jesus... [long pause], everything from Stevie Wonder to Prescription Records, musically. I don't bloody know. I suppose people like Ron Hardy, too..."

FIRST BIG TUNE: "It built up over a period of about 10 releases. There was 'Classic Herbert', by erm, Herbert, which was our biggest seller up to that point (1996), and then it went Blaze's 'Lovelee Dae',

then DJ Sneak's 'You Can't Hide From Your Bud' (1997). That was like, 'fucking hell, what are we doing here? Why are we selling so many records?'"

BIGGEST ARTIST ALBUM: "Derrick's 'Squaredancing In A Round House'. That's the one everybody's been waiting for, and because it's Derrick's label it's seen as his big thing. It's fantastic, really diverse. It showcases his artistic ability so well. He's such an incredibly talented person."

KEY COMPILATION: "'Sounds You Can Feel' mixed by Doc Martin. It sold millions of copies [*This is perhaps a slight exaggeration - Ed.*] It's because Doc is so big in America and across Asia. It's done really really well for us."

IN THE PIPELINE: "There's a new single coming up from Isolée, and Tiefschwarz are releasing 'Never' with Beloved remixes. In terms of albums, there's a Greenskeepers one, Rob Mello's artist album, a DJ Sneak mix CD, a Rob Mello mix CD and a Home & Garden artist album, which is really good."

GLASGOW UNDERGROUND

GLASGOWUNDERGROUND



DJ Q

ESTABLISHED: By Muzik's Kevin McKay in 1997, initially to reflect the extraordinarily vibrant and mature house scene north of the border. GU quickly established itself as a label of international repute with its dancefloor-slaying twelves and post-club albums.

MISSION STATEMENT: "We try not to do anything too clichéd," explains Kevin. "Interesting, innovative 12-inches in a house template is what we're about. We used to do straight-up house albums, but over the past two years we've been mixing it up more."

HEROES: "In terms of record labels, what Warp has done is pretty much how to run an independent label."

FIRST BIG TUNE: "A record that me and Omid 16B did under the name Sixteen Souls called 'Late Night Jam'. It was the third one we put out and people really went for that. All the DJs I admired at the time, from Jim Boyd to Andy Weatherall, were playing it."

BIGGEST ARTIST ALBUM: "DJ Q's 'Music As We Know It'. It's his first

album for us. He got really well known at the same time as DJ Sneak, when that kind of cut-up disco was coming to the fore. He did a record called 'We Are One', that had softly spoken Scottish poetry over the beginning with filtered disco loops and Detroit keyboards over it which was an Essential New Tune as well as getting quite a lot of respect from people like Carl Craig."

KEY COMPILATION: "'Glasgow Underground Volume 5' is the one that particularly details what we're all about. It's a mix of chilled tunes and dancefloor stuff."

IN THE PIPELINE: "In terms of 12-inches, there's a Mateo & Matos limited edition album promo out shortly. At the end of October we've got GU100, which is our 100th single, strangely enough. There's various people on there from Romanthony and Jersey Street to Groove Assassins, all remixing other people on the label, and a few unreleased things, too."

NOT FORGETTING... 10 MORE HOUSE LABELS YOU OUGHT TO KNOW ABOUT



UNDERWATER

After a four-year hiatus, Darren Emerson's aquatic

empire, founded eight years ago, is set to go supernova, thanks to the success of a certain Mr Deluxe. Future hits from Mutiny, Emerson et al seem assured...

KEY RELEASE: Tim Deluxe Featuring Sam Obernik: 'It Just Won't Do'



JUNIOR

The prolific Londoners

ooze quality from every pore and are the label for every dad-house dandy. Recent singles have included cuts by US legend Jon 'Mood 2 Swing' Ciafone, as well as UK headz Pete Heller and Smokin' Jo. Offshoot imprint Fuji covers the slower, darker sound of artists like Futureshock. Cool...

KEY RELEASE: Pete Heller: 'Stylus Trouble'



BLACK VINYL

The one stop shop for those in search of 'propaar 'aarse', Black

Vinyl has consistently trumpeted the talents of a glamorous and international roster of artists who frequently use the terms 'real', 'genuine', and 'back in the day'. **KEY RELEASE:** Tedd Patterson: 'Roots'

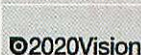


SUBLIMINAL

The Subliminal wobbly badge is a guarantee of quality.

Pumping shiny dancefloor know-how into every production, Erick Morillo's crowning achievement even allows us to forgive him for Reel To Reel.

KEY RELEASE: Whiplash: 'Ghetto Tears'

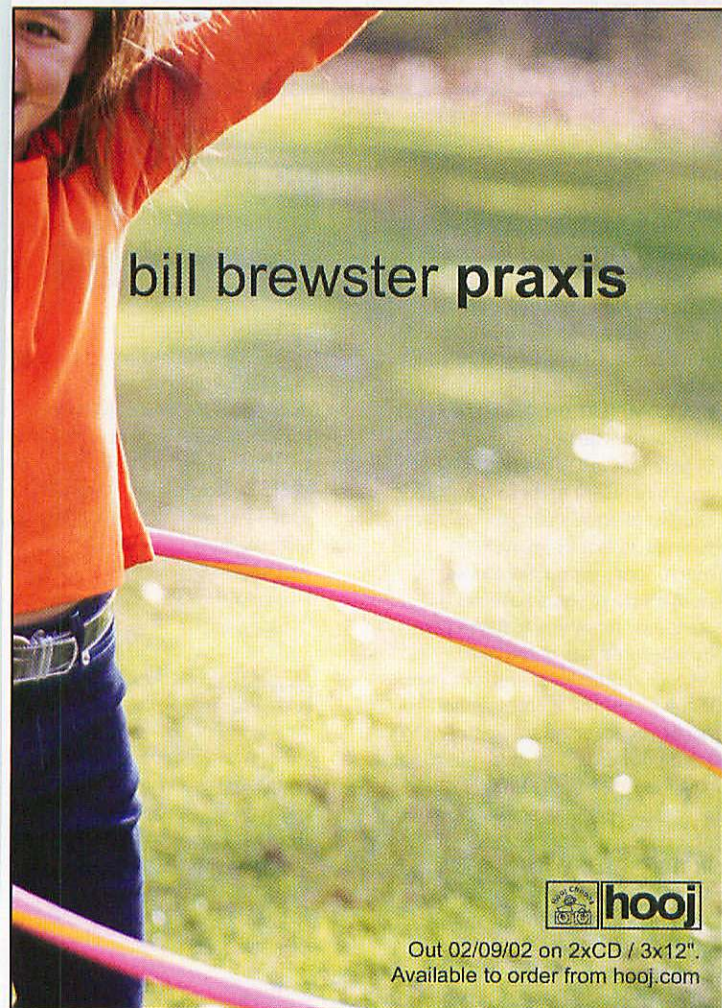


20:20 VISION

Ralph Lawson's baby - and what

a bonny boy it is. They use their perfect sight to steer clear of the cheese and straight to grimy dancefloor perfection, every time.

KEY RELEASE: Bobby Peru: 'Black Strobe'

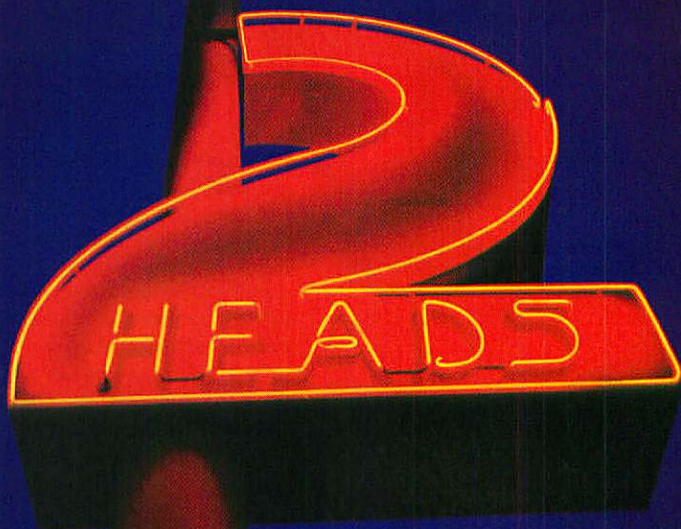


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LOADED

loaded



Tom Stephan

ESTABLISHED: By DJs-turned-club-promoters Tim Jeffery and JC Reid, in Brighton, in 1990. Brighton may be Hoxton-On-Sea now, but at the time it was still grotesquely unfashionable. Loaded lost out in the publicity stakes to its ill-behaved sister label Skint for many years, but a decade on, it's now as de rigueur as Rub Yourself Levi's.

MISSION STATEMENT: Label head Andy Mac explains that, when not functioning as an unofficial Brighton And Hove Albion supporters' club, Loaded is all about "championing cutting edge music, house music all night long, er... oh all right just a cheeky half then. Viva acid house!"

HEROES: Somewhat predictably, Bobby Zamora (Brighton's 22 year-old top scorer two seasons running, better than most strikers in the premiership, etc), as well as "The Zap Club circa 1989, the Sound Factory, Callys. And," states Andy firmly, "don't even start us on DJs as the list would be endless."

FIRST BIG TUNE: "Wildchild Volume 2" featuring 'Jump To My Beat' (our fifth release) really took off.

BIGGEST ARTIST ALBUM: "It would probably have to be 'Pizzaman', the album by Norman Cook's previous incarnation as Pizzaman. The seeds of his future Fatboy Slim style can clearly be heard on it."

KEY COMPILATION: "Tom Stephan's 'Leadhead: The Sound Of Superchumbo'. Tom's been one of our more recent heroes so we're chuffed to be releasing all his great remixes. In fact we're over the moon. Tom's productions over the past couple of years have set the standards for others to follow and he's become one of the most respected producers and remixers in the world. The quintessential house producer, he's able to create powerful pure club music which is at the same time accessible and has appeal way beyond the dancefloor."

IN THE PIPELINE: "Loads more artists with the prefix 'Super'. Top house tunes from Kidstuff, Mr G, 16th Element. Laid are starting work on their debut album plus we hope to be working with James Holden very soon. Just you try and pigeonhole us..."

NOT FORGETTING... 10 MORE HOUSE LABELS YOU OUGHT TO KNOW ABOUT



DEFECTED

Whether mashing drum & bass into

house with J Majik or troubling the charts with Roger Sanchez, Defected always prove their detractors wrong. Roger Sanchez proved that real house can still get to Number One.

KEY RELEASE: Kings Of Tomorrow: 'Finally'

paperrecordings PAPER

You can't pin this label down, as Eastwick and Holloway defy the listener's preconceptions with their label's ever-shifting sound. One side of this Manc imprint will always be in evidence though - quality.

KEY RELEASE: Crazy Penis: 'Started Something'



ARMED

We've had our disagreements

with bearded muscle boy Armand Van Helden in the past (who in the British dance press hasn't?) But when the Mongoloid gets it right, he makes us lower our heads in shame.

KEY RELEASE: Armand Van Helden: 'Koochy'



CREDENCE

They may suck at the nipple of mother

label EMI's corporate breast, but Credence are still one of the most forward thinking dance music labels around. Part-One and Claudio Coccoluto are just two of the hot acts on board.

KEY RELEASE: Dirty Vegas 'Days Go By'



YELLOW

From 'Block Party'

and 'Edony' to 'Love Is The Answer', Parisian imprint Yellow have released a crop of classic singles. Little wonder, given that their home team includes Julien Jabre and Bob Sinclar. Their signature, Afro-centric house sound is impossible to ignore.

KEY RELEASE: Africanism: 'Block Party' (Mixed by DJ Gregory and Bob Sinclar)

NRK



Joey Negro

ESTABLISHED: Initially as a DJ management firm by Bristolians Nick Harris and Redg Weeks, NRK has since evolved into perhaps the label most responsible for pleasuring the UK's aural palettes with the West Coast delights of Miguel Migs and H-Foundation, among others.

MISSION STATEMENT: "I guess our actual goal is to really keep house music forward thinking and not try and be too clever or set trends," explains label manager Redg. "Just to really keep house music on track. As long as it's got that edge to it we like, that's what we look for. Something with a bit of feeling."

HEROES: "My true heroes aren't just house pioneers. They include people like Stewart Copeland (The Police), Billy Corgan (Smashing Pumpkins) and Glen Danzig (The Misfits). For dance music I have a lot of respect for people I consider innovators, like Farley & Heller, Joey Negro, Jon Acquaviva, Global Communications, Claudio Coccoluto, Warp Records and early Strictly Rhythm."

FIRST BIG TUNE: "Number two, Nick Holder's 'Paradise'. We were pretty inexperienced at the time and the

week after we sent it out we had single of the week in Mixmag Update. It wasn't until NRK25 onwards that we really started to reap the benefits of the label though."

KEY ARTIST ALBUM: "It would have to be Nick Holder's 'From Within' from 1999. It's full of really good home listening tracks as well as some really great club tracks, and it was an album that crossed the boundary between being a straight-up DJ album, to something you're more likely to find on Wall Of Sound or Warp."

KEY COMPILATION: "Gotta be careful on this one... people still chasing royalties. But it was Ian Pooley's 'Nite:Life'. It was a very underground mix, which really proves that our ethos stands. We want to let the DJs play an underground set."

IN THE PIPELINE: "There's a big Ian Pooley record coming on Honchos called 'Piha'. The next 'Nite:Life', by Danny Krivit. Then there's a Lexicon Avenue 'Nite:Life' CD of underground tech-house. Good singles from Q-Burn's Abstract Message, with mixes from Joey Negro and King Britt. And the third Nick Holder album is due next year."



5th year anniversary of the east west label 'Disorient' digs into the vaults and presents 'Ichi', the Disorient recordings collection. Featuring previously unreleased mixes by MAW and brand new track by Chieko Kinbara featuring Liliana Chachian. Also tracks by Dimitri from Paris, Mr Hermano, Spook featuring Roisin Murphy and Kaori's 'Good Life'

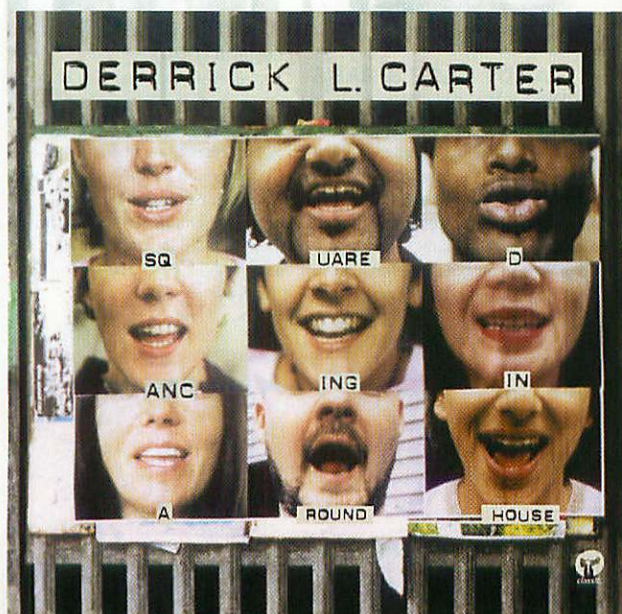
Compiled by: Gav Smith
Release Date: 21st October
Special UK CD retail price: £7.99
UK distribution: Vital
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Derrick L. Carter

Squaredancing In A Roundhouse



"...bloody marvellous!": 'Album Of The Month' Jockey Slut

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REVIEWS BY PEZZ

Pezz is having one hell of a year: "The birth of my daughter Freya is the best thing to happen to me since the Nightwriters' 'Let The Music Use You'. AND 3 Beat have been nominated for a Muzik Award! Life don't get much better than this. . ."

VITAL RELEASE

■ JOSH GABRIEL Wave 3 (Nebula)

Nebula single of the month? That can't be right – can it? Well, let me tell you it is right. In fact, nothing else even came close. Put simply, 'Wave 3' is one of the tunes of 2002 and if you don't know it yet, you soon will because this is yet another example of the simplicity of great house music. You don't need much when what you've got is this good – the riff couldn't get much simpler and couldn't be much greater. The track romps along into a bonkers swirling effect,



then the filters open up and we're off again – genius! To get us progressive fans going even more, Nebula have even commissioned Sasha cohort Charlie May to create two new mixes. What's the point in going on? If you've any sense, you'll have bought it already. . .

★★★★★

■ KELLY D Moonburn (Pure)

Following the juicy 'Tribalism' release comes 'Moonburn', which once again leaves you pondering which of the mixes, across two twelves, to play. The first carries mixes from Krome Avenue and Mats Versus Hardware that are cool and uppy and techy and percussive respectively. It's Kelly's mixes on the second twelve that really do the damage though – bottom end power, mental effect and a tantalising melody just to finish you off.

★★★★★

■ REDANKA Out Of The Dark Remixes (Whoopi!)

The melodic original gets the remix treatment from Maurice and Situation2. The Maurice mix is a funky electro take, full of quirky electronica madness, a cool funky

rhythm and gritty bass. It's got old school attitude, but modern, polished production. For some reason the promo didn't have the other mix on it so unfortunately I can't comment, but Situation2 are yet to fail, so fingers crossed.

★★★★★

■ BERNARD LEON HOWARD III FEATURING 80 Marscarter (Shinichi)

This continues with the Kosheen, 'Hide U' style that everyone and his dog seems to be on at the moment. But while many of the pretenders come nowhere near that classic, this – in its 'Morel Pink Noise' form – certainly does, mixing as it does interesting percussive moments and a funky live sounding bass guitar and 'Eighties' vocal, reminiscent of Funky Green Dogs' 'Release Me'.

★★★★★

■ THOMAS PENTON Dirty Sanchez (white label)

As you may expect from Penton, this is edged with very heavy techno influences. But where sometimes the techneness overpowers the progressive elements and the groove is the main part to latch on to, 'Dirty Sanchez' is distinctly different. Solid breaks, crazy riffs and grinding stabs take both mixes of this little monster to a new and dizzy heights. Are you brave enough to drop it though? [It's named after something really nasty too – Sexual Positions Ed.]

★★★★★

■ BOMBDOGS Dum De Dum (white label)

This is the second release I have had from these guys and both of them have been quite exceptional records. This has a fantastically emotional keyboard line to thank for its success. Think Cosmos meets Stardust and you won't be too far wide of the mark – this is an anthem that will be around for many moons.

★★★★★

■ SIMON NOBLE PRESENTS REDBAK Closing In (Sunkissed)

More progressive-based brilliance from the Sunkissed guys. It's wonderfully laden with great sounds and chunky, subsonic bass in its original form and – as per usual – Powerplant deliver an exquisite trademark masterpiece for the remix. Whichever mix floats your boat, this is a winning package, mark my words.

★★★★★

■ MEZO Superconscious (Source Of Gravity)

Get ready – this is by far the biggest release yet for Source Of Gravity, thanks to the awesome talents of Justin Scott Dixon (Voyager) and Chris Hand. Oozing that bizarre, out of this world Voyager style, this has a massive riff reminiscent of 'Xpander', and the usual, rock-hard, pounding drums. Boy this leaves you breathless! Sure to be huge.

★★★★★

■ HAMISH Life Song (Global Recordings)

One of the lesser known and less prolific of the Australian labels is back with a rather great piece. It's got deep pads, but also a punchy, driving kick that makes it more apt mid-set rather than for the warm up. A simple, well made release that won't blow the roof off, but will hold the floor while you select a record to follow that will.

★★★★★

■ HEADSTATE Missing (Teknology)

More deep, dirty and devastating house from Teknology. Very groove-based, which ain't no bad thing, with techy grit, growling bass end, and a light sprinkling of vocals and explosive, crashing FX. Again, more of a mid-set filler than a warm up. Swain & Snell remix.

★★★★★

■ 21ST CENTURY FUX Night (Saw Recordings)

The latest release from the superb Saw brings together three of our favourites – Austin Leedz, Martin Accorsi and the new boy Luke Chable. 'Night' is a rather special release, relatively dark, techy and twisted, with a distinctly deeper, progressive feel. 'Thinking Of You' on the flip is also well worth a check.

★★★★★

■ FLIMPLAST Istanbul (Hope)

Remy, back on form provides the standout mix here. Those unique Dutch rhythms combine with a simple enough building groove, with the all-important Remy magic sprinkled all over. A real dancefloor tune. The 'April Sun' mix on the B-side brings out the old 303 for some tasty, acidic madness.

★★★★★

■ ANDY PAGE & BABS Oblivia Newton Bomb (Thunk)

Page and Thunk: a match made in Heaven! Page is one of the most innovative and exciting producers (he's previously worked with Sasha), while Thunk, although at times too far out and erratic, are on the whole an intensely ground

breaking, boundary smashing label. 'Oblivia Newton Bomb' is a bizarre blend of ethnic pan-pipes, gritty bass and tuff beats.

★★★★★

■ TOMAZ VERSUS FILTERHEADZ Sunshine (In-Tec)

Pete Tong, Emerson, Cox, Tenaglia, Digweed – they're all on it. Morillo, Cattaneo and Kleinenberg too. What has it got to tickle such a cross-section's taste buds? Funky rhythms – very funky rhythms – and a Funk D'Void-style melody, ethnic chants and an all-important, hidden energy. Simple really!

★★★★★

■ KING UNIQUE Sugarhigh (Junior)

It's another of those house-cum-techno-cum-progressive releases that could equally be reviewed in any of those sections. King Unique are on one hell of a roll at present – be it original works or remixes they knock the socks off the rest. Incessant, plucky Funk D'Void-style melodies (again!) and chord structure build perfectly. This is an absolute joy to play.

★★★★★

■ OXYGEN Am I On Your Mind (Switch)

D Ramirez here gets everything right, after a string of strong but not mind-blowing mixes. This is a simply stunning mix of a track that should become a huge crossover hit, thanks to its trancier Ian Van Dahl and Lustral mixes. Solid, driving progressive grooves with more than enough lift to give it excitement on the dancefloor. Hunt out the limited dub mixes – they're never to be fully released.

★★★★★

■ SMITH & LAVELLE Legend (POD)

Just as everyone turns their back on all that is dark comes a record that will get everyone running back in again. 'Legend' is not as sinister as it could be – it's dark, but with a wry smile and plenty of fun lurking beneath its hardened exterior. As with all POD releases, more than a passing glance must be given.

★★★★★

LABEL STABLE WHOOPI!

Joel & Andy from Whoopi! on getting down to business and the state of prog. . .



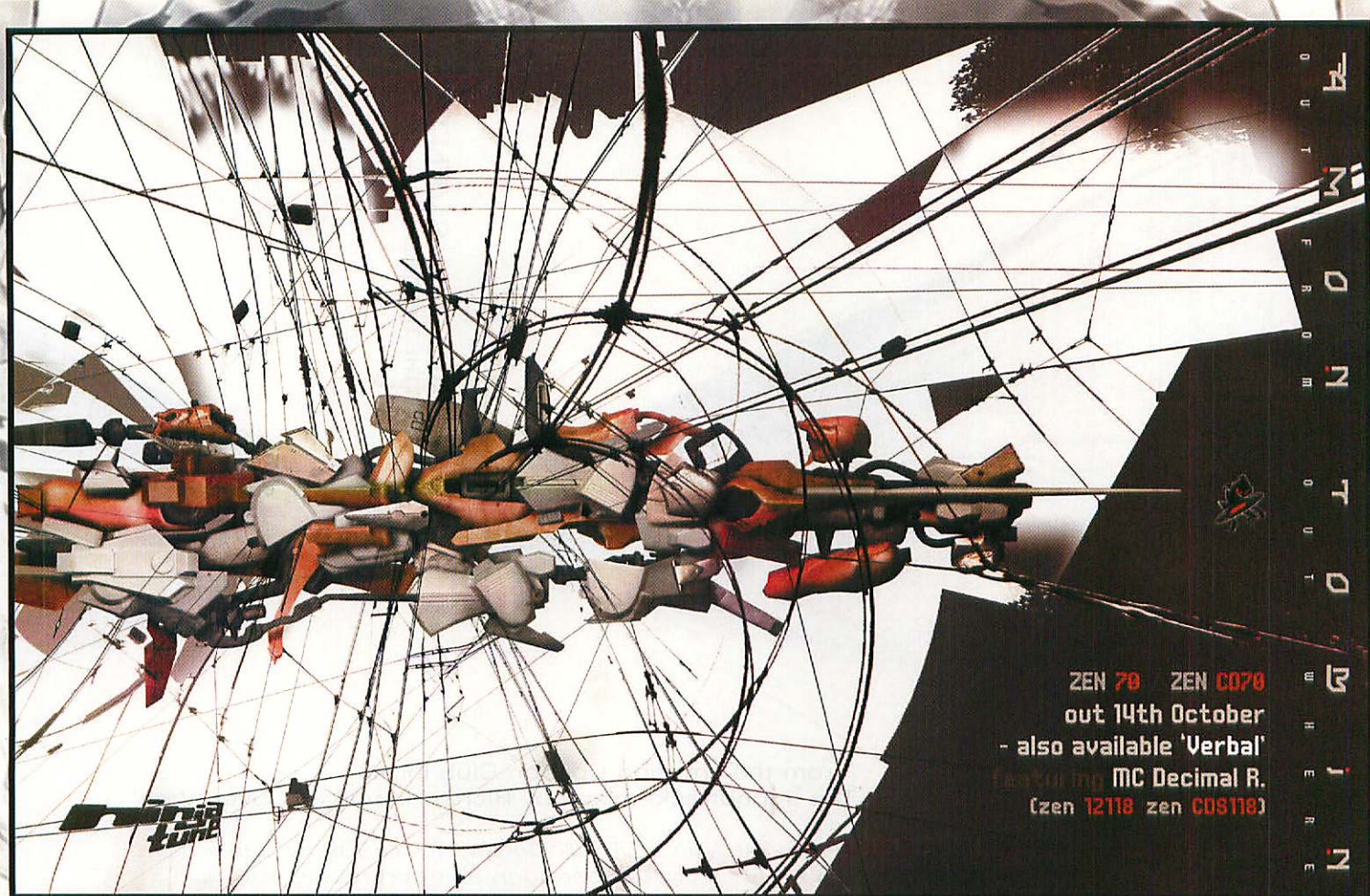
SO, TELL US ALL ABOUT WHOOPI!
"Whoopi! started in 1994. We try to put out accessible, original club records of a consistently high quality. We are a progressive house label but these days that means being pigeonholed alongside a lot of music we really don't like. Unfortunately most people now regard 'progressive' house as a particular sound,

which is kind of missing the point. The labels and producers have to be progressive (the clue is in the adjective) and show the way forward. The genre has already 'died' at least once during Whoopi's lifetime."

WHO ARE THE MAIN ARTISTS ON THE LABEL? "Tarrentella, Redanka, Mike Monday, Guy Gerber and Ian Ossia."

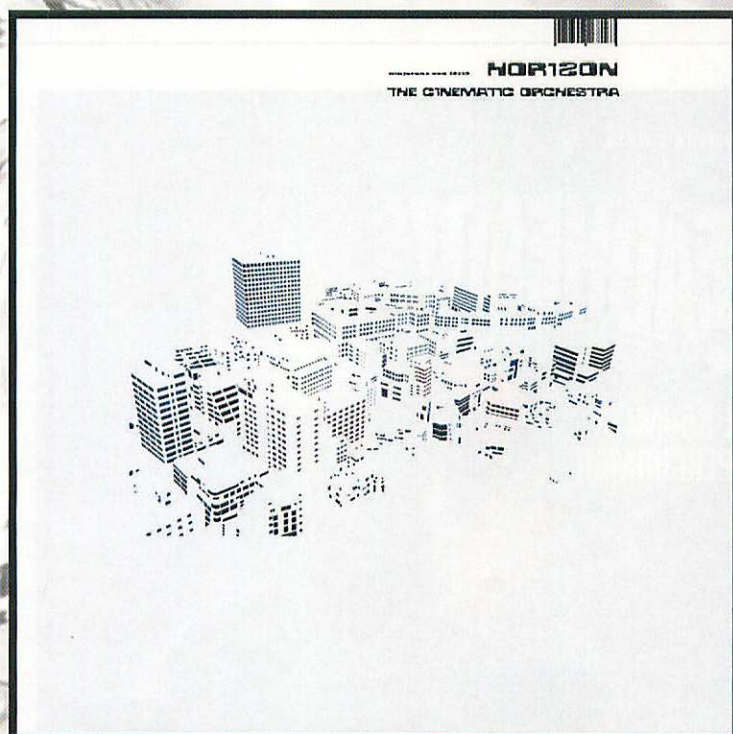
WHY THE NAME WHOOPI? "When we went clubbing and were 'giving it some' on the dancefloor we would refer to it as 'Whooping it up'. That phrase is now actually included in dictionaries!"

'Progressive Development' mixed by Nigel Dawson is out now on Whoopi! Tarrentella's 'Colombia' will follow later this year

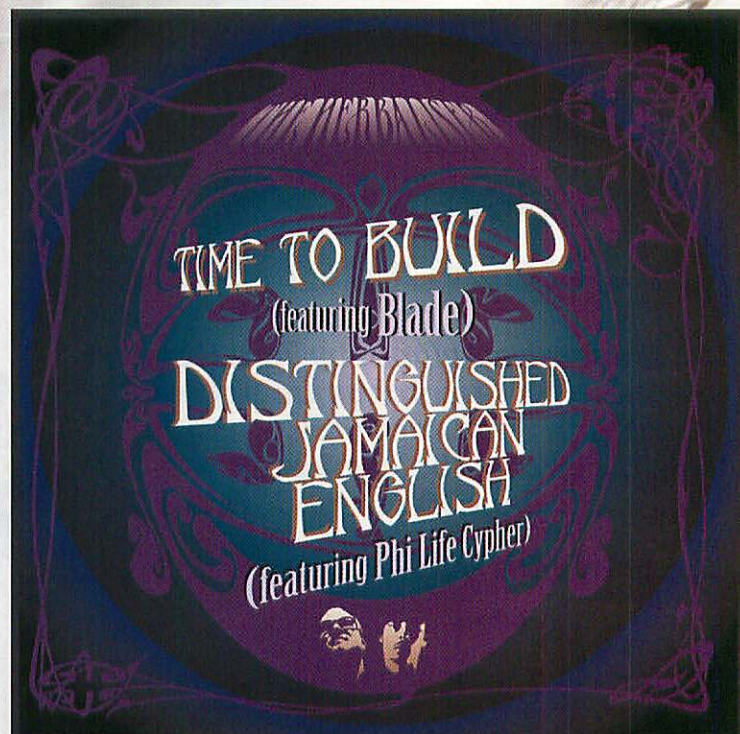


ZEN 79 ZEN C078
 out 14th October
 - also available 'Verbal'
 featuring MC Decimal R.
 (zen 12118 zen C05118)

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 (zen 12118 zen C05118)



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 THE CINEMATIC ORCHESTRA



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 (featuring Blade)
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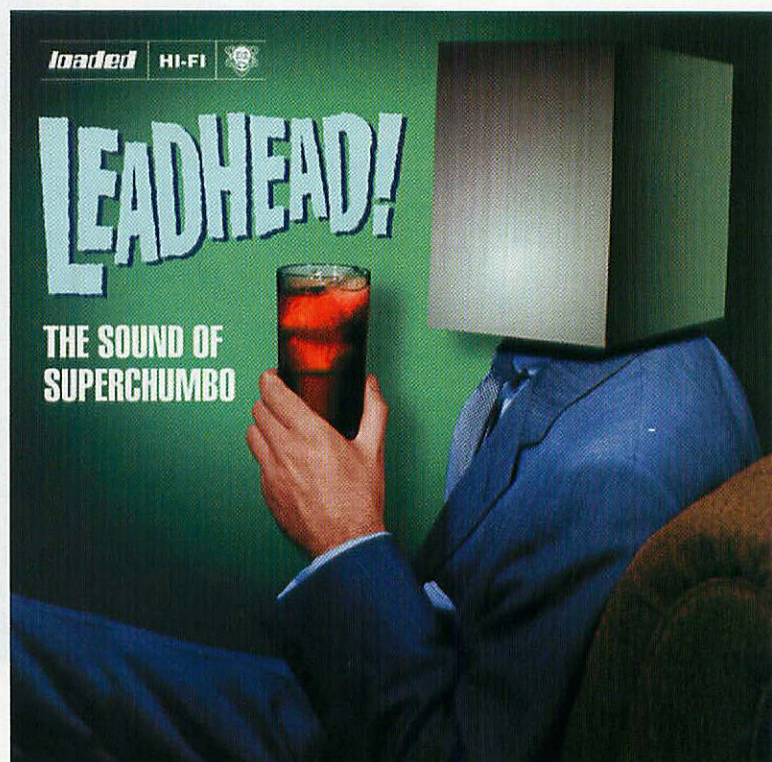
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"Massive, biggest record in our set,
we've been hammering it." X-Press 2



REVIEWS BY DAVE MOTHERSOLE & JONAS STONE

Dave DJs all over the world and hosts his own show on Kiss 100 (Tuesday 2-4am). This month he's mostly been listening to old punk records with his five month-old son Marc, who likes the Buzzcocks (Dave prefers the Cockney Rejects). Jonas, meanwhile, is busy promoting The Deadbeat Weekender. The next one is on November 8th-10th.

VITAL RELEASE

■ ULTRACOLOR Eventful (Scandium, France)

Techno may have started in towns like Detroit, Berlin and Sheffield, but in the last 10 years its focal point has shifted continuously. For the last two or three years, the south of France has been arguably the epicentre of the genre. And even though Nimbus Ultracolor doesn't yet have the same kind of status as Grenoble's The Hacker, Oxia or Kiko, 'Eventful' certainly suggests that situation may soon change. Built around a truly emotive string line and pushed along by



some seriously driving rhythms and a killer arrangement, this is a proper end-of-night techno anthem. Add to that an equally strong, Carl Craig-esque remix by The Youngsters and you've got one of this year's best techno records. *Tres bien!* (DM) ★★★★★

■ BLACK OPS B Rave Volume 2 (B Rave)

The second release in a series that allows some of the world's most famous jocks to go through their old rave-era techno records and mercilessly sample the fuck out of them. Anonymously. This time round whoever is doing the pilfering obviously has a soft spot for Baxter, Atkins, May and Saunderson and the result is a lot like listening to Collins Dale and Faver at Knowledge in 1991. (DM) ★★★★★

■ RUSS GABRIEL Flip Down To Break (Emoticon)

The Ferox man returns with yet more razor-sharp funk, liquefied by warm analogue sounds and a bass funk hook so beefy you could make it into burgers. It's the details – the little flourishes and tweaks – that breathe an organic

life into Gabriel's work. Joining the dots between new styles of broken beat programming, Herbie Hancock and abstract techno, Russ flips a big one to all those who ever doubted. Genius. (JS) ★★★★★

■ PERCY X/ ACTIVE SERVICE UNIT Wrong Way Round/ Zaytoon (Dublon)

A release that gets the new collaborative label between Dublin's D1 and London's Pure Plastic (Dublon – geddit?) off to a flyer. Tony Scott (aka Percy X) serves up a nitro-injected, Derrick May-style, string-laden anthem, then hands the baton over to Mr Service Unit, who whips in a wonderful fusion of home listening pads and chords over a robust dancefloor groove. Solid foundations for the new Anglo-Irish Alliance. (JS) ★★★★★

■ METALDOGZ Wish On (Rescue)

Terry Francis and buddy Danny M get this new label off to a fine start with two typically dark tech-house grooves. The title track revolves around some ominous, almost gothic-sounding strings, while the flipside is a more rolling, bass-led track with lots of toms and Latin percussion. Good start. (DM) ★★★★★

■ KAO Above And Beyond (Earisistible)

Earisistible, eh? Is this the most appallingly named label in techno, ever? Never mind, the music's good and this is their best for a while. The Valentino Kanzyani mix stands out – he's used a lot of the original sounds but improved the track no end. Deep, funky, string-led Euro-techno doesn't come much better. (DM) ★★★★★

■ FLOPPY SOUNDS Remixes (Wave, USA)

When you see the words 'Floppy Sounds', 'Remix' and 'Carl Craig' next to each other on a record, you know you're in for a bit of a treat and this does not disappoint. In fact it's classic Craig stuff with big strings, mad, off-kilter sounds and the fattest, funkiest snares outside of a Timbaland production. Ace. (DM) ★★★★★

■ GRANT DELL & RICHARD PHONEMAN Sub-Strata (Macumba, USA)

The first release on a new Californian label sees Tribalation's Grant Dell and newcomer Richard Phoneman let rip with some full-on tech-house vibes. A million miles from the dull, plodding, formulaic nonsense that gives the genre a bad name, this is tech-house with feeling and loads of energy. (DM) ★★★★★

■ TONY THOMAS Tight Rope (Soma)

With a style that lies somewhere between tribal, progressive and tech-house, Tony Thomas has been well placed to capitalise on the last couple of years of genre-blurring. And quite right too, seeing as his bassy, percussive loops are at least partly responsible for this more open-minded approach coming to the fore in the first place. Funkytribaltechfunk – it's the new style. (DM) ★★★★★

■ SPACE DJZ Faces Of Pain EP (Tortured)

Further proof that when it comes to making big room, 'avin' it techno, the Space boys do it better. The Detroit influence still looms large, but equally noticeable, particularly when it comes to the arrangements, is the duo's hip hop obsession. The tracks constantly shift around and drop in and out and one of the cuts even features a straight out, b-boy-style lift from Earth Wind & Fire's 'Let's Groove.' (DM) ★★★★★

■ VARIOUS ARTISTS Broken Branch EP (Pyramid Transmissions)

Three-track EP that's a must for anyone into the deeper, more reflective side of electronica. Ranging from to atmospheric UR style techno to super-dark electro, the EP's highlight is ADJ's Delsin meets Black Dog broken beats track 'Take A Step'. (DM) ★★★★★

■ MODEL 600 Update (Metropolis)

Magic Juan returns with an upgraded model of the *nom de plume* under which he defined the futuristic sound of techno. More importantly, 'Update' sees him back at the production pinnacle that put the 500 series on the winning podium with Kraftwerk and George Clinton. Warm, analogue electro bass, a hefty helping of funk and Juan's own vocodered voice re-shape his futuristic vision, and with a more bumping UR mix on the flip, 'Update' stands comparison with classics like 'No UFOs'. (JS) ★★★★★

■ JAY TRIPWIRE Denver Diner EP (Household, USA)

Jay Tripwire is the man right now in tech-house circles. Go to any tech-house bash anywhere in the world and you're guaranteed to hear a load of his tracks through the course of the night. For my money though, this is his best effort since his last Tango release. Bassline of the month! (DM) ★★★★★

■ UR Analog Assassin (Underground Resistance)

The fat bass and chord stabs of UR's latest, aptly named dancefloor killer exist somewhere between the worlds of house, techno and electro. The unmistakable drum programming, dark, sinister sounds and funk-infected groove stealthily creep up before delivering a fatal body blow. Not as instant or anthemic as the recently unleashed 'Inspiration'/'Transition' but still an essential weapon in any DJ assault box. *Vive Ja Resistance!* (JS) ★★★★★

■ HERWEIJER Feeling Cool EP (Filthy Gold)

No idea who this Herweijer fellow is but he certainly gets my vote. After all, anybody with the balls, sass and ability to combine funky, percussive tech-house beats with classic Detroit strings and sped-up r&b vocals has to be some kind of a genius. Okay, that's an exaggeration, but this really is a wonderfully refreshing record. Like Derrick May and DJ Buck playing Twice As Nice. (DM) ★★★★★

■ COMMUNITY RECORDINGS Mountain Nights (Totem Music, Canada)

Back in the early Nineties, Plus 8 released 'The Wipe' by Teste, one of the trippiest records ever made. Weatherall loved it, Eddie Richards finished his sets with it and everyone from Richie Hawtin to Sasha spanked the fuck out of it. This sounds *an awful lot like* said record and is certainly the next best thing for those searching for a truly spaced-out set finale. (DM) ★★★★★

STATE OF THE ARTIST D'ARCANGELO

Rome's Marco and Fabrizio, the men behind one of the year's most emotive techno albums, tell us why they hate techno...



WHAT'S ROME'S ELECTRONIC SCENE LIKE? "It's a bit samey, although there are labels – Nature, for instance – that are still producing good stuff." YOUR MUSIC HAS CHANGED A LOT OVER THE YEARS. WOULD YOU STILL DESCRIBE WHAT YOU DO AS TECHNO? "We couldn't possibly describe what we do as techno, a term now used to talk about

electronic dance music by people who haven't got the slightest idea what they're on about! Techno means very little to us these days, the term's been so badly abused." YOUR NEW ALBUM IS ALL BREAKBEAT DRIVEN. DO YOU LISTEN TO A LOT OF HIP HOP AND DRUM & BASS? "We do indeed. We're fascinated by it, though we know we aren't really part of it."

WHAT DO YOU LISTEN TO IN YOUR SPARE TIME? "I tend to listen to a lot of good old English indie stuff, while Fab is into lounge-Latin releases. Thank God he's never given me tracks like that. That would be a big problem for us!" (JS)

'Broken Toys' Corner' is out now on Rephlex



REVIEWS BY LEE FOSTER

In his bid for world poppadomination, trance scribe Lee is planning to go to India to DJ at The New Radisson Hotel in New Delhi this month. He's been hallucinating to hell on malaria tablets, although we don't know if this is anything to do with the trip.

VITAL RELEASE

TEKKIE

Lost In Space (Sectioned)

Lots of people will be losing it to this hair-whitening hard trance track from Tekkie. Tekkie is Blutonum Boy (of Blutonum Records), who is Dirk Adamiak, and this track is amazing, thanks to 25 year-old Daniel Roe. Based in Cambridge and resident at Logic at the Fridge in Brixton, Daniel was summoned to remix Dirk's, sorry Tekkie's, original mix. His interpretation is outstanding, with the evil vocoder voice sounding phenomenal through a big system.



Daniel – the spawny bastard – is currently on a two month tour of Australia DJing, and hopes to get a walk on part in Son Of Skippy. If you don't think this tune is as good as I do, then I suggest you sell your house and become a monkey smuggler.

★★★★★

TOKYO Rise (Drizzly)

There's no getting away from it: the ladies just love girly vocal trance. When a big vocal monster blasts out in the club, a wall of attractive PVC and Lycra-clad flesh rushes to the dancefloor. 'Rise' will definitely become one of those musical magnets, causing the male population to surge after the females, as we always do!

★★★★

THREE KINGS

Tokyo/Vancouver (Overdose)

Trance always seems to be the target of the style elite: "Hey, let's rubbish trance because we haven't had an award or a shag for weeks!" But how quickly they change their minds when trance becomes financially attractive. Big rigid donkey's cock to that malarkey! Trance is brilliant. Oh, this is mint!

★★★★★

NÜW IDOL & SOL RAY Temple Of Sound (WellWicked)

WellWicked's energetically prolific dance producer Michel Spiegel allies himself with E-Traxx's Sol Ray for a pumping trance combination that is far from run of the mill. In an effort to capture an underground vibe that has commercial appeal, they have ended up with an intense, forceful soundscape. Immediately flip to the 'Stadium Mix', which really should have been the main mix.

★★★★

CORDEROY

Sweetest Dreams (Relative)

Amidst the mountain of CD-Rs he receives, Graham Gold happened upon a showreel from Greg Murray. After limited initial interest, a couple of Kicking Cuts plays on his Kiss show and a bit of gut instinct, Graham decided to release the track with his son Ben, on newly formed Relative Records. This has promise.

★★★★★

CRW PRESENTS VERONIKA

Precious Life (BXR UK)

Slipping into his more 'commercial' guise, everyone's favourite bone-crunching techno fiend, Mauro 'I appear to be playing everywhere simultaneously' Picotto once again

dives deep into his bag of audio tricks, and comes up with a big, gooey handful of pumping club music sweeties. Lost Witness, RAF, Mark Richardson, Ilogik and Pro FX are the remixers chosen to do Mauro's bidding. Kneel, you filthy dogs, or it's another 50 lashes!

★★★★★

ABOVE & BEYOND Far From In Love (Anjunabeats)

Jono Grant, Tony McGuinness and Paaavo Siliyamäki (try saying that after 15 vodkas and half a tin of gas!) must have an army of cloned slaves at their disposal; it is the only logical explanation of how they can be producing so much material as Dirt Devils, Ocean Lab, Tranquillity Base and A&B. Now we know the earth shattering conspiracy! Anyway, this is a jolly vocal number, so enjoy!

★★★★★

FALLOUT BOY

Hallucination Generation (Bulletproof)

Bulletproof has really started to kick out some amazing music and make a lot of DJs and bigger labels take notice. The UK stable is now home to some of the most ultra-hard trance available, and 'Hallucination Generation' has an Überdruck remix, so you just know your skull is going to be smashed to bits, in a good way. Awesome.

★★★★★

FRED NUMF

Universal Rhythm (Fred Numf Productions)

Fred's putting himself about these days; he seems to be popping up in toasters everywhere. Hong Kong, Hungary, Brazil, Sweden, and a secret Martian colony on the dark side of the Moon have all seen Fred play his unique style of, and I quote, 'futuristic funky progressive tribal housey retro electro funk pop'. Now, we can all sleep easy, knowing exactly what Fred is all about. Check the 'Night Mix'.

★★★★★

DAVE JOY

Second Chase (Planet Traxx)

The impression left by 'First Impression' was certainly felt by the clubbing masses, as the debut

single from Dave Joy was belted out across the UK's finest clubs. With his distinct brand of techno trance, throbbing with life and dark energy, Dave triumphantly returns with 'Second Chase'. Kaylab Versus Reelloop make a formidable remix, but darlings of the moment, Alphazone, steal the show with a remix that will leave you breathless.

★★★★★

TONY TRAN VERSUS PIERRE KNOTT

Enjoy (Blutonum)

Do not let the seemingly vague artist title put you off this fantastic German trancer, 'Enjoy' is aptly named. Once again, good old Blutonum strikes into the very heart of dance music with a credible track that will not just take the roof off, it will neatly stack the bricks into several pallets and rearrange the double glazing! Blutonum Boy, Norman DJ and DJ Virus are on call for banging remixes.

★★★★★

TOM HARDING & CHRIS HAMPSHIRE We're Back (Recover)

There's no set formula to the output of this label, but that's not a bad thing, allowing as it does swings between hard house and trance. Here, Recover slips smoothly up a gear and proudly launches the record that will more than likely catapult them into the public consciousness. Tom Harding knocks heads with Chris Hampshire in a searing, vocodered, robotronic trance mash-up. Simon Eve is also back with a remix.

★★★★★

HOLLY SHWARTZ Crossing Glow/Menace (Wash/972)

Music is the global language that everyone understands without the need for translation. Holymen, aka Holly Schwartz, is one of the original pioneers of the Israeli trance and electro scene and his music is incredible – he strives to push the boundaries of innovation with every new project. The evolution of the Israeli scene can almost be mapped from this man's work. Both of these trance tracks are a must for any collector.

★★★★★

LABEL STABLE FIVE AM

A&R hotshot Alexis Hooper on why Five AM's time is now



WHAT'S IN A NAME? "Five AM was created three years ago as a sister label to UK Bonzal, reflecting the sort of music that would be played in clubs at that time of the morning. Since then it's developed to encompass a range of danceable club music." WHO'S ON THE LABEL? "We began in 1999 with artists like Sunscreen, The Traveller & In

Motion and Leama. More recent releases include Sunscreen Versus Push, Binary Finary, Hemstock & Jennings and QED." WHAT DEFINES A FIVE AM MOMENT? "The key ingredients for us are musical originality and firing up dancefloors. We've always strived to provide something a little bit different. Supporting the up and coming producers that really know

what's going on in clubland and not just feeding the machine!" WHERE'S THE SCENE AT, IN YOUR OPINION? "The tide of dance music, cloning off clones, has swamped clubland with shallow music. Progressive, chilled, deep trance should make a comeback."

GTR's 'Mistral' is out now on Five AM



REVIEWS BY MARK KAVANAGH

Mark Kavanagh is still getting over his triumphant homecoming (from Ibiza, of course) at Creamfields Ireland, where tricolour flags with the Baby Doll logo waved while chants of "moo-moo" almost drowned out the beats...

VITAL RELEASE

JUSTIN BOURNE & JAY PIDGEON Hardcore Noise (Short Circuit)

This is the sound of the new breed in full effect – fast-rising DJs Justin Bourne and Jay Pidgeon, remixed by one of the busiest programmers on the block, James Lawson, all kicking off Justin's brand new label. Justin and James are hardly newcomers, but in the past few months both have really come into their own, Justin with killer cuts like 'Save Our Souls' on Stimulant; James with ace tunes like 'Energize'. Young



Pidgeon, meanwhile, has been impressing all and sundry with his stunning DJ sets. 'Hardcore Noise' is an impressive enough effort with its own unique groove, but on his chunky remix, Lawson adds a killer riff that takes dancefloors to Heaven every time. Welcome to the future.

STONE COLD Sea Of Orange (Carnal)

An 'Access'-style stab introduces this bouncy Dutch creation. Tough beats kick in, followed by a gargantuan bass, with grungy stabs and eerie strings leading to a quirky breakbeat drop, before gorgeous warm synth pads take over. Classy and fresh, and flipped by last year's cruelly overlooked hard house and trance fusion, 'The RDP'.

DUTCH COURAGE Slamin' (Tidy White)

Shades of 'Access' here too, but in the juggernaut beats department. This noisy European effort sounds like a hyper Warp Brothers in its 'Alibee & Voi Remix', but its middle section sounds a bit lightweight. Flash Harry's funky, filtered disco thang is on the flip.

★★★★★

ROB ALLAN Buzzer (Hotwax)

New boy Rob debuts on Hotwax with a bouncy affair given a tougher edge by some nasty synth stabs and strapping beats. On remix duties is an old Hotwax favourite, Sam Reeve, who delivers in the more techy style he's been developing of late, with choice fills and wild filtering adding to the momentum.

★★★★★

KNUCKLEHEADZ The Freakz (Tripoli Trax)

Using what sounds like a re-vocal of Cevin Fisher's 'The Freaks Come Out' refrain, Knuckleheadz are back in the fray and hissing like a rattlesnake. The flip is a thumping contemporary update of their wicked 'House Rocca' debut, which 'The Freakz' resembles in the way it lasciviously bumps and grinds.

★★★★★

BLACK AM X Versus Y (white label)

Prime Mover on the mix here, tripping us out on what they hope is a potential crossover tune. Tough and trancey rhythms and a king-size b-line underpin a very familiar riff and slightly less familiar vocal (to these ears). The production's not quite as razor-sharp as recent efforts from Aron and Dave, however, with the 'Instrumental Mix' sounding a lot brighter and beefier.

★★★★

SAM REEVE & JON RUNDALL Africaine (Retek)

Sam and Jon (of Kaktai 18 fame) blend hard house and techno elements and come across sounding like Ingo after 15 rounds with Andy Farley, with African drums and ethnic chants adding an air of mystique. Nick Sentience supplies a dark and moody alternative with pulsing techno rhythms providing the backdrop on a mix that will delight the likes of Farley and Keen.

★★★★★

TOM HARDING & CHRIS HAMPSHIRE We're Back (Recover)

The fresh 'Original Mix' has German vibes and techno overtones over a tuff UK house groove – it could sound confused, but the elements actually blend together well. However, Simon Eve's more direct approach is likely to win most support. His bubbling bass and twittering synths build in funky style to a cleverly filtered breakdown that introduces a devastating riff, and from there the tune never looks back.

★★★★★

JOY KITIKONTI Joydntostop (BXR)

Another crazy techno cut from BXR. On the 'Joy Energiser Mix', acidic analogue mayhem meets an insane screeching breakdown – early Harthouse and gabba influences rein supreme here – while on the 'BK Remix', a more straightforward approach adds thumping drums and spiralling 303s. There's at least one more twelve to follow.

★★★★★

JUSTIN BOURNE & JAMES LAWSON The Soultaker (Short Circuit)

Release number two from Justin Bourne's new stamp is in a similar vein to Justin & Dynamic Intervention's recent effort on Stimulant, with an equally OTT rifferraama and build up. Driving beats, trancey elements and energetic rhythms are layered with razor-sharp synth work, and intersected by the 'I'm the Soultaker' vocal. There's a Paul Glazby remix in there too.

★★★★★

LAB 4 Requiem (Tidy Trax)

'Requiem' features classic Lab 4 rifferraama over the usual blistering beats – it's easy to see why it's a live favourite. Likely to give them wider dancefloor appeal is the excellent '4th Floor'. Taken from the imminent Tidy album 'Virus', the unmistakable Lab 4 synth work sits atop crisp hard house beats and a pumping, off-beat bassline; it's almost like someone else's remix of Lab 4!

★★★★★

DEFECTIVE AUDIO Sling Shot (Hotwax)

A galloping bass and aggressive beats drive the latest outing from Dom Sweeten on Hotwax. The 'Can't stop' vocal is then introduced as it erupts into a frenzied climax with lots of filtering. On the more extreme 'Styli Burn', dark and noisy is the order of the day as the ace percussion is fused with sinister FX and nasty stabs – hardcore, man.

★★★★★

ALAN PULLEN Get The Fuck Up (Baby Doll)

The star of Creamfields Ireland in fine form: well I would feel that way, or I'd not have signed it, eh? Nepotism aside, this is loved because its tasty, OD404-esque groove bounds incessantly, with quirky synths and a catchy vocal that sounds like "Shut the fuck up". DJ Love adds a threatening twist on the remix. Both have a contagious riff and big breakdown. Be warned.

★★★★★

ENERGY UK DJs & NICK RAFFERTY Wizard (Energy UK)

The first release on the offshoot label from the popular website, www.energyuk.net sets its stall out with Nick Rafferty on the A-side. 'Wizard' starts with chaotic drums and a bubbly bass, getting manic with grungy stabs before its breakbeat-led and tranced-out breakdown. The EUK DJs work alone on the flip: 'Zone 5' is your more underground slab of techno bliss.

★★★★★

SUSHI The Earthshaker (You Clash)

To the best of my knowledge, the opening salvo from Paul Masterson's label has already been snapped up by Dave Pearce's Nu Life for a full release, and it's no surprise as it's got the most memorable, uplifting riff you'll hear all year. Huge all summer for everyone from Anne Savage to Mister Spring, let's hope for much more of the same from the Irish ex-pat's new imprint.

★★★★★

BILL & BEN, THE IRISH MEN The Beautiful Hoover (Give Me Dub) (white label)

Who says that the hoover is dead? Not these daft Paddies, that's for sure. Following on from the summer hit 'The Age Of Dub', the boys are back in town with a contemporary take on the Diddy classic 'Give Me Love'. The 16-bar Diddy section is but a tease, however, because out of nowhere comes that beautiful hoover and a riff that screams "Resistance is futile... darling".

★★★★★

MARCO ZAFFARANO Boys And Girls (BXR UK)

Fuck, it doesn't seem like 10 years since I was wrecking people's heads by playing Marco's 160bpm+ hard trance singles on Harthouse to nutty rave teens. Today's so-called 'hard trance' is often so wimpy in comparison. Marco's not sounding anything of the sort on 'BAG', incidentally, an almost gabba-style assault with twisted techno attitude and a Blur sample. It's got balls.

★★★★★

WHO THE HELL IS... JAY PIDGEON

The Irish invasion continues apace with the Dublin ex-pat who's blowing up in London



WHEN AND WHERE DID YOU START DJING? "Dublin '97. I was on for an hour every night before the main DJ at a student venue called Club USI. The first mixtape I had was Slipmatt & Lime, and I got my first set of decks for Christmas."
MOST MEMORABLE PARTY? "Creamfields Ireland 2002: 45,000 hard house fanatics under one roof. Never seen in Ireland before."

MOST EMBARRASSING MOMENT BEHIND THE DECKS? "Taking the stylus from the record that was playing, three times in one set."
WHICH CLUBS ARE BEST – IRISH OR ENGLISH? "I would say the Irish for atmosphere, but the English for professionalism."
FAVOURITE PRODUCERS? "Raff, Justin Bourne, Nick Sentience, James Lawson, BK, OD404, MK,

Knuckleheadz and Scott Project."
WHAT MAKES A JAY PIDGEON SET SO SPECIAL? "My set bridges the various styles of hard house, and throws in the occasional bit of Michael Jackson and Wham! for good measure."

Justin Bourne & Jay Pidgeon's 'Hardcore Noise' is out now on Short Circuit



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REVIEWS BY NED DENNY

Muzik's semi-legendary drum & bass reviewer lives above a baptist church down a festering Peckham alley, writes proper art reviews for The New Statesman, can't mix for toffee and has never, ever passed through the portals of El Divino.

VITAL RELEASE

VARIOUS ARTISTS Studio X (Good Looking)

Scalar's opening 'Sonar' might raise the prospect of another selection of effete beats from Good Looking, but it's well worth persevering with this one. Chosen by LTJ Bukem, the 10 tracks here fuse the high-gloss sound that Bukem has long championed with the currently big 'liquid' style. Thus Avid Nation's 'Constant Motion' crosses the brittle funk of Defunked with Kenny



Larkin's electronic harmonies, and Soul Purpose's massive 'Where You At?' delivers a percussive upper-cut worthy of Calibre. The deepest, loveliest, most inventive showing of the month. (ND)
★★★★★

JONNY L Synkronize (Metalheadz)

The start may be disarmingly pretty, but Jonny L's latest piece for Metalheadz pulls no punches. That opening keyboard shimmer continues throughout, but a viciously simple break, some livid depth charge effects and a snarling sub-bass all enter the fray, while the vocodered vocal holds it all together nicely. Better still, 'Phreak Show' supplants a hardstep, head-nodding break with darkside stabs, rave hiccups, a Missy Elliot-derived keyboard motif and some glacial synth shivers. Casts a spell.
★★★★★

SPIRIT Final Chapter - The Alternative Ending (Timeless)

A final outing for one of his first Timeless releases, where the slightly leaden break and clichéd darkcore-isms are redeemed by

the insane echo chamber snarls and flowing dub bassline. But how many rehearsed hardcore licks can a man take? Flip for 'Raygun VIP', the eponymous death blasts being powered by a sluggish, spacious break. It's cold in there.
★★★★★

KLUTE Part Of Me (Hospital)

Klute blesses Hospital with his best release for ages. 'Part Of Me' feels like a male counterpart to the beautiful, female-voiced 'Phone Call' from his Certificate 18 album, the vaguely Robert Owens-esque vocal buoyed up by lush drum-mutterings and echoing, 'Pulp Fiction'-style trumpets. Classic, taut Hospital funk. The instrumental version focuses attention on the wavering trumpets and the compressed flicker of the break. Ace.
★★★★★

DRUMAGICK Easy Boom (SambaLoco, Brazil)

Having been instrumental in developing the Brazilian drum & bass scene (and licensing all the tracks to V Records for their wonderful 'Brazil EP'), SambaLoco Records come with their first proper UK release. Drumagick's 'Easy Boom' and 'Funquiada' don't depart hugely from the wired bossa vibe of the V release, but then that's the essence of the Brazilian sound. Horn stabs, trotting bongos, casually sauntering double-bass and, as ever, some effortlessly soulful vocals (no melodramatic divas here) make for two more potential anthems. Beautiful.
★★★★★

DEEP BLUE The Helicopter Tune (Cause4Concern Remix) (Moving Shadow)

A partially welcome return for the track that had it all - wickedly chopped breaks, a heartbeat bassline, 'Pacific State' birdcalls and that unforgettable signature bongo rattle. One of the Top 10 jungle tracks of all time. Bringing it rudely up to date, Cause4Concern rapidly plunge into plodding, techy monotony. Altogether better is the languid pace and semi-congealed 'Think' break of Deep Blue's bongo-less 1997 re-lick, but personally I'd have let one of the new breed producers (such as Calibre or High Contrast) have their way with it.
★★★★★

VARIOUS ARTISTS Air EP (Renegade)

The minutest of tweaks to the darkside template, and a new track sees the light of day. But Universal Project's 'Tempest' is some heavy, heavy shit, the steel-shadowed, Phantom Force-esque break giving it far more clout than your average piece of hardcore warmongery. Future Prophecies' 'Rage' is all steely drums and grandiose Arctic vistas, whilst Concord Dawn's 'Aurora' is so fast as to be totally uninvolved. Lastly, Raiden's debut 'Fallin' impresses with its 'Papua New Guinea'-like wailing, sticky bass-drone and frantic drums.
★★★★★

D PRODUCT Already Mine (Full Cycle)

I haven't really got to grips with the strident discordancy of D Product's previous releases, but this one gets a slot by virtue of its wickedly rolling groove and somewhat elegiac feel. The bassline in particular is lovely, throwing itself about with cartoonish abandon beneath a simple, looped horn lick. A real grower. But 'Running Scared' finds him back to his customary, sub-Ram, acid techno-leaning tricks. Don't go there.
★★★★★

FUNK 'N' FLEX Flow With Me (Defunked)

Drummer/singer partnership Funk 'N' Flex debut with this punchy little roller that's reminiscent of 4 Hero at their most uplifting. Fans of Robert Owens should also certainly check. Flipside 'Feel The Love' comes across initially as a second rate 'LK', the guitars referencing the current Latin vogue without adding anything new to it, but matures on subsequent listens into something absurdly sunny and unaccountably cute.
★★★★★

CHRIS SU Airlift (Music Forever)

There's been no little hype about this guy and the burgeoning drum & bass scene in his native Hungary, but the original of 'Airlift' is far too coldly techy for my liking. Better turn to Mathematics' excellent remix which warms the whole thing up with a beautiful male vocal, a gently stepping bassline and some percussive complexity reminiscent of Flynn & Flora. That scuttling, flickering bongo business never fails to enchant.
★★★★★

DJ SS FEATURING BIZZI Like A Bird (Formation)

The promo has a whopping six different versions of 'Like A Bird', the original being laced with those omnipresent flamenco melodies and running on an airborne, High Contrast-esque bassline. Influx Datum's remix dispenses with both bassline and guitars in favour of sweeping synths and a half-

glimpsed 'Kid Caprice' break, but it's the incongruous darkside stabs and luminous birdcalls of the 'Hard Mix' that strike by far the most interesting note.
★★★★★

JOHN ROLODEX Dragon EP (Dread)

It's got to the stage where producers have got to do something new with the darkside sound, and John Rolodex's debut EP doesn't quite rise to the challenge. Granted, 'The Dragon' is a mighty piece of cinematic sound-weaponry that's sure to be adored by fans of Digital & Spirit, Ruffage Kru and the whole Renegade Hardware industrial beats thing, but it's a minute variation on themes we've heard a million times before. The same goes for the Ray Keith-aping drum battery of 'Dark Obsession' and the bass drone, scything beats and cataclysmic 'Amen' bursts of 'Badman Soundboy'. Sorry Ray, it's getting boring.
★★★★★

BLUE SONIX This Feeling - The Remixes (Phuturistic Bluez, USA)

In which Ricky Blue's delicately jazzy classic gets the once over by fast-rising producers High Contrast ('Ultramaximized Disco Dub Mix') and Influx Datum ('Intoxicated Mix'). The former marches solidly down the disco-jungle route and boasts a typically big, velvet swathed bassline, but it's Influx Datum's timely revival of the loveliest, laziest stepper's break ever that steals the show. Proper deep.
★★★★★

DANNY C The Mexican (Portica)

You'll know this late-summer anthem by the tinpot percussion, snatches of Spanish and the floating, teasing guitar lick. An addictive amalgam of Suv and DJ Marky, and only slightly spoiled by the presence of Ram's one-armed drummer. Flipside 'Days We Live' starts well with a nicely frenzied bongo-flicker, but the break's lame and the track just doesn't seem to go anywhere. Yep, it's that drumming amputee again. . .
★★★★★

LABEL STABLE SAMBALOCO RECORDS

Bruno E of Brazil's premier drum & bass label tells us what's what



SambaLoco's Ade and Bruno

HOW AND WHEN DID THE LABEL BEGIN? "In 1998. I wanted to provide an outlet for the drum & bass producers from the eastside ghettos of Sao Paulo, so I teamed up with Trama Records and founded the label."
WHAT'S THE SOURCE OF THE BRAZILIAN SOUND? "The musical heritage of Brazil, which draws its influences from

native Indians, European immigrants and African slaves. Bossa nova provides those smooth chord structures as well as the simple offbeat; sambarock, which was the style pioneered by the likes of Jorge Ben in the Seventies, gives us that special swing in the basslines, and pure samba is all about the ass-shaking grooves and beats!"

WHAT'S NEXT? "I'm putting together a compilation at the moment called 'SambaLoco D&B Classics', with big, big tunes on it and a few hard numbers on it too. The other news is the new, more leftfield sister label we're starting called Nova Vida." (ND)

'Easy Boom' by Drumagick is out now on SambaLoco



REVIEWS BY TAYO & DOMINIC B

This month, Tayo has been DJing at Space and mixing tracks with Acid Rockers to tie in with their Sidnt release in October. The diminutive breakerster will only answer to the name 'El Chulo', which means 'The Pimp' in Spanish. Dom B's Stanton Warriors recently rocked an 8,000-strong Serbian rave called The Urban Experience, with Kevin Saunderson.



VITAL RELEASE

PHIL KIERAN My House (Skint)

I have to admit that I didn't appreciate this track until I heard it played out loud. It's stayed in my box for every gig since and doesn't fail to deliver when played anywhere in the world. The old school "My house is your house" chant builds up tension before Kieran's killer beats slam in harder than the foundations of my house can deal with. Kieran's own, unique style is



devastatingly effective, and crowds everywhere go mad for its awesome energy. With its relentless groove and sustained momentum 'My House' is a must have for anyone wanting to smack up the dancefloor. Big up. (DB)

★★★★★

VARIOUS ARTISTS For Vini (Botchit Breaks)

A sampler from the forthcoming 'For Vini' release, where some of the artists inspired by the late Botchit & Scarper/SOUR Records legend keep the fire burning. The on-form Evil 'Flex' in that digital funk way of theirs, while Funk Monster electro-thrashes his way through the flip. (T)

★★★★★

TERMINALHEAD Mind Of Your Own (Kilowatt)

Another taste of what to expect from the forthcoming 'Weekend Warriors' album. Aware that the excellent original is over two years old, the band have helpfully reworked it for the now, also enlisting the talents of Zed Bias and The Light, just in case all bases weren't already covered. (T)

★★★★★

APOLLO KIDS Hustlers (Fat!)

Firing out tunes at the speed of sound, Pulse & Tango return for Paul 'Trouble' Arnold's label in fine fashion. Mixing the future-jazz vibes of Manzell and the space funk of the Mizell Brothers with the breakbeat nous of Kevin Beber, this manages to sound more lls than lls himself. A gem. (T)

★★★★★

LAYO & BUSHWACKA! Love Story (Stanton Warriors Edit) (white label)

Yes, the tune is old, and yes I am reviewing our own version of it, but this edit works for the breaks floors and gives new life to this house classic. It basically underpins the strongest elements of the original with our own beats and groove. It's hopefully gonna see life on XL, in which case you can make your own mind up. (DB)

★★★★★

K-WARREN New Religion (white label)

Normally associated with the better end of the two-step scene, Mr Warren gets all forward thinking with this beat-driven, techy track, which is more Detroit-sounding than your average London-produced underground joint. It would be good to see some other producers break the mould a little. (DB)

★★★★★

INITIAL RESEARCH Killa Instinct (Mob)

A moody breakbeat roller from old school jungle veterans Pulse & Tango, who now record and remix under 300 different aliases. This works well in a late-night set, utilising warm pads, strong drums and a distinctive, trademark low bassline. These boys are on it at the moment - let's hope they keep their 'Killa' skills. (DB)

★★★★★

QUIET KILLAZ The Warning (Distinctive Breaks)

The Quiet Killaz add a breakbeat lick to a sample of the old New York classic of the same name, originally by Logic. Workable drums and deep basslines are the main features of a track that doesn't break any moulds but keeps them on the floor nonetheless. One for the early part of the set, as a warning of things to come. (DB)

★★★★★

AUDIO BULLYS Real Life (Remix) (Source)

The Bullies - one of the most refreshing new acts to come along for ages - remix their own 'raw to the floor' 'Real Life' number into an equally rockable breakbeat number. Simply keeping it rugged with that phat bass sound does the trick, making this a great one for dirtying up the dancefloor. And you can even mix both versions together to look and sound really clever. More please. (DB)

★★★★★

ANDY PAGE & BABS Oblivia Neutron Bomb (Thunk)

Everybody's favourite studio wizard, Andy Page, steps in front of the camera, so to speak, on this Aussie release. The precision cuts and sculpted sounds are augmented with a very snazzy flute solo that sounds better than you might expect a flute solo to sound. Down Under breaks do it again. (T)

★★★★★

TIM DELUXE It Just Won't Do (Stanton Warriors Edit) (Underwater)

In which Mark and Dominic whine their way through the recent chart smash inna bogle breaks fashion, sensibly keeping the vocal refrain back the end of the track, serving merely as confirmation for the head as to what the feet have been shuffling to previously. We asked Dom Stanton if they were really doing an electro remix of Blazin' Squad, but he told us to piss off. (T)

★★★★★

SIR DREW IPU (Kingsize)

Sir Drew is one half of Chicken Lips, purveyors these days of the sort of very good, sexy, dancefloor electro kitsch that is all too often erroneously lumped together with the very awful, unsexy, non-dancefloor electro kitsch championed elsewhere. This rocks in a get-your-lino way, as well as a shake-your-boots fashion, and the album is also ace. (T)

★★★★★

SOFA SURFERS Selling Souls (Leaf)

This Austrian outfit have always been worth paying attention to. Licensed to the equally experimental Leaf label, the A-side is midtempo, industrial skunk music featuring Berlin-based MC Santana, while the Christian Candid mix is the one for this page with its dirty, techno funk. A surprise success. (T)

★★★★★

RECAP In Search Of Something Different (Backroom)

A nice intro with cool drums is let down - in our humble opinion - by a comedy bassline. Other people will like this, so feel free to ignore us if you like. Much more impressive is the B-side 'Breakbeat Me', which is reminiscent of early Good Looking material with its celestial sounds and progressive attitude. (T)

★★★★★

SPECIALIST ALBUMS

VARIOUS ARTISTS In Flight Entertainment (Danny McMillan 01)

Danny McMillan's first compilation was a breakbeat benchmark, showcasing the more melodic, chilled side of this oh-so-frenetic genre. This more upbeat selection, including Spork, Albino Allstars, Drummatic Twins and his own expert collaborations with Tab should see him rocking the main room with gusto. (T)

★★★★★

WHO THE HELL ARE... RHYTHM CONNECTION

Leigh Savage brings Muzik up to speed



YOU'RE OLD HANDS AT THIS MALARKEY, AIN'TCHA? "About 10 years... a long time, man! We started off doing electro and putting on parties in warehouses, squats, the open air... the odd illegal do." **WHY SWITCH TO BREAKBEAT?** "It was just an experiment at first. We decided to have a go at breaks and found we liked the

sound, cutting up the beats and stuff like that. You get a lot more variety on breakbeat - your 808s and 909s are pretty limited." **YOUR LIVE SHOWS HAVE BEEN GETTING BIG UPS ALL OVER THE PLACE. HOW DO THEY WORK?** "I control the MPC [sequencer] and play bits and bobs off keyboards and Chris has his keyboards. He

plays most of the live stuff and I control the sequences, but we do swap around and do whatever we fancy when we're playing. We just make it up as we go along - we see what the crowd's liking and play it by ear." (CS)

'Divided Rhythm' is out now on Whole9Yards

REVIEWS BY DOUG COOPER & MARINA FORSYTH

Doug is the A&R Manager at 4 Liberty Records, while Marina (M&M) works for event management company X-Posure Media. Doug informs us that the new buzz-phrase on 'the street' is 'Off the shizzle', a combination of 'off the hook' (meaning crazy) and 'shizzle my nizzle' (meaning, er...) – useful to know if you find yourself boozing in Hackney.

VITAL RELEASE

GEMMA FOX Messy (Middlerow)

It's been a tough year for emerging artists in UK garage, with a distinct lack of strong follow-ups from the reigning stars and the DJs' demands for instrumental tracks without vocals. But among the bassline beats and bashment breaks, a rising female star has emerged with a story to tell, sending a positive message to all young songwriters out there. 'Messy', which sold its first 1,000 vinyl copies in two days, was the first track played on 1Xtra, and with the Dubaholics & Dexter Rico's



outstanding re-rub, this 22 year-old North West Londoner should go all the way to the top. 'Messy' is about the bitchiness between girls on the street, and it's a brilliantly refreshing and accomplished debut. (DC) ★★★★★

DONNELL JONES You Know That I Love U (X-Men Remix) (white label)

It seems UKG producers have finally learned how to pitch r&b vocals and the days of Pinky & Perky remixes are long behind us, thank the Lord. Continuing the success formula of two-step remixes of r&b's finest, remix kings X-Men do the business here, and it's guaranteed to make you shake your arse – but watch yourself. (DC) ★★★★★

BATTLE OF THE MCS VOLUME 3 We Wild Tonight (Battle Of The MCS)

The third instalment in the 'Battle Of The MCS' trilogy, and easily the best. The UKG star-studded line-up includes Slarta John, Specialist Moss,

Pickens, Ms Dynamite and Juice Man, with fiery production by Jameson. If you like any of the above artists, grab a copy now – this is a must! (DC) ★★★★★

DJ MAC AND TIM McEWAN R U Feeling Me (Pure Garage)

'R U Feeling Me' is the debut release from EZ's new label, Pure Garage (named after his successful compilation series). The best part of this package is the Dubaholics' mix, which flexes a serious bassline but nonetheless maintains a sweet calypso flavour, weaving perfectly into the soulful vocals and cool guitar riffs of the original. (M&M) ★★★★★

RHINO, TUBBY T AND DT Music is 4 Life (LongTime)

Tubby T, who already has an underground hit with 'Tales Of The Hood' under his belt, gives this track an extra edge with his reggae-style vocals. On the mixer, DT & Rhino bring their familiar production trademarks to the track, while 2 Digital deliver

stomping dark mixes which are currently tearing up the airwaves. Definitely a track about to blow, this is a great anthem with conscious lyrics. (M&M) ★★★★★

JAMESON True (V2)

Moving from remixer to producer, Jameson, a man known for his killer beats, brings out his own track, which has a Foxy Brown feel. Starting with classical-style pizzicato strings, 'True' launches in to what can only be described as 'Jameson' style, demonstrating the more musical side of this in-demand producer. (M&M) ★★★★★

GROOVERIDER What Do You Do? (Ed Case Remix) (Columbia)

Grooverider releases a brand new single from his next album. 'What Do You Do?' features vocals from Lifford and reflects Grooverider's dark, dirty yet soulful take on drum & bass. Ed Case triumphs yet again with a dub that is set to get the UK garage dancefloor jumping. (M&M) ★★★★★

REVIEWS BY ALAN RUSSELL

Alan has been a DJ, music hack and pillar of the garaaaaaarge community for over 10 years. Soon to release the 'Deep Shades' compilation on his Black Vinyl imprint, when he's not working too hard, Alan can often be found doing things he later regrets.

VITAL RELEASE

THE KEITH THOMPSON PROJECT The Rhythm Of Life (Underground Solution)

A bus-load of credible names feature on this fine return to form for old school trooper Keith Thompson (the man behind the mic on 'Break 4 Love') and Tony Humphries, whose producer's credit has been all too rare in recent years. 'Part One' of this set features a sweet UBP mix, full of their trademark soulful sax, Rhodes and lush keyboards, all meshed tightly with crisp



beats and heaps of diva-ish vocals from India, Connie Harvey and Debbie Cole. On the flip you'll find a pacey stomper from Johnny D and Nicky P, who keep it sparse but energetic. Excellence all round. ★★★★★

KIKO NAVARRO FEATURING CONCHA BUIKA The Perfect Place (Flamingo, Spain)

With an outstanding mix by DJ Chus & David Penn, this feisty offering from Senor Navarro's own label is a neat mix of driving bass, soulful chords and a gutsy vocal from Concha Buika. The beauty here is in the balance of tough beats and sweet melodies, typified by the sparse sax and mellow Rhodes that temper the beefy, tribal-tinged beats. Call it tribal soul, deep garage or whatever you like, but don't let this pass you by. ★★★★★

MICHAEL PROCTER Spirit (Deepless, Switzerland)

Well, the gang's all here now, as one-time UBP vocalist and all-round good egg Michael Procter returns with a useful cut that will please lovers of the soulful garage groove. We could have done with a little more of Michael's singing voice in addition to the spoken-word elements, mind you. ★★★★★

MODAJI Things U Do 4 Me (Papa)

Following the excellent 'Dawn' by Jon Cutler, Oli Lazarus' Papa Records keeps up the quality with this very cool offering from Dominic Jacobson, aka Modaji. It's thankfully less noodly and jazz-tastically 'hmmmm, nice' than most of his work, being a straight-up, soulful house cut with quality vocals from this geezer called Jag, some feisty percussion, sweet keys and rumbling bass. Good stuff. ★★★★★

JAMAICA UNDERGROUND FEATURING JOHN LEWIS Love Existing (Wave Music)

Featuring remixes by the rejuvenated Blaze and a strong vocal from reggae singer John Lewis, this soulful gem from Francois K's Wave label also boasts lush sax and heaps of soulful Jersey garage elements on both the 'Shelter Vocal' and 'Shelter Dub' versions. As usual it's the dub that does the job in the club, but that vocal version is mighty fine. ★★★★★

BRENT LAURENCE FEATURING CLAY ACOX AND MAUREEN PARKER Spirit Remixed (Black Vinyl)

Moulton Studios mainman Jay-J reworks this vocal anthem from last year, taking the dark and dirty dub approach and delivering a real corker. This has been my secret weapon of recent months, but now the secret is out. Vienna's Deep FM provide the smoother version on the flip. ★★★★★

MATTHIAS HEILBRONN PRESENTS THE II DEEP ALLSTARS Justice Mercy (Remixes) (Nite Grooves, US)

With characteristically polished production, heaps of live elements and a strong vocal contribution, in a Stevie Wonder/George Benson stylee, from James Preston Jnr, this is another quality offering from Matty Heilbronn. It will delight the Shelter heads and anyone else who digs real soulful, funky, Latin-tinged, classic garage music in its truest form. ★★★★★



REVIEWS BY TONY FARSIDES

Tony Farsides lives in London with a portable computer and 15,000 rare records for company. His gossip spoonful this month is that A Tribe Called Quest are reforming and have completed seven tracks for an as-yet undisclosed imprint.

VITAL RELEASE

MISSY ELLIOTT Way Out (Elektra)

Full marks to Missy for showing that not everyone is paranoid about the internet. The Big E decided to debut her new single as a free download for one day only and the response was overwhelming. Catching everyone unawares, the single was then quickly rushed to radio, for once even beating the bootleggers and mix-tapes. And the song? Well, 'Way Out' has 'hit' written all over it, with Timbaland sampling the sound of an ancient-



sounding drum machine for the main bit of the beat. The lyrical content is raunchy to say the least - more like what you'd expect from Lil' Kim than Missy. Both this single and a new, as yet unnamed, Missy album will be released in November.

★★★★

JOE BUDDENS Focus (Spit/Def Jam)

Hip hop tune of the month is definitely this grimy slab of New York City hip hop from New Jersey's Joe Buddens. Around on the mix tape scene before getting signed to Stretch Armstrong's Spit Records, Buddens track delivers completely. With a rhyming style a little reminiscent - to these ears - of Craig Mack and a b-line copped from David Bowie's 'Fashion', this will no doubt be huge in the Big Apple. Hardcore hip hoppers - you need this record.

★★★★

BENZINO Rock The Party (Elektra)

Another highly recommended hip hop cut comes from the fearsome rap veteran Benzino. A slightly Eastern, Timbaland-style beat propels this cut, and it more

than delivers on the promise of the title to create an excellent DJ tune. Does this mark the beginning of a move by Elektra to re-establish their credentials as a hip hop label?

★★★★

BAD BOY FAMILY FEATURING FOXY BROWN And We (Bad Boy)

With a change of distributors apparently holding up some Bad Boy releases, it looks set to be the bootleggers who will benefit from Puffy's continued return to form. His rapping might be as bad as ever, but when a typically catchy Bad Boy group chorus featuring Foxy Brown kicks in, mimicking a riff from Cam'ron's 'Horse And Carriage', the result is another irresistible slice of credible but commercial hip hop.

★★★★

BLU CANTRELL Breathe (Arista)

Sticking an r&b song over a well-known Dr Dre backing track is as close to a sure bet as you can get in music. Accordingly, Blu Cantrell's new single is reaping the benefit of using Dre's own album cut 'What's The Difference?' as its musical accompaniment. Starting with a reggae-style chat, the tune then switches into a song showcasing Cantrell's distinctive vocal style. The song isn't great but the instant familiarity of the loop will mean it gets the benefit of the doubt.

★★★★

DONNELL JONES Put Me Down (Arista)

This latest single reunites Donnell with producer Eddie F, who provided him with the monster hit 'U Know What's Up?'. While 'Put Me Down' isn't quite in that league, it was definitely the stand out uptempo cut on the singer's current album. The backing track has a synth, Eighties vibe to it and Jones's vocal is as smooth as ever. A remix features Styles P and Lady May for added interest. Recommended.

★★★★

3LW I Do (Wanna Get Close To You) (Epic)

The three little women who enjoyed a Top 10 hit with 'No More' last year return with a new single which, alas, is nowhere near the same standard. Sometime Bad Boy producer Mario Winans produces an almost r&b-by-numbers effort that even the addition of Puffy and Loon fails to lift above average. Given the quality of the trio's voices, it's a real shame.

★★★

BIG TYMERS Oh Yeah (Cash Money)

Another dose of latter-day New Orleans funky r&b from Cash Money mainman Manny Fresh, who produces this catchy fusion of hip hop and r&b. If it doesn't leap out at you immediately, give it a couple of plays and the 'Oh Yeah' hook will be firmly under your skin. Worth a dig around for.

★★★★

SYLEENA JOHNSTON Tonight I'm Gonna Let Go (Jive)

Jive's female r&b star Syleena Johnston revives the Seals & Croft sample made famous by Busta on 'Put Your Hands Where My Eyes Can See' for the beat on her latest single. It's pretty much that with a song stuck over the top and will no doubt do the business on the dancefloor, if not getting many marks for originality.

★★★★

GANGSTARR Skillz (Virgin)

After 14 years it would be asking too much to expect a musical revolution from Guru and Premier and this new single is very much business as usual. The beat is a standard Primo outing, while Guru's monotone flow picks up lyrically where 'Mass Appeal' left off nearly a decade ago. One for the fans - of whom there are still, no doubt, many.

★★★★

LAVERNE Mesmerized/Keep It Movin' (white label)

A nice little white label from UK singer Laverne, who released a track called 'Natural Thing' earlier this year. This keeps that track's song over a loop of Mobb Deep's 'Up North Tip', making 'Mesmerized' a radio-friendly cut. The flipside, 'Keep It Movin'', cleverly takes a loop from Dwayne Wiggins' 'Hey You', which appeared and disappeared without trace last year. Laverne does more justice to that backing track than Dwayne himself could manage.

★★★★

FOXY BROWN Stylin' (Remix) (Def Jam)

Foxy's debut single from her forthcoming album, which has been knocking around since early summer, is given a new lease of life prior to release by a remix featuring N.O.R.E., Loon and Baby Gavin [Excellent names! - Ed.]. It's hard to go wrong with a guitar-sampling beat this infectious, and the addition of the original on the flip makes this doubly worth picking up if you missed it before.

★★★★

BIG BROVAZ Nu Flow (Blacksmith Remix) (Epic)

In its original form there was a distinctly Outkast-like feel to the debut single from this new south London rap/r&b collective. Now, it's been completely overhauled by Blacksmith, who prove yet again that they can still turn it out after 13 years of remixing. Making the most of the sassy female chorus and adding a more dance-friendly groove, this will be the mix that gets the DJ attention.

★★★★

AMERIE Talkin' To Me (Columbia)

Given the brilliance of Amerie's debut single 'Why Don't We Fall In Love?', some found her album a bit of a disappointment. However, there are tunes on there and this follow-up single is a case in point. Set at a lazy tempo, this song is all about the chorus, which implants itself in your head like a virus and will no doubt be a laydeez' anthem. This could definitely be played out to a more discerning audience.

★★★★

DEBORAH COX Up & Down (In & Out) (J)

Deborah Cox is yet another Clive Davis protege who's followed the legendary record exec from Arista to J Records. This new single, produced by Jam & Lewis, is getting big props but doesn't entirely convince these ears. The beat is heavy and moves along nicely, but the song just isn't all that.

★★★★

ERYKAH BADU Love Of My Life (An Ode To Hip Hop) (MCA)

Taken from the soundtrack for a new film called Brown Sugar, 'Love Of My Life' teams Erykah Badu with producer Raphael Saadiq. This beat-led track is sparse and modern sounding and leaves lots of space for Badu's signature vocals before building to a nice chorus. It's probably too slow to play in a club, but it does at least suggest that Erykah's moving in the right direction again, after the disappointment of her last album.

★★★★

HEART OF THE PLATTER 'REMINISCENCE: HIP HOP SOUL CLASSICS'

Simon Barnabas comes correct with the definitive street soul collection



"In the past few years we've had 'definitive' compilations for every genre under the sun - acid house, drum & bass, reggae... In fact, everything except r&b, or 'hip hop soul'. I wanted to set that straight."

The 'Reminiscence: Hip Hop Soul Classics' package from Sony's INCredible division has clearly been a labour of love for creator Simon Barnabas. By day, he holds down

a marketing job with Sony, but by night he becomes DJ S-Boogie, and he's drawn on his 10 years of DJing experience for this project.

"I wanted familiar tracks that everyone's going to remember, so you've got the likes of Montell Jordan, Blackstreet and Horace Brown. But I also wanted some unexpected gems that have always rocked my gigs. So you've

got the likes of Eric Gable's 'Process Of Elimination' and Intro's 'Love Intro'.

"I feel we've ended up with a real quality representation of the 1992 to '97 era, when r&b was known as 'hip hop soul'. There's not a filler in sight!" (MD)

'Reminiscence: Hip Hop Soul Classics' is out now on Sony/INCredible

REVIEWS BY DR BOB JONES

Voted 'Most Soulful White Man In Britain' for the last 11 years running, Dr Bob prescribes soulful goodness on his weekly radio show *The Surgery* (BBC London 94.9 FM, Thursdays Midnight-2am). He's currently in the studio, 'laying down tracks'.

VITAL RELEASE

VARIOUS ARTISTS Soul Allnighter (Metro Doubles)

Ask where your nearest soul all-nighter is and the usual answer will be 'somewhere north of Watford, mate'. With a few exceptions like *The 100 Club*, the north has the whole talcum powder, back flips and rarer-than-rare vinyl thang all sewn up. But now, at last, there is a southern alternative. This double-header of floor fillers celebrates the latest all-nighter to



hit the boards, namely Metropolitan Soul, a monthly gig at The Rocket, London N7. It's got enough quality Sixties and Seventies stompers to satisfy your soul and make you sweat - all night long!

★★★★★

MAKI TAKAMIYA Blue Butterfly (Hubstrack)

A new artist and label from Japan producing top quality black music, which has to be heard by the masses. This beautiful piece of inspiring vinyl has been re-washed by our own Noel Watson and Mark Mellor for Fini Dolo productions. Add some deep flute, horn and keys from Nathan Haines and you have meaningful, haunting soulful dance music for those clued-up enough to listen.

★★★★★

VACEO Many Nights (Chilli Funk)

Once again, pure British talent finds its way onto vinyl, as the extremely attractive vocals of Daniel Vacchio find an ideal soulmate in breakbeat wizard Domu. This pair of underground geniuses prove yet again that the real deal lies buried way beneath the street. Soulful music for those that know.

★★★★★

SHAUN ESCOFFREY Space Rider (Oyster)

The theory is you never break a toy that works, so as DJ Spinna has already worked his magic once on

young Shaun (on 'Days Like This', which was huge in the soul clubs and then a Miami 'discovery' ages later) why not get him to pull off the

same trick again? Once more, the man pushes those wonderful vocals up into the heavens. Unmissable.

★★★★★

SPECIALIST ALBUMS

DONNA GARDIER Home (Dome)

The former vocalist with Raw Stylus reaches out on her own to prove once and for all that she is indeed a force to be reckoned with. This lady is a massive talent who's been in the premier division, but wasn't treated with the respect she was due. Now Donna's found the right home and created the album we've been waiting for years. Pure gold all the way.

★★★★★

JULIE DEXTER Dexterity (Ketch A Vibe)

It really says that there's something wrong about the music business in the UK when homegrown talent such as Birmingham lass Ms Dexter has to leave our shores and settle in Atlanta, USA just to gain

recognition. She's recently played sold-out dates in London and is now eyeing projects with Donnie and maybe Jill Scott. Come back Julie - we love you really!

★★★★★

TIMOTHY WILSON Timothy Wilson (Expansion)

A rarer than rare slice of classy soul, originally put down on New Jersey's H&L Records in 1978. Some of the label's output made it to the UK, but alas for Mr Wilson it was not to be in this case. With only 3,000 pressed, this is the first time it has reached British ears, thanks to the excellent Expansion motif. The original vinyl is selling for stupid money, so you should grab this while you can. It's bursting at the seams with soulful gems.

★★★★★

Roots & Dancehall

TRAINSPOTTING

REVIEWS BY KEVIN MARTIN

Kevin Martin produces machine gun ragga records as The Bug and has just finished mixing his album for the Morpheus label. The LP, as yet untitled, will feature guest appearances from Daddy Freddy, Singing Bird, TikiMan and Toastie Taylor, no less.

VITAL RELEASE

HORACE ANDY The King Tubby Tapes (Charm)

The sound of two maestros at work. Riding fearsomely tuff backing rhythms produced by the late, great King Tubby, Horace Andy delivers insightful, conscious lyrics, with his angelic falsetto reaching miraculous emotional heights. CD1 unearths the minimal, proto-dancehall 'Pure Rankin' collection from the late Seventies, while CD2



rescues the accompanying dubs from Tubby's priceless archive. The sound is massive, scoring high on physical impact and spiritual resonance. Seek out at once.

★★★★★

ANCIENT MONARCHY Thug It Out (Studio 2000)

GALINGO
Action Fire (Cave)
Riding thunder claps, synthetic brass and hypnotic bleeps, Ancient Monarchy (formerly known as Frisco Kid) relishes verbal conflict, waxing confrontational over Steely & Cleve's 'One Pop' rhythm. Meanwhile, Galingo's throaty croak adds a fine contrast to the cyclical digi-ragga of Computer Paul's 'Icon' rhythm.

★★★★★ each

THE LIGHT OF SABA Lamb's Bread Collie (Honest Jon's)

JOHNNY CLARKE Play Fool Fe Get Wise (Glimmer)

Having played with Sun Ra, horn player Cedric Brooks formed the Nyahbingi-powered Light Of Saba to realise deeply spiritual, tribal odes to Afrocentric consciousness. 'Outcry' is a truly spine-tingling example of his singular vision. Glimmer's beautifully packaged, exquisitely mastered 10-inch boasts two raw Johnny Clarke rockers, complete with outstanding Tubby's dubs.

★★★★★ each

SPECIALIST ALBUMS

VARIOUS ARTISTS Watch How The People Dancing (Honest Jon's)

This vibrant selection spotlights the digital roots of overlooked Eighties label Unity Sounds. Their distinctive tunes, best viewed as an off-kilter British response to the 'Sling Teng' Casiotone revolution, balanced lo-fi cheese with sparse instrumentation, as oddball keyboard melodies bounced off sweet-toothed vocal hooks. Artists like Peter Bouncer, Kenny Knots or Mikey Murka may have lacked class, but they compensated for it with sheer infectiousness.

★★★★★

VARIOUS ARTISTS Rough Inna Town: The X-Terminator Sound (Maximum Pressure)

VARIOUS ARTISTS
Reality Calling 2 (Jet Star)
Luciano producer and X-Terminator label boss Fatis Burrell has fought a successful war against ragga's low-common, with his melodically

crammed, modern dancehall anthems brimming with musical craftsmanship and positivity. 'Rough Inna Town' is an indispensable intro to his label. Jet Star's release may not maintain the same consistency, but the likes of Freddie McGregor, Sandeeno and Admiral Tibbett are illuminated ambassadors for this tuneal reality check.

★★★★★/★★★★★

WACKIES Nature's Dub (Wackies) ■ DRY AND HEAVY New Creation (Green Tea)

On 'Nature's Dub', Scotty and co immerse themselves in reverberated drums and oceanic bass. The title track is a mashed up Rockers classic. Japanese dub warriors Dry & Heavy, meanwhile, profit from the storm force intensity of mighty atom vocalist Likkie Mai. They jump from rootical funk to Black Ark dubs, but their retro fixation seldom achieves greatness.

★★★★★/★★★★★



REVIEWS BY WILL ASHON

Sad to report, but Will has a cold this month. Snot is coursing down the back of his throat and settling in his lungs. Hence he is even more of a miserable git than usual. But by the time you read this, will Roots Manu's Mercury Prize have cheered him up. . . ?

VITAL RELEASE

EDAN

Sprain Your Tapedeck EP (Lewis)

A great record that overcomes a lot of self-inflicted obstacles. It should irritate when he rhymes most of 'Let's Be Friends' off. It should drive you mad when he just reads out of a cookery book on 'Beautiful Food'. It should grate when he comes through with the comedy thuggery on 'Run That Shit'. But while he may be a smartass, he sounds like he's having so much fun, you'll have fun, too. But it also feels like he's reaching the end of the line with the old school, lo-fi, humorous



schtick of his 'Primitive Plus' album. It's time to decide what he wants to do with his music, or risk ending up just being the best of a bunch of pastiche merchants in the death-museum 'true skool'. The next few years will show whether he's got what it takes to be one of the greats. Bring it on. . .

★★★★★

CAPITAL D/ MOLEMEN

Currency Exchange/Young Girl Lost (All Natural, USA)

Capital D of All Natural fame teams up with Chicago's production powerhouse the Molemen for a couple of story rhymes which tell respectively the tale of a heist gone wrong and a girl's short, sorry life. As usual, they're distinguished by D's intelligence and tight flow, and if they feel like scenes from something bigger, maybe the forthcoming 'Writer's Block - The Movie' will make the picture clearer.

★★★★

JEHST

The Return Of The Drifter (Lowlife)

Jehst returns once again with another look at life "living with benefit cheats and no hoppers/Stoners, deadbeats who sleep on their sofas". The beat booms but the music is subtly dislocated, a perfect complement to the rhyme, generating a real feeling of disillusionment but also of hope. Perfectly judged.

★★★★★

DJ REVOLUTION

Trading Places (B9000, Belgium)

On which the LA-based DJ gets together with Baby Blak to trade lines with cuts over a spacious, funky beat to good effect. It's on 'Your Arms Are 2 Short To Scratch With God' that things really move though, a sparse electronic bass pulse used as a canvas over which to splatter the scratches.

★★★★

CLIPSE

Grindin' (Star Trak/Arista)

Not out in the UK until January, but you're going to hear it long before that, as it's the latest killer production from The Neptunes. Basically, it's just a beat with absolutely no music - either the pinnacle of their minimalist-funk philosophy of the Emperor's new clothes, depending on how you look at it. Whatever, though, the 'Selector' mix is the one - and let's face it, this is completely fuckin' avant garde and will still make the charts.

★★★★★

RECALL

Volcanoes (Microgram)

Another Welsh release, this time coming from Carmarthen and featuring Headcase Ladz and MC Sleifar plus a couple of instrumental tracks, all squeezed onto a seven-inch. Recall comes across as a bad acid Shadow, the Welsh language attack of Sleifar and the sheer oddness of the Headcase Ladz enhancing the sense of disorientation. Menacing shit straight outta Cymru. . .

★★★★★

AEROSOLIK ALLSTARS

Next After First (Aerosolik)

Another quality release from Aerosolik, distinguished by great squelches of bass and dark, sci-fi-informed rhymes. It's got to be

said, they ain't the cheeriest around, but the Aerosolik crew are making incredibly accomplished, original hip hop. And in Cana they've got a singer who adds depth to their music and never once falls into r&b cliché. Looking forward to an EP from her, too. . .

★★★★★

EST'ELLE

Excuse Me (Stellar)

A poppy slice of nostalgia from UK hip hop's female rapper-of-choice (alongside Wildflower), fresh from her outing with Blak Twang and with a major label deal in the bag. With big sung choruses and the easy-on-the-ear beats, it's clear that this is a young woman who is looking to the charts rather than being an underground legend. Fair enuff.

★★★★★

SPECIALIST ALBUMS

OPTIMAS PRIME

Voidville (Complete Control)

Welsh hip hop seems to be on a bit of a roll at the moment, turntablists Optimas Prime being the latest to step to the front. Their album has a spaced-out mood, perfectly summed up in its title and features guest appearances from the likes of Jr Disprol as well as straight turntable pieces. A fine piece of work - genuine uneasy listening.

★★★★★

LARGE PROFESSOR

First Class (Matador)

If you want to talk true skool you'd better start with Large Professor. Over 10 years after Main Source released 'Breaking Atoms', Extra P finally gets out his solo debut. And it's everything you'd expect - beautifully constructed beats and solid rhyming, plus guest spots from longtime friends/ collaborators Nas, Q-Tip and Busta. The stand out moments include 'In The Sun', 'Alive In Stereo' and 'On', though it perhaps lacks the easy catchiness to break out of being in the 'aficionado-only' category.

★★★★★

VARIOUS ARTISTS

The Bedford Files (Embedded, USA)

Mixtape DJs Hipsta and Eze began making so many exclusives for their tapes that they ended up just making a whole record out of them. With some of the cream of the NYC underground (Vast Aire, Aesop Rock, Mike Ladd, M Sayyid), plus Zion I and a few less well known names supplying the verbals, plus a remix from RJD2, you know what to expect. And you won't be disappointed.

★★★★★

MD7

The Power & The Glory (Seven)

Birmingham's radical, uncompromising Moorish Delta return with a new album and a new, more electronic sound which owes less to Wu Tang than their earlier work. They still produce pure ghetto consciousness, though. It's just that here it's backed with an off-centre catchiness that makes tracks like 'Don't Leave Me Lonely' and 'Night Time Chimes' stick in your head.

★★★★★

LYRICS BORN

Hello (Quannum/Ninja Tune)

Lyrics Born returns after a too long hiatus and kills it. Only really quietly. On the face of it, this is a laid back piece of electro-funk complete with sexy layday chorus, but listen to what the man says and you know you're on another level altogether: 'I'm a charismatic rap evangelist/Up in the tabernacle/Having fits/Rappin' about Babylon and having kids/What I'm talkin' about you can't do it cross-legged'. Class.

★★★★★

PILOO

Systeme Piloo (Ind Rec, France)

More good hip hop sounds from across La Manche, on a little seven-inch. Piloo take a reasonably straight, stabby hip hop tune and then slather it in

headfuck sound effects. They also rhyme nicely - less crazily than TTC, but with a good feel to what they do. Imagine a French Tribe being attacked by Aphex and you'll be absolutely nowhere near.

★★★★★

DJINJI BROWN

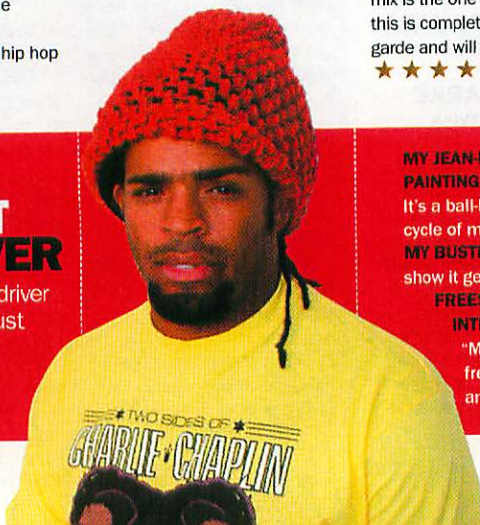
Mojuba (7Heads, USA)

7Heads' top experimentalist is taking risks with 'hip hop' that few other b-boys would countenance. 'Mojuba' is all Afro-beat rhythms and deep bass, while 'Chango's House' is almost four-to-the-floor. Both work well, those basslines being what drive things forward. The album should be very interesting. . .

★★★★★

TEN OF THE BEST BUSDRIVER

LA rhymesman Busdriver lists that which must remain his. . .



MY JEAN-MICHEL BASQUIAT PAINTING "It's a beautiful piece. It's a ball-bearing in the karmic cycle of my place."
MY BUSTED WALLET "After every show it gets all moist and gross."
FREESTYLE FELLOWSHIP INTERVIEW FROM 1993 "Mikah-9 and Aceyalone freestyle rap their answers to the

questions, and absolutely kill."
MY AFRICAN MEDALLION "Stylin'."
STUPID WHITE MEN BY MICHAEL MOORE "This book is hilarious. It pokes fun at Bush and other conservative shithheads."
LAMBERT, HENDRICKS & ROSS CD COLLECTION "Fat Jack 'jacked' me for them. Luckily I made a mix tape."
OLD CUE BEAT TAPE "Sick."

SUNGODSONS 12-INCH "One of the best I've ever heard."
MY DAUGHTER'S TEETHING RING "She put some miles on that thing."
EVIL TWIN ROBOT "He heckles me at my shows."

Busdriver's album, 'Temporary Forever' is out now on Temporary Forever. It's bloody great. . .

REVIEWS BY CHRIS COCO AND PHIL MISON

Longstanding chill out scenester Chris spends his time DJing in fields and recording his Blue Room show with Rob Da Bank. His album, 'Next Wave' is out now, and features Fleetwood Mac's Peter Green, who used to be as mad as a hatter. Phil, meanwhile, lives in a top secret Essex village and is just back from a DJ stint by the sea in Copenhagen.



VITAL RELEASE

ERLEND OYE Ghost Trains (Source)

This is the best tune of the month by a long, long way. Erlend Oye is one half of Norwegian acoustic folk act Kings Of Convenience, whose tunes we've always tended to prefer once remixed and made more electronic. Now, as if just to please us, Erlend has made a solo album of collaborations with some of today's most innovative electronic music producers. This is the first limited promo from that album. It's a modern love song about trains, travel, spending time with someone special and



how it feels - "Like a movie, like a song, how it should be, being young". Producer Morgan Geist puts Erlend's heart-wrenching vocals over a light, effective electro groove to create a wonderful, affecting piece of modern dance pop that really should be a massive hit. (CC)

★★★★★

DZIHAN & KAMIEN Ford Transit (Couch)

Two tracks from the new album 'Gran Reserva'. 'Ford Transit' is a typical D&K mash-up, somehow making sense of a mix of hip hop, big band jazz and Arabian music. 'Stiff Jazz' is faster, more loungey and really loose, baby! Can't wait for killer album track 'Airport' to be out on vinyl though. (CC)

★★★★

DEADLY AVENGER We Took Pelham (Illicit)

'We Took Pelham' is one of those epic Sixties soundtrack-influenced orchestral pieces that may be a little bombastic for some. A2 track 'The Quest' is just as dramatic but a little calmer. But the remix of lounge/club track 'Day One', by FSOL, is brilliant, twisting the original into new prog/disco shapes while keeping the groove and hooks intact. (CC)

★★★★

A MAN CALLED ADAM People Rule (Other)

This is a very limited edition promo of mixes of one of the best moments from the new, delayed AMCA album. The main version is by, er, me. I've twisted the original song into an electro/lounge groove. A Man Called Adam's 'Beatless Mix' gives a better idea of how the song sounds live, and this is a great taster for an album that will be rapturously received when it eventually gets a release. (CC)

★★★★

EPHEMERA Last Thing (Fuego)

A cool 12-inch with two tracks from the rather excellent 'Scando-Nova' compilation. 'Last Thing' is a very funky, dubby, electro/reggae groove remixed by Bjorn Torske. On the flip is another album track remixed by Royksopp. (CC)

★★★★

D*NOTE Shed My Skin (white label)

Rob Da Bank and Jim Eliot from Sunday Best have twisted this tune into a proper Balearic, late-night magic moment. You can't exactly hear what the vocals are saying, but they drift beautifully in and out of the string flourishes and the skippy beats. On the flip is an ambient, sunset version for playing outside. Spacey. (CC)

★★★★

FUSSIBLE Odyssey (Sonic 360)

Originally released a while back, 'Odyssey' is an excellent, spacey, percussive track complete with rolling bassline, guitars, and Tijuana-style brass. With new mixes from Jay Tripwire and Latiniser, and support from Mr Scruff and Groove Armada, Fussible will become a big name to watch in the future. (PM)

★★★★

SPACE RAIDERS Beautiful Crazy (Skint)

This track started life as a limited seven-inch over a year ago, then found its way onto Muzik's 'Ibiza By Day' covermount CD. Now, after its appearance in an Adidas commercial, it's getting a re-release and could well be the hit it deserved to be the first time round. (CC)

★★★★

SCHNEIDER TM Frogtoise (City Slang)

Schneider TM tunes are always a little strange. This one is about a dream of attaching a frog's head to a tortoise's body. There are three mixes to choose from on the vinyl, including some neat electro and electronica, but the most successful is Schneider's own country/electro 'FM Remake'. Once you get over the initial sense of dizziness, it's actually rather good. (CC)

★★★★

LEMON JELLY Space Walk (XL)

The first single from the new album 'Lost Horizons', 'Space Walk' starts with an astronaut describing his time in space before drifting into a typically rickety Jelly piano groove. The single comes as a lovely, leather bound 10-inch with 'Return To Patagonia', a new version of 'Homage To Patagonia', on the flip. Very nice. (CC)

★★★★

TROUBLEMAKERS Get Misunderstood (PIAS)

A good selection of mixes of a rather Moby-esque tune. The album version is a soundtracky mix of a blues singer and some Sixties strings, and the mixes come from Jori Hulkonnen (deep house), Quantic (a quirky lounge groove) and LB Thomas (downtempo strangeness). Emotional and effective. (CC)

★★★★

NOSTALGIA 77 Brother (Tru Thoughts)

The first tune from a new signing to Tru Thoughts. This is one of those funky seven-inches that at first sounds like some Seventies rare groove find, but is actually much stronger and more dubby than anything made that long ago. It's dirty, raw dance music for dark, sweaty basements. (CC)

★★★★

WHATEVER Before/After/Now (white label)

If melodic electronica is your cup of tea, then this is for you. Tracks like 'Mindboxin'' and 'Salami Safari' combine fragile beats, mellow pads and moody effects, putting Whatever up there with the likes of John Beltran and World Of Apples. Yet more quality music from Scandinavia. (PM)

★★★★

BUDNUBAC Eight (white label)

A midtempo salsa/lounge groove, this is perfect for building a vibe in a bar or as a warm up in the back room of a club. On the flip there's a similarly Latin-influenced, house-tempo groove that is also rather good. (CC)

★★★★

KARUNESH Punjab (Stoned Asia)

This track became a bit of an anthem down at Pathaan's Stoned Asia night, so he decided to release it as a single on his own label. The original version, with its haunting Indian vocals, flutes and violins, is included, along with some more dancefloor-friendly mixes courtesy of Orchestral World Groove and Chiller Twist. (PM)

★★★★

SPECIALIST ALBUMS

SONDRE LERCHE Faces Down (Source)

Sondre Lerche is the latest extraordinary new talent to emerge from that hotbed of cool musical activity - Bergen in Norway. He has a charming voice, reminiscent of early David Bowie. He also has a Bowie-like talent for writing catchy, clever, affecting pop songs like the brilliant opening cuts here - 'Dead Passengers' and 'You Know So Well'. A star in the making. (CC)

★★★★

THE FUNKY LOWLIVES Cartouche (Stereo Deluxe)

This is a nice collection of those light, funky, acoustic lounge grooves that are an integral part of the chill out scene. The standout tracks are an indie chill affair called 'Breathless' and the Ibiza vibing 'Stay', both featuring the gorgeous voice of one Claire Szembec. Very groovy. (CC)

★★★★

VARIOUS ARTISTS Pacific Hotel Mixed By Electromana (Inca)

In a similar vein to his 'Jet Lag' album, Electromana takes the theme of mixing ethnic sounds and electronic music, this time for a compilation. 'Pacific Hotel' features various artists who take influences from Australia, Hawaii, and Fiji, and turn them into a cool soundtrack for a jetset hotel. (PM)

★★★★

STATE OF THE ARTIST MANHEAD

Zurich-based Robi Insinna produces under the names Headman and Manhead. Spot the theme?



WHO THE HELL IS MANHEAD?

"Manhead is a more melodic, electronic and Balearic side project from Headman! The project works quite similar to Headman: I write the songs and co-produce them with Ralph Peter."

WHAT'S YOUR BACKGROUND? "I've been into dance music since I was 15, beginning with

early hip hop. At the moment I'm into Balearic, electro, punk-funk, disco... and rock."

GROWING UP IN ITALY, DID YOU EXPERIENCE THE COSMIC AFRO SCENE? "I lived in Italy from 1989-99. At the end of the Eighties that scene was still around in Brescia, where I lived. The DJs there played old funk, disco, Afro-rock and early

electronica. The crowd was very hippy, all flares and Kickers and long hair - the equivalent to the English Balearic scene, I think."

PLANS FOR THE FUTURE?

"To build my label Relish, DJing around the world and continuing with my artwork." (PM)

'Doop' is out now on Relish. An album will follow later this year



REVIEWS BY TOM MUGRIDGE AND DUNCAN BELL

Tom and Duncan have made a terrible error. Last month, they bigged up Max Tundra's remix of The Strokes' 'Alone, Together'. Unfortunately, it turns out the record they were raving about was actually The Chap's 'I Got Flattened By A Pig Farmer', on Lo Recordings. We can only assume that Madame Lager had once again worked her terrible magic over them.



VITAL RELEASE

DJ/RUPTURE Minesweeper Suite (Tigerbeat6)

DJs. They're either 40-odd has-beens playing the same record for five hours in desperate pursuit of diminishing returns, or 'punk' young bucks splicing pop tunes in that hilarious and challenging 'bootleg' fashion that major labels are belatedly clamouring to sanction in their thirst for illusory underground kudos. So it's heartening to see DJ/rupture taking his decknology seriously,



mixing up ragga, noise-breaks, r&b acappellas, North African rhythms and squawking improvisation into an original and confrontational whole that's rough, inventive but thoroughly danceable. Hear him live if you can. (TM)

★★★★★

THE HUMAN LEAGUE Dare (Virgin)

We dropped big cusses on the League's futuristically coiffed heads last month, so consider this a making of amends if you like. 'Dare' is the best synth-pop album ever. Every track with the possible exception of 'Open Your Heart' is a classic. Now it's been remastered so it zings and bumbles out even better than before, and it's in lavishly hand tooled packaging AND it comes with the remix (well, extended instrumentals, really) album 'Love And Dancing' stuck on the end. If you don't love its love action, you must be dead or in PR. (DB)

★★★★★

JÓHANN JÓHANNSON Englabörn (Touch)

This is a play score by one of the founders of Iceland's excellent Kitchen Motors collective. Destined to become as revered as Morricone's finest soundtracks a few years after everyone had forgotten about them, it's a serene combination of strings, harmonium, glockenspiel, subtle electronics and Latin poetry that's far too proper to be sharing column inches with the likes of Phil Oakey's mob. (TM)

★★★★★

RHYTHM & SOUND Aground/Aerial (Rhythm & Sound)

Every Rhythm & Sound release seems to move closer to some transcendental form of tech-dub which causes time and space to stand still. 'Boring', some might call it, but these people are soulless philistines. 'Aground' is almost too slow, with bass so bassy you can feel it in your bones, while 'Aerial' features wordless vocals from TikiMan over a characteristically understated ticking pulse beat. They're in a world of their own. (TM)

★★★★★

KAITO Special Life (Kompakt)

Kaito is one Hiroshi Watanabe, who released records on house labels like Nite Grooves and King Street before sending a demo to Kompakt, who found he fitted in perfectly with their idea of 'neo-trance'. 'Special Life' has the kind of synthetic sounds and simplistic melodies you might expect to hear on an old Paul Van Dyk record, but pitched down to house tempo and filtered through muslin to extract all traces of cheese but leave friendly bacteria intact. And like those microbes, it'll grow on you. (TM)

★★★★★

FOOD

Veggie (Rune Grammofon)
Improvised jazz is a forbidding foreign land to most sane people, but this Anglo-Norwegian quartet are like a crisp autumn day in Prague compared to the genre's usual perma-frost winter in Gdansk. Sparse, breathy and melodic saxophone and trumpet drift through an austere electronic landscape provided by producer Deathprod, making this album well worth an Easyjet fare of anyone's money. With titles like 'Tofu', 'Chickpea' and 'Mushroom', we assume the peculiar yodelling noises at the end are a result of doing the whole menu in one sitting. (TM)

★★★★★

KNIFEHANDCHOP Bling The Noize (Irritant)

KHC's been lured away by the glamour and cash of Kid 606's Tigerbeat6 label, so this is his last release for Irritant - what an ungrateful little fuckpiece. Oh well. This compilation contains all the fervid pixie of gabba-pop's finest moments, from the vinegar stroke ragga-jungle of 'Bounty Killer Killer' to the spunky hardcore stupidity of 'Dancemix 2000', which does things to Destiny's Child that they probably wouldn't approve of. The energy that's gone into it is all too obvious from the way Billy's gone from looking like a 14 year-old queuing at G.A.Y. to resembling a 30 year-old quantity surveyor who's secretly into hip hop, in just the last two years. (DB)

★★★★★

BIG TWO HUNDRED Your Personal Filth (DC)

Big Two Hundred used to be post-acid house megastars Bizarre Inc. But if this is anything to go by, all that time they were living in a house with walls made out of made of drugs, with a lavvy that flushed Champagne, they secretly wished they were actually early Eighties punk-funkers The Pop Group, 23 Skidoo and PIL. This is a perfect facsimile of that death disco sound, from the first exposed-bone drum and bass riff to the last spidery guitar line and sociology-teacher-rocks-out vocal. As such, it sounds great. But it's still a facsimile. (DB)

★★★★★

IKARA COLT

Basic Instructions (Fantastic)
More nice, spunky young boys with guitars (so our fevered imaginations long to believe, anyway - they're probably toad-like 30-something session musos). VFM++ here, as this EP has five tracks. Some of them sound a bit like The Fall, some of them sound a bit like Sonic Youth, one of them is a bit electro-ey, but all of them are jump up and downy brain-punk skill jockeying. Bol! (DB)

★★★★★

NEGATIVLAND Deathsentences Of The Polished And Structurally Weak (Seeland)

A far cry from their usual satirical swipes at the record industry, multinationals and Christianity ('stupid', they claim), the music contained here is a suitably dense and nightmarish accompaniment to a book of photographs matching crashed cars to the curious selection of texts found inside them. Love letters, shopping lists, a certificate from an alcohol clinic and, most poignantly, a printout of a uterine scan are all plucked from the mangled metal, hinting at the occupants' life stories. Morbid, intriguing, but better suited to the art gallery than the hi-fi. (TM)

★★★★★

TRANS AM Extremixxx (Thrill Jockey)

CAMPACTOR Ultrafashion (Fashion Machine)

Lumme - some good electroclash. Trans Am really are the daddies at this game, and these remixes capture perfectly their dumb/clever, retro/future genius. Dabrye's re-frying of 'Infinite Wavelength', Jonathon K's recombo-bulation of 'Cold War' and Dan The Automator's beat-up of 'Different Kind Of Love' reimagine Eighties AOR as the most heroic, musically inventive period in musical history. Campactor couldn't sound any less promising if they were a group called Rubbishband doing a single called 'Ultrabubish' on a label called Rubbish Machine. But don't worry - they're much more 'Space Invaders Are Smoking Grass' than 'Talented Egomanacs Are Releasing Records'. (DB)

★★★★★ / ★★★★★

CHECK YOUR HEAD XINLI- SUPREME

Japanese guitar-abusers who count Weatherall and, er, us among their biggest fans



ARE YOU A POP GROUP?

"Xinlisupreme is a super-cute boys and girls pop group like Spice Girls, N'Sync, Take That. But some policeman and yakuza (Japan's gang) often said 'get out this town at once' to me. Why?"

WHICH HISTORICAL FIGURE WOULD YOU MOST LIKE TO MEET?

"Christ and Mohammed, Albert Einstein, Van Gogh, Adolf

Hitler. I want watch their

argument about religion, death, life, love, philosophy, war..."

NATURE OR NURTURE?

"Nature. Cos my penis is nature."

BEATLES OR STONES?

"Beatles. Cos John did very laughing death."

BIN LADEN OR BUSH?

"Both. Bin Laden's beard is beautiful, look like my pubic hair. Bush's Intelligence is good, like my dog."

LOVE OR HATE?

"Love. Cos I love money. So send \$5 to me at once!"

PLAYSTATION OR GAMECUBE?

"Gamecube. It looks more like a good weapon than PlayStation."

YES OR NO?

"The message from your computer."

THE FUTURE?

"Solitude." (TM)

Xinlisupreme's 'Murder License' is out now on Fat Cat

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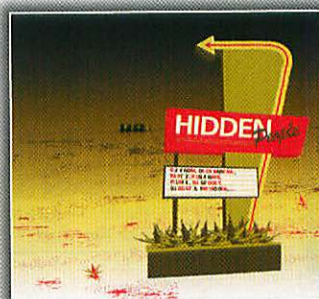
new music starts here



OUT NOW

VARIOUS - FAITH VOL.2

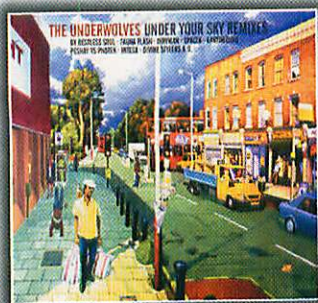
One of house music's finest collectives let loose with this, their second compilation. A superb double album mixed by Rocky, Dave Jarvis & Leo Elstob. 4/5 DJ



OUT NOW

VARIOUS - HIDDEN PEOPLE

Excellent compilation from one of the labels to watch, Blue Juice, including unreleased and exclusive tracks from DJ Vadim, Pilote, Deckwrecca and DJ Spooky. 4/5 Hip Hop Connection



OUT NOW

THE UNDERWOLVES UNDER YOUR SKY REMIXES

The Underwolves acclaimed debut album comes in for some superior remix treatment, including re-rubs from Peshay, Fauna Flash, Photek & Origin Unknown.



OUT NOW

KING BRITT

THE PHILADELPHIA EXPERIMENT REMIXED

Philly dance master King Britt invites the likes of Vikter Duplaix, Oba Funke and Attica Blues' Charlie Dark to help re-create last year's masterful album. 4/5 DJ



OUT NOW

BLUEPRINT - FOUNDATION

Championed by LTJ Bukem and Ross Allen, Blueprint unleash a lush confection of live instruments and synthesized electronics. A stunning dance debut. 4/5 Seven Update.



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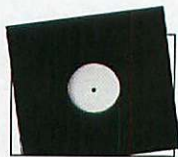
DJ GREGORY Tropical Soundclash (Defected)

Caned by Carter, Sanchez, Morillo et al and now with excellent new sax mixes from Kenny 'Ken' Dope, this thundering instrumental anthem rides on a bed of tough drums, voodoo chants and a juddering, machine

gun bassline that threatens to destroy lesser craniums with its relentless groove. Jon Carter's advice to anyone listening when he dropped this at The End recently was "buy two copies!"

Fans of Gregory and fellow Frenchie Bob Sinclar will be glad to hear that there's an excellent album incoming called 'Africanism Project'. It will feature all the finest moments to date from their Yellow label, including this. We can't wait!

2



DJ FALCON & THOMAS BANGALTER

So Much Love To Give (Roule)

A further 75 copies have been made available. It's simple, it's daft, and you need to hear it at top volume. Now.

4



SHY FX & T POWER

Don't Wanna Know (ffrr)

A more than worthy follow-up to the crossover jungle cut of the year. 'Don't Wanna Know' is an 'LK' for all the family to enjoy.

6

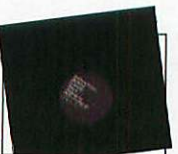


KURTIS MANTRONIK PRESENTS CHAMONIX

77 Strings (Southern Fried)

Kurtis's best work for years and a highlight of Normstock II. Old school for the non-old.

8



BEDROCK

Emerald (Bedrock)

A strident progathon that recalls Sasha's 'Xpander' era. Charlie May and Filterheadz are on the mix but the original is the one making most impact.

10



HARRY 'CHOO CHOO' ROMERO

Corruption (Subliminal)

A fierce, female-vocalled house drama, this is taken from Romero's forthcoming solo album. His best track since 'Night At The Black'.

12

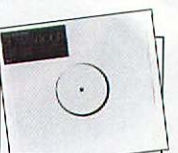


RUI DA SILVA

Feel The Love (Kismet)

This is being spun three times a night by Sasha, Morales, Coxy and Oakey and it's not hard to see why - a 5am moment and a half.

14



PLAYGROUP

Behind The Wheel (K7)

A cover of Depeche Mode's 1988 classic, with brilliantly slick production. You need this nifty remake immediately, if not sooner.

3



THE STREETS

Don't Mug Yourself (679/Locked On)

The title track's been tweaked by Bigshot and Jammer, and a second twelve has further mixes of 'Has It Come To This?' from Roysopp and High Contrast. The mix package of the year?

5



TOMAZ VERSUS FILTERHEADZ

Sunshine (In-Tec)

A fusion of a chiming, 'Knights Of The Jaguar'-style melody and the carnival beats of Basement Jaxx, this is a winner. The techno crossover cut of 2002.

7



APHRODITE & COLD FLOWERZ

See Thru It (V2)

Peshay's mix is an adrenaline rush on wax. "It doesn't mean we shouldn't take a risk at all," spits Miss Flowerz, and we couldn't agree more.

9



RADIOHEAD

Head Of The House (white label)

This devastating house bootleg of 'Everything In Its Right Place' ditches Thom Yorke's pained vocal and adds a mercilessly effective 4/4 beat. Skills.

11



DJ SANDY VERSUS HOUSETRAP

Overdrive (Positiva)

Junkie XL does maximum disco damage on this Pacha anthem, which also gets a remix from Steve Lawler. The name of his inimitable 'We Love The Terrace Mix' says it all. Feel the bass!

13



PRINCE QUIK MIX FEATURING EKATERINI

Everyday (Distinctive)

A singalong classic with a Circulation re-rub. 'The Thumpin' NYC Club Mix' does what you'd expect.

15



DJ SHADOW

Six Days (Island)

This Angelo Badalamenti-esque killer features Mos Def on vocals and sounds like Twin Peaks detective Agent Cooper's darkest dreams in reverse.

Charts

TOP OF

Muzik is the only place where you can feast on the column inches of Cox - every month!



- 1 SLAM FEATURING DOT ALLISON**
Visions (Vitalic Mix) (Soma)
"Scary electro at its best."
- 2 C-1**
C-1 (Ben Sims Remix) (Retry)
"Chris Liebling gave this to me at our last night at Space and it sent the place bananas!"
- 3 SMITH & SELWAY**
More (Adam Beyer Remix) (In-Tec)
"Adam Beyer can do no wrong!"
- 4 TECHNASHIA**
Passages Volume One (Sino)
"A brilliant piece of raw, jacking techno."
- 5 FELIX DA HOUSECATT**
Silver Screen Shower Scene (Adult. Remix) (City Rockers)
"The Adult. mix shows who's boss."
- 6 DJ ZINC**
Tonka (Tug Of War)
"Even better than '138 Trek'."
- 7 NITZER EBB**
Let Your Body Learn (Terrence Fixmer Remix) (Novamute)
"One of those records that beats you down."
- 8 RENATA COHEN**
Pontpe (In-Tec)
"A Brazilian record that's been remixed by Trevor Rockliffe into a techno house bubbler."
- 9 SEAL**
Killer (Remix) (bootleg)
"People still sing along to it!"
- 10 DOUG LAZY**
Let It Roll (Son Of Man Mix) (Illegal)
"This has got great, tough, crisp beats."

DJ CHARTS

The world's top DJs and the slates they're caning

KING BRITT

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- 1 Next Evidence** album (Capitol)
- 2 Black To The Future** album (Handcuts, Japan)
- 3 King Britt** The Philadelphia Experiment Remixed (Rope A Dope/Atlantic)
- 4 Ivana Santillis** Feels So Good (Virgin, Canada)
- 5 Domu Featuring Valerie Etienne** Sail Away (Italy)
- 6 King Britt Featuring Bahamadia** Transcend (BBE)
- 7 Someone** George Levin (white label)
- 8 Dwele** album (Virgin)
- 9 artist unknown** Looking For Love (Hollywood)
- 10 Kindred** Rhythm Of Life (King Britt Mix) (Hidden Beach)

LUKE UNABOMBER

ELECTRIC CHAIR, MANCHESTER, UK

- 1 Brandy** Full Moon (Soulchild Remix) (Atlantic)
- 2 Exclusive** Her Sanity (Motown)
- 3 Leo Elstob** Dub Love (Easter Bay)
- 4 Gregory** Damelo (Faya Combo)
- 5 Tyrone Fancis & Quentin Harris** Too Hot! (Space Cat)
- 6 Syleena Johnson** Tonight I'm Gonna Let Go (Jive)
- 7 Robert Owens** Bring Down The Walls (Trax)
- 8 Tweet** Call Me (Atlantic)
- 9 Mr Scruff** Champion Nibbles (Ninja)
- 10 Peven Everett** Testin' Me (Genuine)

STAN FONTAN

COMESHAKETHEWHOLE, LONDON, UK

- 1 Version Ltd** Metroride (Swag)
- 2 Frogsnatcher** Dream Rabbit (Afro Art)
- 3 Warp 9** Cannone (Laws Of Motion)
- 4 Scaaben & Voss** So Siehst Du Aus (Kompakt)
- 5 Jolly Music** Taco Uno (Rob Mello's Fantasized Vocal) (Illustrious)
- 6 Erlend Oye** Ghost Trains (Source)
- 7 Freeform 5** Perspex Sex (Ewan's Hi NRG Mix) (Classic)
- 8 Fred Everything** Revolution (Audio Soul Project Mix) (20/20 Vision)
- 9 LCD Soundsystem** Losing My Edge (DFA)
- 10 Marca Depositata** La Capricciosa (Bruchstuecke)

YUSEF'S TOP TEN

- 1 GROOVE SOURCE** Down With It (Oomph)
"Jackin', dirty and dark... get in!"
- 2 TIM DELUXE** It Just Won't Do (Sneak Rubs) (Underwater)
"Sneak's on the motherfucker!"
- 3 DJ GREGORY** Tropical Soundclash (Kenny Dope Mixes) (Defected)
"Kenny Dopes this beauty up - excellent."
- 4 BARACUS** Bijongo's (10,000BC Mix) (What Goes Around)
"Me and Woolcroft get stuck into our first release."
- 5 ROBIN S** Show Me Love (Onionz Acid Lovers Dub) (Champion)
"The bomb."
- 6 SCHOOL** If (Yusef's Circus Mix) (Virgin)
"The live bass sounded cool at my first Circus party."
- 7 THE KEITH THOMPSON PROJECT** The Rhythm Of Life Part 1 (Underground Solutions)
"Head for the Johnick Mix."
- 8 4:20** The Funky Track (Classic)
"Sleazy, tough - a proper house workout."
- 9 GEOFF M & DJ SNAKE** The Quake (Cafe Royale)
"This cut-up kicks!"
- 10 NOEL NANTON** Your Love (Ian Pooley Mix) (Honchos)
"I've been playing this from the album - great Pooley mix too."

TEST PRESSING CHART

- 1 Thomas Bangalter & DJ Falcon** So Much Love To Give (Roule)
- 2 Who Da Funk** Shiny Disco Balls (Mixes) (Cream)
- 3 Traumwohneng** Sexy Girl (Toby Newman Remix) (Illustrious)
- 4 Pyscho Raio** In The Underground (Paul Woolford Mix) (Hooj)
- 5 Fred Everything** Light Of Day (20:20 Vision)
- 6 Leon Roberts** In The Hole (Winx Mix) (Shaboom)
- 7 Josh Gabriel** Wave 3 (Charlie May Remix) (Nebula)
- 8 Dajae** One Day At A Time (Stones Remix) (Champion)
- 9 Sleepers** Fishbone (Junior)
- 10 ATFC** Soulkeeper (Stealth)

Compiled By Tommy Scott at Amato Distribution

METRO AREA

The best tracks from the infamous series plus exclusives on both CD and DJ friendly vinyl

'Spectacular, a certifiable winner - this is the sound of disco resurrected' - MUZIK

D&K, pictured after an argument about whose parents to go and visit in their special plane

DZIHAN & KAMIEN HOME LISTENING CHART

The Austrian funky chillers' boudoir listening

KAMIEN'S SELECTION

BENNY MORE BOLEROS

Me Voy Pa'l Pueblo (from 'Boleros') (Egrem)

"This is the perfect Sunday morning breakfast song. Benny More plus cheese omelette and freshly squeezed orange juice make a perfect day."

TIROMANCINO LA DESCRIZIONE DI UN ATTIMO (FROM 'DUE DESTINI') (VIRGIN ITALIA)

"This song has it all!"

RICK JAMES GHETTO LIFE (FROM 'STREET SONGS') (GORDY)

"In the early Eighties, there was a German TV show called Rockpalast which played live concerts through the night. It was the first time I saw Rick James with his Stone City Band. Since then, funk has blown my mind."

TALKING HEADS CROSSEYED AND PAINLESS (FROM 'REMAIN IN LIGHT') (SIRE)

"Also back in the Eighties, I spent a lot of time with my old school mate David Rieder sitting in his old, rotten Toyota Corolla, smoking pot and listening to this heavy but beautiful music."

DJAVAN FLORIR (FROM 'NAO E AZUL MAS E MAR')

"Another perfect Sunday morning breakfast song!"

DZIHAN'S SELECTION

PRINCE SEXY DANCER (FROM 'PRINCE') (WEA)

"I discovered this quite late - around 1985, although it was released in the late Seventies. Since then, it's in my all-time Top 10."

DONNACHA COSTELLO TOGETHER IS THE NEW ALONE (MINIMISE/MILLE PLATEAUX) ME'SHELL NDEGEOCHELLO I'M

"This has the most 'undercover' cover I've seen! The record is like one song with 10 colours."

DIGGING YOU (LIKE AN OLD SOUL RECORD) (FROM 'PLANTATION LULLABIES') (MAVERICK)

"This record amazed me. It's rough and funky, but still subtle and very deep."

METAMATICS FOR BROTHER (FROM 'SPOOKTINSEL SHOAL') (HYDROGEN DUKEBOX)

"This 12-inch didn't have any information on it, so I didn't know who it was by. It felt great when I found it on the CD and discovered who was behind it. It's rich and minimal."

SEZEN AKSU ORIENT LUX (MARS MUZIK)

"A great record with Oriental/Turkish roots - it's like beautiful wedding and funeral music."

'Gran Reserva' is out now on Couch

SHOP CHARTS

23RD PRECINCT GLASGOW

- 1 **Eddie Amador** Psycho X Girlfriend (Yoshitoshi)
- 2 **DJ Gregory** Tropical Soundclash (Defected)
- 3 **Kenny Hawkes** Dance for Me (Music for Freaks)
- 4 **Dave Storm** Ride (Refunkt)
- 5 **Harry 'Choo Choo' Romero** Corruption (Subliminal)
- 6 **Mistura** Sweet Magic (Z)
- 7 **Blaze** Breathe (Slip 'N' Slide)
- 8 **Julle McKnight** Diamond Life (Distance)
- 9 **Sandy Rivera** Changes (Defected)
- 10 **Keith Thompson Project** Rhythm Of Life (Underground Solution)

23rd Precinct, 23 Bath Street, Glasgow G2 1HU.
Tel: 0141-332-4806 / www.23rdprecinct.co.uk

ROUGH TRADE LONDON

- 1 **The Polyphonic Spree** The Beginning Stages Of The Polyphonic Spree (679)
- 2 **Pitman** Witness The Pitness (white label)
- 3 **LCD Sound System** Losing My Edge (white label)
- 4 **Adem** Everything You Need (white label)
- 5 **Gabriel Ananda** Schaukeldrehen (white label)
- 6 **Schneider TM** Frogtoise (City Slang)
- 7 **Joyzipper** Ron (13 Amp)
- 8 **Lemon Jelly** Space Walk (XL)
- 9 **DJ Shadow Versus Bad Company** Six Days (promo) (Mo' Wax)
- 10 **Barry Adamson** The King Of Nothing Hill (Mute)

Rough Trade Records, 130 Talbot Road, London
W11 1JA. Tel: 020-7229-8541

FAT CITY MANCHESTER

- 1 **DJ DSL** Happy Bear EP (G-Stone)
- 2 **J-Walk** Night on the Rocks album (eastwest)
- 3 **Aim Presents Various Artists** Stars On 33 album (Fat City)
- 4 **Nico** Sound Off (Grand Central)
- 5 **Edan** Sprain Your Tape Deck EP (Lewis Recordings)
- 6 **David Axelrod** Anthology Volume 2 album (Mo' Wax)
- 7 **DJ Shadow** Six Days (Mo' Wax)
- 8 **Mark Rae** Lavish (Grand Central)
- 9 **Tha Force** Beat Generation EP (BBE)
- 10 **T-Love** Long Way Back album (virgin)

Fat City Records, 20 Oldham St, Manchester M1 1 JN
Tel: 0161-237-1181 / www.fatcity.co.uk

Check the classified pages at the end of Trainspotting for further shopping possibilities!

DJ Sandy vs Housetrap Overdrive

Released 28th October.
Available on CD & 2 x 12 Inch.
Includes original mix plus remixes by Steve Lawler,
Junkie XL, Montilla & Scott Mac

www.positivarecords.com

Distribution: Amato, Unique,
Prime or Essential Direct.
EMI Telesales,
Tel: 01926 888888,
Fax: 01926 466321.

IN DEMAND CLASSIC TEN

The most sought-after records at Vinyl Exchange, Manchester

1

£50 RABBIT IN THE MOON

Phases Of An Out-Of-Body Experience (Hardkiss)

Classic progressive breaks from '94. Licensed to the ultra-cool San Fran Hardkiss label and featured on the seminal 'Northern Exposure' mix CD from Sasha & Digweed, this often sells for even more on E-bay.

2

£50 THE CHEMICAL BROTHERS

Electronic Battle Weapon 6

(ChemstDJ 17)

Ultra-limited, single-sided, promo-only 12-inch of fierce techno from Tom and Ed. Extremely scarce and sought after. Obviously.

3

£40 BULLET

The Hanged Man (Music From The Yorkshire TV Series) (Contour)

The breaks were sampled by DJ Vadim and a legion of others. J Saul Kane reissued it, but this original copy is as rare as rocking horse shit.

4

£45 FAR OUT SON OF LUNG

Smokin' Japanese Babe

(white label)

Original, white vinyl, promo-only 12-inch of this sneaky Future Sound Of London side project. Sounds like DJ Shadow on horse.

5

£22 DAVE CLARKE PRESENTS

Red 1 (of 3): Protective Custody/Zen Xero (Bush)

Rockin' techno anthem from the early Nineties on original red vinyl. Must be the first issue, mind!

6

£40

ORGANIZED KONFUSION

Walk Into The Sun/Fudge Pudge

(Hollywood Basic)

Very rare 12-inch from stout rapper Pharoahe Monch's original crew. It's also on their LP, 'Organized Konfusion'.

7

£25

SASHA

Wavy Gravy (Arista)

Very, very limited, promo-only, one-sided, hand-numbered 12-inch of one of the more dancefloor-friendly tracks from Sasha's recent 'Airdrawn dagger' album.

8

£20

LIL' LOUIS AND THE WORLD

Blackout/I Called You (ffrr)

Rare UK triple 12-inch pack that includes the techno/house classic 'Blackout (Phase 1&2)'. Still sounds amazing today.

9

£40

DIAMOND D AND THE PSYCHOTIC NEUROTICS

Sally Got A One Track Mind

(Chemistry)

The rarest of twelves from Diamond D's debut LP, 'Stunts, Blunts & Hip-Hop'.

10

£20

COLLAPSE

My Love (City Beat)

Nice UK copy (the original Italian issue said it was by 'Claps') of this massive Italian piano rave anthem. A huge northern club fave.

VINYL EXCHANGE

Supplied by Mike Smith

at Vinyl Exchange, 18 Oldham Street, Manchester M1 2JM
www.vinylexchange.co.uk Tel: 0161-228-1122



Fahey: Used to be in Bananarama

BURIED TREASURE

SIOBHAN FAHEY

Chooses David Bowie's 'Heroes' (RCA, 1977)



"It reminds me of 1979, when I went to a club called Billy's in Laird Street, Soho. That was the first time people really started dressing up as freaks and making themselves stars instead of just admiring pin-up posters. There was a lot of Kraftwerk and Berlin-era Bowie down there - early electro.

That's what I love about the new wave of it. It's all about being a fabulous superstar even though you're just yourself. It's so amazing to go out when everybody's exotic and fabulous." (CS)

Siobhan's 'Bitter Pill' is out now on God Made Me Hardcore

GUIDE TO...

'RENAISSANCE: THE MIX COLLECTION'

Track down the tunes from Sasha & Digweed's ultra-collectable 1992 mix CD

Released on Network Records' offshoot SIX6, 'Renaissance: The Mix Collection' was the most sought-after CD mix compilation of the Nineties. For years it allegedly sold on the internet for £150 a pop, and even now, this triple CD opus could cost you the best part of a Ton. In fact, one of the great, unsolved mysteries of recent times is why nobody has bothered to re-release such a consistently in-demand item.

So why all the fuss? Well, by 1993, a year after opening, Renaissance, had already achieved legendary status, turning away up to 2,000 punters at a time. Sasha was the resident, and he was followed by a posse of talented young DJs such as John Digweed, who were equally adept at blowing the roof off. The club's first

mix CD cemented its reputation.

A legion of record collectors, chisellers and dealers have dedicated themselves to hunting down all the 12-inches used on the CD either for pleasure or for profit. Obviously some tracks are harder to track down than others, especially some of the Italian imports and there had been much bootlegging going on out there, so this month we're giving you a cross selection from the Renaissance CD, which came out – gulp! – 10 years ago this month.

APOLOGY: For complex technical reasons, we inadvertently said last month that Blaze 'continue to record for Deconstruction, to this day'. Rather obviously, they do not, as Decon is no more. Blaze actually still record for Slip 'N' Slide, original UK home of their De'Lacy hit, 'Hideaway'.

1



£20 BEDROCK

For What You Dream Of (Stress 12-inch, 1993)

The 'Full On Renaissance Mix' of Digweed's classic tune is an air-punching call to arms that typified the feeling of the club at the time.

2



£25 RHYTHM INVENTION

Chronoclasm (Warp 12-inch, 1992)

'Nick Simpson's Portable Mix' was released on the B-side of 'Can't Take It' and is a rumbling breakbeat roller that was a big influence on Sasha's later studio work.

3



£20 MOONCHILD

V.O.A.T. (Bluebird 12-inch, 1993)

The original mix of this uplifting piano groover with its infectious, fat bassline is also referred to as 'Variations On A Theme' by trainspotters.

4



£20 SUNSCREEN

Perfect Motion (Sony 12-inch, 1992)

Recently re-released and remixed, and even back in '92 there were loads of mixes. But no one has yet matched the popularity of Farley & Heller's 'Boys Own Mix'.

5



£20 THAT KID CHRIS

Keep On (Pressin' On) (Digital Dungeon

12-inch, 1991)
The 'Rhythmix' mix boasts a heavy bassline, funky finger clicks, heavy keyboard stabs and cool bleepy drop outs.

6



£15 FLUKE

Slide (Circa 12-inch, 1993)

Both the 'PDFmix' and the 'Scat And Sax Frenzy' mixes were used of this bouncy percussive house classic from this promo 12-inch, which refers to the track as 'Slid'.

7



£20 FUNK MACHINE

Let's Get This Party Started

(Flying 12-inch, 1992)
The best mix is the ESG-sampling 'Party Mix' of this little Italian treasure, courtesy of Dario T and Squiggly P.

8



£30 DJ MBG

Trancewave 1 (MBG 2x12-inch, 1992)

Another Italian track and one of the harder items to find. Of the six mixes on this doublepack, the 'MBG Oriental Psycho Estmix' is the one that was used.

9



£20 EMF

They're Here (Parlophone 12-inch, 1993)

'D-Ream Dream Mix'. A rare, promo-only 12-inch mix of the group best known for their chart topper 'Unbelievable'. Can often be found in bargain bins.

10



£20 2 BAD MICE

Bombscare (Moving Shadow 12-inch, 1992)

An old school breakbeat classic that most clubbers will remember for its stop/start dropouts and explosions. This twelve also includes the classic remix of '2 Bad Mice'.

BUYING VINYL DIRECT FROM RECORD COMPANIES

What's the best way of getting hold of upfront promos? Increasingly, it's from record companies – or, more specifically, from their websites.

Record Store (recordstore.co.uk), operate mini-stores on behalf of a large number of different companies including Ministry,

Global Underground, Bedrock and Wall Of Sound.

But many labels are busy doing their own thing, including Nukleuz (nukleuz.co.uk/shop/promo.html) and Baroque (baroquerecords.co.uk), who both offer pre-release promos. Novamute (mute.co.uk/store.htm),

have their extensive back catalogue available on-line, and Soma (somarecords.com) recently offered promos on their website which, they claim, will never appear in shops.

Hooj (hooj.com) run a promo service, allowing DJs to get hold of their releases up to four weeks

before full UK release, although you have to sign up and buy credits in advance (£25 for five credits). Hooj also supply records from several dozen other labels. Bear in mind that promos are often released in small quantities, so if you want them, be quick.

NET AGAIN

ClubsBarsGigs

TOP PREVIEWS FOR LIVIN' IT, LARGIN' IT AND LOUNGIN' IT

Granted, we nearly wet ourselves laughing when we read the blurb: "Mountains they traversed, over oceans deep and wide, the Tribal legend returns, to bridge the dance divide". You what?

But Hobbitesque, GCSE-level poetry aside, the first Tribal Gathering for donkey's years does look pretty mind-blowing. There'll be five 'intimate' arenas featuring the talents of Dave Clarke, Deep Dish, Derrick Carter, Erol Alkan, Futureshock, Jon Carter, Justin Robertson, the Stanton Warriors, Thomas Bangalter & Falcon, Sasha and many more.

You'll need to organise yourselves into groups of four, five, six or seven for the chalets, and might we suggest that you do so sharpish: tickets are selling fast, and little wonder. Party of the year, anyone?

MUSIC: House, techno, tribal, progressive...

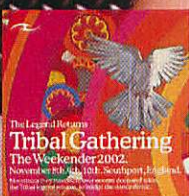
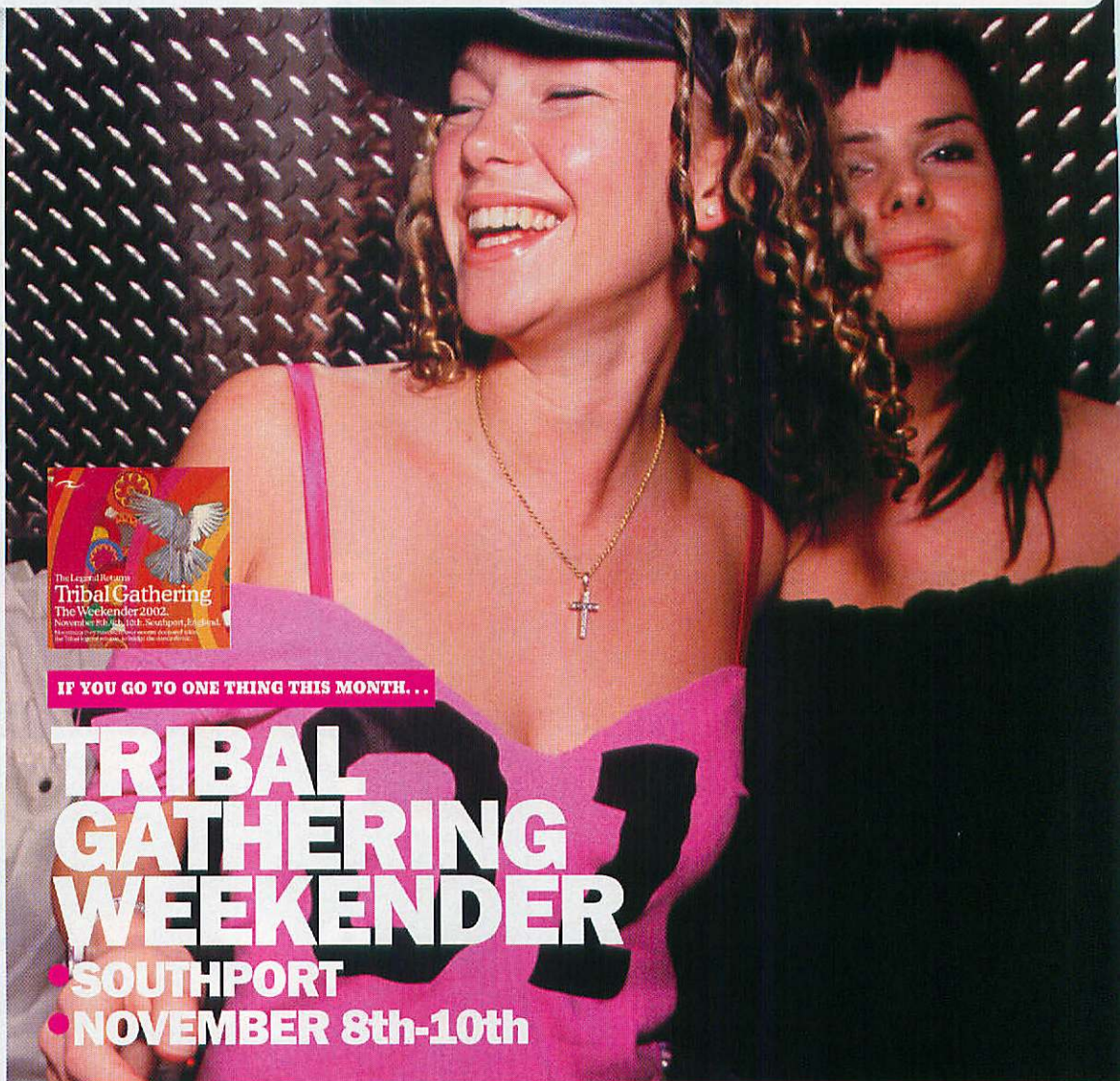
VIBE: Hi-de-hi, campers!

VENUE: Pontins, Southport

PRICE: £99 per person

TIME: Something that you will lose all track of

TEL/WEB: 0161-661-9668/
www.tribalgathering.co.uk



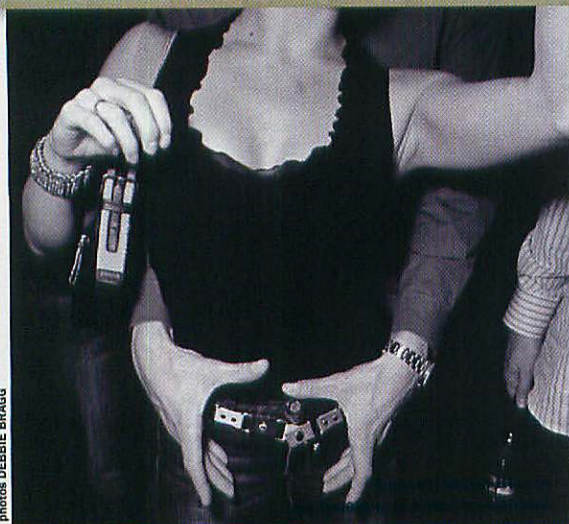
IF YOU GO TO ONE THING THIS MONTH...

TRIBAL GATHERING WEEKENDER

• SOUTHPORT

• NOVEMBER 8th-10th

MUZIK TOP NIGHTS A-Z



photos DEBBIE BRAGG

UK TOURS

UNDERWORLD

OCT 31ST-NOV 15TH

MUSIC: Underworld, innit

VIBE: Hands in the air, lots of jumping up and down

VENUE: Various

PRICE: £17.50

TIME: Times vary

TEL/WEB: 0870-1663-663/

www.underworld-jbo.com

One of the most exciting tours of the year by one of the most exciting dance acts around, who proved that they

still have what it takes at Creamfields. Run, don't walk, to: Cardiff University (Oct 31st); London Brixton Academy (Nov 1st); Bristol Academy (11th); Sheffield Octagon (12th); Glasgow Barrowlands (14th); Manchester Apollo (15th).

MR SCRUFF KEEP IT UNREAL TOUR

OCTOBER 9TH-11TH

MUSIC: 'Trouser jazz'...

VIBE: Shabby corduroy

VENUE: Various

PRICE: Tickets from £6

TIME: Times vary

TEL: 0161 273 3435

The tail end of Mr Scruff's tour will be anything but shabby, in fact. Not with whopping five-hour sets being played by Manchester's grooviest at Time, Bangor University (Oct 9th); Glasgow School of Art (10th); and Club Ego in Edinburgh (11th) when he goes head to head with the Headspin collective.

For tickets to any UK gigs, call the 24-hour Muzik ticketline on 0870-166-8945

Clubs Bars Gigs

EAT YOUR OWN EARS PRESENTS KITTY YO RECORDS

● **LONDON**
● **OCTOBER 12TH**

MUSIC: Electro, deep house, techno – call it electroclash, if you must
VIBE: Arty but up for it, knowledgeable but unpretentious
VENUE: 93 Feet East, Brick Lane, Shoreditch
PRICE: £10
TIME: 8pm-2am
TEL/WEB: 020-7247-3293/
www.93feeteast.co.uk

Oh, what fun we had when Berlin's Kitty Yo Records were last in town: there was a near riot when Peaches played live. Chortle. We wager that there'll be another storming of the stage when Louie Austen starts crooning "Grab my shaft in the early morn...". or will that just be us? Also strutting their stuff will be the hotter than hot Jean's Team, audio/visual outfit Rechenzentrum, Raz Ohara and Alexander Kowalski, and Mitte Karaoke will be playing their debut London live set. Add

to that a host of cutting edge DJs, and you've got an electro aficionado's wet dream.



Photek's party, Brixton Academy, London



DJ SHADOW

● **NATIONAL TOUR**



MUSIC: Mad turntable skills
VIBE: Beard-stroking underground hip hop bliss
VENUE: Various
PRICE: £16-£18.50
TIME: Doors 8pm (except Brixton, 9pm)
TEL/WEB: 0870-1663-663/
www.djshadow.com



This month, the nation welcomes Josh Davis, otherwise known as DJ Shadow. One of the best producers of our generation, his 1996 'Endtroducing' album pushed back the boundaries of sampling and turntablism, while this year's 'The Private Press' ranks as one of the best dance albums of 2002. Yup, the Californian is that good. See for yourself at Birmingham Academy (Oct 17th); London Brixton Academy (18th); Oxford Brookes University (21st); Norwich UEA (22nd); Leeds University (23rd); Manchester University (26th). For tickets to any UK gigs, call the 24-hour Muzik ticketline on 0870-166-8945

FABRIC'S THIRD BIRTHDAY WEEKEND



● **LONDON**
● **OCTOBER 18TH & 19TH**

MUSIC: That repetitive stuff that all the kids are listening to nowadays
VIBE: Awesome
VENUE: 77a Charterhouse Lane, EC1
PRICE: £10-£15
TIME: Fri 9.30pm-5am/
Sat 10pm-7am
WEB: www.fabriclondon.com

Tell your mum to get cracking on that special cake: it's Fabric's third birthday. To celebrate, they're making a weekend out of it. Friday is Fabric Live, with a line up that'll make your eyes water: FC Kahuna (live), James Lavelle, Plump DJs, Ali B, Grooverider, Adam F, Andy C, Peshay, Bad Company and L Double. On Saturday, pull yourself together because – wait for it – Metro Area are playing live! Joining the genius electro/house duo will be Craig Richards, Terry Francis, Josh Wink, Slam, Pure Science (live), Lee Burridge, Trevor Jackson and Bill Brewster. Thank goodness birthdays only come once a year, eh?



MUZIK TOP NIGHTS A-Z

EDINBURGH

AUDIO DELUXE FORTNIGHTLY SATURDAYS

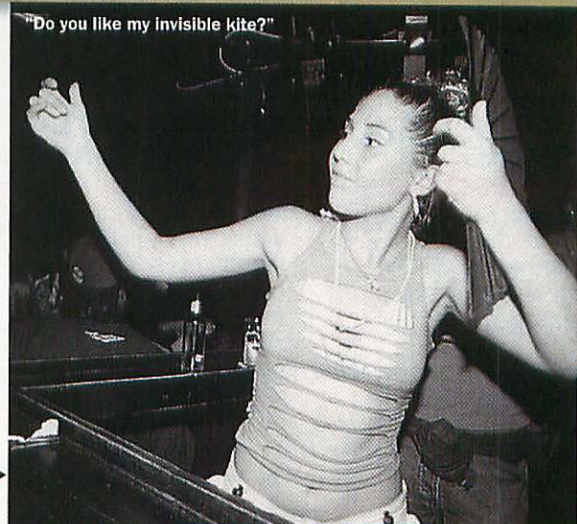
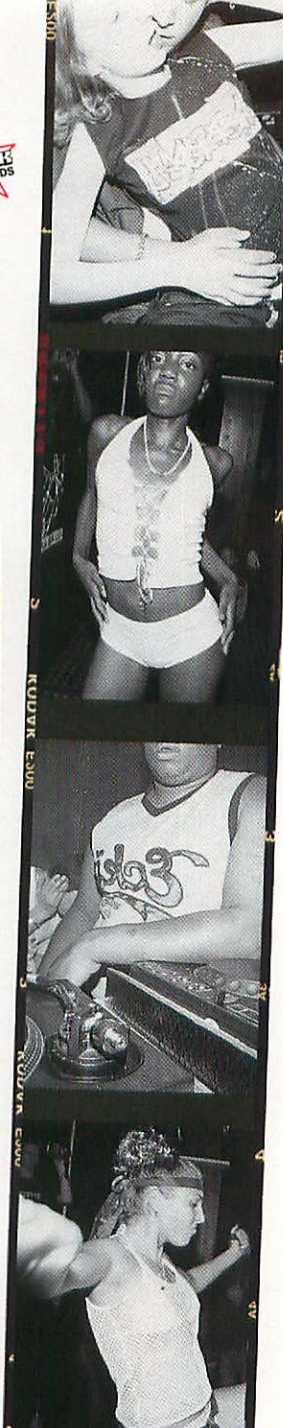
MUSIC: House and garage
VIBE: Really rather good
VENUE: The Honeycomb, 15-17 Niddry Street
PRICE: £10
TIME: 10.30pm-3am
TEL: 0131-556-2442
Ressie Craig Smith, with Bobby & Steve (Oct 12th), Bruce Nicholson (26th) and Jeremy Newall (Nov 9th).

LEEDS

BASICS EVERY SATURDAY

MUSIC: Eclectic
VIBE: 'Tales of glamour and excess' – oh yes
VENUE: Rehab, Assembly Street (behind Corn Exchange)
PRICE: tbc
TIME: 10pm-6am
WEB: www.backtobasics.co.uk
There's no denying it: Basics rocks like a trainload of granite on the west coast railway (when it's open, that

is). Terry Farley & Peter Heller join Paul Woolford, James Holroyd and Dave Beer (Oct 12th), then there's Kevin Yost, Ralph Lawson, Tristan Da Cunha (19th), not to mention Layo & Bushwacka, Ralph Lawson and the slightly mental Tim Sheridan (26th). If you're already planning your November social calendar, let us throw a few tasty morsels your way: Claudio Coccoluto and James Holroyd (Nov 2nd) and Lottie, Lisa Loud and Jo Mills (9th). Let's hear it for the girls!



photos CHRIS BEARDMORE

Clubs Bars Gigs

SOUTHPORT WEEKENDER ● SOUTHPORT ● NOVEMBER 1ST-3RD



MUSIC: House, soul, garage and r&b
VIBE: Pure soulful vibes
VENUE: Pontins, Shore Road, Ainsdale, Southport
PRICE: £108
TIME: Midday Friday-6pm Sunday
TEL/WEB: 0879-901-987/
www.southportweekender.co.uk

The more things change, the more they stay the same: that phrase could have been written about the Southport Weekender. Twice yearly, this quality event sells out practically before they announce it, and this, the 31st, should be no different. The line-up is as full of top shelf UK and US talent as you would expect, including, as we went to press, Lil' Louis Vega, Timmy Regisford, Norman Jay, Gilles Peterson, Ronnie Herel, Miguel Migs... Heck, might we suggest that you check out their website for up to the minute information? Essential, by anyone's estimation.



Photek's party, Brixton Academy, London



SHINE ● BELFAST ● SATURDAYS



MUSIC: Underground house and techno
VIBE: Mindblowing
VENUE: Mandela Hall, QUBSU, University Road
PRICE: £9/£10
TIME: 9.30pm-3am
WEB: www.shine.net

Another month, another awesome, jam-packed line up of DJs and producers courtesy of Shine. Peace Division and Medicine8 (Oct 12) kick things off, then it's a massive night with Billy Nasty, Ignition Technician live, Phil Kieran, Grooverider, Calibre, Judge Dredd and Plus One (19th). David Carretta of International DeeJay Gigolos drops by (26th) before their birthday bash (Nov 2nd). The peeps in party hats will be dancing to the likes of Dave Angel, Dexter from the Avalanches, Phil Kieran and residents. Then, last but not least, Shine favourite Jon Carter will be in town (9th). Happy birthday, Shine.



TRASH ● LONDON ● MONDAYS

MUSIC: Double ace trashy cuts of everything
VIBE: Mondays shouldn't be this good
VENUE: The End, 18 West Central Street, WC1
PRICE: £4
TIME: 10pm-3am
WEB: www.trash-club.com

Trash is more than a bit special. To its army of obsessed regulars, Trash is church, cyber community, society balls and a filthy knees up all rolled into one brilliant night. The door can seem to be a bit harsh – especially on busy nights – so don't be surprised if a 10-strong group of lager fuelled blokes on a stag night get turned away. It's not the kind of place. Everyone makes a real effort, and are rewarded with so-underground-they're-in-China bands, rocking DJs and the best night out £4 can buy.



MUZIK TOP NIGHTS A-Z

► LIVERPOOL

CHIBUKU SHAKE SHAKE

NOVEMBER 2ND

MUSIC: All things electronic
VIBE: Excellent, every time
VENUE: The Masque Theatre, Steel Street
PRICE: £10
TIME: 10pm-3am
TEL/WEB: 07974-195-303/
www.chibuku.com
With LTJ Bukem, MC Conrad, Makato (Japan), and Arthur 'Hairy' Baker.

LONDON

BUGGED OUT! 8TH BIRTHDAY

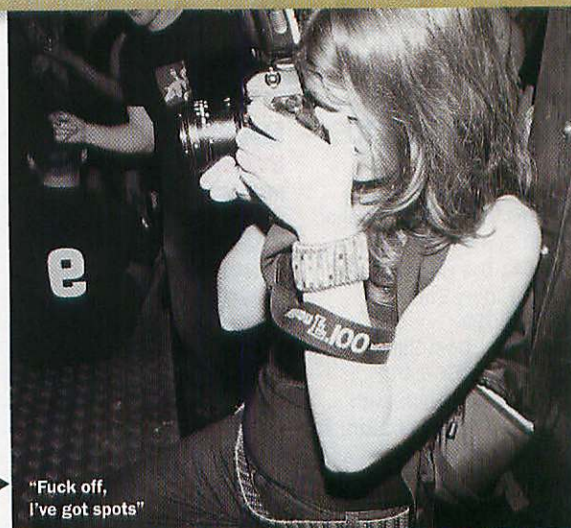
NOVEMBER 9TH

MUSIC: Cool, eclectic sounds
VIBE: Birthday frolics
VENUE: The End, 18 West Central Street, WC1
PRICE: £13 NUS/£15
TIME: 10pm-7am
WEB: www.buggedout.net
Thomas Bangalter and DJ Falcon! Cassius! Lazarus! James Holroyd! Dexter from the Avalanches! Erol Alkan!

And it's their birthday! Hoorah for house, and hoorah for exclamation marks!

CLASSIC OCTOBER 19TH

MUSIC: Dirty house
VIBE: Top laughs
VENUE: The End, 18 West Central Street
PRICE: £15/£10 NUS, members
TIME: 10pm-7am
WEB: www.the-end.co.uk
With Derrick Carter, Mark Farina & Luke Solomon, Ivan Smagge, Rob Mello and more. ►



photos CHRIS BEARDMORE

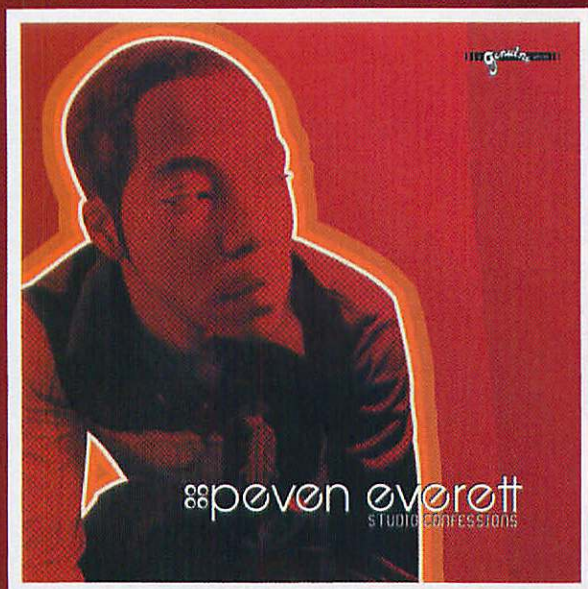
the unabombers

SATURDAY NIGHT SUNDAY MORNING

OUT NOW ON 2CD / 2LP

an electric chair execution

"THIS SUPERB COMPILATION CONNECTS THE MANY CORNERS OF DANCE MUSIC, FROM CLASSIC HOUSE AND HIP HOP TO BROKEN BEATS AND JAZZ FUNK. BRILLIANT!" **SEVEN UPDATE** — COMPILATION OF THE WEEK



out now on cd & 2lp

⌘poven everett

Genuine

... a rough edged, modern soul record that provides a much needed antidote to the digital gloss of contemporary r'n'b and soul.



check out the forthcoming compilation of british nu-soul, hip hop r'n'b and ragga on genuine

URBAN KULTURE

out october 14th on cd

[PIAS]
RECORDINGS

CLUB NEWS

■ There's a new club starting and they want your help! Bigger, Better, Faster, Stronger, Louder kicks off at **Heaven** on November 22nd and they're looking for co-promoters, flyer distributors, dancers, DJs and anyone who wants to get involved. The club is the result of **Nukleuz, Clockwork Orange** and Pam's House linking up. E-mail reeceelliotwildchild@hotmail.com or call 01708-229-836 for details.

■ There's another **Socks In The City** on October 29th. The brilliant charity event hosted by west London club Cherry Jam, and raises money (and socks) for homeless charities. Entry is £10 and a pair of socks, and there's an auction where you can bid for celebrity socks. Each sock comes with a certificate of authenticity from its owner, plus a hand written note explaining the sock's history. See www.cherryjam.net or phone 020-7727-9950 for details.

■ How much fun was **Creamfields**? Although it bucketed down in the morning, James Barton's legendary luck held out and it stopped pronto, the dry earth sucking up every drop, and not a quagmire to be found. There was an outdoor stage for the first time, which Mis-Teeq and Underworld rocked in no uncertain terms. Tiga played an awesome set, and by all accounts nobody lost an eye in the fun and games, although the horrific-looking fun-rides were the cause of many upchucked stomachs.

All in all, a rocking Creamfields, as the 40,000 assembled party people would no doubt agree.

■ If anyone misses clubbing in Leicester Square, all your Christmases have come at once. A new night kicking off on Wednesday October 16th promises 'a premier style launch, flood lights, dry ice and paparazzi'. The New York Sound Factory at Sound will have Brandon Block, Jessie Jackson, K-Gee and others spread over five rooms rocking your world. If that's your thing, of course.

■ The Po Na Na tour is back! There's almost one a day throughout October, with DJs including Touché, Mark Rae, Scratch Perverts and more. Run to your nearest Po Na Na or Fez Club now before it's over all too soon.

THOSE WHO ROCKED IT

■ **Yousef at Creamfields, Liverpool**
He chucked out rolls of toilet paper in a ticker-tape parade stylee, and rocked the Subliminal arena.

■ **Louie Edwards & Martin McAlpine, Cream Resident Final, Liverpool**
Naked enthusiasm and technical wizardry.

■ **Mr C at Creamfields, Ireland**

He got on the mic during his set and shouted encouragement to the crowd. They fuckin' loved it.

■ **Man like Max Tundra at the ICA, London**
The diminutive wizard and his sister Becky are the White Stripes of electronica.

■ **Richard H Kirk at 93**

Feet East, London

He may look like Ted Heath, but he still rinsed it. Was polite in the face of Muzik's drunken demand that he 'hire shome dancers' too.

THOSE WHO WERE LOST IN AN OLD SOUL SELF-INDULGE-O-THON

■ **David Holmes** on his stag weekend at the Lynx Extended Play Party, Ibiza.

IF YOU DO SOMETHING COMPLETELY DIFFERENT THIS MONTH, MAKE IT...

ALTON TOWERS



"Wooooooh!"

Want to act your shoe size? Yeah, us too. So we're off to Alton Towers, once we've stocked up on anti-emetics. The brats are now back at school, so now you can get around this massive theme park without having to kick the little blighters out of the way. Apparently that's illegal, or something, anyway.

So what's there? For you adrenaline junkies, there's Nemesis, the first suspended, legs free rollercoaster; Oblivion, the first face-first, vertical drop coaster; and now there's also Air, which apparently involves you hanging from beneath the track and then cruising along at a cool 70mph. For

the less daring, there's also the Log Flume, Haunted House and Corkscrew...

Special events to look out for include the extremely cleverly-named Halloween Spooktacular - it's like a spectacular, but spooky! (Oct 19th-31st excluding 26th and 27th) and the Fireworks And Laser Spectacular (Oct 26th and 27th and Nov 1st-3rd). See you down the front!

MUSIC: It doesn't matter - you won't be able to hear it over the screaming

VIBE: Deranged fun

PRICE: £18.50 to £35

TIME: 9.30am-5.30pm

WEB: www.altontowers.com

LATE SIZE 8 TOSHOTT JALBOO HIGH TIME! ORASTIA LEEDEE PEZ WATNEY & GUMMAN

WOLFTOWN COMMITTEE

RENTAL ADVISORY
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WOLFTOWN COMMITTEE

LEGENDARY STATUS

Coming soon the highly anticipated debut album from Wolftown Committee

Wolftown are bringing the grimey version of the UK's bounciest sound. All the west midlands street tales over cutting edge electronic shuffles. There is enough musical invention here, enough top class emceeing, and enough attitude to carry you through...

Available November on CD & DOUBLE VINYL
From all good record stores...

WWW.WOLFTOWN.CO.UK

"FORWARD THINKING,
FUTURISTIC DRUM N' BASS."

NU12.011

A PROJECT

A.Repertoire AA.Voodoo Working

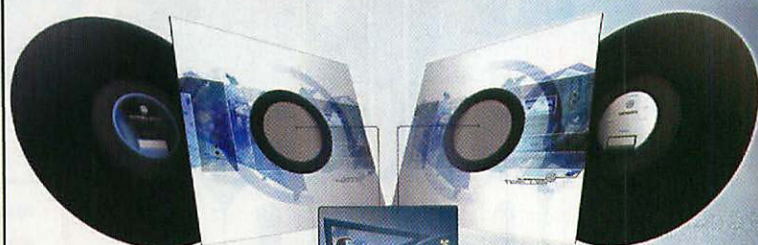
NU12.012

ORION

A.Twisted AA.Shock Therapy

AVAILABLE NOVEMBER

> Available from all good record stores on "TWO" inch vinyl.



NU12.011

A PROJECT
A.Repertoire AA.Voodoo Working

NU12.012

ORION
A.Twisted AA.Shock Therapy

Taken from the Nu Directions album *Mixed Emotions* mixed by Tricksta Available now on CD and Double vinyl / NUCDLP001
Featuring tracks from: ASC, Cedar, Exocet, Future Engineers, Justice, J Lazz, Mystic, Orion, Pashan, Q Project & Tricksta & Pez



[HTTP://WWW.NUDIRECTIONS.NET](http://WWW.NUDIRECTIONS.NET)

Massive Attack The Orb FSOL The Beloved A Man Called Adam Soul III Soul Primal Scream Moby Air Bent Zero 7 Goldfrapp M
orcheeba Groove Armada Röyksopp Télépopmusik Lemon Jelly Kruder & Dorfmeister Cinematic Orchestra Jazzanova Ki
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Music Choice launches the UK's only 24 hr Chillout channel in October

sky Music Choice is available on Sky digital channels 480 and 481.

music choice

21st Century
Bodyrockers: electro
tunes and pukka clobber

CLUB REVIEW...

21ST CENTURY BODYROCKERS

• CYNTHIA'S ROBOT BAR, LONDON
• SEPTEMBER 14TH

By 11.30pm, phuture pun pub Cynthia's is stuffed full of beautiful people, with a huge queue of hopefuls still snaking down the street. When you realise that this is the last London appearance (after eight short months) of City Rockers' club night, you'd be forgiven for thinking them mad. But then they are a label known for swerving convention.

Rockers boss Phil Howells has described the club as "Nightclubbing in the Grace Jones sense," which basically translates as 'everyone dresses up, and the soundtrack is salacious'. Electroclash is what hotwires the Bodyrockers' sound system, and the scene's major players have all appeared, from DJ Hell and Tiga to Andrew Weatherall and the LCD Soundsystem.

Like the Heavenly Social in 1994, Body Rockers started inconspicuously (zero publicity, word of mouth promotion) at a time of uncertainty for the big club brands, and has come to an end at its peak, having defined a music scene and inspired many to start their own bands and nights. Tonight perfectly reflects that inspirational quality, and how international the

scene has become. Ellen Allien from Berlin's influential Bitch Control is playing alongside Fat Truckers from Sheffield, the ultra-camp Scissor Sisters from New York (whose live set is unfortunately scuppered by a sound problem) and bootleg mavericks Soulwax from Belgium. The UK contingent is made up of residents Lazarus, fast-rising star Erol Alkan and acid house evangelists FC Kahuna.

Despite some of the crowd having taken Billy Ray Cyrus as their sartorial inspiration, with mullets and trailer trash chic abounding, the night is far from pretentious. In fact, the place is a seething, sweaty mass, especially when Erol and Soulwax's party mix of pop (the traditional and electro variants) is in full swing. Pogoing and hollering fill the venue when key tunes - Alkan's favourite record 'Blue Monday'; New York punk-funkers The Rapture's 'House Of Jealous Lovers'; the noisy techno of tonal terrorist Vitalic - are aired.

And though the London night may be no more, a national Bodyrockers tour starts on October 25th in Glasgow. The robot army marches on. . .



Booze: because you're worth it



"Do you realise you've forgotten to wear any clothes?"

ISLE OF MTV

• LISBON
• JULY 20TH 2002

Lisbon – being part of the Portuguese mainland it's not strictly speaking an 'Isle', but never mind

As the sun blasts down, a local 'vendor' offers her wares on a Lisbon street corner disarmingly early in the morning after the night before. Rows of shiny sunglasses wink and a stall selling hand-held fans beckons. And a few brave pints of blood valiantly swim against the tidal wave of booze coursing through Muzik's system. It's all MTV's fault.

Having regularly delighted throngs of Euro clubbers with their annual blowouts in Ibiza, MTV last year came up against local regulations which forced them to move their party to Privilege a mere three weeks before it was due to be staged. Wishing to avoid any last minute venue changes this year, the Isle Of MTV super-party flounced off to Lisbon. And went off spectacularly.

Now a firm fixture in the summer clubbing calendar of any self-respecting party seeker, Isle Of MTV unfailingly attracts stellar line-ups, and this year is no exception. Three stages, set in the historic surroundings of the Torre De Belem on the waterfront, pump out a classy mix of homegrown and international talent.

Local trio Yen Sung, Lux

club resident Rui Vargas and big hitter Rui Da Silva are handed the early part of the evening to get the Portuguese party started. Not that the assortment of hyper-chic clubbing fashionistas, wide-eyed teenagers and an inexplicable number of middle-aged men with tidy moustaches and sweaters tied around their necks need much encouragement. Diminutive home town hero Da Silva drops 'Touch Me' and Portugal responds in dynamic fashion, with a cheer that might be heard back on the White Isle.

With the Torre twinkling in the darkness, French funkateers Cassius take to the stage for a brief but blinding set. They splice 'Get Ur Freak On' into a track from their new 'Au Reve' long player like a pair of twisted geneticists. Or a pair of DJs. Then Phillipe and Boombass wheel out the extraordinarily tonsilled Jocelyn Brown and the sweet Steve Edwards to show that da funk is still alive and thriving on the continent while the crowd go merrily *merde de singe*.

Genial host Roger Sanchez condenses his regular four-hour set into a rollickingly exciting disco hoedown. He tweaks and

squeezes the EQ until everyone goes rightly ballistic when he drops 'Another Chance'.

The next part of the show is taken up by some very welcome British tourists. The blissfully laidback Morcheeba dazzle, while the Gorillaz make a rare live excursion with Damon Albarn joined by former Special Terry Hall on mic duties. Layo and Bushwacka! grin and gurn for Blighty, before the masterful X-Press 2 serve up a devilishly hypnotic peak time DJ set. Finally, as the sun peers over the top of the tower, the Minister Of Funk, Erick Morillo, finishes everyone off with a heady dose of Subliminal soul and dirty funk.

The bureaucrats on Ibiza should be weeping into their overpriced vodka-and-cranberries at the moment, having let one the best parties of the summer slip from their grasp. But then Ibiza's loss is Lisbon's gain, as every partied-out punter here would agree.

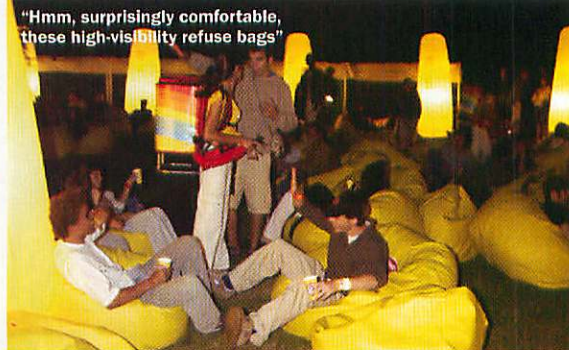
Roger Sanchez



Skye out of Morcheeba



"Hmm, surprisingly comfortable, these high-visibility refuse bags"



MUZIK'S BEST OF THE REST

BIRMINGHAM

GODSKITCHEN EVERY FRIDAY

MUSIC: Hard house madness
VIBE: Hard house madness
VENUE: Code, 49 Heath Mill Lane, Digbeth
PRICE: £8 NUS/£9 members/£10
TIME: 9.30pm-4am
WEB: www.godskitchen.com
Keeping purveyors of glowsticks in business, with big names like John 'OO' Fleming, Judge Jules and, er, Darren Shambhala (Nov 1st), Guy Ormadel (8th) and Armin Van Buuren and Christopher Lawrence (15th).

BRIGHTON

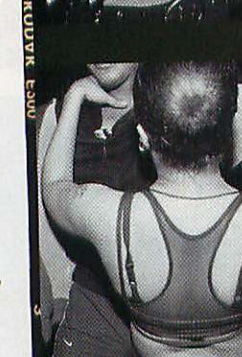
THE BOUTIQUE OCTOBER

MUSIC: All sorts
VIBE: Bleedin' massive
VENUE: Concorde 2, Madeira Drive, Brighton
PRICE: 11th & 18th £10 and 25th £12
TIME: 10pm-3.30am
WEB: www.the-boutique.co.uk
Now a whopping three times a month, the frolics continue with resident breaksmith DJ Freq Nasty joined by Stanton Warriors (Oct 11th), Jon Carter and Erol Alkan (18th) and X-Press 2, aka Rocky, Diesel and Beedle, on six - yes six! - decks and three mixers (25th).

STOMPAPHUNK EVERY FRIDAY

MUSIC: Jackin' house
VIBE: "Laugh, dance, laugh," they say
VENUE: The Funky Buddha Lounge, Kings Rd Arches
PRICE: £5 before 11pm; £8 after
TIME: 10pm-3am
TEL/WEB: 01273-725-541/
www.stompaphunk.com
Quick, grab your sparkly disco diaries and circle October 18th: Mr Derrick Carter is coming to town. We love Chicago's most talented house bitch with a passion that borders on illegal, even if his tippie is tequila and Red Bull. Hey - it's a free country.

Photek's party,
Brixton Academy, London



BRISTOL

BLOWPOP OCT 12TH

MUSIC: Big breaks, fat breaks, bassy breaks
VIBE: Rolling
VENUE: The Bristol Academy
PRICE: £8 in advance/£10
TIME: 10pm-4am
WEB: www.blowpop.co.uk
Moving to the Bristol Academy is proving to be a very good thing for BlowPop. October's guests are DJ Krush, Fingathing (live), 4 Hero's Dego, Mr Craig, All Funked Up, Stereo 8, Doctor Moody, Mr Daddy and John Stapleton. Absolutely blistering.

EDINBURGH

DO THIS DO THAT FIFTH BIRTHDAY

OCTOBER 19TH
MUSIC: Quality underground house sounds
VIBE: Small, sweaty, rockin'
VENUE: The Honeycomb, 15-17 Niddry Street
PRICE: £10 in advance/£12
TIME: 10am-3am
WEB: www.dothisdothat.co.uk
FC Kahuna do this and that at their fifth birthday (the club's, not FC Kahuna's). We'll be down the front, demanding serious acid noises from the boys, firing off the odd party popper when the mood takes us.

LOW GRAVITY EVERY WEDNESDAY

MUSIC: Chunky, fat breaks, deep underground house, old school bidniz
VIBE: Radge, in a good way
VENUE: The Liquid Room, 9c Victoria Street
PRICE: £2 NUS/ £3
TIME: 10.30pm-3am
WEB: www.liquidroom.com
Tip of the month: this Wednesday nighter rocks. Helped, no doubt, by the willingness of people to forego Thursday work or lectures ("Another drink? Oh, twist my arm..."). The very brilliant DJs Beary (real name Gordon McBean), Gary Mac and Felix help as well.

GLASGOW

COLOURS OCTOBER 12TH

MUSIC: House and prog
VIBE: Superclub stylin'
VENUE: The Arches, Midland Street
PRICE: £12-£22 depending on line-up
TIME: 10pm-3am
TEL: 0141-565-1000
Bedrockers John Digweed and Phil Thompson join local heroes John Mancini and Iain 'Boney' Clark.

LIVERPOOL

CREAM 10TH BRITHDAY

OCTOBER 11TH & 12TH
MUSIC: Great big tunes, slightly twisted
VIBE: 10th birthday party meets final night
VENUE: Nation
PRICE: Oct 11th: £10/ 12th £27
TIME: 9.30pm-6am
WEB: www.cream.co.uk
Friday night is Back To The Annexe. James Barton himself will be dusting off his vinyl for the first time in years, joining Andy Carroll, Paul Bleasdale and Yousef. The Saturday is one big mamma of a party: Fatboy Slim, Seb Fontaine, Tiesto, Yousef, Tall Paul, Nick Warren, Jon Carter, Paul Bleasdale, Andy Carroll, Matthew Roberts and Louis Edwards, the Muzik Cream Resident competition winner.

LONDON

BEDROCK NOVEMBER 7TH

MUSIC: Progressive
VIBE: Best in town on a Thursday night
VENUE: Heaven, Villiers Street, WC2
PRICE: £5 members; £6 NUS; others £8
TIME: 9pm-3am
TEL: 020-7930-2020
Prog rules at Bedrock. John Digweed and Phil Thompson say so - although the Stanton Warriors and DJ Hyper might beg to differ in the Star Bar.

BRIDGE & TUNNEL

EVERY NIGHT
MUSIC: Varied quality sounds
VIBE: A groovy bar-cum-club-cum-restaurant
VENUE: 4 Calvert Avenue, off Shoreditch High Street
PRICE: Free/£3
TIME: Mon-Thu 12.30-00.00; Fri 12.30-2am; Sat 6pm-2am; Sun 4pm-00.00
TEL: 020-7729-6533
There are DJs on every night at this dead classy venue. Of particular note are the following: every Tuesday it's Music Xpress courtesy of the Nuphonic lot, with mega guests; the Ragbulla Music launch party (Oct 12th) with Jools Butterfield, Groove Armada and more; and the Haywire Sessions (24th), tempting you to throw a sickie on Thursday.

CITY LOUD FIRST BIRTHDAY

OCTOBER 19TH
MUSIC: Quality house with a raw edge
VIBE: Big birthday party
VENUE: Turnmills, 63b Clerkenwell Road EC1
PRICE: £12/£10 conc
TIME: 10pm-5am
WEB: www.turnmills.com
Rising from the ashes of We Are You, City Loud have made it to their first birthday, and hoorah for them! Headlining, as ever, is much adored stalwart DJ Mackintosh going back to back with Jazzy M, plus guests.

GALLERY EVERY FRIDAY

MUSIC: House, trance and hard house
VIBE: Friendly and up for it
VENUE: Turnmills, 63b Clerkenwell Road, EC1
PRICE: £8-£12
TIME: 10.30pm-7.30am
WEB: www.turnmills.com
November is an extra special month for The Gallery. The club's five favourite DJs - Fergie, Judge Jules, Tall Paul, Lisa Lashes and Sister Bliss - will each be hand-picking their 'future hero' DJs. Expect loads of exciting DJ talent from around the globe.

MUZZIK

Next Month...

'Nuff
bashment bidniz
a' gwan in back a
mi yard

Quite so,
Kenneth

Awards Special

And the guestlist includes:

**The Chemical Brothers, Royksopp,
Sasha and Digweed, Basement Jaxx, Underworld,
Moby, Carl Cox, Fatboy Slim, Pete Tong**

Plus World Exclusive: Missy Elliott

362
RECORDS
RATED!

MUZIK'S BEST OF THE REST

GRACE

OCTOBER 27TH

MUSIC: Drum & bass

VIBE: Awesome

VENUE: Herbal, 12-14

Kingsland Road, E2

PRICE: £6 before 10pm/£8

TIME: 9pm-3am

WEB: www.herbaluk.com

Only a stone's throw from the former Blue Note in Hoxton Square, many are calling Grace the natural successor to that venue's legendary Metalheadz night. Judging by last month's roadblock, they could well be right.

HED KANDI

NOVEMBER 9TH

MUSIC: Soulful disco house

VIBE: A beautiful party for beautiful people

VENUE: Rouge, 144 Charing

Cross Road

PRICE: £15

TIME: 10pm-5am

WEB: www.hedkandi.com

Groove on any of the four dancefloors, sup champagne, sift through your goodie bag – it's disco heaven.

MEDICINE BAR

EVERY FRIDAY & SATURDAY

MUSIC: From Asian beats to deep house

VIBE: Cool but not pretentious

VENUE: 89 Great Eastern Street, Shoreditch

PRICE: Free before 10pm; £3/£5 after

TIME: Midday-2am

TEL: 020-7739-5173

Shaanti with DJ Badmarsh and friends (Oct 11th) representing for the Asian underground; Jon Carter (18th), Massive Attack's Daddy G (19th), TJ Chill from Zulu Nation (25th) and finally Bez, who surely needs no introduction (26th).

MOVEMENT

OCTOBER 18TH

MUSIC: Drum & bass

VIBE: Sweaty, dark and fun

VENUE: The End, 18 West Central Street

PRICE: £15/£12 members and NUS

TIME: 10pm-6am

WEB: www.movement.co.uk

One of the best drum & bass



Photek's party, Brixton Academy, London



clubs ever, in our opinion.

Tonight's incredible line-up includes J Majik, Bad Company, DJ Marky, DJ Patife, Randall, Bryan Gee. Residents Ruffstuff and Tonic and a host of MCs. The AKA bar will be given over to turntable trickery and r&b.

PACHA

EVERY SATURDAY

MUSIC: House in all its colours

VIBE: Beautiful people, beautiful club

VENUE: Terminus Place, SW1

PRICE: £20

TIME: 10pm-6am

WEB: www.pachalondon.com

Bringing more than a touch of class and glamour to the capital – and doesn't the Victoria Bus Terminal need it? – Pacha is a superb club, bringing DJs to town you wouldn't normally expect to see until your summer jaunt to Ibiza.

PROLOGUE

NOVEMBER 2ND

MUSIC: House, prog and trance

VIBE: Banging

VENUE: The Cross, Goods

Way, Kings Cross

PRICE: £15

TIME: 10pm-6am

TEL: 020-7837-0828

A top club at a top venue.

This month's guests are Anthony Pappa, Ian Ossia, Paul Louth, Lee Ford, G and Roberto. Absolutely storming and no mistake.

RENAISSANCE

OCTOBER 26TH

MUSIC: Everything from house to prog

VIBE: Big and sweaty

VENUE: The Cross, Goods

Way, Kings Cross

PRICE: £15

TIME: 10pm-6am

TEL: 020-7837-0828

With a more eclectic music policy and DJ line-up than many would expect, this London residency is hitting all the right notes. October's outing is a particularly fine one, with Hernan Cattaneo, Nigel Dawson, Marcus James and Paul Jackson playing a five-hour set.

SUBURB

OCTOBER 19TH

MUSIC: Cool new music

VIBE: Great bar stroke club, great music, great vibe

VENUE: Cargo, Kingsland

Viaduct, 83 Rivington Street

PRICE: £6 before 9pm/ £9

TIME: 8pm-3am

TEL: 020-7613-7730

A brilliant night bringing top quality house sounds from around the world, with the focus on live performances.

TWISTER

OCTOBER 26TH

MUSIC: Breaks – it is an Acetate Records night, after all

VIBE: Wicked

VENUE: Turnmills, 63b

Clerkenwell Road, EC1

PRICE: £8 before midnight

with flyer/£12 after

TIME: 10pm-5am

TEL: 020-8746-4072

Now monthly with Roach, and aren't the party people thrilled? Tonight, Force Mass Motion and Dylan Rhymes go back to back, joining the outstanding residents.

TYPE

NOVEMBER 11TH

MUSIC: Very large records

VIBE: Hands up in the air

VENUE: The Cross, Goods

Way, Kings Cross

PRICE: £15

TIME: 10pm-6am

TEL: 020-7837-0828

Get this: Norman Cook, Fonty and the MYNC Project. Party people get down!

MANCHESTER

FUTURESONIC 02

NOVEMBER 6TH-10TH

MUSIC: Cutting edge

VIBE: Ditto

VENUE: Various

PRICE: Various

TIME: Er, various again

WEB: www.futuresonic.com

The Futuresonic Festival features some of the most innovative talent around, across a series of club nights, events, talks and pie-eating contests. We're especially looking forward to the DJ battle between Fat City staff and customers.

NEWCASTLE

SHINDIG

EVERY SATURDAY

MUSIC: Big, twisted house sounds

VIBE: It's brilliant!

VENUE: 57-59 Melbourne

Street

PRICE: £8/£10

TIME: 10pm-3am

WEB: www.shindiguk.com

They have such enormous line-ups at Shindig – do you appreciate how lucky you are? Take a deep breath and try not to get too excited: Lottie and CJ Mackintosh (Oct 12th); Jon Carter (19th); Satoshi Tomiie (26th); MYNC Project (Nov 2nd) and Derrick Carter (16th). Okay, get a little bit excited.

PLYMOUTH

GODSKITCHEN WINTER BALL

NOVEMBER 2ND

MUSIC: Big, banging anthems

VIBE: Less clotted cream, more cheese

VENUE: The Plymouth Pavilion

PRICE: £26

TIME: 9pm-6am

WEB: www.godskitchen.com

The Godskitchen hard house bus hits the south coast, with Fergie, Mauro Piccato, John Kelly, John 'OO' Fleming, Marco V and Scott Project on board to bash out the not-too-subtle tunes.

PORTTRUSH

LUSH

EVERY SATURDAY

MUSIC: House and prog

VIBE: Very up for it

VENUE: Kellys

PRICE: £8 members; £10

TIME: 9.30pm-2am

WEB: www.kellysportrusher.co.uk

Lush continue to roll out the great guests. This month it's Sister Bliss (Oct 12th), the Danny Howells (19th) and Dave Seaman (26th). More fun than being dropped in a pool of Guinness with several Playboy bunnies, at Christmas, on E [That's enough analogy – Ed.].

Sony MiniDisc Does It Again

The format that keeps on giving brings you its latest triumph: **NetMD**

It's been quite a year for Sony MiniDisc. Just like Cream, the digital format has reached the grand old age of 10, with Sony celebrating the fact by sponsoring Cream's epic hunt for the new Cream resident.

This year, Sony MiniDisc are celebrating a further coup; NetMD, the next generation in MiniDisc, was launched earlier this year and has proved itself a roaring success. NetMD allows the user to connect his or her NetMD MiniDisc Walkman, hi-fi system or separate to their PC and download music files directly onto MiniDisc. The system even cheats real time (it's a nifty 32 times faster), meaning an 80-minute CD will be transferred in just two-and-a-half minutes.

Now pay attention at the back as we talk technical detail. Not that it's too complicated - Sony is renowned for its ability to make technology that's a piece of cake even for the Luddites among us. The first and foremost new NetMD Walkman model is the MZ-N1. It incorporates the MD Long Play feature (you can store up to five hours of tunes on an 80 minute disc), and has 110 hours of battery life, the USB connection necessary for PC downloads and all the relevant PC software. Next is the CMT-C7NT hi-fi system, which carries all the above features, plus two powerful active speakers, meaning the sound reproduction is as near to perfect as you can expect, and they look good too. The MDS-NT1, meanwhile, is Sony's first dedicated NetMD deck, also supplied with software and USB cable, designed to complement your other PC products.

For the serious hi-fi enthusiast or DJ there are also NetMD separates.

The models shown are just three from Sony MiniDisc's new range of NetMD-incorporating hardware. If you want to play quality tunes everywhere you go, and you know your PC holds every track you want to hear, it's time for you to upgrade to NetMD. But don't take our word for it, go to www.sony.co.uk for more information.



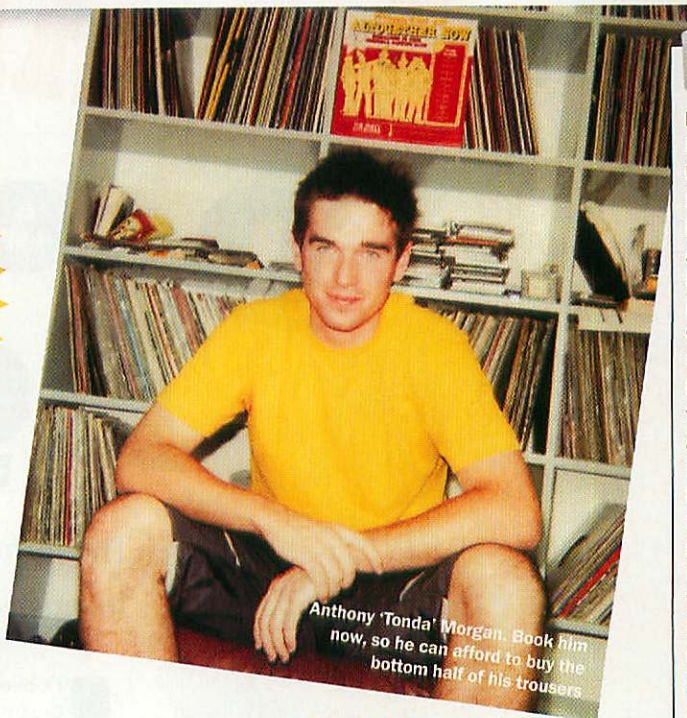
SONY NetMD

The DJ Manual

TIPS, TOOLS AND GEAR TO MAKE YOU A SUPERSTAR DJ



ANTHONY MORGAN 'SLACKER MIX'



SLACKER MIX

Planetary Assault Systems

Planetary Funk (Peacefrog)

Marco Carola

Playboy (Zenit)

Marco Carola

Avalanche (Zenit)

Danilo Vigorito

Imaginary Boy (Zenit)

Oxia

Chrono (In-tec)

Nico Awtsventin

title unknown (Immigrant)

Jel Ford

Killshot (Rotation)

Christian Smith & John Selway

Endzone (Tronic)

Soulmate

title unknown (Superbra)

Technasla & DJ Skull

Passages Volume One (Sino)

Stanny Franssen

Fixed (Genetic)

Adam Beyer

Remainings 3 (DK Remix) (Drumcode)

artist unknown

Being & Becoming (Carola Remix) (Drumcode)

Jel Ford

People Say (Jericho)

Killabite 1 (Killabite)

Jamie Anderson

Can't Stop (Artform)

Bryan Zentz

Everglade (Rotation)

Warped 69

A High Naturally (Dave Angel Remix) (Fierce!)

“Your magazine is fantastic!” writes 21-year-old Anthony Morgan from Kingston, Surrey in full-on bum-licking mode. “Your techno review page is second to none!”

Muzik is happy to return the admiration – Anthony’s techno mix is the best we’ve heard for ages. It’s damn tricky to keep a techno mix exciting without resorting to acappellas galore or FX trickery, but London-based Anthony knows how to keep the music grooving

relentlessly, rather than getting lost up a dark Detroit alleyway.

His bass-heavy, 20-track mix is richly melodic and maintains high energy levels whether going deep with Smith & Selway’s glorious ‘Endzone’ or making more sinister moves with Stanny Franssen’s dark and malevolent ‘Fixed’.

“I DJ under the name Tonda, which is Czech for Tony,” says Tony. “I’m half Czech!”

And what a bouncing Czech he is. He’d go down a treat at Ultimate.

WHO IS... ANTHONY MORGAN?

Contact: 07909-510-884

Favourite DJs: Dave Angel, Ben Simms, Jamie Anderson, Marco Carola, Deetron, Adam Beyer

Favourite producers: Jay Tripwire, Gaetano Parisio, Oliver Ho

Favourite labels: End Recordings, Rotation, Southsoul, Marine Parade

Favourite clubs: Slide at The Zodiac, Oxford; The End, London; Sankeys Soap, Manchester

NOVEMBER RUNNERS UP

1 'The Vatican Saga' by DJ Pope

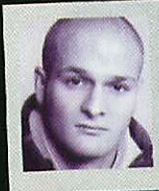
An unusual take on the breaks/Hospital sound, DJ Pope’s mix peaks with ‘Next Level’ and ‘No Soul’ from IIs before coming



back to earth with ‘Return Of Forever’ by High Contrast.

2 'Dark Prog Mix' by Stellos Kirtselis

Hydrogen Rockers, Lexicon Avenue and Antranig chug, whir and rumble on Stellos’s mix, which is indeed



dark and proggy. Definitely a man to watch if you’re a prog head.

3 'The Coffee Sessions Mix' by DJ Pale Penguin

Mr Scruff, Akasha and Faze Action are highlights of this pan-European mix, which is the work of one



Gregory Srvidis. Bespoke chill tailoring of the highest quality.

4 'Tenacious!' mixed by Carlos 'Chico' Fandango

Tony Thomas, Poker and Bushwacka! are just three of the impeccably tasteful names on this mix, which



is actually the work of a man called Darren from Hampshire.

HOW TO... ENTER

- Your tape/disc should be at least 74 minutes long.
- Include a full tracklisting with artist, track title and label.
- Include your daytime telephone number and a photograph with your name written on the back.

- Send all tapes, minidiscs or CDs to Bedroom Bedlam, Muzik Magazine, Kings Reach Tower, Stamford Street, London SE1 9LS. Muzik cannot return any BB tapes. If you hear nothing, keep trying – we try to listen to everything!

WIN

- Be original.
- Develop your own sound.
- Don’t copy the styles of others, or spin obvious anthems.
- Record your mix LOUD and pay attention to the quality of the sound as well as the tracklisting.

BOOK A DJ

If you want to book a BB DJ for your gig, club or party, contact Paxton Talbot on:

Tel: **+44 (0)20-8653-0664**

Fax: **+44 (0)20-8653-0642**

E-mail: **info@lilyuk.com**



JAMES ZABIELA (WE FEEL YA)

The blond bombshell hits the States and steals William Shatner's head

This month I've mostly been in America! I've just finished touring with Sasha for his 'Airdrawndagger' tour, one of the best experiences of my life. Every gig was just brilliant, one after another. The American crowds are wonderful – so excitable, enthusiastic and open-minded – and the best thing is, they love their breakbeat.

So day one in New York was at The Arc, which I was told is like a mini Twilo. All they had was a mind-blowing sound system and a strobe light. That's all that was needed. Danny Tenaglia is now the resident at this club, so I felt very privileged to play there.

Day two was at Avalon in Boston, where the venue hosts concerts and other events before it becomes a nightclub in the evening. I was on first and when I showed up, LL Cool J was just finishing his encore. It was bizarre, he had a woman crawling between his legs while filming her with his home video camera. When

the booty shaking was over, I found something more amusing – there was a life-size cardboard cut out of William Shatner (aka Captain Kirk) stood next to me in the DJ booth. The club kindly let me keep him and he too toured America with us, until we tried to book him in on our connecting flight to Houston, only for Continental Airlines to tell us that they wouldn't allow him on the plane because we had "too many items of luggage." So now I'm the proud owner of just William Shatner's head. He comes to all my gigs in my record box.

Day three was in Miami, which is as bonkers as everyone says it is. Men looked like women, women looked like men – and at the venue I even had my name in lights!

The ego massage continued on day four in Washington, where a flame-painted limo picked us up – people were whooping as we drove through town! The interior had fibre optics and lava lamps – rock and roll!

Day five in LA was amazing, as was day six in Chicago where we did a show promoted by the legendary Spundae organisation. They were the promoters for the gig on day seven in San Francisco too – a mind-blowing boat party for 400 people, with the Golden Gate Bridge as a backdrop. For someone like me – who until recently led a pretty sheltered life in Southampton – this was a pretty unbelievable introduction to the US.

The final gig of the tour was also in San Francisco, at an old theatre where they didn't seem to have changed the decor since the Twenties. People were dancing on the balconies on another brilliant night.

Since I've been back in Britain, I've already played at my regular haunt at Club Soda in Derby and Chew The Fat in London, as well as a marathon session at Lush in Northern Ireland, where I shared Jaffa Cakes with the crowd and scared them with some acid house from DK7. This was,

inevitably, followed by an after-party. Post-Lush house parties have become kind of a ritual now – there was even a custom-made DJ booth for me in the front room! After recording six hours of mix tapes I had to get my flight home. Zzzz. . .

NOVEMBER HOT 10

- 1 **DK7** The Difference (DK)
- 2 **Tone Depth** Rezin (white label)
- 3 **Muegge** Bipolar Volume 2 (Episode)
- 4 **Grayarea** One For The Road (CD-R)
- 5 **Erlend Oye** Ghost Trains (Source)
- 6 **Pole Folder** Dust (James Zabiela's Dakota Bar Slam) (Bedrock)
- 7 **Deep Impact** Future In Paradise (Plastic Raygun)
- 8 **Maurice Turbo** Emotion (white label)
- 9 **Tony, Chus & Ceballos** On The Strength (Hipp-E Remix) (Nightshift)
- 10 **Gwill Morris** Main Element (Delta Of Venus Mix) (CD-R)



Will Saul:
Simple, but happy

All Good Things, **Simon Stuart**'s new Sunday night at Stereo in Newcastle should start up in mid-October. More news next month. . .

Stewart Bennett has his first single as The Animators, 'Fisticuffs And Scribble' released on 2S2 at the end of September. The follow-up is due towards the end of the year. Stewart's also debuts a new deep/tribal house project with one half of King Of Spin for Ronster Records next month.

Deepgroove have signed to Vudu Recordings, a new label set up by Dean Marriott and Si Paul of SPM Management. Other artists signed up so far include D Ramirez and Rambo (D Ramirez and Tom Stephan). The aim is to "take things to a new level and to push the boundaries of house music". Good luck to 'em!

A damn impressive roster of talent has been signed up to appear at **Will Saul**'s Simple Science night in Islington. Check the width and the

quality of this list: Brooks, Atjazz, Leo Elstob, Nick Doherty, Ewan Pearson and Tom Churchill. The residents are Fink (Ninja Tune/Simple), Dave Stenton (Rocketscience) and, of course the man like Will.

Steve Gerrard has been locked in the studio recently, only emerging occasionally to do a poo. The results of this hard labour are three new releases. As Filta, he has 'Anaconda' forthcoming on Intrinsic and 'Abuse' (with Chris Lake and Kingkade mixes) on Minimal. There's also a Wrecked Angle remix of Liquid Eyes' 'Blackout' (as played on Greg Vickers' Essential Mix) out now on Navigation. Steve spent most of September writing and performing in the states with gigs in LA, New York and Santa Barbara.

Murray Richardson has a new Kitsch Crew twelve, 'Factory', out now on Creative. Look out also for Murray's forthcoming Spacejunk twelve 'Superpedo' on Low Pressings, and a new collaboration with John Vick (ex-Finitribe) on the Spanish Dpress label. Busy guy. . .

MUZIK DIRECTORY

SIMON STUART Sunday October 13th: People Get Real at The Northern Light, Leeds – 'Saturday Night, Sunday Morning' album launch with The Unabombers, Tristan Da Cunha and Simon Stuart • Friday October 4th: People Get Real at Promise, Foundation • Friday November 1st: People Get Real at Promise, Foundation – Halloween Special with special guest tbc • Saturday October 5th: Prologue at The Cross, Kings Cross, London

WILL SAUL Thursday October 17th: Simple Science will kick off on at The Retreat on 144 Upper Street, Islington, from 9pm-2am • Saturday October 5th and Saturday December 7th: Hum, the TCR-run breaks night, with Koma & Bones • November 14th: Dial, with guests Walkner Universe (Simple Records)

BEDLAM @ AKA November 6th: The fattest mid-weeker in London serves up breaks, dirty house and drum & bass, with Adam McGrath, Will Saul, Jay Cunnning and Stuart Bennett

PROLOGUE @ THE CROSS Saturday November 2nd: As part of the build up to 10 years of the Cross, Lily host this evening's special entertainment with Deep Dish, Tribulation and Margaret Dygas in Arch One, Alison Marks, Deepgroove, Lee Ford and Roberto Marroni in Arch Two, and Jo Shanks, Robert Owens, K-Alexi, Shelby, Simon Stuart, and Jay Cunnning in Arch Three



SONY MINIDISC CREAM RESIDENT COMPETITION THE FINALS

They headed north, 10 young hopefuls with mates in tow, fire in their blood and mad skills in their deck fingers, all knowing that tonight was the night... for there could be only one. One Sony MiniDisc Cream Resident, who will warm up at the Muzik Magazine Dance Awards, perform at an MTV Dance event, mix a Muzik covermount CD, play a two-hour slot on Galaxy radio and, of course, mash up Cream crowds from Ibiza to Buenos Aires.

And so to business.

Six hours on the night of Saturday 31st August saw DJ after DJ rock an up-for-it crowd. There were plenty of flavours on offer, from Natalia Kulabuchova's imaginative Ladytron opening to James Wakeham's distinctly girl-friendly house, changing the mood after boshing trance. From the crowd clapping along to David Hamill's

ravey techno breakdowns to Demi's tour-de-force house set. But in the end it was a black-vested 20 year-old from Kent who won the day. Kicking off with ragga-tinged house, building and building via an audacious Stranglers bassline, his own productions and frantic displays of energy, Louis Edwards blew the roof off. While his fellow competitors walked away with a Sony MiniDisc player each, Louis celebrated his victory with a final set at the end of the night.

Involved in drum & bass and hip hop nights in and around Maidstone for some years, Louis says the Sony MiniDisc Cream Resident Competition gave him the chance to branch out.

"On the night I went into Nation confident I'd be trying something a bit different," he says. "So it wasn't so much about winning, more about turning a few heads. People

seemed to like my sound and so did Cream, I guess. I'm not doing anything ground-breaking, just doing my thing and playing house music the way I like it."

The way he likes it turned out to be a joyful melee of influences drawing from all over the shop.

"For the last three years I've been at a design college doing a national diploma in 3-D design and had recently finished my first year doing a BA in architecture," he explains. "Design was my career, music is my passion, and I'm prepared to sacrifice my career to follow my passion, no doubt. I'm going to take time out from uni to focus on music."

"All I can say is there is hope for anyone with a real passion for what they're doing. I got into music because I loved it and I loved the idea of having your own interpretation of how it should sound. People are so reluctant to


give opportunities, I know from experience, but believing in yourself is what it's about. Self-belief is the key. It'll be a shame if more people don't give more opportunities following this example. Cream have opened the door to me and I'm gonna jump through it and wave my arms around like a proper muppet!"

Blimey. We can't think of much to add to that. Except to say, "Good luck, sir."

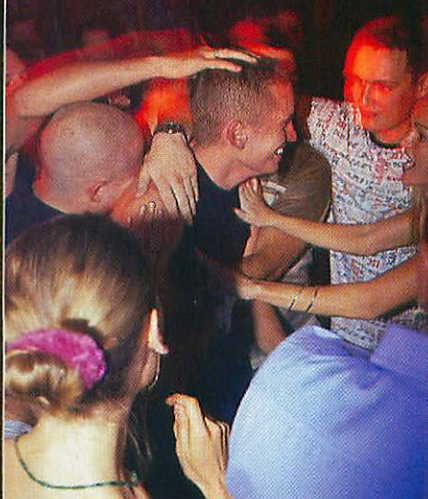
See muzikweekly at www.muzik.co.uk for further Louis Edwards updates



The happy winner, Louis Edwards



Now that Louis is Cream
Resident, all these complete
strangers want to shag him



LOUIS EDWARDS' WINNING SET-LIST

1. Mr Oizo Scubuz (white label)
2. Zoo Brasil Flavour (white label)
3. artist unknown Looseheadz Versus Shaft (white label)
4. A Piece Of Hammie (dub plate)
5. artist unknown Alright (white label)
6. Deeper Soul (dub plate)

HONOURABLE MENTIONS

THIRD PLACE: MARTIN MCALPINE

Technically impeccable, the Glaswegian lad scratched his way through a techno/beats set in a manner that Dave Clarke, or even Terminator X, would have approved of. The crowd roared its approval.

SECOND PLACE: GARETH GRIFFITHS

Shamelessly populist, Griffiths surfed home on a tsunami of trance that carried all before it. Keeping the pace firmly in the mental BPM zone, he gave the night an early peak.



'SONY' AND 'MINIDISC' ARE REGISTERED
TRADEMARKS OF SONY CORPORATION, JAPAN

Terms and conditions:

The winner will be the Sony MiniDisc Cream Resident from 1.1.2003 to 31.12.2003. The winner will play at a minimum of 52 gigs in 2003. The room they play in depends on their musical style and will be decided by Cream. The winner will be managed by Cream in 2003. The winner must be over the age of 16 and reside in the UK or Eire. Cream has no responsibility to manage the winner after 31.12.2003.

TEST

RECORD BAGS

DJs keep fit by lugging vinyl around. But which bag will take the strain?

UDG SOFTBAG II – FLIPFRONT

Meaty, beaty, big and bouncy
£80

Looks: It's a biggy. And if the Operation Maximum Death colour scheme isn't your thing, then opt for the black, silver or blue.

Features: The superb 'flipfront' design means there's room to browse even when it's fully loaded. Clever. Three large pockets cater for headphones, a bunch of CDs and a couple of packets of fags. Best of all is the hidden stash pocket which is just behind the...

Quality: Inch-thick padding that will keep around 90 of your fave tunes safe from knocks.

Verdict: Great design, nice price. Pukka, in short.

Rating: ★★★★★



TECHNICS RECORD BAG

Sleek, slim and not too pricey
£40

Looks: Simple, stylish and discreet. And the T-word lends kudos.

Features: Holds 50 discs pretty comfortably. Plus the choice of shoulder strap, rucksack or regular carrying handles make for a comfy

ride. There's space for cans too (beer or headphone variety).

Quality: The plastic strap fasteners rang alarm bells. But even fully loaded, it stood up to a right good spanking. And it carried the records too.

Verdict: A good multi-function sack. Perfect for shorter sets or general-purpose lugging.

Rating: ★ ★ ★ ★

COMPOST TROLLEY BAG

Smelly and steaming. Not really
£100

Looks: Big, black and perhaps a bit boring. More like a soft box than a bona fide bag.

Features: Wheels and a telescopic handle make this the bag of choice for long-haul DJs. And if it seems a

bit too air-hostess, the whole shebang can be removed leaving a simple 90-record bag. Design bonus: the top lid locks in an upright position leaving a nice prop for your next selections.

Quality: Strong enough to withstand our patented starving Rottweiler test.

Verdict: Spacious and portable. Wheely good! (You're fired – Ed.)

Rating: ★ ★ ★ ★



UDG SOFTBAG II – LEATHER

Posh totty
£245

Looks: Like something you'd keep antique surgical equipment in. And the fine cross-stitching would make Martha Stewart proud.

Features: We managed to cram 75 12-inchers into the main

compartment, with enough space in the front pocket for 4lbs of lean minced beef. Bizarrely, a big cloth bag's included for keeping your leather bag scuff-free.

Quality: Top notch. And at this price we'd accept nothing less.

Verdict: Distinguished, pricey and it'll probably last a lifetime. Strictly for your Moet-swiggling set though.

Rating: ★ ★ ★

VESTAX VC-2

Madame Whiplash
£55

Looks: Bristling with straps, zippers and whatnot, it's like something you might find at your local S&M club. Wonder if they make one in rubber. . .

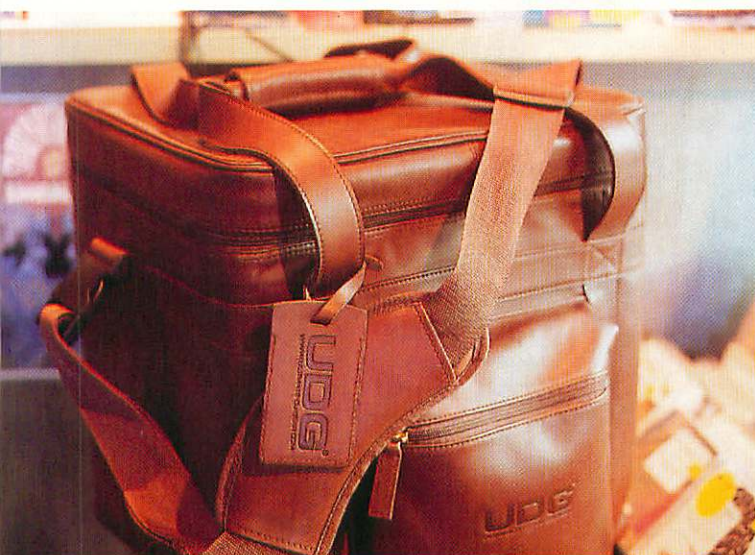
Features: A whopping seven extra pockets mean plenty of storage for

mobiles, headphones, Rizlas, etc. We wouldn't fancy playing 'hunt the Aspirin' in one of these though.

Quality: Well made, with space for 50 records. Or 160 packs of strawberry ribbed ticklers and a bullwhip. Your choice.

Verdict: Not bad by any means. But ridiculously over-designed for the job in hand.

Rating: ★ ★ ★



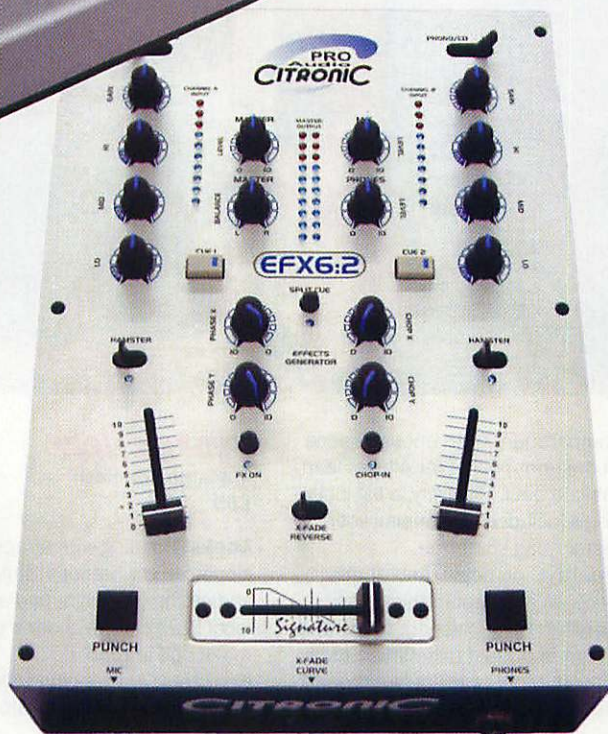
STOCKISTS: DMC World (for Technics): 01628-667-124/ www.dmcworld.com Hard To Find Records (for Compost): 0121-687-7777/ www.compost-records.com
Hard To Find Records (for UDG): 0121-687-7777/ www.ultimate-dj-gear.com Vestax: 01420-80300/ www.vestax.co.uk

DJ GEAR NEWS

▼ POSH MIXER

Security at Allen & Heath's R&D labs has been tighter than a gnat's twat recently. But we know what they've been beavering away on – possibly the world's most expensive DJ mixer ever. Lumme! Lavishly hand-crafted using valve pre-amps and the finest possible components, it's an audiophile's dream. But your bank manager's worst nightmare.

Allen & Heath Xone V6: around £3,000



▲ KNOB JUICE

Don't you just love labour-saving devices? This analogue modelling synth has pride of place next to our patented automatic arse-scratcher. Why? Because it features a unique 'Hypersync' knob that allows you to tweak dozens of synth parameters and tempo-synced FX with one simple twist. So what was previously octopus-impossible is now a walk in the park. Four arpeggiators, loadsa FX and vocoder all earn extra brownie points. And a Crackerjack pen. Woo!

Novation KS4: £749

◀ COCK-EYED CONSOLE

Brainwave or brain-fart? The jury's still out on whether Citronic's rakishly-angled channel faders are design frippery or 'proper tings'. Spec-wise, though, there's little room for debate. Powerful three-band EQ, built-in FX and a crossfader curve-adjust mean this brand new console may look daft, but plays cheap for the price.

Citronic EFX6.2: around £200

Stockists: Allen & Heath: 0870-755-6264/www.allen-heath.com

Citronic: 01225-705-600/www.citronic.com **Novation:** 01628-678-520/www.novationmusic.com

HIGH END STUDIO KIT

STOMPBOX

This versatile FX unit may be aimed at the rawk fraternity, but it also excels as a dance production tool. The combination of a 32-step filter sequencer, beat-synced FX, a beat box and over 30 parameters to tweak will make those long winter evenings just fly by.

Roger Linn Design AdrenaLinn, £269



▲ FOUR TO THE FLOOR

Steinberg have teamed up with 'legendary' synth inventor Wolfgang Palm to bring us a unique VST plug-in. It breaks sounds down into four elements and enables you to assemble new sounds from the constituent parts of others. It's nothing less than a whole new approach to synthesis.

Steinberg PLEX, £169

Stockists: Arbiter (for Steinberg): 020-8970-1909/www.arbitermt.co.uk **Caulfield Communications (for Roger Linn Design):** 01488-648-803/www.rogerlinndesign.com



PMC-05 ProII



£349

The PMC-05 Pro II Mixer, the original and definitive 2 channel scratch mixer is now available at the new price of £349, whilst the innovative and often imitated Just-Fit PMC-06 ProA is down to just £299. Both are now as affordable as the competition, ooops

What Competition?



£299



PMC-06 ProA

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finance available for any order over £300

Artist / Group	Record Title	Comments / Remixer	Format	Price
HOUSE / DEEP HOUSE / USA HOUSE / USA GARAGE / FUNKY HOUSE				
AFRO MEDUSA	PASILDA	ILLICIT / PROBLEMATIC / KNEE DEEP	USA	£9
ALISON LIMERICK	WHERE LOVE LIVES	FRANKIE KNUCKLES/DANCING DIVA MIXES	UK	£4
ATFC	FAKERMEN	MAIN / GOODLOVE DUB MIXES	UK	£4
AURORA	THE DAY IT RAINED FOREVER (REMIXES)	TUFF THICK DUB REMIXES	UK	£5
BILLIE RAY MARTIN	YOUR LOVING ARMS 2002	AWESOME NEW REMIX FOR 2002	UK(P)	£8
BLACK BOX	EVERYBODY 2002	PHAT & FUNKIE REMIX FOR 2002	UK	£5
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20 Reasons Why...

...turntables are more rock'n'roll than guitars

1 Rock'n'roll needs turntables but turntables do not need rock'n'roll. Do you see? The turntable is mightier than the guitar! The guitar is the turntable's bitch!

2 Turntables cannot be used to compensate for the genital shortcomings of the person playing them.

3 Actually, maybe that's debatable.

4 If you turn up at a party with a guitar and a songbook full of tunes, everyone will assume you're a wanker.

5 Darius Danesh can play the guitar.

6 It is much easier to receive a blow-job while you are operating turntables.

7 Or to get your muff eaten out. We don't want to be accused of being sexist.

8 When operating turntables, you get, on average, four minutes after every mix in which to dance about, get a drink, receive fellatio/cunnilingus or go to the toilet.

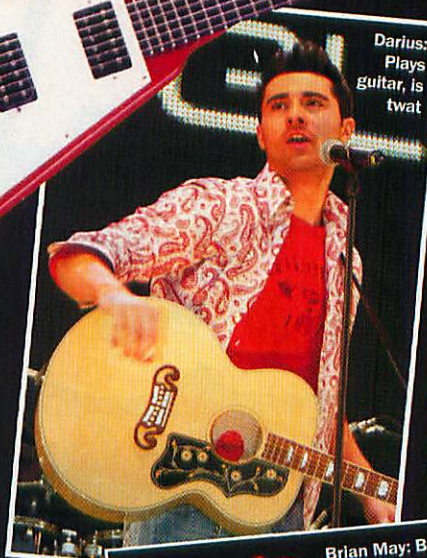
9 Once you've mastered playing the guitar, you still have to then write songs on the bloody thing.

10 Nobody ever got deservedly punched for playing 'air turntables'.

11 DJs don't have to worry about pissing the singer off if they turn the amp up too loud.

12 The last exciting guitarist choked on his own puke over thirty years ago.

Darius:
Plays
guitar, is
twat



Brian May: Bad
instrument,
bad hair



13 When you're a guitarist you don't get to put phrases like 'Super DJ', 'Mixmaster', 'Grandmaster' or, er, 'Fatboy' in front of your name.

14 You don't have to keep stopping to tune up your turntables.

15 Guitarists usually get about five minutes of 'solo' time per performance, whereas DJs get in the region of four hours.

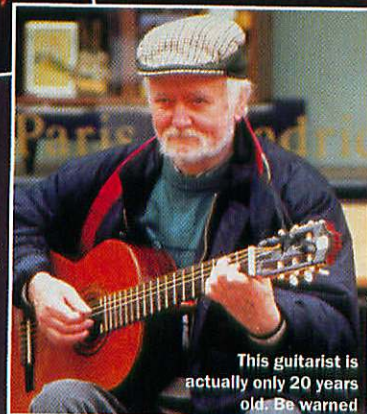
16 Guitarists always have really bad hair.

17 Nobody pays guitarists a ludicrous amount of money to play a perfunctory one-hour set in an overpriced Covent Garden fashion boutique on a Saturday afternoon.

18 There is no such thing as an 'acoustic turntable' that you intuitively want to shove up the arse of the unwashed, khaki-clad whinger who's operating it.

19 Nobody will ever invent a 'Flying V' turntable.

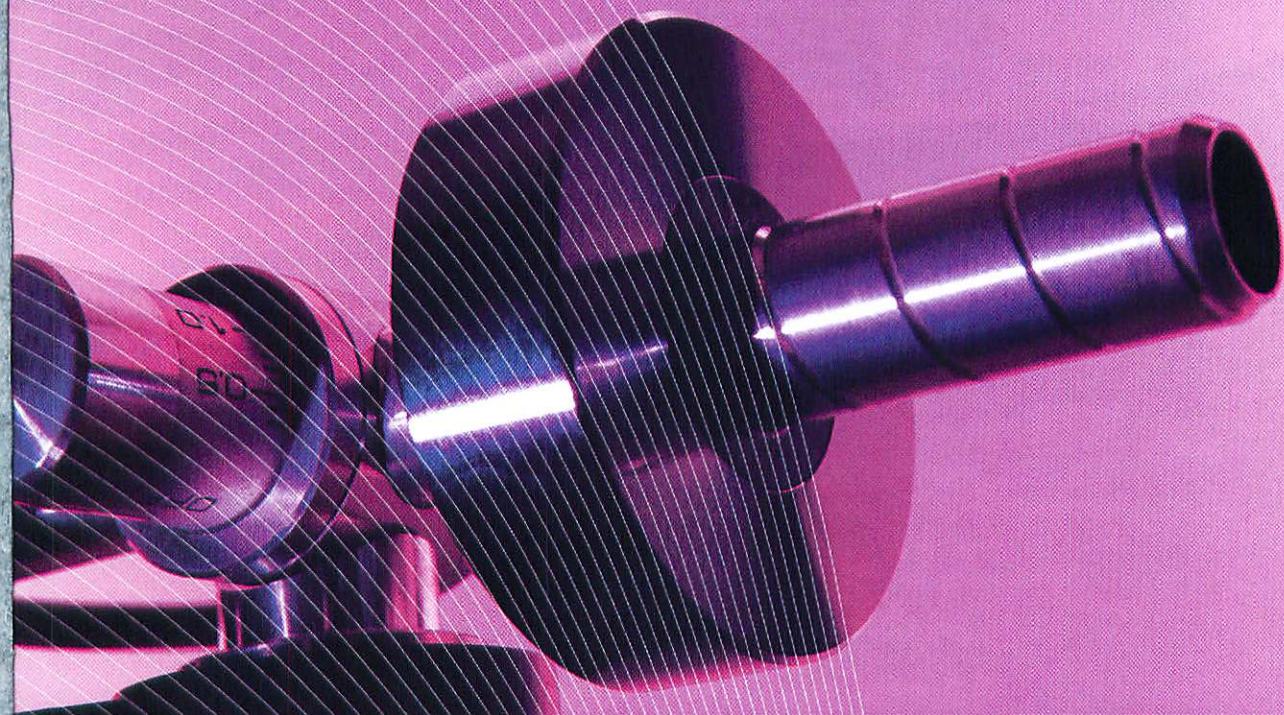
20 Guitar amplifiers can only go 'one louder' whereas turntables can go 'eight faster'.



This guitarist is
actually only 20 years
old. Be warned

Remember this simple
rule: Six strings bad.
Two decks good

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